THE SPRING 2023 SHOWCASE AUCTION

Featuring the
Abigail, Roberta and William C. Willner,
and Martin Logies Collections
and other important properties



Stack's Bowers GALLERIES

March 21-24 & 27-29, 2023
Costa Mesa, CA

The Official Auction of the
Whitman Coin & Collectibles Expo

Stack's Bowers Galleries
Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
March 7-9, 2023	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	Visit StacksBowers.com
March 20-24, 2023	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the Whitman Coin & Collectibles Expo	Visit StacksBowers.com
April 4-5, 2023	Collectors Choice Online Auction – *Tokens & Medals* StacksBowers.com	February 13, 2023
April 12-13, 2023	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	March 21, 2023
April 17-22, 2023	Stack's Bowers and Ponterio – *Chinese & Asian Coins & Banknotes* Hong Kong	Visit StacksBowers.com
May 4, 2023	Stack's Bowers Galleries – *World Paper Money* Official Auction of the Maastricht Paper Money Show	March 6, 2023
May 10-11, 2023	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	April 18, 2023
May 16-18, 2023	Collectors Choice Online Auction – *Ancient & World Coins* StacksBowers.com	March 21, 2023
June 13-16, 2023	Stack's Bowers Galleries – *U.S. Coins* Official Auction of the Whitman Coin & Collectibles Expo	April 18, 2023
June 28-29, 2023	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	June 6, 2023
July 26-27, 2023	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	June 29, 2023
August 14-19, 2023	Stack's Bowers Galleries – *U.S. Coins & Currency; Ancient Coins and World Coins* Summer Global Showcase Auction • Costa Mesa, CA	World Coins: June 2, 2023 World Currency: June 16, 2023 U.S. Coins & Currency: June 19, 2023
August 30-31, 2023	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	August 8, 2023
September 5-6, 2023	Collectors Choice Online Auction – *Tokens & Medals* StacksBowers.com	July 25, 2023

Front Cover *(top to bottom): Lot 4153: 1886 Liberty Seated Quarter. Proof-67 (PCGS). CAC; Lot 2224: Undated (1652) NE Shilling. Noe 1-A, Salmon 1-B, W-40. Rarity-6+. AU-50 (PCGS); Lot 6379: 1857 Liberty Seated Half Dollar. Proof-64 Cameo (NGC); Lot 7149: 1900 Lafayette Silver Dollar. MS-65 (PCGS). CAC; Lot 6735: 1921 Peace Silver Dollar. High Relief. MS-65 (NGC). CAC; Lot 8011: Pattern 2013 Lealana 1 Bitcoin. Loaded. Firstbits 13to6RTUm. Serial No. 155. Red Address, Serialized. Gold Plated Silver. Proof-69 Deep Cameo (PCGS); Lot 6495: 1916-S Walking Liberty Half Dollar. MS-65 (PCGS); Lot 6473: 1908-O Barber Half Dollar. MS-67 (PCGS). CAC.*

Back Cover *(top to bottom, left to right): Lot 6282: 1899 Barber Quarter. Proof-67 Cameo (NGC); Lot 2265: "1789" (ca. 1792) Washington Born Virginia Copper. Legend Reverse. Musante GW-33, Baker-60, W-10730. Second Reverse. Copper. Plain Edge. MS-64 BN (PCGS); Lot 4173: 1829 Capped Bust Half Dollar. O-108. Rarity-4-. MS-64+ (PCGS). CAC; Lot 6580: 1799/8 Draped Bust Silver Dollar. BB-141, B-3. Rarity-3. 15-Star Reverse. AU-55 (NGC); Lot 7135: 1922 Saint-Gaudens Double Eagle. MS-65+ (PCGS); Lot 2019: "1781" (2014) Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-70 Deep Cameo (PCGS); Lot 6026: 1798 Draped Bust Cent. S-170. Rarity-3. Style II Hair. AU-58 (PCGS); Lot 4182: 1839-O Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. AU-58 (PCGS).*

Stack's Bowers Galleries presents

The Spring 2023 Showcase Auction

Featuring the
Abigail, Roberta and William C. Willner, and Martin Logies Collections





With Additional Selections from

The BASH Collection

The Crooked River Collection

The Joyce Collection of Classic Commemoratives, Assembled Before 1950





The Lealana Archives of Physical Cryptocurrency

The Collection of James Allaire Millholland, 1842-1911

The RK Long Beach Collection– The Current Fourth Finest 50-Piece CAC Set of United States Classic Silver Commemoratives



The Ward Collection

Items Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection



And other important properties





March 21-24 & 27-29, 2023
Griffin Studios
Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

California Office
1550 Scenic Avenue
Suite 150
Costa Mesa, CA 92626
Tel: 800.458.4646
Tel: 949.253.0916
Fax: 844.645.7624

New York Office
470 Park Avenue
New York, NY 10022
Tel: 800.566.2580
Tel: 212.582.2580
Fax: 212.245.5018

New Hampshire Office
Tel: 603.569.0823

Virginia Office
Tel: 757.919.1240

Boston Office
84 State Street
Boston, MA 02109
Tel: 617.843.8343
Tel: 855.617.2646

Oklahoma Office
Tel: 800.817.2646

Paris Office
Tel: +011.33.6.14.32.3177

Philadelphia Office
1735 Market Street
Philadelphia, PA 19103
Tel: 800.840.1913
Tel: 267.609.1804

South Carolina Office
Tel: 800.854.2888

Vancouver Office
Tel: +1.778.403.6677

Hong Kong Office
Unit 1603, 16/F
Mira Place Tower A
No. 132 Nathan Road
Tsim Sha Tsui
Kowloon, HK
Tel: +011.852.2117.1191

www.StacksBowers.com

Copyright © 2023 Stack's-Bowers Numismatics, LLC • All Rights Reserved

How to Bid

Internet Absentee or Proxy Bidding

Place absentee bids now at www.StacksBowers.com or use our iOS or Android apps on your mobile device or tablet. Proxy bidding is enabled at midnight the day before the auction session starts live and is located on the lot description page. Visit our Frequently Asked Questions page at www.StacksBowers.com/FAQ/OnlineBidding.aspx for more information.

Stack's Bowers Galleries iBid Live

Bid live anywhere in the world, on your computer at www.StacksBowers.com or use our iOS or Android apps on your mobile device or tablet.

Live Telephone Bidding

Phone Bidding must be arranged at least 24 hours before your session begins. Stack's Bowers Galleries will ask for the lot numbers of interest and will call you during the auction so you can place bids with our representative in real time. Phone bidding is only offered for lots estimated at $2,500 or more. If you wish to arrange live bidding by phone, contact our Client Services Department at 800.458.4646 or 949.253.0916 or email info@StacksBowers.com.

Email and Mail Bidding

Use the enclosed bid sheet and email or mail it to us. Email bids to info@StacksBowers.com. If sending by mail, please allow sufficient time for the postal service. Please call to confirm that your bids have been received by Stack's Bowers Galleries.

Mail: Attn. Client Services Department
Stack's Bowers Galleries
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626
United States

Email: info@StacksBowers.com

Live Bidding

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Payment Information

Please send all check, money order or cashier's check payments to:

Stack's Bowers Galleries
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626
United States

For bank wire instructions, see information at right or contact our Client Services Department at 800.458.4646 or 949.253.0916.

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
ABA/Routing#: 0710-0648-6
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics, LLC
Address: 120 South LaSalle Street
Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
International Swift Code: PVTBUS44
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics, LLC
Address: 120 South LaSalle Street
Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of $35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

The Spring 2023 Showcase Auction

U.S. Coins & Numismatic Americana

March 21-24 & 27-29, 2023

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: February 24, 27-28 & March 1, 2023
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT *(by appointment only)*

Lot Viewing will be conducted at the New York City offices: March 7-11, 2023
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET *(by appointment only)*

Lot Viewing will be conducted at The Baltimore Convention Center: March 14-17, 2023
One West Pratt Street, Baltimore, MD 21201 • Room 307 • 9:00 AM-5:00 PM ET *(no appointment needed)*

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Locations

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626
Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Auction Details

Session 1*
The Sydney F. Martin Collection Part III
Monday, March 20
10:00 AM PT
Lots 1001-1268

Session 2
Numismatic Americana & Early American Coins
Tuesday, March 21
8:00 AM PT
Lots 2001-2289

Session 3*
Rarities Night
featuring the James Allaire Millholland Collection
Tuesday, March 21
3:00 PM PT
Lots 3001-3313

Session 4
The James Allaire Millholland Collection
Wednesday, March 22
8:00 AM PT
Lots 4001-4229

Session 5*
The Fairmont Collection - CAG Set
Wednesday, March 22
1:00 PM PT
Lots 5001-5385

Session 6
U.S. Coins Part 1 featuring the BASH & Abigail Collections
Patterns of 1792 to Modern Dollars
Thursday, March 23
9:00 AM PT
Lots 6001-6770

Session 7*
U.S. Currency
Thursday, March 23
11:00 AM PT
Lots 20001-20703

Session 8
U.S. Coins Part 2
Gold Dollars to U.S. Philippines
Friday, March 24
9:00 AM PT
Lots 7001-7305

Session 9
Cryptocurrency
Friday, March 24
2:00 PM PT
Lots 8001-8303

Session 10*
Numismatic Americana & Early American Coins
Internet Only
Monday, March 27
9:00 AM PT
StacksBowers.com
Lots 9001-9328

Session 11*
The James Allaire Millholland Collection
Internet Only
Monday, March 27
1:00 PM PT
StacksBowers.com
Lots 9329-9581

Session 12*
U.S. Coins Part 1
Internet Only
Half Cents & Large Cents
Monday, March 27
3:00 PM PT
StacksBowers.com
Lots 9582-9695

Session 13*
U.S. Currency
Internet Only
Tuesday, March 28
9:00 AM PT
StacksBowers.com
Lots 21001-21679

Session 14*
U.S. Coins Part 2
Internet Only
Small Cents to Half Dollars
Tuesday, March 28
9:00 AM PT
StacksBowers.com
Lots 10001-11198

Session 15*
U.S. Coins Part 3
Internet Only
Silver Dollars to U.S. Philippines
Wednesday, March 29
9:00 AM PT
StacksBowers.com
Lots 12001-13042

Lot Pickup

Lot Pickup will be conducted at the Stack's Bowers Galleries Costa Mesa, CA Headquarters (by appointment only).

Dates, times and locations are subject to change.

Please refer to our other Spring 2023 Showcase Auction catalogs for further offerings of Numismatic Americana and U.S. Coins and Currency.

Visit StacksBowers.com to view our Internet Only sessions.

The Stack's Bowers Galleries Team



Q. David Bowers
Stack's Bowers Galleries
Founder
QBowers@StacksBowers.com



Lawrence R. Stack
Stack's Bowers Galleries
Founder
LStack@StacksBowers.com



Greg Roberts
CEO
GRoberts@StacksBowers.com



Brian Kendrella
President
BKendrella@StacksBowers.com



Christine Karstedt
Executive Vice President
CKarstedt@StacksBowers.com



Jason Carter
Executive Vice President
Jason@StacksBowers.com



Andrew Glassman
Chief Financial Officer
AGlassman@StacksBowers.com

California Office



Jeff Ambio
Vice President
of Numismatics
JAmbio@StacksBowers.com



Wayne Berkley
Vice President
of Client Services
WBerkley@StacksBowers.com



Ron Gillio
Numismatic Acquisitions
Coordinator
RGillio@StacksBowers.com



Aris Maragoudakis
Director of World
Currency Auctions
Aris@StacksBowers.com



Ben Orooji
Director of
U.S. Coin Auctions
BOrooji@StacksBowers.com



Chris Ortega
Numismatist,
Lead Auctioneer
COrtega@StacksBowers.com



Matt Orsini
Director of World &
Ancient Numismatics
MOrsini@StacksBowers.com



John Pack
Executive Director
of Consignments
JPack@StacksBowers.com



Kyle Ponterio
Senior Numismatist,
Consignment Director
KyPonterio@StacksBowers.com



Richard Ponterio
Executive Vice President
RPonterio@StacksBowers.com



Steve Price
Director of Numismatic
Business Development
SPrice@StacksBowers.com



Peter A. Treglia
Director of Currency
PTreglia@StacksBowers.com

East Coast Offices



Bobby Avena
Head Numismatic Trader
BAvena@StacksBowers.com



Andrew Bowers
East Coast Sales Manager
ABowers@StacksBowers.com



James McCartney
Director of Consignments
and Numismatics
JMcCartney@StacksBowers.com



Mark Schimel
East Coast Retail Director
MSchimel@StacksBowers.com



Kevin Vinton
Senior Numismatist
KVinton@StacksBowers.com



Vicken Yegparian
Vice President
of Numismatics
VYegparian@StacksBowers.com

Asian Offices



Nirat Lertchitvikul
Director of Asian Operations
Nirat@StacksBowers.com



Ping Lertchitvikul
Operations Manager
Ping@StacksBowers.com



Kelvin Cheung
Director and
Senior Numismatist
KCheung@StacksBowers.com



Crystal Ng
Senior Auction Executive
CNg@StacksBowers.com



Christine Pun
Auction Executive
CPun@StacksBowers.com



Frederick Yow
Consignment Director
Southeast Asia
FredYow@StacksBowers.com

Additional Expertise



Julie Abrams
Consignment Director
and Dealer Liaison
JAbrams@StacksBowers.com



Jeremy Bostwick
Senior Numismatist
and Cataloger
JBostwick@StacksBowers.com



Henrik Holt Christensen
Senior Consignment
Director of Europe
Holt@StacksBowers.com



Mark Curcio
Philadelphia
Store Manager
MCurcio@StacksBowers.com



Devin Hipp
Vice President
DHipp@StacksBowers.com



Adem Karisik
Buyer and
Consignment Director
AKarisik@StacksBowers.com



John Kraljevich
Senior Consultant
JK@StacksBowers.com



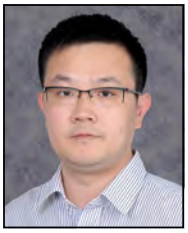
Christopher Maisano
Numismatist
CMaisano@StacksBowers.com



Larry Stendebach
Numismatist
LStendebach@StacksBowers.com



Maryna Synytsya
Manager of European
Operations
MSynytsya@StacksBowers.com



Zhou Shou Yuan
Numismatic and Information
Technology Consultant, China
ZShouyuan@StacksBowers.com

Contact Us for More Information

California Office
949.253.0916

New York Office
212.582.2580

Boston Office
617.843.8343

Philadelphia Office
267.609.1804

New Hampshire Office
603.569.0823

Oklahoma Office
800.817.2646

South Carolina Office
800.854.2888

Virginia Office
757.919.1240

Hong Kong Office
+011.852.2117.1191

Paris
+011.33.6.14.32.3177

Vancouver Office
+1.778.403.6677

Client Services:

West Coast: 800.458.4646 • **East Coast:** 800.566.2580
info@StacksBowers.com • infoHK@StacksBowers.com

Legendary Collections | Legendary Results | A Legendary Auction Firm

Welcome to Our
Spring 2023 U.S. Coins Showcase Auction

I am very proud to present our Spring 2023 Showcase Auction, the Official Auction of the Whitman Coin & Collectibles Spring Expo. Included in the following pages is an astounding selection of Numismatic Americana, U.S. Colonial and Federal coinage, and Physical Bitcoins and Cryptocurrency.

The Numismatic Americana is anchored by the Martin Logies Collection, which features a selection of rare tokens and medals with a focus on the Libertas Americana theme. Highlights include a 1783 Peace of Versailles "Libertas " Silver Medal, Betts-608, MS-63 (PCGS), a 1783 Treaty of Paris Silver Medal, Betts-612, MS-64 (PCGS), and an 1867 Libertas / Bolen silver store card, JAB-30, MS-64 (PCGS).

Another important offering from the Americana category is a selection of medals being sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection. Highlights include a (ca. 1762) Benjamin Franklin, L.L.D. Medal, Betts-545, Bronze, MS-63 BN (NGC), a (post-1807) Franklin American Beaver Medal, Betts-546, Bronzed Copper, MS-67 BN (NGC), and an 1857 James Buchanan Inaugural Medal, Silvered White Metal, MS-61 (NGC).

The Crooked River Collection is an impressive cabinet of Washington pieces with a focus on coppers from the 1780s and 1790s struck during Washington's lifetime. Superior eye appeal and surface quality are unifying characteristics for this group. Highlights from the Crooker River Collection include a 1791 Washington Liverpool halfpenny, GW-19, EF-45 (PCGS), and a 1795 Washington Liberty and Security halfpenny, GW-48, AU-55 (PCGS) CAC. Of course, additional Colonial coinage is offered from the Sydney F. Martin Collection, Part III in a separate standalone catalog.

Federal U.S. coins comprise a number of impressive named cabinets as well as numerous individual rarities. This session is anchored by the Cabinet of James Allaire Millholland (1842-1911), gathered well over a century ago and off the market since the coins were acquired by the collector himself. The offering comprises approximately 550 coins, many of which are beautifully toned from more than 100 years in a custom-built wooden cabinet. It begins with the circulation strike issues of the 1790s, with Proofs coming to the fore starting with coins of the 1860s. Highlights from the Millholland Collection presented in this catalog include an 1837 Liberty Seated dime, No Stars, MS-65 (PCGS), an 1890 dime Proof-67 (PCGS) CAC, an 1838 half dollar MS-64 (PCGS), and an 1890 half dollar Proof-67 (PCGS) CAC. The balance of the collection is presented in a separate section in our Rarities Night catalog along with a group of pieces featured in our Internet Only Session 11.

The Abigail Collection, Part III is a nearly complete set of half dollars from the Barber, Walking Liberty, Franklin, and Classic Commemorative series. It comprises over 340 coins including an exciting mix of Condition Census and Everyman quality coins that will appeal to all levels of collectors. The Abigail Collection was assembled throughout the mid-20th century and has been off the market for many decades. We are thrilled to present Part III from the collection, following other offerings that we first auctioned in 2020. Half dollar highlights from the Abigail Collection, Part III include a 1907-S MS-64 (PCGS), a 1908-O MS-67 (PCGS) CAC, a 1916-S MS-65 (PCGS), and 1927-S MS-65 (PCGS).

The Roberta and William C. Willner Collection is a cabinet of exceptional silver, copper, and nickel type coins with a focus on Morgan silver dollars. Included are many of the rarest key-dates from each series and most coins showcase Choice Mint State and Gem Mint State quality. Highlights from the Wilner Collection include a 1919-D Standing Liberty quarter MS-65 (NGC), a 1795 Flowing Hair half dollar, O-130, VF-25 (PCGS) CAC OGH, an 1879-CC Morgan silver dollar MS-63 (PCGS) CAC OGH, and an 1895-O Morgan silver dollar AU-58 (PCGS) CAC OGH.

The BASH Collection showcases a nearly complete date set of half dollars from the Draped Bust, Capped Bust, and Liberty Seated series, as well as a comprehensive run of Barber quarters. The selection of Barber quarters and Liberty Seated half dollars are also marked by exceptional Proof examples. Highlights from the BASH Collection include an 1800 Draped Bust half dime, LM-1, EF-45 (PCGS) CAC, an 1899 Barber quarter Proof-67 Cameo (NGC), 1901 Barber quarter Proof-65 Deep Cameo (PCGS), and an 1857 Liberty Seated half dollar Proof-64 Cameo (NGC).

The RK Long Beach Collection ranks as the Fourth Current and All-Time Finest 50-Piece CAC Set of United States Classic Silver Commemoratives on the PCGS Set Registry. This set has been assembled with a focus on originality and eye appeal, which is confirmed by full approval by CAC. Highlights include an 1893 Isabella quarter MS-66+ (PCGS) CAC, a 1915-S Panama-Pacific Exposition MS-66 (PCGS) CAC, a 1922 Grant Memorial, Star, MS-65 (PCGS) CAC OGH, a 1928 Hawaiian Sesquicentennial MS-65 (PCGS) CAC, a 1935 Old Spanish Trail MS-67 (PCGS) CAC, a 1936 Norfolk Bicentennial MS-68 (PCGS) CAC OGH, and a 1900 Lafayette silver dollar MS-65 (PCGS) CAC.

The Ward Collection is a curated type set of U.S. gold coinage with a focus on gold dollars and Saint-Gaudens double eagles. Most of these coins exhibit incredible Gem, Superb Gem, and Ultra Gem quality and the majority feature approval by CAC. Highlights include an 1880 gold dollar MS-67 (PCGS) CAC, an 1885 gold dollar MS-67 (PCGS) CAC, a 1923-D Saint-Gaudens double eagle MS-66 (PCGS) CAC, and a 1926 Saint-Gaudens double eagle MS-66 (PCGS).

The Joyce Collection is a fresh grouping of Classic Commemorative half dollars and Proof coinage from the 1930s and 1940s. The collection was assembled during the first half of the 20th century and is being brought to market for the first time in this sale. Highlights from the Joyce Collection include a 1938 Walking Liberty half dollar Proof-67 (PCGS) CAC, a 1936 Texas Independence Centennial MS-67+ (PCGS), a 1937 Antietam Anniversary MS-67+ (PCGS) CAC, and a 1938 New Rochelle Anniversary MS-67+ (PCGS).

We are also excited to present our Spring 2023 Cryptocurrency Session which marks our largest such offering yet, with 303 lots including 168 Loaded with cryptocurrency and 135 Non-Loaded coins. A noteworthy highlight of this offering is a pair of special Pattern sets from the Lealana Archives showcasing a variety of experimental finishes and features that did not appear on official production coinage until recent years. Additional offerings from the Lealana series include several very rare varieties of the silver 0.1 BTC, 0.25 BTC, and 0.5 BTC denominations as well as a selection of the 2021 and 2022 "Bitcoin Cent" 0.01 BTC coins that have never before been offered in a Live auction. Presented from the Casascius series are several of the historic 2011 "CASACIUS ERROR" 1 BTC in Brass alongside several Brass 0.5 BTC as well as an exceptional 0.1 BTC in silver graded MS-68 PL (ICG). We are also proud to present an exciting assortment of BTCC coins including a Proof-66 Deep Cameo (PCGS) 1 BTC in silver that marks the first of its type to appear at public auction.

In addition to these curated selections, we are proud to offer many individual highlights including a (1652) NE shilling, Noe 1-A, AU-50 (PCGS), a 1652 Oak Tree shilling, Noe-5, EF-45 (PCGS) CAC, a (ca. 1792) Washington Born Virginia copper, Legend Reverse, GW-33, MS-64 BN (PCGS), a 1798 Draped Bust cent, S-170, AU-58 (PCGS), a 1925-D Buffalo nickel MS-66 (NGC), an 1879-CC Morgan silver dollar, Clear CC, MS-63 (PCGS) CAC OGH, an 1884-S Morgan silver dollar MS-60 (ANACS) OH, a 1921 Peace silver dollar MS-66 (PCGS), an 1856 three-dollar gold piece MS-64 (PCGS), and an 1876-S Liberty Head double eagle MS-63 (PCGS).

Accompanying this primary catalog are several collections presented in separate catalogs including U.S. Colonial coinage from the Sydney F. Martin Collection, Part III, U.S. Liberty Head gold coins from Fairmont Collection—CAG Set, and a special selection of world-class U.S. coins in our Rarities Night Session with additional selections from the Cabinet of James Allaire Millholland (1842-1911).

I thank you once again for your interest in our Spring 2023 Showcase Auction and, on behalf of the entire Stack's Bowers Galleries team, I wish you the best of luck in your bidding!

Sincerely



Brian Kendrella, President

Order of Sale

Session 2

Numismatic Americana
& Early American Coins
Tuesday, March 21
8:00 AM PT
Lots 2001-2289

Category	Lot Number
Numismatic Americana	**2001 - 2223**
Early American and Betts Medals	2001 - 2009
Admiral Vernon Medals	2010 - 2012
Comitia Americana & Revolutionary Era	2013 - 2026
Military Medals	2027 - 2028
Naval Medal	2029
Indian Peace Medals	2030 - 2033
Columbiana	2034 - 2035
Benjamin Franklin	2036
Washingtoniana	2037 - 2053
Lincolniana	2054
Political Medals and Related	2055 - 2058
Presidents and Inaugurals	2059
Augustus B. Sage Medal	2060
John Adams Bolen Medals	2061 - 2080
Art Medals - ANS Medals	2081 - 2082
Famous Persons	2083
Assay Commission Medals	2084 - 2198
So-Called Dollar	2199 - 2203
So-Called Half Dollars	2204
Agricultural, Scientific, and Professional Medal	2205
Life Saving Medals	2206 - 2207
Fairs and Expositions	2208 - 2210
Numismatic Association Medal	2211
Early American Tokens	2212 - 2213
Hard Times Token	2214
Patriotic Civil War Token	2215
Civil War Store Card	2216
Civil War and Confederacy	2217 - 2220
Communion Tokens	2221 - 2223
U.S. Coins & Related	**2224 - 2289**
Colonial Coins and Related	2224 - 2288
Federal Contract Coinage	2289

Session 4

The James Allaire
Millholland Collection
Wednesday, March 22
8:00 AM PT
Lots 4001-4229

Category	Lot Number
The James Allaire Millholland Collection	**4001-4229**
Half Cent	4001
Large Cents	4002 - 4006
Small Cents	4007 - 4025
Two-Cent Pieces	4026 - 4030
Silver Three-Cent Pieces	4031 - 4044
Nickel Three-Cent Pieces	4045 - 4051
Nickel Five-Cent Pieces	4052 - 4058
Half Dimes	4059 - 4072
Dimes	4073 - 4116
Twenty-Cent Piece	4117
Quarter Dollars	4118 - 4158
Half Dollars	4159 - 4206
Silver Dollars	4207 - 4227
Trade Dollar	4228
Commemorative Silver Coin	4229

Session 6

U.S. Coins Part 1
featuring the BASH & Abigail Collections
Patterns of 1792 to Modern Dollars
Thursday, March 23
9:00 AM PT
Lots 6001-6770

Category	Lot Number
U.S. Coins & Related	**6001-6770**
Pattern of 1792	6001
Half Cents	6002 - 6014
Large Cents	6015 - 6050
Small Cents	6051 - 6106
Two-Cent Pieces	6107 - 6110
Silver Three-Cent Pieces	6111 - 6129
Nickel Three-Cent Pieces	6130 - 6136
Nickel Five-Cent Pieces	6137 - 6175
Half Dimes	6176 - 6193
Dimes	6194 - 6233
Twenty-Cent Pieces	6234 - 6237
Quarter Dollars	6238 - 6274
The BASH Collection of Quarter Dollars	**6275 - 6298**
Quarter Dollars	6299 - 6328
Half Dollars	6329 - 6378
The BASH Collection of Half Dollars	**6379 - 6414**
Half Dollars	6415 - 6440
The Abigail Collection	**6441 - 6526**
Half Dollars	6527 - 6567
Silver Dollars	6568 - 6758
Trade Dollars	6759 - 6767
Modern Dollars	6768 - 6770

Session 8

U.S. Coins Part 2
Gold Dollars to U.S. Philippines
Friday, March 24
9:00 AM PT
Lots 7001-7305

Category	Lot Number
U.S. Coins & Related	**7001-7281**
Gold Dollars	7001 - 7014
Quarter Eagles	7015 - 7044
Three-Dollar Gold Pieces	7045 - 7052
Half Eagles	7053 - 7078
Eagles	7079 - 7095
Double Eagles	7096 - 7144
Circulating Contemporary Counterfeit U.S. Coin	7145
Commemorative Silver Coins	7146 - 7252
Commemorative Gold Coins	7253 - 7265
Bullion	7266 - 7270
Pattern and Experimental Coins	7271 - 7276
Mint Errors	7277 - 7281
Clark, Gruber & Co. $20 Die Trial	7282
Private and Territorial Gold Coins and Related	7283 - 7301
Hawaiian Coins, Medals, Tokens and Related	7302 - 7304
Philippines Under U.S. Sovereignty	7305

Session 9

Cryptocurrency
Friday, March 24
2:00 PM PT
Lots 8001-8303

Category	Lot Number
Cryptocurrency	**8001-8303**
Loaded Cryptocurrency Coins	**8001-8168**
Bitcoin	8001-8119
Litecoin	8120-8137
Miscellaneous Cryptocurrencies	8160-8168
Non-Loaded Cryptocurrency Coins	**8169-8303**
Bitcoin	8169-8285
Litecoin	8286-8290
Monero	8291-8298
Dogecoin	8299-8303

Please refer to our other Spring 2023 Showcase Auction catalogs for further offerings of Numismatic Americana and U.S. Coins and Currency.
Visit StacksBowers.com to view our Internet Only sessions.

Session 2
Numismatic Americana & Early American Coins



Lot 2060

Tuesday, March 21, 2023, 8:00 AM PT

Lots 2001-2289

NUMISMATIC AMERICANA

Early American and Betts Medals



2001

1758 Oswego Captured Medal. Betts-415. Silver. Extremely Fine. 31 mm, approximate. 11.3 grams. Boldly struck on a slightly ovoid planchet, we note only light high point wear and some friction in the fields to explain our EF grade. Richly toned in a bold blend of charcoal and antique golden-gray. Oswego, on Lake Ontario, was taken by General Marquis de Montcalm in August 1758, and was demolished to prevent its use by the British. The medal commemorates this event. Oswego was reoccupied by British forces in 1759, as part of Prime Minister Pitt's attack on French Canada. A rare and significant medal worthy of serious bidder consideration.

Ex Burdette G. Johnson; Spink America's Sale #8686, June 1997, lot 55. Lot tag, collector tag and B.G. Johnson envelope with attribution and provenance notes included. The attribution on the Johnson envelope is incorrect.



2002

Undated (ca. 1762) Benjamin Franklin, L.L.D. Medal. Betts-545, Greenslet GM-1. Bronze. MS-63 BN (NGC). 37 mm. Struck with a blank reverse die with a raised rim. Attractive dark chocolate-brown with generally smooth, glossy surfaces. A small swirl of ancient verdigris in the expansive reverse field is noted for accuracy, as are a few faint handling marks and spots in the left obverse field. Original planchet texture in the reverse field, close to center, is as made and not uncommon for the type. The tiny raised die flaw on the same side is seen on all genuine specimens. The portrait of Franklin is bold and well realized and shows only the faintest inkling of friction.

This important medal is widely considered the first medallic portrait of Benjamin Franklin. Unsigned, the authorship of the portrait has been attributed to Isaac Gosset by Charles Coleman Sellers (*Benjamin Franklin in Portraiture*, where he suggests the die was accomplished by William Mossop of Dublin) and to Patience Wright by Daniel Fearon, who suggests John Kirk engraved the obverse. Interestingly, Gosset's portrait of General James Wolfe, the hero of Quebec, was turned into a medal by John Kirk, an effort whose work and striking texture is quite similar to this medal. The original Patience Wright portrait of Franklin is not certain to have survived, but wax portraits of him that are attributed to her do bear a striking resemblance to this profile. The dating of this medal has usually been placed in the early 1760s, soon after Franklin received his honorary Doctor of Laws (L.L.D.) degree from St. Andrew's in Edinburgh (1759), the University of Edinburgh (1762), and Oxford (1762). However, most Revolutionary War-era portraits of Franklin that were engraved or printed in England referred to him with his honorary degree suffix, so this could just as easily be a medal from the 1770s as the 1760s. It is almost certainly earlier than the 1777 B. Franklin of Philadelphia medal, which shows him in the character of an American tradesman more than his typical pre-Revolutionary character as an honorable man of science, but it is not necessarily 15 years earlier.

That two of these were in the Ford collection, a collection of collections if there ever was one, should not be an indication of its commonness. Ford's two, offered as lots 330 and 331 in our (Stack's) Ford XIV sale, came from the Virgil Brand collection and the Wayte Raymond estate. Brand's came from his 1909 purchase of the Dr. Thomas Hall collection and had likely been off the market for at least a century when it sold in 2006. Raymond's could have been acquired at any point during his half-century career and was hidden from view for nearly as long, so Ford's pair of these represented not just two medals, but essentially a century's worth of public offerings. The piece in the May 2001 LaRiviere sale had been acquired decades earlier from George Fuld, who owned it in the mid 1950s when wrote the first catalog of Franklin medals, a work that was published in *The Numismatist* in December 1956. The piece in our January 2005 Americana sale from the Gilbert Steinberg collection had been previously off the market since 1973. The only other specimen sold publicly within recent memory is the John W. Adams that realized $3,818.75 in our November 2015 Baltimore Auction; it had been held privately, in the collections of Ted Craige and Mr. Adams, since at least 1967 when it was acquired by Craige. In a half century, just five of these have sold at auction, two of which had been off the market for the better part of a century and the others of which had been held for periods of at least 30 years.

Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection.



2003

"1776" (post-1807) Franklin American Beaver Medal. By John Reich. Betts-546, Julian CM-8, Greenslet GM-80. Bronzed Copper. MS-67 BN (NGC). 41 mm. A superb example of one of the most popular early U.S. Mint medals, depicting the beloved Dr. Franklin on the obverse with a Continental Currency-inspired beaver and the date 1776 on the reverse. Nicely bronzed with minimal mottling to rich mahogany-brown color. Very sharp and free of significant flaws. Listed in Betts by virtue of its 1776 date, these dies are actually from about 1807. The Philadelphia Mint continued to produce examples from the original dies through most of the 19th century, but few survived in this kind of grade. The absence of a reverse rim break below 9 o'clock places this as a slightly earlier strike than many.

Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection.



2004

"1776" (post-1807) Franklin American Beaver Medal. By John Reich. Betts-546, Julian CM-8, Greenslet GM-80. Bronzed Copper. MS-65 BN (NGC). 41 mm. A second example, with more mottling to dominant mahogany bronzing the only real distinguishing feature between this solid graded Gem and the Superb Gem in the preceding lot. Fully original in preservation, and very attractive.

Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection..



2005

1782 Holland Receives John Adams as Envoy Medal. Betts-603. Silver. Specimen-63 (PCGS). 44.7 mm. Boldly reflective and highly attractive, with beautifully blended rose, gold, and pale blue tones on both sides. Far better preserved than usually seen, though the broad expanse of the reverse field shows some hairlines, as expected, and a couple of positively trivial rim nicks are present. One of the nicer examples of this historic and interesting medal we've had lately, of consistent popularity for its attractive design and well-documented connection to John Adams.

From the Martin Logies Collection. Earlier from Joseph Lepczyk's 21st Sale, June 1977, lot 1020; our sale of the E Pluribus Unum Collection, Part II, November 2020 Auction, lot 4026. Collector envelope with attribution and provenance notes included.



2006

1783 Peace of Versailles "Libertas Americana" Medal. Betts-608. Silver. MS-63 (PCGS). 45.4 mm. 394.1 grains. Beautifully toned in violet and pastel blue over deeply reflective fields that retain much of their silvery brilliance. Extremely light cabinet friction is visible under a glass, along with light hairlines and some trivial scattered marks, nothing that deserves mention nor anything that would prevent any connoisseur from being enamored with its impressive aesthetic appeal. The rims are square and perfect and the devices are bold and well detailed. Though white metal examples are occasionally encountered, this is a very rare medal in silver, particularly so in nice grade. The enormous Ford cabinet included just one piece, a high grade specimen acquired in 1951, that realized the heady sum of $9,775 at the time; that medal sold for more than $15,000 in a 2013 auction. We know of a few other nice ones, including the LaRiviere specimen and the very nice example that Spink America sold in 1997, as well as a few worn ones like the one in our (Stack's) 2007 Norweb sale, the piece that was sold as part of the Eric P. Newman collection, and a holed and plugged specimen from our Americana sale of September 2009. Why this medal is more often seen worn than choice is unknown, but it definitely makes it unusual in the context of the Betts medals of this era.

Often called the "French" Libertas Americana medal, this medal was engraved in Nuremberg, Germany by J.L. Oexlein, whose OE ligature signature is seen near the exergue on the right side of the obverse. It was presumably intended for a European audience following the peace treaty, as the symbols of the European combatants (Great Britain, France, Spain, and the Netherlands) are seen on shields above the Gorgon shield, symbolizing war, on the reverse. The symbolism of the obverse, depicting Louis XVI gesturing to a free-hat topped pillar that displays a thirteen-striped shield, is a clear reference to America's newfound independence.

From the Martin Logies Collection. Earlier ex Abner Kreisberg's sale of June 1965, lot 418; Ted Craige estate; John W. Adams; our sale of the John W. Adams Collection, November 2015 Baltimore Auction, lot 23081.



2007

1783 Treaty of Paris Medal. Betts-610, Eimer-804, BHM-255, Van Loon-592. White Metal, with Copper Plug. MS-62 (PCGS). 43 mm. Brilliant satin to reflective surfaces are untoned with no defects of note. The tiny copper plug, used as an electrolyte in this medal, has done its job over the centuries preventing the tinpest oxidation so prevalent for medals of this composition. One of the most famous medals celebrating the Treaty of Paris, signed by representatives of Great Britain's King George III and the United States on September 3, 1783, ending the American Revolutionary War. The Dutch government presented a tin impression to John Adams in 1787, which later found its way into the Massachusetts Historical Society collection.

From the Martin Logies Collection.



2008

1783 Treaty of Paris Medal. By Pierre Simon DuVivier. Betts-612. Silver. Plain Edge. MS-64 (PCGS). 41.6 mm. 477.2 grains. A superb specimen, with exceptional color and luster, ideally preserved and showing the most minimal evidence of handling. The fields are deeply reflective and highly original in appearance, with a blend of pale rose, sedate gold, pastel blue, and subtle green highlights against the silver-gray surfaces. Neither Ford nor LaRiviere had a silver Betts-612 anywhere near this nice: both had one silver specimen, and each of them was graded Very Fine, showing significant wear. As the official French medal struck to mark the Treaty of Paris, this Betts number has special significance and importance. This is an unimprovable specimen.

From the Martin Logies Collection. Earlier ex Abner Kreisberg's sale of June 1965, lot 419 to Ted Craige; Ted Craige estate; John W. Adams; our sale of the John W. Adams Collection, November 2015 Baltimore Auction, lot 23087.



2009

"1783" (ca. 1808) Washington Franklin / Treaty of Paris Sansom Medal. Betts-617, Musante GW-92, Baker-58A, Julian CM-5. Bronzed Copper. Specimen-65 (PCGS). 40.4 mm. 526.2 grains. Like Betts-546 and Betts-549, this is one of the entries into Sansom's "Medallic History of the American Revolution." Unlike Betts-549, this variety marries dies originally intended to go together by John Reich though, it should be pointed out, this reverse was also used on the extremely rare Washington C.C.A.U.S. medal. The bronzing is attractive deep mahogany, mostly even, though some shallow darker verdigris is noted in the obverse fields. The sharpness is superb and no bad marks are seen, just a tiny defect on the rim at the bust tips. The eye appeal is excellent on both sides, but the reverse is particularly attractive. This medal was conceived to honor the roles Washington and Franklin played in American independence, as marked by the 1783 Treaty of Paris; Washington's role was military in nature, while Franklin's was diplomatic. Examples of this medal are very challenging to find in choice condition today. Silver specimens are of the highest rarity.

From the Martin Logies Collection. Earlier ex Abner Kreisberg's sale of October 1966, lot 50; Ted Craige Collection; Ted Craige estate; John W. Adams Collection; our sale of the John W. Adams Collection, November 2015 Baltimore Auction, lot 23090.

Admiral Vernon Medals



2010

1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait Alone. Adams-Chao PBv 13-K, M-G 38. Rarity-5. Copper. MS-63 (PCGS). 39.9 mm. Exceptionally well preserved for the type, this piece sports warm medium brass color with mottled olive-gray overtones. Nicely made, as well, with a universally bold strike that includes considerable sharpness to Vernon's portrait and throughout the reverse design. A few inoffensive spots are all that seem to preclude a higher Choice Mint State rating for this smooth and inviting piece.



2011

1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait Alone. Adams-Chao PBv 39-LL, M-G 66. Rarity-6. Copper. MS-64 (NGC). 27.1 mm. Exceptional quality overall, deep brassy-gold surfaces exhibit a hard and satiny texture. Impressively smooth in hand with no detracting blemishes, a sharply executed strike is also worthy of praise. The discerning collector seeking a single Admiral Vernon medal for inclusion in a type set would be wise to pursue this example with vigor. Sure to be of keen interest to series specialists, as well.



2012

1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait and Icons. Adams-Chao PBvi 5-E, M-G 96. Rarity-5. Copper. MS-64 (NGC). 40 mm. A bright brassy-gold example with pretty apricot and pink highlights. Satiny surfaces are impressively smooth overall and uncommonly lustrous for the type. Really an outstanding piece, this smartly impressed and sharply defined near-Gem is worthy of the strongest bids.

Comitia Americana & Revolutionary Era



2013

Cast Copy 1779 Francois-Louis Teissedre de Fleury Assault on Stony Point Medal. Original Dies. As Adams-Bentley 6, Betts-566, Julian MI-4. Lead. Extremely Fine. 46 mm. 29.68 grams. This is a well made example, all design elements boldly to sharply rendered with just a trace of high point rub from old collector handling. The texture is microscopically rough, generally as made, although a few minor obverse edge marks are noted, as is another in the right reverse field. Deep, rich steel-gray overall with mauve highlights at the left and right borders.

De Fleury's medal appears to be the earliest Comitia Americana medal completed, which defies logic, considering that De Fleury was a relatively low rank (lieutenant colonel) and was a foreign national. The French officer is considered the father of the Army Corps of Engineers, allegorically represented here as Mars trampling a British standard amid the ruins of the British fort at Stony Point, north of New York City on the Hudson River. The original dies were completed in 1780 - nearly a decade before General Washington's medal was finished. By the mid 19th century, this was a classic rarity among early American medals, and a profusion of electrotypes and other copies were made, as here. By 1880, the U.S. Mint had lost out on so much business (by having no De Fleury medals of any kind to offer) that they borrowed a specimen, produced new dies, and struck copies for the rest of the 19th century. Today, as then, the De Fleury is one of the stoppers of the Comitia Americana series, nearly as rare as original Anthony Wayne or Nathaniel Greene medals, though not as rare as the uncollectible John Stewart. With the swell of interest in collecting Comitia Americana medals in the last five to 10 years, this medal appears on more want lists than ever. The present cast copy would serve as a nice representative of this elusive type, as it once did for earlier generations of collectors.

Collector envelope included.



2014

"1781" Lieutenant Colonel William Washington, Battle of the Cowpens Medal. Original Paris Mint Striking. By Pierre Simon DuVivier. Adams-Bentley 11, Betts-594, Julian MI-8. Bronze. Plain Edge. MS-62 (PCGS). 46.4 mm, 3.4 to 3.7 mm thick. 697.6 grains. Plain square edge, witness line or collar mark at 11 o'clock. Crisp light brown devices contrast with reflective fields toned iridescent rose, pale green, and violet. Well struck, attractive, and free of significant marks, but lightly cleaned long ago and showing some subtle hairlines. Adams-Bentley Die State 2, but early within it, struck from the two-part collar associated with the earliest originals. A good looking and ancient example of this historic issue.

Ex Superior's sale of the Pradeau-Bothamley Collection, Part II, April 1971, lot 2838; John W. Adams; our sale of the John W. Adams Collection, November 2019 Baltimore Auction, lot 2066. Lot tag and collector envelope with attribution and provenance notes included.



2015

"1781" (pre-1840) John Eager Howard at Cowpens Medal. Original Dies. Adams-Bentley 12, Betts-595, Julian MI-9. Bronze. Plain Edge. Specimen-62 (PCGS). 46 mm. This is an exceptionally well preserved and attractive early striking from the original dies. Both sides are evenly patinated in handsome reddish-copper and autumn-brown. The surfaces exhibit a smooth, hard, satiny texture that is undisturbed by significant blemishes. Fully struck with exceptional eye appeal. In addition to extensive evidence of die rust at the upper obverse border outside the letters EDIT in PEDITUM, this piece shows additional die rust pits on the reverse above and below the letters IS in VIRTUTIS. A highly desirable example of this popular Comitia Americana medal, one of the few originals in the series that can be somewhat readily obtained.

This lot includes NGC insert #4923547-001 with a grade of MS-64 BN, from a previous certification of this medal.

From our August 2020 Auction, lot 2126, as NGC MS-64 BN. Collector envelope and NGC insert included.



2016

1786 Benj. Franklin Natus Boston Medal. Original Dies. By Augustin Dupre. Adams-Bentley 14, Betts-620, Greenslet GM-33. Bronze. Plain Edge. AU Details—Rim Damage (PCGS). 46 mm. Well detailed with dominant toning in rich golden-copper, this is a rather handsome example of a perennially popular Franklin type. Blushes of olive-brown and rose-gray are more extensive on the reverse. The obverse has been cleaned and also shows wispy scratches in the field areas before and after Franklin's portrait, but evidence for the PCGS qualifier is hidden buy the holder.

The exact circumstances that led up to Augustin Dupre creating a medal to honor Benjamin Franklin are unclear. There is little paper trail emanating from either of these gentleman, artist or subject, to indicate that a special anniversary or incident was being celebrated. Rather, this seems to be what has long been termed a "personal medal," that is, a medal to honor a figure whose character was admired by the artist who created it.

2017

"1781" (1980s) Libertas Americana Medal. Modern Paris Mint Dies. Silver. MS-65 (NGC). 47 mm. Edge marked (double cornucopia) 925, the latter the fineness. Handsome light pewter-gray surfaces with a fine grain sandblast finish.

From the Martin Logies Collection.



2018

"1781" (2000) Libertas Americana Medal. Modern Paris Mint Dies. Gold. No. 219/500. Proof-69 Deep Cameo (PCGS). 47 mm. 64 grams. Virtually pristine and a delight to behold. Finer than typically encountered. The original box and COA and are included. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 511938.



2019

"1781" (2014) Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-70 Deep Cameo (PCGS). 50 mm. 5 ounces, .999 fine. Vivid medium gold color with sharp field to device contrast and flawless surfaces.

From the Martin Logies Collection.



2020

"1781" (2014) Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-70 Deep Cameo (PCGS). 50 mm. 5 ounces, .999 fine. As bright and pristine as the day of striking, this is a beautiful modern rendition of Dupre's classic medal.

From the Martin Logies Collection.



(photo reduced)

2021

"1781" (2015) Libertas Americana Medal. Modern Paris Mint Dies. Silver. Proof-70 Deep Cameo (PCGS). 99 mm. 1 kilo., .925 fine. Housed in a large size PCGS holder, this impressive specimen is boldly cameoed with gorgeous pristine surfaces. A particularly desirable modern striking of the classic Libertas Americana design.

From the Martin Logies Collection.



(photo reduced)

2022

"1781" (2015) Libertas Americana Medal. Modern Paris Mint Dies. Silver. Proof-70 Deep Cameo (PCGS). 99 mm. 1 kilo., .925 fine. Housed in a large size PCGS holder, this impressive specimen is boldly cameoed with gorgeous pristine surfaces. A particularly desirable modern striking of the classic Libertas Americana design.

From the Martin Logies Collection.



2023

"1781" (2020) Libertas Americana Medal. Modern Paris Mint Dies. Palladium. First Day of Issue. Proof-70 Ultra Cameo (NGC). 34 mm, .999 fine. As struck and pristine, this beautiful bright silver example shows outstanding field to device contrast.

From the Martin Logies Collection.



2024

France. 1792 Lyon Convention Medal. By Galle. Maz-318. Metal de Cloche. MS-64 (PCGS). 39.1 mm. **Obv:** A left facing head of Liberty with cap-topped pole serves as the focal device with the inscription LIBERTE FRANCOISE above, the inscription L'AN L . DE LA . R . F . below, and the "signature" GALLE along the truncation of the bust. **Rev:** Multi-line inscription within an encircling wreath. Both sides exhibit deep olive-copper patina, the surfaces impressively smooth in appearance and boldly defined throughout. Most specimens of this medal show significant granularity, as struck, but this piece was made on a particularly choice planchet. A popular medal with American collectors, the obverse design is similar to that used on the famous Libertas Americana medal, which in turn inspired the Liberty Cap coinage of the early U.S. Mint. Examples of this type were struck from metal taken from a bell rung in 1792, the first year of the new French Republic.

From the Martin Logies Collection.



2025

France. 1792 Lyon Convention Medal. By Galle. Maz-318. Metal de Cloche. MS-63 (PCGS). 39.1 mm. **Obv:** A left facing head of Liberty with cap-topped pole serves as the focal device with the inscription LIBERTE FRANCOISE above, the inscription L'AN L . DE LA . R . F . below, and the "signature" GALLE along the truncation of the bust. **Rev:** Multi-line inscription within an encircling wreath. An attractive example of this popular type, this piece is sharply struck with handsome deep steely-olive patina overall. The surfaces are above average with minimal roughness to the texture, minor pitting (as made) in the left obverse field.



2026

France. "1792" Lyon Convention Medal. By Galle. Maz-318, var. Bronze. MS-65 (PCGS). 36 mm. **Obv:** A left facing head of Liberty with cap-topped pole serves as the focal device with the inscription LIBERTE FRANCOISE above, the inscription L'AN L . DE LA . R . F . below, and the "signature" GALLE along the truncation of the bust. **Rev:** Multi-line inscription within an encircling wreath. **Edge:** (cornucopia), as noted on the PCGS insert. Beautiful bright golden-brown surfaces with iridescent toning in powder blue and champagne-pink evident as the medal dips into a light. Fully struck, expertly preserved, and a delight to behold.

From the Martin Logies Collection.

Military Medals



2027

1849 Lieutenant Colonel Bliss, Mexican-American War Medal. By Charles Cushing Wright. Julian MI-28. Bronze. MS-64 BN (NGC). 70.5 mm. A lovely example of this elusive type, both sides exhibit subtle marbling to autumn-brown patina. The lightest friction to the high points is easily overlooked, as are a few inoffensive carbon spots that engage some of the peripheral letters on the obverse. Sharply defined and free of troublesome marks. The last specimen of this medal we offered was in our March 2014 Baltimore Auction. As we noted then and for our few other historical offerings, "this medal is a key rarity of the Mint's military medals."



(photo reduced)

2028

"1863" (ca. 1865) Major General Ulysses. S. Grant Medal. By Anthony C. Paquet. Julian MI-29. Bronze. MS-64 BN (NGC). 102 mm. Rich mahogany-brown patina blankets satiny, semi-reflective surfaces. Both sides are fully struck; the obverse has a few minor carbon specks that serve to limit the grade, but hardly affect the eye appeal. Awarded by Resolution of Congress, December 17, 1863, for the capture of Vicksburg. This is one of the largest medals struck by the Philadelphia Mint. Today the site of the battle is a vast national park with motor tours and a park headquarters with exhibits - well worth visiting.

Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection.

Naval Medal



2029

"1846" The Mexican War / Loss of the Somers Medal. By Charles Cushing Wright. Julian NA-24. Silver. Unc Details—Cleaned (PCGS). 56 mm. Plain edge. A more than respectable example of this classic Naval medal. Both sides are sharply struck with crisp detail to even the more intricate design elements. The surfaces, while subdued with faint hairlines from a long-ago cleaning, present quite well due to having been retoned in rich, even steely-charcoal. There are few sizeable marks, and most are confined to the expansive upper reverse field. Authorized by Congress on March 3, 1847, production of the Loss of the Somers medal did not commence until the fall of 1850. The original reverse die prepared by Wright contained an engraving error in the legend: PRO VITA AMERICANA PRESERVANDA (For Having Saved An American Life) instead of PRO VITIS AMERICANORUM CONSERVATIS (For Having Saved American Lives). When the error was discovered at the Navy Department, Wright was forced to prepare a completely new reverse die, which promptly cracked when being hardened at the Mint. Wright presumably prepared yet a third reverse die, from which the ordered 10 gold and 100 silver impressions were finally struck. These pieces were first offered for sale in 1861. This silver piece, from the properly prepared reverse die, would fit nicely into many specialized cabinets.

Indian Peace Medals



2030

"1801" (1861-1886) Thomas Jefferson Indian Peace Medal. Bronze. Second Size. By Robert Scot. Julian IP-3. First Reverse. MS-62 BN (NGC). 76 mm. With pretty pink and gold undertones to dominant rose and autumn-brown patina. A few wispy obverse blemishes are noted solely for accuracy, including a light scratch in the upper left field. Close inspection reveals considerable light spalling or die rust on both sides, and the sharp, yet thin die crack from 1 o'clock on the reverse border into the clasped hands cannot be missed. According to Robert Julian, the original dies for this medal were replaced in 1886, so this piece dates earlier, though precisely how much earlier is unclear.

Newly Discovered Martin Van Buren Peace Medal
The Second Size



2031

1837 Martin Van Buren Indian Peace Medal. Silver. Second Size. By Moritz Furst and John Reich. Julian IP-18, Prucha-44. Fine. 62.2 mm. 1441.7 grains. Pierced for suspension at 12 o'clock as typical, and as issued. The piercings were accomplished at the U.S. Mint after the medals were struck and prior to their delivery to the Bureau of Indian Affairs for official distribution. Handsome deep gray "as found" patina, with some lighter gray on the highest points from light handling of more recent years. The surfaces are peppered with small nicks and marks, but only a single small scratch at the lower reverse stands out. Still, even that is well within the expectations for an issued Peace medal, one that clearly served its intended use as a marker of some degree of respect afforded to the chief it was presented to on behalf of the United States. This was clearly worn for a long time by that recipient, and probably proudly so. It was found in an estate sale in eastern Washington state and is a new one to the roster of surviving specimens. There are 14 such medals believed to survive in this size for Van Buren, though two of those identified await some degree of verification as of the time of this writing. Of those known, four are held in institutional collections.



2032

1877 Rutherford B. Hayes Indian Peace Medal. Bronze. The Only Size. By George T. Morgan. Julian IP-43. MS-62 BN (NGC). 60 mm x 76 mm, oval. Rich mahogany-brown patina to both sides, the obverse with intermingled highlights of lighter autumn-brown. The strike is fully executed with all design elements crisp. Satiny in texture and predominantly smooth, especially on the reverse, a few trivial carbon flecks on the obverse are hardly worth mentioning. The Hayes medal was the first struck in the short but distinctive series of oval Peace medals, though none are known to have been struck in silver for presentation. Initially, there seems to have been no interest or action on the part of the Hayes Administration to get the Peace medal program up and running. That being the case, the Mint officials proceeded largely on their own in creating and striking the few that were made. Again, none were for distribution, nearly all were in bronze and likely intended primarily to keep the series going to benefit the Mint's list of medals for sale to collectors. Eventually, there came requests for medals for distribution from Indian Agents, but by the time these requests were received it was apparently too late for the slow gears of government bureaucracy to make the necessary accommodations for silver medals. The whole business dragged on beyond Hayes' term in office. Silver impressions do exist, however. We are aware of four of them, but while one is looped and one is holed, these merely masquerade as issued medals. The early bronze pieces like this one, with a dated reverse, are the only Hayes medals that might be called "original." As such, they are necessary for any advanced collection of Peace medals and they command prices commensurate with their rarity and status.



2033

1885 Grover Cleveland Indian Peace Medal. Bronze. The Only Size. By Charles E. Barber and George T. Morgan. Julian IP-46. MS-62 BN (NGC). 59.5 mm x 76 mm, oval. Warm golden-brown patina mingles with brighter pinkish-orange color, the latter more pronounced on the reverse. This is a fully impressed, pleasingly smooth example with much to recommend it to the discerning collector. Prucha relates that in April 1887 there was an official order placed for 10 silver medals for distribution. However, acquiring one is perhaps impossible as we are aware of no confirmed originals. Carl Carlson found no auction appearances in silver, the Ford Collection similarly revealed not a single one in silver and in that catalog Michael Hodder noted that he was aware of none. Even the ANS specimen is a matte-finish restrike.

This brings us to the bronzes. Carlson's auction records included just two appearances for a bronze strike, while the Ford Collection contained a lone example. There are later impressions from the dies with matte finishes in bronze, but earlier impressions are very rare and have generally commanded healthy sums at auction.

Columbiana



2034

1892-1893 World's Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze. Choice Mint State. 76 mm. Awarded to HANS MACHT, as noted on the base of the plaque on the reverse. Fully Choice in preservation with a bit of silver-gray tinting to otherwise medium copper-brown surfaces. Housed in the original metal, plush-interior fitted case that is nicely preserved and fully functional. (Total: 1 medal; 1 case)

From H.D. Rauch's 36. E-Auktion, lot 1977. Lot tag included.



2035

1892-1893 World's Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze. Choice Mint State. 76 mm. Awarded to TYLER TUBE CO., as noted on the base of the plaque on the reverse. One of the finest survivors of this popular type we have offered in recent sales, this handsome copper-brown example exhibits smooth satin surfaces that border on Gem preservation. Fully struck, as well, and sure to please even the most discerning collector. Housed in the original metal, plush-interior fitted case that is nicely preserved and fully functional. (Total: 1 medal; 1 case)

Karl Stephens, Inc. company tag included.

Benjamin Franklin



(photo reduced)

2036

Framed 1777 B. Franklin Américain Portrait Plaque. By Jean-Baptiste Nini. Greenslet GM-5, Margolis-17, Betts-548. Terracotta. Nearly Mint State, Framed. 115 mm, plaque only; circular frame approximately 9 inches x 1.25 inches. A lovely example of the most popular Franklin portrait issued during his lifetime, molded in France by Jean-Baptiste Nini and popular with Franklin's fans in Europe and the United States during and after the American Revolution. The color is excellent, the devices sharp, and the rims totally intact. Mounted in a circular golden-colored frame with mat, the plaque lose and floating therein, although generally held in place by the tattered paper backing to the frame. The coating of the frame is chipped in places, but it is intact with no significant flaws despite extensive signs of handling. Seemingly an old framing, with wire attachment on back for hanging.

From the Martin Logies Collection.

Classic Eccleston Medal



2037

1805 Eccleston Medal. By Thomas Webb, for Daniel Eccleston. Musante GW-88, Baker-85. Bronze. Specimen-61 BN (PCGS). 76 mm. A handsome piece that sports steel-olive patina to a base of warmer autumn-brown color. The former is largely confined to the protected areas around the design elements, where it provides an extra sense of relief when viewing. There are no significant marks, although traces of ancient verdigris are noted within the recesses of Washington's armor, along the profile, among some of the lettering on both sides and, perhaps most noticeably, as a tiny spot on the Native American's midsection. Under magnification the central reverse in particular is peppered with natural roughness from the cast flan, a typical feature of the Eccleston medals. Nicely struck in bold relief, this is an originally preserved example that delivers strong eye appeal at the assigned grade level.

The Eccleston medal is a classic early Washington piece and is beloved for its considerable size, elegant styling and still somewhat unexplained reverse design featuring a Native American and the legend, THIS LAND WAS OURS. Indeed, the intended message of the reverse design coupled with the sentiments toward Washington has been a matter of debate for a long time. Though it is frequently analyzed as sympathetic to the cause of the Native peoples who were becoming increasingly displaced, one must take care to not make judgements on early 19th century motifs through the lens of the present. The general is cuirassed in grand form on the obverse, the unmistakable image of a victor. When coupled with the sentiment of the central reverse, it is worth remembering that Washington himself wrote to the Cherokee to recommend that they essentially learn to live as whites did, for their own prosperity. In 1805, the institution of slavery was legal in the United States and Great Britain, and the British Empire would continue to exploit as many territories and indigenous peoples as possible around the world for decades to come. Native American policy in the United States was no better. This said, the thoughts of any individual might differ vastly from societal norms en vogue at any given time, and the fact that the Native American, the most profound loser of the American Revolution, would be acknowledged at all is probably highly significant. Unfortunately, Eccleston gave no clues in his own presentation letter that he sent to Thomas Jefferson with examples of the medal. In it he simply referred to the entire reverse as bearing "an American Indian with his bow and arrow, and an appropriate legend."



2038

Undated (ca. 1828) C. Wolfe, Spies & Clark Token. Musante GW-118, Baker-588, Rulau-E NY 958. Brass. AU-55 (NGC). 26 mm. Mostly olive-gold at the centers with tinges of navy blue and violet at the rims. Pale traces of silvering are evident on the obverse.

Ex F.C.C. Boyd; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22081. Lot tag and Ford envelope included.



2039

Undated (ca. 1828) C. Wolfe, Spies & Clark Token. Musante GW-118, Baker-588, Rulau-E NY 958B. Silvered Brass. MS-61 (NGC). 26 mm. The surfaces display deep bronze toning with broad brushstrokes of silvering still remaining on the obverse. while minor handling marks are present on the obverse, the reverse has no distractions to speak of. A nice example and not often seen at this level of preservation.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22085. Lot tag included.



2040

Undated (ca. 1829) C. Wolfe, Spies & Clark Token. Musante GW-119, Baker-590, Rulau-E NY 959A. Silvered Brass. AU-55 (NGC). 26 mm. At least 50% of the silvering remains, more so on the obverse than the reverse. Minimally circulated, this is a nice, lustrous example.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22089. Lot tag included.



2041

Undated (ca. 1830) C. Wolfe, Spies & Clark / George IV Muling. Musante GW-122, Baker-592, Rulau-E NY 963A. Silvered Brass. AU Details—Scratches (NGC). 26 mm. Blended gold and gray with wisps of blue and lilac. Silvered brass is unlisted both Rulau and Musante. In any composition, this is an extraordinary rarity. At least one piece known to come to market in recent decades, in our 2002 Steinberg sale, proved to be a high quality electrotype.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22104. Lot tag included.



2042

1832 Philadelphia Civic Procession Medal. Original. Musante GW-130, Baker-160. Silver. AU-58 (NGC). 32.4 mm. A handsome unpierced specimen of this historic issue. Generous medium silver-gray on both sides, with intermingled steel-olive that is more pronounced on the reverse. Slightly prooflike in the obverse field, and sharply struck. The high rims of the obverse have largely protected the fields on this side, leaving most of the handling marks on the more vulnerable reverse, though aside from a few scattered and minor nicks, there is little to discuss in this regard. Struck in medallic orientation.

The medals of the Gold and Silver Artificers are the best known of the 1832 memorial medals, as they are the most commonly seen. This is due to a large number of restrikes taken from the dies in the late 1850s, making the design seem unfairly ubiquitous. However, a silver original, as offered here, has always been something desired above and beyond the rest. It is rare and its specific purpose holds a degree of mystery. The originals in white metal (see next lot) were struck during the parade and tossed to spectators along the route, but silver ones would have been struck under more controlled circumstances and presumably designated for a select group. They may have been carried or worn by those operating the float, or gifted to the 13 marshals of the event, or both. This is but speculation, but we know that silver originals are rare, and they certainly had some distinctive purpose in February 1832.

According to a notice in *The United States Gazette*, June 2, 1832, those responsible for the disposition of the banner and dies used by the Artificers had "deposited them in the Hall of the Franklin Institute for safe keeping."



2043

1832 Philadelphia Civic Procession Medal. Original. Musante GW-130, Baker-160A. White Metal. AU-58 (PCGS). 32.7 mm. 150.3 grains. Light pewter-gray surfaces with traces of luster remaining. Some light handling marks and one tiny spot of pesting on the reverse, but this is vastly nicer than the heavily pested piece usually encountered. Struck a bit unevenly, but considering the conditions under which these were produced it is very nice.

Ex William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our sale of the Collections of the Historical Society of Pennsylvania, November 2019 Baltimore Auction, lot 20107. Lot tag included.

2044

"1775-6" (ca. 1859) Siege of Boston Medal. Lovett's Series No. 2 Philada. Musante GW-254, Baker-50A. Bronze. Reeded Edge. MS-65 RB PL (NGC). 31 mm. Superior quality for this popular and eagerly sought type.

Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection.



2045

"1799" (ca. 1862) Equestrian Washington - Born, Died Medal. By Robert Lovett, Jr. Musante GW-547, Baker-158. Silver. MS-64 (NGC). 29 mm. Richly toned prooflike surfaces with the most vivid colors reserved for viewing with the aid of direct lighting. One of just 10 said to have been struck in silver, according to W. Elliot Woodward writing in his November 1862 sale. This one is quite a bit nicer than the Baker specimen sold in our November 2019 sale.

From the Martin Logies Collection. Earlier ex Virgil Brand; our (Stack's) sale of the Norweb Collection, November 2006, part of lot 2119.



2046

"1799" (ca. 1862) Equestrian Washington - Born, Died Medal. By Robert Lovett, Jr. Musante GW-547, Baker-158B. Brass. MS-65 (NGC). 29 mm. Gorgeous brassy-olive surfaces are satiny on the obverse, semi-prooflike on the reverse. Both sides are fully struck and expertly preserved. One of just 25 struck in brass according to W. Elliot Woodward's note in his November 1862 sale.

From the Martin Logies Collection. Earlier ex Virgil Brand; our (Stack's) sale of the Norweb Collection, November 2006, part of lot 2119.



2047

Undated (ca. 1862) Equestrian Washington / William Henry Harrison Muling. By Robert Lovett, Jr. Musante GW-549, Baker-228, DeWitt-WHH-K(3). Silver. MS-67 PL (NGC). 28 mm. An outstanding piece by this maker that is desirable to Washingtoniana collectors as well as specialists in political medals. One of just five reported struck in silver and likely the finest known.

Ex Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10395; our Baltimore Auction of March 2017, lot 6065.



2048

Undated (ca. 1878) Washington - Bust of Apollo Mule. By John Adams Bolen and Joseph Merriam. Musante GW-695, Musante JAB W-8. Copper. MS-63 BN (NGC). An interesting muling of dies by two different Boston makers, Bolen (the obverse), and Joseph Merriam. The Merriam die was the near the end of its life, as it displays numerous die cracks throughout. The Bolen die, however, is quite clean. A very attractive piece in hand. It is published in Musante's work on Bolen that just five examples were struck in copper, and five in tin, these figures coming from W. E. Woodward who had close associations with the maker. A choice piece and clearly, very rare.



2049

Undated (ca. 1865) In War Enemies - In Peace Friends Medalet. Musante GW-766, Baker-174. White Metal. MS-64 (PCGS). 17 mm x 24 mm, oval. Untoned silver-gray surfaces with reflective fields supporting frosty design elements. Extremely rare. According to the 1999 Rulau-Fuld revision of Baker, just two are known. One was Fuld's own, and the second example referred to in Rulau-Fuld is ex William Spohn Baker, to the Historical Society of Pennsylvania by bequest, November 15, 1897. The latter example, certified MS-63 by PCGS, realized $3,840 as lot 20553 in our November 2019 sale of the William Spohn Baker Collection. The Fuld specimen was later part of the E Pluribus Unum Collection, and it realized $1,200 in our Spring 2022 Auction sale of the cabinet, also certified MS-63 by PCGS. The earlier provenance of the present specimen is unknown, but it is distinct from the other two, so there are at least three of these extant.

From our March 2020 Auction, lot 58.



2050

1876 American Institute Award Medal. By George Hampden Lovett. Musante GW-872, Baker-343B. Gold. Unc Details—Scratches (NGC). 32 mm. Central reverse inscribed to the recipient L. PRANG & CO. / FOR THE BEST / CHROMO LITHOGRAPHS / 1876. Satiny design elements contrast mirrored fields on both sides of this attractive golden-rose example. Wispy hairlines are noted for accuracy, while the NGC qualifier concerns a few faint scratches in the right obverse field, another in the lower right reverse field. The first gold impression from these dies that we have handled in recent years, and a sharp and inviting piece with much to offer the advanced Washingtoniana collector.



2051

1876 Lovett's Battle Series Medal. No. 7, Fort Washington. Second Obverse. Musante GW-898, Baker-448A-7, HK-Unlisted, Unlisted SCD-15. Bronze. MS-63 (PCGS). 34 mm. Rich mahogany iridescence to autumn-brown surfaces. This is a sharply struck, satiny and smooth-looking example with subtle reflective tendencies in the fields. A very rare issue. According to W. Elliot Woodward, writing in his November 1878 Henry Holland sale, just 10 sets were struck in bronze.



2052

1876 United States of America - Memorial Hall Medal. Musante GW-938, Baker-430A, HK-Unlisted, Unlisted SCD-203X. White Metal. MS-62 (NGC). 37 mm. Pierced for suspension. With only trivial handling to smartly impressed, light pewter-gray surfaces. Traces of prooflike reflectivity peer from the protected areas around the design elements as the surfaces rotate under a light.



2053

19th Century T. F. Cooper Gold Pocket Watch with George Washington Engraving. 68.0 grams total weight. Double signed K18. Tested 18k yellow gold open face pocket watch, front and back cover with guilloche design featuring a cartouche in the center front cover with a fine engraving of President George Washington. Stem and bow embellished with scroll designs; white porcelain dial marked with black Roman numerals, subsidiary seconds dial at 6; dust lid engraved PATENT LEVER FULL JEWELED. Runs and winds but functionality is not guaranteed. Two keys included.

Lincolniana



2054

1909 Lincoln Centennial Preserve, Protect, Defend Medal. By Victor David Brenner. Cunningham 24-300Bz, King-304, Smedley-84. Bronze. MS-66 BN (NGC). 63 mm. An exceptional and particularly desirable example of this prized Lincoln Centennial issue. Beautiful golden-brown surfaces are evenly toned with a smooth, satiny texture. Fully struck with intricate detail throughout the design.

Certainly one of the more dramatic medals produced for Lincoln's birth centenary in 1909, and also a significant rarity. Examples were struck in the Philadelphia Mint in late 1908 and early 1909 and first sold during the former year. According to unpublished information provided to us by Scott Miller, *The New-York Daily Tribune* reported on this medal in an October 25, 1908 account, in which the stormy sea on the reverse is said to allude to the troubled times of Lincoln's administration. The rock at right represents the Constitution, the eagle atop it Lincoln himself, looking toward the sun and a bright future after the war.

Miller reports mintage figures as follows:

-November 7, 1908 = 20 bronze medals

-December 8, 1908 = 10 copper, 100 bronze medals

-December 9, 1908 = 10 silver medals

-February 1, 1909 = 10 silver medals

The first 20 bronze impressions produced on November 7 caused the reverse die to break because the eagle was cut in too deep relief. Examples from that die are attributed as Cunningham 24-270Bz, King-303. The remainder are from the replacement reverse, and are attributed as Cunningham 24-300, King-304.

Smedley reports that a specimen in the ANS Collection, formerly the property of Brenner's nephew David, displays file marks on the edge that appear to have obliterated an edge mark. Based on this, the author asserts that, in addition to the Philadelphia Mint strikings listed above, a few others may have been struck by another firm, possibly Gorham Manufacturing Co. Miller, however, doubts a Gorham connection with these medals.

Brenner gave the cancelled dies (the reverse presumably that of King-304) to the ANS on August 13, 1909, along with a Panama Canal medal and a Proof 1909 Lincoln cent.

We have offered only six bronze examples of this type since 2014, one of which was silvered. Miller is aware of only two actual silver examples. This particularly well preserved and highly attractive bronze striking is clearly an important offering, and sure to see spirited bidding among advanced Lincolniana collectors.

Stack's Bowers Galleries credits, and wishes to thank, Scott Miller for much of the information given in this description.

Old collector envelope included.

Political Medals and Related

2055

Undated (1844) Henry Clay Campaign Medal. DeWitt-HC 1844-1. White Metal. Unc Details—Reverse Spot Removed (NGC). 51 mm. Unpierced, which suggests that this a restrike produced for collectors. An attractive medal with a bold portrait in high relief, and one of the largest originally struck for the 1844 campaigns.

Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection.



2056

1860 Abraham Lincoln Campaign Ferrotype. DeWitt-AL 1860-118, Cunningham 2-940B, King-169. Brass. Plain Edge. Extremely Fine. 17 mm. Pierced for suspension, with attached loop. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. A handsome ferro, with good luster on the bright brassy-gold shell. Both images are crisp and bold. Lincoln's shows some roughness at the top, tight in to the shell, while Hamlin's has a small area of discoloration before the chin. Uncommonly high grade for this scarce small-sized type.

From Leslie Hindman's Sale 124, November 2019, lot 70. Lot tag included.



2057

1860 Stephen Douglas Campaign Medalet. DeWitt-SD 1860-22. Silvered White Metal. MS-65 (NGC). 19 mm. Multicolored toning is most vivid when observed with the aid of direct lighting.

Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection.

2058

1860 John Bell Campaign Medal. DeWitt-JBELL 1860-3. White Metal. About Uncirculated, Altered Surfaces. 36 mm. Both sides struck a bit off center.

Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection.

Inaugural Medal



2059

1857 James Buchanan Inaugural Medal. By Anthony C. Pacquet. MacNeil p. 26, DeWitt-JB 1856-1. Silvered White Metal. MS-61 (NGC). 61 mm. This is a handsome piece, fully original in preservation, the obverse with mottled steel-rose and sandy-gold patina, the reverse peripherally toned in rich steel-blue. The silvering has worn though on a few obverse high points, exposing the soft gray metal beneath to the elements, thereby explaining the faint traces of carbon seen on Buchanan's portrait. A rare medal struck decades before the first medals identified with the Inaugural Committees of the modern era, but one that has long been sought by determined collectors made aware of it through DeWitt or Neil MacNeil's anecdotal history and catalog, *The President's Medal*. Only three appear in our online archives, two white metal, one silvered white metal, and all inferior to this.

Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection.

Augustus B. Sage Medal



2060

1861 Major Robert Anderson Defense of Fort Sumter Medal. By George Hampden Lovett, Published by Augustus B. Sage. Bronze. MS-64 BN (NGC). 70 mm. **Obv:** Detailed view of the bombardment of Fort Sumter, name SUMTER. above, dates APRIL 12 & 13 / 1861 below in exergue. **Rev:** Thick wreath with shield at bottom encloses inscription PRUDENS, FIDELIS ET AUDAX. INVICTAE, FIDELITATIS PRAEMIUM. / TO / MAJ. ROBERT ANDERSON, / U.S.A. / FROM THE CITIZENS OF / NEW YORK CITY, / AS A / SLIGHT TRIBUTE / TO HIS / PATRIOTISM. Signed G.H. LOVETT N. YORK / AUG. B. SAGE PUB. within wreath at bottom. A handsome and fully original piece, both sides exhibit warm golden-brown patina overall. Sharply to fully struck throughout with a delightful satin to semi-reflective finish.

The dies for this type were engraved by George Hampden Lovett, and the medals published by Augustus B. Sage. After his defense of Fort Sumter in Charleston Harbor, the bombardment of which on April 12 and 13, 1861, marked the beginning of the Civil War, Major Anderson was carried to New York City by the steamer *Baltic*. He arrived there on the morning of April 18, widely celebrated by the city's residents. The many honors bestowed upon Major Anderson in the following days provided Augustus B. Sage with another opportunity to publish a metal struck from dies prepared by George Hampden Lovett. As with the Lovett-Sage Field medal, a single gold example of the Major Anderson-Fort Sumter medal was to be presented to its honoree. Major Anderson's medal was to be paid for by subscriptions from private citizens, which were limited to 200 at $5/subscription, each contributor to receive a bronze example of the medal. Eighty-two subscriptions were immediately forthcoming, pointing to a mintage of at least that many examples in bronze. Other specimens were struck in silver, brass and white metal, all of which are rare. With the quality offered here, bronze specimens are at least very scarce, and not all that far from rare themselves.

John Adams Bolen Medals



2061

Undated (ca. 1865) Lincoln / With Malice Toward None Medal. By John Adams Bolen. Musante JAB-20, Cunningham 29-010C, King-866. Copper. MS-66 RB (PCGS). 25 mm. Stunning fiery orange red with intense violet and blue in the most exposed areas of the fields. Bold reflectivity in the fields accentuates the intense and attractive toning. Nicely struck and beautifully preserved with virtually no handling or spotting. A lovely Gem and an early impression without breaks on the reverse. Just 10 examples are reported to have been struck by Bolen in copper.

From the Martin Logies Collection. Earlier from our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 228.



2062

1867 Libertas Americana / J.A. Bolen Store Card. Musante JAB-30, Rulau Ma-Sp 41. Silver. Marked "B SILVER ONLY ONE STRUCK" on Edge. MS-64 (PCGS). 25.4 mm. 183.7 grains. Soft gray-silver on the motifs and rims, while the fields are gently toned pleasing pale blue. A few light hairlines in the fields, but beautifully struck on a medium-thick flan and quite pretty. As with other Bolen reference collection pieces, this is marked on the edge as noted above, identifying it as unique. Johnson, in 1882, gave the mintage in silver as one, and it is said that he had worked, at least in part, from Bolen's personal reference set. That would mean his entry came directly from the edge of this medal. Which, as an aside, is notable for an error. Interestingly, the "K" punch in STRUCK was applied with a 90-degree rotation, which supports the assertion by Musante that Bolen's vision was somewhat failed.

Returning to mintage figures, the 1868 AJN listing gave the mintage as three in silver. This was within a year of the cutting of the dies and taken from information supplied directly by Bolen and Major C.P. Nichols, who cooperated in getting the data to the ANS for publication. It seems unlikely that the error would be in that listing, but there is always room for error so it can't be discounted. This said, Musante had found no auction appearances of a silver medal from these dies, and we have none in our online archives, so there is evidence to suggest that this one is, in fact, unique in this composition. In either case, it is certainly unique for its edge markings, as Bolen's personal specimen.

Musante mentions that Bolen referred to this piece as a mule in his 1905 listing and suggests that it was an effort to make his list different from Johnson's. However, even though this piece is given a regular number in the AJN listing, Major Nichols' circa 1868 annotations to Bolen's own notebook include mention that this pairing is actually a muling, so Johnson was probably just incorrect and based his listing on the earlier one in the AJN. It is curious that, with the muling note in the notebook, this piece was still assigned a number in the AJN listings. Since the obverse was cut for a standard 1867 store card, it seems clear by design and usage alone that it is technically a muling.

From the Martin Logies Collection. Earlier ex personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, Part III, November 2021 Baltimore Auction, lot 10230.



2063

1867 Libertas Americana / J.A. Bolen Store Card. Musante JAB-30, Rulau Ma-Sp 42. Brass. MS-64 (PCGS). 25 mm. Generous light golden-brass surface remains in the obverse field while Bolen's portrait and much of the reverse has mellowed to golden-olive. Nicely struck, with inviting reflectivity in the fields that give this piece excellent eye appeal. Nicked in Liberty's hair, which will only be seen under close inspection, while a small spot on the obverse rim can be easily forgiven considering the overall appearance and rarity of this piece. Bolen reported only a single piece struck in brass, suggesting that this might well be unique. He also reported one struck each in silver and tin, and according to Musante, the *American Journal of Numismatics* reported that three were made in each of these metals, though no mention was made of brass. Having seen direct evidence through our offerings in recent sales, we now know that at least three were made in brass, confirming the accuracy of the mintage given in the *American Journal of Numismatics*. It is worth mentioning that any impressions from these dies in any metal are from Bolen's shop. He sold the Libertas die to Kline in 1872, but he destroyed his own 1867-dated portrait die, so no one else could have produced examples of JAB-30, at any time. An important rarity for the Bolen specialist, once owned by Q. David Bowers, though it did not appear in our January 2011 sale.

From the Martin Logies Collection. Earlier ex Q. David Bowers; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 244.



2064

1867 Libertas Americana / J.A. Bolen Store Card. Musante JAB-30, Rulau Ma-Sp 42. Brass. MS-63 (PCGS). 25 mm. A remarkable second offering for a brass impression from these dies, and one of only three believed extant, if not struck. The third is Bolen's personal specimen, offered as lot 10232 in our November 2021 Baltimore Auction. The present example with rich brassy-gold color and a few light carbon specks that account for the grade. Appreciably prooflike in the fields, both sides are otherwise satiny in texture.

From the Martin Logies Collection.



2065

1867 Libertas Americana / J.A. Bolen Store Card. Musante JAB-30, Rulau Ma-Sp 43. Copper. MS-66 RB (PCGS). 25 mm. A most handsome example of this popular medal, featuring Bolen's superbly rendered reduction of the famous Libertas Americana motif. The obverse, Bolen's own store card die, is mostly rich rose with soft blue, violet and apricot toning. The reverse is stunningly toned in vibrant blue, violet and rose-apricot. Prooflike and boldly struck on a fairly thick flan, with virtually no evidence of handling. While copper specimens of this type do appear for sale on occasion, this is probably among the nicest survivors we have seen. The original mintage is believed to be just 16 medals, this taken directly from the edge of Bolen's personal specimen sold in our November 2021 auction of the E Pluribus Unum Collection, Part III.

From the Martin Logies Collection.



2066

1867 Libertas Americana / J.A. Bolen Store Card. Musante JAB-30, Rulau Ma-Sp 43. Copper. MS-66 BN (PCGS). 25 mm. Rich olive-brown patina to the obverse, the reverse is more vivid with copper-rose, pinkish-apricot and lilac-blue iridescence. A scarce die pairing in this metallic composition, our multiple offerings in this sale notwithstanding. The mintage is reportedly just 16 pieces.

From the Martin Logies Collection.



2067

1867 Libertas Americana / J.A. Bolen Store Card. Musante JAB-30, Rulau Ma-Sp 43D. White Metal. MS-62 (PCGS). 25 mm. Predominantly silver-gray surfaces with glints of steel-gray in the fields. Semi-prooflike therein, the design elements are satiny in texture with otherwise sharp striking detail that comes up a bit short on the high points of the Libertas Americana portrait. Light handling marks account for the grade, none of which are worthy of individual concern. An exciting offering for the specialist, this is the only example of JAB-30 in this metallic composition that we have ever offered. Musante mentions a unique tin specimen in his 2002 Bolen reference, from a mintage of three pieces reported in the *American Journal of Numismatics* - presumably a reference to this white metal example, as certified by PCGS. Sure to see spirited bidding.

From the Martin Logies Collection.



2068

"1776" (ca. 1867) Abraham Lincoln / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-3. Copper. Marked "B 5" on Edge. MS-66 BN (PCGS). 25.3 mm. 165.2 grains. An exceptional piece with mottled vibrant blue and violet iridescence over both sides, and a trace of gold beneath the portrait of Lincoln. Deeply prooflike and clearly struck from dies that had been little used. Almost no evidence of handing beyond some minor marks hidden within Lincoln's hair that are not easily noticed. Beautifully struck on a thick flan, and Bolen's personal reference specimen. Johnson's 1882 listing gives the mintage in copper as five, matching what Bolen himself marked on the edge of this piece. This aligns with the report that Johnson worked, at least in part, from Bolen's own set of proofs, including this very medal and many of the others offered here. It also aligns with what is seen in the marketplace - virtually nothing! This is clearly a great rarity of the Bolen catalog, as are nearly all of this series of mulings. Musante reported having found no auction appearances at all and illustrated it in his book with a composite image.

It was reported in the March 1868 AJN that Major C.P. Nichols loaned to the ANS a set of "Six Medalets in copper, recently cut by Bolen, vis. : Washington; Jefferson; Jackson; Webster; Lincoln; and himself, with a reduced "Libertas Americana" as a reverse." Curiously, however, in the June 1868 AJN listing, which Nichols had a large hand in producing, there were mentioned special order mulings of this series, for Washington, Jefferson and Lincoln, but no others. We are unaware of such a muling including a Webster obverse. None is listed in the Johnson work, nor in the Musante catalog, though it makes sense that it would be a part of this set.

From the Martin Logies Collection. Earlier ex personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, Part III, November 2021 Baltimore Auction, lot 10252.



2069

"1776" (ca. 1867) Washington / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-4, Musante GW-798, Baker-56. Silver. MS-64 (PCGS). 25 mm. Lovely rose-tinged surfaces with enhancing blushes of steel-blue iridescence lining the upper obverse and reverse borders. Sharply to fully defined throughout, and nearly in the full Gem category. This piece is on a thicker planchet than others we have handled, suggestive of a Bolen original, though it is the same thickness as at least one brass piece of which we are aware; brass pieces are believed to have only been struck by Kline. Musante called these pieces Kline restrikes in his 2002 book on Bolen, but Bolen originals in his 2016 Washingtoniana reference, further complicating the matter. Rare in either case and very desirable for the iconic design, particularly so in silver.

From the Martin Logies Collection.



2070

"1776" (ca. 1867) Washington / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-4, Musante GW-798, Baker-56. Silver. MS-63 (PCGS). 25.4 mm. Light pearlescent-gray surfaces with light pastel violet, blue-green and rose accenting the prooflike fields. Sharply struck and attractive even though the fields exhibit gentle handling. Bolen is believed to have struck six examples in silver, with further pieces by John W. Kline. The present example, on a thick planchet like the MS-64 specimen offered above, is likely a Bolen product.

From the Martin Logies Collection. Earlier ex S.H. and H. Chapman's sale of the Charles I. Bushnell Collection, June 1882, part of lot 1497; William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our sale of the Collections of the Historical Society of Pennsylvania, November 2019 Baltimore Auction, lot 20560. Stack's Bowers Galleries lot tag included.



2071

"1776" (ca. 1867) Washington / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-4, Musante GW-798, Baker-56A. Copper. Marked "B 5" on Edge. MS-65 BN (PCGS). 25.4 mm. 159.3 grains. Generous rich orange-red remains on the obverse while gentle deep blue and violet mottling creeps inward from the leftmost rim. The reverse is deeply and vibrantly toned with intense blue, violet, green, gold and orange mottling. Prooflike, especially so on the Libertas side. Boldly struck on a thick flan with superb detail and sharp rims. Just a single tiny spot is noted in the field. Very rare. Musante gives the mintage as six in silver, five in copper, and unspecified others by Kline. The latter includes those in the Bushnell-Baker set, a foursome in silver, copper, brass and white metal. The information of six struck in silver comes directly from the 1868 AJN listing, while the five in copper comes from the edge of this piece, Bolen's reference specimen.

From the Martin Logies Collection. Earlier ex personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, Part III, November 2021 Baltimore Auction, lot 10253.



2072

"1776" (ca. 1867) Washington / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-4, Musante GW-798, Baker-56A. Copper. MS-64 BN (PCGS). 25.4 mm. Light rose and violet toning on the obverse with just a trace of pale orange over Washington's head. The reverse shows a little olive-brown, but is otherwise deeply toned with highly attractive blue, violet, green and rose mottling. A couple of tiny obverse spots, but very nice eye appeal and a fine provenance. Struck on flan of identical thickness to the silver above and brass below. Probably a Kline restrike.

From the Martin Logies Collection. Earlier ex S.H. and H. Chapman's sale of the Charles I. Bushnell Collection, June 1882, part of lot 1497; William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our sale of the Collections of the Historical Society of Pennsylvania, November 2019 Baltimore Auction, lot 20561. Stack's Bowers Galleries lot tag included.



2073

"1776" (ca. 1867) Washington / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-4, Musante GW-798, Baker-56B. Brass. MS-64 (PCGS). 25.4 mm. Light sunset-gold brass on the obverse with wisps of soft violet near the rims. The reverse is light greenish olive-brown on the motifs while the fields are intensely toned mottled violet, blue and orange-red. Sharply prooflike and most handsome. Brass strikes are believed to be those of John W. Kline.

From the Martin Logies Collection. Earlier ex S.H. and H. Chapman's sale of the Charles I. Bushnell Collection, June 1882, part of lot 1497; William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our sale of the Collections of the Historical Society of Pennsylvania, November 2019 Baltimore Auction, lot 20562. Stack's Bowers Galleries lot tag included.



2074

"1776" (ca. 1867) Washington / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-4, Musante GW-798, Baker-56C. White Metal. MS-64 (PCGS). 25.3 mm. Struck on a think planchet and believed to have only been struck by Kline in this composition. Mostly brilliant and strongly prooflike with just a trace of soft gray in the fields. Sharp frosted devices.

From the Martin Logies Collection. Earlier ex S.H. and H. Chapman's sale of the Charles I. Bushnell Collection, June 1882, part of lot 1497; William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our sale of the Collections of the Historical Society of Pennsylvania, November 2019 Baltimore Auction, lot 20563. Stack's Bowers Galleries lot tag included.



2075

"1776" (ca. 1867) Jefferson Bust / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-5. Copper. Marked "B 5" on Edge. MS-66+ BN (PCGS). 25.4 mm. 161.5 grains. Another lovely medal from this extremely rare set, and perfectly matched to the others offered here. Intense blue, violet and green iridescence on both sides with traces of soft orange red remaining in places. Boldly struck on a thick flan, with sharp rims and prooflike fields. Only a couple of trivial marks are noted. Reported to have been struck in silver to the tune of a single specimen in the 1868 ANJ listing, with none in copper mentioned. However, the copper impressions of six mules in this series, including this one, were mentioned in the March 1868 edition. Johnson reported five struck in copper in 1882. Struck from the Jefferson die in its earliest observed die state, with a fine die line passing through the letter O in JEFFERSON, allowing us more reasons to unhesitatingly declare this a Bolen original. A set in silver, copper, brass and white metal was offered in the 1882 Bushnell sale, as lot 1850.

From the Martin Logies Collection. Earlier ex personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, Part III, November 2021 Baltimore Auction, lot 10254.



2076

"1776" (ca. 1867) Jefferson Bust / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-5. Brass. MS-65 (PCGS). 25 mm. Gorgeous brassy-olive surfaces with prooflike reflective and iridescent apricot undertones in the fields. The design elements are satiny in texture and sharply defined in all but one or two isolated areas. Struck from the Jefferson die in its earliest observed die state, with a fine die line passing through the letter O in JEFFERSON, allowing us sufficient reason to unhesitatingly declare this a Bolen original. A set in silver, copper, brass and white metal was offered in the 1882 Bushnell sale, as lot 1850. This is presumably the brass specimen offered therein, and appears to unique in this composition.

From the Martin Logies Collection.



2077

"1776" (ca. 1867) Jackson Bust / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-6. Copper. Marked "B 5" on Edge. MS-64 BN (PCGS). 25.4 mm. 163.7 grains. Deep blue and violet iridescence is fairly evenly distributed throughout the prooflike fields of both sides. Sharply struck on a thick flan, with a partial high wire rim. A single thin scratch is noted in the obverse field, and there is a tiny nick in the rim nearby, but these are the only marks worthy of mention. They probably relate to this piece having been pried from Bolen's custom board where it was tightly fit. Though the dies are believed to have been cut in 1867, this muling was not mentioned in the June 1868 AJN listing, a clear oversight because it was noted to have been in a set shared with the ANS by Major Charles P. Nichols, in the March 1868 edition. Just five are believed to have been struck, all in copper. This is the only one we recall having seen and Musante noted no auction appearances of any kind. Obviously extremely rare and a critical piece to complete the Bolen series.

From the Martin Logies Collection. Earlier ex personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, Part III, November 2021 Baltimore Auction, lot 10255.



2078

"1776" (ca. 1867) Lincoln Bust / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-7. Copper. Marked "B 5" on Edge. MS-66 BN (PCGS). 25.4 mm. 158.9 grains. Vivid violet and blue mottling on the obverse while the reverse is largely deep blue-green with subtle traces of red in some of the deeper recesses. Boldly struck on a thick flan with strong prooflike reflectivity on both sides and virtually no evidence of handling. Outstanding eye appeal and a perfect aesthetic match to the others in the Bolen Reference Collection. Just five specimens are believed to have been struck, all in copper, and Musante found no examples at auction in any composition, though he suggests that Kline restrikes might exist. The 1868 AJN listing reported only a muling of a Lincoln die and the Libertas die, with no mention of the two different Lincoln dies used, or clarification as to which one was referred to. The entry listed only a single impression, in silver, and based on Zabriskie's listing of a muling in silver, it was assigned by Musante to the JAB M-3 listing, the other Lincoln muling. This said, the Zabriskie Collection of Lincoln medals sold by Sotheby's in 1999 included a JAB M-7 Lincoln / Libertas in silver, so that is probably the correct assignment. The AJN referred to these mulings as having been "made, to special order" so it stands to reason that there could be unrecorded strikings here and there through this series. Still, we are aware of no others from this pairing of dies, and this was Bolen's personal example.

From the Martin Logies Collection. Earlier ex personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, Part III, November 2021 Baltimore Auction, lot 10256.



2079

Undated (ca. 1867) Washington Bust / Jefferson Bust Muling. By John Adams Bolen. Musante JAB M-9. Copper. Marked "B 5" on Edge. MS-64 BN (PCGS). 25.4 mm. 161.5 grains. Exceptional aesthetic appeal due to the intense blue, violet and rose mottling on both sides. A bit of faded orange remains, adding to the appeal. Sharply struck on a fairly thick flan with reflective prooflike fields and sharp rims. A few faint die finishing lines are noted in the fields, as made, but there is little to mention in terms of handling. This is a beautifully preserved medal that had clearly been little disturbed since Bolen placed it in his custom collector's boards, shortly after he struck it.

The Washington die is very fresh in appearance. Similarly, the Jefferson die is also in the earliest observed state, with a thin die line passing through the letter O in JEFFERSON. There can be no question that this early die state is from Bolen's own shop, though J.W. Kline, who acquired the dies in 1872 is not known to have struck additional pieces in copper, anyway.

We have offered medals from these dies a few times over the last decade or so, virtually all of which have been in white metal, and likely issues of Kline. Musante was missing this type completely in his collection and noted in his book that he had not seen an example. Indeed, the plate in the reference is a composite image, and he found no auction appearances. As with others in the series of mules offered here, one might wonder if the five struck should be taken today as an aggressive estimate of those actually extant. This one, from Bolen's reference collection, is the prize of them all, even if all four others believed struck should eventually turn up.

From the Martin Logies Collection. Earlier ex personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, Part III, November 2021 Baltimore Auction, lot 10258.



2080

1876 Washington / Centennial Muling. By John W. Kline. Musante JAB K-17, Musante GW-801, Baker-399. White Metal. MS-65 (PCGS). 25.1 mm. Somewhat satiny with a curious combination of intense cartwheel luster and prooflike reflectivity. Essentially brilliant and very sharp. A few light handling lines noted in the fields have little bearing on the lovely eye appeal. Per Musante's reference on Bolen tokens, this specimen was the only one observed at the time that book was written. Interestingly, it was not used as the plate piece in *Medallic Washington*, which was illustrated by a composite photo instead. Clearly extremely rare, if not unique.

From the Martin Logies Collection. Earlier ex William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our sale of the Collections of the Historical Society of Pennsylvania, November 2019 Baltimore Auction, lot 20565. Lot tag included.



(photo reduced)

2081

1909 New Theatre of New York Medal. By Bela Lyon Pratt. Miller-25. Bronze. Trimmed Edge. Choice Mint State. 104 mm. Exceptional quality and eye appeal for the type, both sides exhibit lovely golden-brown patina to a subtle, fine-grain sandblast finish. Only 50 examples of this large bronze medal were struck by the infant Medallic Art Company, and sales were slow despite the artistic designs by the famed sculptor and coin designer Bela Lyon Pratt. This theater closed only two years later, before the medals were even offered for public sale. The offered example is far more attractive than the majority of pieces, most of which have untrimmed edges. Worthy of the strongest bids.

Collector tag with cataloging notes included.



(photo reduced)

2082

1983 American Numismatic Society 125th Anniversary Medal. By Marcel Jovine. Miller-54. Bronze. No. 304. Choice Mint State. 92 mm x 111 mm. No. 304 of 500 bronze examples produced for this classic issue among modern American medals. Beautiful medium bronze surfaces.

Famous Persons



2083

1906 William Randolph Hearst Italian Red Cross Recognition Medal. Silver. Extremely Fine. 68 mm. 154.8 grams. Eight shallow holes around the edge for mounting in a desktop rotating medal display stand. Hearst (1863-1951) was an American businessman and politician, but was perhaps best known for developing the nation's largest newspaper chain. Awarded for his contribution of relief funds after the eruption of Mt. Vesuvius in 1906. The reverse of this very high relief medal is inscribed AI BENEMERITI DELLA CROCE ROSSA ITALIANO around the periphery while a crowned eagle is perched upon a Red Cross emblazoned shield. In the field above the eagle is engraved W. RANDOLPH / HEARST / SOCCARSI DANEGGIATI / VESUVIO 1906. An impressive and important medal.

Assay Commission Medals



2084

1860 United States Assay Commission Medal. By James Barton Longacre. JK AC-1. Rarity-5. Copper. Doubled Struck with Reverse Rotation. MS-65 BN (NGC). 33 mm. Both inscription and wreath vividly shift-doubled with a second impression slanting boldly down toward the right. Marvelous red mahogany patina. As the first year in this series, the 1860 Assay Commission medal enjoys strong collector demand at all levels of preservation. The obverse design, the same as that of the 1861 and 1862 issues, features Longacre's Liberty head motif from the engraver's various patterns of 1859 (Judd-237 to 246, Judd-253). The reverse design would also continue in use through the 1862 issue, with only the date changing.

From our (Bowers and Merena's) New York Public Library Collection sale, October 1982, lot 2608; our (Stack's) sale of the Ernest E. Keusch Collection, November 2008, lot 5222. Lot tags included.



2085

1861 United States Assay Commission Medal. By James Barton Longacre. JK AC-2. Rarity-5. Copper. MS-62 BN (NGC). 33 mm. Glints of faded reddish-rose mint color persist in the protected areas around many of the devices, especially those at the obverse border. An otherwise olive-brown example with a sharp strike and pleasing satin surfaces. The second issue in this series, the obverse of the 1861 Assay Commission medal features Longacre's Liberty Head motif from the engraver's various patterns of 1859 (Judd-237 to 246, Judd-253). The Julian-Keusch reference speculates that the reason the Mint recycled this motif is that the enormous demand for new coinage in late 1860 and early 1861 left no time to prepare new designs. The authors also state that the 1861 Assay Commission medal may be the last that Mint Director James Ross Snowden ordered before leaving office in mid May of that year.



2086

1867 United States Assay Commission Medal. By James Barton Longacre. JK AC-3. Rarity-5. Silver. MS-62 (NGC). 33 mm. Richly toned on both sides in blended steel and olive-gray. The strike is razor sharp throughout Close inspection with a loupe is required to discern a few grade-defining carbon flecks and handling marks. William Millward's replacement of James Pollock as Mint Director in the fall of 1866 may have provided the impetus for resumption of the Assay Commission medal series the following year. The Julian-Keusch reference speculates that Chief Engraver James Barton Longacre may have found Millward more receptive to these medals than his predecessor. The designs of the 1861 and 1867 issues are identical, except of course for the date within the wreath on the reverse. The obverse represents the final use of Longacre's Liberty Head portrait from his 1859 pattern half dollars in the Assay Commission medal series. The first 12 medals of this issue were delivered in February of 1867, presumably in silver. Survivors in this metal are highly elusive, and this is only the fourth silver impression of JK AC-3 that we have handled since our (Stack's) November 2008 offering of the Keusch Collection.

From Heritage's Long Beach Tokens & Medals Signature Auction of September 2007, lot 81064. Lot tag included.



2087

1868 United States Assay Commission Medal. By William Barber. JK AC-4. Rarity-5. Copper. Specimen-64 BN (PCGS). 33 mm. A bold and impressive piece struck on a thick planchet, both sides exhibit iridescent undertones of pink, apricot and lilac-blue to otherwise dominant olive-brown patina. Fully defined with a satiny and otherwise Gem-quality appearance, a few trivial spots at the borders are noted solely for accuracy. The obverse design of this type features Columbia putting a torch to a pile of arms, a reference to the end of the Civil War in 1865.

From our ANA Auction of August 2018, lot 73.



2088

1868 United States Assay Commission Medal. By William Barber. JK AC-4. Rarity-5. Aluminum. AU-55 (NGC). 33 mm. Light silver-gray surfaces retain appreciable reflectivity in the fields. The obverse design features Liberty standing and holding an olive branch amid trophies of war. The only other use of this obverse in the Assay Commission series is on the unique 1869 muling JK AC-7 in the ANS Collection. While the Julian-Keusch reference gives no indication of relative rarity for the copper and aluminum impressions of the 1868 AC-4, the latter were undoubtedly produced in (far) fewer numbers since aluminum was considered a precious metal at the time. Interestingly, our (Stack's) November 2008 sale of the Keusch Collection included two aluminum examples; the present specimen is only the third that we have offered since.

From Steve Hayden's Sale #31, lot 816. Lot tag included.



2089

1869 United Stated Assay Commission Medal. By William Barber. JK AC-6. Rarity-6. With Stars. Silver. VF Details—Rim Damage (NGC). 33 mm. Warm golden-copper patina evenly blankets the obverse, while the reverse has similar peripheral toning around a lighter silver gray center.

Ex B. Slawsky, via eBay, August 2008; Richard Jewell; our sale of the Richard Jewell Collection, March 2020 Auction, lot 169. Collector envelope with attribution and provenance notes included.



2090

1869 United States Assay Commission Medal. By William Barber. JK AC-6. Rarity-6. With Stars. Aluminum. MS-66 PL (NGC). 33 mm. A beautiful premium Gem, both sides are silky smooth in texture beneath a dusting of the lightest silvery tinting. Fully struck design elements contrast nicely with well mirrored fields. Accompanied by the original maroon leather, purple plush interior case. The case is fully functional with light to moderate exterior scuffing from normal handling. (Total: 1 medal; 1 case)

The short, yet bold die crack (as made) from the obverse rim to star 5 is the cause of this die's early demise and the Mint's adoption of the No Stars replacement (JK AC-5) for most of the Assay Commission medals produced in 1869. In fact, all known examples of JK AC-6 display this die break. While silver impressions of the 1869 AC-5 No Stars are the medals that were actually distributed to most commissioners in 1869, the Julian-Keusch reference suggests that some silver strikings of the earlier AC-6 pairing may have also have been used for this purpose. Aluminum strikings of both types, on the other hand, were prepared in small numbers expressly for distribution to contemporary collectors. Our (Stack's) November 2008 sale of the Keusch Collection lacked an AC-6 in aluminum, and the only other specimen we have handled in recent years is the medal from the Richard Jewell Collection (NGC MS-65 PL) that realized $1,920 in our March 2020 Auction.

The offered specimen has the most significant provenance that any collector of U.S. Mint medals might wish. It was earlier from the personal collection and estate of long-lived Philadelphia Mint Engraver Charles Edward Barber (born in London, 1840, died Philadelphia 1917). Charles arrived in America with his father William Barber in 1852 and signed on as assistant engraver in 1869. He was appointed chief engraver on his father's death in 1879 and served in this post until his own demise in 1917. He designed the silver dime, quarter, and half dollar of 1892 to 1916 that bear his name, several early commemoratives, and innumerable pattern coin designs. Modern research has linked him to production of the famous 1913 Liberty Head nickel, which only emerged from the shadows upon his death. Among his designs for world coinage were the Hawaiian silver coins of King Kalakaua in 1883, the base silver Dominican coins of 1895 and the Cuban coinage of 1915. Charles Barber also created a remarkable roster of Mint medals. The present example, whose design is the work of his father, was bequeathed to Charles' second spouse, Caroline Gaston Barber, and descended in that branch of the family until 2009. Considering the Barber family as a unit, it was indeed a "one owner" medal until sold through our (Stack') New York Americana Sale in January 2010.

From our (Stack's) sale of the Collection of Charles E. Barber, Chief Engraver of the United States Mint, January 2010 New York Americana Sale, lot 4834. Lot tag included.

2091

1870 United States Assay Commission Medal. By William Barber. JK AC-8. Rarity-3. Copper. MS-66 BN (NGC). 33 mm. Rich antique mahogany-brown patina blankets satiny surfaces on both sides of this smartly impressed and expertly preserved example. The 1870 JK AC-8 is the most available of all 19th century Assay Commission medals with the vast majority of survivors in copper, as here. Among others in recent years, we (Stack's) sold four (!) copper impressions in our November 2008 Keusch Collection sale, and two additional specimens from the Collection of Chief Engraver Charles E. Barber in our January 2010 New York Americana Sale. The obverse design exhibits Moneta standing holding scales, Ouroboros (serpent of eternity) with watchdog, furnace and assay implements. Infinitesimal W.B. F./ J. POLLOCK DIRECTOR below.

2092

1870 United States Assay Commission Medal. By William Barber. JK AC-8. Rarity-3. Copper. MS-65 BN (NGC). 33 mm. A second Gem example of this frequently encountered issue, this one with vivid cobalt blue and rose-apricot undertones to dominant medium and steel-brown patina.

From our (Bowers and Merena's) sale of Selections from the F.C.C. Boyd Estate, Chris Schenkel Collection sale, November 1990, lot 4049. Lot tag included.

2093

1870 United States Assay Commission Medal. By William Barber. JK AC-8. Rarity-3. Copper. MS-65 BN (NGC). 33 mm. Rich mahogany bronzing to fully impressed, satiny surfaces. Free of all but a few faint traces of carbon, and solidly graded at the desirable Gem Mint State grade level.

From Heritage's FUN Signature Auction of January 2013, lot 14743.

2094

1870 United States Assay Commission Medal. By William Barber. JK AC-8. Rarity-3. Copper. MS-64 BN (NGC). 33 mm. A smartly impressed, satiny example with slight marbling to rich mahogany-olive bronzing.



2095

1870 United States Assay Commission Medal. By William Barber. JK AC-8. Rarity-3. Aluminum. MS-64 DPL (NGC). 33 mm. Reflective fields support satiny motifs on both sides of this bright, brilliant example. While the 1870 is the most plentiful of all 19th century Assay Commission medals, the vast majority are struck in copper. Relatively few pieces exist in aluminum, as here, a metal that at the time was more valuable than gold.

From our (Bowers and Merena's) Chris Schenkel Collection sale, November 1990, lot 4051. Lot tag included.

2096

1870 United States Assay Commission Medal. By William Barber. JK AC-8. Rarity-3. Aluminum. MS-61 (NGC). 33 mm. A sharply struck, silver-tinged example with only faint, minimally distracting hairlines precluding a higher Mint State grade.

From Heritage's FUN Signature Auction of January 2013, lot 14744.



2097

1871 United States Assay Commission Medal. By William Barber. JK AC-10. Rarity-5. Without Director's Name. Silver. AU-58 (NGC). 33 mm. Near-fully lustrous surfaces also retain razor sharp striking detail. Brilliant. A popular design in the Assay Commission medal series, the obverse shows a seated representation of Archimedes as the central elements, indicative of the interest of both Mint Director James Pollock and Chief Engraver William Barber in the classical period of antiquity. JK AC-10 was probably the first variety prepared for the year, the authors of the Julian-Keusch reference speculating that it was rejected by Pollock because the clouds within the doorway framing Archimedes resulted in a somewhat cluttered appearance. When Chief Engraver William Barber prepared a new die without the clouds, he also added the inscription J. POLLOCK / DIRECTOR in exergue, creating the JK AC-9 variety.

Collector tag with attribution notation included.

2098

1871 United States Assay Commission Medal. By William Barber. JK AC-10. Rarity-5. Without Director's Name. Copper. MS-65 BN (NGC). 33 mm. Outstanding antique bronzed copper surfaces are richly original toned, with semi-reflective qualities in the fields on both sides. Virtually pristine, as befits the assigned grade, with a full strike and abundant eye appeal. Our offerings of AC-10 in copper have been few and far between over the years, and this Gem is among the finest that we can recall handling.

From Heritage's FUN Signature Auction of January 2013, lot 14745.

2099

1871 United States Assay Commission Medal. By William Barber. JK AC-10. Rarity-5. Without Director's Name. Copper. MS-64 BN (NGC). 33 mm. Warm, even autumn-brown patina to smartly impressed, satiny surfaces. A subtle spot at 12 o'clock on the reverse is the only obvious impediment to a full Gem Mint State rating.

From Heritage's CSNS Signature Auction of April 2013, lot 5290.

2100

1872 United States Assay Commission Medal. By William Barber. JK AC-11. Rarity-6. Silver. Specimen-63 (PCGS). 33 mm. A beautiful specimen, both sides are fully prooflike in finish with reflective fields that contrast appreciably with sharply defined, satin to softly frosted devices. Pleasingly smooth in hand with lovely iridescent overtones of reddish-rose to a base of light antique silver tinting. The obverse design of the 1872 Assay Commission medal is similar to that used on the 1870 medals, Chief Engraver William Barber simply preparing a new die so that he could focus his attention on proposed designs for a new trade dollar. Only 25 silver examples of this type were struck in the Philadelphia Mint during February 1872. Scarce.

From our ANA Auction of August 2018, lot 74.

2101

1873 United States Assay Commission Medal. By William Barber. JK AC-12. Rarity-5. Silver. Unc Details—Reverse Spot Removed (NGC). 33 mm. A brilliant example of this curious tomb design Assay Commission medal, so named because of the reverse motif in honor of Jacob Eckfeldt. Otherwise satiny in texture, there is some subtle reflectivity in the fields. Boldly struck throughout. Wispy hairlines and an area of porosity in the planchet in the right reverse field. Light tooling is associated with the area of porosity. Although we (Stack's) offered three 1873 Assay Commission medals in our November 2008 sale of the Ernest Keusch Collection, none of these examples were silver. Two of the Keusch specimens were bronzed copper, while the third was an aluminum impression.

Jacob Reese Eckfeldt, son of Chief Coiner Adam Eckfeldt, entered the employ of the United States Mint at an early age and advanced rapidly until obtaining the post of chief assayer. From the late 1830s onward he was co-curator of the Mint Cabinet with William E. DuBois. He died on August 9, 1872, during his 46th year of service to the Mint.

From our Baltimore Auction of March 2016, lot 12034. Lot tag included.



2102

1873 United States Assay Commission Medal. By William Barber. JK AC-12. Rarity-5. Copper. MS-66 BN (NGC). 33 mm. Deep, rich mahogany-bronze patina blankets smooth, satiny surfaces. Fully struck, nicely preserved and a delight to behold, this is a very appealing copper counterpart to the rarer silver impression offered above.

From our (Bowers and Merena's) Arthur Sipe and Evert W. Ness Collections sale, January 1984, lot 2083; Steve Hayden's Sale #33, lot 349. Lot tags included.



2103

1874 United States Assay Commission Medal. By William Barber. JK AC-13. Rarity-5. Silver. Specimen-64 (PCGS). 33 mm. This is a richly original example with gorgeous olive-gray toning to the obverse and even bolder steel-gray patina adorning the reverse. Iridescent undertones are discernible at direct viewing angles, especially on the obverse, and semi-reflective qualities in the fields are also evident as the medal rotates under a light. Fully struck with solid Choice quality and a pleasant appearance. With a mintage of at least 38 specimens, the 1874 has one of the higher press runs among Assay Commission medals from the 1870s and is one of the more frequently encountered Assay Commission medals of its era. With the quality and eye appeal offered here, however, the issue is scarce and always in demand among specialists.

From our ANA Auction of August 2018, lot 75.



2104

1874 United States Assay Commission Medal. By William Barber. JK AC-13. Rarity-5. Copper. MS-63 BN (NGC). 33 mm. A gorgeous Choice example with warm mahogany-brown patina to satiny surfaces.

Collector tag with attribution notation included.



2105

1876 United States Assay Commission Medal. By William Barber. JK AC-15, Musante GW-869, Baker-347. Rarity-5. Bronzed Copper. MS-65 BN (NGC). 33 mm. Rich mahogany-brown patina with slight marbling of deep rose on the obverse. Both sides are exceptionally smooth and fully deserving of the coveted MS-65 numeric grade from NGC. The Julian-Keusch reference on Assay Commission medals reports that Mint Director Henry R. Linderman suggested modifying the reverse of the trade dollar in 1876 to reflect the United States' centennial celebration that year. His suggestion was blocked by Philadelphia Mint Superintendent James Pollock, who pointed out that this would require an act of Congress. Instead, Linderman's idea found expression on the reverse of the 1876 Assay Commission medal, with its legend YEAR ONE HUNDRED / OF AMERICAN INDEPENDENCE around the border, circular laurel wreath enclosing the inscription 1776 / ANNUAL / ASSAY / 1876 in the center. With the portrait of our nation's first president on the obverse this, then, is a triply sought-after medal honoring the Assay Commission, Washington and the United States Centennial.

From our (Bowers and Merena's) Russell B. Patterson Collection sale, March 1985, lot 1620; Presidential Coin & Antique Co., Inc.'s Thompson & Gotham Collections sale, June 2008, lot 410. Lot tags included.



2106

1877 United States Assay Commission Medal. By William Barber. JK AC-16. Rarity-5. Archimedes. Copper. MS-66 BN (NGC). 33 mm. Deep reflective brown surfaces. This type features the same basic obverse design as the 1871, 1873, 1874 and 1875 Assay Commission medals, with Archimedes framed in a classical-style doorway. On this particular die, there are no clouds within the doorway and the Mint director's name is not present below in exergue. JK AC-16 is the type that the Mint prepared for distribution to the members of the 1877 Assay Commission; AC-17 with George Washington's portrait on the obverse was made strictly for contemporary collectors. According to fiscal accounts for the year, the Philadelphia Mint produced 38 examples of AC-16, all in copper. We have handled a number of examples over the last dozen or so years, and this is one of the nicest.

From our (Stack's) Minot Collection sale, May 2008, lot 583. Lot tag included.

2107

1877 United States Assay Commission Medal. By William Barber. JK AC-16. Rarity-5. Archimedes. Copper. MS-65 BN (NGC). 33 mm. Deep, rich mahogany-brown patina blankets both sides and provides outstanding eye appeal. A smooth and satiny example that would accept nothing less than a Gem Uncirculated grade.

From Heritage's FUN Signature Auction of January 2013, lot 14748.



2108

1879 United States Assay Commission Medal. By William Barber. JK AC-19. Rarity-5. Copper. Specimen-64 BN (PCGS). 38 mm. Handsome copper-brown patina blankets both sides of this smartly impressed, sharply defined example. Satiny in texture and predominantly smooth, a few extremely faint carbon spots are all that seem to preclude an even higher numeric grade. The first of the larger format (38 vs 33 mm) Assay Commission medals, the 1879 was produced to the extent of at least four silver and 30 copper (or bronze) impressions. The reverse design symbolizes Joseph Henry's leadership of the Smithsonian Institution from 1846 through his death in 1878. The obverse design also commemorates a recent death, in this case that of Mint Director Henry R. Linderman who passed on January 27, 1879, only a short time before the meeting of the Commission that year.

From our ANA Auction of August 2018, lot 76.



2109

1879 United States Assay Commission Medal. By William Barber. JK AC-19. Rarity-5. Copper. MS-64 BN (NGC). 38 mm. Rich mahogany-brown surfaces are glossy but exhibit some minor handling and superficial spotting. Good eye appeal overall.

2110

1880 United States Assay Commission Medal. By George T. Morgan and Charles E. Barber. JK AC-20. Rarity-5. Copper. Fine Details—Environmental Damage (NGC). 33 mm. This is the copper variant of JK AC-20, and examples in this format were produced for distribution to collectors. As such, the mintage in this composition is unknown. The reverse design by Charles E. Barber exhibits a kneeling female lighting a lamp of knowledge with the inscription EFFICACI DO MANUS SCIENTIAE, "I Give My Hand to Useful Knowledge." Exceptionally well executed, the Julian-Keusch reference on Assay Commission medals suggests that this design may be Barber's opus in his bid to succeed his father William as chief engraver, a position he was appointed to in late January 1880.

2111

1880 United States Assay Commission Medal Mule. By Charles E. Barber. JK AC-21. Rarity-6. Copper. MS-66 BN (NGC). 33 mm. With beautiful, rich mahogany bronzing to smooth, satiny surfaces. Fully struck and visually appealing. The Julian-Keusch reference describes this type as a mule made for collectors, although the authors leave open the possibility that the "rather plain reverse had been worked up for something else and then laid aside for possible Assay medal use." In any event, JK AC-21 is elusive - and more so than the Rarity-6 rating seems to imply. This is our first offering for the type since 2008, when we (Stack') sold the much inferior specimen from the Ernest E. Keusch Collection.

From Heritage's CSNS Signature Auction of April 2013, lot 5293.



2112

1880 United States Assay Commission Medal Mule. By Charles E. Barber. JK AC-21. Rarity-6. Copper. MS-62 BN (NGC). 33 mm. Deep cobalt blue undertones to dominant copper-rose patina.



2113

1881 United States Assay Commission Medal. By George T. Morgan and William Barber. JK AC-24a. Rarity-5. Silver. MS-62 (NGC). 33 mm. An attractively original piece with iridescent blue, rose and apricot highlights to dominant antique silver-gray. The reverse design of this issue includes the Latin legend NE QUID DETRIMENTI RESPUBLICA CAPIAT, or "Let Not the State Receive Any Harm," which is attributed to the Roman orator Cicero during the Cataline conspiracy. The authors of the Julian-Keusch reference describe this reverse as "an artistic work of note." They also report that it comes in two varieties, the second (JK AC-24b, offered below) with the letter B at the lower left. JK AC-24a without the letter B, as here, is known in both silver and copper, but AC-24b comes only in copper.



2114

1881 United States Assay Commission Medal. By George T. Morgan and William Barber. JK AC-24a. Rarity-5. Copper. Proof-64 (NGC). 33.5 mm. 20.2 grams. A splendid Choice example with semi-reflective fields supporting satiny, fully impressed design elements. Subtle apricot undertones backlight dominant mahogany-brown patina, the reverse also with intermingled olive highlights.

From Heritage's Long Beach Signature Auction of February 2009, lot 2291.

2115

1881 United States Assay Commission Medal. By George T. Morgan and William Barber. JK AC-24b. Rarity-5. Copper. MS-64 BN (NGC). 33 mm. A lovely mahogany-bronze example kept from full Gem status by a lone obverse carbon spot that is well concealed within the inner border below the letters MI in MINT. Fully struck with otherwise smooth, expertly preserved surfaces. As related above in our description for the JK AC-24a specimen, JK AC-24b features the same design but with the addition of engraver William Barber's initial B on the reverse, at left within the exergual area.

From our March 2021 Auction, lot 7625.



2116

1882 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-25. Rarity-5. Copper. MS-66 BN (NGC). 33 mm. This beautiful premium Gem exhibits reflective fields that support satiny, smartly impressed design elements. Fully struck, expertly preserved, and a delight to behold. James A. Garfield, whose portrait appears on the obverse, was assassinated in 1881. The reverse exhibits kneeling Juno Moneta instructing Putto in coin weighing with the inscription LIBRA PROBAT OPUS, "Weight Proves the Work." This design, which was used on several other Assay Commission medals of the era, was later adapted for the Manila Mint Opening Wilson dollar of 1920.

From our (Bowers and Merena's) Russell B. Patterson Collection sale, March 1985, lot 1628. Lot tag and collector envelope with attribution and provenance notes included.



2117

1883 United States Assay Commission Medal. By George T. Morgan. JK AC-26. Rarity-5. Copper. MS-64 BN (NGC). 33 mm. A richly original mahogany-brown example with only a few faint carbon flecks precluding an even higher numeric grade. K AC-26 is the first medal bearing President Chester A. Arthur's portrait struck in the United States Mint, predating the administration's Presidential and Indian Peace issues designed by Charles E. Barber. The Assay Commission medal is unsigned, but attributed to George T. Morgan in the 1914 Mint catalog. The reverse design, first used for the 1882 issue, exhibits Juno Moneta instructing Putto in coin weighing, inspiration for the 1920 Wilson dollar of the Philippines. This MS-64 BN example is far superior to the copper impression in the Keusch Collection, cataloged as Choice Extremely Fine in our (Stack's) November 2008 sale. Chief Engraver Charles E. Barber's personal specimen is also a lovely Choice example, as cataloged in our (Stack's) New York Americana Sale of January 2010, as is the PCGS Specimen-64 BN sold as lot 190 in our March 2020 sale of the Richard Jewell Collection.

From our (Stack's) Minot Collection sale, May 2008, lot 584. Lot tag included.



2118

1884 United States Assay Commission Medal. By George T. Morgan. JK AC-27. Rarity-5. Copper. MS-67 BN (NGC). 33 mm. Vivid autumn-brown surfaces are fully struck, highly lustrous and simply a delight to behold. The Assay Commission medals of 1883 to 1885 share the same design, differing only in the date at the lower right obverse border. The Julian-Keusch reference on this series does not provide a mintage for the 1884 medal in copper, although it does suggest that bronzed copper specimens are restrikes. Some copper impressions have been silver-plated, including the Keusch Collection specimen offered as lot 5262 in our (Stack's) November 2008 sale. Per the February 20, 1884, letter from Superintendent Snowden to Mint Director Burchard, only one silver medal was struck from these dies, although the records for that year make no mention of this metallic composition.

Acquired from Steve Hayden, December 2009. Company sales invoice included.

2119

1884 United States Assay Commission Medal. By George T. Morgan. JK AC-27. Rarity-5. Copper. MS-64 BN (NGC). 33 mm. Richly original autumn-brown and reddish-copper patina blankets both sides. The strike is full, the surfaces of Gem quality apart from a bit of light carbon in the upper left obverse field.

From Heritage's FUN Signature Auction of January 2013, lot 14751.

2120

1885 United States Assay Commission Medal. By George T. Morgan. JK AC-28. Rarity-5. Copper. MS-64 BN (NGC). 33 mm. A warmly patinated mahogany-bronze example with intermingled blushes of autumn-brown evident in the fields as the surfaces rotate under a light. Direct viewing angles also call forth vivid cobalt blue undertones - highly attractive. A lone, faint carbon spot at the back of President Arthur's head is the only obvious impediment to an even higher numeric grade. While the Julian-Keusch reference reports that four silver medals were made from these dies, the authors are silent on the subject of the present metallic composition other than to write that "an unknown number of bronze restrikes were made in later years (probably after 1900)." This date as a whole appears to be rarer than the R-5 rating might imply, as this is the first example of JK AC-28 that we have offered since our (Stack's) November 2008 sale of the Ernest E. Keusch Collection. A fleeting bidding opportunity for the specialist.

From Heritage's CSNS Signature Auction of April 2013, lot 5295.



2121

1886 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-29. Rarity-5. Copper. MS-65 BN (NGC). 33 mm. Deep red-brown patina, scattered micro-freckles.

The reverse design of both this issue and JK AC-30 is attributed to George T. Morgan (per the 1914 Mint catalog) and displays Justice holding aloft a blazing torch before the Philadelphia Mint building with the legend JUSTITIAE LAMPAS MONETAE ALLUCET: "The Lamp of Justice Illuminates the Coinage."

From our (Stack's) Minot Collection sale, May 2008, lot 585. Lot tag included.



2122

1887 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-30. Rarity-5. Silvered Copper. About Uncirculated, Plated. 33 mm. Silvered after leaving the Mint, but attractive nonetheless, with vivid multicolored iridescence to otherwise olive-gray surfaces. The design of this issue is the same as that of its 1886 predecessor (JK AC-29), although the 1887 issue is from different dies. The obverse, of course, has a different date, but the differences between the reverse dies are more subtle. For the 1886 JK AC-29, the two lowest rays behind Justice's head touch the top of the Philadelphia Mint building, while on the 1887 AC-30 they do not. The extensive offerings in this sale provide the advanced collector with the opportunity to acquire examples of both issues, as well as a host of other highly desirable Assay Commission medals.

Collector envelope included.



2123

1888 United States Assay Commission Medal. By Charles E. Barber. JK AC-31. Rarity-6. Copper. MS-65 BN (NGC). 76 mm. Reflective reddish-mahogany in finish with a few tiny carbon spots interrupting otherwise smooth and virtually untroubled surfaces. Notable as the first of the large format Assay Commission medals, the 1888 JK AC-31 features Charles E. Barber's dramatic bust from the regular Presidential Series medal coupled with an adaptation of the reverse used for Mint Director Horatio Burchard's medal. The mintage in copper appears to have been 30 pieces, for that is the number of cases that the Mint acquired to house examples.

From our Baltimore Auction of March 2016, lot 12035. Lot tag included.

2124

1889 United States Assay Commission Medal. By Charles E. Barber. JK AC-32. Rarity-5. Copper. MS-64 BN (NGC). 76 mm. Handsome Choice Mint State surfaces display dominant medium brown patina with speckles of lighter golden-tan evident throughout the fields. Otherwise smooth and virtually blemish free, a few faint carbon spots and light marks are scattered about, and we also note several swirls of variegated color along the left reverse border. A thoroughly appealing example of this scarce issue. The 1889 Assay Commission medal was struck from the same obverse die as the 1888 issue (JK AC-31), which is also the same die that the Mint used for the Grover Cleveland Presidential medal, Julian PR-23. The reverse of both Assay Commission medals are the same apart from the date. The JK AC-32 is scarce and, indeed, this is only the third 1889 Assay Commission medal that we have offered since our (Stack's) November 2008 sale of the Ernest E. Keusch Collection. The Keusch specimen, offered as lot 5269 in our 2008 sale, exhibited a few minor blemishes that included a prominent spot at the back of President Cleveland's neck. The present example has stronger eye appeal and is sure to catch the eye of discerning specialists in this popular U.S. Mint medal series.

From Heritage's Internet Coin Auction #131914, April 2019, lot 22111.

2125

1890 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-33. Rarity-4. Silver. MS-61 (NGC). 33 mm. Deep gray-blue toning. The bust of President Benjamin Harrison featured on the obverse of this issue is a reduction from that used on the Presidential medal (Julian PR-24), also the work of Charles E. Barber. The mintage of this issue in silver is at least 26 pieces, to fill the 26 medal cases that the Mint purchased from Knecht and Boyer. The unique velvet case was likely intended for President Harrison; the other 25 cases were in leather.

From our (Stack's) Minot Collection sale, May 2008, lot 586. Lot tag included.

2126

1890 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-33. Rarity-4. Copper. MS-66 BN (NGC). 33 mm. A fully struck, satiny Gem with rich autumn-brown patina throughout. The copper counterpart to the silver impression from these dies offered above, the reverse design of which features the Latin legend LIBRA PROBAT OPUS, or "The Scales Verify The Weight (of the coins)."

Acquired from Steve Hayden, August 2009. Collect tag with provenance notation included.

2127

1891 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-34. Rarity-5. Silver. MS-62 (NGC). 33 mm. The lightest champagne-apricot and powder blue iridescence denies full brilliance for this satiny, predominantly silver-gray example. The obverse portrait used on the 1891 Assay Commission medal is that of Treasury Secretary William Windom. Since Windom died on January 29, 1891, and the commissioners received their medals in February of that year, the decision to use his portrait on this medal was obviously a hasty one that required a quick turnaround from Engraver Charles E. Barber. The 1914 Mint catalog credits the reverse design to George T. Morgan, and it depicts a man conducting an assay beneath a Latin legend that translates as "Knowledge Crowns the Work" (SCIENTIA CORONAT OPUS).

From Heritage's CSNS Signature Auction of April 2013, lot 5299.

2128

1892 United States Assay Commission Medal. By George T. Morgan. JK AC-36. Rarity-5. Silver. MS-62 (NGC). 33 mm. Delicate golden-apricot iridescence appears to drift toward the borders and enhances a soft matte finish. The Mint delivered at least 25 silver impressions from these dies in 1892 to fill the medal cases that it purchased on February 8 of that year. The dies were put to use in later years, accounting for at least one silver restrike in 1906. Interestingly, most silver strikings of this type that we have handled in recent years have been impaired due to light wear or cleaning. The only exceptions are the present example, the PCGS Specimen-64 Larry Baber example sold in our March 2021 Auction, and the Mint State specimen from the Collection of Charles E. Barber that sold as lot 4845 in our (Stack's) January 2010 New York Americana Sale. A rare offering for the specialist.

2129

1893 United States Assay Commission Medal. By George T. Morgan. JK AC-37. Rarity-5. Silver. MS-63 (NGC). 33 mm. Satin surfaces exhibit mottled steel-olive and pewter-gray patina that provides superior eye appeal for the assigned grade. A prominent die crack (as made) vertically bisects the right obverse field - the first example with this feature that we can recall handling. One of just 25 silver impressions from these dies.

2130

1893 United States Assay Commission Medal. By George T. Morgan. JK AC-37. Rarity-5. Silver. Unc Details—Improperly Cleaned (NGC). 33 mm. One of 25 silver impressions from these dies, precious few survivors of which have appeared in our sales in the last dozen or so years.

From Heritage's CSNS Signature Auction of April 2013, lot 5301.



2131

1894 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-38. Rarity-5. Silver. MS-62 (NGC). 33 mm. Warmly toned in a blend of olive-gray and golden-apricot, this satiny and boldly impressed example appears smooth enough to support a Choice Mint State grade. The 1894 Assay Commission medal features an attractive design, the reverse with seated Juno Moneta returning a weight to a cherub. We have offered only a few other silver strikings of this issue in recent years, underscoring the significance of this lot for specialists.

From our (Bowers and Merena's) sale of the Virgil Brand Collection, March 1990, lot 26; Presidential Coin & Antique Co.'s Auction Sixty, June 1996, lot 276; our sale of the Newmark Collection, May 2019 Baltimore Auction, lot 3082. Presidential lot tag included.



2132

1894 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-38. Rarity-5. Silver. MS-62 (NGC). 33 mm. Handsome steel-gray surfaces with rose-apricot undertones that are more pronounced on the reverse.

2133

1894 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-38. Rarity-5. Copper. MS-65 BN (NGC). 33 mm. A lovely autumn-brown example with appealing satin surfaces. Accompanied by the original book-type leather and plush case, fully functional, but somewhat tattered with the lid and base separating from the plush interior. (Total: 1 medal; 1 case)

From our (Stack's) New York Americana Sale of January 2011, lot 6282. Lot tag included.

2134

1894 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-38. Rarity-5. Copper. MS-64 BN (NGC). 33 mm. With olive and autumn highlights to dominant medium brown patina. This is a sharp and inviting example with an impressive numismatic provenance, to boot. The copper counterpart to the silver impressions from these dies offered above.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, June 2016 Long Beach Tokens & Medals Signature Auction, lot 98609.



2135

1896 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-40. Rarity-5. Silver. MS-63 (NGC). 33 mm. Bold olive-gray patina dominates the appearance on both sides of this richly original example. Direct lighting, however, does call forth more vivid undertones of gold, pink, and sea green that are more intense on the reverse. A lustrous and smooth-looking piece that would do nicely in a specialized collection of this series. The mintage for this type in silver is 35 medals delivered during fiscal year 1896, plus a few additional examples produced as late as 1906.

From our (Bowers and Merena's) Virgil Brand Collection sale, March 1990, lot 29; our sale of the Newmark Collection, May 2019 Baltimore Auction, lot 3083. Bowers and Merena lot tag included.



2136

1896 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-40. Rarity-5. Aluminum. MS-64 (NGC). 33 mm. Pleasing silvery luster joins a bold strike. This is the only aluminum striking from these dies that we can ever recall handling and, in fact, AC-40 is unlisted in this metallic composition in the Julian-Keusch reference. The fact that this piece was once part of the collection of Chief Engraver Charles E. Barber suggests a special (perhaps unique) striking in a composition not made available to either commissioners or contemporary collectors.

From our (Stack's) sale of the Collection of Charles E. Barber, Chief Engraver of the United States Mint, January 2010 Americana Sale, lot 4847. Lot tag included.



2137

1897 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-41. Rarity-5. Silver. MS-64 (NGC). 33 mm. Beautiful, vividly toned surfaces exhibit golden-rose and powder blue undertones to dominant steel-olive patina. From a mintage of 31 examples in silver, 30 of which were delivered during fiscal year 1897 and one of which is a restrike from 1906. Far finer than the silver JK AC-41 in the Keusch Collection (Stack's, November 2008, lot 5282), which was cataloged as About Uncirculated, with several edge nicks and bruises on both sides.

2138

1898 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-42. Rarity-5. Silver. AU-58 (NGC). 33 mm. Steel-olive highlights mingle with dominant pewter gray on both sides of this sharp near-Mint example. The original matte-like finish is still readily appreciable, especially when the surfaces are examined with the aid of a loupe. The reverse design of this issue, attributed to George T. Morgan, features a bust of Pallas on a pillar flanked by a skilled workman (symbolizing the coiners) and a woman in classical garb (symbolizing Justice checking the accuracy of the work). Mint records do not seem to indicate how many silver medals were struck for the 1898 Assay Commission members, but given that 30 silver pieces were produced in 1897 and 40 silver impressions in 1899, the mintage for the 1898 JK AC-42 in this composition is probably within that range.

From our sale of the Larry Baber Collection, March 2021 Auction, lot 1175.



2139

1899 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-43. Rarity-5. Silver. MS-66 (NGC). 33 mm. Deep steel-gray patina with blended olive highlights. A bold matte-like specimen with exceptionally well preserved surfaces for the issue. According to the annual report of the mint director, 40 silver Assay Commission medals were produced for 1899, along with 10 bronze impressions. There is no mention of white metal strikings from these dies, although we have offered two such examples in recent years: the Dreyfuss-Jewell specimen most recently offered as lot 204 in our March 2020 Baltimore Auction; and the Brand-Keusch specimen cataloged as Uncirculated in our (Stack's) November 2008 sale. The present silver example is accompanied by the original maroon leather case, which is fully functional, yet with a loose hinge, some scuffing on the exterior surfaces. (Total: 1 medal; 1 case)

From Steve Hayden's Sale #33, lot 351. Lot tag included.



2140

1900 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-44. Rarity-5. Silver. MS-65 (NGC). 33 mm. Exceptionally vivid, this bold matte-like specimen exhibits gorgeous toning in olive-blue, pinkish-rose and antique gold. Mint records indicate that 40 silver impressions were delivered from these dies in 1900, along with at least one restrike in 1906. Scarce, and especially with this quality, which is superior even to the Keusch Collection specimen that was cataloged as Choice Uncirculated in our (Stack's) November 2008 sale. Worthy of the strongest bids.

From our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5053; our (Bowers and Merena's) sale of the Virgil M. Brand Estate, March 1990, lot 58; Spink's Collector's Sale of January 2009, lot 3239. Brand and Spink sale lot tags included.



2141

1901 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-45. Rarity-5. Silver. Proof-65 (NGC). 40 mm x 57 mm, plaque. Rich pewter-gray patina on satiny matte surfaces. Fully struck and supremely attractive. The 1901 is particularly popular with specialists in this series as the first plaquette Assay Commission medal, all previous issues were circular, most of conspicuously smaller size. According to the Mint director's annual report, only 40 silver impressions of this type were produced in 1901, although the Julian-Keusch reference states that the 1905 and 1906 reports each account for one silver restrike from these dies. All examples exhibit the post-1900 matte finish, fully appreciable here. There were two silver impressions of this type in our (Stack's) November 2008 Keusch Collection sale, neither as fine as that offered here.

Ex "Quality" Sales Corp., ca. 1972; Harry W. Bass, Jr.; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2141; Heritage's Long Beach Tokens & Medals Signature Auction of September 2008, lot 28211.

2142

1901 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-45. Rarity-5. Silver. MS-63 (NGC). 40 mm x 57 mm, plaque. Delightful antique pewter-gray surfaces reveal powder blue peripheral highlights as the medal dips into a light. Sharply struck and smooth, this is a gorgeous specimen at the assigned grade level. Accompanied by the original maroon leather case with light scuffing to the base the only handling of note. (Total: 1 medal; 1 case)

From our (Bowers and Merena's) Baltimore Auction of November 2009, lot 45. Lot tag included.



2143

1902 United States Assay Commission Medal. By George T. Morgan. JK AC-46. Rarity-5. Silver. Specimen-65 (PCGS). 33 mm. A richly toned Gem bathed in even steely-charcoal patina, both sides also sport razor sharp striking detail and a smooth satin finish. According to the annual Mint report, 40 silver and two bronze examples of the 1902 Assay Commission medal were delivered to the coiner on January 17 of that year. Restrikes were made in 1906 and 1907, one each in silver and bronze, respectively. The obverse design depicts the new Philadelphia Mint building.

From our ANA Auction of August 2018, lot 79.



2144

1902 United States Assay Commission Medal. By George T. Morgan. JK AC-46. Rarity-5. White Metal. MS-62 (NGC). 33 mm. Wonderful silvery surfaces join a diamond-sharp strike for this one-of-a-kind medal destined to be the showpiece of some great collection. According to the annual Mint report, 40 silver and two bronze examples of the 1902 Assay Commission medal were delivered to the coiner on January 17 of that year. Restrikes were made in 1906 and 1907, one each in silver and bronze. The obverse design depicts the new Philadelphia Mint building. The present unlisted white metal example originated in the famous Virgil M. Brand Collection and is accompanied by the original fitted case lined with purple velvet. Seemingly unique in this composition! (Total: 1 medal; 1 case)

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection, November 1989 Saccone Sale, lot 3495; our (Stack's) sale of the Ernest E. Keusch Collection, November 2008, lot 5293. Stack's lot tag included.



2145

1905 United States Assay Commission Medal. By George T. Morgan. JK AC-49. Rarity-5. Silver. MS-64 (NGC). 40 mm x 57 mm, plaque. A beautiful piece with rich steel-gray, midnight-blue and golden-rose patina to soft matte-like surfaces. Only 56 silver examples were produced this year, utilizing the same design that the Mint had used for the 1904 Assay Commission issue. Accompanied by the original maroon leather case, which is in Extremely Fine condition, minimal handling, "1905 / TR" lightly scratched into the exterior base. (Total: 1 medal; 1 case)

2146

1906 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-50. Rarity-5. Silver. MS-62 (NGC). 40 mm x 55 mm, plaque. Handsome steel-gray patina blankets both sides of this boldly impressed and well preserved specimen. This issue features C.E. Barber's "standard" portrait of President Theodore Roosevelt, different from the 1904 bust by Morgan. One of 56 silver impressions for the 1906 Assay Commission medal.



2147

1907 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-51. Rarity-5. Silver. Specimen-64 (PCGS). 40 mm x 55 mm, plaque. This piece has handsome pewter-gray surfaces enhanced by subtle pale rose highlights around the borders. Otherwise virtually Gem, faint remnants of a fingerprint at the top of Roosevelt's jacket are noted for accuracy. The 1907 Assay Commission medal is an encore for the Barber-Morgan design of 1906 which, along with the previous Theodore Roosevelt portrait on the obverse, incorporated an updated reverse design with an eagle perched upon the Treasury Seal. A total of 55 silver medals were struck.

From our Baltimore Auction of March 2016, lot 12036.

2148

1907 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-51. Rarity-5. Silver. AU Details—Obverse Damage (NGC). 40 mm x 57 mm. The obverse has some light contact marks and rim nicks, as noted by NGC, while the reverse is smoother overall. Both sides exhibit enhancing reddish-gold and powder blue highlights to dominant deep pewter-gray patina. An attractive example despite the stated qualifier. The original leather and velour fitted presentation case (a bit tattered) is included in this lot. (Total: 1 medal; 1 case)

From our sale of the Newmark Collection, May 2019 Baltimore Auction, lot 3089.



2149

1908 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-52. Rarity-6. Silver. MS-65 (NGC). 40 mm x 55 mm, plaque. This carefully preserved Gem specimen exhibits rich pewter-gray patina overall. One of only 56 examples of the 1908 Assay Commission medal struck in silver. Accompanied by the original maroon leather case, As New apart from "1908 T.R." lightly scratched into the exterior base. (Total: 1 medal; 1 case)

2150

1909 United States Assay Commission Medal. By George T. Morgan. JK AC-53. Rarity-3. Bronze. MS-63 (NGC). 40 mm x 57 mm, plaque. An especially attractive, fully original piece with deep olive-bronze patina overall. Scattered carbon spots on the reverse are noted for accuracy, as is one on the obverse along the collar of Cortelyou's jacket. This medal represents a historic shift in materials used by the U.S. Mint, the introduction of true bronze alloy composed of copper, tin and zinc in place of the traditional bronzed copper. The new alloy was treated with sandblasting, whereas the bronzed copper pieces were often prooflike with mahogany or chocolate-brown patina. The present example is one of just 51 bronze examples of the 1909 Assay Commission medal produced.

2151

1909 United States Assay Commission Medal. By George T. Morgan. JK AC-53. Rarity-3. Bronze. MS-62 (NGC). 40 mm x 57 mm, plaque. A few swirls of variegated color are scattered about, and they are mentioned here solely for accuracy, as this is an attractive piece for the assigned grade.

2152

"1909" (1960s) United States Assay Commission Medal. Restrike. By George T. Morgan. JK AC-53. Rarity-3. Bronze. MS-62 (NGC). 40 mm x 57 mm, plaque. Mottled olive-gray reverse toning interrupts otherwise dominant golden-bronze patina. The Julian-Keusch reference on this series states that these restrikes of the 1909 issue were struck in error, although the medals were subsequently sold to contemporary collectors.

2153

1910 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-54. Rarity-5. Bronze. MS-64 (NGC). 45 mm. Lovely olive-brass surfaces are just a couple of minor high point blemishes away from full Gem status. Records indicate that 50 bronze examples of this type were produced on January 26, 1910.



2154

1911 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-55. Rarity-6. Silver. Specimen-64 (PCGS). 45 mm. Grayish matte silver finish with numerous striations of a darker gray on both sides. A trace of cabinet friction on the highest parts of the design and several minor scratches and contact marks are evident, although none are individually distracting. Accompanied by the original Strong Museum cardboard tray holder. From a mintage in silver of 20 specimens this medal is understandably rare. This is only the second specimen that we have handled in recent years. The first is the Keusch example sold in our (Stack's) November 2008 auction. This piece is far finer, the Keusch specimen cataloged as About Uncirculated and displaying several detracting marks on the obverse. (Total: 1 medal; 1 holder)

From our sale of the Collections of The Strong, Rochester, New York, sold to benefit the museum's collections fund, originally collected by John Charles Woodbury (1859-1937), March 2015 Baltimore Auction, lot 5043.

2155

1912 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-56. Rarity-6. Silver. AU Details—Burnished (NGC). 45 mm. According to the Julian-Keusch reference on this series, 25 silver impressions from these dies were delivered on February 7, 1912. Accompanied by the original maroon leather case, a sticker affixed to the bottom of which reads U.S. ASSAY COMMISSION / SILVER MEDAL, 1912 / BELONGED TO WALDO C. MOORE, / PRESIDENT, A.N.A. 1919-1921 / 001400. (Total: 1 medal; 1 case)

From our (Bowers and Merena's) Baltimore Auction of November 2009, lot 46. Lot tag included.



2156

1913 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-57. Rarity-5. Bronze. Specimen-64 (PCGS). 45 mm. Olive-brown finish, darkening a bit around the devices. Accompanied by the original Strong Museum cardboard tray holder. Although this is the most frequently encountered Assay Commission medal of the period 1910 to 1913, its absolute rarity is confirmed by a mintage of just 25 bronze specimens. (Total: 1 medal; 1 holder)

From our sale of the Collections of The Strong, Rochester, New York, sold to benefit the museum's collections fund, originally collected by John Charles Woodbury (1859-1937), March 2015 Baltimore Auction, lot 5044.



2157

1914 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-58. Rarity-6. Silver. AU-58 (NGC). 45 mm. Handsome silver-gray to russet toning on both sides. This is a rare issue, government records indicating that only 25 silver medals were produced for the 1914 Assay Commission on February 2 of that year. We have handled only three examples in the last dozen or so years, the Keusch Collection specimen impaired from extensive use as a pocket piece. The present piece is a bit finer, and will surely see spirited bidding.

From our Americana Sale of January 2013, lot 10105. Lot tag included.



2158

1918 United States Assay Commission Medal. By George T. Morgan and John R. Sinnock. JK AC-62. Rarity-5. Bronze. MS-65 (NGC). 51 mm. This is a fully original piece with deep golden-bronze patina that lightens perceptibly at the obverse border. Slight marbling and speckling to the color is evident on the reverse. Delightfully smooth with a satiny texture, this lovely Gem is sure to please discerning specialists. The obverse portrait for the 1918 Assay Commission medal is that of William Gibbs McAdoo, secretary of the Treasury from March 6, 1913, to December 15, 1918. A major financial figure during the early 20th century, McAdoo built the Hudson and Manhattan Railroad (the Hudson Tubes, now the PATH system) and, as secretary of the Treasury, made the massive Liberty Loans a resounding success. He also administered the nation's railroads under Federal management during World War I. The son-in-law of President Woodrow Wilson, McAdoo had presidential ambitions of his own but failed to secure the Democratic Party's nomination in 1924, partly because of his ambiguous stand on the issue of the Ku Klux Klan.

From our Baltimore Auction of March 2016, lot 12039.



2159

1919 United States Assay Commission Medal. By George T. Morgan and John R. Sinnock. JK AC-63. Rarity-5. Bronze. Specimen-65 (PCGS). 51 mm. Nearly flawless olive-brown patina, with just a bit of light spottiness around the reverse rim. No mintage data is available for this issue, which is known only in bronze. Somewhat enigmatic, as such, and represented here by one of the finest specimens ever to appear in one of our sales.

From our sale of the Collections of The Strong, Rochester, New York, sold to benefit the museum's collections fund, originally collected by John Charles Woodbury (1859-1937), March 2015 Baltimore Auction, lot 5048.

2160

1922 United States Assay Commission Medal. By George T. Morgan. JK AC-66. Rarity-4. Bronze. MS-63 (NGC). 51 mm. Rich golden-rose color is seen on both sides of this attractive, fully defined specimen. A few inoffensive carbon spots are all that preclude an even higher grade. The obverse of this issue is a reduction of the medal for Treasury Secretary Andrew W. Mellon. The reverse, which was also used on the 1943 Assay Commission medal, exhibits a majestic eagle that is similar in style to the 1918 Lincoln-Illinois Centennial commemorative half dollar.

2161

1923 United States Assay Commission Medal. By George T. Morgan. JK AC-67. Rarity-4. Bronze. MS-65 (NGC). 51 mm. An uncommonly smooth and appealing example, with warm tan-gold patina on both sides. Fully struck with the handsome sandblast finish readily appreciable. Although Inaugurated on March 4, 1921, President Warren G. Harding would have to wait until 1923 to see his portrait on the obverse of the Assay Commission medal. He was preceded (during his presidency) in this series by his secretary of the Treasury Andrew W. Mellon, whose portrait is on the 1922 issue. JK AC-67 has one of the lower rarity rankings from its era in the Julian-Keusch reference, although this is only our fifth offering for the issue in the last dozen or so years. Finer than the Keusch Collection specimen from our (Stack's) November 2008 sale, this outstanding Gem will please even the most discerning collector.

2162

1923 United States Assay Commission Medal. By George T. Morgan. JK AC-67. Rarity-4. Bronze. MS-63 (NGC). 51 mm. With a darker, olive-gold finish than the MS-65 example of this issue offered above.

From our (Stack's) Americana Sale of January 2009, lot 5604. Lot tag included.

2163

1924 United States Assay Commission Medal. By George T. Morgan. JK AC-68. Rarity-4. Bronze. AU-58 (NGC). 51 mm. Rich golden-bronze patina with deeper overtones that are more mottled in distribution on the obverse. President Calvin Coolidge objected to his likeness as it appeared on the 1924 Assay Commission medals. It was replaced the following year, and again in 1926 with a thin-featured portrait that recalled Dorothy Parker's witticism that the president's habitual expression suggested that he had been weaned on a pickle. The Julian-Keusch reference on this series does not note a mintage figure for the 1924 medal, but the Dreyfuss sale points out that this date is "sufficiently rare as to not be illustrated in the Pessolano-Filos book." Seemingly more elusive than the Julian-Keusch rating of Rarity-4 might imply, we have handled only five examples of AC-68 over the last 15 or so years.

From Heritage's Long Beach Tokens & Medals Signature Auction of September 2008, lot 28213.

2164

1925 United States Assay Commission Medal. By George T. Morgan. JK AC-69. Rarity-5. Bronze. AU-55 (NGC). 51 mm. Mottled olive-gray to a base of warm golden-tan and rose color. Collectors of United States coins will recognize the eagle on the reverse of the 1925 Assay Commission medal, as it bears a strong resemblance to the one used on the famous Morgan silver dollar of 1878 to 1921. The Mint received an order for 30 bronze medals for the 1925 Commission meeting, which was later raised to 50 medals, all of which were delivered on February 14 of that year. We have only offered two other examples of this issue in recent years.

Collector tag included.

2165

Undated (1926-1929) United States Assay Commission Medal. Obverse Die Trial. By John R. Sinnock. JK AC-70 to 73, for obverse type. Bronze. MS-64 (NGC). 51 mm. Despite the NGC attribution of 1926 JK AC-70, this obverse die was used for all four Assay Commission medal issues from 1926 through 1929. Handsome olive-brown patina with a pleasingly smooth obverse, a few inoffensive carbon flecks within the recesses of the incuse design elements on the reverse. An intriguing die trial, and presumably rare.

2166

1926 United States Assay Commission Medal. By John R. Sinnock. JK AC-70. Rarity-4. Bronze. MS-65 (NGC). 51 mm. Handsome golden-brown in color, both sides are also boldly rendered and expertly preserved. This issue features the third portrait of President Calvin Coolidge on the Assay Commission medal in as many years. The reverse, with a seated woman preparing to weigh coins on a scale, is executed in low relief, in keeping with the standards of the late 1920s and 1930s. The Mint delivered 50 bronze impressions from these dies on February 12, 1926, in fulfillment of an order placed February 1. We have handled precious few of these in recent years, the offered medal accompanied by the original maroon leather case. Considerable scuffing and chipping is noted for the exterior of the case, but it is fully functional. (Total: 1 medal; 1 case)

2167

1928 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. JK AC-72. Rarity-4. Bronze. MS-63 (NGC). 51 mm. Gorgeous deep golden-brown surfaces are boldly defined overall. There is slight variation to the color on the reverse that seems to be the only impediment to an even higher grade. The Philadelphia Mint received an order for 50 bronze medals for the 1928 Assay Commission meeting on February 3 of that year, which it filled on February 10.



2168

1930 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. JK AC-74. Rarity-4. Bronze. Edge Incuse HON J. WHITAKER THOMPSON. MS-64 (NGC). 51 mm. A second Choice example of this issue, with dominant olive-brown patina and lighter reddish-apricot outlines to some of the design elements. The edge marking is not noted on the NGC insert.

From Presidential Coin and Antique Co., Inc.'s Auction Eighty, June 2010, lot 334. Lot tag included.

2169

1930 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. JK AC-74. Rarity-4. Bronze. MS-64 (NGC). 51 mm. An appealing golden-bronze example with only a few faint toning spots on the obverse precluding a Gem Mint State assessment. This is an historic Assay Commission medal from the first year of the Great Depression. Herbert Hoover, whose portrait appears on the obverse, was fated to witness the onset of this challenging era in United States history from the Oval Office.

From our Baltimore Auction of May 2019, lot 3091. Lot tag included.

2170

1931 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. JK AC-75. Rarity-3. Bronze. MS-63 (NGC). 51 mm. Handsome golden-bronze patina with warmer olive highlights in the recesses. A very collectible Choice Mint State quality example of this more available issue in the Assay Commission series.



2171

1932 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. JK AC-76a, Baker A-348. Rarity-4. Bronze. Unsigned. MS-65 (NGC). 51 mm. Variant without the designer's "signature" J R SINNOCK inscribed along the left obverse border. Finer than the Choice Mint State example in the Keusch Collection (Stack's, November 2008, lot 5328), this lovely Gem offers silky smooth surfaces and delightful deep antique golden-bronze patina. The design features are smartly impressed. One of the more popular Assay Commission medals, the obverse design of the 1932 was prepared in commemoration of the bicentennial of George Washington's birth in 1732. Only 25 bronze impressions were produced, all of which were delivered on February 17 of that year. Also known by the attribution of Baker A-348, this type is eagerly sought by both Assay Commission medal specialists and collectors of Washingtoniana.

From Steve Hayden's Sale 29, December 2008, lot 699. Lot tag included.

2172

1933 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. JK AC-78. Rarity-4. Bronze. MS-63 (NGC). 51 mm. Bright golden-bronze patina with a few light spots precluding a higher grade. Secretary of the Treasury Ogden L. Mills appears on the obverse of this issue, one of the more readily obtainable Assay Commission medals of its era. Even so, we have handled fewer than 10 different specimens over the last 15 or so years, including two in the Keusch Collection (Stack's, November 2008).

From our Americana Sale of January 2012, lot 6116. Lot tag included.

2173

1933 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. JK AC-78. Rarity-4. Bronze. MS-62 (NGC). 51 mm. Warm golden-bronze patina to satiny surfaces. Both sides are boldly to sharply struck with all design elements crisp. Light carbon is more prevalent on the obverse, and it is the only impediment to a Choice Mint State grade. Still, a visually appealing example with much to offer the specialist.

From Heritage's FUN Signature Auction of January 2013, lot 14773.

2174

1934 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. JK AC-79. Rarity-4. Bronze. MS-62 (NGC). 51 mm. Olive-gold surfaces show subtle darkening at the rims. This popular issue features the first U.S. Mint building on the obverse and the then-current (opened in 1901) building on the reverse.

Ex Bowers and Merena Galleries, 1994; our Americana Sale of January 2012, lot 6117. Company tag, lot tag and collector tag with attribution and provenance notes included.

2175

1935 United States Assay Commission Medal. By John R. Sinnock. JK AC-80. Rarity-5. Bronze. Edge Incuse CLARENCE H. LOW. AU-53 (NGC). 51 mm. With light handling to deeply patinated olive-copper surfaces. A few scattered spots on the reverse are also noted for accuracy. The obverse die of this issue is signed J.R. SINNOCK. F. A.D. VIVUM. MXMXXXIV, which translates as "J.R. Sinnock, Engraved From Life 1934." Obviously President Roosevelt sat for Sinnock in person rather than the engraver having to create this likeness through the usual photographs. The reverse is similar to that used for Mint Director Nellie Tayloe Ross's medal and, while it is generally believed that she is the model for the seated figure, there is no proof of this. We have only handled four examples of JK AC-80 over the last 15 years, including that offered here.

Round collector tag with attribution notation included.



2176

1940 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. JK AC-85. Rarity-6. Bronze. MS-64 (NGC). 51 mm. Warm, even golden-bronze finish with just a trace of faint carbon precluding a full Gem rating. This is a rare issue, the mintage just 24 examples achieved by quickly combining existing design elements in a time of rushed production at the Mint. The popular reverse design features the first U.S. Mint building with watchdog Nero at left, visitors on the front steps within tiny circular legend giving the building's history.

Acquired from Steve Hayden, September 29, 2013.



2177

1942 United States Assay Commission Medal. By John R. Sinnock and Pierre Simon DuVivier. JK AC-87, Baker E-348. Rarity-7. Bronze. Edge Incuse VERNON L. BROWN. MS-66 (NGC). 58 mm. The smooth surfaces exhibit overall deep golden-olive patination with microscopic darker flecks scattered about, as is usually seen on bronze U.S. Mint medals of this period.

It is reported that only 18 examples were struck for this issue, utilizing previously existing designs for economy in production during the very early days of World War II. The recipient, Commissioner Vernon L. Brown (b.1904), was curator of the Chase National Bank Numismatic Collections (now the CNB Money Museum) from 1939 to 1963 and served in various official positions in the American Numismatic Association during the same period as well. The competing obverse and reverse portraits, of Franklin Roosevelt and George Washington, will pit collectors of those two presidents, as well as collectors of Assay Commission medals in general, against each other to see who will take this rare one home.

From our ANA Auction of August 2017, lot 39.



2178

1944 United States Assay Commission Medal. By Mint Engraving Staff and John R. Sinnock. JK AC-89. Rarity-7. Bronze. Edge Incuse HON. NELLIE TAYLOE ROSS. MS-64 (NGC). 51 mm. Mottled golden-brown and pale orange patina with a few trivial obverse spots being the only discernible impediment to an even higher grade. The obverse design of the 1944 Assay Commission medal features a bust of David Rittenhouse, first director of the United States Mint, after William Barber's work for the Julian MT-1 medal. The reverse is an adaptation of the reverse design of John R. Sinnock's 1926 Sesquicentennial of American Independence quarter eagle. An elusive issue, JK AC-89 was missing from our (Stack's) November 2008 sale of the extensive Ernest E. Keusch Collection of United States Assay Medals. This is only the third example that we have handled in recent years, signally an important bidding opportunity for advanced collectors.

From our Baltimore Auction of March 2016, lot 12051.

Visually Stunning 1945 Assay Commission Medal



2179

1945 United States Assay Commission Medal. Designs by Augustin Dupre. JK AC-90. Rarity-7. Bronze. Edge Incuse HON. NELLIE TAYLOE ROSS. MS-66 (NGC). 76 mm. Standard Mint golden-bronze patina blankets exceptionally well preserved and aesthetically pleasing surfaces.

The 1945 is certainly one of the most attractive and eagerly sought entries in the Assay Commission series. The obverse features the classic portrait from the Libertas Americana medal engraved by Augustin Dupre in Paris during the 1780s at the request of Benjamin Franklin. The reverse design is an adaptation of Dupre's Diplomatic medal, also prepared in Paris, although in that case by order of Thomas Jefferson. An elusive issue, an example of JK AC-90 was not included in our (Stack's) November 2008 sale of the fabulous Ernest E. Keusch Collection of United States Assay Medals. The present offering is sure to see spirited bidding from advanced students of this important and challenging series.

From our Baltimore Auction of March 2016, lot 12052.



2180

1945 United States Assay Commission Medal. Designs by Augustin Dupre. JK AC-90. Rarity-7. Bronze. Edge Incuse HON. PRESTON DELANO. Specimen-65 (PCGS). 76 mm. A second offering for this, one of the most beautifully designed and eagerly sought entries in the United States Mint's Assay Commission medal series. The original medium golden sandblast finish is almost completely undisturbed on both sides of this outstanding example.

From the Martin Logies Collection. Earlier from our Chicago ANA Auction of August 2015, lot 11.



2181

1949 United States Assay Commission Medal. By Gilroy Roberts and Frank Gasparro. JK AC-94. Rarity-7. Bronze. MS-62 (NGC). 51 mm. Dominant golden-brown patina light carbon scattered about to preclude a Choice Mint State rating. There are marks of consequence, and the eye appeal is pleasing for the grade. This is a rare issue that was not represented in our (Stack's) November 2008 sale of the Keusch Collection. On the other hand, our Keusch Collection sale did include a uniface reverse impression of this type as lot 5341. The design is of interest to Lincoln cent collectors as it seems to foreshadow elements of the Memorial Reverse type introduced in 1959. This is only the fourth offering for JK AC-94 in its issued form in our recent sales.



2182

1950 United States Assay Commission Medal. JK-AC-95. Rarity-7. Bronze. Edge Incuse THE REVEREND ESTHER ANSELM BROBURG. MS-66 (NGC). 51 mm. Lovely golden-brown sandblast finish with no blemishes of note. The surfaces, in fact, are exceptionally well preserved for the type. An important Assay Commission offering in this sale, the 1950 was not represented in our (Stack's) November 2008 offering of the magnificent Keusch Collection. Accompanied by the original green leather, plush-interior case, with is in virtually New condition. (Total: 1 medal; 1 case)



2183

1954 United States Assay Commission Medal. By George T. Morgan. JK-Unlisted, Failor-Hayden 116, var. Gilt Bronze. Edge Incuse ALFRED D. NORRIS. MS-67 (NGC). 77 mm. Perhaps due to the change in administration at the Mint, a special Assay Commission medal was not produced for the 22 members of the annual assay in 1954. Instead, it was determined that the regular U.S. Mint restrike of the Presidential medal for Abraham Lincoln would be modified for presentation to the members. Specifications stated that the name of each member be added to the edge of the medal. Actually, further changes were made as well: the usual yellow bronze finish was replaced with a matte gilt finish which highlighted the presidential features not found on the regular restrikes. Also, the edge inscription was, in actuality, much more than just the member's name. The inscription of this medal reads ALFRED D. NORRIS MEMBER OF 1954 U.S. ASSAY COMMISSION. This specimen is near pristine aside from a light touch of rubbing on Lincoln's cheekbone, several slight variances in the tone of the finish on the reverse, and two tiny carbon spots, one on each side. We have been unable to find any other public sale records of this rare medal, and we anticipate strong bidding on this, our second offering of this piece. Accompanied by the original cardboard box. (Total: 1 medal; 1 box)

Ex Swoger Collection; our Baltimore Auction of November 2013, lot 7. Lot tag included.



2184

1964 United States Assay Commission Medal. By Gilroy Roberts and Edward R. Grove. JK AC-108. Rarity-7. Bronze. MS-63 (NGC). 57 mm. Deep golden-bronze patina to surfaces that also reveal speckled olive-gray overtones, especially on the obverse. There are no marks or other blemishes of note. The inferior Uncirculated example in our (Stack's) November 2008 sale of the Keusch Collection represents one of our few other offerings for the 1964 Assay Commission medal in recent memory. The reverse design is one of the more popular in this series, as it clearly identifies the coin being held in front of the various Assay instruments as a Kennedy half dollar. Rare, and worthy of strong bids. Accompanied by the original cardboard box from Medallic Art Co., with provenance notes added in ink on the base. (Total: 1 medal; 1 box)

Acquired via eBay, September 22, 2011.

2185

1965 United States Assay Commission Medal. By Frank Gasparro. JK AC-109. Rarity-7. Bronze. MS-62 (NGC). 57 mm. Pronounced mottling to olive and deep golden-brown patina is all that appears to preclude a Choice Mint State grade for this undeniably original example. A touch of cabinet friction to Johnson's nose and faint spot in the left obverse field are also noted for accuracy. Accompanied by the original blue leather case, which is fully functional and exceptionally well preserved in the absence of obvious signs of handling. (Total: 1 medal; 1 case)A rare and popular issue, the 1965 Assay Commission medal features an adaptation of John Ward Dunsmore's historically fictitious painting *Washington Inspecting the First Money Coined by the United States*. The estimated mintage of 50 medals for this issue includes 22 examples for the commissioners, plus perhaps as many as 28 additional pieces produced for distribution to Mint officials and others.

From Heritage's FUN Signature Auction of January 2013, lot 14779.



2186

1967 United States Assay Commission Medal. By Frank Gasparro and Michael G. Iacocca. JK AC-111. Bronze. MS-64 (NGC). 57 mm. Pleasing medium golden-bronze surfaces with a sharp strike and handsome finish. The obverse features a portrait of Mint Director Eva Adams with mountains and mining scenes behind. On the reverse is the fourth U.S. Mint, under construction in Philadelphia at the time. Accompanied by the original case, with black leather exterior and blush plush interior. The case is fully functional with only minor scuffing along some of the outer edges. (Total: 1 medal; 1 case)

From Heritage's FUN Signature Auction of January 2013, lot 14780.



2187

1968 United States Assay Commission Medal. By Frank Gasparro and Edgar Z. Steever. JK AC-112. Rarity-7. Bronze. MS-66 (NGC). 57 mm. Lovely golden-bronze surfaces display a fine grain sandblast finish. This is a sharp and inviting Gem quality example of this scarce Assay Commission medal. The obverse of this issue features a bust of Albert Gallatin, who served as secretary of the Treasury from 1801 to 1814. The spherical troy pound weight depicted on the reverse was made by Bate of London as the standard for this weight. According to Assay Commission legend, it was brought to the United States Mint in 1824, along with three much smaller weights. JK AC-112 is rare, and it is also among the more eagerly sought issues due to the unusually pictorial and historically relevant design on the reverse. This is only the fourth specimen that we have had the privilege of bringing to auction since 2008. The first was the Keusch specimen that sold as lot 5350 in our (Stack's) November 2008 sale. The second was an example in our Spring 2019 Baltimore Auction (lot 106) embedded in a round lucite desk display holder with its edge inscribed PRESENTED TO SIDNEY W. SMITH 2-14-68. Smith, a noted coin dealer and numismatist (1918-1981), served on the Commission in 1968.

The Assay Commission met on February 14, 1968. Among the numismatic personalities in attendance were Daniel H. Brown, Mrs. Virginia P. Culver, C. Edmund Lehr, Louis A. Longo, Julian S. Marks, Curtis B. Mateer, William Pettit, Dr. Charles L. Ruby, Arthur Sipe, Raymond H. Williamson, Mrs. Marion Yeoman, and the aforementioned Sidney W. Smith.

This lot includes a white plastic holder that housed the medal prior to its certification by NGC. (Total: 1 medal; 1 holder)

From Presidential Coin and Antique Co., Inc.'s Auction Eighty, June 2010, lot 335. Lot tag included.

2188

1968 United States Assay Commission Medal. By Frank Gasparro and Edgar Z. Steever. JK AC-112. Rarity-7. Bronze. MS-61 (NGC). 57 mm. A remarkable second offering for this normally highly elusive entry in the later Assay Commission medal series. Mottled olive-gray patina limits the grade.



2189

1969 United States Assay Commission Medal. By Frank Gasparro and Phillip Fowler. JK AC-113. Rarity-5. Bronze. MS-65 (NGC). 57 mm. Beautiful antique golden-brown surfaces are smooth and problem free. Satiny in finish and a delight to behold. A right-facing portrait of Richard Nixon, taken from a Presidential medal, is featured on the obverse, while the reverse features the new Philadelphia Mint using a perspective resembling that used on the 1967 medal. After only the popular JK AC-121 - 1977, Martha Washington portrait - the 1969 is the most frequently seen of the late date issues in this U.S. Mint medal series. Examples are scarce in an absolute sense, nonetheless, especially with the quality offered here.

2190

1970 United States Assay Commission Medal. By Frank Gasparro. JK AC-114. Rarity-7. Bronze. MS-62 (NGC). 57 mm. The standard Mint tan-gold patina is interrupted by a number of tiny carbon spots that account for the MS-62 grade from NGC. Still more than acceptable, especially as this is one of the most elusive entries in the later Assay Commission medal series. A forward-facing portrait of Treasury Secretary David M. Kennedy is shown on the obverse, while the reverse features the Treasury seal. Members of the 1970 Assay Commission included gold connoisseur Harry W. Bass and numismatic columnist Leon Lindheim.

From our Baltimore Auction of March 2016, lot 12058.



2191

1971 United States Assay Commission Medal. By Frank Gasparro. JK AC-115. Rarity-7. Bronze. MS-64 (NGC). 57 mm. A well struck example with deep golden-brown patina overall, from which a few tiny dark spots do not detract. One of the rare modern entries in the Assay Commission medal series, and a particularly popular one given that the 1971 Commission included among its members such numismatic luminaries as Herbert M. Bergen, Byron Johnson and Al C. Overton.

From our ANA Auction of August 2016, lot 1087.



2192

1972 United States Assay Commission Medal. By Frank Gasparro and Sherl J. Winter. JK-AC-116. Rarity-7. Bronze. MS-65 (NGC). 57 mm. Darker golden-bronze patina. On the obverse is a portrait of Treasury Secretary John B. Connally, while the reverse displays the U.S. Treasury building. Connally was in the open car with John F. Kennedy when the president was assassinated on November 22, 1963. Later his fortunes declined drastically after the Internal Revenue Service seized his assets for forced sale at public auction. The 1972 Assay Commission included such numismatists as Sol Kaplan, Richard B. Dusterberg and Col. Robert J. Kriz.

From our Baltimore Auction of March 2016, lot 12060.



2193

1974 United States Assay Commission Medal. By Pierre Simon DuVivier and Frank Gasparro. JK AC-118, Baker C-348. Rarity-7. Pewter. MS-66 (NGC). 57 mm. This outstanding Gem example has lovely platinum patina and well struck, carefully preserved surfaces. It is a rare and popular entry in the modern Assay Commission medal series. The obverse was adapted from the famous Washington Before Boston medal of the Revolutionary War era, reproduced for more than 200 years by both the Paris and U.S. mints. The reverse borrowed heavily from Gilroy Robert's John F. Kennedy half dollar. Due to its design and date of issue, JK AC-118 appeals to Washingtoniana and United States Bicentennial collectors as well as those specializing in the Assay medal series. Accompanied by the official fitted case. The case is As New apart from the most trivial signs of handling. (Total: 1 medal; 1 case)

From Presidential Coin and Antique Co., Inc.'s Auction 74, December 2005, lot 539; Presidential Coin and Antique Co., Inc.'s Thompson & Gotham Collections sale, June 2008 Auction Seventy-Eight, lot 412. Lot tags included.



2194

1974 United States Assay Commission Medal. By Pierre Simon DuVivier and Frank Gasparro. JK AC-118, Baker C-348. Rarity-7. Pewter. MS-62 (NGC). 57 mm. A second example of this scarce and popular Assay Commission issue, with light handling and slight muting to the finish explaining the lower Mint State grade.

From Presidential Coin & Antique Co., Inc.'s Robert Marcus Collection sale, December 2001 Auction Seventy, lot 621. Lot tag and collector tag with attribution and provenance notes included.



2195

1975 United States Assay Commission Medal. By Frank Gasparro. JK AC-119. Rarity-7. Bronze. MS-64 (NGC). 57 mm. Mottled golden-brown patina on both sides. The strike is razor sharp allowing full appreciation of the popular reverse design. Rare, as are most late date entries in the Assay Commission medal series. In fact, this is one of only three different specimens that we have offered since our (Stack's) November 2008 sale of the Keusch Collection, and it is the finest of the trio.

From our Baltimore Auction of March 2016, lot 12062.



2196

1976 United States Assay Commission Medal. By Frank Gasparro. JK AC-120. Rarity-7. Pewter. MS-67 (NGC). 76 mm x 60 mm, oval. A virtually pristine pewter-gray example of this popular Bicentennial year issue. This medal features Treasury Secretary William E. Simon, flanked by his name and title and that of Mint Director Mary Brooks. The reverse displays Frank Gasparro's recreation of Emmanuel Leutze's famous painting of Washington crossing the Delaware. Among the numismatic, financial and political appointees to the Commission in 1976 was Stack's Bowers Galleries co-founder Harvey G. Stack. One of the rarest of the generally elusive modern Assay Commission medals, the 1976 issue is also the last presented to a fully operational Assay Commission that included citizen participants, although it is not the last Assay medal issued. The Assay Commission was abolished by President Jimmy Carter in January 1977, but the 1977-dated JK AC-121 was sold to the public for a brief period of time early that year.

From Heritage's FUN Signature Auction of January 2013, lot 14784.

2197

1977 United States Assay Commission Medal. By Philip Fowler, Edward Grove, Frank Gasparro and Matthew Peloso. JK AC-121. Rarity-2. Pewter. MS-66 (NGC). 76 mm x 60 mm, oval. This medal is a footnote to the 179-year history of the Assay Commission. Public participation in this group had been abolished by President Carter before the 1977 deliberations. Originals were reportedly distributed by President Carter himself, each medal housed in a plush case. Examples sold to the public were packaged in sealed plastic envelopes and the Mint's standard cardboard medal boxes, the latter included with this lot. The obverse features a bust of Martha Washington bust right, in mobcap, from the Mint's metallurgical trial pieces of the 1960s. (Total: 1 medal; 1 box)

From Craig A. Whitford's sale of the Numismatic Card Company Archive Collection of U.S. Mint Memorabilia, October 1995, lot 12; Kurt R. Krueger's Spring 1986 Americana/ Exonumia Auction, lot 4100. Lot tags included.

2198

1977 United States Assay Commission Medal. By Philip Fowler, Edward Grove, Frank Gasparro and Matthew Peloso. JK AC-121. Rarity-2. Pewter. MS-65 (NGC). 76 mm x 60 mm, oval. Lovely light pewter surfaces with a smooth matte-like finish overall.

So-Called Dollars



2199

1869 Pacific Railway Completion Medal. By William Barber. HK-12, Julian CM-39. Rarity-5. Bronze. MS-65 BN (NGC). 45 mm. Deep, rich, mahogany-copper patina overall. Both sides are smooth in hand with a satiny texture, a few faint carbon spots the only impediments to an even higher Gem Mint State grade. Struck in the Philadelphia Mint from dies prepared by Chief Engraver William Barber, medals of this type commemorate completion of the first transcontinental railroad on May 10, 1869, in a ceremony in Provo, Utah. Total mintage for bronze specimens amounted to just 496 pieces, of which this is certainly among the finest certified available to today's quality conscious collectors.



2200

1869 Pacific Railway Completion Medal. By William Barber. HK-12a, Julian CM-39. Rarity-6. Silver. Unc Details—Obverse Cleaned (NGC). 45 mm. An above average example of a type that can be challenging to locate in the finer certified grades. Richly toned surfaces are awash in steel-gray, antique gold and olive-gray, the colors more varied on the reverse. Fully struck with semi-reflective fields supporting satiny motifs. The level of preservation is superior for the assigned grade and, indeed, there is little evidence in support of the NGC qualifier. The mintage for the type in silver is just 126 pieces, survivors appealing to both so-called dollar specialists and U.S. Mint medal collectors.



2201

1886 Eutopia Dollar. HK-1005. Rarity-8. Silver and Gold (bimetallic). MS-65+ (PCGS). 32 mm. A stunning, conditionally rare Gem Mint State example of this elusive and intriguing type. The gold center is deep olive-orange, the silver outer band richly and vividly toned in multiple iridescent colors. Sharply struck throughout with outstanding visual appeal. This type, a classic rarity among so-called dollars, was designed and struck by Nicholas Veeder of Pittsburgh, Pennsylvania as a privately issued model illustrating the practicality of bimetallic coinage. The idea was unpopular at the time, and plans for bimetallic coinage were not adopted by the U.S. Mint. A rare survivor of a failed coinage proposal from the late 19th century.

PCGS Population: 2 in all grades, MS-61 and the present example in MS-65+.



2202

1886 Eutopia Dollar. HK-1005. Rarity-8. Silver and Gold (bimetallic). MS-61 (PCGS). 32 mm. The silver offers various shades of medium to dark gray that provide a richly original appearance. The obverse die breaks are present, as well as a less pronounced one on the reverse. A rare second offering for this normally elusive HK number.

Collector envelope with attribution notation included.



2203

1900 Bryan Dollar. HK-1014, Schornstein-13. Rarity-9. Silver. AU Details—Improperly Cleaned (NGC). 38 mm. Really an attractive piece despite the stated qualifier, the obverse (which is illogically mounted as the reverse in the NGC holder) exhibits pretty iridescent toning in steely-copper, deep rose and golden-rose. The reverse exhibits lighter sandy-silver patina around the periphery, the center essentially untoned with a concentration of hairlines from mishandling. All design elements are sharp. This is the first example of this rare HK number that your cataloger (JLA) can recall handling in more than two decades of professional numismatic cataloging, and its offering in this sale represents a fleeting opportunity for specialists. From a limited number of pieces distributed by the Los Angeles firm of Montgomery Bros. during the 1900 presidential campaign.

So-Called Half Dollar



2204

1959 St. Lawrence Seaway Heraldic Art Medal. Gold. Thin Planchet. MS-66 (NGC). 30 mm. **Obv:** Rising sun over portion of globe showing the North Atlantic off Canada, peripheral inscriptions ST. LAWRENCE SEAWAY above, BRINGING WORLD TRADE TO THE MIDCONTINENT / INAUGURAL YEAR . 1959 below. **Rev:** European and Native American female figures join hands across seaway with inscriptions CANADIAN - AMERICAN / FRIENDSHIP above, COOPERATION / PROGRESS below. Beautiful bright golden-yellow surfaces with a satin to modestly semi-reflective finish.

Agricultural, Scientific, and Professional Medal



2205

1885 Franklin Institute Award Medal. By Christian Gobrecht. Harkness Pa-45, Julian AM-17, Greenslet GM-91. Silver. Without G Below Wreath. Specimen-62 (PCGS). 50.83 mm. 59.9 grams. Central reverse inscribed to the recipient TO / AMERICAN MACHINE CO. / FOR / PERFECTION SCALES. / 1885. Pristine original condition with proof-like fields accented with splashes of electric blue, crimson, and orange-gold. These large medals were struck at the Philadelphia Mint, and engraved and packaged by the Krider firm. An unusually fine Franklin Institute Medal.

From the Martin Logies Collection. Earlier from our Baltimore Auction of November 2013, lot 10.

Life Saving Medals



2206

Undated (1860-1904) State Department Life Saving Medal. By Salathiel Ellis, after Emmanuel Leutze. Julian LS-1. Bronze. Specimen-65 (PCGS). 66.8 mm. The virtually pristine surfaces exhibit a rich mahogany finish overall. Thirty four bronze medals of this type were struck for official use, as well as 64 additional examples for sale to the public. The present example, unawarded, is included in the latter delivery, which may have continued as late as 1904. Survivors are quite rare today, and few approach the quality offered here. The designer of this medal, Leutze, is best known for his famous painting of Washington crossing the Delaware.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Five, June 2015, lot 358. Lot tag included.



2207

1889 Citizens of Philadelphia Steamship Danmark Life Saving Medal. Bronze. MS-67 BN (NGC). 48.5 mm. **Obv:** Winged figure over ship's steering wheel and anchor with peripheral inscription FROM THE CITIZENS OF PHILADELPHIA TO THE OFFICERS & CREW OF ATLANTIC TRANS-LINE S.S. MISSOURI. **Rev:** Wreath above, rowboat and nautical devices below, with central inscription that reads FOR / HUMANITY AND HEROISM / DISPLAYED IN RESCUING PASSENGERS / AND CREW OF STEAMSHIP / DANMARK / IN MID OCEAN / APRIL 1889. A fully struck, satiny example with handsome autumn-brown patina overall. Exceptionally smooth and highly appealing.

Fairs and Expositions



2208

Lot of (2) 1876 U.S. Centennial Exhibition Main Building Medals, White Metal, Choice Mint State, Cameo Prooflike, in Original Presentation Case. Each medal 51 mm. **Obv:** Art Gallery Building perspective with surrounding Paramount Park. **Rev:** Radiant eagle and banners over Main Building at the Philadelphia event. The medals are housed together, side by side, in a plush case that measures 142 mm x 82 mm x 21 mm, with leather around the edges and base and a beveled pieces of glass forming the top that allows full viewing of the encased medals. The leather on the base of the case is stamped PATENT SEPT. 14 1875. An area of minor water damage to the case is evident immediately after the patent date.

From the Martin Logies Collection. Earlier from Heritage's Dallas Signature Auction of October 2019, lot 7883.

2209

1904 Louisiana Purchase Exposition. Bronze-Level Award Medal. By Adolph Alexander Weinman. Henderschott 30-40. Bronze. MS-62 (NGC). 64 mm. **Obv:** Liberty enveloping nude girl in the folds of an American flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOVIS VNITED STATES OF AMERICA, date MCMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed BRONZE MEDAL / LOVISIANA PVRCHASE / EXPOSITION, shell and dolphins below.

Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection.

2210

1904 Louisiana Purchase Exposition. Grand Prize Award Medal. By Adolph Alexander Weinman. Hendershott 30-90. Bronze. MS-63 (NGC). 66 mm x 74 mm, shield (greatest dimensions). **Obv:** Liberty enveloping nude girl in the folds of an American flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOVIS VNITED STATES OF AMERICA, date MCMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed GRAND PRIZE / LOVISIANA PVRCHASE / EXPOSITION, shell and dolphins below.

Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection.

Numismatic Association Medal



2211

1941 American Numismatic Association 50th Anniversary, Philadelphia Coin Club Medal. By Howard A. Davis and Julius Windner, Struck by August C. Frank. Greenslet GM-158. Gold. MS-67 (NGC). 38 mm. 14 karat. Virtually pristine golden-honey surfaces with tinges of pale rose in the centers.

Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection.

Early American Tokens



2212

New York—New York. (ca. 1825-1829) Richard Trested. Rulau-E NY 922. Rarity-7. Brass. Reeded Edge. MS-63 (NGC). 24 mm. An outstanding Trested card of this type. Though not quite the equal of the likely finest known example (Ford XXIII:22072), this one may well be superior to any other one known. Intermingled olive-gold and olive-green with blue and rose accents. Sharp and uniform in appearance, with traces of original luster. Clearly finer than the holed specimen we sold for $3,565 in 2004, and considerably so.

From our sale of he John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22074. Lot tag included.



2213

Pennsylvania—Philadelphia. "1821" Philadelphia Museum. Rulau-E Pa 399. Julian UN-22. Rarity-7. Silver. Plain Edge. MS-62 (NGC). 32 mm. Medallic alignment. This deep steel-gray beauty is alive with luster and deep slate highlights around the devices. The surfaces hold up well to magnified scrutiny, and the overall appearance is decidedly choice given the assigned grade. The Rulau reference suggests that just a dozen or so examples of the issue can be accounted for today, and that the silver pieces were issued "as a reward for service to the Museum or for advancement of science, in memory of the late founder."

Ex Ralph Goldstone, February 1962; George L. Tilden Collection; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22116. Lot tag and Ford envelope with attribution and provenance notes included.

Hard Times Token



2214

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-G. Rarity-2. German Silver. Reeded Edge. MS-64 (NGC). 18.5 mm. Satiny surfaces are boldly to sharply struck with an overlay of lovely champagne-gold iridescence. With superior quality and eye appeal in a Feuchtwanger cent, this piece would serve as a highlight in the finest collection of Hard Times tokens or as a "go with" in a set of U.S. Mint cents.

Born in Germany in 1807, Dr. Lewis Feuchtwanger operated a business at various locations in New York City from 1831 to 1840, published a book on gems in 1872, and died in 1876. While located at 2 Cortlandt Street (1837 to 1838), Feuchtwanger issued private patterns in one and three-cent denominations as part of a bid to get the United States Congress to adopt his "Feuchtwanger's Composition" (actually German silver) as a replacement for the copper large cent. Although Feuchtwanger's proposal was supported by Senator Thomas Hart Benton of Missouri, it was rejected by Mint Director Robert Maskell Patterson in 1838. The surviving patterns are eagerly sought by numismatists, although few approach the quality and eye appeal offered here. This outstanding example is sure to sell for a strong premium.

Patriotic Civil War Token



2215

1864 Lincoln Portrait / Franklin Portrait. Fuld-129/153 e, Cunningham 5-770W, King-117, Greenslet GT-703. Rarity-9. White Metal. Plain Edge. MS-63 (NGC). 18 mm. Semi-reflective fields contrast satiny, smartly impressed design elements on both sides of this lighter pewter-gray example. A rare die pairing in any fabric that holds tremendous appeal for specialists in a number of disciplines.

Civil War Store Card



2216

Massachusetts—Springfield. 1864 John Adams Bolen. Fuld-760A-10a, Musante JAB-12. Rarity-7. Copper. Plain Edge. MS-64 RB (NGC). 28 mm. Mostly golden-tan surfaces are accented by blended blue and violet. Flashes of faded mint red can be seen on both the obverse and reverse. The plate token for both the obverse and reverse dies, 90085 and 90080 respectively, in the third edition of the Fuld reference on Civil War store cards. An excellent opportunity to acquire a Bolen self-portrait token, a plate token in high grade, and rare (but not impossibly so).

From the Martin Logies Collection. Earlier ex F.C.C. Boyd; John J. Ford, Jr.; our (Bowers and Ruddy's) New York Public Library Collection sale, October 1982, lot 2721; David Gladfelter; Stephen L. Tanenbaum Collection; Q. David Bowers; our sale of the Q. David Bowers Collection, June 2017 Baltimore Auction, lot 9098; Heritage's American Tokens & Medals Special Monthly Auction of April 2021, lot 93509.

Civil War and Confederacy

Historic Sanitary Fair Artifact

From California



2217

1864 Sanitary Fair Artifact from California. Very Fine. Constructed from two Liberty Seated silver dollars, dated 1842 and 1843, that have been attached by way of a soldered oval silver piece of equal thickness of the dollars. The coins are worn to Good or Very Good condition, the 1842 with scratches. These were clearly fairly well-circulated by the time this piece was put together. It was made as part of a fundraising effort on behalf of the United States Sanitary Commission and, remarkably, it is specifically mentioned in a contemporary source: *A Supplement to Contributions to the Sanitary Fund, Received and Forwarded by Rev. H.W. Bellows, D.D., President of the Sanitary Commission, During His Residence in California, from April 30th to Sept. 23d, 1864.*

It was reported therein that on June 26, 1864, the citizens of Eureka North, in Sierra County, California raised $600 in funding for the Sanitary Commission. It was further noted that of this total, a certain amount was raised by a single action: "$350.25, from sale of two silver dollars joined." And there it is, a contemporary reference to this precise Civil War-era artifact relating to the Sanitary Commission, in the state of California. The piece of silver joining the two silver dollars is neatly engraved SANITARY FUND on the obverse, and EUREKA NORTH / 350 25/100 on the reverse, with ornamental flourishes. A curious form, but one with a very clear history!



2218

"1863" (1864) Lieutenant General Thomas Jonathan "Stonewall" Jackson Medal. By Armand Caque. Copper-Plated White Metal. MS-62 (NGC). 50 mm. **Obv:** Bust of Jackson right, inscription LIEUT. GENERAL T.J. JACKSON, STONEWALL. / BORN 1821, DIED 1863 around the periphery, signed CAQUE. F. below bust. **Rev:** Wreath of corn and tobacco entwined with ribbon noting Jackson's most famous Civil War battles. Eight-line inscription citing more battles, and a shield inscribed DEO VINDICI at base of wreath. Fully struck with satin to semi-reflective surfaces dressed in vivid autumn-brown and olive-copper. This is a popular French-made medal commemorating the career of the famous Confederate general who died after being hit by friendly fire at the Battle of Chancellorsville, May 1863. We have only handled one other copper-plated example of similar quality in recent years, an NGC MS-63 from the Jeff Shevlin Collection that realized $1,020 in our August 2021 sale. The present example is accompanied by the original black leather, green plush interior fitted case, which is fully functional with only minor exterior edge scuffs. (Total: 1 medal; 1 case)



2219

Historic Civil War and Masonic Engravings on an 1860-O Liberty Seated silver dollar. Host coin Fine. All engravings are on the obverse. The Masonic symbols are in the center and flanked by the inscription RICHMOND VA. F.W.C TO AHS JR. in the left field, WHO RAISED THE STARS & / STRIPES OVER THE CAPITOL / APRIL 3D 1865 in the right field. The host coin with medium and olive-gray patina, light hairlines from a cleaning, the reverse with a few minor edge bumps. A historic moment in Civil War history, and a piece that begs for additional study to identify the persons (Union Army soldiers?) whose initials are part of the inscription.

Collector tag and cardboard 2x2 included.



2220

"1862" The First Ironclad Medal. Schenkman-ME1. Iron, from the Merrimac. AU Details—Obverse Damage (NGC). 26 mm. An interesting piece that was listed in early editions of the Fuld Patriotic Civil War token reference, Fuld-498/499, but is no longer included therein as it was struck after April 1865. Warm ruddy-brown with overall roughness to the texture, not unusual for the type. Boldly defined apart from a touch of softness in the centers. The NGC qualifier concerns a tiny attempted puncture at the upper obverse border that is anything but distracting.

Communion Tokens



2221

New York—New York. 1799 Associate Church Communion Token. Lead or Pewter, Cast. Plain Edge. Very Fine. 23 mm x 17.5 mm, oval. **Obv:** Inscription ASSOCIATE / CHURCH within plain border. **Rev:** Inscription N. YORK with date 1799 below. Even pewter-gray coloration with only minor handling marks scattered about. Several casting flaws on both sides are as made and only involve the digits 99 in the date which, however, are fully appreciable. An appealing token and quite rare.



2222

New York—New York. 1799 Associate Church Communion Token. Lead or Pewter, Cast. Plain Edge. Very Fine. 23.5 mm x 17.5 mm, oval. **Obv:** Inscription ASSOCIATE / CHURCH within plain border. **Rev:** Inscription N. YORK with date 1799 below. A handsome medium pewter-gray example with remarkably well composed surfaces that are free of both mentionable casting and post-production detractions. Worthy of a nice premium.



2223

New York—New York. 1799 Associate Church Communion Token. Lead or Pewter, Cast. Plain Edge. Very Fine. 23.5 mm x 17.5 mm, oval. **Obv:** Inscription ASSOCIATE / CHURCH within plain border. **Rev:** Inscription N. YORK with date 1799 below. Handsome pewter-gray patina throughout. A shallow casting flaw at 12 o'clock on the reverse is noted, as is some light, ancient verdigris engaging several of the design motifs on that side. Still a pleasing example in hand, and a rare type, our multiple offerings in this sale notwithstanding.

COLONIAL COINS AND RELATED

Massachusetts Silver Coinage

Magnificent 1652 NE Shilling
Noe 1-A, Salmon 1-B
Among the Finest Known
Ex Donald Partrick



2224

Undated (1652) NE Shilling. Noe 1-A, Salmon 1-B, W-40. Rarity-6+. AU-50 (PCGS). 70.2 grains. A truly impressive example of this coveted issue. The surfaces show a mottled patina of grey and light peach tones beneath a faint golden iridescence. Glints of olive and navy texture show within the punches and suggest original luster. The planchet is imperfect but largely round, drawn to a soft point at the lower obverse. The punch on that side shows the typical softness at the very upper border, though is otherwise sharp and within a strongly defined cartouche. Each of the characters feature a negligible distortion from repeated impressions of the punch, and die breaks are well developed at the middle arm of the E and in the field to the right. An old mark just below center is matched by a similarly ancient blemish at center on the reverse, though neither of these distract from the overall aesthetic. The reverse punch is exceptionally bold, with the numerals uniformly pronounced and clear striations visible off the top of the first I. An exceptionally defined and impeccably preserved specimen.

This piece is a well documented and storied example, having served as the host coin to a number of highly deceptive forgeries discovered in the 1970s. One of these counterfeits had been consigned to our (Bowers and Ruddy Galleries') August 1978 ANA Auction in a group of seven other colonial coins, six of which were also forgeries. Another one of these counterfeit shillings was owned by specialist Bill Anton and had been designated a forgery in June 1977 by ANACS. In describing this saga in his article "Superb Numismatic Forgeries Are Upon Us" in the April 1979 edition of *The Numismatist*, Eric Newman provides a thorough analysis of the present piece, providing a weight identical to the present assessment (70.2 grains) and a specific gravity (10.36). He notes the "dark & natural" toning in addition the "s shaped bend" of the planchet that distinguishes this genuine example from the two forgeries.

Modern Colonial researchers have been gifted an indispensable tool concerning these coveted NE shilling in the form of Jack Howes' lengthy survey of New England coinage published in the August 2010 *Colonial Newsletter*. This was an extraordinary feat of census work and redefining provenance chains that had often become confused in recent decades. In the Howes article, he identified a surprising 14 specimens from the Noe 1-A dies, a far cry from the five pieces that had been seen by the Ford cataloger in 2005. Of those 14 coins, fully half are impounded, with seven coins in the collections of the ANS, British Museum (three pieces), the Lasser Collection at Colonial Williamsburg, the National Numismatic Collection at the Smithsonian Institution (the gift of Mrs. Norweb), and the Hunterian Museum in Glasgow. The appearance of the EF-45 (PCGS) example in our March 2015 sale of the Kendall Collection, known to the Ford cataloger (the "New England Collection" coin) but not listed by Howes, makes for a total of 15 survivors, of which eight are in private hands.

The Howes 1 coin, the Ford piece, was acquired from the Ford XII sale by John Kraljevich on behalf of David Sundman, who later consigned it to our sale of November 2013. Graded AU-55 by PCGS in 2013, it brought $440,625, up from the $253,000 it sold for in 2005. Newman's superb Noe 1-A, the high grade Mills (1904) coin, brought $352,500 in the May 2014 Newman sale, now graded PCGS AU-55. Howes places the Newman example at number 13.

Partrick had two Noe 1-As, the present example, Howes 4, being the finest of the pair. His other example, certified EF-40 (NGC), is listed as number 6 in the Howes census and previously sold in our (Stack's) 1988 Oechsner Estate; its more complete punches outweighing its lower surface quality. The other four privately owned Noe 1-As are Howes 3, the very well struck Judd-Stack coin, Howes 5, the AU-50 (PCGS) example offered in our October 2018 auction as part of the Archangel Collection (where it realized $204,000), and Howes 7, the Zabriskie-Groves coin that Breen confused for the Ford coin.

It is difficult to grade, or even rank, NE shillings. Different collectors will differently assess the importance of good original surfaces, complete stamps, or a lack of marks. We would not presume to tell bidders one aspect is more valuable than another. However, when all factors are considered and opinions are taken, it is irrefutable that the present example is among the most desirable of the extant population. It is an important relic of American history and numismatics and will surely be a crowning achievement of the next cabinet it graces.

PCGS# 13. NGC ID: 2AR9.

Ex Sotheby's London Auction of September 1972, lot 162; Quality Sales Corporation's (Abner Kreisberg and Jerry Cohen) Public Coin Auction of September 1973, lot 444; Alan V. Weinberg; Early American Numismatics' Buy or Bid Sale #2 December 1984, lot 3; Bertram Cohen, August 9, 1989; Donald Groves Partrick; Heritage's sale of the Partrick Collection, January 2015, lot 5513.



2225

1652 Oak Tree Shilling. Noe-5, Salmon 3-D, W-470. Rarity-2. IN at Bottom. EF-45 (PCGS). CAC. 69.44 grains. 25.4 mm x 26.1 mm. A lovely example of this classic Oak Tree variety, showing a good complete tree on lovely deep gray surfaces. Some earthen encrustation is noted in the recessed areas of both sides. Choice for the grade, with no major marks, just some trivial light circulation scratches on the reverse. The obverse shows its usual alignment towards 6 o'clock, with about half of the N of IN off the planchet, while the reverse is well centered. Crisp early die state of Noe-5, showing a very strong and unclashed tree and apparently no large break at the bases of the letters AN in AND, though the section of the reverse periphery at 3 o'clock that is most useful for die state study is softly struck. A handsome piece in all regards, and a superb example of the type.

PCGS# 45362. NGC ID: 2ARL.

From our (Stack's) Americana Sale of January 2000, lot 73; our sale of the Henry P. Kendall Foundation, March 2015 Baltimore Auction, lot 2324.



2226

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. Fine-15 (PCGS). 67.9 grains. The patina of this pleasing example is mostly rich charcoal-gray, with hints of olive and steel-blue evident as the surfaces dip into a light. Nicely centered on an irregular, somewhat ovoid planchet, trimming just the tops of the legends at the left obverse and lower reverse. Close inspection with a loupe reveals some ancient circulation marks, but these have long worn into the overall complexion. Softness at the upper border is typical of these dies and the balance of the devices are well pronounced.

PCGS# 892776. NGC ID: 2ARZ.



2227

1652 Pine Tree Shilling. Small Planchet. Noe-30, Salmon 12-G, W-935. Rarity-3. VF Details—Damage (PCGS). 67.0 grains. There is plenty of bold detail remaining to both sides of this piece, the eye appeal further benefiting from dominant steel-gray patina. The design elements are lighter silver-gray. The strike is drawn toward the upper obverse, 10 o'clock on the reverse, affecting the tops of the peripheral letters in those areas. Close inspection with a loupe reveals fine surface scale, as well as some ancient circulation marks, but the most significant blemish is a dent at the upper right obverse border that explains the PCGS qualifier. Not a bad-looking piece, however, and at this price point a desirable coin for type purposes.

PCGS# 914555. NGC ID: 2ARZ.

Rosa Americana Coinage



2228

1722 Rosa Americana Halfpenny. Martin 2.1-B.1, W-1218. Rarity-4. D.G. REX / ROSA AMERI. UTILI DULCI. MS-62 (PCGS). There is an exceptional amount of vivid color here for an early American colonial coin - enough, even, for the eye appeal alone to suggest a higher Mint State grade. The viewer is treated to a base of soft medium rose color overall with an intermingling of pale gold, champagne-apricot and light gray shades. The strike is ideally centered with crisp border denticulation framing razor sharp to full design elements. Smooth in hand with no troublesome marks or other post-production blemishes, accuracy alone compels us to mention a few shallow planchet striations (as made) on the reverse. These are faint and well concealed within the border denticulation and the rose above and below the digits 22 in the date. This is a single die marriage *Guide Book* variety of the issue, and this superior piece is in the same grade as the Sydney F. Martin specimen that realized $4,080 as lot 1156 in our Winter 2022 Auction.

PCGS# 101.



2229

1722 Rosa Americana Halfpenny. Martin 3.3-C.1, W-1222. Rarity-5. DEI GRATIA REX / UTILE DULCI. AU-55 (PCGS). CAC. A fully original Choice AU example with dominant ruddy-brown patina to both sides. Traces of lighter golden-tan outline many of the design elements and represent faded mint color. The texture is a tad rough, yet not distractingly so, and with no significant marks this boldly defined coin is a highly desirable offering for discerning type collectors.

PCGS# 104.

Condition Rarity London Elephant Token



2230

(1694) Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON. Thick Planchet. MS-64 BN (PCGS). 232.2 grains. A splendid example of this perennially popular colonial era type. Satiny surfaces are fully lustrous with an even endowment of original golden-copper patina. This coin is sharply struck for the type, the impression ideally centered on the reverse and only marginally less so on the obverse. The former side is fully Gem in quality, while the obverse reveals only a few trivial carbon flecks and flan flaws over and above the elephant that uphold the validity of the Choice Mint State grade assigned by PCGS. While this is a plentiful variety in an absolute sense, and our multiple offerings of high grade examples throughout the years notwithstanding, the thick planchet London Elephant token is rare in the finest Mint State grades. A highlight of the present sale, and eagerly awaiting inclusion in another high quality cabinet of U.S. colonial and related coinage.

PCGS# 55.

PCGS Population: 6; 1 finer in this category (MS-65 BN).

From our sale of the Greenway Collection, Spring 2019 Baltimore Auction, March, lot 297.

Rhode Island Ship Medals



2231

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass or Pinchbeck. AU-58 (PCGS). 205.0 grains. Rich dark chocolate-brown with some golden-tan undertones and a good deal of frost remaining around devices. Well struck, corrosion free, and free of flaws, this is about as nice a Rhode Island ship medal as anyone could hope for. One little natural planchet bubble is noted near the front mast, harming nothing. The popular Rhode Island Ship medals continue to fascinate and baffle numismatists. They are believed to have been struck around 1780, though by whom and for what reason remains unclear. The reverse of the medal depicts the Continental Army's withdrawal from Aquidneck Island in August 1778 surrounded by the British fleet commanded by Admiral Lord Richard Howe. The Americans' retreat was necessitated by the withdrawal of a covering French fleet under the Comte D'Estaing to Newport after receiving considerable damage in a storm. The obverse has been the subject of debate as to what it portrays. For generations, it has been assumed that it is a satirical representation of Lord Howe's flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions of this medal bearing the word VLUGTENDE ("fleeing") underneath Howe's ship. The most recent scholarship asserts that instead of a pro-American medal, it is actually a British medal intended for the Dutch market, or even an entirely Dutch product created to help garner support to the British cause in the global war for empire that raged throughout the 1770s and 1780s and of which the American Revolution was only a small part. With this current interpretation of the medal, it would appear that if it was intended to influence Dutch feelings towards a more pro-British position, it failed in its purpose. Often at loggerheads with each other, British and Dutch relations were very tense, culminating in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality. The League was established as a counter to the British Royal Navy's policy of intercepting neutral shipping in search of French supplies.

Rhode Island Ship medals with VLUGTENDE are of the highest rarity, often with decades between auction appearances. The transitional type with VLUGTENDE removed, and the later modified die with the wreath, offered here, are of roughly similar rarity with most examples in the VF to low end AU grade range. Specimens at and near the Mint State threshold are notable rarities, which fact confirms the significance of this offering for the advanced collector.

PCGS# 576. NGC ID: 2AUM.

From our (Stack's) sale of the David Spence Collection, March 1975, lot 774; our sale of the Archangel Collection, October 2018 Baltimore Auction, lot 7055.



2232

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1745. Wreath Below Ship. Pewter. AU-55 (PCGS). A second example from these dies, yet a far rarer pewter impression. Really a lovely piece, both sides exhibit even pewter-gray patina to surfaces that are free of troublesome marks. A bit of ancient surface encrustation within the ship's rigging is easily overlooked, and just as easily forgiven. More significant, perhaps, is some surface scale on the reverse at the letters E YL in the legend, although being minor and out of the way near the border, even this is easily forgiven. Boldly defined overall with minimal rub, an impressive numismatic provenance further enhances the desirability of this significant Rhode Island Ship medal.

PCGS# 585. NGC ID: 2AUM.

From Heritage's sale of the Donald G. Partrick Collection, March 2021 Signature Auction, lot 15389.

Massachusetts Coppers



2233

1787 Massachusetts Half Cent. Ryder 1-D, W-5900. Rarity-4-. AU-58 (PCGS). A satiny and smooth-looking piece with some good gloss to the surfaces. Thee is a touch of softness in the centers, typical of the variety, although the detail is sharp to full elsewhere. Struck trivially off center, the obverse devoid of denticulation from 1 to 7 o'clock, the upper reverse border flush with the lettering. A minor rim nick at 7 o'clock on the obverse is the only mentionable blemish, and it is easily overlooked. Ryder 1-D represents the sole use of this obverse while the reverse is also found in combination with 1787 obverses 4 and 6. The execution of both dies is distinctive, making this a readily identifiable variety. Most notable is the reverse with its thin, hand-engraved date digits and the rounded, high relief to the shield. Moderately scarce as an overall variety but scarce to rare in AU and Mint State grades, the typical survivor grading just VF or EF.

PCGS# 296. NGC ID: 2B22.



2234

1787 Massachusetts Half Cent. Ryder 2-A, W-5910. Rarity-4-. EF-45 (PCGS). Satiny deep copper-brown surfaces with a pleasingly smooth appearance in hand. The strike is well centered and otherwise bold, the central high points just a bit softly impressed with some original planchet texture evident near the upper right corner of the shield on the reverse. Border denticulation is present in all areas save for at the upper left obverse, upper reverse. Ryder 2-A is one of the less frequently seen varieties of 1787 Massachusetts half cents. While there are a decent number of Mint State coins known, nonetheless, the die pairing can be challenging to locate above EF.

PCGS# 296. NGC ID: 2B22.



2235

1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. AU-53 (PCGS). This is an endearing piece, the surfaces satiny and exhibiting blushes of steel-olive to dominant rose-brown color. The detail is a bit light in isolated peripheral areas, due somewhat to centering issues, but the focal features are bold with just a trace of high point rub. Both sides are smooth in hand with no marks or other blemishes of note. An excellent type candidate from the first year of the brief Massachusetts copper series.

PCGS# 296. NGC ID: 2B22.



2236

1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. MS-62 BN (NGC). Hard and satiny surfaces are warmly toned in antique copper-brown. This strike is nicely centered and well executed with even minor design elements fully rendered and crisp. There are no blemishes of note, just slight muting to the surfaces to preclude a Choice Mint State grade. Early reverse die state without the cud break over the letter U in MASSACHUSETTS.

PCGS# 296. NGC ID: 2B22.

2237

1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. EF-45 (PCGS). A generally copper-brown example with some marbling of autumn-red on the obverse. Mentionable softness is confined to the central high points, much of it due to light wear that accounts for the Choice EF grade from PCGS. The surfaces are satiny, hard and smooth in hand for this desirable Ryder 5-A half cent.

PCGS# 296. NGC ID: 2B22.



2238

1787 Massachusetts Half Cent. Ryder 6-A, W-5970. Rarity-5+. EF-45 (PCGS). Smooth and satiny in hand, the surfaces are dressed in warm olive-copper patina. There is scant denticulation along the left obverse border, the upper reverse border is soft, but otherwise we note bold to sharp detail at the assigned grade level. This scarce variety was missing from the Taylor Collection. It is rare above the VF level, and only a single Mint State example is known, the fabulous Kendall-Martin specimen in PCGS MS-64 BN. This Choice EF will represent the 1787 Ryder 6-A nicely in any but the most advanced Massachusetts copper cabinet.

PCGS# 296. NGC ID: 2B22.



2239

1787 Massachusetts Half Cent. Ryder 6-D, W-5980. Rarity-5+. EF-45 (PCGS). Handsome copper-brown surfaces are hard, tight and impressively smooth in the absence of troublesome marks. An ancient carbon spot in the lower right reverse field is faint and not readily evident at all viewing angles. Central high point rub is commensurate with the grade, the detail sharp elsewhere, although some of the border denticulation was never present due to the nature of the strike. While some nicer coins are known for this scarce and conditionally challenged variety, namely the pair from Ford and the Norweb coin, Garrett did not have a Ryder 6-D at all and this one is superior to Taylor's.

PCGS# 296. NGC ID: 2B22.



2240

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. AU-50 (PCGS). This attractive piece exhibits steel-olive outlines to the design elements, warmer medium brown patina elsewhere. The detail is bold to sharp throughout, the surfaces with a smooth and satiny appearance in hand. Early die state without the often-seen reverse die break through the left side of the second digit 8 in the date.

PCGS# 308. NGC ID: 2B23.



2241

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. About Uncirculated, Gold Plated. 89.51 grains. This crisply impressed, razor sharp example is not all that far removed from Mint State. A few wispy handling marks in the right obverse field hardly detract, both sides with a lovely bright medium gold appearance. An intriguing piece, although the gilding was certainly done post-production.

PCGS# 688348. NGC ID: 2B23.

Collector envelope included.



2242

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. EF-45 (PCGS). Handsome reddish-copper and deep autumn-brown patina to hard, satiny surfaces. A few shallow flan flaws are evident in the upper right and lower left obverse field areas, with ancient surface build up around the design elements more pronounced on the reverse. Well defined overall with most features sharp. Ryder 1-B is the more common of the two die pairs of 1788 Massachusetts half cent and is one of the more available Massachusetts copper varieties in the finer circulated and Mint State grades. This original Choice EF would fit comfortably into many type sets.

PCGS# 308. NGC ID: 2B23.

Exciting 1787 Miller 49.2-Z.27 Connecticut Rarity
Third Known – Discovered in 2021
Tied for CC#1



2243

1787 Connecticut Copper. Miller 49.2-Z.27, W-4325. Rarity-8-. Draped Bust Left. VF-20 (ANACS). Stack's Bowers Galleries is pleased to present the third and most recently discovered example of one of the rarest die pairings in the entire Connecticut copper series. An attractive coin, both sides exhibit warm, even autumn-brown color to generally smooth-looking surfaces. Original planchet texture is seen in the area of shallow roughness through the center of the reverse that extends to the border at ET. Die swell that bisects the obverse from the letter T in AUCTORI to the colon after the word CONNEC interrupted metal flow for the reverse and explains why the original texture did not strike out on that side. Not surprisingly, the design elements in these areas are soft to indistinct, especially those on the reverse. Otherwise, however, we note bold striking detail that still presents quite well despite overall moderate wear. Surface preservation is quite pleasing, and there are no marks of note except for a couple of short, thin scrapes on the reverse at the letters E and L in ET LIB. Accuracy does compel us to mention a touch of glossiness to the texture and some curious underlying pinkish-orange color that points to an old, light cleaning.

Obverse 49.2 and Reverse Z.27 are two of the most challenging dies to collect in the entire Connecticut series. All of the individual pairings in which these dies are known (49.2-Z.1, 49.2-Z.26, 49.2-Z.27, 33.13-Z.27) are formidable rarities with only a handful of specimens known in total. Miller 49.2-Z.27, offered here, is readily attributable by the combination of two cinquefoils above the bust on the obverse with a Z-type reverse on which a prominent crack meanders down from the upper border to the seated figure's shoulder. These features are clearly seen on the present example, as is the aforementioned obverse die bulge and the lowest extension of the reverse crack as it passes along the right side of the digit 8 in the date. (This is actually a bisecting vertical crack, although the softness of strike in the center obscures the crack as it passes through the seated figure.) One final diagnostic of this reverse die is also readily evident here: double punching to the fifth cinquefoil.

Reverse Z.27 was discovered in April 2005 in its current pairing with Obverse 49.2, although the variety was not published until the Fall 2007 edition of *The C4 Newsletter*. By the time Randall P. Clark published his *Identification and Classification of Connecticut Coppers (1785-1788)* in 2021, a second example of Miller 49.2-Z.27 had been discovered. The obverse of the second specimen and the reverse of both examples are plated in Clark. The offered coin came to light just before Clark's was published in the summer of 2021, but too late to be included therein. Its discovery was published in an article titled "Third known example of 1787 Connecticut copper die variety found" penned for *Coin World* by Paul Gilkes and published at *coinworld.com* on May 28, 2021. Prior to its attribution by ANACS this coin was in the holdings of a Philadelphia area collector for years, where its attribution and rarity were unknown. As written by Gilkes:

"Early copper specialist Bob Grellman examined images of the coin and was able to quickly identify the coin. 'My impression of the coin: a choice Connecticut copper, regardless of the variety. Lightly worn with smooth surfaces and free of any notable defects,' according to Grellman. 'All the die features and cracks are clear. Far superior to the discovery coin.'"

Inasmuch as the discovery coin is holed, as pictured in Clark, this piece is certainly "far superior." It compares favorably to the second specimen discovered, which has a similar quality of strike, comparable wear, and is identifiable by a lengthy obverse flan flaw at and behind the nose. We rank the second and third specimens confirmed as tied for CC#1, with the holed discovery coin as CC#2.

Given the popularity of collecting Connecticut coppers by die variety, this Miller 49.2-Z.27 rarity is sure to attract strong bidder competition. Our only other offering for this obverse die, in its 49.2-Z.26 pairing, resulted in an impressive realized price of $63,250 in our January 2012 Americana Sale of Collection SLT. The Tanenbaum specimen of that variety was unique at the time, although two specimens of 49.2-Z.26 are now known.

PCGS# 370. NGC ID: DA3V.

New Jersey Coppers



2244

1787 New Jersey Copper. Maris 27-j, W-5060. Rarity-6+. Small Planchet, Plain Shield. VG Details—Cleaned (PCGS). This combination of well known dies was unknown at the time of the 1881 publication of Dr. Maris' *Coins of New Jersey*, and it has become well known since then as the most "common" of the not-in-Maris varieties with somewhere over a dozen specimens known. Lost in this bit of trivia is the knowledge that many of the known specimens are astoundingly ugly. The best of the known examples is the Spiro-Oechsner-O'Donnell coin now in the Ish collection. The Siboni coin that the late Tom Madigan cherrypicked in Florida is good-looking, and the ANS coin is a choice mid-range VF, but most of the other survivors are somewhat challenging on the eye appeal scale. This one, candidly, fits right in. The surfaces are rough golden-olive and steel-brown, lightly granular overall, with a few shallow planchet flaws slanting up to the left from the lower obverse border. Close inspection with a loupe reveals numerous fine scratches, especially on the obverse. Judged against most standards, this isn't a terribly pretty coin, but it does retain bold outline detail to virtually all major design elements. The obverse is aligned such that CAESAREA is right against the edge of the planchet, typical for the variety. The date is clear.

The opportunity to add a not-in-Maris variety always dangles like catnip on a string before New Jersey copper enthusiasts, but the foulness of adding a coin that looks like a cat already ate it often limits the joy of such an acquisition. This example offers a happy medium: a rarity unlikely to require a new mortgage that still looks attractive enough that you won't be embarrassed to show it at the next colonial-coin barbecue.

PCGS# 767895.



2245

1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. No Sprig Above Plow, Serpent Head. VF-35 (PCGS). Always a popular Maris number, and represented here by an impressively smooth, well struck example. The planchet is nicely made with only a single notable flaw in the date area on the obverse, although this just misses involving the first 7 and affects no other digits. Marbled deep autumn and gray-brown patina to both sides with all major design elements bold. There are no detracting marks, and a trace of microscopic surface scale associated with the latter color is mentioned solely for accuracy. All in all, a pleasing mid grade example of this eagerly sought New Jersey copper *Guide Book* variety.

PCGS# 518. NGC ID: 2B4W.

Famous 1785 Vermont/Immune Columbia Rarity



2246

1785 Vermont Copper. RR-1, Bressett 26-Z, W-2250. Rarity-5+. IMMUNE COLUMBIA. VG-10 (PCGS). 123.8 grains. A pleasing, fairly high grade example of one of the most desirable and enigmatic Vermont varieties. Features the unusual combination of a crudely executed Bust Right Vermont obverse with a late die state Immune Columbia reverse, a die previously used on various Nova Constellatio patterns and later muled with a George III obverse. This variety is associated with RR-30 (the "Backward C" variety) and the aforementioned George III/Immune Columbia (Vlack 15-85NY) as all three feature extraordinarily poor letter placement in the legends, suggesting they were made by the same inexperienced die sinker at Machin's Mills and combined with whatever miscellaneous reverse dies happened to be lying around. What was likely a whimsical project on a slow day toward the end of the Machin's Mills operation made for some legendary rarities for numismatists today, challenging in terms of both condition and absolute scarcity.

There are perhaps 35-40 examples known of the present variety, an amount far lower than the number of collectors who desire to own one. This specimen is almost certainly among the best 10 or so, although ranking these in terms of grade is far from an exact science. While there is some of the typically seen planchet roughness and flaws, the surfaces are glossy and free from even the most minor post-strike problems. Predominantly light brown in color, with some areas of darker olive and deep maroon depending on the surface texture. Well centered detail on a slightly broader than average planchet, which allows for the vast majority of the legends to be visible and most importantly, a full, bold date - a notably rare feature for these and seen on only a handful of survivors. Overall, an excellent representative that would be right at home in a high quality set of Vermont coppers.

PCGS# 800825.

Ex Bill Anton, October 1967; Dr. Robert I. Hinckley; our (Bowers & Merena) sale of the Dr. Robert I. Hinckley Collection, November 2001, lot 2287; Jack Wadlington; Tony Terranova; Syd Martin; Inde Et Lib Fixed Price List #3, August 2018, lot 1. Bowers and Merena lot tag, clipped lot description, and various collector tags/envelopes with attribution and provenance notes.

Franklin Press Token

2247

1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. Unc Details—Damaged (NGC). Part of the British Conder token series.

PCGS# 630. NGC ID: 2B5V.

Sold by the Yale University Art Gallery for the benefit of acquisition funds of the Numismatic Collection.

Talbot, Allum & Lee Cent



2248

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. Proof-64 RB (PCGS). This beautiful example reveals intense reflectivity in the fields as it dips into a light. Pretty rose-apricot and iridescent gray-brown colors blend over surfaces that are fully defined with an overall smooth appearance to the eye. There are no handling marks of note, just a few widely scattered spots precluding an even higher numeric grade. A highly appealing specimen striking of the type, and rare, as such.

The partnership of Talbot, Allum & Lee, formed in 1794 and operated only until 1796, was composed of William Talbot, William Allum, and James Lee, who engaged in the India trade in lower Manhattan at 241 Pearl Street. Tokens dated 1794 and 1795, bearing the standing figure of Commerce on the obverse and a fully rigged sailing ship on the reverse, were struck in Birmingham and imported into America. On this side of the Atlantic they were sufficiently plentiful at one time that the Philadelphia Mint gathered examples and cut planchets for half cents from them, such half cent emissions being dated 1795 and 1797. For extensive information see Q. David Bowers, *The Whitman Encyclopedia of Colonial and Early American Coins*.

PCGS# 90641.

PCGS Population: 6; 8 finer in this category (Proof-66 RB finest in this category).

Conder Token



2249

Great Britain—Middlesex. 1795 Advocates for the Rights of Man Farthing Token. D&H-1118, W-8964. Copper. Plain Edge. MS-64 RB (NGC). Ample pinkish-orange color remains to surfaces that are modestly reflective in the fields. Lightly toned in olive-brown, this is a satiny, lustrous and tight example with a sharply executed strike.

Washington Pieces



2250

1783 Washington Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. EF-45 (PCGS). Choice tan-brown color and from the desirable and scarce early state of the dies prior to the heavy reverse die break that obscures some of the detail on that side. A distinct and curious type within the Washington series, interestingly punch-linked to the 1783 Crosby 1-A Nova Constellatio variety.

PCGS# 664.

From the Crooked River Collection.

2251

"1783" (ca. 1820) Washington Military Bust Copper. Musante GW-109, Baker-4A, Vlack 1-A, W-10160. Small Military Bust. Plain Edge. VF-25 (PCGS). Steel-brown with some reddish-tan undertones. Attractive quality and solid detail for the grade, the surfaces showing just a few minor marks from the circulation that many examples of this Washington type saw.

PCGS# 670.

From the Crooked River Collection.



2252

"1783" (ca. 1820) Washington Military Bust Copper. Musante GW-109, Baker-4B, Vlack 1-A, W-10150. Small Military Bust. Engrailed Edge. Fine-15 (PCGS). The very scarce Engrailed Edge variant of the already scarce Small Military Bust type. Pale brown surfaces are pleasing for the grade showing no marks or roughness.

PCGS# 673.

From the Crooked River Collection.



2253

"1783" (ca. 1820) Washington Military Bust Copper. Musante GW-109G, Baker-4, Vlack 7-E, W-10210. Large Military Bust. AU-55 (PCGS). A sharply struck and minimally worn example with a handsome patina of deep brown and reddish-bronze highlighting the detail. Struck close to medal turn.

PCGS# 667. NGC ID: 2B6L.

From the Crooked River Collection.

2254

"1783" (ca. 1820) Washington Draped Bust Copper. Musante GW-106, Baker-2, W-10300. No Button. Copper. Plain Edge. VF Details—Scratch (PCGS). A few thin scratches are seen in the right obverse field and left reverse field on this otherwise attractive VF example.

PCGS# 676.

From the Crooked River Collection.

2255

"1783" (ca. 1820) Washington Draped Bust Copper. Musante GW-108, Baker-5, W-10410. With Button. Fine-12 (PCGS). Glossy steel-brown surfaces with only a few minor marks. An attractive circulated example of the much scarcer With Button variety of Washington Draped Bust copper.

PCGS# 679.

From the Crooked River Collection.



2256

"1783" (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. EF-45 (PCGS). Attractive light brown color and surfaces that are free of post-strike impairments other than the light, even wear. Planchet roller lines remain at the peripheries as often seen, but the legends are still fully readable.

PCGS# 689.

From the Crooked River Collection.



2257

Undated (ca. 1820) Washington Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. VF-25 (PCGS). Problem-free light brown surfaces, a pleasing piece for the grade. A distinctive and popular Washington piece whose design and fabric suggests a context within the British and Canadian tokens struck in the 1820-1830 period.

PCGS# 692.

From the Crooked River Collection.



2258

1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. MS-62 BN (PCGS). Handsome satin surfaces exhibit glints of vivid peripheral brick-red to otherwise dominant olive-brown color. The strike is impressively sharp overall with the top of Washington's head bold and showing partial delineation between the hair strands. A tiny reverse spot in the field above the eagle's right leg is noted, as is some light carbon here and there that further explains the MS-62 numeric grade from PCGS. This popular type was produced in England as part of a bid to secure a coinage contract from the United States Congress. While many examples that were shipped to America eventually found their way into circulation, many high grade examples such as this were preserved by collectors and others in England.

PCGS# 702.

Acquired from Stack's, date not recorded. Company tag with attribution notation included.



2259

1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. VF-35 (PCGS). Glossy dark brown surfaces with bold definition for the assigned grade. Some marks are noted on Washington's cheek and collar, as well as a few rim nicks. Still, the overall surface quality and eye appeal is decent for the grade. The popular 1791 Large and Small Eagle Washington cents were struck in Birmingham, England as a proposed contract coinage for the United States, and a quantity of each type were shipped to Philadelphia for presentation to legislators.

PCGS# 702.

From the Crooked River Collection.



2260

1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. UNITED STATES Edge. EF-45 (PCGS). Pleasing Choice EF quality for this ever-popular type. Glossy chocolate-brown surfaces with only trivial marks, none distracting to the unaided eye. An attractive and accessible example.

PCGS# 705.

From the Crooked River Collection.



2261

1791 Washington Liverpool Halfpenny. Musante GW-19, Baker-17, W-10650. Copper. Lettered Edge. EF-45 (PCGS). An engaging piece with glossy copper brown surfaces and bold to sharp detail for most design elements. The strike is generally well centered, although the borders are tight to most peripheral devices on the obverse, as well as the letters HALFP in HALFPENNY on the reverse. Softly struck at the top of Washington's head and in the opposing portion of the ship's hull, as typically noted in examples of this type. Minor flan flaw at 4 o'clock on the reverse border. The Washington Liverpool halfpenny, struck for collectors in England from dies by John Gregory Hancock, nonetheless saw circulation in limited numbers. This is one such piece, although time spent in commerce has hardly affected its overall smooth, satiny surfaces.

PCGS# 698.

From the Crooked River Collection. Earlier from August 2017 ANA Auction, lot 113.

Superb Prooflike Washington Born Virginia Copper
The Garrett-Partrick Specimen





2262

"1789" (ca. 1792) Washington Born Virginia Copper. Legend Reverse. Musante GW-33, Baker-60, W-10730. Second Reverse. Copper. Plain Edge. MS-64 BN (PCGS). 186.4 grains. An old friend of our firm, when offered in Bowers and Ruddy's sale of the Garrett Collection, Part IV, the cataloger described it as:

> *The piece offered herewith is Choice prooflike Uncirculated and is probably the finest known example. It is sharply struck, well centered, and absolutely superb in every respect. In this condition it is one of the most outstanding pieces in the Garrett Collection of Washington items. A breathtaking piece worthy of any superlative adjective you wish to apply to it.*

The enigmatic Washington President and Washington Born Virginia coppers are closely related in obverse portrait style to the Large and Small Eagle cents of 1791. As such, and for many years, numismatists believed that these coppers were struck by Obediah Westwood of Birmingham, England. Modern scholarship, however, has confirmed the maker as Jacob Perkins of Massachusetts. Although seemingly produced in limited numbers, these pieces are not a pattern for a coinage contract. Yet even so, most show evidence of (considerable) use and it does seem likely they were placed into circulation. Were this primarily intended as a commemorative medalet, more of the known pieces would be Mint State or very high grade, but only a handful can be considered as fine as the Garrett-Partrick specimen offered here.

PCGS# 723.

From our (Bowers and Ruddy's) sale of the Garrett Collection for the Johns Hopkins University, Part IV, March 1981, lot 1735; Marvin Browder; Ed Milas; Jon Hanson, August 8, 1998; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, January 2021 FUN Signature Auction, lot 3961. Partrick envelope included.

Sharp and Appealing Washington Born Virginia





2263

"1789" (ca. 1792) Washington Born Virginia Copper. Legend Reverse. Musante GW-33, Baker-60, W-10730. Second Reverse. Copper. Plain Edge. EF-40 (PCGS). An appealing EF example of this classic Washington type, an American-made piece attributed to Jacob Perkins of Newburyport, Massachusetts. Glossy brown surfaces that are free of roughness and show just minor marks from circulation and some faint hairlines at the left reverse border. Excellent sharpness throughout, the strike was well centered and firmly impressed and there is just light wear across the highpoints. A desirable, premium quality piece to represent this rare type.

PCGS# 723.

From the Crooked River Collection.

2264

"1792" (1860s) Washington Getz Pattern. Small Eagle. Idler Copy. Musante GW-27, Baker-25L, W-15890. White Metal. AU Details—Damage (PCGS). A light bend at the right side border explains the PCGS qualifier, but otherwise this is an attractive, barely worn, prooflike example and scarce in this composition.

PCGS# 528678.

From the Crooked River Collection.

2265

Electrotype Copy "1792" (ca. 1860s) Washington Getz Pattern. Small Eagle. Idler Copy. "COPY" removed. Extremely Fine. An interesting copy of a copy. A fairly well executed electrotype made from a circa 1860s Idler struck copy piece with "COPY" removed from the lower left reverse. Lightly handled, no major damage, a few spots of lead show through at the rims and highpoints.

From the Crooked River Collection.





2266

1793/2 Washington Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Copper. Lettered Edge. VF-20 (PCGS). A well circulated example with generally pleasing deep brown surfaces that show a handful of minor marks around the devices of each side.

PCGS# 734.

From the Crooked River Collection.





2267

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29, W-10990. Large Buttons. Copper. Lettered Edge. MS-63 BN (PCGS). 134.9 grains. A rarer variant with the edge lettered, PAYABLE AT LONDON LIVERPOOL OR BRISTOL, this lettering largely orange red in the recesses. The obverse and reverse are mostly light olive brown with subtle traces of faded orange in some of the most protected areas. A couple of broad curving lines seen on the reverse appear as scratches, but are as made and appear on many examples of the Grate cent. Glossy and pleasing with a bit of weakness as typical for the type.

PCGS# 743. NGC ID: 2B7K.

From the Crooked River Collection. Earlier from our sale of the E Pluribus Unum Collection Part II, November 2020 Auction, lot 4282.

2268

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. VF-30 (PCGS). A steel-brown example that presents full detail for the grade and no serious surface issues. A few arcing marks at the central reverse are stray planchet cutter impressions.

PCGS# 746. NGC ID: 2B7M.

From the Crooked River Collection.

2269

1795 Washington Grate Halfpenny. Musante GW-50, Baker-29D, W-10950. Small Buttons. Reeded Edge. AU-55 (NGC). A sharp, relatively well struck example with problem-free deep brown surfaces that are glossy with traces of frost. The Small Buttons obverse is the more conditionally challenging of the two Grate Halfpenny varieties, which fact confirms the significance of this Choice AU for the advanced Washingtoniana collector.

PCGS# 749. NGC ID: 2B7N.

From the Crooked River Collection.



2270

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31, W-11015. LONDON Edge. EF-40 (PCGS). Pleasing, original medium brown surfaces with splashes of underlying tan. A few light rim bumps are noted as well as some tiny marks elsewhere, but this piece offers good overall eye appeal and a strong strike for the type.

PCGS# 755.

From the Crooked River Collection.



2271

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31A, W-11005. ASYLUM Edge. AU-50 (PCGS). 152.4 grains. Glossy dark chocolate-brown on the obverse, a shade lighter on the reverse where substantial luster and some faded mint color persists. Especially well struck, as is typical of this scarcer lettered edge variety. While the plain edge variety was struck on thin planchet stock that made full realization of the design a near impossibility, savvy specialists have long recognized that the bolder strike of the lettered edge variety makes for the best representation of these design types. This specimen is particularly pleasing and choice for the grade, with just some shallow natural planchet chips present in the right obverse field but no other distractions.

PCGS# 761.

From the Crooked River Collection. Earlier from our (Stack's) sale of the Laird U. Park Collection, May 1976, lot 191; Dr. George Fuld Collection; our sale of the Archangel Collection, October 2018 Baltimore Auction, lot 7133.



2272

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31B, W-11010. BIRMINGHAM Edge. AU-55 (PCGS). Satiny chocolate-brown and steel surfaces show traces of copper-orange in some of the protected areas. Only microscopic marks and some extremely faint obverse hairlines are seen on this high quality and attractive piece.

PCGS# 758.

From the Crooked River Collection.



2273

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31C, W-11000. Plain Edge. AU-55 (PCGS). CAC. A handsome deep copper example with glints of lighter reddish-brown toning intermingled throughout the obverse. The central design elements are generally bold, although we note the expected softness to the high points of Washington's bust and the reverse eagle. All peripheral devices are at least partially discernible, but the obverse border is flush with the tops of the letters HIN in WASHINGTON, reverse border through the letters URITY in SECURITY and all four digits in the date. This is a characteristic feature of the Plain Edge Liberty and Security halfpenny since the type was struck on slightly smaller planchet stock than the Lettered Edge pieces. Otherwise smooth in hand, accuracy does compel us to mention a few trivial verdigris specks in the upper obverse field and in the reverse field around the left corner of the shield. Part of the Conder token series, the Washington Liberty and Security halfpence and pennies were struck in England in 1795 and saw active commercial use there. The present example with a plain edge is one of the rarer variants of the halfpence, most examples of which display one of several lettered edge styles.

PCGS# 752. NGC ID: 2B7P.

From the Crooked River Collection. Earlier from Heritage's FUN Signature Auction of January 2013, lot 3800; our sale of the Anthony Bettencourt Collection, March 2017 Baltimore Auction, lot 403.



2274

Undated (1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. Copper. Lettered Edge. MS-62 BN (PCGS). Predominantly golden-brown with intermingled steel-gray highlights, and considerable bright mint color in the protected areas around the peripheral elements. The strike is sharp for the type with most design elements crisp, and all boldly defined. Satiny and smooth in hand with some claim to a Choice Mint State grade. Breen surmised that this Liberty and Security issue made by Peter Kempson in 1795 was a speculative attempt to land a coinage contract at a time when the fledgling U.S. Mint was foundering, though no specific information exists to substantiate this theory. Now mostly hidden from view in slabs, the edges of these Washington pieces can be fascinating. Here the edge is visible and reads AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, an interesting motto given the politics of today.



2275

Undated (1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. Copper. Lettered Edge. AU-50 (PCGS). An appealing example of this impressive and always popular Washington piece. Attractive medium brown color, minimally marked surfaces, and nice originality.

PCGS# 767.

From the Crooked River Collection.

Very Rare Liberty and Security Penny
With Corded Rims



2276

Undated (1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30E, W-11055. Copper. ASYLUM Edge, Corded Outer Rims. MS-64 RB (PCGS). A lovely specimen of this very rare variant. Glossy surfaces are primarily light milk chocolate-brown, though enough faded original red remains to have earned this piece the Red Brown descriptor from PCGS. The red remains close to the rims and in some other recesses and is vivid in these areas, but it fades rapidly into the brown fields. Very few handling marks of any kind are noted, but there is a large arcing planchet cutter mark passing just right of Washington's nose that terminates at the rim to the left and right of GEORGE. This is a mint error and speaks to the conditions under which these pieces were struck and distributed.

It has been estimated that just eight to 10 examples exist with this distinctive rim treatment, but the number might be just a hair higher. We have four distinct specimens in our online archives going back to 2007, and it seems that as many as eight others can be fairly quickly found. It would appear that the number of corded rim specimens produced might be similar to the number struck with fire gilt surfaces, but the corded rim examples tend to survive in higher grades for some reason. It might point to a different distribution that resulted in them being more protected, but this is not likely to be sorted with certainty.

Even with the planchet cutter imperfection, this is one of the nicest examples we have seen, and it is the only one graded by PCGS with the Red Brown designation. As expected, it is their *CoinFacts* plate coin for the issue in RB.

PCGS# 785.

From our sale of the E Pluribus Unum Collection, Spring 2022 Auction, April, lot 1225.



2277

Undated (1795) Washington North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. AU-50 (PCGS). Superior quality for the type with a rather bold strike and frosty medium brown surfaces that show only minor marks. Good sharpness to the legends and more fine detail on the devices than typically seen.

PCGS# 770.

From the Crooked River Collection.



2278

Undated (possibly ca. 1793) Washington Success Medal. Large Size. Musante GW-41, Baker-265A, DeWitt-GW 1792-1a, W-10905. First Die. Brass. Plain Edge. AU Details—Scratch (PCGS). An exceptionally well detailed example struck from an early state of the dies showing minimal die rust and just a trace of the obverse die crack. Remarkable detail is present on the all-seeing eye at the typically weakly struck central reverse, and all of the fine detail is struck up on the ornate bust of Washington. A few old scrapes near the eye are of little concern on this overall outstanding piece.

PCGS# 780.

From the Crooked River Collection.



2279

Undated (possibly ca. 1793) Washington Success Medal. Large Size. Musante GW-42, Baker-266, W-10915. Brass. Reeded Edge. AU Details—Damage (PCGS). Glossy light olive-brown and tan surfaces that retain traces of mint luster on the reverse. Well struck and shows little to no wear. There are some light hairlines on the obverse, and an as-made planchet crack at O of GEORGE, but nothing else noteworthy to explain the PCGS qualifier.

PCGS# 780.

From the Crooked River Collection.

2280

Electrotype Copy Washington Success Medal. Large Size. Extremely Fine. Reddish-brown surfaces that are lightly worn and a bit porous in places. Plain edge. An interesting old copy of this enigmatic Washington piece.

From the Crooked River Collection.



2281

Undated (possibly ca. 1793) Washington Success Medal. Small Size. Musante GW-44, Baker-267B, W-10875. Silvered Brass. Reeded Edge. AU-58 (PCGS). CAC. Much of the original silvering is intact, and the devices also present as bold-to-sharp in detail in the presence of only minimal wear. An attractive, smooth-looking example that presents exceptionally well for an example of this challenging type. Softness to the strike in the center of the reverse is virtually diagnostic of the type. Five graded at this level at PCGS (two with CAC approval) with just three finer.

PCGS# 790.

From the Crooked River Collection. Earlier from Heritage's April-May 2010 CSNS U.S. Coin Auction, lot 30; our (Bowers & Merena) January 2011 Tampa Bay Rarities Sale, lot 72.

Lustrous Mint State Funeral Urn Medal



2282

"1799" (1800) Washington Funeral Urn Medal. Musante GW-70, Baker-166C, Dies 1-B. White Metal. MS-61 (PCGS). 29.2 mm. Pierced for suspension at 12 o'clock, as all seen. Lovely light pewter-gray with rich luster around the devices and legends and the faintest patination in the fields. Superb eye appeal, with only the most trivial pesting on the reverse and a few scattered hairlines and marks consistent with the grade. The dies for these medals were cut by Jacob Perkins of Newburyport, Massachusetts, and the pieces were struck in early 1800 in preparation for the February 22nd civic funeral procession in Boston. There are at least six die combinations known, suggestive of a large production and they seem to have been distributed widely. However, in all metals but gold they are often seen in hard worn to Very Fine condition, or so. White metal pieces are often pested and deep gray, with other impairments in the soft metal. All are highly desired and pieces as nicely preserved as this one are very much prized.

PCGS# 410788.

From Presidential Coin and Antique Co., Inc.'s Token and Medal Auction #45, December 1988, lot 21; Charles A. Wharton Collection; our sale of the Charles A. Wharton Collection, March 2014 Baltimore Auction, lot 2145. PCAC lot tag included.



2283

"1799" (1800) Washington Funeral Urn Medal. Musante GW-70, Baker-166C, Dies 4 C-2. White Metal. EF Details—Damage (PCGS). 29.3 mm. 122.7 grains. Pierced for suspension at 12 o'clock, as are all. Apparently silvered on the satiny obverse, which has taken on a rose and blue-green patina. The reverse exhibits only a faint trace of similar toning. A bit handled with some scattered fine marks on the obverse and a couple of more pronounced reverse digs that were heavy enough to slightly bend the flan. These are seen in the legend at 8 o'clock and at the left base of the urn. To accentuate the positive is easy, as most obviously worn white metal pieces did not survive in nearly as nice condition as this one, the metal being just too soft for prolonged use. Additionally, the softer composition struck up better and on this piece the details in the upper urn, while not complete, are certainly better executed than on the reverses of some silver examples we have offered in the past. With the demand for these medals on the rise in recent years, any Washington funeral medal is a good one for a collector to capture. The Baker number on the edge in red.

Ex William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our sale of the Collections of the Historical Society of Pennsylvania, November 2019 Baltimore Auction, lot 20056.

Struck Copies of Colonial Coins and Related



2284

Undated (1850s) Good Samaritan / Oak Tree Shilling Muling. Dies by Thomas Wyatt. Noe-GO, W-14092. Silver. MS-62 (PCGS). This exceptional Mint State Wyatt muling looks as fine as it must have appeared on the day it was created. The sandy-gray surfaces are alive with softly glowing luster and whispers of pale gold and apricot iridescence. The obverse features a near-perfect rendition of an Oak Tree shilling, the reverse with the Good Samaritan of Biblical times aiding the beggar by the wayside, the Samaritan standing near his horse, the beggar seated with tree behind, all within a circle, IN MASATHVSETS around. Reverse die break from 6 o'clock on the rim upward across the seated beggar then out to the rim through the second A, scribe line for legend plainly seen. No marks of any measure can be found on either side no matter how diligent the search. Obverse border tight to the tops of IN MASATHVSETS, intruding on a few letters at the 5 to 7 o'clock position. Reverse evenly centered and boldly struck. We have difficulty imagining a finer example of this famous Wyatt concoction, and once the present specimen sells, it may be a long time before we see another in any grade.

Thomas Wyatt was a denizen of New York City at the time these copies were made, living then on Mercer Street circa 1840-1860. Mention of his "coins" first surfaced in 1856 in the June 16 edition of the *Boston Journal*. It was there reported that numerous NE shillings and sixpence were found in a bottle in Chelsea, Massachusetts, nearby to Boston, along with a 1652 Oak Tree twopence and a Pine Tree penny, both fantasies with no like pieces in the regular Massachusetts Bay coinage pantheon. A letter to the editor of the *Journal* a few weeks later from one "Nummus" - thought to be Jeremiah Colburn, a leading numismatic scholar from the Boston area - disparaged the coins as fakes. Wyatt either made or had made a dozen "sets" of his stylistic fantasies, including the NE shilling, NE sixpence, Oak Tree shilling and twopence, Pine Tree sixpence and pence, and Good Samaritan shilling. He had only seen illustrations of Massachusetts Bay Colony coins, and those had lines in the fields to show shading; Wyatt's copies included the shading lines feature in his finished product which easily distinguishes them today. The Wyatt dies were later acquired by Edwin Bishop of 9 Dutch Street in New York City who struck a few more "sets" including pieces in copper and a unique shilling with the Good Samaritan obverse and a shilling reverse overstruck on an English gold guinea.

Collector envelope with attribution notation included.



2285

Cast Copy 1670-A French Colonies Double de l'Amerique. As Martin Chapter 5, Lecompte-185, Breen-257, W-11600. Copper-Plated. Very Fine. 100 grains. An exciting piece, made even more so by the recent sale of the unique 1670-A double de l'Amerique in our Winter 2022 sale of the Sydney F. Martin Collection (see below). This cast copy is well produced, the molds/shells made from the original coin, but with the central detail subsequently strengthened. Both sides exhibit dominant rose-brown color that yields to deeper gray-brown in the protected areas around many of the design elements. Traces of the underlying metal (lead?) are evident at the lower reverse border; there are also traces of what appears to be old solder in two areas on the edge. Most features are boldly rendered, and all are readily discernible. A bit rough overall, as made, yet free of sizeable marks.

This type is the most significant French colonial coin in existence. Struck as part of the first coinage intended for the French New World, it is both the first and the rarest. The reverse design reads DOVBLE / DE LA / MERIQUE / FRANCOISE or "double of French America." The engraving error, which substituted an incorrect De La Merique instead of the correct De L'Amerique, should not overshadow what this coin states: the type was produced for French America and is the first coin ever struck to name this landmass as part of its designs. There is only one genuine specimen extant, the Norweb-Martin specimen that realized an impressive $504,000 in our Winter 2022 Auction sale of the Sydney F. Martin Collection. With that coin likely off the market again for many more decades, and also undoubtedly beyond the reach of most collectors, this appealing copy is a desirable alternative.

Collector envelope with attribution notes included.



2286

Cast Copy 1670-A French Colonies 15 Sols. As Martin 1.2-B.1, Hodder-4, Breen-255, W-11610. Extremely Fine. 118.21 grains. Deep steel-gray overall with a touch of glossiness to the texture, yet no troublesome marks. This piece is well made with sharp design elements and only trivial roughness to the texture. Only 10 coins from this die pairing are accounted for, just five of which are in private hands, which facts underscore the desirability of this cast copy for collectors of French colonial coinage seeking an example of this rare Gloriam Regni issue.

Collector envelope included.



2287

Cast Copy 1717-Q French Colonies Demi-Sol, or 6 Deniers. As Martin 1-A, Hodder-7, Breen-259, W-11800. Extremely Fine. 149.69 grains. This type is pictured on page 123 of Sydney F. Martin's outstanding reference *French Coinage Specifically for Colonial America* (2015), in which the author states:

"These coins [cast copy 12 and 6 deniers] are clearly made by the same hand, and seem to be relatively modern. They are not deceptive. In addition to being cast, they exhibit hollowness of the letters, and an odd outline appearance to the busts. Reverse difference *are omitted in both denominations. Supporting the theory that these coins were made for collectors, they do not appear to have circulated; rather, legend weakness seems to be from shallowly cut molds made to mimic circulation. In both cases, these copies are considerably lighter in weight than their genuine counterparts."*

This piece exhibits dominant medium brown patina, the obverse border with enhancing steel-olive color. Swaths of steel-gray on the reverse are associated with pronounced roughness, as made. A few speckles of ancient verdigris on the latter side are noted.

Collector envelope included.



2288

Electrotype Copy 1785 Immune Columbia / Nova Constellatio Copper. Extra Star in Legend. As W-1960. Silvered Copper. 120.84 grains. Dominant silver-gray with streaks of olive, underlying coper is evident here and there on both sides, as well as throughout the edge. Detail is bold to sharp and allows full appreciation of this enigmatic, yet eagerly sought early Federal era design. Originals of this type are linked to the Nova Constellatio series by die marriage and are thus likely products of the same entrepreneurial partnership composed of Robert Morris, Gouverneur Morris, and William Constable. These Founding Fathers were intimately connected to the creation of our monetary system. While their vision was not followed to completion, the Nova Constellatio coppers, the extremely rare Nova Constellatio patterns of 1783, and the rare Immune Columbia issues are what remain of it. Given the elusiveness and consequent cost of originals, well made copies of the Immune Columbia pieces such as this have long enjoyed a place in numismatics.

Fugio Cent



2289

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. Mint State, Harshly Cleaned, Encased in Lucite. With bright, vivid, rose-red surfaces. This coin is encased in a lucite block, 70.5 mm x 95.5 mm x 25 mm, within which is printed 125TH ANNIVERSARY / 1833-1958 / GREENWICH SAVINGS BANK. On the bottom of the lucite is also printed THE BANK OF NEW YORK, which hoard reportedly contained 726 Newman 13-Xs out of a total of 1,641 Fugio cents.

PCGS# 883. NGC ID: 2B8E.

End of Session 2

SESSION 4

The Numismatic Cabinet of
James Allaire Millholland
1842-1911



Wednesday, March 22, 2023, 8:00 am PT

Lots 4001-4229



The Fascinating Numismatic Cabinet of James Allaire Millholland, 1842-1911

Over 170 years of active trading in the numismatic hobby has dispersed most all collections built in the early days of American numismatics. But last summer, a once in a lifetime opportunity presented itself: an amazing collection of U.S. coins built wholly in the 19th century and unseen by numismatists until last year. To use the term "fresh to the market" would be a gross understatement.

As numismatists, we at Stack's Bowers Galleries are often interested in the history of a collection, especially how it evolved into the finished product that graces the pages of our auction catalogs. Sometimes that history is rich, such as with the famed Garrett and Eliasberg collections, carrying so much associated information behind them that entire books have been written about these American cabinets.

The cabinet of James Allaire Millholland (JAM), who lived from 1842 to 1911, on the other hand, is today witnessed only by the coins themselves and a small handwritten ledger he kept as an inventory of the collection. The story we can weave is based solely on the evidence of the coins and the man, and how they intersect is unknown, as no records exist of his individual acquisitions or how he embarked on his numismatic journey. His numismatic path seemingly has left no wake, and he does not appear to have been a member of major numismatic organizations of the day, such as the American Numismatic Association and the American Numismatic Society. We do know that the coins descended in the family of Millholland's 16th and final child, James Millholland (JM), and were kept reverentially within the family—they were regarded more emotionally than monetarily, a most tangible link to a father (JAM) who passed away before he (JM) was even seven years old.

The quality of the coins is a testament to the care with which the coins were held within the family for well over a century past James Allaire Millholland's passing in 1911. According to his grandchildren, the coins were for a long time kept out of sight by their father in their custom cabinet in an alcove behind the furnace in the family home and were later moved to the far back of their father's closet, before finally being moved to a safe deposit box under their care. As you peruse the listings of the collection, you will immediately notice the fine cabinet toning, sometimes quite vivid and electric, that enhances so many of the coins. We would like to think that the heat thrown off by







the nearby furnace sparked and accelerated these wonderful tones on the coins sitting on paper inserts in neat little rows on trays in the wooden cabinet built by the crafty JAM himself. And being tucked away rather than constantly handled preserved the uniformly high quality of the collection, especially among the Proof coins which are prevalent starting with the issues of the 1860s and are almost exclusively graded in the Proof-64 to Proof-67 range. There are also many very original and beautiful circulated and Mint State coins in the earlier issues. As a further testament to its originality and high quality, the collection as a whole received a greater than 40% CAC acceptance rate among CAC-eligible items, and taken alone, the Proofs received CAC approval at a rate of more than 55%!

The road taken by the collection to these pages has been a long one. We know from the evidence of the coins themselves that the collection was built in the 19th century, as the last coins in the cabinet and recorded by JAM were in 1894. Though there is no evidence or family lore as to why he stopped collecting 17 years before his death in 1911, his grandchildren surmise that the extended illness which led to his first wife's death in 1896 might have been an influence.

His grandchildren, caring for the coins for many decades, tracked the trajectory of Stack's and then Stack's Bowers Galleries as the firm made numismatic headlines. But it wasn't until the summer of 2022—fully 111 years after their grandfather's passing—that they brought the coins to us. Working with Andrew Bowers, the family made an appointment for an evaluation. Blurry yet tantalizing photos of the trays were sent in advance. Hard to interpret, the photos showed trays full of coins that easily could have represented two extremes—they were either trays of well circulated coins or Gems, we couldn't be sure. So, the excitement of discovery was left to the day when the coins crossed the threshold of our New York City flagship gallery at 470 Park Avenue.

When the cabinet was first opened in our conference room, everyone's jaws dropped. The coins were neither uniformly circulated nor uniformly Gems but were a wonderful mixture of the two. Though the "key" issues—delicacies like a 1793 Chain cent, 1794 dollar, or 1851 dollar—were not present, Mint State and Gem Proof coins were abundant, and the century's worth of toning across so many of the coins was absolutely mesmerizing. With the assis-

tance of Avi Zalkin and Cecilia Coughlin, our two summer interns, the coins were inventoried and left with us in the amazing wooden cabinet. After some deliberation within the family, they decided it was time to part with the coins and allow current generations of collectors to enjoy their grandfather's numismatic legacy, retaining JAM's cabinet and ledger as mementoes.

Andrew and I delved into the collection. In the absence of acquisition records, our forensic thinking caps were on as we tried to figure out the collection's methodology. Consisting of half cents through silver dollars and covering the first century of the U.S. Mint's output, the collection usually includes just one coin per date and as such is clearly an effort of the 19th century before Augustus Heaton's 1893 monograph Treatise on Coinage of the United States Branch Mints (often referred to colloquially as "Mintmarks") opened the door wide to collecting coins by date and mintmark rather than just by date. Though at times the collection contains more than one example of a date, these usually represent the multiple date/type variants that can occur within a given year, like with the 1834 half dollars. As such, the issues of the Philadelphia Mint are dominant, with the New Orleans or San Francisco mints seldom represented, and the Carson City Mint represented by a solitary coin, a superb Gem 1878-CC dime. Did he get this remarkable Carson City coin from a dealer or from a friend who may have traveled out west and brought this coin back as a souvenir?

We imagine that the collection was built by two methods: from circulation and by purchases from coin dealers. Though not presented in this catalog, there were about 100 pieces in the cabinet that are of modest value, chiefly well used copper half cents and large cents and silver Liberty Seated issues that could have been plucked from loose change or an old family accumulation. More poignantly, JAM's ledger inventorying his coin collection lists a number of dealers from whom he must have purchased many of the most significant coins: familiar 19th century names like Scott and Co. of New York and Philadelphia dealers J.W. Haseltine, A.M. Smith, Mason & Co., and S.H. & H. Chapman. Less familiar or perhaps unheralded dealers include R.W. Mercer of Cincinnati, M.F. Blacy(?) of New York City, and F.R. Bavis(?) of Philadelphia, the latter two names difficult to decipher in Millholland's handwritten ledger.

Fully one-third (180 of about 540) of the coins in this auction are 19th century Proofs, with some years represented by complete Proof "sets." Did JAM purchase complete Proof sets from these dealers, or just happen to buy Proof singles that were of high quality in an era where the condition of a coin would have been secondary to filling the hole for that date? And though not listed among the dealers in his ledger, was the U.S. Mint in Philadelphia perhaps a direct source for some of the Proofs in his collection?

Following this introduction is a brief but pithy biography of James Allaire Millholland provided by his grandchildren, which will give you a better feel for the man responsible for the collection that is presented here. Unable to attend in person a meeting at Stack's Bowers Galleries in New York to discuss the auction, one of his octogenarian grandchildren wrote "I so much wish I had been at [my sister's] side to hear you all talk of the coins and open our eyes for a tiny peek into the vast and fascinating world of numismatics. This whole adventure has brought up – again! – the wonderful explosion of questions a little knowledge ignites.



This undertaking feels a bit as if we are getting to honor a grandfather we never had the chance to know." Though we are not family, Andrew and I and all of us at Stack's Bowers Galleries feel like honorary members of the Millholland clan, as we too have been enthralled by this adventure and are excited to present this fascinating cabinet to collectors in the 21st century.

I could blather on for many more pages talking about individual coins, but I will instead allow my colleague Jeff Ambio's masterful cataloging and the images do the talking for each piece. I encourage you to peruse the listings of the collection presented in three places in this Official Auction of the Whitman Baltimore Spring Expo: our Rarities Night (lots 3001-3056), Live (lots 4001-4229) and Internet (lots 9329-9581) sessions. There are truly coins for collectors of all stripes, whether you are looking for an inexpensive souvenir of a not-yet-famous collection or for a five-figure condition rarity destined for a top registry set. Once dispersed, we imagine these 540 or so coins will not often reappear in the numismatic market, cherished by their new owners as a connection to an unheralded 19th century collector and as remarkably high-quality survivors of their respective issues

Vicken Yegparian
Vice President of Numismatics

JAMES ALLAIRE MILLHOLLAND

1842 - 1911



Born to a heritage of railroad and marine innovation, James Allaire Millholland actively participated in the industrial explosion of the nineteenth century in western Maryland. His career flourished in railroads, first in building ever more efficient locomotives and then as a railroad executive.

His father, James Millholland (1812-1875), was one of the foremost railway master mechanics in the country. In 1829, as an apprentice to a prominent machinist in the B & O Railroad's shops in Reading, Pennsylvania, he helped build (supposedly of spare parts) the first light steam locomotive, the Tom Thumb, to a design of Peter Cooper's. (In the competition between this little engine and a horse pulled car, a belt slipping from a pulley resulted in victory for the horse-powered car.) Millholland, Sr. went on to design innovative locomotives, reconfigure designs, and experiment with ways to improve their propulsion.

James Allaire Millholland (JAM) continued in his father's footsteps. Born in Reading in 1842, he received his early education in local schools. At 17 he was apprenticed in the shops of the Pennsylvania and Reading Railroad where he did experimental work and gained practical experience, including running freight and passenger engines. When he was 24, his father relocated the family to the hills of western Maryland. Mount Savage was uniquely located among the ore-bearing strata of the Appalachians, as well as serving as a gateway to the West. It teemed with industrial activity - coal, iron ore, and clay mining; foundries; brick refractories; and machine shops constructing locomotives. Fresh from traveling to the Paris International Exposition in 1867 where he studied the vast number of displays of European technological developments, JAM set out to improve the machinery department of the Cumberland and Pennsylvania Railroad. Within a month he became a master mechanic of that railroad and then an officer of the Cumberland and Pennsylvania Railroad, the Union Mining Company, and the Consolidated Coal Company. After ten years, he out-maneuvered hot competition with other young railroad lines and acquired the "upstart" George's Creek and Cumberland Railroad, born of two mining companies. Becoming director and president of GC&C RR, he expanded it to extend through the Cumberland Narrows; it ran a variety of rolling stock, from coal hoppers to passenger cars, including an open-sided observation car. As interconnecting routes made it easy to connect from Cumberland to Philadelphia and New York, JAM traveled regularly to both cities where he maintained offices.

JAM and his first wife, Virginia Randolph Keim Millholland (1846-1896), a descendant of the Randolphs of Virginia, had 12 children, several of whom became mechanical and civil engineers. Their substantial house on Washington Street in Cumberland is still standing. His first wife died at 49, and two years later in New York, he married Harriett Woodward Blunt, known as "Woodie" to family and friends, a woman 24 years his junior from an old Montgomery County (Maryland) family. Together they had four children. The social columns of area newspapers tell of the family's parties and open houses, excursions, and visits to relatives, as well as their travels to a large rambling summer house, Glenora, on 120 acres of rolling fields, orchards, barns and stables on Valley Road two miles outside Cumberland. The dinner table there had 12 leaves and accommodated well over a dozen people. Guest book entries of extended stays from relatives and friends suggest a welcoming household of warmth and conviviality.



James A. Millholland and his wife in their 1905 Stanley Model G Light two passenger runabout – one of 11 built!

JAM wrote letters to Woodie when he was on his frequent business trips. Entertainingly worded and affectionately thoughtful, they describe city events, his experiences, even purchases — "a vase for the

yellow guest room." Well-made, often beautiful, objects fascinated him - good machine tools (for which his shops were noted), the mechanism of a shotgun newly delivered from England, cameras, automobiles, and numerous gadgets. He admired the craftsmanship and beauty of Asian artifacts, intricately carved ivory figures, balls one inside another, and Chinese porcelains. Intriguing and unusual objects were kept in a heavy, carved black four-sided, glass-doored cabinet of curiosities. As a woodworker, he made the coin cabinet with 20 trays divided into compartments for each coin, a drop leaf corner table, and a large, heavy tool chest elaborately fitted with a series of sliding shelves. His library reflects his inquiring mind, innate curiosity, and wide enthusiasms - natural history, agriculture, gardening, animal husbandry. In it could be found Shakespeare, The Decameron, Pepys' Diary, Emerson essays, humor, contemporary fiction, and history plus a collection of Lincolniana. The book plate in each volume records the exact date of its acquisition and often on the last page the date he completed reading it. Meticulous notebooks and numerous lists show the organization and the specificity of his thinking.

When James Allaire Millholland died, though retired for four years, he was still an active director of the First National Bank of Cumberland which honored his more than 25 years of service, a vice president and treasurer of Accurate Machinery Company of Cumberland, president of the Chinese Trading Company of Philadelphia, and trustee of a hospital and a school. These associations speak to "his energetic capacities and mental resources." His obituary praises his "innate refinement…[and] highly cultured and polished mind." His associates remembered his lively and well-informed conversation, his "indefatigable energy," wise judgment in business, and "his genial vivacity in speech and manner."

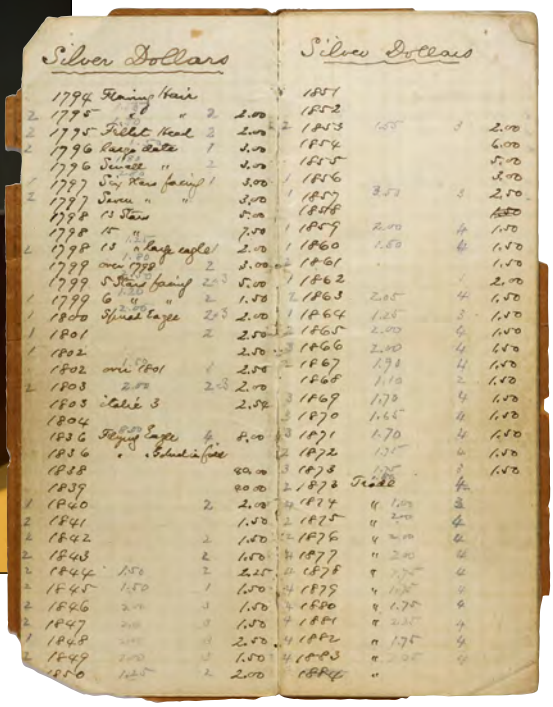
Coda: Four years before JAM died he sold his railroad to the Western Maryland Railway Company which was soon purchased by a son of Jay Gould, known as one of the robber barons. The lives of these two Millhollands, father and son, roughly bracket the nineteenth century and trace an important era in American railroad history and its role in the industrial revolution: from an early locomotive on eight miles of track to eventual absorption of smaller local lines into larger and larger systems; regional amalgamated into nationwide; independently owned and operated burgeoning —sometimes by hook and by crook — into large complex corporately-managed entities.



Trays from Millholland's wooden cabinet.



The wooden cabinet Millholland built to house his collection and where the coins were kept untouched until they came to our New York City gallery in 2022.



A page from Millholland's detailed ledger.

Half Cent



4001

1794 C-4a. Rarity-3. Normal Head. Small Edge Letters. Fine-15 (PCGS). CAC. This visually engaging piece sports warm, dominant color in golden-brown. A bit of deeper olive-russet over the upper right obverse is associated with ancient surface build up, insignificant for the assigned grade, especially since both sides are otherwise smooth with no marks of consequence. With all major design elements readily evident, and mostly quite bold, this is a desirable circulated early half cent for type, date or variety purposes. Manley Die State 2.0, described as "Rare" by the author.

PCGS# 1003. NGC ID: 2223.

From the Collection of James Allaire Millholland, 1842-1911.

Large Cents



4002

1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. VF Details—Environmental Damage (PCGS). There is plenty of bold detail remaining on both sides to tempt the budget minded collector seeking an example of this challenging one-year design type from the beginning of large cent coinage. The reverse is quite smooth in hand, as well, although the obverse is extensively pitted with associated verdigris to explain the PCGS qualifier. Mostly medium olive-brown in color, and sure to find many eager buyers in today's highly competitive numismatic market.

PCGS# 1347. NGC ID: 223H.

From the Collection of James Allaire Millholland, 1842-1911.



4003

1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge—Reverse Planchet Flaw—VG-8 (PCGS). This handsome piece sports gentle marbling of olive-gray and golden-brown patina, the obverse a tad lighter than the reverse. Both sides are microporous, although not unusually so for the assigned grade. There are no sizeable marks, and a few faint pin scratches in the center of the obverse are also not out of context for a heavily circulated early date large cent. A fairly sizeable, yet shallow planchet flaw on the reverse is centered on the letter D in UNITED, which is visible, nonetheless. With all major design elements appreciable, even if some are faint, this is a respectable circulated example of an iconic one-year design type from the first year of large cent coinage.

PCGS# 1350. NGC ID: 223J.

From the Collection of James Allaire Millholland, 1842-1911.



4004

1820 N-13. Rarity-1. Large Date. MS-65 BN (PCGS). CAC. Lovely satin to softly frosted surfaces are smooth, lustrous and exceptionally well preserved. Pleasingly toned in steely lilac-brown, direct lighting reveals plenty of pale rose from faded mint color. The borders are fully denticulated, and the central design elements are crisp. The 1820 Newcomb-13 is one of the most available varieties of large cent from the famous Randall Hoard. This hoard, which contained thousands of large copper cents mostly dated from 1817 through 1820, was rumored to have been found beneath a railroad platform in Georgia some time after the Civil War, but before 1869. Supposedly hidden in a small keg (or multiple kegs), the hoard was named for John Swan Randall of Norwich, New York, who purchased the coins after they had changed hands several times since their discovery. After Randall's death in 1878, the coins that remained were offered at auction by Edward D. Cogan. The most readily obtainable variety from the Randall Hoard is the 1818 N-10, followed by the 1820 N-13 (offered here). Over the years, even as late as the 1970s, it was not unheard of to find groups of Randall Hoard cents offered by coin dealers. However, as the 20th century came to a close, examples were usually found as individual pieces.

PCGS# 1615. NGC ID: 2256.

From the Collection of James Allaire Millholland, 1842-1911.



4005

1842 N-3. Rarity-2. Large Date. MS-65 BN (PCGS). CAC. This lovely Gem retains plenty of faded orange mint color to place it among the finer Gems for the date certified in the BN category. Glossy medium brown patina is dominant, nonetheless, and it mingles nicely with soft, satin to frosty luster. Sharply struck with all major deign elements crisp. Indeed, this is an early impression from the 1842 Newcomb-3 dies, Grellman State a, as further evidenced by the faint reverse die lines at the letters UN in UNITED. Bob Grellman (2021) describes this die state as "Very Rare." Be they an advanced type collector or late date large cent specialist, the discerning numismatic would do well to add this coin to their collection.

PCGS# 1835. NGC ID: 2268.

PCGS Population (all die marriages of the Large Date variety): 12; 5 finer in this category (MS-66 BN finest).

CAC Population: 6; 3.

From the Collection of James Allaire Millholland, 1842-1911.



4006

1850 N-7. Rarity-2. MS-65 RB (PCGS). CAC. Far more Red than Brown, we note only a few faint, well scattered glints of flint-gray patina to otherwise vivid rose-red surfaces. Equally inconspicuous are some trivial carbon flecks that do little more than define the MS-65 numeric grade. Late die state, Grellman b, with flowlined fields and fading peripheral definition; this is the typically encountered state of the 1850 N-7 dies. An ideal offering for the high grade type collector, this PCGS/CAC Gem would do equally well in a late date large cent variety set.

PCGS# 1890. NGC ID: 226G.

From the Collection of James Allaire Millholland, 1842-1911.

Small Cents



4007

1857 Flying Eagle. Type of 1857. MS-65 (PCGS). Beautiful, vivid tannish-apricot surfaces also exhibit intermingled powder blue and pale pink highlights. Both sides are fully lustrous with a lively satin to semi-reflective finish. With razor sharp striking detail, as well, this coin should have little difficulty finding its way into a high grade type set.

PCGS# 2016. NGC ID: 2276.

From the Collection of James Allaire Millholland, 1842-1911.



4008

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-66 (PCGS). Glorious light tan surfaces exhibit a smooth satin texture that would accept nothing less than a full Gem Mint State rating. The second year 1858 Flying Eagle cent was produced in even greater numbers than the 1857, 24,600,000 vs. 17,450,000 circulation strikes. Both issues are of similar availability in numismatic circles, worn survivors plentiful and even Mint State coins readily obtainable in grades through MS-64. However, the type as a whole is scarce in MS-65 and rare any finer, making this beautiful PCGS MS-66 example an important offering for advanced specialists.

PCGS# 2019. NGC ID: 2277.

PCGS Population: 50; 13 finer (MS-67+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4009

1859 Proof-64+ Cameo (PCGS). This luxurious specimen exhibits bright tan-wheat color on the obverse, warmer, yet equally desirable tan-apricot iridescence on the reverse. The design elements are fully struck with a soft satin texture that contrasts nicely with semi-reflective fields. James Barton Longacre's widely collected Indian cent made its debut in 1859 with a mintage of 36,400,000 circulation strikes and approximately 800 Proofs. The obverse portrait, in fact, is not that of a Native American but rather a representation of Liberty wearing a feathered headdress. The artist's original concept for this design made its debut in 1849 on the gold dollar, and subsequently went through various refinements (including on the three-dollar gold piece first issued in 1854) before appearing on the Indian cent. The reverse of the 1859 cent exhibits a simple olive wreath without a shield at its top, a design that was abandoned in 1860 in favor of the Oak Wreath with Shield design. (The olive wreath has gone down in numismatic literature as a laurel wreath due to Mint Director James Ross Snowden's designation from 1860.) The 1859 Indian cent, therefore, is a one year design type that is eagerly sought by today's collectors.

The debut of the Indian cent in 1859 came at a time when the United States was experiencing its first boom in coin collecting. In 1858, the Mint under Director Colonel James Ross Snowden began to produce Proof coins in greater numbers than in previous years and to advertise such pieces for sale. This practice continued through 1859, in which year the Mint recorded the number of Proof gold and silver struck for the first time in its history. (Proof minor coin mintages, however, were not recorded until 1878.) Despite the increased interest in these coins among contemporary Americans, the Mint's production of Proofs in both 1858 and 1859 proved overly optimistic. In fact, Rick Snow (2014) opines that less than half the estimated mintage of 800 Proofs for the 1859 Indian cent was actually distributed to collectors, the remaining pieces probably released into circulation in later years. With an uncommon degree of cameo contrast for the issue, this is a highly significant survivor that is sure to command a strong premium from the winning bidder.

PCGS# 82247. NGC ID: 2299.

PCGS Population: 1; 18 finer in this category (Proof66+ Cameo finest). There are no DCAM specimens certified.

From the Collection of James Allaire Millholland, 1842-1911.



4010

1861 MS-66 (PCGS). Lovely pinkish-tan surfaces border on pristine. There are no marks or other blemishes of note, both sides are satiny and smooth, and the striking detail is razor sharp from the rims to the centers. With only 10,100,000 circulation strikes produced, the 1861 boasts the lowest mintage among copper-nickel Indian cents. Perhaps understandably, this is the scarcest date of its type, the paucity of survivors also explained by the wholesale redemption and melting of examples during the 1870s. Even so, Mint State survivors are fairly plentiful in an absolute sense, due to hoarding of copper-nickel cents during the Civil War. Few such coins are as well preserved as this impressive upper end Gem, however, which fact is sure to result in spirited competition for this offering among discerning collectors.

PCGS# 2061. NGC ID: 227G.

From the Collection of James Allaire Millholland, 1842-1911.



4011

1869 MS-64+ BN (PCGS). A fully struck, lustrous and soft frosted example with handsome golden-brown patina overall. We also note considerable faded mint orange luster, especially on the obverse. One of the more challenging early date bronze cents to locate in high grades, the 1869 is more elusive than the 1866, 1867 and 1868. This is a superior quality Choice Uncirculated survivor from a mintage of 6,420,000 circulation strikes.

PCGS# 2094. NGC ID: 227T.

From the Collection of James Allaire Millholland, 1842-1911.



4012

1870 Proof-65 BN (PCGS). CAC. Otherwise all-encompassing deep lilac-copper patina yields to faded orange mint color at the upper reverse border and, more significantly, over the lower right obverse. Well mirrored in the fields with smartly impressed devices, this is a very nice survivor from a mintage of 1,000 or so Proofs. Worthy of the strongest bids. All Proof 1870 cents are of the Shallow N reverse hub variety, their dies made early in the year before the Mint adopted the Bold N hub.

PCGS# 2297. NGC ID: 229N.

PCGS Population: 7; 2 finer in this category (both Proof-66 BN).

CAC Population: 1; 1.

From the Collection of James Allaire Millholland, 1842-1911.



4013

1872 Proof-65 BN (PCGS). CAC. A wonderfully original specimen that sports blended lilac highlights to dominant olive-copper iridescence. Appreciable faded mint color remains, most noticeably toward the right reverse border, but also as undertones to the aforementioned toning. With a full strike and silky smooth surfaces, this is a premium quality Gem worthy of the strongest bids. From a mintage of approximately 850 to 1,100 Proofs, high grade survivors such as this are rare in their own right and enjoy heightened demand in today's market given the scarcity of the circulation strike 1872 cent in Gem Mint State.

PCGS# 2303. NGC ID: 229R.

PCGS Population: 19; 5 finer in this category (all Proof-66 BN).

CAC Population: 7; 1.

From the Collection of James Allaire Millholland, 1842-1911.



4014

1873 Open 3. MS-64 RB (PCGS). Bright, vivid light pinkish-rose mint color with a splash of steel-blue toning just above center on the reverse. Satiny surfaces are sharply defined throughout with minimal flyspecking to account for the Choice Mint State grade. Rick Snow (2014) estimates that 9,000,000 of the 11,676,500 circulation strike cents produced in 1873 are of the Open 3 variety, making it more plentiful than its Close 3 counterpart in numismatic circles. Even so, this issue is scarce by the standards of the type, most examples redeemed and melted without seeing active circulation pursuant to the terms of the Mint Act of 1871.

PCGS# 2107. NGC ID: 227Y.

From the Collection of James Allaire Millholland, 1842-1911.



4015

1876 MS-64 RD (PCGS). A vivid and attractive piece aglow with deep rose-orange mint color. Satiny in texture, the surfaces are smooth in hand with sharp striking detail in all but a few isolated areas. The 1876 is an underrated semi-key date circulation strike issue among early date bronze Indian cents, being often overlooked by collectors who are focused on the more famous 1877.

PCGS# 2126. NGC ID: 2283.

From the Collection of James Allaire Millholland, 1842-1911.



4016

1877 Proof-64 BN (PCGS). CAC. Wonderfully original surfaces exhibit a blend of deep copper, powder blue and pinkish-brown patina, the reverse particularly dramatic in appearance with a swath of the final-listed color horizontally bisecting the center. Faded mint rose is evident as the surfaces dip into a light, at which viewing angles one will also be treated to reflective qualities in the fields. Fully struck and nicely preserved, this is an ideal candidate for an advanced Proof Indian cent collection or, in lieu of a key date circulation strike 1877, a high quality date set of this type. Of course, 1877 Proofs are scarce to rare in their own right in the finest grades, as here.

PCGS# 2318. NGC ID: 229W.

CAC Population: 6; 9.

From the Collection of James Allaire Millholland, 1842-1911.



4017

1885 Proof-66 BN (PCGS). An exquisite gem that exhibits vivid salmon-pink undertones to the obverse, cobalt blue on the reverse. Dominant olive-copper patina is bolder on the latter side, the surfaces smooth and semi-reflective throughout. The Mint produced 3,790 Proof cents in 1885, an unusually large number given that only 930 of these coins were needed for the year's silver Proof sets. Much of the mintage was undoubtedly sold to dealers for face value at the end of the year. One of the principal dealers active in this speculation was Philadelphia-based David U. Proskey, who amassed hundreds of each Proof Indian cent issue from 1879 to 1909.

PCGS# 2342. NGC ID: 22A6.

From the Collection of James Allaire Millholland, 1842-1911.



4018

1886 Type I Obverse. Proof-66 BN (PCGS). CAC. This stunning Gem exhibits a base of rich copper-brown patina to both sides. The reverse reveals embedded cobalt blue and rose iridescence as the coin dips into a light, the obverse with even more pronounced overtones of blue, lilac, rose and orange-apricot. Full striking detail and a lively mint finish to silky smooth surfaces further enhance already outstanding eye appeal. From a total mintage of 4,290 Proofs for the 1886 cent, Rick Snow (2014) estimates that 2,540 coins were from the Type I Obverse hub, as here.

PCGS# 2345. NGC ID: 272Z.

CAC Population: 15; 3.

From the Collection of James Allaire Millholland, 1842-1911.



4019

1887 Proof-66 BN (PCGS). Fully struck with vivid cobalt blue and, to a lesser extent, pinkish-rose iridescence to dominant antique copper-brown patina. Playful mint reflectivity shines forth nicely from the fields as the surfaces dip into a light. The mintage for this issue is a generous 2,960 Proofs, and examples are available in an absolute sense. Many have been cleaned, however, and the use of a slightly different alloy for some of the planchets further compounds the difficult in locating a richly original example such as that offered here.

PCGS# 2348. NGC ID: 22A9.

PCGS Population: 29; 16 finer in this category (MS-67 BN finest).

From the Collection of James Allaire Millholland, 1842-1911.



4020

1888 Proof-65 RB (PCGS). Crescents of peripheral lilac-blue iridescence enliven dominant color in vivid pinkish-rose. Some warmer olive toning is also evident, chiefly at indirect viewing angles, and it further confirms the originality of this premium Gem specimen.

PCGS# 2352. NGC ID: 22AA.

From the Collection of James Allaire Millholland, 1842-1911.



4021

1889 Proof-65 BN (PCGS). Deep copper-blue reverse patination contrasts with brighter pinkish-olive and lilac colors on the obverse. Captivating reflective qualities shine forth as the surfaces dip into a light, further enhancing the appearance of this lovely Gem Proof.

PCGS# 2354. NGC ID: 2732.

From the Collection of James Allaire Millholland, 1842-1911.



4022

1891 Proof-66 RB (PCGS). This gorgeous specimen combines a predominantly olive-orange obverse with a richly toned reverse bathed in copper-blue. Stunning premium Gem quality from a mintage of 2,350 Proof cents of the date.

PCGS# 2361. NGC ID: 22AD.

PCGS Population: 14; 3 finer in this category (all Proof-66+ RB).

From the Collection of James Allaire Millholland, 1842-1911.



4023

1892 Proof-66+ RB (PCGS). Similar in appearance to many of the other Millholland Proof Indian cents, this piece has a captivating two-tone appearance that contrasts a mostly orange-olive obverse with a copper-blue reverse. Fully struck with a silky smooth texture throughout. From a mintage of 2,745 coins, the 1892 Proof Indian cent is one of more available issues in this series to locate in Gem preservation, confirming its popularity for high grade type purposes.

PCGS# 2364. NGC ID: 22AE.

PCGS Population: 3; with a single Proof-67 RB finer in this category.

From the Collection of James Allaire Millholland, 1842-1911.



4024

1893 Proof-66 RB (PCGS). Glassy surfaces are semi-reflective in finish on both sides, yet with two markedly different appearances, nonetheless. While the obverse is generally bright orange-olive in color, the reverse is richly toned overall in a blend of antique copper and cobalt blue. A sharply struck, smooth and attractive specimen that stands tall among the survivors of this 2,195-piece Proof mintage.

PCGS# 2367. NGC ID: 22AF.

PCGS Population: 12; 1 finer in this categ

ory (Proof-67+ RB).

From the Collection of James Allaire Millholland, 1842-1911.



4025

1894 Proof-66+ RB (PCGS). CAC. More Red than Brown, especially on the obverse, this PQ example retains dominant mint orange color with iridescent olive, powder blue and salmon pink overtones to the reverse. Smooth and semi-reflective overall with a razor sharp strike. Premium Gem survivors of this 2,632 piece Proof mintage are rare in today's market.

PCGS# 2370. NGC ID: 22AG.

PCGS Population: 2; with a single Proof-67 RB finer in this category.

CAC Population: 3; 0. The former total includes coins certified both Proof-66 RB and Proof-66+ RB.

From the Collection of James Allaire Millholland, 1842-1911.

Two-Cent Pieces



4026

1867 MS-65 RD (PCGS). CAC. Warm golden-orange color to both sides, the surfaces are satiny, smooth and boast razor sharp striking detail throughout. While the 1867 is one of the more readily obtainable two-cent issues in an absolute sense, it is considerably rarer than the 1864 Large Motto, 1865 and 1866 in the finest Mint State grades, as here. Precious few are graded higher than MS-65 RD, and this is one of the nicest examples that one is likely to encounter even after diligent searching.

PCGS# 3593. NGC ID: 22NB.

PCGS Population: 22; 11 finer (MS-66+ RD finest).

CAC Population: 8; 1.

From the Collection of James Allaire Millholland, 1842-1911.



4027

1869 MS-65 RB (PCGS). CAC. A richly original beauty with a full endowment of billowy mint luster to both sides. Abundant deep orange mint color remains with an intermingling of light to medium rose-brown iridescence to explain the RB color designation from PCGS. Fully struck. While much scarcer than the 1864 and 1865, the 1869 (1,546,500 circulation strikes produced) is still a readily obtainable two-cent piece in grades through Choice Mint State. In Gem, however, this issue becomes a notable condition rarity. The present piece would do justice to any specialized cabinet.

PCGS# 3604. NGC ID: 22ND.

From the Collection of James Allaire Millholland, 1842-1911.



4028

1871 Proof-66 RB (PCGS). CAC. Vivid deep orange mint color shines powerfully through an even overlay of iridescent olive-brown toning. Ideal color blending for the RB designation combines with a full strike and expertly preserved surfaces to establish this as one of the finest Proof 1871 two-cent pieces obtainable. Circulation strike two-cent production fell off markedly in 1866, and yearly mintages continued to fall through 1872, when the final coins of this type were delivered for circulation. Interestingly, yearly Proof mintages climbed somewhat through 1872, indicating more of an increase in demand for silver and minor coin Proof sets than a specific interest in Proof two-cent pieces. Most numismatic sources estimate the mintage of the Proof 1871 at 960+ pieces, the exact mintage unknown as the Mint did not begin recording the number of Proof minor coins struck until the late 1870s. The 1871 is conditionally challenging and can be difficult to obtain any finer than Proof-64 RB. Indeed, the typical example that passes through our hands is a moderately to extensively toned Red and Brown with at least a few distracting carbon flecks or other blemishes. The present example is a premium upper end Gem with abundant eye appeal. Sure to sell for a strong premium.

PCGS# 3646. NGC ID: 22NH.

PCGS Population: 36; 0 finer in this category.

CAC Population: 22; 0.

From the Collection of James Allaire Millholland, 1842-1911.



4029

1872 Proof-66 BN (PCGS). CAC. This uncommonly vivid BN specimen exhibits iridescent powder blue and lilac-rose undertones to dominant glossy-brown toning. Traces of original mint orange color persist in isolated areas, namely the upper third of the obverse and at the lower reverse border. The strike is full, the finish intense, and the surfaces border on pristine. Given that the circulation strike 1872 two-cent piece is a key date issue with just 65,000 coins struck, this beautiful and conditionally rare Proof should have no difficulty finding its way into a high grade date set or advanced type collection.

PCGS# 3648. NGC ID: 2752.

PCGS Population: 13; with a single Proof-66+ BN finer in this category.

CAC Population: 8; 0.

From the Collection of James Allaire Millholland, 1842-1911.



4030

1873 Open 3. Proof-65 BN (PCGS). CAC. This gorgeous Gem exhibits rich antique copper-brown patina with vivid undertones of cobalt blue and salmon-pink iridescence. A fully struck, expertly preserved specimen with a delightful satin finish. This is the more elusive of the two date logotypes of the final year Proof-only 1873 two-cent piece; survivors are approximately two and a half times rarer than their Close 3 counterparts. Traditional numismatic wisdom has it that the Close 3 examples are originals and the Open 3 specimens restrikes, although there is no documentary evidence to support this theory. The Open 3 is a significant condition rarity above the Proof-64 level of preservation, and the premium Gem offered here is of further desirability given its outstanding eye appeal.

PCGS# 3654. NGC ID: 2754.

PCGS Population: 12; 9 finer in this category (Proof-66+ BN finest).

CAC Population: 8; 9.

From the Collection of James Allaire Millholland, 1842-1911.

Silver Three-Cent Pieces



4031

1852 MS-65 (PCGS). CAC. An intriguing piece, this coin warrants careful study prior to bidding. Although certified as a "regular strike" by PCGS, and being offered as such in this sale, there are curious features to this piece that suggest it might be a Mint error. There is a shallow depression running around much of the coin's edge and, although boldly struck elsewhere, the lower and right obverse borders are a bit soft with metal flow toward the edge. Although this is only conjecture since the coin has not been weighed or otherwise evaluated along these lines, the planchet might have been slightly underweight or too small in diameter. Satiny surfaces are fully lustrous with pretty champagne-pink and powder blue iridescence. Offered strictly as certified by PCGS, as above, yet perhaps worthy of additional consideration by Mint error specialists.

PCGS# 3666. NGC ID: 22YZ.

From the Collection of James Allaire Millholland, 1842-1911.



4032

1853 MS-66 (PCGS). CAC. Delightful satin surfaces are lightly toned in iridescent champagne-pink and golden-apricot. The surfaces are expertly preserved with a strong strike from the rims to the centers. Die cracks below the star and clash marks in the adjacent field areas on the obverse are as made and provide interest.

Authorized by the Act of March 3, 1851, the silver three-cent piece entered its third year of production in 1853 with a delivery of 11,400,000 pieces from the Philadelphia Mint. The success of this denomination in circulation was at its peak during the early 1850s, where the Type I examples of reduced silver composition (75% silver, 25% copper, as opposed to standard silver alloy of 90% silver, 10% copper) were eagerly sought as replacements for old tenor half dimes, dimes, quarters and half dollars withdrawn from circulation due to rising silver prices. After the 1853 delivery, however, the usefulness of the silver three-cent piece began to wane, and yearly mintages for circulation fell off accordingly. The Act of February 21, 1853 reduced the weight of most other silver denominations, thereby allowing them to circulate freely once again. This development, by extension, sharply reduced contemporary demand for the three-cent silver. The denomination would soldier on through 1873, nonetheless, the post-1853 examples changed to the standard alloy of 90% silver, 10% copper and featuring either the Type II or Type III design. For collectors seeking just one piece to represent this denomination in a type set, however, the Type I issues of 1851 to 1853 hold the most appeal. Produced during the heyday of this denomination, and accounting for the majority of three-cent silvers extant, these early issues are understandably popular among collectors of both circulated and Mint State coins. For those in the latter category, and especially those demanding the utmost in technical quality and eye appeal, we can think of no finer representative of the denomination than this beautiful upper end Gem 1853 from the Millholland cabinet.

PCGS# 3667. NGC ID: 22Z2.

From the Collection of James Allaire Millholland, 1842-1911.



4033

1855 MS-63 (PCGS). Brilliant apart from the lightest champagne-gold iridescence, this lovely Choice example delivers sharp striking detail and bountiful satin luster. The Type II design of 1854 to 1858 is the scarcest in the silver three-cent series, and with a mintage of just 139,000 circulation strikes the 1855 is the rarest issue of the type. Impressive Mint State quality for this challenging issue that would do justice to many collections.

PCGS# 3671. NGC ID: 22Z4.

From the Collection of James Allaire Millholland, 1842-1911.



4034

1859 MS-66 (PCGS). Really a lovely example, the surfaces are dressed in vivid iridescent toning of antique gold, steel-olive, medium rose and cobalt blue. Areas of brilliance persist on the obverse, both sides with a full quota of satiny luster supporting the toning. Boldly struck. The 1859 is the first circulation strike issue of the Type III silver three-cent piece. The metallic composition and design are identical to those on the Type II trime except for the removal of one of the extra outlines to the obverse star. Walter Breen (1988) speculates that this minor design change was made to extend working die life and otherwise ease the Mint's burden in producing these coins. The 1859 is one of the most popular type candidates of this new design, and the present Gem would serve well in this capacity in a high quality set.

PCGS# 3677. NGC ID: 22Z8.

PCGS Population: 24; 10 finer (MS-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4035

1862 MS-65+ (PCGS). Beautiful reddish-olive and steely olive-blue shades are splashed over smooth, satiny surfaces. Areas of brilliance persist on the obverse, and iridescent undertones of vivid colors are evident on both sides as the coin rotates under a light. The 1862 is the final issue for the silver three-cent denomination with a six-figure circulation strike mintage, and a popular type candidate to represent the Type III design. The present Gem would serve well in a high quality set.

PCGS# 3680. NGC ID: 22ZB.

From the Collection of James Allaire Millholland, 1842-1911.



4036

1863 Proof-66 Cameo (PCGS). CAC. Handsome cabinet toning in steel-olive, pewter-gray and cobalt blue greets the viewer from both sides of this expertly produced, attractively original Gem. One of 460 Proof silver three-cent pieces struck in 1863, this coin numbers among the finest certified survivors and would make an ideal addition to a high quality type or date set.

PCGS# 83712. NGC ID: 22ZP.

PCGS Population: 6; 5 finer in this category (Proof-68 Cameo finest). There are no grading events in the DCAM category.

From the Collection of James Allaire Millholland, 1842-1911.



4037

1866 Proof-65 (PCGS). Richly toned in steel-gray, reddish-russet and charcoal-olive, the reverse is the more boldly patinated of the two sides. Both sport appreciable reflectivity in the fields, and also reveal more vivid undertones as the surfaces dip into a light. Conditionally scarce for a Proof 1866 silver three-cent piece, and of further significance given that the year's circulation strike is a key date issue with just 22,000 coins struck.

PCGS# 3716. NGC ID: 27CC.

From the Collection of James Allaire Millholland, 1842-1911.



4038

1867 Proof-66+ Cameo (PCGS). A richly original example dressed in multiple deep, vivid colors that include olive-gray, reddish-russet, pewter-gray and cobalt-blue. Vivid underlying shades are also noted, especially for the obverse. The finish is appreciably cameoed - best seen at direct lighting angles - and the surfaces are expectably smooth for the assigned grade. Yearly Proof production for the Type III silver three-cent design was generous beginning in 1859 as the Mint anticipated strong demand from contemporary collectors in response to its early efforts at marketing these specially produced coins. After 1861, however, yearly mintages for the type fell off significantly and fluctuated from a low of 460 coins in 1863 to a high of 1,000 pieces in 1870. The 1867 was produced to the extent of 625 Proofs, all of which were distributed as part of the year's silver Proof sets. Survivors enjoy heightened demand in today's market due to the low mintage, key date status of the year's circulation strike (just 4,000 coins produced). In Cameo Gem Proof, as here, the 1867 is rare from strike and condition standpoints. Indeed, this beautiful specimen ranks among the finest known to PCGS, and it is worthy of the strongest bid.

PCGS# 83717. NGC ID: 27CD.

PCGS Population: 4; 10 finer in this category (Proof-67+ Cameo finest).

From the Collection of James Allaire Millholland, 1842-1911.



4039

1868 Proof-65 (PCGS). Shimmering fields and satiny motifs are dressed in richly original toning. Both sides exhibit a base of soft pearl-gray with mottled overtones of reddish-russet and olive. The *Guide Book* suggests a Proof mintage for the date of 600 pieces, though that figure probably refers to silver Proof sets and may not take into account pieces sold individually. While about 550 remain from the total mintage, only about 180 of these are known at the Gem level. This superior specimen is sure to catch the eye of discerning numismatists.

PCGS# 3718. NGC ID: 27CE.

From the Collection of James Allaire Millholland, 1842-1911.



4040

1869/'8' Breen-2960. Proof-65 (PCGS). CAC. Featuring incredible quality and eye appeal for the issue, this intriguing coin is from a die pairing that was formerly considered an overdate. Both sides are richly original in preservation with bold, mottled toning to a base of soft pewter-gray. A fully struck, appreciably reflective specimen that will please even the most discerning bidder. Six hundred Proofs of this denomination were struck in 1869 and were sold exclusively in sets. The majority of certified survivors are at the Proof-64 level, confirming the conditionally rare status of this CAC-approved Gem.

Walter Breen called this particular variety an overdate in his 1988 *Encyclopedia*, where he credited its discovery to Don Taxay ca. 1962. More recent research by Kevin Flynn, however, suggests that the final digit in the date is repunched, hence the 1869/'8' designation on the PCGS holder. A scarce variety in either case, and a particularly rare find for the specialist at the PCGS Proof-65 level.

PCGS# 3719. NGC ID: 22ZR.

PCGS Population: 2; 5.

From the Collection of James Allaire Millholland, 1842-1911.



4041

1870 Proof-66 (PCGS). Richly original antique silver surfaces support mottled toning in steel-blue, olive-copper and reddish-rose. This lovely survivor from a mintage of 1,000 Proofs is certainly one of the finest that we have offered recently at auction.

PCGS# 3721. NGC ID: 27CF.

PCGS Population: 25; 4 finer in this category (Proof-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4042

1871 MS-64 (PCGS). CAC. Warmly and evenly toned in pearl-gray, the obverse is further enhanced by an overlay of mottled olive-russet iridescence. With full satin luster and a smooth appearance in hand, there is not much separating this PQ example from a full Gem Mint State grade. This late-date, Type Three trime is one of only 3,400 pieces struck for circulation in 1871, as the denomination had long since fallen out of favor in commerce.

PCGS# 3692. NGC ID: 22ZM.

From the Collection of James Allaire Millholland, 1842-1911.



4043

1872 Proof-66 (PCGS). Blended bronze and steel-olive iridescence on the obverse contrasts with bolder pewter-gray and steel-blue reverse toning. Boldly to sharply struck with outstanding surface preservation. The penultimate Proof in the silver three-cent series, the 1872 has a generous mintage of 950 pieces. Survivors are among the most frequently encountered of their type in today's market, although we caution bidders that few are as carefully preserved and attractively original as this premium quality Gem.

PCGS# 3723. NGC ID: 27CH.

PCGS Population: 21; 10 finer in this category (Proof-68+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4044

1873 Proof-65 (PCGS). This richly original Gem exhibits a base of pearl-gray patina to both sides, the obverse with mottled olive-russet overtones and the reverse with overlays of steel-blue and deep mauve. The year 1873 proved to be the swan song for the silver three-cent piece. Struck only in Proof format, just 600 pieces were made before production for the denomination ended for good, all of which utilize the Close 3 logotype. This issue is highly prized as the last of its type and also for inclusion in 1873 date sets. The PCGS Proof-65 specimen offered here is finer than most and ranks as a numismatic treasure.

PCGS# 3724. NGC ID: 27CJ.

From the Collection of James Allaire Millholland, 1842-1911.

Nickel Three-Cent Pieces



4045

1865—Struck 15% Off Center—VF-20 (PCGS). Struck off center to 12:30, the date is full and, in fact, virtually all major design elements are suitably bold. The upper obverse border minimally encroaches into the word OF, and on the reverse only the ribbon ends are mostly off the flan due to the error. Pleasing silver-gray surfaces are nicely preserved for a moderately circulated, early date three-cent nickel. Scarce and desirable as a major Mint error, especially given the brevity of this 19th century odd denomination series.

PCGS# 3731. NGC ID: 22NJ.

From the Collection of James Allaire Millholland, 1842-1911.



4046

1869 Proof-64+ Deep Cameo (PCGS). CAC. A breathtakingly beautiful specimen whose untoned surfaces allow ready appreciation of strong field to device contrast. Premium Choice quality in a survivor from a Proof mintage that is likely on the order of 850 to 1,100 pieces.

PCGS# 93765. NGC ID: 275P.

From the Collection of James Allaire Millholland, 1842-1911.



4047

1873 Close 3. MS-65 (PCGS). CAC. A brilliant and flashy Gem with intense satin luster to both sides. From a mintage of 390,000 circulation strikes, Mint State survivors of which are moderately scarce in an absolute sense and scarce at the MS-65 level, offered here.

PCGS# 3739. NGC ID: 22NP.

CAC Population: 8; 9.

From the Collection of James Allaire Millholland, 1842-1911.



4048

1877 Proof-64 Cameo (PCGS). CAC. This is a charming specimen with satin to modestly reflective surfaces beneath a dusting of original sandy-silver iridescence. Popular as one of three Proof-only issues in the nickel three-cent series, the 1877 was probably produced to the extent of 1,250 to 1,500 pieces despite the fact that many numismatic references provide a mintage of 900 coins. Regardless of the exact number of coins struck, and given the lack of an associated circulation strike delivery, the 1877 is the rarest date of the type with survivors always in demand among advanced collectors.

PCGS# 83773. NGC ID: 275X.

From the Collection of James Allaire Millholland, 1842-1911.




4049

1880 Proof-66 Cameo (PCGS). Brilliant silver-white surfaces with nice contrast between reflective fields and satiny motifs. Superior quality and eye appeal for this 3,955-piece Proof delivery, and associated by date with a low mintage circulation strike in the 21,000-piece 1880 nickel three-cent piece.

PCGS# 83776. NGC ID: 2762.

PCGS Population: 36; 14 finer n this category (Proof-67+ cameo finest). There are no grading events in the DCAM category.

From the Collection of James Allaire Millholland, 1842-1911.




4050

1882 Proof-67 Cameo (PCGS). CAC. Deep, watery fields support frosty, fully impressed design elements on both sides of this brilliant Superb Gem. Noteworthy quality from a mintage of 3,100 Proofs, and equally well suited for high grade specimen type or date purposes.

PCGS# 83778. NGC ID: 2764.

From the Collection of James Allaire Millholland, 1842-1911.




4051

1888 Proof-67 Cameo (PCGS). Captivating ice-white surfaces offer full striking detail and pronounced field to device contrast. An outstanding Superb Gem survivor from a mintage of 4,582 Proofs for the penultimate date in the nickel three-cent series.

PCGS# 83785. NGC ID: 276B.

PCGS Population: 22; 8 finer in this category (all Proof-67+ Cameo).

From the Collection of James Allaire Millholland, 1842-1911.

Nickel Five-Cent Pieces




4052

1867 Rays. MS-64 (PCGS). CAC. This brilliant and satiny near-Gem sports an uncommonly sharp, well balanced strike for this challenging type. The second of only two Shield nickel issues of the Rays design, the 1867 is far scarcer than the 1866 in all grades. This is understandable given the differences in mintages for the two issues (14,742,500 vs. 2,019,000 circulation strikes). Both dates are equally challenging to locate with the strong strike and fulsome luster offered here. Worthy of the strongest bids.

PCGS# 3791. NGC ID: 22NY.

From the Collection of James Allaire Millholland, 1842-1911.




4053

1877 Proof-64 Cameo (PCGS). Pretty surfaces are minimally toned in pale silver, a boldly cameoed finish readily appreciable at all viewing angles. While mintage figures of circulation strike nickel five-cent coins were substantial during much of the 1860s and early 1870s, between 1877 and 1881 there was little need for this denomination in commerce, and yearly deliveries dropped accordingly. The reason for this is that in 1876, vast quantities of silver coins that had been hoarded by the public since the spring of 1862 suddenly became available in commerce in quantity. With large numbers of half dimes, dimes, quarters and the like flooding banks and merchants, demand for nickel five-cent pieces plummeted. In 1877, in fact, the Mint limited coinage of Shield nickels to Proofs struck solely for distribution to contemporary collectors; none were issued for circulation. The 1877 nickel three-cent piece is also Proof-only, and the 1877 Indian cent saw a circulation strike mintage of just 852,500 pieces - the lowest yearly production for the cent denomination recorded since 1823.

PCGS# 83831. NGC ID: 276U.

From the Collection of James Allaire Millholland, 1842-1911.



4054

1878 Proof-66 (PCGS). Virtually brilliant with a bright silver-gray appearance, this charming specimen is a conditionally scarce survivor from a Proof-only mintage of 2,350 coins. Fully struck with a lively satin finish from the dies.

PCGS# 3832. NGC ID: 276V.

From the Collection of James Allaire Millholland, 1842-1911.



4055

1883 Liberty Head. With CENTS. MS-66 (PCGS). A bright and beautiful Gem with neither toning nor grade-limiting blemishes to either side. Despite a significantly higher mintage (16,026,000 vs. 5,474,000 circulation strikes), the 1883 With CENTS nickel is far scarcer than its identically dated No CENTS counterpart in Mint State. Far fewer of the With CENTS coins were saved at the time of issue, most contemporary Americans content to secure only a single example of the new Liberty Head design with no interest in the change to the With CENTS type. This conditionally scarce MS-66 represents a significant find for the astute collector.

PCGS# 3844. NGC ID: 22PH.

From the Collection of James Allaire Millholland, 1842-1911.



4056

1885 Proof-66 Cameo (PCGS). A glorious example of this avidly sought Proof Liberty Head nickel issue. Satiny in texture with razor sharp striking detail, the design elements contrast nicely with modestly reflective fields. Brilliant throughout, the surfaces are so smooth that they approach numismatic perfection. Given that the 1885 is the rarest circulation strike in the Liberty Head nickel series, this premium Cameo Gem from the year's Proof issue offers an exciting alternative for the high quality date collector. Beautiful!

PCGS# 83883. NGC ID: 277T.

From the Collection of James Allaire Millholland, 1842-1911.



4057

1891 Proof-66 Cameo (PCGS). This smartly impressed, nicely cameoed specimen is untoned apart from the lightest champagne-gold tinting on the reverse. Silky smooth in texture, this is a noteworthy strike and condition rarity from a mintage of 2,350 Proof nickels of this date. Worthy of inclusion in an advanced Proof type or date set.

PCGS# 83889. NGC ID: 277Z.

PCGS Population: 36; 9 finer in this category (Proof-67+ Cameo finest).

From the Collection of James Allaire Millholland, 1842-1911.



4058

1893 Proof-66 Cameo (PCGS). CAC. A dusting of pale silver tinting to the obverse does not interfere with one's appreciation of a boldly cameoed finish for this expertly produced, carefully preserved Gem. As with the 1891 and 1892, the 1893 is a scarcer Proof nickel of its era, the mintage relatively limited at 2,195 pieces and survivorship low due to a downturn in the contemporary numismatic market. Among the finer certified in the PCGS CAM category, the offered coin is a delight to behold and worthy of serious bidder consideration.

PCGS# 83891. NGC ID: 2783.

From the Collection of James Allaire Millholland, 1842-1911.

Half Dimes



4059

1794 LM-4. Rarity-4. VG Details—Scratch (PCGS). Scarcer than the 1795, the 1794 is also desirable to numismatists as the first of only two issues in the brief and historic Flowing Hair half dime series. A coin with considerable appeal despite a prominent scratch on the reverse, this piece is sure to find many eager bidders among budget minded collectors.

PCGS# 4250. NGC ID: 22ZT.

From the Collection of James Allaire Millholland, 1842-1911.



4060

1796 LM-1. Rarity-3. LIKERTY. VF-35 (PCGS). CAC. With pleasingly original dove-gray patina to smooth-looking surfaces, this is a superior mid grade early half dime irrespective of date or die pairing. Tinges of olive and pale golden-blue are also discernible as the coin rotates under a light, adding further eye appeal. Boldly defined for the major design elements. The popular 1796 is the first of only two half dime years that feature the Draped Bust, Small Eagle design type. Two die marriages are known with Logan-McCloskey 1, represented here, corresponding to the LIKERTY *Guide Book* variety. This name is derived from the use of a broken B punch that gives that letter the appearance of a K. While not as rare as LM-2, LM-1 is scarce in its own right with most survivors heavily worn, if not also impaired. Clearly, there is much to recommend this PQ example to the discerning type collector or Bust half dime enthusiast.

PCGS# 4254. NGC ID: 22ZW.

CAC Population (LIKERTY attribution only): 16 in all grades.

From the Collection of James Allaire Millholland, 1842-1911.



4061

1800 LM-3. Rarity-4. LIBEKTY. AU Details—Cleaned (PCGS). There is plenty of sharp to full striking detail remaining here to tempt the budget minded type or variety collector. The reverse exhibits attractive cabinet toning, as well, with the most vivid colors evident when viewed with the aid of a strong light. The obverse, however, has a curious chrome-like texture beneath antique silver-olive tinting that explains the PCGS qualifier. Remarkably attractive overall, nonetheless, with no significant marks. Logan-McCloskey 3 is one of two die marriages for the popular LIBEKTY *Guide Book* variety, which takes its name from the broken device punch used for the letter R in LIBERTY. Both LM-3 and LM-4 employ this obverse die, the latter a major rarity identifiable by the top three arrow heads in the eagle's talon of equal height. Although nowhere near as rare in an absolute sense, LM-3 is still a conditionally challenging variety that is seldom offered above the EF level. The Mulholland specimen presents quite nicely for the grade, as above, and is worthy of serious bidder consideration.

PCGS# 4265.

From the Collection of James Allaire Millholland, 1842-1911.



4062

1801 LM-2. Rarity-4. Fine Details—Scratch (PCGS). The wider distance between the letters LIB in LIBERTY confirm the present example as having been struck from the LM-2 die marriage, the more plentiful variety of this issue. The 1801 half dime is almost always offered in the lowest circulated grades irrespective of attribution, and its conditionally challenging nature is often overlooked by collectors focused on the key date 1802. The offered Fine example retains more definition than most, and with rich steel and medium gray patina delivering strong eye appeal, it is sure to catch the eye of astute early half dime enthusiasts.

PCGS# 4267. NGC ID: 2327.

From the Collection of James Allaire Millholland, 1842-1911.



4063

1829 LM-3. Rarity-2. MS-65+ (PCGS). CAC. This elegant upper end Gem is beautifully toned in a blend of vivid, iridescent reddish-orange, olive-gray, powder blue and dove-gray colors. Intensely lustrous, the surfaces also sport a lively satin to semi-reflective finish. The first half dime struck since 1805 and the first issue in the Capped Bust series, the 1829 is very popular for type purposes. Fortunately, enough examples were set aside at the time of production or otherwise managed to survive without seeing commercial use that acquiring an Uncirculated coin in grades through MS-64 should prove relatively easy under normal market conditions. Gems in MS-65 are scarce, however, while any finer and the conditionally challenging nature of the 1829 comes readily to the fore. With a razor sharp strike, expert preservation and awe-inspiring eye appeal, even the most discerning numismatist will be impressed with this PQ offering from the Millholland cabinet.

PCGS# 4276. NGC ID: 232B.

PCGS Population (all die marriages of the issue): 2; 18 finer (MS-67+ finest).

CAC Population: 11; 11. The former total includes coins certified both MS-65 and MS-65+.

From the Collection of James Allaire Millholland, 1842-1911.



4064

1830 LM-13. Rarity-3. MS-66 (PCGS). This otherwise light pewter-gray example exhibits enhancing blushes of vivid olive and reddish-russet iridescence on the obverse. Both sides are fully lustrous with a smooth, satiny texture highlighting pinpoint striking detail. Undoubtedly one of the finest survivors of this scarcer die marriage of the 1830 Capped Bust half dime, this charming piece would do equally well in an advanced type or variety set.

PCGS# 4277. NGC ID: 232C.

From the Collection of James Allaire Millholland, 1842-1911.



4065

1831 LM-2. Rarity-3. MS-66 (PCGS). Smooth, satiny surfaces are untoned apart from blushes of lovely reddish-russet iridescence that drift across the obverse. This is a sharply struck coin, and also an expertly preserved one, and it is sure to see spirited bidding at auction. While LM-2 is only a moderately scarce variety of the 1831 issue in an absolute sense, this is only the second Mint State example that we have offered in the last decade. Indeed, the Long-McCloskey reference on this series reports, "High grade examples are still difficult to obtain." For the advanced collector specializing in the early half dime varieties, this offering deserves the utmost attention.

PCGS# 4278. NGC ID: 232D.

From the Collection of James Allaire Millholland, 1842-1911.



4066

1836 LM-2. Rarity-3. Small 5 C. MS-66 (PCGS). Similar in appearance to the other high grade Capped Bust half dimes from the Millholland cabinet, this Gem 1836 exhibits mottled olive and reddish-russet obverse toning to otherwise light pewter-gray surfaces. It is also satiny in finish with a crisp strike and silky smooth appearance. While "a number of high grade examples of this die marriage have been identified" (per Logan and McCloskey, 1998), few that your cataloger (JLA) has handled over the years approach Superb Gem Mint State as readily as the offered coin. A noteworthy find for the discerning numismatist, be they a high grade type collector or advanced early half dime variety enthusiast.

PCGS# 4288.

PCGS Population (all die marriages of the Small 5 C. variety): 3; 6 finer (MS-66+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4067

1837 Capped Bust. LM-1. Rarity-1. Large 5 C. MS-65 (PCGS). A predominantly silver-gray example with enhancing blushes of iridescent reddish-russet drifting over the obverse. This is a smooth and satiny coin, as well, the obverse further enhanced by subtle semi-reflective qualities in the field. Sharply struck overall, this final year Capped Bust half dime would make a pleasing addition to a Gem type set.

PCGS# 4289. NGC ID: 232K.

PCGS Population (all die marriages of the Large 5 C. variety): 12; 11 finer (MS-67+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4068

1837 Liberty Seated. No Stars. Large Date. MS-66 (PCGS). Elegant silver-tinged surfaces with enhancing reddish-russet iridescence to the obverse, more reserved olive tinting to the reverse. Both sides are uniformly lustrous with a smooth, satiny texture. Sharply struck. After the Liberty Seated design was introduced on the dollar denomination in 1836, it was shrunk to size for the half dime and dime denominations in early 1837, followed by the quarter dollar in 1838 and the half dollar in 1839. The half dime, the smallest showcase of the Gobrecht design, was first struck on July 25, 1837. "I have the pleasure to send you herewith 20 half dimes of the new emission," Mint Director Robert Maskell Patterson wrote to Treasury Secretary Levi Woodbury that day. "You will see that they are fair similes of the new dimes."

The popular first year 1837 is one of only two issues in the Liberty Seated half dime series to display the cameo-like No Stars design on the obverse, which is prized as the most undiluted and attractive portrayal of Gobrecht's design. Stars were introduced on the obverse of the half dime beginning with the 1838 Philadelphia issue, making this upper end Gem 1837 a truly historic treasure from a brief and popular design type.

PCGS# 4311. NGC ID: 232M.

PCGS Population: 32; 9 finer (MS-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4069

1853 No Arrows. V-1. MS-66+ (PCGS). CAC. Exquisite surfaces offer intense satiny mint luster and, on the obverse, exceptionally vivid toning in iridescent golden-orange and reddish-rose. The more reserved reverse shows blue-gray peripheral color around a sandy-silver center. Impressively full in strike with crisp detail to even the most intricate design elements. The 1853 No Arrows half dime is a scarce key date issue with a mere 135,000 pieces produced. The mintage was achieved in two batches: 50,000 coins on February 19 and 85,000 pieces on February 22. As the latter delivery came one day after the Act of February 21, 1853 reduced the weight of the half dime from 1.34 grams to 1.24 grams, it is likely that the 85,000 pieces struck on February 22 were destroyed through melting. Many of the 50,000 coins from the initial delivery probably met the same fate, and those that did not were quickly snatched up by bullion dealers and speculators since their precious metal value exceeded their face value. Even so, a number of Mint State coins managed to survive, perhaps as part of a small hoard that Walter Breen asserts was found by Harold P. Newlin during the 19th century. Supremely attractive at the Gem Mint State grade level, the present example would serve as a highlight in any collection of Liberty Seated coinage.

PCGS# 4351. NGC ID: 233M.

PCGS Population: 2; 2 finer (MS-68 finest).

CAC Population: 5; 1. The former total includes coins certified both MS-66 and MS-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4070

1865 Proof-64 Cameo (PCGS). CAC. Luxurious reddish-bronze and olive-copper patina adorns the obverse, while for the equally original reverse we note steel-blue and mauve-gray toning. Both sides are equally well preserved with direct lighting revealing vivid undertones as well as a boldly cameoed finish. Desirable and conditionally scarce Cameo Choice Proof quality from a mintage of 500 Proofs.

PCGS# 84448. NGC ID: 2362.

CAC Population: 7; 5.

From the Collection of James Allaire Millholland, 1842-1911.



4071

1866 Proof-64 Cameo (PCGS). Rich reddish-bronze and olive-gray obverse toning contrasts with steel-blue and deep mauve colors on the reverse. A cabinet-toned beauty that is also noteworthy for its fullness of strike and appreciably cameoed finish. Survivors of this 725-piece Proof issue have long enjoyed heightened demand with collectors due to the low mintage, key date status of the Philadelphia Mint's 1866 circulation strike half dime (just 10,000 coins struck).

PCGS# 84449. NGC ID: 2363.

PCGS Population: 13; 12 finer in this category (Proof-67 Cameo finest).

From the Collection of James Allaire Millholland, 1842-1911.



4072

1868 Proof-65 (PCGS). A beautiful cabinet-toned Gem with mottled reddish-russet iridescence to the obverse, splashes of steel-olive on the reverse. Both sides exhibit a base of warmer antique silver-gray patina with strong underlying Proof reflectivity in the fields. Easily among the nicest survivors from this 600-piece Proof half dime issue that we have offered in recent decades, and worthy of strong bids, as such.

PCGS# 4451. NGC ID: 2365.

PCGS Population: 25; 17 finer in this category (Proof-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.

Dimes



4073

1796 JR-1. Rarity-3. Good Details—Scratch (PCGS). The Draped Bust, Small Eagle dime was produced for only two years, and then only in modest quantities. Struck from at least six known die marriages, the first 1796 dimes were delivered on January 18, 1796, the mintage eventually topping out at a published figure of 22,135 pieces in all. The JR-1 variety, offered here, is one of the more easily recognizable of the known die pairs thanks to the presence of a prominent cud break on the obverse at star 1.

PCGS# 4461. NGC ID: 236B.

From the Collection of James Allaire Millholland, 1842-1911.



4074

1804 JR-1. Rarity-5. 13 Stars on Reverse. AG-3 (PCGS). CAC. Rare as a CAC-approved example of this key date early dime issue. Although well worn, both sides retain outline definition to the central design elements that extends to the obverse stars, the word LIBERTY, and a few of the letters in the legend on the reverse. The date is fully legible with all four digits bold, and enough of the star field above the eagle is clear to allow ready appreciation of the JR-1 attribution. Pleasingly smooth for the grade with a full endowment of blended dove-gray and olive patina, this attractively original example has much to offer the discerning early dime enthusiast.

PCGS# 4474. NGC ID: 236N.

CAC Population (both die marriages of the issue): 12 in all grades.

From the Collection of James Allaire Millholland, 1842-1911.



4075

1805 JR-2. Rarity-1. 4 Berries. VF-30 (PCGS). Attractive silver-gray surfaces with warm olive-russet outlines to most of the design elements. Al major features are bold, and plenty of sharper detail remains in the more protected areas. Despite a mintage of 120,780 pieces - the second largest production figure of any Draped Bust dime - only two varieties of the 1805 are known and are best distinguished by the number of berries on the reverse. The 4 Berries reverse, JR-2, is more available than the 5 Berries variety, and this attribution serves as the ideal representative for both type and date collectors.

PCGS# 4477. NGC ID: 236S.

From the Collection of James Allaire Millholland, 1842-1911.



4076

1809 JR-1, the only known dies. Rarity-3+. VF-20 (PCGS). Warm, even dove-gray patina overall with intermingled pale lilac and blue highlights. Popular as the premier issue in the Capped Bust dime series, the 1809 is also fairly scarce with just 200 to 300 coins extant from a modest mintage of 51,065 pieces. All known examples were produced from a single die pair.

PCGS# 4486.

From the Collection of James Allaire Millholland, 1842-1911.



4077

1831 JR-1. Rarity-1. MS-62 (PCGS). CAC. With soft mint luster, a well executed strike and freedom from singularly distracting marks, this is a highly desirable Capped Bust dime type candidate at the BU grade level. Original cabinet toning adds further appeal, the obverse with russet peripheral highlights and the reverse with more extensive olive-gray patina.

PCGS# 4520. NGC ID: 237B.

From the Collection of James Allaire Millholland, 1842-1911.



4078

1834 JR-6. Rarity-2. Large 4. MS-62 (PCGS). Boldly to sharply struck with olive-russet peripheral toning on the obverse, the reverse with olive-gray overall. Typical and attractive originality for a circulation strike coin from the Millholland cabinet, and a highly desirable Bust dime for inclusion in a Mint State type set.

PCGS# 4526.

From the Collection of James Allaire Millholland, 1842-1911.



4079

1837 Liberty Seated. No Stars. Fortin-101b. Rarity-2. Large Date. Repunched Date. MS-65 (PCGS). The Millholland Collection 1837 No Stars dime offers outstanding quality and eye appeal for this brief design type from the early Liberty Seated dime series. Smooth and lustrous surfaces exhibit splashes of reddish-russet iridescence on a softly frosted finish. The strike is razor sharp over even the most intricate design elements, and the eye appeal is strong. The Fortin-101b attribution represents the middle die state of the circulation strike 1837 Large Date dime, the base of the digit 7 in the date repunched and the lower obverse shattered by one (here) or two (later) die cracks.

One of the classic U.S. Mint designs of the 19th century, the Liberty Seated motif would eventually be used at one point or another on all silver denominations from the half dime through the silver dollar. It made its debut on the dime in 1837 with a mintage of 682,500 circulation strikes from the Philadelphia Mint, as well as a small number of Proofs. A refreshingly uncluttered design that allows the eye to focus on the most significant device (Liberty's portrait), the No Stars type remained in production for just two years, only at the Philadelphia Mint in 1837, and the New Orleans Mint likewise alone in 1838. With the 1838-O much scarcer in all grades and elusive in Mint State, virtually all pressure from type collectors for this brief design is focused on the 1837. Buyers seeking a circulated example will usually have an easy go at it, as this issue is plentiful in those grades. Mint State pieces are another matter, however. In premium Gem Uncirculated this issue is rare, and our offering of the Millholland specimen is a special occasion that deserves the undivided attention of astute bidders.

PCGS# 4561. NGC ID: 237R.

PCGS Population: 31; 12 finer (MS-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4080

1839 No Drapery. MS-66+ (PCGS). CAC. A premium Gem that really needs to be seen to be fully appreciated. Both sides are richly and originally toned, the obverse with iridescent steel-blue on a base of pearl-gray. For the reverse cobalt blue and reddish-gold iridescence surrounds a brilliant center. Intensely lustrous and virtually pristine, a razor sharp strike adds to the incredible eye appeal.

The 1839 dime was struck in depths of the Hard Times era, a major financial depression that affected the nation throughout much of the 1830s and the early years of the 1840s. This issue has a mintage of 1,053,115 pieces, achieved through the pairing of at least three obverse dies and eight reverse dies. 1839 also proved to be the last year of the original Gobrecht/Peale/Sully Liberty Seated design, which featured a more delicate composition than the modified hub that was used beginning in 1840. On these early dimes, the rock upon which Liberty is seated has a more naturalistic look and the shield rests at an angle, but the most obvious difference between the two hubs is the absence of drapery on Liberty's arm.

The issue is generally well struck, though quite a few are known with weak or uneven strikes most evident on the high points of the shield. The dies saw hard use, with many showing extensive die breaks that created varieties that are popular with specialists. Even if they were not cracked, some dies show heavy wear especially along the denticles. Found in a wide range of grades, an estimated one-fifth of the 1,000 or so extant specimens may be found Mint State, primarily in the Choice levels of preservation. Gems, while available, are quite rare, and only very few survive above the MS-65 level.

PCGS# 4571. NGC ID: 237X.

PCGS Population: 2; 10 finer (MS-68 finest).

CAC Population: 7; 6. The former total includes coins certified both MS-66 and MS-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4081

1848 Fortin-101. Rarity-3. MS-64 (PCGS). CAC. Undeniable originality takes the form of delicate powder blue and pale olive-russet peripheral toning around silver-gray centers. Lustrous and satiny throughout with a sharp strike to all features. The 1848 (just 451,500 pieces produced) is one of the scarcer Philadelphia Mint dimes from the 1840s, especially in the finest Mint State grades, as here.

PCGS# 4590. NGC ID: 238F.

PCGS Population: 14; 4 finer (all MS-65).

CAC Population: 5; 2.

From the Collection of James Allaire Millholland, 1842-1911.



4082

1850 MS-65 (PCGS). CAC. Blended olive-russet and smoky-silver patina with the obverse a bit more colorful than the reverse, thanks to abundant undertones of vivid blue and rose-apricot iridescence on the former side. A satiny mint finish includes modest semi-reflective qualities in the fields which support fully impressed design elements. The 1850 Liberty Seated dime is an issue that is usually found in circulated grades, and rarely in Gem Mint State. Among the latter, this is certainly one of the nicest that your cataloger (JLA) has handled in a professional numismatic career spanning more than two decades. Outstanding!

PCGS# 4593. NGC ID: 238J.

PCGS Population: 6; 2 finer (both MS-66).

CAC Population: 3; 0.

From the Collection of James Allaire Millholland, 1842-1911.



4083

1852 MS-67 (PCGS). CAC. A phenomenal condition rarity from this early Philadelphia Mint entry in the Liberty Seated dime series. Bathed in intense, billowy, satin-textured luster, both sides exhibit a few speckles of olive-russet iridescence to otherwise "old silver" surfaces. The appearance is charmingly original and accents a strike that is remarkably full for the issue (at least two other high grade survivors that we are familiar with are softly defined in isolated areas and cannot compete with this piece as far as striking quality is concerned). Expertly preserved to the point of being virtually pristine, it is little wonder than this Condition Census beauty is among the finest seen by both PCGS and CAC.

The 1852 dime is surprisingly available in an absolute sense for an early 1850s Philadelphia Mint silver issue, most examples of which were hoarded, exported and eventually melted during the early California Gold Rush era. The typical survivor is circulated to one degree or another, however, with Mint State coins scarce in an absolute sense and rare above the MS-64 level. We have yet to meet a coin that surpasses the present Superb Gem in either technical quality or eye appeal, and doubt that such a piece exists. A close match, however, is the PCGS MS-67 coin that realized $9,400 in our July 2015 sale of the Douglas C. Kaselitz Collection. With CAC approval in a more competitive numismatic market, the Millholland specimen is likely to command an even stronger premium from the winning bidder.

PCGS# 4597. NGC ID: 238N.

PCGS Population 3; 2 finer (both MS-67+).

CAC Population: 5; 0.

From the Collection of James Allaire Millholland, 1842-1911.




4084

1856 Small Date. Fortin-110. Rarity-4. Doubled Die Obverse, Doubled Die Reverse. MS-65 (PCGS). CAC. Stellar quality and strong eye appeal in an 1850s Liberty Seated dime. The obverse is particularly vivid with a mottled overlay of reddish-russet and olive iridescence to a base of pearl-gray. The reverse exhibits more evenly blended pewter-gray, olive, powder-blue and champagne-gold shades. Sharply struck overall with a full endowment of smooth, billowy mint luster. As a date the Philadelphia Mint's circulation strike dime of 1856 is one of the more easily obtained in the Stars Obverse portion of the Liberty Seated series. This makes it a popular choice for type collectors in both circulated and Mint State grades. While most survivors were struck from dies prepared with the Small Date logotype, as here, the variety is scarce in Gem MS-65 and rare any finer. A truly exceptional piece, the Millholland Collection specimen is worthy of the strongest bids.

Liberty Seated dime specialist Gerry Fortin has identified 23 die marriages the 1856 Small Date. Fortin-110, represented here, is most readily attributable by obverse doubling to the top of the shield and on the ribbon on which LIBERTY is inscribed. Closer inspection with a loupe also reveals more modest doubling to the letters UNITE on the reverse.

PCGS# 4609. NGC ID: 238S.

PCGS Population: 27; 14 finer (MS-67+ finest).

CAC Population: 8; 5.

From the Collection of James Allaire Millholland, 1842-1911.




4085

1857 MS-65+ (PCGS). CAC. Splashed with iridescent olive toning over a base of warm pewter-gray, both sides of this gorgeous example reveal vivid undertones of orange-gold as the surfaces dip into a light. This is a fully struck, modestly semi-prooflike Gem with outstanding visual appeal. Challenging to find at the basal MS-65 level and rare any finer, this satisfying 1857 Liberty Seated dime will please any type collector or series specialist.

PCGS# 4614. NGC ID: 238X.

PCGS Population: 1; 14 finer (MS-67 finest).

CAC Population: 9; 5. The former total includes coins certified both MS-65 and MS-65+.

From the Collection of James Allaire Millholland, 1842-1911.




4086

1858 MS-65 (PCGS). Soft pewter-gray and rose-russet patina adorns both sides, the obverse in particular with vivid cobalt blue undertones evident at more direct viewing angles. Satiny to modestly semi-reflective in finish with a boldly executed strike. A high mintage (1,540,000 circulation strikes) Liberty Seated dime for its era, the 1858 is a popular issue to represent the Stars Obverse design in type sets. We caution bidders that Mint State survivors are scarce (*seateddimevarities.com*: Rarity-4-), particularly at the Gem grade level, as here.

PCGS# 4616. NGC ID: 238Z.

PCGS Population: 11; 9 finer (MS-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.




4087

1859 Fortin-105. Rarity-2. MS-64+ (PCGS). CAC. A wonderfully original example dressed in a base of antique silver-gray iridescence. Peripheral toning in sandy-olive and blue-gray on the reverse assumes a more mottled distribution throughout the obverse. Sharply struck with a full endowment of soft satin luster. Although often regarded as a "common date" for its type, the 1859 is actually a scarcer Philadelphia Mint issue in the later Stars Obverse Liberty Seated dime series, the mintage relatively limited at 429,200 circulation strikes.

PCGS# 4619. NGC ID: 2394.

From the Collection of James Allaire Millholland, 1842-1911.



4088

1862 MS-66+ (PCGS). CAC. Enchanting premium Gem surfaces exhibit mottled peripheral highlights of steel-blue, olive-russet and reddish-gold that yield to antique silver-gray toward the centers. Sharply struck in all but a few isolated areas and a delight to behold. The 1862 is the final high mintage (847,000 circulation strikes) Philadelphia Mint dime from the Civil War and early Reconstruction eras, and is attractive for type purposes. As a PCGS-certified upper end Gem, however, the coin offered here is rare from a condition standpoint. It is a find for the high quality type collector or advanced specialist in Liberty Seated coinage that is sure to see spirited bidding at auction.

PCGS# 4635. NGC ID: 239H.

PCGS Population: 3; 4 finer (MS-67+ finest).

CAC Population: 13; 1. The former total includes coins certified both MS-66 and MS-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4089

1864 Proof-65 (PCGS). CAC. This wonderfully original Gem displays a familiar pattern of toning for a Proof Liberty Seated dime from the outstanding Millholland Collection. It is also an expertly produced and carefully preserved specimen that is sure to sell for a premium bid to a particularly discerning numismatist. Proof mintage: 470 pieces, high quality survivors of which enjoy heightened collector demand due to the rarity of Mint State 1864 dimes.

PCGS# 4757. NGC ID: 23CM.

PCGS Population: 20; 7 finer in this category (Proof-67 finest).

CAC Population: 6; 2.

From the Collection of James Allaire Millholland, 1842-1911.



4090

1865 Fortin-101b. Rarity-6. Repunched Date. VF-35 (PCGS). Warmly patinated in pewter-gray with intermingled olive-russet highlights that appear to drift toward the borders. These are scarce in all grades, the disappearance of silver coins from the East and Midwest during the Civil War explaining why the Philadelphia Mint produced only 10,000 circulation strike dimes in 1865.

PCGS# 4641. NGC ID: 239P.

From the Collection of James Allaire Millholland, 1842-1911.



4091

1867 Proof-66+ (PCGS). CAC. This handsome specimen is awash in rich toning of olive-russet, smoky silver-gray and steel-blue, the colors with a somewhat target-like distribution on the reverse. Vivid iridescent undertones flash into view as the surfaces dip into a light, providing further visual appeal. Fully struck with watery reflectivity to the finish. One of the more eagerly sought Proofs in the Legend Obverse Liberty Seated dime series, the 1867 is closely associated with a low mintage (6,000 pieces) issue in the circulation strike 1867.

PCGS# 4760. NGC ID: 23CR.

PCGS Population: 2; with a single Proof-67 finer in this category.

CAC Population: 7; 0. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4092

1868 Proof-65+ (PCGS). Mottled sandy-russet and pewter-gray patina to both sides, the reverse periphery is further adorned with a halo of rich steel-blue toning. With a full strike, smooth surfaces and pretty iridescent undertones, there is much to recommend this premium Gem to the discerning collector. It is a noteworthy condition rarity from a mintage of 600 Proof dimes of this date.

PCGS# 4761. NGC ID: 23CS.

PCGS Population: 2; 9 finer in this category (all Proof-66).

From the Collection of James Allaire Millholland, 1842-1911.



4093

1869 Proof-65+ (PCGS). CAC. Swaths of bold peripheral toning in olive-russet, sandy-red and steel-blue enliven otherwise pewter-gray surfaces. Sharply to fully struck with expert preservation. Proof mintage: 600 pieces.

PCGS# 4762. NGC ID: 23CT.

PCGS Population: 1; 10 finer in this category (Proof-67 finest).

CAC Population: 8; 3. The former total includes coins certified both Proof-65 and Proof-65+.

From the Collection of James Allaire Millholland, 1842-1911.



4094

1870 MS-64 (PCGS). CAC. Mottled reddish-olive to a base of antique silver, the obverse contrasts with a more boldly toned reverse dressed in blended steel-olive, sandy-mauve and pewter gray. Both sides are universally lustrous with all but a few isolated design elements sharply rendered. A mintage of 470,500 pieces for this issue is limited by Legend Obverse Liberty Seated dime standards. Dismal survival rates ensued after release into commercial channels - largely the result of melting - and finding a truly PQ Mint State example at any grade point usually requires years of diligent searching. Superior Choice survivors like this are caviar for the specialist.

PCGS# 4651. NGC ID: 23A2.

CAC Population: 9; 4.

From the Collection of James Allaire Millholland, 1842-1911.



4095

1872 Fortin-106. Rarity-4. Repunched Date. MS-65+ (PCGS). CAC. This dreamy Gem is dressed in rich, mottled cabinet toning that speaks volumes about the coin's originality. Sharply struck in most areas with a full endowment of soft, billowy mint luster. Despite an unusually generous mintage for a Reconstruction circulation strike dime of 2,395,500 pieces, the 1872 is scarce in lower Uncirculated grades and rare any finer than MS-64. This is one of the finest seen by both PCGS and CAC, and the Fortin-106 attribution is of further significance. A loupe readily reveals bold repunching to all but the third digit in the date. Of the seven examples attributed as such by PCGS, this is the only one in Mint State.

PCGS# 538276.

PCGS Population (issue as a whole): 1; 5 finer (MS-67+ finest).

CAC Population: 4; 3. The former total includes coins certified both MS-65 and MS-65+.

PCGS Population (Fortin-106 attribution only): just 1 in all Mint State grades.

From the Collection of James Allaire Millholland, 1842-1911.



4096

1873 No Arrows. Close 3. Proof-64+ (PCGS). CAC. The first type of Proof dime issued in 1873 is represented here by an expertly produced, originally preserved near-Gem that is sure to please. Both sides exhibit rich, mottled overtones of reddish-olive and steel-blue to warm pewter-gray patina.

PCGS# 4766. NGC ID: 23CX.

From the Collection of James Allaire Millholland, 1842-1911.



4097

1874 Arrows. Proof-65 (PCGS). Pewter-gay patina overall with mottled olive-russet and, around the reverse periphery only, steel-blue overtones. Undertones of vivid blue, gold, red and pink are discernible at direct viewing angles - a further boost to the eye appeal. As with their counterparts from 1853 to 1855, the Liberty Seated dimes with Arrows of 1873 and 1874 carried that distinguishing feature to denote a change in the weight standard for the denomination. In the case of these later issues, the weight was increased slightly from 2.49 grams to 2.50 grams by the Act of February 12, 1873. The Arrows coinage of 1873 to 1874 is more challenging to locate in Mint State than its predecessor from the mid 1850s, with the result that Proofs are often selected for inclusion in high grade type sets. This is an uncommonly well preserved survivor from a Proof mintage of 700 pieces that is sure to please the discerning numismatist.

PCGS# 4770. NGC ID: 23DJ.

From the Collection of James Allaire Millholland, 1842-1911.



4098

1875 Proof-65 Cameo (PCGS). This gorgeous specimen is boldly toned in blended olive-copper and mauve-gray patina. Vivid multicolored undertones shine forth powerfully as the surfaces dip into a light, as does lively reflectivity in the fields. The Mint struck 700 Proof dimes in 1875 and precious few of those offer the desirable combination of Cameo contrast and Gem preservation offered here.

PCGS# 84772. NGC ID: 23CY.

PCGS Population: 12; 14 finer in this category (Proof-67 Cameo finest).

From the Collection of James Allaire Millholland, 1842-1911.



4099

1876 Proof-66 Cameo (PCGS). Boldly toned in rich, multicolored iridescence, this captivating Gem also sports an elegant cameo finish that is best appreciated with the aid of strong lighting. Popular for high quality type purposes, the centennial year 1876 Liberty Seated dime has a Proof mintage of 1,150 pieces. This is a generous total for the era, although Gem survivors are scarcer than one might think as many examples of this issue were likely acquired by non-collectors and not handled with the greatest care. This is a far superior example worthy of the strongest bids.

PCGS# 84773. NGC ID: 23CZ.

PCGS Population: 1; with a single Proof-67 Cameo finer in this category.

From the Collection of James Allaire Millholland, 1842-1911.



4100

1877 Proof-65 (PCGS). Blended olive-russet, steel-blue, pewter-gray and brick-red patina delivers similar originality to that seen in many other Proof Liberty Seated dimes from the Millholland cabinet. More vivid undertones are noted, as well, with direct lighting also calling forth pleasing reflectivity to the finish. For the grade, it is difficult for us to imagine a more desirable survivor of this 510-coin Proof issue.

PCGS# 4774. NGC ID: 23D2.

PCGS Population: 16; 13 finer in this category (Proof-66 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4101

1878-CC Type I Reverse. Fortin-101. Rarity-4. Doubled Die Reverse. MS-65 (PCGS). Exceptional quality for this challenging CC-Mint silver issue. Smooth and inviting, the surfaces reveal full satin to semi-reflective luster beneath an overlay of rich olive-rose, silver-gray and reddish-gold iridescence. Cobalt blue undertones are also noted for the obverse - very attractive. Full striking detail rounds out an impressive list of physical attributes for this exquisite Gem. The 1878-CC is the final Carson City Mint dime, the mintage limited to just 200,000 pieces. Writing at the *seateddimevarieties.com* website, Gerry Fortin states that this is, "A date that is scarce in circulated grades. It is rare in Mint State." In his outstanding reference *The Confident Carson City Coin Collector* (2020), Rusty Goe accounts for only 50 to 60 Mint State survivors. Most are well below Gem in quality. This newcomer to the modern market is a contender for Condition Census and is sure to elicit strong bids from advanced Carson City Mint or Liberty Seated coinage enthusiasts.

PCGS# 4686. NGC ID: 23AR.

PCGS Population: 9; 8 finer (MS-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4102

1879 Fortin-104a. Rarity-4. Repunched Date. MS-67 (PCGS). CAC. Lovely reddish-apricot and blue-gray toning is more extensive on the obverse, the colors framing a silver-tinged center on the reverse. The mint finish is full, vibrant and semi-prooflike in the fields. Here is an exceptionally well preserved Superb Gem with great eye appeal. Enough dimes were in circulation by the end of the 1870s that there was little need to strike new coins, allowing more focus to be given to production of Morgan silver dollars required by the Bland-Allison Act. In 1879, only the Philadelphia Mint produced dimes and even then it was just 14,000 circulation strikes. Amazingly, Gerry Fortin identified a total of five distinct die marriages, four of which were originally used for the generous Proof output of 1,100 coins. The perceived rarity of this issue (due to the small mintage) was recognized at the time and more than a few were set aside by dealers and collectors, resulting in a significant number of Choice and Gem Mint State surviving. Long recognized as a semi-key date issue, the 1879 remains one of the more popular of the later date Liberty Seated dimes. Superb Gem specimens are quite elusive and are often tightly held in advanced cabinets.

PCGS# 4687. NGC ID: 23AS.

PCGS Population: 30; 9 finer (MS-68+ finest).

CAC Population: 15; 4.

From the Collection of James Allaire Millholland, 1842-1911.



4103

1880 Fortin-102a. Rarity-4. MS-67 (PCGS). Intense cobalt blue undertones backlight the mottled olive-russet and steel-gray toning that itself enlivens a base of antique silver iridescence. This is an enchanting Superb Gem, fully struck, highly lustrous and expertly preserved. The trend for limited circulation strike dime production that began in 1879 continued into 1880. Just 36,000 examples were struck in the latter year, imparting semi-key status to this late date issue. This is an exceptional Condition Census specimen worthy of a close look and a strong bid.

PCGS# 4688. NGC ID: 23AT.

PCGS Population: 17; 4 finer (MS-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4104

1881 Fortin-101a. Rarity-4. MS-64 (PCGS). A predominantly light pewter-gray example with blushes of warm olive-blue iridescence drifting over both sides. Last in a run of three low mintage Philadelphia Mint issues from the later Liberty Seated dime series, the 1881 was produced to the extent of just 24,000 circulation strikes. Writing at the *seateddimevarieties.com* website, series expert Gerry Fortin observes, "This date is more difficult to locate than the 1879 and 1880 dates in all grades." A handsome near-Gem that will surely catch the eye of discerning collectors.

PCGS# 4689. NGC ID: 23AU.

From the Collection of James Allaire Millholland, 1842-1911.



4105

1883 Proof-67 (PCGS). CAC. A richly original Superb Gem with blended olive-russet and pewter-gray toning that is lightest in and around the central reverse. Vivid multicolored undertones are more pronounced on the obverse, while both sides deliver strong striking detail and virtually pristine surfaces. One of 1,039 Proofs of the date produced, and among the finest survivors from that issue. These are popular with collectors and often selected for inclusion in high grade 19th century type sets, in which the present specimen will excel.

PCGS# 4780. NGC ID: 23D8.

PCGS Population: 13; 4 finer in this category (Proof-68+ finest).

CAC Population: 9; 2.

From the Collection of James Allaire Millholland, 1842-1911.



4106

1884 Proof-66+ (PCGS). CAC. Boldly toned in multicolored patina, the most vivid and varied shades are best appreciated with the aid of a strong light source. An exceptional Gem survivor from a mintage of 875 coins for this popular late date Proof Liberty Seated dime issue.

PCGS# 4781. NGC ID: 23D9.

PCGS Population: 2; 19 finer in this category (Proof-68 finest).

CAC Population: 8; 12. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4107

1885 Proof-67+ (PCGS). CAC. Awe-inspiring surfaces are virtually pristine beneath an overlay of blended, multicolored iridescence. The dominant hues are sandy-olive and pearl-gray, with a generous intermingling of blue, red, gold and pale pink. An intense mint finish further enhances the appeal of this exquisite Superb Gem. Mintage: 930 Proofs.

PCGS# 4782. NGC ID: 23DA.

PCGS Population: 6; 2 finer in this category (both Proof-68).

CAC Population: 14; 1. The former total includes coins certified both Proof-67 and Proof-67+.

From the Collection of James Allaire Millholland, 1842-1911.



4108

1886 Proof-65+ (PCGS). CAC. Beautiful smoky silver-mauve iridescence with intermingled pink, powder blue and reddish-russet colors that are boldest at the right obverse and reverse borders. The surfaces are expectably smooth for the assigned grade with even more vivid undertones flashing into view at direct lighting angles. Attractive in all regards, this stellar quality survivor from a mintage of 886 Proofs will please advanced numismatists, be they type or date collectors.

PCGS# 4783. NGC ID: 23DB.

CAC Population: 18; 5. The former total includes coins certified both Proof-65 and Proof-65+.

From the Collection of James Allaire Millholland, 1842-1911.



4109

1887 Proof-66+ (PCGS). CAC. Thoroughly appealing premium Gem quality, both sides are toned in a warm blend of olive-gray, sandy-mauve, pewter-gray and cobalt blue. The toning is generally iridescent in quality and, in any event, it allows ready appreciation of a lively mint finish as the coin rotates under a light. Undeniably original, and expertly preserved in all regards, it is difficult for us to imagine a more appealing survivor from a mintage of 710 Proofs.

PCGS# 4784. NGC ID: 23DC.

PCGS Population: 1; 3 finer in this category (Proof-67+ finest).

CAC Population: 9; 3. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4110

1888 Proof-66 (PCGS). Mottled olive-russet and steel-blue iridescence is splashed over a base of warm pewter-gray patina. This is a handsome Gem Proof, richly original in preservation and also handled with the utmost care over the years.

PCGS# 4785. NGC ID: 23DD.

From the Collection of James Allaire Millholland, 1842-1911.



4111

1889 Proof-66 (PCGS). A base of soft pearl-gray patina supports mottled overtones of rich olive-russet that are more extensive on the obverse. Silky smooth in hand and sure to have no difficulty finding its way into a high grade Proof type or date set.

PCGS# 4786. NGC ID: 23DE.

PCGS Population: 16; 12 finer in this category (Proof-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4112

1890 Proof-67 (PCGS). CAC. With richly original toning and expertly preserved surfaces, it is little wonder that this bold and vivid Superb Gem ranks among the finest certified Proof 1890 dimes. It is a Condition Census survivor from the penultimate issue in this long-running and widely collected 19th century silver series. Equally well suited for inclusion in a top flight specimen type or date set.

PCGS# 4787. NGC ID: 23DF.

PCGS Population: 12; 0 finer in this category.

CAC Population: 6; 0.

From the Collection of James Allaire Millholland, 1842-1911.



4113

1891 Proof-67 (PCGS). CAC. This dreamy specimen exhibits splashes of steel-blue and sandy-rose peripheral toning that yield to lighter silver-gray tinting toward the centers. Superior technical quality and eye appeal for the final Proof issue in the Liberty Seated dime series, with an impressive provenance, to boot. Mintage: 600 Proofs.

PCGS# 4788. NGC ID: 23DG.

PCGS Population: 9; with a single Proof-67+ finer in this category.

CAC Population: 7; 2.

From the Collection of James Allaire Millholland, 1842-1911.



4114

1892 Proof-67 (PCGS). Vivid undertones of champagne-apricot and olive-blue backlight mottled golden-bronze, steel-gray and pinkish-mauve patina. Areas of silvery near-brilliance are also very much in evidence, especially in and around the central reverse. The first year 1892 is the highest mintage Proof Barber dime and the only one with a delivery of more than 1,000 coins (1,245 pieces, to be exact). This issue is extremely popular for type purposes, and this conditionally rare Superb Gem will please even the most discerning numismatist.

PCGS# 4875. NGC ID: 23G2.

PCGS Population: 16; with a single Proof-67+ finer in this category.

From the Collection of James Allaire Millholland, 1842-1911.



4115

1893 Proof-67+ (PCGS). Mottled overtones of olive-apricot, salmon-pink and steel-blue are more widely distributed over the obverse. Soft pewter-gray forms the base color on both sides, the surfaces of which are equally pristine in appearance. Fully struck, as well, with a lively mint finish. As one of the finest certified examples of this second-year Proof Barber dime issue, this captivating Superb Gem will no doubt become a highlight in another high end numismatic cabinet.

PCGS# 4877. NGC ID: 23G4.

PCGS Population: 4; 5 finer in this category (Proof-68+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4116

1894 Proof-66 (PCGS). CAC. Rich, mottled iridescence greets the viewer from both sides of this stunning Gem specimen. One of the finer 1894 Barber dimes extant from the 972 pieces struck in the Proof format.

PCGS# 4878. NGC ID: 23G6.

From the Collection of James Allaire Millholland, 1842-1911.

Twenty-Cent Piece



4117

1876 BF-2. Rarity-2. Doubled Die Reverse. MS-62 (PCGS). Blushes of olive-blue patina are more extensive on the reverse, both sides sporting a soft base of pewter-gray. Lustrous and smooth for the grade with a well executed strike. Introduced in 1875, by 1876 the unpopularity of this denomination in circulation was already confirmed. Only a perfunctory quantity of coins was struck at Philadelphia in the latter year, none at San Francisco, and almost the entire Carson City mintage of 10,000 pieces was melted. Today, the circulation strike 1876 Philadelphia Mint twenty-cent piece is popular among specialists in the more unusual denominations, as well as with better date type set collectors seeking to avoid the common 1875-S.

PCGS# 5299. NGC ID: 23R8.

From the Collection of James Allaire Millholland, 1842-1911.

Quarter Dollars



4118

1804 B-1. Rarity-3. Good-6 (PCGS). Pleasantly toned overall in warm dove-gray. This is an uncommonly smooth coin for the assigned grade, all devices at least partially discernible, and most boldly outlined. Definitely a solidly graded and attractive Good to represent the key date 1804 Draped Bust quarter.

PCGS# 5312. NGC ID: 23RB.

From the Collection of James Allaire Millholland, 1842-1911.




4119

1806 B-6. Rarity-5. EF-45 (PCGS). An engaging piece with mottled olive, reddish-russet and medium blue overtones to a base of light pewter-gray patina. The strike is well centered and, while isolated high points are a bit soft, most features retain ample sharpness in the absence of all but light wear. This is a scarce and underrated type in all grades, as is its Large Diameter Capped Bust successor. The 1806 Browning-6 is also a rare die pairing, this being our first offering for the attribution in more than a decade.

PCGS# 5314. NGC ID: 23RD.

From the Collection of James Allaire Millholland, 1842-1911.




4120

1815 B-1, the only known dies. Rarity-1. L Counterstamp. MS-63 (PCGS). Attractively original Choice Mint State quality for this enigmatic variety in the Bust quarter series. Mottled olive-russet and steel-blue peripheral toning gives way to softer pearl-gray toward the centers. The surfaces are satiny in texture and uncommonly smooth for the assigned grade, there being no marks or other blemishes of consequence. A few faint planchet streaks over and before Liberty's bust are as made and blend nicely with the toning at most viewing angles.

Why the L counterstamp was applied to a modest number of 1815 and 1825 quarters has always been a mystery. In addition these two dates are also found with E counterstamps, always placed above Liberty's head near the rim. A few of these counterstamped coins display minor bending opposite the letter, others do not, as here. Hence, many of these counterstamps must have been applied while the coins were in the press. All sorts of theories have been published, but so far no definitive contemporary evidence has surfaced to explain the significance of these counterstamps. As such, the mystery remains unsolved until someone digs in a new direction and finds out the truth behind these enigmatic and popular pieces. This is one of the finest examples known to exhibit this feature, and it is a coin that will always be in strong demand.

PCGS# 809323. NGC ID: 23RG.

PCGS Population (L Counterstamp only): just 1; 0 finer.

From the Collection of James Allaire Millholland, 1842-1911.




4121

1819 B-3. Rarity-1. Small 9. MS-62 (PCGS). CAC. Satiny luster is uncommonly full and lively for the assigned grade. Largely brilliant on the obverse, the reverse has a subtle champagne-gold hue that provides further visual appeal. Sharply struck and impressively smooth in hand, it is difficult for us to imagine a more inviting Large Diameter Capped Bust quarter at the BU level of preservation. An ideal Mint State type candidate that is sure to sell for a strong premium.

PCGS# 5325. NGC ID: 23RK.

PCGS Population (both die marriages of the Small 9 variety): 3; 14 finer (MS-66 finest).

CAC Population: 1; 7.

From the Collection of James Allaire Millholland, 1842-1911.




4122

1820 B-1. Rarity-5-. Large 0. EF-40 (PCGS). A handsome example of this elusive die marriage, both sides are warmly toned in a base of silver-gray. The obverse has mottled olive-russet overtones, the reverse with more evenly blended sandy-tan patina. The strike is nicely centered and well executed with ample boldness of detail remaining. Browning-1 is the scarcest of the three die marriages of the 1820 Large 0 *Guide Book* variety, star 8 close to the top of the liberty cap on the obverse and the letter I in PLURIBUS centered under the second letter T in STATES on the reverse.

PCGS# 5329.

From the Collection of James Allaire Millholland, 1842-1911.



4123

1821 B-4. Rarity-3. AU-58 (PCGS). Lustrous near-Mint preservation with a bright, satiny texture overall. The surfaces are largely brilliant, although we do note mottled olive-russet iridescence to the obverse acquired during decades spent in an old coin cabinet. Sharply struck. As noted elsewhere in this catalog, the Large Diameter Capped Bust quarter of 1815 to 1828 is challenging to collect in all grades. Few examples were produced, and attrition was high through commercial use and melting. Among lightly circulated survivors that your cataloger (JLA) has handled in the past two decades, hardly any have been as visually appealing as the present 1821.

PCGS# 5331. NGC ID: 23RM.

From the Collection of James Allaire Millholland, 1842-1911.



4124

1824/2 B-1, the only known dies. Rarity-3. VG-10 (PCGS). Pleasingly toned in light dove-gray with olive highlights in some of the protected areas bordering the devices. All known 1824 quarters are overdates of the B-1 die marriage. Federal records indicate a mintage of 168,000 quarters for calendar years 1824 and 1825 combined, with examples of the former year far rarer in numismatic hands. In fact, researchers believe that most of the coins that comprise this mintage were struck from 1825-dated dies, the actual mintage of the 1824-dated issue likely on the order of just 16,000 or so coins.

PCGS# 5335.

From the Collection of James Allaire Millholland, 1842-1911.



4125

1825/4/2 B-2. Rarity-2. AU-55 (PCGS). Predominantly silver-gray surfaces exhibit enhancing blushes of reddish-olive and blue-gray, the boldest toning evident along the right reverse border. Pleasing in hand with no sizeable marks. With plenty of satiny mint luster remaining and the detail bold to sharp overall, this is a lovely Choice AU to represent the underrated Large Diameter Capped Bust quarter type of 1815 to 1828.

PCGS# 38975. NGC ID: 23RS.

From the Collection of James Allaire Millholland, 1842-1911.



4126

1837 B-2. Rarity-1. MS-62 (PCGS). This pretty piece exhibits iridescent olive-russet and steel-blue toning to a base of antique silver. Highly lustrous and uncommonly smooth in appearance, this is certainly a premium quality coin at the BU grade level. It is an ideal candidate to represent the Reduced Diameter Capped Bust quarter in a Mint State type set.

PCGS# 5356. NGC ID: 23S4.

From the Collection of James Allaire Millholland, 1842-1911.




4127

1850-O Briggs 2-C. AU-58 (PCGS). This visually engaging piece exhibits mottled olive and reddish-russet iridescence to an otherwise brilliant obverse. The more boldly patinated reverse is dressed in rich mauve-gray and olive-blue. Sharply struck for this challenging issue, especially on the latter side, with plenty of luster remaining. The Louisiana branch mint managed one final high mintage quarter issue in 1850, before production fell off markedly in 1851 and 1852 due to the effects of the California Gold Rush. The mintage was 412,000 pieces, in keeping with the standards of New Orleans Mint quarter production throughout much of the 1840s. Attrition for the 1850-O was unusually high, however, for not only were many examples worn out and/or lost in circulation, but many were also likely melted for their precious metal content during the run up in silver prices on the world market during the early 1850s. Premium AU survivors such as this are elusive, while in Mint State the 1850-O is a significant rarity.

PCGS# 5416. NGC ID: 23T5.

From the Collection of James Allaire Millholland, 1842-1911.




4128

1852 Briggs 2-B. MS-62 (PCGS). CAC. Delicate champagne-pink iridescence engages otherwise brilliant surfaces, the obverse also with speckled olive-russet iridescence through the center. This is a sharply struck and lustrous BU example with an impressively smooth appearance in hand. Scarcer than even a limited mintage of 177,060 pieces might imply, the 1852 suffered a high rate of attrition through melting during the run up in silver prices during the early 1850s. Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991) assigns this issue a Rarity-5 rating in Mint State.

PCGS# 5419. NGC ID: 23T8.

PCGS Population: 7; 29 finer (MS-66 finest).

CAC Population: 2; 7.

From the Collection of James Allaire Millholland, 1842-1911.




4129

1853/53 No Arrows or Rays. Briggs 1-A, FS-301. Repunched Date. AU-50 (PCGS). The mintage of this scarce issue is a mere 44,200 pieces struck in the first two months of 1853. Hence few were saved and most slipped into oblivion via the melting pots of the profiteers of this era. This is a generally silver-gray example with subtle olive tinting to the reverse. The boldly repunched date is clear with a loupe on the digits 53. A memorable offering for specialists in the challenging Liberty Seated quarter series.

PCGS# 5421. NGC ID: 23TA.

From the Collection of James Allaire Millholland, 1842-1911.




4130

1858 MS-66 (PCGS). The visually engaging reverse exhibits vivid peripheral toning in cobalt blue, reddish-rose and golden-orange iridescence. The obverse is more reserved, yet equally original, with gently mottled toning in iridescent olive-russet and powder blue. Intensely lustrous with a bold strike and impressively smooth appearance. The 1858 is among the more plentiful No Motto Liberty Seated quarters, although the type as a whole is challenging to find in Gem Mint State, as here.

PCGS# 5445. NGC ID: 23TH.

PCGS Population: 14; 3 finer (MS-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4131

1859 Type I/II. Proof-65 (PCGS). CAC. Exceptionally well preserved for this underrated early Proof Liberty Seated quarter issue. Both sides are richly and originally toned in gently mottled copper-russet and olive-gray. Vivid cobalt blue undertones light up at the borders when the coin dips into a light - very attractive. The strike is full, the surfaces virtually pristine, and the eye appeal is extraordinary. As with its identically dated half dime, dime, half dollar and silver dollar counterparts, the Proof 1859 quarter is far scarcer than a mintage of 800 pieces might imply. With many examples being released into circulation when they failed to sell to collectors, unmistakable Proof survivors are elusive. This is an aesthetically pleasing specimen that is far finer than most that we have handled over the years.

PCGS# 5555. NGC ID: 23WL.

PCGS Population: 10; 9 finer in this category (Proof-67+ finest).

CAC Population: 4; 7.

From the Collection of James Allaire Millholland, 1842-1911.



4132

1860 Type II/I. Proof-65 (PCGS). CAC. A richly and originally toned specimen with the most vivid colors reserved for viewing at direct lighting angles. This issue repeats a familiar theme from the Proof 1859 quarter. The Proof 1860 is also far scarcer than the mintage - in this case 1,000 pieces - might imply as the vast majority remained unsold and were subsequently placed into circulation by the Mint. Our offerings for Gems in recent decades have been particularly few, underscoring the significance of this opportunity for advanced collectors.

PCGS# 5556. NGC ID: 23WM.

PCGS Population: 20; 11 finer in this category (all Proof-66).

CAC Population: 6; 6.

From the Collection of James Allaire Millholland, 1842-1911.



4133

1861 MS-64+ (PCGS). CAC. Lustrous and smooth-looking surfaces exhibit original toning that is warmer and more extensive on the reverse. With a full strike, as well, this is an endearing near-Gem type candidate to present the conditionally challenging No Motto Liberty Seated quarter design.

PCGS# 5454. NGC ID: 23TT.

From the Collection of James Allaire Millholland, 1842-1911.



4134

1862 MS-66 (PCGS). Exquisite obverse toning greets the viewer in mottled olive-copper, sea-green and antique silver. The reverse, equally original, is more reserved in sandy-silver and rose-russet. Both sides are fully struck with outstanding smooth, intense mint luster. The final high mintage quarter issue before the economic effects of the Civil War began to tell, the circulation strike 1862 was produced to the extent of 932,000 pieces. While survivors are easily enough obtained in lower grades, Gems such as this are rarely offered.

PCGS# 5456. NGC ID: 23TV.

PCGS Population: 10; 3 finer (all MS-67).

From the Collection of James Allaire Millholland, 1842-1911.



4135

1866 Motto. Proof-65 (PCGS). Lovely, mottled toning in olive-russet and sandy-silver with pink, blue and mauve undertones. The strike is full from the rims to the centers, as befits the method of manufacture, and the Proof finish is intense and readily appreciable at all viewing angles. From the first year of the series to bear the motto IN GOD WE TRUST on the reverse, and one of 725 pieces struck according to the *Guide Book*. The Millholland specimen is among the finer examples of the issue seen thus far by PCGS.

PCGS# 5565. NGC ID: 23WX.

PCGS Population: 14; 6 finer in this category (Proof-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4136

1867 Proof-64 Cameo (PCGS). CAC. Vivid rose-apricot, powder-blue and salmon-pink iridescence backlights warmer toning in olive-russet and sandy-copper. This is a well cameoed, nicely preserved specimen with full striking detail throughout the design. The Philadelphia Mint struck 625 Proof quarters in 1867, which were distributed to contemporary collectors as part of the year's Proof Sets. This is one of the more aesthetically appealing survivors obtainable in today's market - a find for the discerning collector that would serve with distinction in an advanced cabinet.

PCGS# 85566. NGC ID: 23WY.

From the Collection of James Allaire Millholland, 1842-1911.



4137

1868 Proof-65 Cameo (PCGS). Olive-gray, sandy-silver and copper-russet shades compete for dominance on this richly original specimen. The boldest colors are evident on the reverse, although both sides readily reveal strong cameo contrast to the finish as the surfaces dip into a light. An outstanding and rare Cameo gem from a mintage of 600 Proof Liberty Seated quarters of this date.

PCGS# 85567. NGC ID: 23WZ.

PCGS Population: 4; 5 finer in this category (Proof-68 Cameo finest).

From the Collection of James Allaire Millholland, 1842-1911.



4138

1869 Proof-65 (PCGS). Handsome olive-orange and dusky silver-gray iridescence engages the viewer from undeniably original surfaces. Vivid iridescent undertones flash into view under direct lighting, at which angles a universally reflective finish is also very much in evidence. Survivors from this 600-piece Proof issue are rare at and above the Proof-65 level, as here.

PCGS# 5568. NGC ID: 23X2.

PCGS Population: 10; 9 finer in this category (Proof-66+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4139

1871 Proof-66 (PCGS). A familiar look for a Proof Liberty Seated coin from the Millholland cabinet, the obverse is dressed in slightly mottled olive-russet iridescence. The more boldly patinated reverse exhibits a target-like distribution to steel-gray, sandy-mauve and pewter. Nicely mirrored in finish with pretty undertones of multicolored iridescence. Scarcer from both absolute and condition standpoints than a Proof quarter from the 1880s, and a find for the astute bidder, as such.

PCGS# 5570. NGC ID: 23X4.

PCGS Population: 4; with a single Proof-66+ finer in this category.

From the Collection of James Allaire Millholland, 1842-1911.



4140

1872 Proof-66 (PCGS). Captivating premium Gem surfaces exhibit soft powder blue and mauve undertones to dominant olive-russet iridescence. As noted elsewhere in our cataloging for the Millholland Collection, the Proof Motto Liberty Seated quarters from the late 1860s and 1870s are scarcer than their counterparts from the 1880-1891 era, especially with the quality and eye appeal offered here. A find for the astute numismatist.

PCGS# 5571. NGC ID: 23X5.

PCGS Population: 15; 7 finer in this category (Proof-67+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4141

1873 No Arrows. Proof-66+ (PCGS). CAC. This richly original Gem is dressed in deep russet, olive-gray and steel-blue, the boldest color encircling much of the reverse periphery. Smooth and inviting overall with a razor sharp strike from the dies. Only 600 Proof 1873 No Arrows quarters were produced according to government records; the distribution may have been smaller, perhaps something in the neighborhood of 300 pieces judging from the combined population statistics of the two leading certification services. The median grade for the issue is in the range between Proof-63 and 64; Gems are rare, and all but unobtainable above the Proof-65 level, as here.

PCGS# 5572. NGC ID: 23X6.

PCGS Population: 4; 3 finer in this category (all Proof-67).

CAC Population: 7; 2. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4142

1875 Proof-65 Cameo (PCGS). Lightly to moderately patinated overall, the warmest toning encircles the reverse periphery. A faint milky spot in the right obverse field is noted for accuracy, but in the absence of troublesome handling marks the validity of the Gem grade from PCGS is assured. As a rule, the Proof Liberty Seated quarters from the late 1860s and early to mid 1870s are scarcer than their later date counterparts from the 1879 to 1891 era, especially in the finest grades, as here.

PCGS# 85576. NGC ID: 23X7.

PCGS Population: 10; 4 finer in this category (Proof-66 Cameo finest).

From the Collection of James Allaire Millholland, 1842-1911.



4143

1876 MS-65 (PCGS). Satin to modestly semi-reflective surfaces exhibit speckled olive-russet iridescence to a base of pale silvery tinting. This coin is sharply struck overall, and with smooth-looking surfaces to boot, the Gem Mint State type collector will find much to admire in this Centennial year Liberty Seated quarter.

PCGS# 5501. NGC ID: 23V2.

From the Collection of James Allaire Millholland, 1842-1911.



4144

1877 Proof-66 (PCGS). CAC. Gently mottled olive-russet, sandy-gold and pewter-gray toning confirm this coin's provenance to the outstanding Millholland cabinet. It is a fully struck, expertly preserved Gem that will please even the most discerning numismatist. Five hundred and ten Proofs were struck for this later date Liberty Seated quarter issue, and this desirable example ranks among the finest known to both PCGS and CAC.

PCGS# 5578. NGC ID: 23X9.

PCGS Population: 10; 2 finer in this category (Porof-67 finest).

CAC Population: 6; 1.

From the Collection of James Allaire Millholland, 1842-1911.



4145

1878 Proof-66 (PCGS). CAC. A boldly impressed specimen from a mintage for the issue of 800 Proofs. Carefully and originally preserved, as well, we note the typical pattern of toning for a Millholland Collection Proof Liberty Seated coin. A visually stunning Gem that would do justice to an advanced specimen type or date set.

PCGS# 5579. NGC ID: 23XA.

PCGS Population: 11; 4 finer in this category (all Proof-67).

CAC Population: 3; 1.

From the Collection of James Allaire Millholland, 1842-1911.



4146

1879 Proof-66 (PCGS). Blended pewter-gray and olive-russet patina greets the viewer from both sides of this handsome, fully original Gem. It is a smartly impressed and expertly preserved coin worthy of strong bids. Eagerly sought in both formats, the 1879 Liberty Seated quarter has a generous Proof mintage of 1,100 pieces, but a paltry circulation strike delivery of just 13,600 coins.

PCGS# 5580. NGC ID: 23XB.

PCGS Population: 21; 3 finer in this category (Proof-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4147

1880 Proof-67 (PCGS). Virtually pristine surfaces are dressed in a rich mottling of olive-russet, sandy-mauve and pewter-gray. Fully struck throughout with direct lighting calling forth Proof reflectivity from the fields, as well as vivid underlying colors to the toning. More attractive and far better preserved than the typical survivor of this 1,355-piece Proof Liberty Seated quarter issue.

PCGS# 5581. NGC ID: 23XC.

PCGS Population: 14; 6 finer in this category (Proof-68+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4148

1881 Proof-66 (PCGS). CAC. The obverse exhibits handsome bronze, powder blue and pale lilac overtones to a base of pewter gray, while the reverse is more evenly patinated in smoky pearl-gray and steel-blue. This is obviously a fully original coin, as befits the Millholland Collection provenance, and it is also an expertly preserved one that would accept nothing less than a premium Gem grade. A lovely Proof that comes down to us from a mintage of just 12,975 Liberty Seated quarters bearing the 1881 date, 12,000 of which are circulation strikes.

PCGS# 5582. NGC ID: 23XD.

PCGS Population: 27; 10 finer in this category (Proof-68 finest).

CAC Population: 8; 6.

From the Collection of James Allaire Millholland, 1842-1911.



4149

1882 Proof-66 Cameo (PCGS). CAC. Blended olive-bronze and sandy-russet patina yields to a swath of silvery near-brilliance over the lower right obverse. Vivid undertones of blue, rose and mauve add further appeal, as does strong contrast between the fields and devices. Expertly preserved in all regards, and sure to sell for a strong premium to a particularly discerning numismatist. One of the lowest mintage dates in the challenging Liberty Seated quarter series, the 1882 is desirable in both Proof and Mint State grades.

PCGS# 85583. NGC ID: 23XE.

PCGS Population: 17; 9 finer in this category (Proof-68 Cameo finest).

CAC Population: 12; 4.

From the Collection of James Allaire Millholland, 1842-1911.



4150

1883 Proof-65 (PCGS). With richly original and attractive toning to expertly produced, carefully preserved surfaces. A popular date in the Motto Liberty Seated quarter series, the 1883 has a total mintage of only 15,439 pieces. Resources at the time were focused on Morgan dollar production, an effort greatly aided by the fact that commercial channels were still absorbing a backlog of previously hoarded coins that emerged from hiding after silver and paper currency reached parity in 1876. Fortunately, the Mint still produced enough Proofs during this era to satisfy collector demand, the 1883 quarter with a mintage of 1,039 examples in this format. Even so, in the finer grades, as here, this issue is scarce. Given the rarity of high grade Mint State 1883 quarters, the Millholland specimen will be eagerly sought by date collectors as well as those assembling Proof type sets.

PCGS# 5584. NGC ID: 23XF.

From the Collection of James Allaire Millholland, 1842-1911.



4151

1884 Proof-65 (PCGS). Lovely olive-russet iridescence drifts over the obverse, while the reverse shows more of a target-like distribution to steel-gray, sandy-tan and pewter-gray patina. A desirable Gem from this 875-coin Proof issue.

PCGS# 5585. NGC ID: 23XG.

From the Collection of James Allaire Millholland, 1842-1911.



4152

1885 Proof-66 (PCGS). CAC. Dominant olive-russet patina to both sides, the central reverse exhibits lighter pewter-gray while the obverse has intermingled iridescent blue and pink. Reflective fields support smartly impressed devices, the entire package expertly preserved with premium Gem quality. The Mint struck 930 Proof Liberty Seated quarters in 1885, and most survivors grade no finer than Choice. This outstanding Proof-66 represents a significant find for the discerning numismatist.

PCGS# 5586. NGC ID: 23XH.

PCGS Population: 23; 12 finer in this category (Proof-67+ finest).

CAC Population: 6; 4.

From the Collection of James Allaire Millholland, 1842-1911.



4153

1886 Proof-67 (PCGS). CAC. This is a fully struck, expertly preserved specimen that would accept nothing less than a Superb Gem grade. It is also a wonderfully original coin, as expected from the Millholland cabinet, with bold and slightly varied toning to both sides. One of the more eagerly sought Proofs in the Liberty Seated quarter series, the 1886 is associated by date and issuing mint with a circulation strike issue that saw just 5,000 coins struck. Proof mintage for the date is 886 pieces, and the present survivor is far finer than most.

PCGS# 5587. NGC ID: 23XJ.

PCGS Population: 8; 3 finer in this category (all Porof-67+).

CAC Population: 7; 0.

From the Collection of James Allaire Millholland, 1842-1911.



4154

1887 Proof-66 (PCGS). CAC. This enchanting specimen exhibits wonderfully original patina in olive-russet, steel-blue and deep pearl-gray. The toning is iridescent in quality and allows full appreciation of Proof reflectivity as the surfaces dip into a light. Full striking detail and a silky smooth appearance are also praiseworthy attributes. From a mintage of 710 Proofs, high quality survivors of which are particularly desirable given the paucity of Gem Mint State examples from the associated circulation strike delivery of just 10,000 coins.

PCGS# 5588. NGC ID: 23XK.

PCGS Population: 31; 6 finer in this category (all Proof-67).

CAC Population: 7; 1.

From the Collection of James Allaire Millholland, 1842-1911.



4155

1888 Proof-65+ (PCGS). CAC. Glorious cabinet toning takes the form of blended reddish-russet, cobalt blue and salmon-pink iridescence on the obverse. The reverse - equally attractive - sports steel-blue peripheral color that passes through sandy-mauve before yielding to soft pearl-gray in the center. Fully struck with an intense mint finish and impressive preservation. A beautiful survivor from this 832-piece Proof issue, and made even more desirable by the low circulation strike mintage of the 1888 Liberty Seated quarter. Approval by CAC and provenance to the fabulous Millholland Collection surely adds further appeal.

PCGS# 5589. NGC ID: 23XL.

PCGS Population: 3; 17 finer in this category (Proof-68+ finest).

CAC Population: 10; 13. The former total includes coins certified both Proof-65 and Proof-65+.

From the Collection of James Allaire Millholland, 1842-1911.



4156

1889 Proof-66 (PCGS). Target-toned on the reverse in shades of steel-blue, sandy-tan and pewter-gray, the obverse exhibits mottled olive-russet overtones to a base of antique silver tinting. Wonderfully original and expertly preserved otherwise, the discerning collector will find much to admire in this premium quality Gem. This late date Proof Liberty Seated quarter hails from a mintage of 711 pieces. While as many as 600 of these may survive, the vast majority are in grades of Proof-64 and lower.

PCGS# 5590. NGC ID: 23XM.

PCGS Population: 15; 12 finer in this category (Proof-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4157

1890 Proof-66+ (PCGS). CAC. Strongly reflective surfaces are dressed in vivid orange-bronze on the obverse, warmer sandy-silver on the reverse. Pretty powder blue undertones further adorn the periphery on the former side. Well struck with outstanding surface preservation. This is a significant condition rarity from a mintage of 590 pieces, the penultimate in the Proof Liberty Seated quarter series.

PCGS# 5591. NGC ID: 23XN.

PCGS Population: 1; 19 finer in this category (Proof-68 finest).

CAC Population: 4; 6. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4158

1891 Proof-66 (PCGS). A supremely attractive Gem with rose-russet obverse toning, bolder steel-gray and sandy-mauve patina to the reverse. Both sides are equally full in strike with impressively smooth surfaces. Among the finer survivors from this mintage of 600 pieces, the last in the extensive Proof Liberty Seated quarter series.

PCGS# 5592. NGC ID: 23XP.

PCGS Population: 18; 9 finer in this category (Proof-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.

Half Dollars



4159

1794 O-101a, T-7. Rarity-3. VG Details—Graffiti (PCGS). This is a handsome coin with superior eye appeal for the assigned grade. Both sides are richly toned in dove-gray, the reverse with intermingled olive around the periphery. The strike is nicely centered and well executed, all design elements boldly outlined and appreciable. While a concentration of adjustment marks in the center of the obverse is as made, faint initials in the field areas around the portrait account for the PCGS qualifier. There is also a faint graze arcing through the center of the portrait that we mention for accuracy. Tompkins Die Stage 1/5.

While 23,464 1794 half dollars were struck, perhaps just 600 or so examples remain of the nation's premier half dollar issue, a figure that encompasses all known Overton varieties and grades. In comparison to offerings of the 1795 date, half dollars of 1794 are few and far between in the auction marketplace. There is a lot about the offered coin that will please a budget minded collector, and we anticipate that it will see spirited bidding at auction.

PCGS# 6051. NGC ID: 24E6.

From the Collection of James Allaire Millholland, 1842-1911.



4160

1795 O-104, T-24. Rarity-4-. Two Leaves. VF-25 (PCGS). A predominantly pewter-gray coin with rich steel-olive iridescence outlining most of the design elements. Crisply denticulated borders confirm a well centered strike, the overall detail bold with some sharper definition in the protected areas of the central devices. Overton-104 is one of the more readily obtainable die marriages of the 1795-dated half dollar issue, and it represents the only use of this obverse die, which is readily identifiable by tiny die lumps at the base of the B in LIBERTY and within the upper loop of the same letter. The example offered here would do nicely in a circulated type set. Tompkins Die Stage 2-3/2.

PCGS# 6052. NGC ID: 24E7.

From the Collection of James Allaire Millholland, 1842-1911.



4161

1801 O-101, T-2. Rarity-2. VG-8 (PCGS). Blended pewter-gray and olive-russet patina is bolder on the reverse, the obverse with a few glints of charcoal-copper arcing through the center. All major devices are bold, the overall design fully appreciable and the attribution easily confirmed. After a four year hiatus, half dollar production resumed in 1801 with Scot's Draped Bust obverse and Heraldic Eagle reverse. A single obverse die was paired with two reverse dies to strike all of the 30,289 pieces in three separate deliveries on August 14, December 1, and finally on December 26. Second only to the 1802 in terms of limited number coined, the 1801 is of roughly equivalent rarity - perhaps somewhat more frequently encountered, but only marginally so. Tompkins Die Stage 3/3.

PCGS# 6064. NGC ID: 24ED.

From the Collection of James Allaire Millholland, 1842-1911.



4162

1802 O-101, T-1, the only known dies. Rarity-2. Fine-12 (PCGS). CAC. Attractively original surfaces offer blended pewter and olive-gray patina. Ample boldness of detail remains to the major design elements, both sides smooth in hand, and uncommonly so for having seen this extensive circulation. Just one pair of dies was employed to strike the entire 1802-dated half dollar issue, recycling the reverse die from the 1801 O-102 variety. With 29,890 coins struck, this issue has the lowest mintage of the Draped Bust, Heraldic Eagle type and is a key date along with the 1801.

PCGS# 6065. NGC ID: 24EE.

From the Collection of James Allaire Millholland, 1842-1911.



4163

1803 O-102a, T-2. Rarity-4-. Large 3, Small Reverse Stars. VF-30 (PCGS). This is a mostly silver-gray example, but one that also exhibits considerable iridescent outlining to the design elements. Isolated areas of striking incompleteness notwithstanding, this is a well defined and suitably bold early half dollar at the middle reaches of the numismatic grading scale. As with several other die pairings in the Draped Bust series, the 1803 O-102 is currently unknown in Mint State. The early die state is very rare (Herrman, Autumn 2022, says Rarity-6), but the O-102a state offered here is obtainable enough in circulated grades to be a suitable type candidate to represent the Heraldic Eagle design. Tompkins Die Stage 3/3.

PCGS# 6066. NGC ID: 24EF.

From the Collection of James Allaire Millholland, 1842-1911.



4164

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF-40 (PCGS). Predominantly medium silver-gray surfaces with warmer peripheral highlights that are more pronounced on the reverse. Smooth in hand in the absence of sizeable marks, we even note faint traces of mint luster as the surfaces dip into a light. A suitably bold and aesthetically pleasing EF that would represent the type, date or die pairing in a wide variety of collections. Tompkins Die Stage 1/1.

PCGS# 6073.

From the Collection of James Allaire Millholland, 1842-1911.



4165

1807 Draped Bust. O-103a, T-11. Rarity-3. EF-45 (PCGS). An appreciably lustrous circulated type candidate from the final year of the challenging Draped Bust half dollar series. Blushes of light peripheral iridescence enhance otherwise silver-gray surfaces. Tompkins Die Stage 2/3.

PCGS# 6079. NGC ID: 24EM.

From the Collection of James Allaire Millholland, 1842-1911.



4166

1810 O-104a. Rarity-3. AU-58+ (PCGS). Satiny, nearly complete mint luster is enhanced by iridescent peripheral toning in champagne-apricot, antique gold and sea-green. This is a boldly defined and inviting piece with a PCGS-certified grade that advanced collectors will find irresistible. Regardless of date or die pairing, early date Capped Bust half dollars are far rarer with this kind of quality than their late date counterparts from the 1820s and, especially, 1830s.

PCGS# 6095. NGC ID: 24ET.

From the Collection of James Allaire Millholland, 1842-1911.



4167

1814/3 O-101a. Rarity-1. EF-45 (PCGS). CAC. A generally untoned Choice EF with faint traces of original luster and, around the peripheries, a few blushes of iridescent toning. Popular overdate die pairing!

PCGS# 6106. NGC ID: 24F4.

From the Collection of James Allaire Millholland, 1842-1911.



4168

1815/2 O-101. Rarity-1. EF Details—Scratch (PCGS). Silver-gray throughout the obverse, the reverse has enhancing overtones of iridescent copper-apricot. The former side is curiously glossy in texture from mishandling, and it also exhibits a light scratch in the right field that explains the PCGS qualifier. Still, a popular key date issue in the Capped Bust half dollar series that enjoys strong collector demand at all levels of preservation.

PCGS# 6108. NGC ID: 24F5.

From the Collection of James Allaire Millholland, 1842-1911.



4169

1819/8 O-101. Rarity-1. Small 9. AU-55 (PCGS). Iridescent peripheral highlights are more pronounced on the reverse of this otherwise untoned, bright silver-gray example. Luster abounds, and there is also plenty of bold striking detail to confirm the desirable Choice AU grade from PCGS.

PCGS# 6118. NGC ID: 24FC.

From the Collection of James Allaire Millholland, 1842-1911.



4170

1822 O-107. Rarity-3. AU-58 (PCGS). Rich cabinet tone throughout the reverse gives way to blushes of iridescent olive-russet around the periphery on the otherwise medium gray obverse. A sharp, lustrous and inviting near-Mint example from this widely collected early half dollar series.

PCGS# 6129. NGC ID: 24FG.

From the Collection of James Allaire Millholland, 1842-1911.



4171

1825 O-105. Rarity-3. MS-64 (PCGS). Intense satiny luster shines forth nicely from predominantly brilliant surfaces. Iridescent peripheral toning is noted for both sides, nonetheless, but even upon closer inspection the surfaces reveal little in the way of even trivial handling marks. A well composed, boldly to sharply struck near-Gem. The Autumn 2022 revision to Stephen J. Herrman's AMBPR for Bust half dollars provides a Condition Census for the 1825 O-103 dies that ranges in grade from MS-64 through MS-66. Making its debut in the modern numismatic market, this newcomer to the CC will appeal to both advanced series specialists and high grade type collectors.

PCGS# 6142. NGC ID: 24FL.

From the Collection of James Allaire Millholland, 1842-1911.



4172

1828 O-120. Rarity-2. Square Base 2, Small 8s, Large Letters. AU-58+ (PCGS). CAC. A fantastic find that will surely draw strong bids from advanced type collectors as well as dedicated Bust half dollar enthusiasts. This near-Mint beauty is satiny and lustrous with pretty iridescent toning engaging the peripheries. Largely brilliant, especially on the obverse, with an impressively smooth appearance in hand. The PCGS AU-58+ grade combined with coveted CAC approval guarantees that only the strongest bids will be competitive for this offering.

PCGS# 6151.

From the Collection of James Allaire Millholland, 1842-1911.



4173

1829 O-108. Rarity-4-. MS-64+ (PCGS). CAC. A treasure of a Capped Bust half dollar. Satin to softly frosted surfaces are highly lustrous and exceptionally smooth overall. Both sides are also attractively original in preservation, the obverse with peripheral toning in iridescent olive-russet and the reverse with softer powder blue and silver-apricot overtones. This newcomer to the modern numismatic market ranks CC#2 for the early 1829 O-108a die state, per the listing in the Autumn 2022 edition of Stephen J. Herrman's AMBPR for Bust half dollars. It is a beautiful example in all regards that is sure to sell for a strong premium to a discerning collector.

PCGS# 6154. NGC ID: 24FS.

From the Collection of James Allaire Millholland, 1842-1911.



4174

1830 O-117. Rarity-2. Small 0. AU-58+ (PCGS). CAC. Combining attractive originality, premium near-Mint preservation and coveted CAC approval, advanced numismatists will find this lovely Capped Bust half dollar irresistible. Blushes of peripheral olive-russet enhance the obverse, while the reverse is more warmly toned in blue-gray and sandy-silver. Lustrous, well struck and pleasingly smooth in hand, we anticipate spirited bidder competition for this thoroughly PQ offering.

PCGS# 6156. NGC ID: 24FU.

From the Collection of James Allaire Millholland, 1842-1911.



4175

1832 O-122. Rarity-1. Small Letters. MS-63 (PCGS). This elegant piece combines a softly frosted reverse with an obverse that shows modest semi-reflective tendencies to an otherwise satiny finish. Both sides are lightly and attractively toned, the obverse generally only around the periphery, with surfaces that are smooth enough to suggest a higher Choice Mint State grade. Just shy of Condition Census for the otherwise readily obtainable 1832 O-122 dies, and eagerly awaiting inclusion in another impressive numismatic cabinet.

PCGS# 6160. NGC ID: 24FW.

From the Collection of James Allaire Millholland, 1842-1911.



4176

1834 O-101. Rarity-1. Large Date, Large Letters. MS-64 (PCGS). Ideal for inclusion in a high quality type set, this essentially brilliant near-Gem is aglow with satiny mint luster. The strike is a bit light in the centers, more noticeable on the reverse, although the detail sharpens considerably toward the borders on both sides. As fresh and inviting as any late date Capped Bust half dollar that we have handled in recent years, regardless of date or die pairing, and sure to see spirited bidding.

PCGS# 6164. NGC ID: 24FY.

From the Collection of James Allaire Millholland, 1842-1911.



4177

1834 O-108. Rarity-1. Large Date, Small Letters. MS-63 (PCGS). With delicate, iridescent toning to intensely lustrous satin surfaces, this engaging piece comes highly recommended for inclusion in a Mint State type set. Well struck for a late date half dollar of this design with particularly impressive detail to the central design elements.

PCGS# 6165.

From the Collection of James Allaire Millholland, 1842-1911.



4178

1834 O-118. Rarity-4. Small Date, Small Letters. MS-63 (PCGS). This frosty pearl-gray example exhibits pretty peripheral toning that is more pronounced on the obverse. Sharply struck throughout, and uncommonly so for the issue, there is much to recommend this coin to both Mint State type collectors and astute Bust half dollar enthusiasts.

PCGS# 6166.

From the Collection of James Allaire Millholland, 1842-1911.



4179

1836 Lettered Edge. O-116. Rarity-2. 50/00. MS-61 (PCGS). Silvery pearlescence graces the satiny and cartwheeling complexion of this Mint State example. The devices are bold and paired with lustrous, minimally disturbed fields. A perennially popular die pairing with the blundered denomination on the reverse, and this is one of the finer pieces known from these dies according to the census listing in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794 - 1839*. A delightful treasure for the specialized collector.

PCGS# 6170.

From the Collection of James Allaire Millholland, 1842-1911.



4180

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU Details—Cleaned (PCGS). Though Walter Breen divined a mintage figure of 1,200 circulation strikes for the 1836 Reeded Edge half dollar decades ago, the true figure is undoubtedly several thousand coins higher. Given the population of surviving 1836 Reeded Edge half dollars today, Robert W. Julian has estimated that the mintage was actually closer to 5,000 pieces. Between the legendarily elusive Small Eagle half dollars of 1796 and 1797 and the scarce Philadelphia Mint dates between 1879 and 1890, no other half dollar issue approaches the low mintage of the 1836 Reeded Edge. Beyond its evident historical importance, the 1836 Reeded Edge has always been admired as a rarity. For most of the 19th century, this issue was deemed a pattern, too rare to have been issued for circulation. While listed in J. Hewitt Judd's *United States Pattern, Trial, and Experimental Pieces* as Judd-57, a listing that remains in modern editions out of a sense of tradition, the 1836 Reeded Edge half dollar is now acknowledged as a regular issue coin. The vast majority of survivors show significant wear, AU survivors such as this are scarce and always in demand.

PCGS# 6175. NGC ID: 2U28.

From the Collection of James Allaire Millholland, 1842-1911.



4181

1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. MS-64 (PCGS). Highly lustrous surfaces are near-fully brilliant on the obverse, noticeably toned in pretty iridescent colors around the periphery and central device on the reverse. The Reeded Edge Capped Bust half dollars of 1836 to 1839 are among the more conditionally challenging types in the classic U.S. coinage series. This obviously important, near-Gem representative of the distinct HALF DOL reverse variety is seemingly earmarked for inclusion in a high quality type set.

PCGS# 6177. NGC ID: 24G5.

From the Collection of James Allaire Millholland, 1842-1911.



4182

1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. AU-58 (PCGS). This issue is the second on which the New Orleans mintmark appeared on the obverse of the half dollar, the first of course the extremely rare 1838-O half dollar. The 1839-O is the only realistically obtainable mintmarked half dollar of the Capped Bust design type as far as most collectors are concerned, although we stress that most survivors are heavily worn, impaired, or both. This is a scarce Choice AU example with subtle sandy-olive highlights to dominant pearl gray patina. Sure to see spirited bidding, especially since the 1839-O in certified grades of AU-55 and AU-58 is a mainstay on numismatic want lists.

PCGS# 6181. NGC ID: 24G7.

From the Collection of James Allaire Millholland, 1842-1911.



4183

1839 Liberty Seated. No Drapery. WB-3. Rarity-5. AU-53 (PCGS). Minimally toned, appreciably lustrous AU quality for this eagerly sought issue. Gobrecht's Liberty Seated design came last to half dollars, three years after its introduction to dollars, two years after it first appeared on dimes and half dimes, and a year after it was first seen on quarter dollars. Half dollars since 1836 had displayed a Gobrecht reworking of the old design by John Reich, with a capped bust of Liberty on the obverse and eagle on the reverse. The reverse design was retained with slight modifications; in 1842, the size of the legend on the reverse increased notably, 1853 saw the brief use of a glory of rays around the eagle, and in the 1866 the motto IN GOD WE TRUST was added. Of vital importance to type collectors, the No Drapery obverse design was used exclusively in 1839, and for only a portion of that year. With Breen having called any Mint State example "prohibitively rare," the significance of this offering of an attractive About Uncirculated example can hardly be overstated.

PCGS# 6230. NGC ID: 24GK.

From the Collection of James Allaire Millholland, 1842-1911.



4184

1850-O WB-2. Rarity-3. MS-64 (PCGS). Blushes of steel-blue and reddish-russet iridescence dance across the obverse, while the reverse shows more even golden-apricot, powder blue and lilac toning. Both sides are highly lustrous with a crisp, sharply executed strike. The 1850-O is the final high mintage New Orleans Mint half dollar delivered before passage of the Act of February 21, 1853. With 2,456,000 pieces produced this is one of the most readily obtainable issues of the 1840 to 1850 era. Circulated survivors are plentiful in all grades up to and including AU, although premium examples in AU-55 and AU-58 are quite scarce. Given the absence of contemporary numismatic demand in the South, however, it is no surprise that this issue is very scarce in Mint State. The 1993 Wiley-Bugert rating at this level is Rarity-5-, and Q. David Bowers (2016) estimates that only 65 to 85 coins are extant, few of which are Choice.

PCGS# 6265. NGC ID: 24HH.

PCGS Population: 17; 10 finer (MS-66+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4185

1851 WB-6. Rarity-4. AU-55 (PCGS). With pretty, mottled, iridescent olive-blue toning to the obverse and, on the reverse, bolder cobalt blue and copper-rose patina. Minimally circulated, and gently so at that, although the otherwise smooth-looking surfaces do show mentionable nicks in the left obverse and upper right reverse fields. Striking detail remains sharp throughout, and there is ample luster. From a mintage of just 200,750 circulation strikes, reflecting the fact that by the early 1850s the bullion value of newly minted silver coins exceeded their face value. In 1851, for example, $100 in face value of silver coins was worth on average $103.40. Most 1851 half dollars were gathered up by speculators shortly after minting and were eventually melted for their precious metal content. The few survivors are generally lightly circulated, as here, or Mint State. Well worn examples are exceedingly rare and represent coins that were exported at the time of issue and repatriated after years of extensive commercial use in Canada or Latin America.

PCGS# 6266. NGC ID: 24HJ.

From the Collection of James Allaire Millholland, 1842-1911.



4186

1853 Arrows and Rays. WB-101. MS-64+ (PCGS). CAC. Premium Choice Uncirculated quality for this perennially popular type issue in the Liberty Seated half dollar series. Minimally toned surfaces exhibit subtle gold and olive overtones to dominant antique silver. The texture is lustrous and frosty, the devices smartly impressed and crisp. The half dollar was the largest denomination affected by the wholesale weight reductions introduced to United States silver coinage through the Act of February 21, 1853. The new weight standard for the half dollar was 12.44 grams, as opposed to 13.36 grams for preceding issues produced beginning in the late 1830s. The weight reduction was introduced to return the half dollar to active circulation in the Eastern states, as they had disappeared through hoarding as the price of silver rose in response to the vast quantities of gold being mined in California during the Gold Rush. In essence, silver had become scarce relative to gold in the market of the early 1850s, and old tenor pieces were quickly removed from circulation as their bullion value exceeded their face value. As the 2022 edition of the standard reference *A Guide Book of United States Coins* explains:

> *On February 21, 1853, fractional silver coins were made subsidiary by reduction of their weights. As the coins' face value now exceeded their bullion value, free coinage of silver was prohibited except for dollars, and the Mint was authorized to purchase its silver requirements on its own account using the bullion fund of the Mint, and, according to law, 'the profit of said coinage shall be....transferred to the account of the treasury of the United States.'*

As with the quarter, arrows were added to the obverse before and after the date and a glory of rays added to the reverse field around the eagle. The reverse design proved to be too highly detailed for efficient coinage operations, and the rays were dropped in 1854, creating a one year type in the 1853 Arrows and Rays design.

The Philadelphia Mint issue of the year is the preferred type candidate for the Arrows and Rays half dollar, being far more plentiful than the 1853-O in all grades. Uncirculated coins through MS-64 are scarce, yet obtainable with patience. Beginning at the MS-64+ level even the 1853 develops into a significant condition rarity. The Condition Census for this popular Philadelphia Mint issue comprises a handful of coins in MS-66, MS-66+ and MS-67, as certified by PCGS and NGC. The present example is a more realistic option for most collectors, and we anticipate a strong price from its auction appearance.

PCGS# 6275. NGC ID: 24JJ.

From the Collection of James Allaire Millholland, 1842-1911.



4187

1854 Arrows. WB-101. MS-64 (PCGS). Engaging satin to softly frosted surfaces exhibit light, iridescent toning in speckled olive-russet (obverse) or warmer sandy-silver (reverse). Striking detail is bold to sharp throughout the design. All in all, a fully Choice and highly desirable representative of the popular and brief Arrows, No Motto Liberty Seated half dollar made in 1854 and 1855.

PCGS# 6279. NGC ID: 24JL.

From the Collection of James Allaire Millholland, 1842-1911.



4188

1858 WB-101. Type I Reverse. MS-62+ (PCGS). With original, vivid cabinet toning that is bolder on the obverse, this is an uncommonly attractive coin at the BU grade level. It is also intensely lustrous and sharply struck, additional features that will endear it to Mint State type collectors seeking an example of the No Motto Liberty Seated half dollar.

PCGS# 6293. NGC ID: 24HV.

From the Collection of James Allaire Millholland, 1842-1911.



4189

1873 No Arrows. WB-6. Rarity-5. Open 3. EF-40 (PCGS). Mottled russet highlights adorn otherwise pewter and steel-gray surfaces. A momentous year for half dollar production at the Philadelphia Mint, 1873 witnessed the production of three different varieties. The No Arrows, Close 3 pieces were struck first, to the extent of 587,000 circulation strikes and 600 Proofs. Sometime prior to April 1, but presumably also before February 12, the date logotype was changed to the Open 3 style in response to a complaint from Chief Coiner A. Loudon Snowden that the close-style 3 was easily mistaken for an 8. The Mint struck only 214,000 circulation strikes of the No Arrows, Open 3 variety before the Act of February 12, 1873 increased the weight of the half dollar from 12.44 grams to 12.50 grams. To denote this change, arrows were added to the obverse design, as had been done earlier in 1853, 1854 and 1855, when the weight was also changed. The Arrows coinage accounted for the majority of 1873 half dollars struck at the Philadelphia Mint: 1,815,200 circulation strikes and 500 Proofs.

Produced for only a limited time, it is likely that most 1873 Open 3 half dollars never even left the Mint, the coins instead being melted to provide bullion for the newly mandated Arrows coinage. (Walter Breen, 1988, states that these and presumably other half dollars struck to the outdated 12.44-gram standard were destroyed after July 10, 1873.) Indeed, the 1873 Open 3 is the rarest circulation strike half dollar of the year struck in the Philadelphia Mint, and it is also a prime rarity in the Liberty Seated series. Noted authorities on this series Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993) assign this issue an overall rating of Rarity-5+, with EF/AU coins rated even higher at an impressive Rarity-7+. Offered here is a pleasing Extremely Fine survivor that represents a significant find for the specialist.

PCGS# 6337. NGC ID: 24KB.

From the Collection of James Allaire Millholland, 1842-1911.



4190

1875 WB-101. MS-63+ (PCGS). CAC. The Mint State type collector seeking a single coin to represent the Motto Liberty Seated half dollar need look no further than this offering. It is for a peripherally toned, lustrous and softly frosted beauty with a nicely executed strike. A strong bidding strategy is recommended, since other numismatists are sure to take note of this piece's beauty and desirability.

PCGS# 6349. NGC ID: 24KD.

From the Collection of James Allaire Millholland, 1842-1911.



4191

1876 WB-102. Type II Reverse. MS-65 (PCGS). CAC. Luxurious reddish-orange and powder blue iridescence over much of the obverse is confined to a thin halo around the reverse periphery. Intensely lustrous throughout with pinpoint striking detail to further tempt the quality conscious collector. This is a popular issue for high grade type purposes, the 1876 produced in the United States' Centennial year and sporting a generous mintage of 8.4 million pieces that virtually guaranteed that a good number of Mint State examples would survive. Yet even so, few that have come down to the present day are smooth enough to qualify for a premium Gem grade, as here.

PCGS# 6352. NGC ID: 24KG.

PCGS Population: 21; 14 finer (MS-67 finest).

CAC Population: 8; 5.

From the Collection of James Allaire Millholland, 1842-1911.



4192

1879 WB-1-2. Type II Reverse. MS-66 (PCGS). Satin to modestly semi-reflective surfaces are dressed in outstanding iridescent toning. Orange-copper, reddish-russet, salmon-pink and powder blue colors are all in evidence, their distribution more widespread on the obverse. Sharply struck. A sudden influx into commercial channels of earlier-dated half dollars that had been hoarded during the Civil War and Reconstruction eras, coupled with implementation of prodigious Morgan dollar production pursuant to the 1878 Bland-Allison Act, explains why circulation strike half dollar coinage fell off markedly in 1879. Always in demand with collectors, this issue inaugurates a run of low mintage half dollars that would continue through the end of the Liberty Seated series in 1891. Just 4,800 circulation strikes were produced for the 1879.

PCGS# 6361. NGC ID: 24KS.

From the Collection of James Allaire Millholland, 1842-1911.



4193

1880 WB-102. Type II Reverse. Proof-64+ (PCGS). Swaths of lovely iridescent toning sweep over glassy surfaces. This 1880 Proof half dollar is in double demand — first as a wonderful Choice Proof and second because related circulation strikes have such a low mintage. The reason for the last is that after silver coins reached parity with Legal Tender notes on April 20, 1876, large quantities of hoarded pieces came on the market. There was such a glut of these that beginning in 1879 the Mint cut back production of new issues to very low levels, which continued for the remainder of the Liberty Seated series. The Proofs from 1879 to 1891 make a nice collection within a collection if you are seeking a new specialty.

PCGS# 6441. NGC ID: 27UF.

From the Collection of James Allaire Millholland, 1842-1911.



4194

1881 WB-101. Type I Reverse. Proof-66 (PCGS). CAC. Here is a gorgeous premium Gem quality coin, one of 975 Proofs struck for the date. Both sides are vividly toned, the colors quite varied and including shades of iridescent olive-russet, burnt-orange, cobalt blue and salmon-pink. Highly reflective in finish with outstanding surface preservation, discerning collectors are sure to take note of this impressive offering.

PCGS# 6442. NGC ID: 27UG.

PCGS Population: 15; 5 finer in this category (all Proof-67).

CAC Population: 11; 2.

From the Collection of James Allaire Millholland, 1842-1911.



4195

1882 WB-101. MS-62 (PCGS). A wonderfully original example with mottled, iridescent toning in sandy-silver, olive-russet, reddish-copper and powder blue. Direct lighting calls forth decided reflective tendencies from the fields, the design elements heavily frosted in finish with razor sharp striking detail. Production of circulation strike half dollars amounted to only 4,400 coins in 1882, all of which are attributed to the Philadelphia Mint. With so many previously hoarded coins finding their way back into circulation after silver and paper currency reached parity in April 1876, the Treasury Department had no need to strike large quantities of new half dollars from 1879 through the end of the Liberty Seated series in 1891. Scarce to rare in all Mint State grades due to the limited mintage, the 1882 enjoys strong demand among advanced Liberty Seated half dollar collectors.

PCGS# 6364. NGC ID: 24KV.

From the Collection of James Allaire Millholland, 1842-1911.



4196

1883 Proof-65 (PCGS). CAC. Extraordinary toning in iridescent olive-russet, pink, blue and gold shades greets the viewer from the obverse of this highly reflective specimen. The reverse, equally original in preservation, shows blue and sandy-mauve peripheral colors around a silver-tinged center. Given that the circulation strike 1883 half dollar is a low mintage affair, this upper end Gem Proof offers an attractive high grade alternative for the discerning collector of Liberty Seated coinage.

PCGS# 6444. NGC ID: 27UJ.

CAC Population: 9; 11.

From the Collection of James Allaire Millholland, 1842-1911.



4197

1884 Proof-66 (PCGS). A richly original, visually engaging piece with multiple iridescent colors making up the obverse toning. Similar shades are also seen on the reverse, where they are confined to the border and frame a sandy-silver center. A particularly desirable upper end Gem Proof from a mintage of 875 pieces, as few survivors grade finer than PR64.

PCGS# 6445. NGC ID: 27UK.

PCGS Population: 15; 5 finer in this category (Proof-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4198

1886 Proof-67 (PCGS). CAC. Extraordinary quality and eye appeal in a late date Proof Liberty Seated half dollar. Both sides are dressed in iridescent toning, the obverse particularly vivid in appearance with undertones of orange-gold and salmon-pink to dominant olive-russet color. Delicate, watery surfaces are remarkably free of contact and a delight to behold. A popular and eagerly sought Liberty Seated half dollar in all grades, the 1886 has a combined mintage of just 5,886 Proofs and circulation strikes. The Proofs, of which 886 pieces were produced, are often selected for inclusion in high grade date sets, for such pieces are more readily obtainable than their Mint State counterparts. On the other hand, few survivors are in as high a grade as the present Gem. An undeniable condition rarity that also offers exceptional visual appeal.

PCGS# 6447. NGC ID: 27UM.

PCGS Population: 6; 2 finer in this category (Proof-68 finest).

CAC Population: 6; 1.

From the Collection of James Allaire Millholland, 1842-1911.



4199

1887 Proof-66+ (PCGS). CAC. Gently mottled olive-russet and pewter-gray iridescence on the obverse contrasts somewhat with warm pearl-gray patina on the reverse. Both sides ae equally smooth in appearance, and uncommonly so for the type, with strong Proof qualities shining forth at direct viewing angles. This is certainly one of the finest certified survivors of a 710-piece Proof issue that is typically offered no finer than Choice.

PCGS# 6448. NGC ID: 27UN.

PCGS Population: 2; 6 finer in this category (Proof-67+ finest).

CAC Population: 3; 3. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4200

1888 Proof-65 (PCGS). Similar in appearance to the Millholland Proof 1887 half dollar offered above, and of nearly identical Gem quality. As with the other issues in the 1879 to 1891 date run, the 1888 is associated with a low mintage circulation strike issue and also ranks as one of the more popular Proof Liberty Seated half dollars. This is a conditionally scarce Gem from a mintage of 832 Proofs.

PCGS# 6449. NGC ID: 27UP.

PCGS Population: 19; 18 finer in this category (Proof-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4201

1889 Proof-66+ (PCGS). CAC. Undeniably original surfaces offer olive-russet obverse toning, warmer deep rose-gray and sandy-mauve iridescence on the reverse. Vivid undertones are also noted for the former side, and both readily reveal strong Proof qualities as the coin dips into a light. Half dollar production in 1889 amounted to just 12,000 circulation strikes and 711 Proofs, all at the Philadelphia Mint. This condition rarity Gem Proof will draw bids from all directions.

PCGS# 6450. NGC ID: 27UR.

PCGS Population: 3; 4 finer in this category (Proof-67+ finest).

CAC Population: 4; 3. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4202

1890 Proof-67 (PCGS). CAC. Really a lovely example, we note warm cabinet toning in copper-russet, olive-gold and steel-blue to silky smooth surfaces. Vivid undertones flash into view at more direct lighting angles, as does a boldly mirrored finish in the fields. The penultimate Proof Liberty Seated half dollar, the 1890 has a mintage of 590 pieces. This is one of the lowest totals for a half dollar of the Motto design type, although the rate of survival is above average given the popularity that Proof coinage enjoyed with contemporary collectors during the later years of this series. The present example is far finer than the typically offered survivor, and it is of even further desirability given the mintage (12,000 pieces) of the associated circulation strike. A fabulous specimen that is sure to sell for a premium price.

PCGS# 6451. NGC ID: 27US.

PCGS Population: 10; 0 finer in this category.

CAC Population: 6; 0.

From the Collection of James Allaire Millholland, 1842-1911.



4203

1891 Proof-65 (PCGS). CAC. This richly original specimen exhibits bold peripheral toning in mottled steely-copper and sandy-gray. Areas of virtual brilliance remain in the centers, with vivid undertones and a reflective Proof finish readily evident as the coin rotates under a light. A premium quality survivor from the final Proof issue in the long-running Liberty Seated half dollar series that began in 1839.

PCGS# 6452. NGC ID: 27UT.

From the Collection of James Allaire Millholland, 1842-1911.



4204

1892 Proof-66+ (PCGS). CAC. Handsome olive-russet patina blankets much of the obverse, the equally bold reverse dressed in target-like, crimson-mauve and sandy-gold patina. Watery fields and more vivid undertones flash into view as the virtually pristine surfaces dip into a light. Fully struck with outstanding quality and eye appeal. The highest mintage Proof Barber half dollar, the first year 1892 was produced to the extent of 1,245 pieces to meet particularly strong contemporary demand that the Mint anticipated in connection with the launching of the new dime, quarter and half dollar designs that year. A favorite with type collectors for decades, the Proof 1892 is readily obtainable in lower grades but scarce to rare above the Choice level. This premium quality Gem, beautifully toned to boot, is sure to sell for an exceptionally strong bid.

PCGS# 6539. NGC ID: 24NU.

PCGS Population: 2; 19 finer in this category (Proof-68 finest).

CAC Population: 4; 4. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4205

1893 Proof-66+ (PCGS). CAC. Awe-inspiring premium Gem surfaces exhibit mottled olive-russet toning to a base of antique silver on the obverse. On the reverse the viewer is treated to rich target toning in steel-mauve, sandy-gold and pewter-gray. Both sides are fully struck with an exceptionally smooth appearance that borders on pristine. A beautiful and highly desirable condition rarity from a mintage of 792 pieces for the second Proof issue in the Barber half dollar series.

PCGS# 6540. NGC ID: 24NV.

PCGS Population: 2; 15 finer in this category (Proof-68+ finest).

CAC Population: 6; 10. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4206

1894 Proof-67 (PCGS). Equally exquisite, this captivating Superb Gem displays a virtually identical pattern of toning to the Millholland Proof 1893 Barber half dollar offered above. It is an expertly preserved coin with smooth surfaces that readily reveal their reflective qualities when viewed with the aid of direct lighting. The third issue in the Proof Barber half dollar series, the 1894 has a mintage of 972 pieces. This specimen ranks among the finest certified and comes highly recommended for inclusion in a stellar Proof type or date set.

PCGS# 6541. NGC ID: 24NW.

PCGS Population: 9; 4 finer in this category (Proof-68+ finest).

From the Collection of James Allaire Millholland, 1842-1911.

Silver Dollars



4207

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. EF Details—Cleaned (PCGS). An uncommonly attractive coin for the assigned grade that is sure to garner attention from budget minded type collectors. Both sides are nicely centered in strike, the denticulation complete despite a few areas where the definition comes up short. For the design elements we note bold to sharp detail by early dollar standards, although a few of the peripheral features are affected by the same minor softness observed for the denticles. This feature is the result of a couple of peripheral concentrations of adjustment marks (as made), although we stress these are lighter and far less numerous than often noted for this type. The obverse exhibits moderate hairlining beneath golden-gray retoning - the strongest evidence for the PCGS qualifier. The reverse, which was obviously face down in the Millholland coin cabinet, toned more extensively and shows attractive antique silver patina with olive-russet outlines to many of the devices. BB Die State III.

While first introduced in 1794, it was not until 1795 that the silver dollar was produced in numbers that would allow it to fulfill its intended role as the monetary unit of the fledgling nation. At least 10 obverse dies and 11 reverse dies were prepared for the 1795 Flowing Hair dollar, resulting in 19 known varieties. The BB-27 variety is the most available of these and may be distinguished by three leaves under each of the eagle's wings and a "bar" that extends from the topmost curl of Liberty's hair to star 5. Because Liberty's portrait was deeply impressed into the die, this variety was struck in high relief and many details wore down quickly. An estimated 2,500 and 3,500 pieces are believed to exist for the BB-27 die pair, but as with many early silver dollars, almost all are at the low to middle circulated grade levels, making the present EF specimen a noteworthy find for an advanced collector.

PCGS# 6852. NGC ID: 24WZ.

From the Collection of James Allaire Millholland, 1842-1911.



4208

1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. VF Details—Cleaned (PCGS). A well centered, overall boldly defined VF with pleasing silver-gray patina. The reverse is more original in appearance, the obverse with noticeable hairlines and a touch of glossiness to explain the PCGS qualifier. Deep russet outlines to the peripheral devices enhance the appearance of the latter side. A respectable coin to represent the perennially popular first year issue in the Draped Bust silver dollar series. Scarce Small Eagle design type! BB Die State III, apparently rare as Q. David Bowers (2013) observes, "I have seen just one coin of this die state, an EF-40."

PCGS# 6858. NGC ID: 24X2.

From the Collection of James Allaire Millholland, 1842-1911.



4209

1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. EF Details—Cleaned (PCGS). A pleasing example for the grade that has retoned nicely in dominant antique silver-gray, many of the design elements further enhanced by olive-russet outlines. Boldly defined overall with traces of original luster evident as the surfaces dip into a light. A find for the budget minded type collector seeking an example of the brief and challenging Draped Bust, Small Eagle dollar of 1795 to 1798. It is sure to sell for a respectable bid. BB Die State II.

PCGS# 6860.

From the Collection of James Allaire Millholland, 1842-1911.



4210

1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. EF Details—Cleaned (PCGS). Tinges of pink, apricot and russet enhance otherwise silver-gray surfaces. Hairlines and a glossy texture are more pronounced for the obverse, the reverse with a more pleasing appearance thanks to having been better protected in the Millholland cabinet. (The coins were displayed with the obverse up therein.) Sharp EF Detail throughout with full, uniform denticulation bordering both sides. The second most available of 1796 dollars behind only the BB-61 die marriage, most of the estimated 800 to 1,400 examples of BB-65 are found in mid-level circulated grades, as here. BB Die State IV.

PCGS# 6861. NGC ID: 24X3.

From the Collection of James Allaire Millholland, 1842-1911.



4211

1797 BB-71, B-3. Rarity-2. Stars 10x6. VF-30 (PCGS). Warm sandy-silver patina blankets both sides, some of the devices outlines in iridescent toning that is more pronounced on the obverse. That side of the coin is also better centered in strike, the lower left reverse border devoid of denticulation. Wispy hairlines are noted for accuracy, as is a faint graze in the field behind Liberty's portrait. As one of the two relatively obtainable die marriages of the 1797 silver dollar, BB-71 is a favorite among type collectors seeking an example of the brief and challenging Draped Bust, Small Eagle design. The scarcity of the Small Eagle design type as a whole keeps demand strong and examples in both circulated and Mint State grades rarely remain on the open market for long. BB Die State III.

PCGS# 6865.

From the Collection of James Allaire Millholland, 1842-1911.



4212

1798 Heraldic Eagle. BB-111, B-11. Rarity-3. Pointed 9, Wide Date. VF-30 (PCGS). This boldly toned example is awash in a base of sandy-gray patina with intermingled steel-blue and deep rose iridescence, the latter colors more pronounced on the reverse. An excellent choice for type or date collectors, BB-111 is also a somewhat scarcer die marriage of the 1798 Heraldic Eagle dollar, with an extant population of 250 to 450 pieces (per Bowers, 2013). EF and AU examples are rare and make up the Condition Census for the variety, the present example therefore representing a commendable example for early dollar variety enthusiasts. BB Die State III.

PCGS# 6873. NGC ID: 24X6.

From the Collection of James Allaire Millholland, 1842-1911.



4213

1799 BB-157, B-5. Rarity-2. EF-40 (PCGS). Evenly toned in light to medium silver-gray, this pretty piece also reveals iridescent champagne-gold, pale pink and powder blue undertones as the surfaces dip into a light. The detail is bold throughout with plenty of sharper definition remaining to the more protected design elements. A nice lightly circulated type coin from this historic early U.S. Mint series. BB Die State I, a rarity in light of Q. David Bowers' (2013) comment, "May not exist without reverse crack."

PCGS# 6878. NGC ID: 24X7.

From the Collection of James Allaire Millholland, 1842-1911.



4214

1799 BB-159, BB-23. Rarity-4. Stars 8x5. EF-45 (PCGS). Attractive pearl-gray surfaces with glints of reddish-russet and powder blue iridescence in the protected areas around some of the design elements. Otherwise sharply defined for the grade, softness to Liberty's bust and in the upper right star field are the result of obverse die swell (see below). BB-159 is a unique die marriage for the 1799 Draped Bust silver dollar in that the obverse stars are arranged eight left, five right. The reason for this configuration is unknown, although it was likely created in error when the engraver accidentally punched eight stars along the left border, realized his mistake, and then completed the die by adding only five stars on the right. Easily identifiable to the naked eye, this is one of the most popular varieties in the entire early dollar series of 1794 to 1803. As an appealing Choice EF, the present example will certainly see spirited bidding at auction. BB Die State III, late. This particular die state, with advanced obverse cracks including one that arcs across the top of Liberty's bust, is not specifically described in the 2013 Bowers early dollar reference. An example is plated on page 216 therein, however, with the same pattern of cracks and striking detail as the Millholland specimen. The break up of the obverse die explains the aforementioned swelling to Liberty's bust and the associated loss of detail in the star field on the reverse.

PCGS# 6881. NGC ID: 24X7.

From the Collection of James Allaire Millholland, 1842-1911.



4215

1801 BB-211, B-1. Rarity-3. VF Details—Cleaned (PCGS). The 1801 Draped Bust dollar, BB-211 die pairing, has an estimated population of 500 to 900 coins in all grades (per Bowers, 2013). The Millholland specimen is an ideal candidate for inclusion in a budget minded type set. BB Die State IV, "Rare. Not seen," as described by Bowers.

PCGS# 6893. NGC ID: 24XA.

From the Collection of James Allaire Millholland, 1842-1911.



4216

1802/1 BB-232, B-4. Rarity-4. Narrow Date. VF Details—Cleaned (PCGS). Although BB-232 is only a moderately scarce die marriage, the Draped Bust dollar as a type is numismatically desirable at all levels of preservation. The eye appeal of the Millholland Collection specimen remains strong despite minor evidence for the PCGS qualifier. BB Die State II.

PCGS# 40090.

From the Collection of James Allaire Millholland, 1842-1911.



4217

1840 OC-1. Rarity-1. AU-53 (PCGS). Lustrous AU surfaces exhibit pretty iridescent olive-russet highlights to a base of light silver-gray. The 1840 is the first silver dollar produced in quantity since 1804 (the coins struck in that year being from 1802- and 1803-dated dies). By modern Mint standards the mintage is extremely small, however, totaling just 61,005 pieces. Unlike many first year issues in U.S. numismatics, the 1840 silver dollar was not widely saved by the contemporary public, and most of the coins saw considerable domestic circulation. The few About Uncirculated, as here, and even fewer Mint State examples known survived almost entirely as a matter of chance.

PCGS# 6926. NGC ID: 24YA.

From the Collection of James Allaire Millholland, 1842-1911.



4218

1846 OC-2. Rarity-2. AU-58+ (PCGS). Really a pretty piece, and an exceptionally well preserved example of this otherwise readily obtainable 1840s silver dollar issue. Vivid, mottled toning in russet, olive and steel-blue enlivens a base of antique silver tinting. Sharply struck and intensely lustrous with modest semi-reflective tendencies in the fields. A shallow obverse scuff inside star 12 is noted for accuracy, although it is of no concern in any discussion regarding this coin's eye appeal. After delivering only 20,000 and 24,500 coins in 1844 and 1845, respectively, demand from bullion depositors rose in 1846, and the Philadelphia Mint struck 110,600 silver dollars for commercial use. While this issue is one of the most plentiful from its era in grades such as VF and EF, in Choice AU and Mint State the 1846 can be surprisingly difficult to locate.

PCGS# 6932. NGC ID: 24YG.

From the Collection of James Allaire Millholland, 1842-1911.



4219

1847 OC-2. Rarity-1. MS-62 (PCGS). Delightful satin to semi-reflective surfaces are enhanced by speckled peripheral toning in iridescent charcoal-russet and olive-blue. The vast majority of survivors from the relatively generous mintage of 140,750 pieces are worn to one degree or another, indicative of extensive commercial use. Like all silver dollar issues from the 1840s, the 1847 is elusive even at the lowest reaches of Mint State. The present example represents an important bidding opportunity for type collectors as well as silver dollar enthusiasts.

PCGS# 6934. NGC ID: 24YJ.

From the Collection of James Allaire Millholland, 1842-1911.



4220

1849 OC-2. Rarity-2. MS-63 (PCGS). Alluring satin to semi-reflective luster catches the eye even upon cursory inspection. Iridescent peripheral toning also comes readily to the fore, the colors with a handsome mottled distribution from decades of careful storage in the Millholland coin cabinet. Demand from bullion depositors resulted in a mintage of 62,600 circulation strike silver dollars in 1849. Most were exported, a familiar scenario, although enough returned from Europe in payment for goods that the 1849 is now regarded as one of the more readily obtainable issues of its type in circulated grades. Mint State coins are elusive and survived purely as a matter of chance, there being no contemporary numismatic interest in circulation strike silver dollars.

PCGS# 6936. NGC ID: 24YL.

PCGS Population: 21; 22 finer (MS-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4221

1850-O OC-1, the only known dies. Rarity-2. AU-53 (PCGS). A pretty piece with iridescent peripheral toning in mottled reddish-russet, steel-blue and sea-green. Similar colors outline the central design elements, which are boldly to sharply rendered in the absence of all but light high point wear. Only 40,000 examples were minted, the lowest production figure for any Liberty Seated dollar issue coined at the New Orleans Mint. While about 1,000 examples are thought to survive, the issue is scarce any finer than Very Fine. This vivid and lustrous About Uncirculated example is a seldom seen and irresistible opportunity for both type collectors and series specialists.

PCGS# 6938. NGC ID: 24YN.

From the Collection of James Allaire Millholland, 1842-1911.



4222

1853 OC-1. Top 30 Variety. Rarity-2. Chin Whiskers. AU-58 (PCGS). CAC. Rare and coveted CAC approval in a Choice AU 1853 Liberty Seated dollar. This piece is sharply struck with nearly full satin luster. Minimally toned, yet with pretty powder blue, pale lilac and champagne-apricot iridescence evident on the obverse upon closer inspection. From a mintage for the date of 46,110 pieces, most of which were exported for use in the China trade. Few escaped melting once in the Orient.

PCGS# 6941. NGC ID: 24YS.

CAC Population: 6 in all AU grades.

From the Collection of James Allaire Millholland, 1842-1911.



4223

1857 OC-2. Rarity-3. Unc Details—Cleaned (PCGS). Strong mint luster and richly original toning provide superior eye appeal for the assigned grade. The obverse is splashed with swirls of olive-russet iridescence, while the reverse exhibits a peripheral halo of steel-blue with warm rose-gray toward the center. Faint hairlines in the right obverse field explain the PCGS qualifier, but they are easily overlooked at most viewing angles. The circulation strike 1857 is a notorious strike rarity in the Liberty Seated dollar series but, while the present example is typically soft on Liberty's head and around much of the obverse periphery, the reverse is sharper overall with uncommonly bold detail to the eagle's right leg and talon.

Survivors are rare and number no more than 400 or so coins in Mint State and circulated grades combined (per Osburn and Cushing, 2018), perhaps as few as 250 to 300 pieces (per Q. David Bowers, 2016). In either case worn coins constitute the majority of 1857 dollars in collectors' hands, and fewer than 100 coins are believed extant in Mint State. Perhaps not surprisingly, most of the Uncirculated survivors are tightly held, market appearances such as this few and far between in today's highly competitive numismatic market. We expect strong competition when this noteworthy condition rarity crosses our auctioneer's block.

PCGS# 6945. NGC ID: 24YW.

From the Collection of James Allaire Millholland, 1842-1911.



4224

1862 OC-1. Rarity-3. VF-30 (PCGS). Really a nice example in a non-CAC Liberty Seated dollar. Warmly toned in golden-gray, both sides reveal bolder highlights in the protected areas around some of the devices. Well defined for the grade with faint traces of luster persisting in the fields. This is a scarce and eagerly sought Civil War issue of which only 11,540 pieces were coined.

PCGS# 6952. NGC ID: 24Z5.

From the Collection of James Allaire Millholland, 1842-1911.



4225

1864 OC-1. Rarity-2. Repunched Date. AU Details—Altered Surfaces (PCGS). The circulation strike 1864 has a mintage of 30,700 pieces with survivors scarce to rare in all grades. The limited mintage can be explained by the fact that, although production at the Comstock was increasing (it amounted to nearly $9 million in 1863), bullion dealers still had to rely on imports or foreign coins in domestic circulation (primarily Mexican dollars) to obtain most of their silver. Without an abundance of domestically mined silver, there was little need for bullion depositors to turn to the Mint to coin excess silver into dollars to use in the export trade. Of course, those dollars that were struck in 1864, as in other years in the Liberty Seated series, were exported and subsequently melted. Survivors are understandably scarce to rare at all levels of preservation, and in great demand.

PCGS# 6954. NGC ID: 24Z7.

From the Collection of James Allaire Millholland, 1842-1911.



4226

1868 OC-5. Rarity-3-. EF-45 (PCGS). With pretty iridescent outlines to most design elements, particularly those on the obverse. These are scarce, the vast majority of the 162,100 circulation strike silver dollars that the Mint produced in 1868 were lost to future generations of collectors through use in the export trade.

PCGS# 6961. NGC ID: 24ZB.

From the Collection of James Allaire Millholland, 1842-1911.



4227

1873 Liberty Seated. OC-2. Rarity-2. Unc Details—Cleaned (PCGS). The final circulation strike silver dollar of the Liberty Seated design type from the Philadelphia Mint, the 1873 is underrated compared to the 1871 and 1872. Standard silver dollar coinage was halted on March 29, 1873, pursuant to the terms of the Act of February 12, 1873, which abolished the standard silver dollar. By that time only 293,000 circulation strikes from 1873-dated dies had been produced, once again at the request of bullion depositors taking advantage of their last opportunities to exchange their silver for standard dollars. While many of these coins were likely used in the export trade, others were retained stateside. In both cases melting played the most significant role in reducing the extant population to only 350 to 500 coins. This estimate is per Q. David Bowers (2016), who observes, "These are much scarcer than the mintage might suggest." The present example is attractive for the grade with abundant luster and vivid, mottled toning that finds greater expression on the obverse.

PCGS# 6971. NGC ID: 24ZM.

From the Collection of James Allaire Millholland, 1842-1911.

Trade Dollar



4228

1874 AU-58+ (PCGS). CAC. Gorgeous near-Mint surfaces are enhanced by iridescent olive-apricot and antique gold toning over a base of pearl-gray. Plenty of luster remains, the design elements boldly to sharply struck throughout. For a Choice AU 1874 trade dollar, the present example is unsurpassed as a PCGS/CAC AU-58+.

PCGS# 7034. NGC ID: 252Z.

CAC Population: 7 in all AU grades.

From the Collection of James Allaire Millholland, 1842-1911.

Commemorative Silver Coin



4229

1893 Isabella Quarter. MS-66 (PCGS). CAC. Richly and originally toned with full mint luster in a smooth, softly frosted texture. Sharply struck and supremely attractive. Designed by Charles E. Barber, the Isabella quarter was authorized March 3, 1893, and production began almost immediately afterward. Petitioned by the Board of Lady Managers of the Columbian Exposition, the issue features a stylized portrait of Queen Isabella as the central obverse device, with a kneeling woman with spindle in hand signifying the industrious nature of women as the reverse design. They were sold for $1.00 each at the Exposition and a total of 24,214 were struck. They remain one of the key date issues in the classic commemorative series and this example is one of the finest obtainable at the assigned grade level.

PCGS# 9220. NGC ID: BYJ9.

From the Collection of James Allaire Millholland, 1842-1911.

End of Session 4

Session 6



Lot 6473

Thursday, March 23, 2023, 9:00 AM PT

Lots 6001-6770

Pattern of 1792



6001

Electrotype/Cast Copy 1792 Birch Cent. Type of Judd-3, Pollock-4. Copper-Plated Lead. Plain Edge. Extremely Fine. 280.87 grains. In 1792, many members of the House favored a representation of the President's head on the obverse of each coin, others considered the idea a monarchical practice. Washington is believed to have expressed disapproval of the use of his portrait on American coins. The majority considered a figure emblematic of Liberty more appropriate, and the Senate finally concurred in this opinion. Robert Birch was an engraver employed to design proposed devices for American coins. He, perhaps together with others, engraved the dies for the disme and half disme. He also cut the dies for the large copper patterns known today as "Birch cents." Many 1792 half dismes and dismes circulated, however, only about a dozen of the 1792 Birch cent patterns are now known.

This is NOT an original but a copy in copper-plated lead, type of Judd-3, Pollock-4 in the pattern references. Although displaying trivial rub from numismatic handling, good detailing remains throughout much of the design. Some of the underlying lead is visible, most notably at the central obverse high points and on the reverse above the letters ON in ONE and around the letter M in AMERICA. Otherwise we note warm autumn-brown color. Areas of roughness are as made, and they are more pronounced on the reverse. A rare, unusual opportunity to acquire an early copy of this exceedingly rare pattern. A personal examination is recommended.

Half Cents

Exciting 1793 Half Cent
Discovered Near the Site of the First United States Mint



6002

1793 Head Left. C-3. Rarity-3. AU Details—Corroded (NCS). An extremely sharp specimen of the first half cent issue, made all the more interesting by its unusual and historic provenance. This piece was found on the same site, at the same time, as a 1798 dollar die trial in copper that we (Stack's) also offered in our August 2007 sale. Both were located by metal detector in 2006 on a lot razed for modern construction abutting the former site of the First United States Mint in Philadelphia. The surfaces are granular, dark steel overall with some ruddy earthen encrustation still clinging to both sides. This piece has an "as found" look, and was never cleaned aside from brushing off whatever detritus adhered at the moment of discovery. The details on both sides are superb, well defined, and show little if any actual circulation wear. A little nick is noted off Liberty's chin, and some raised scale is seen under the word UNITED on the reverse. Though this piece may not photograph well, it looks pleasing in hand, and its wealth of detail is easily studied and enjoyed. As a sharp example of this scarce one year type, this piece has a good deal of value and desirability. For its association with the aforementioned unique 1798 dollar trial and its fascinating story of discovery, it seems to us to be worth even more. The 1798 dollar die trial in copper realized $29,900 as lot 3025 in our aforementioned August 2007 sale.

PCGS# 35009. NGC ID: 2222.

Discovered in 2006 by metal detectorists on a lot in Philadelphia whose location abutted that of the First United States Mint; from our (Stack's) J.A. Sherman and Roraima Shield Collections sale, August 2007, lot 225.



6003

1794 C-1a. Rarity-3. Normal Head. Large Edge Letters. AU Details—Corrosion Removed (PCGS). A bold and rather appealing example with considerable sharpness to the wreath on the reverse and throughout Liberty's hair. The surfaces present as more or less smooth, satiny in texture and generally tight. Closer inspection with a loupe, however, does reveal some roughness to the obverse, less on the reverse, that points to corrosion removal, as noted by PCGS. Pleasing in hand, nonetheless, and with handsome olive-brown patina, there is a lot of "coin" here to tempt the budget minded type collector. Manley Die State 2.0.

PCGS# 1003. NGC ID: 2223.



6004

1794 C-2a. Rarity-2+. Normal Head. Small Edge Letters. VF-20 (PCGS). A lovely mid grade example of the type, date and Cohen number, both sides are warmly toned in even autumn-brown. The in hand appearance is uncommonly smooth for the assigned grade with no blemishes of note apart from a dull mark at the base of Liberty's neck. The strike comes up a bit short at the letters UNI in UNITED, but the detail is bold to sharp elsewhere. Manley Die State 2.0, described as "Very scarce" by the author.

PCGS# 35024. NGC ID: 2223.



6005

1794 C-9. Rarity-2. High-Relief Head. VF-20 BN (NGC). Warmly patinated in autumn-brown. The detail is soft at the high points of Liberty's portrait, typical of the die pairing, and the right reverse border is worn nearly smooth with the word AMERICA only faintly visible. All other major design elements are bold for the grade, the obverse with a sharp, raised border. A shallow edge nick at 9:30 on the obverse and a dull mark at Liberty's ear are the only individually mentionable blemishes, most areas quite smooth for the grade. Manley Die State 1.0, with no trace of the obverse break that eventually develops at 9:30. Manley describes this die state as "Rare."

PCGS# 1003. NGC ID: 2223.

6006

1794 C-9. Rarity-2. High-Relief Head. VG-8 (PCGS). OGH Rattler. With marbled steel-brown and golden-copper patina to surfaces that are microscopically rough, but not unusually so for an early date half cent that saw this extensive circulation. The strike is well executed, and all major design elements remain bold at the assigned grade level. A few light circulation marks over and before Liberty's portrait are not readily evident in hand, and mentioned here solely for accuracy. The old style PCGS insert uses the improper coin #1004, which is for the 1794 half cent in the RB category.

PCGS# 1003. NGC ID: 2223.

From the Roberta and William C. Willner Collection.



6007

1795 C-1. Rarity-2. Lettered Edge, With Pole. VF-20 (PCGS). Deep olive-copper patina blankets both sides of this pleasingly smooth VF coin. Faint obverse hairlines are noted for accuracy, but more significant are several ancient pin scratches in the center of the reverse around the denomination HALF CENT. Boldly defined overall with distinct borders and all major design elements sharp for the grade. Manley Die State 1.0.

PCGS# 1009. NGC ID: 2224.

Ex D.L. Hansen Collection.



6008

1795 C-2a. Rarity-3. Lettered Edge, Punctuated Date. VF-20 (PCGS). OGH. This pleasing mid grade half cent exhibits dominant golden-brown patina with outlines of rich steely-copper color to most design elements. Faint hairlines and scattered surface marks are consistent with the grade, the central reverse with a few shallow planchet voids (as made). Manley Die State 3.0. The Punctuated Date *Guide Book* variety is not noted on the old style PCGS insert, which uses coin #1009 for the Lettered Edge variety.

PCGS# 1015. NGC ID: 2224.

From Heritage's Orlando Signature Auction of July 2013, lot 4578; Heritage's Summer FUN Signature Auction of July 2019, lot 7005.



6009

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Overstruck on a Talbot, Allum & Lee Cent. Fine-12 (PCGS). CAC. This inviting piece exhibits dominant medium golden-brown patina with outlines of reddish-copper color to many of the design elements, especially those on the reverse. Wear is a bit uneven with slightly more loss of detail toward the lower obverse and upper reverse borders than elsewhere. All major design elements are appreciable, however, and most are bold for the grade. Smooth in hand with no blemishes of note and a very pleasing appearance. Remnants of the undertype are faint, but discernible with patience at the lower, lower right and, especially, upper right obverse borders, as well as on the reverse at the letter E in STATES.

PCGS# 1018. NGC ID: 2225.



6010

1797 C-3a. Rarity-3. Low Head, Plain Edge. Fine-12 (PCGS). Light autumn-brown patina with subtle marbling of golden-tan. Peripheral detail is soft toward the lower right obverse, upper right reverse, affecting the word OF in the legend the most. Most major features are bold, nonetheless, and the date is sharp. There is evidence of an old cleaning, the surfaces also with microscopic pitting and numerous wispy handling marks. Pleasingly in hand, however, and a more than respectable circulated representative of this Cohen number. Manley Die State 1.0.

PCGS# 35107. NGC ID: 2228.



6011

1811 C-2. Rarity-3-. Close Date. Fine-12 (PCGS). Generally medium copper-brown surfaces with blushes of lighter golden-tan in the date area on the obverse, within the wreath on the reverse. Both sides are noticeably rough due to marks and shallow pitting, but plenty of bold detail remains to tempt the collector seeking a circulated example of this key date half cent issue. Manley Die State 3.0.

PCGS# 1135. NGC ID: 222S.



6012

1828 C-2. Rarity-2. 12 Stars. MS-64 BN (NGC). One of the best known varieties of the denomination, here offered in lovely condition. Frosty, light mahogany-brown surfaces swirl with abundant cartwheel luster, with traces of bright mint color persisting around many of the design recesses. The surfaces show no serious disturbances, though we note a couple of minor marks on Liberty's cheek that probably serve to limit the already high grade. A very pretty example of this popular issue. As Manley notes, "although most specimens are in much lower grades, a number of Mint State specimens are known," though hardly enough to satisfy collector demand as is the case with the 1828 C-3s that were once available in hoard quantity.

PCGS# 35264. NGC ID: 222W.

NGC Census: 8; just 1 is finer (MS-65 BN finest). There are no Mint State RB coins yet certified at NGC.

Ex Dr. James O. Sloss; Abe Kosoff and Numismatic Enterprises' ANA Auction of August 1966, lot 1409; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3707; our Global Showcase Auction of August 2022, lot 2037.

6013

1851 C-1, the only known dies. Rarity-1. MS-64 RB (PCGS). With ample rose-orange mint color to hard, satin to softly frosted surfaces, this is a lovely high grade type candidate from the final decade of half cent coinage. While some peripheral features are a bit soft, Liberty's portrait is bold throughout.

PCGS# 1225. NGC ID: 26YW.



6014

1852 Second Restrike. B-3. Rarity-7. Small Berries, Reverse of 1840. Proof-64+ BN (NGC). CAC. Iridescent golden-tan surfaces with a full strike and satin to semi-reflective finish. The United States Mint struck only Proof half cents in 1852. For years originals were unconfirmed, as various writers and researchers had speculated about the true nature of the 1852 Large Berries Proofs on the basis of precious little evidence. Neither Cohen nor Breen could get over the fact that the Large Berries reverse was used for all Proofs from 1840 to 1849, then shelved until the production of the 1852 Large Berries. We now know, thanks to the assembly of the Phil Kaufman Collection and follow-up research by John W. Dannreuther, that Proofs of each denomination used a single dedicated Proof reverse for all of the 1840s and, in some cases, as late as 1854, unless cracked or otherwise disabled. What Breen and others condemned as out of the order, under further examination, has turned out to have been standard operating procedure. In his *Encyclopedia of United States Half Cents* (1983), Walter Breen assigned the 1852 Large Berries the attribution B-4, but mistakenly classified it as a "Series VII" restrike. Now confirmed as an original striking of the year, the D. Brent Pogue specimen of the 1852 B-4 Large Berries realized $493,500 in our April 2017 Pogue V Sale.

The elusiveness of the 1852 half cent was recognized early, certainly by the late 1850s when the production of the novel small size 1856 Flying Eagle cent and other factors combined to spark the first great surge in popularity for the numismatic hobby in the United States. The first restrikes of the Proof 1852 half cent hail from that era, and it is during the years immediately preceding the outbreak of the Civil War that examples of the B-2 variety were struck. That variety is now regarded as the only readily obtainable die marriage of the Proof 1852 half cent, identifiable by doubling to the letter T in CENT on the reverse. The present example if from the far rarer B-3 Second Restrike die pairing, with die file marks (as made) along the border outside the letters RICA in AMERICA.

The total extant population of Proof restrikes of this date is fewer than 75 coins, confirming the important bidding opportunity represented by this handsome Choice B-3 coin. It is the fourth example of six listed in the Breen-Hanson census published in 1983.

PCGS# 35405. NGC ID: 26ZT.

Ex Thomas L. Elder's A Veteran American Collector sale, July 1920, lot 796; Thomas L. Elder's sale of February 1921, lot 2234; New Netherlands Coin Company, privately, circa 1953; later, Kagin's ANA Sale of August 1977, lot 203; our (Stack's) sale of the Ellis Robison Collection, February 1982, lot 389; C. Watson; our (Stack's) session of Auction '89, August 1989, lot 1530; JMN & Associates; our (Bowers and Merena's) Lexington Collection Sale, January 1994, lot 1026; Jim McGuigan; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3778.

Large Cents



6015

1793 Wreath Reverse. S-5. Rarity-4. Vine and Bars Edge. VG-8 (PCGS). Boldly toned surfaces in deep olive-copper. All major design elements are more or less fully outlined, although the obverse border is into the top of the word LIBERTY and the bottom of the date due to wear. The central design elements are quite bold for the grade. The reverse is smooth in hand with no marks or other blemishes of note. The obverse, however, is flawed with planchet laminations at the lower right border and, more significantly, through the center of Liberty's portrait. This very scarce S-5 vine and bars variety is identifiable by it being the only large LIBERTY among the Wreath cents; and also, as stated in Walter Breen's *Encyclopedia*, "The date wears down faster than other details." With a clear date, plenty of other definition and originally preserved surfaces, this is a relatively pleasing example that will win many adherents among early copper enthusiasts.

PCGS# 1347. NGC ID: 223H.

6016

1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Fine-12 Details—Cleaned (ANACS). OH. The iconic Wreath cent of 1793, a perennially popular one-year design type from the early United States Mint, offered here in more affordable Fine preservation. The edge is not discernible through the holder, so assuming that it is correctly designated as lettered by ANACS the attribution is either S-11B (doubles leaves) or S-11C (single leaf).

PCGS# 1350. NGC ID: 223J.



6017

1794 S-24. Rarity-1. Head of 1794. EF Details—Environmental Damage (PCGS). With plenty of bold to sharp striking detail remaining, this S-24 cent has much to offer the budget minded type collector seeking an example of the classic Liberty Cap design. The strike is nicely centered on the planchet, as well, with full denticulation framing the obverse, the reverse with at least half of the border denticles present. Dark charcoal-olive color and an overall rough, granular texture explain the PCGS qualifier, but there are few marks discernible with the unaided eye.

PCGS# 901374. NGC ID: 223M.



6018

1794 S-60. Rarity-3. Head of 1794. VF-35 (PCGS). Original golden-brown surfaces with intermingled deep rose highlights evident as the coin rotates under a light. The strike is well centered with virtually complete denticulation around both sides, the only exception minor softness along the lower reverse border. A number of marks on Liberty's portrait and in the right obverse field are noted, the reverse far smoother overall, and none of the blemishes out of context for the assigned grade. The census for Sheldon-60 drops down to the EAC Very Fine level rather quickly, confirming the significance of this PCGS-certified VF-35 for early copper enthusiasts.

PCGS# 901374. NGC ID: 223M.

Ex J. Gallegos, November 20, 2004. Collector tag with attribution and provenance notes included.



6019

1794 S-63. Rarity-2. Head of 1794. EF-40 (PCGS). CAC. The Fallen 4 variety. Pleasing medium brown surfaces exhibit fewer marks than typically associated with the grade. Some deeper olive-charcoal color around the peripheries is associated with ancient surface scale that further confirms this coin's originality. Boldly to sharply defined overall with PQ surfaces that are sure to result in spirited bidding from discerning early copper enthusiasts.

PCGS# 35651. NGC ID: 223P.



6020

1795 S-78. Rarity-1. Plain Edge. VF-30 (PCGS). Bold to sharp mid grade detail for this challenging early copper type. The obverse has virtually complete denticulation, the reverse soft at the border from 3 to 9 o'clock, but not affecting any of the design elements to an appreciable degree apart from the letter N in UNITED, which is not present. Attractive autumn-brown obverse toning, the reverse is warmer copper-brown, and both sides are smooth for the grade with no marks of consequence. Highly desirable for circulated type purposes.

PCGS# 35729. NGC ID: 223T.



6021

1796 Liberty Cap. S-83. Rarity-4. Fine-15 (PCGS). Deep, rich olive-copper and steel-brown patina to surfaces that present as uncommonly smooth for the assigned grade. Marks are small and singularly inconspicuous to the unaided eye, a faint verdigris spot in the right obverse field mentioned solely for accuracy. A bit lightly struck in the centers, but suitably bold at the Fine level. This transitional issue is among the scarcest and most eagerly sought in the classic Liberty Cap cent series of 1793 to 1796.

PCGS# 1392. NGC ID: 223V.



6022

1796 Liberty Cap. S-87. Rarity-3. VF-20 (PCGS). Even olive-brown patina blankets both sides and delivers strong eye appeal. Helped in this regard by smooth surfaces that are free of significant blemishes, ample boldness of detail is also a praiseworthy attribute. This transitional issue in the early large cent series is scarce and always in demand. The lovely VF coin offered here is sure to garner much attention.

PCGS# 1392. NGC ID: 223V.

6023

1796 Liberty Cap. S-89. Rarity-3. Fine, Environmental Damage. Well defined overall, the reverse is quite sharp, while the obverse is sufficiently bold. Warm golden-copper patina blankets both sides, the surfaces of which free of mentionable marks apart from a dull nick in the lower right obverse field. A shallow, minor flan flaw engages the obverse border at just past 12 o'clock. Our qualifier concerns a layer of fine, chalky residue on both sides, as well as a couple of ancient carbon spots on the reverse at the ribbon ends. Scarce as an issue, and sure to find many eager buyers among first year type collectors as well as early copper enthusiasts. This lot includes NGC insert #4241677-003 with a grade of Fine-12 BN from a previous certification of this coin. The NGC insert also notes the provenance.

PCGS# 1392. NGC ID: 223V.

From Heritage's sale of the Carlyle A. Luer Collection, January 2018 FUN Signature Auction, lot 3204. Lot tag and collector tag with attribution notation included.



6024

1796 Draped Bust. S-115. Rarity-3+. Reverse of 1797. VF-25 (PCGS). Medium golden-brown patina blankets surfaces that are smooth in hand and virtually blemish free. Well struck for the die state, most features are sharp at the VF grade level. The obverse is cracked through the date with associated die swell over the lower left of Liberty's portrait, which also explains the lack of detail in the opposing area on the reverse, around the uppermost leaves in the wreath. A minor flan flaw is well concealed within the back of the portrait and hardly worth mentioning. Definitely a pleasing mid grade survivor of the first year, key date 1796 Draped Bust cent.

PCGS# 1407. NGC ID: 223W.



6025

1798 S-156. Rarity-5. Reverse of 1795. AG-3 (PCGS). A highly desirable offering for the advanced large cent variety collector, this is a wholesome, if well circulated example of the scarce Sheldon-156 pairing. The obverse retains a sharp date and LIBERTY, the portrait boldly outlined, and some sharper definition noted for Liberty's eye, mouth and several of the hair strands and drapery lines. The impression on that side is trivially off center to 8:30, the denticulation appreciably wider along the right border. The reverse show no border denticulation and has some weakness in the peripheral legend, but most elements of the wreath are clear, and both expressions of the denomination are legible. Intermingled deep golden-brown and olive patina with a blush of rose at the letter F in OF. The surfaces are suitably tight for the assigned grade with scattered marks, an ancient scratch at the right obverse border the most useful for identification purposes. Given the an EAC grade of VG is sufficient to rank an example within the top 10 for the 1798 S-156 attribution, this straight-graded PCGS AG is also among the finer survivors obtainable in today's market. Breen Die State II, late.

PCGS# 36005. NGC ID: 2244.



6026

1798 S-170. Rarity-3. Style II Hair. AU-58 (PCGS). Really a lovely example, we note dominant patina in autumn-brown to hard, satiny surfaces. Traces of pinkish-gold are evident in the protected areas around the design elements, where original mint color was last to fade. The strike is impressively sharp for the type with only a bit of minor softness toward the upper right reverse border. There are no sizeable or otherwise significant marks and a few light, well scattered carbon spots are minimally distracting in hand. A challenging variety to find this sharp and so well preserved, and an excellent high grade Draped Bust cent for an 18th century type set. Breen Die State IV.

PCGS# 1434.



6027

1803 S-250. Rarity-3. Small Date, Small Fraction. AU-53 (PCGS). A well struck example, we note otherwise sharp central definition that wanes appreciably only over the lower right portion of the wreath on the reverse. That side of the coin is fully denticulated, the obverse lacking this feature from 1 to 6 o'clock. Warm olive-brown patina dominates the in hand appearance, although there is some lighter autumn-brown color in the protected areas around the devices that represents faded down mint color. Plenty of good gloss, and no marks or otherwise blemishes to smooth-looking surfaces. A very nice representative of this Sheldon number which, surprisingly, has had only three appearances in certified AU grades in our auctions over the last two decades.

PCGS# 36365. NGC ID: 224G.



6028

1804 S-266, the only known dies. Rarity-2. Good-6 (PCGS). CAC. Lovely for the grade, this key date 1804 cent offers attractively original, warm copper-brown surfaces. The upper and left reverse borders are a bit weak, the date with fading digits toward the lower obverse border, but all major design elements are at least partially discernible, and most are bold at the Good-6 level. There are no marks or other blemishes of consequence apart from a minor edge bruise at 7 o'clock on the obverse. Late die with the prominent cud breaks on both the obverse and reverse.

PCGS# 1504.

6029

1804 S-266, the only known dies. Rarity-2. AG-3 (PCGS). This piece shows above average definition for the assigned grade, the AG designation from PCGS undoubtedly a net grade to account for several scratches on the reverse that slant down to the right through the center. Obverse marks over and around Liberty's portrait are also noted. Original olive-copper and autumn-brown patina enhances the appearance. Some of the peripheral lettering has been obscured by wear, but the date is full and the central design elements well outlined and appreciable. All in all, a respectable, if well worn survivor of this eagerly sought key date issue in the Draped Bust cent series.

PCGS# 1504. NGC ID: 224H.



6030

1810 S-284. Rarity-3. AU-58 (PCGS). An attractive and significant example of the scarcest die pairing of the 1810-dated large cent issue. Attractively toned in dominant medium brown, both sides exhibit intermingled steely-rose and pale olive colors that are most pronounced in and around the central obverse. Surface texture is smooth and satiny, the coin uncommonly free of distracting blemishes in a survivor of this challenging large cent type. The Garrett specimen, also certified AU-58 by PCGS and tied for CC#11 for the Sheldon-285 dies in the 2015 reference *United States Large Cents: 1802-1814* by William C. Noyes, realized an impressive $10,200 in our Spring 2022 Auction. The offered coin is worthy of similar respect from advanced large cent enthusiasts.

PCGS# 1549. NGC ID: 224S.



6031

1811 S-287. Rarity-2. AU-58 (PCGS). CAC. Exceptionally well preserved for this challenging large cent design type, this inviting near-Mint survivor exhibits smooth, satiny surfaces on both sides. Closer inspection reveals mottled blushes of olive-gray that are more pronounced on the obverse. Otherwise warm autumn-brown in color, with splashes of rose in the centers. Peripheries soft in isolated areas with some of the denticulation missing, although all devices are fully outlined and most possess impressive sharp to full striking detail.

There are only two known die marriages of the 1811 cent, and they are easily distinguished because one is an overdate and the other a "perfect" date. Sheldon-287 is the "perfect" date, also identifiable by a prominent die scratch in the left obverse field from star 5 toward Liberty's nose. Both varieties also employ different reverse dies, that used to strike S-287 without a defect in the field under the letter E in ONE and with the tip of the uppermost leaf in the wreath just past the final letter S in STATES. The Classic Head cent is a conditionally challenging type as a whole, high grade circulated survivors such as this rare irrespective of date or die pairing. Worthy of inclusion in the finest collection.

PCGS# 1555. NGC ID: 224U.



6032

1814 S-294. Rarity-1. Crosslet 4. AU-58 (PCGS). CAC. Exceptional quality for this conditionally challenged type. Both sides are frosty chocolate-brown with hints of lighter steel-brown in the protected areas. Ample luster remains, the coin Mint State in preservation apart from the barest trace of rub to the high points. Well centered in strike with bold to sharp detail throughout, a pleasingly smooth appearance in hand rounds out a truly impressive list of physical attributes. John Reich's Classic Head cent series passed into coinage history in 1814 with a reported mintage of 357,830 pieces for the year. The United States was in the throes of the War of 1812 at the time. Although the Treaty of Ghent signed on December 24, 1814, ended the conflict with Great Britain, future president Andrew Jackson would lead U.S. forces to victory in the Battle of New Orleans on January 8, 1815, unaware of the treaty's signing. The United States government did not officially ratify the treaty until February 18, 1815.

Among the many adverse effects of the war was the interruption of deliveries of copper planchets to the United States Mint. The Mint's principal supplier of this coinage metal at the time was Matthew Boulton, located in Birmingham, England. Indeed, his last shipment to the United States before the war (which officially commenced on June 18, 1812), was made in January 1811, the copper arriving sometime before May 9, 1812. No more shipments were made until after the cessation of hostilities, and the Mint's existing supply was exhausted by the end of 1814, explaining the lack of 1815 cents. When coinage of this denomination resumed in 1816, Reich's Classic Head motif had been replaced by the Matron Head design of Engraver Robert Scot.

This type has long been respected among advanced numismatists for its overall scarcity and rarity in the finest circulated and all Mint State grades. The two die pairings of the final year 1814 issue are among the most frequently encountered with superior quality and eye appeal, although we caution bidders that a coin such as offered here represents a fleeting bidding opportunity in today's highly competitive market.

PCGS# 36520. NGC ID: 224Y.

CAC Population: 20 in all AU grades.

From the BASH Collection. Earlier ex Tom Reynolds, May 2001; Ira & Larry Goldberg's sale of the Paul Gerrie Collection, February 2013 Pre-Long Bach Auction, lot 83; Ira & Larry Goldberg's sale of the Gene Heard Collection, June 2017 Pre-Long Beach Auction, lot 294.

6033

1818 N-10. Rarity-1. MS-64 RB (PCGS). OGH Rattler. An unusually vivid example of this famous Randall Hoard variety, we note plenty of deep orange color that is more pronounced on the obverse. Intermingled copper-brown patina further confirms the coin's originality, the surfaces satiny and sharply defined at the focal features.

PCGS# 1601. NGC ID: 2253.



6034

1819 N-9. Rarity-1. Small Date. MS-63 BN (PCGS). A lovely Choice Uncirculated large cent that also features an impressive numismatic provenance. Frosty golden-brown surfaces reveal faint rose-apricot undertones as the coin dips into a light. The strike comes up a bit short at the borders, but some denticulation is present, and the detail is significantly sharper toward the centers. Blemishes are expectably smooth for the assigned numeric grade, and there is tremendous appeal here for both type collectors and specialists in middle date large cents. NGC insert #674633-007 is included with this lot. It includes a grade of MS-63 RB from an earlier certification of this coin, as well as the Pittman provenance.

PCGS# 1606.

Ex John Jay Pittman; David W. Akers sale of the John Jay Pittman Collection, Part I, October 1997, lot 199; unknown intermediaries; our (Teletrade's) Sale #1185, lot 1029; Robert Kellert; Kevin Vinton's Fixed Price List of March 30, 2018; Westwood Collection; Ira & Larry Goldberg's sale of the Westwood Collection, September 2019 Pre-Long Beach Auction, lot 56. Goldberg's lot tag and collector envelopes with attribution and provenance notes included.



6035

1820 N-13. Rarity-1. Large Date. MS-66 BN (NGC). OH. Lovely satin to softly frosted surfaces are smooth, lustrous and exceptionally well preserved. Pleasingly toned in steely copper-brown, direct lighting reveals plenty of pale rose from faded mint color. The borders are fully denticulated, and the central design elements are crisp. The 1820 Newcomb-13 is one of the most available varieties of large cent from the famous Randall Hoard. This hoard, which contained thousands of large copper cents mostly dated from 1817 through 1820, was rumored to have been found beneath a railroad platform in Georgia some time after the Civil War, but before 1869. Supposedly hidden in a small keg (or multiple kegs), the hoard was named for John Swan Randall of Norwich, New York, who purchased the coins after they had changed hands several times since their discovery. After Randall's death in 1878, the coins that remained were offered at auction by Edward D. Cogan. The most readily obtainable variety from the Randall Hoard is the 1818 N-10, followed by the 1820 N-13 (offered here). Over the years, even as late as the 1970s, it was not unheard of to find groups of Randall Hoard cents offered by coin dealers. However, as the 20th century came to a close, examples were usually found as individual pieces.

PCGS# 1615. NGC ID: 2256.

From our sale of the Steven Jay Ball Collection, August 2022 Global Showcase Auction, lot 2078.



6036

1820 N-13. Rarity-1. Large Date. MS-65 BN (PCGS). Satiny and smooth surfaces with blended golden-brown and antique copper patina. A swirl of variegated color at the top of the wreath on the reverse is mentioned for accuracy, but of troublesome marks we have nothing to note. With sharp striking detail to the focal features, this Randall Hoard cent comes highly recommended for Gem Mint State type purposes.

PCGS# 1615. NGC ID: 2256.



6037

1823/2 N-1. Rarity-2. EF-45 (PCGS). OGH. An endearing piece with a two-tone appearance on both sides. The dominant patination is deep brown in color, the right third of the obverse and lower right reverse border with lighter golden-brown toning. Overall detail is sharp for the assigned grade, and accuracy alone compels us to mention a few light surface marks on the obverse and faint hairlines in the center of the reverse. Among middle and late date large cents, 1816 to 1857, no other issue rivals the 1823 in terms of either scarcity in numismatic circles or collector demand.

PCGS# 1630.

From Heritage's CSNS Signature Auction of May 2007, lot 174; Heritage's sale of the Adam Mervis Large Cent Collection, January 2014 FUN Signature Auction, lot 2089. Mervis Collection sale lot tag included.



6038

1825 N-3. Rarity-3. MS-62 BN (PCGS). Satiny light golden-brown surfaces are free of troublesome marks, leaving it to scattered carbon spots to preclude a Choice Uncirculated grade. Central detail is bold to sharp, although this coin is struck a bit unevenly, the 1825 Newcomb-3 having been plagued by the same loose die issue as seen on the N-2 coins of this date. The denticles are non-existent on the obverse from 3 to 8 o'clock, although those on the reverse are essentially complete. A very early version of the Noyes State B obverse, with no evidence of the typical die crack that typically extends from the bust point to the rim.

PCGS# 1642. NGC ID: 225F.

6039

1828 N-2. Rarity-2. Large Narrow Date. AU-58 (PCGS). With a bold to sharp strike and predominantly smooth surfaces, this is a lovely example of the type, date and die pairing at the PCGS-certified Choice AU level. A couple of dull marks on Liberty's cheek and neck join a light carbon spot at the base of the letter O in ONE to form a trio of useful provenance markers. Warm, even rose-brown patina overall. This lot includes PCGS insert #18682800 from a earlier certification of this coin, where the grade was also AU-58.

PCGS# 1654. NGC ID: 225J.

Ex Jack H. Beymer, May 4, 2012; Westwood Collection; Ira & Larry Goldberg's sale of the Westwood Collection, September 2019 Pre-Long Beach Auction, lot 140. Lot tag and collector envelope with attribution and provenance notes included.



6040

1828 N-10. Rarity-1. Small Wide Date. MS-64 BN (NGC). Conditionally rare for this otherwise readily obtainable die pairing of the 1828 large cent issue. Satiny surfaces are hard, tight, and impressively smooth in the absence of troublesome blemishes. The strike comes up a bit short on stars 6 through 13, which are blunt and lack radial lines. We stress, however, that this is the typical pattern of strike for the die pairing, and all other features are sharply to fully rendered. Frosty medium olive-copper patina overall with traces of faded mint rose color persisting in the protected areas around some of the design elements. New digit punches were used for the date on the 1828 Newcomb-10 cent, the most obvious feature the stylized 8 with a smooth diagonal central stroke. This has often been described as a "Script 8," as opposed to the "Block 8" style on the Large Narrow Date varieties of this issue. Interestingly, the digit 1 on the 1828 N-10 die pairing is from the old set of punches, is larger than the other digits, and is punched over a smaller 1. With at least two dozen Mint State survivors, the 1828 N-10 is not a rarity in high grades. However, the demand from collectors of major varieties is considerable as this is the only die pairing of the Small Wide Date *Guide Book* listing. This NGC-certified Choice Uncirculated example is clearly a significant representative of the variety that would do justice to the finest cabinet.

PCGS# 36907. NGC ID: 225J.



6041

1829 N-2. Rarity-2. Large Letters. MS-63 BN (NGC). This lovely Choice Mint State example is toned in warm autumn-orange and blended olive shades in the centers. Satiny luster looms throughout, with lighter golden-tan in the protected areas representing faded down mint color. A few trivial ticks are visible under magnification, though the surfaces are otherwise without marks of note. Die cracks link the leftmost and rightmost stars in a progression matching Noyes Die State C/B.

PCGS# 36913. NGC ID: 225K.



6042

1833 N-5. Rarity-1. MS-64 RB (PCGS). Pleasing mint orange color with blushes of steel-brown patina confirming the RB designation from PCGS. The abundant cartwheel luster on both sides is predominantly smooth and free of all but a few widely scattered marks. A decent strike for the variety with full centers to several of the stars on the obverse. Peripheral cracks and flowlining point to a late die state, Noyes D/C.

PCGS# 1697. NGC ID: 225P.

6043

1833 N-5. Rarity-1. MS-62 BN (PCGS). A satiny, generally dark steel-brown cent with some faded down mint rose color around the obverse periphery and, especially, over the lower right third of the reverse. Otherwise smooth in hand, provenance considerations benefit from a thin, light graze in the left obverse field between star 3 and the tip of Liberty's nose. Sharply struck earlier die state (Noyes C/B) with slightly reflective fields and all the fine die lines crisp, bold repunching to the digit 8 in the date, traces of misplaced 8 in the denticles below the primary digit. The reverse is rotated 35 degrees clockwise from normal coin alignment.

PCGS# 37030. NGC ID: 225P.

From Kagin's sale of the Philip Van Cleave Collection, January 1986, lot 4334; Ira & Larry Goldberg's sale of the Dan Holmes Collection, Part II, May-June 2010 Pre-Long Beach Auction, lot 381.



6044

1837 N-1. Rarity-3. Plain Cords, Medium Letters. MS-65 BN (NGC). CAC. Accents of steel-blue surround some design elements of this otherwise rose-brown example. Nicely centered and sharp across the focal elements, while the peripheries exhibit fatigue associated with Noyes Die State C/D. This is the finest certified 1837 N-1 cent that we recall offering, and as a solid Gem with abundant eye appeal, it comes highly recommended for an advanced numismatic cabinet.

PCGS# 37147. NGC ID: 225U.

6045

1846 N-18. Rarity-1. Small Date. MS-64 BN (PCGS). CAC. This frosty, otherwise medium olive-brown example retains appreciable faded mint luster in the protected areas around many design elements. Central striking detail is generally bold, the peripheries with some softness, yet virtually full denticulation. Along with N-6 and N-8, N-18 is among the more readily obtainable die pairings of the 1846 cent in Mint State, with approximately two dozen extant at that level (per Bob Grellman, 2021). This smooth and attractive Choice example would serve equally well in a high grade type or variety set.

PCGS# 1865. NGC ID: 226C.



6046

Undated (1847) N-1. Rarity-2—Struck 20% Off Center—VF-25 BN (NGC). The strike is off center to 7 o'clock with broad arcs of blank planchet along the upper right obverse, lower right reverse. Handsome medium brown patina overall, the reverse shows some glossy gold and powder blue undertoning when viewed with the aid of direct lighting. Although the date area is off the flan, bold die lines through the letters RTY in LIBERTY and a single vertical die line from the hair curl below Liberty's ear confirm the 1847 Newcomb-1 attribution. Very scarce, as are all major Mint errors on classic U.S. coins.

PCGS# 1877. NGC ID: 226D.



6047

1848 N-14. Rarity-4-. MS-65 BN (NGC). CAC. Satiny and tight antique copper-brown surfaces with plenty of good gloss. Sharply defined over the focal features with broad, crisp borders. An extremely shallow planchet clip (as made) is evident at 6:30 on the obverse. Bob Grellman (2021) reports seeing only eight Mint State examples of this scarce Newcomb number. While the present example shows no mint red, it is an exceptionally attractive Braided Hair cent at the MS-65 BN grade level. Sure to catch the eye of discerning copper enthusiasts.

PCGS# 1883. NGC ID: 226E.



6048

1849 N-2. Rarity-2. MS-64 BN (PCGS). CAC. A lovely cent with frosty chocolate-brown surfaces and no distracting marks or spots. Wonderful eye appeal and originality. A popular and interesting variety infamous for its multitude of collectible die states based on the reverse die crumbling. This is an early to middle die state, Grellman state (n).

PCGS# 1886. NGC ID: 226F.

From our Global Showcase Auction of August 2022, lot 2085.



6049

1849 N-12. Rarity-2. MS-64 RB (PCGS). CAC. Warm steel-brown patina with abundant mint orange color remaining in the fields and within the protected areas of the design elements. Boldly struck overall with a hard, satiny texture that is smoother in hand than one might expect even at the MS-64 numeric grade level. Of the dozen examples that Bob Grellman (2021) reports in Mint State, this is one of the five or so that retain generous traces of mint red. Early die state, Grellman a, with die lines over the letters UN in UNITED faintly discernible.

PCGS# 405665. NGC ID: 226F.

6050

1855 N-4. Rarity-1. Upright 5s. MS-64 RB (PCGS). CAC. OGH. A lovely Choice Uncirculated example of this popular variety, a mainstay of Mint State type sets thanks to the discovery of a large hoard. Much deep rose-red mint color remains to surfaces that also sport pleasant toning in iridescent steel-brown. Hard and satiny in texture with just a trace of light carbon precluding a Gem grade.

PCGS# 1908. NGC ID: 226M.

From the Martin Logies Collection.

Small Cents



6051

1856 Flying Eagle. Snow-9. Proof. AU Details—Environmental Damage (PCGS). Deep toning in tobacco-brown and olive-copper explains the PCGS qualifier, but we note only minimal roughness to the texture even upon close examination with a loupe. As well, both sides retain plenty of razor sharp to full striking detail to allow full appreciation of this classic design. This piece has a rich antique appearance that is rather pleasing to the eye and, when further consideration is given to the aforementioned striking detail, it is a visually appealing and desirable example of this historic small cent issue.

PCGS# 2037. NGC ID: 227A.



6052

1857 Flying Eagle. Type of 1857. MS-64 (PCGS). CAC. Lovely tan-apricot surfaces with full mint luster and a razor sharp to full strike. Choice Mint State Flying Eagle cents from both the 1857 and 1858 issues, while hardly rare in an absolute sense, seldom display the quality and eye appeal offered here. Truly a superior piece at the assigned grade level, and eagerly awaiting inclusion in the type set of a discerning numismatist.

PCGS# 2016. NGC ID: 2276.

From the BASH Collection.



6053

1857 Flying Eagle. Type of 1857. MS-64 (PCGS). An especially colorful example of this perennially popular small cent type. Both sides exhibit dominant color in warm rose-apricot, the obverse with bold vertical streaks of appealing reddish-russet. At direct lighting angles there is an explosion of underlying colors in iridescent salmon-pink, antique gold and sea-green. With a sharp strike and lively satin luster, there is much to recommend this Choice Flying Eagle cent to the discerning numismatist.

PCGS# 2016. NGC ID: 2276.



6054

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-65 (NGC). Glorious satin to semi-reflective surfaces are enhanced by vivid pinkish-apricot color. With a full strike and solid Gem Mint State preservation, this lovely example would make an impressive addition to a high grade type set.

PCGS# 2019. NGC ID: 2277.



6055

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-64 (PCGS). CAC. OGH Rattler. A thoroughly PQ example with a full endowment of soft, satiny luster to both sides. Pretty tan-apricot patina, as well, with pin point striking detail to further tempt the quality conscious type collector or Flying Eagle and Indian cent enthusiast.

PCGS# 2019. NGC ID: 2277.



6056

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-64 (PCGS). CAC. An ideal type candidate from the brief Flying Eagle cent series of 1856 to 1858. This final year example is sharply struck in most areas with pretty medium tan color to full satin luster. CAC approval adds further appeal and is sure to command the attention of discerning bidders.

PCGS# 2019. NGC ID: 2277.



6057

1858 Large Letters. Snow-6, VP-005. Doubled Die Obverse, Low Leaves (Style of 1858), Type III. MS-63 (NGC). CAC. Warm tan-olive patina blankets both sides of this satiny, smooth-looking example. A bit too subdued to support a higher Mint State grade, yet choice at the MS-63 level, and of further desirability for the dramatic obverse doubling along the left border. There is a shallow obverse strike through (as made) interfering with the detail at the letters AT in STATES, but otherwise we note sharp to full striking definition. Rick Snow (2014) describes this as "a very dramatic doubled die. These are very scarce with only a few seen to date...The finest known is a MS64 graded by NGC. {64, 63, 55}"

PCGS# 2019. NGC ID: 2277.



6058

1859 Proof-65 (NGC). A well mirrored specimen with blushes of reddish-rose iridescence to a base of warm orange-apricot color. The debut of the Indian cent in 1859 came at a time when the United States was experiencing its first boom in coin collecting. In 1858, the Mint under Director Colonel James Ross Snowden began to produce Proof coins in greater numbers than in previous years and to advertise such pieces for sale. This practice continued through 1859, in which year the Mint recorded the number of Proof gold and silver struck for the first time in its history. (Proof minor coin mintages, however, were not recorded until 1878.) Despite the increased interest in these coins among contemporary Americans, the Mint's production of Proofs in both 1858 and 1859 proved overly optimistic. In fact, Rick Snow (2014) opines that less than half the estimated mintage of 800 Proofs for the 1859 Indian cent was actually distributed to collectors, the remaining pieces probably released into circulation in later years. As a solidly graded Gem, the offered coin represents a significant find in today's competitive numismatic market.

PCGS# 2247. NGC ID: 2299.



6059

1859 MS-66 (PCGS). An ideal coin to represent this popular design in a high grade type set, this Gem features light tan-gold color to virtually pristine surfaces. Fully struck with strong luster in a softly frosted texture. James Barton Longacre's Indian cent made its debut in 1859. The obverse portrait is not of a Native American but is a representation of Liberty wearing a feathered headdress. The reverse exhibits a simple olive wreath without a shield at its top, a design that was abandoned in 1860 in favor of the Oak Wreath with Shield design. The 1859 Indian cent, therefore, is a one year design type that is eagerly sought by collectors. Many 1859 Indian cents have survived in Mint State, but most are poorly defined due to the Mint's widespread use of worn dies in production of this issue. Well produced and expertly preserved, here is a pleasing and noteworthy condition rarity.

PCGS# 2052. NGC ID: 227E.

6060

1863 Proof-65+ Cameo (NGC). Incredibly beautiful surfaces are silky smooth with vivid tannish-apricot color. The devices are fully defined with a soft satin texture that contrasts appreciably with mirrored reflectivity in the fields. The estimated mintage of this issue is 460 coins, the actual total probably a bit higher to account for the Mint's issuance of some examples individually as opposed to as part of the year's Proof sets. Scarcer than the Proof 1862 cent, and Cameo-designated specimens, as here, are in the minority among survivors offered in today's market.

PCGS# 82262. NGC ID: 229D.

NGC Census: 1; 9 finer in this category (Proof-67 ★ Cameo finest).



6061

1863 MS-66+ (PCGS). The fields of this incredible premium Gem are lightly prooflike and contrast the satiny texture of the devices. Toned in a blend of golden-tan and champagne-pink, a crescent of reddish-rose along the left obverse border adds further appeal. The surfaces are essentially pristine and tumble with lively cartwheel luster. Technically superior with exceptional eye appeal. With 49,840,000 coins struck, the 1863 Indian cent has the highest mintage of any issue in the 1860s. It is readily available in most Mint State grades but becomes critically scarce above the basal MS-66 level. The present example is one of the finest certified, and it represents a serious prize for advanced specialists in this series.

PCGS# 2067. NGC ID: 227J.

PCGS Population: 43; 3 finer (all MS-67).



6062

1864 Bronze. L on Ribbon. MS-66 RB (NGC). An intriguing piece, warm medium tan color blankets both sides and, at quick glance, gives the appearance of a copper-nickel cent. The designer's initial L is plainly evident under magnification, however, so the attribution is accurate. Satiny in finish with a sharp strike and subtle champagne-apricot iridescence discernible with patience.

PCGS# 2080. NGC ID: 227M.

NGC Census: 23; 2 finer in this category (MS-67 RB finest).



6063

1867 Proof-64 RD (PCGS). From an estimated mintage of 625 coins (per Rick Snow, 2014) comes this bold and vivid rose-orange specimen. Fully struck with appreciable reflectivity evident in the fields. Survivors of this issue are scarce above Proof-64, as well as in all grades in the full Red category.

PCGS# 2290. NGC ID: 229K.

PCGS Population: 31; 11 finer (all Proof-65 RD).



6064

1867 MS-64 RD (PCGS). CAC. This premium quality offering boasts full mint color in deep orange-rose. It is a sharply struck coin, as well, with a smooth and satiny texture to the surfaces. As with all early date bronze Indian cents, the 1867 is scarce in full Red Mint State preservation. With coveted CAC approval, as here, such examples are rare.

PCGS# 2090. NGC ID: 227R.

CAC Population: 11 in all grades in the RD category.



6065

1869 Proof-65 RB Cameo (NGC). Semi-reflective fields support fully impressed, satiny motifs on both sides of this gorgeous Gem. Far more Red than Brown, the surfaces are mostly medium orange in color with minimal muting to pale olive-brown. Not recorded at the time of issue, the mintage for the Proof 1869 Indian cent is unknown but usually estimated between 850 and 1,100 coins, although Rick Snow (2014) takes a more conservative view when he writes that only 600 or so were struck. Among the finest certified, this inviting Gem Cameo specimen would make a lovely addition to any collection.

PCGS# 82296. NGC ID: 229M.

NGC Census: 5; 2 finer in this category (Proof-66+ RB Cameo finest).



6066

1870 Bold N. MS-64 RD (NGC). CAC. An uncommonly vivid circulation strike cent of this date, both sides retain lovely mint color in warm orange-rose. Smartly impressed with crisp definition throughout, a full endowment of bright satin luster further enhances the eye appeal. These are scarce to rare in all Mint State grades in the RD category, most 1870 cents redeemed and melted by the Mint beginning in 1871. Coveted CAC approval is sure to result in serious bidder competition for this upper end near-Gem.

PCGS# 2099. NGC ID: 227U.

NGC Census: 23; 9 finer in this category (MS-66 RD finest).

CAC Population: 4; 13.

From the Roberta and William C. Willner Collection.



6067

1872 Proof-65+ RB Cameo (NGC). A thoroughly PQ specimen, more Red than Brown, with minimal muting to warm medium rose-apricot color. Field to device contrast is superior for both the type and issue, and with expert surface preservation, there is much to recommend this dazzling Proof Indian cent to discerning numismatists. From a mintage of approximately 850 to 1,100 Proofs, high grade survivors such as this are rare in their own right and enjoying heightened demand in today's market given the scarcity of the circulation strike 1872 cent in premium Gem Mint State.

PCGS# 82305. NGC ID: 229R.

NGC Census: just 3 in this category, of which this Proof-65+ RB Cameo is the finest.

6068

1874 Proof-66 RB (NGC). Blushes of mint orange color shine nicely through an overlay of iridescent steel-brown toning. Subtly reflective, as well, with pin point striking detail throughout the design.

PCGS# 2310. NGC ID: 229T.

NGC Census: 17; with a single Proof-67 RB finer in this category.

6069

1875 Proof-66 BN (NGC). Beautiful premium Gem surfaces reveal vivid lilac-pink undertones to antique copper iridescence as the coins rotate under a light. In the BN category, one would be hard pressed to find a nicer Proof 1875 Indian cent than that offered here.

PCGS# 2312. NGC ID: 229U.

NGC Census: 3; with a single Proof-67 BN finer.



6070

1877 Proof-65+ RB (PCGS). CAC. Vivid rose-orange color blankets the centers, the peripheries with crescents of lovely salmon-pink and blue-gray iridescence. Both sides are fully struck with lively reflectivity in the fields evident as the surfaces dip into a light. An ideal candidate for an advanced Proof Indian cent collection or, in lieu of a key date circulation strike 1877, a high quality date set of this type. Of course, 1877 Proofs are rare in their own right in the finest grades, as here.

PCGS# 2319. NGC ID: 229W.

PCGS Population: 6; 15 finer in this category (all Proof-66 RB).



6071

1877 Proof-65+ BN (NGC). Warm golden-olive color contrasts somewhat with bolder rose-orange patina on the reverse. Both sides are fully struck with reflectivity in the fields and vivid apricot undertones evident as the coin dips into a light. Our multiple offerings in this sale provide plentiful opportunities for advanced collectors seeking a numismatically desirable example of this key date Indian cent, whether in circulation strike or, as here, Proof format.

PCGS# 2318. NGC ID: 229W.

NGC Census: 1; 3 finer in this category (Proof-67 BN finest).



6072

1877 Proof-63 RB (PCGS). This is one of the most eagerly sought dates in the Proof Indian cent series, represented here by a handsome Choice specimen. Blended rose and deep orange colors are seen on satin to semi-reflective surfaces. The strike is razor sharp throughout, as befits the method of manufacture, and the appearance is impressively smooth for the assigned numeric grade. An ideal candidate for an advanced Proof Indian cent collection or, in lieu of a key date circulation strike 1877, a high quality date set of this type.

PCGS# 2319. NGC ID: 229W.



6073

1877 Proof-63 BN (PCGS). OGH. An issue that is always in demand among advanced collectors, the Proof 1877 Indian cent benefits greatly from its association with the key date circulation strike of the same date. This is a sharply defined and richly toned specimen with a few streaks of lighter medium brown to dominant deep olive-copper patina.

PCGS# 2318. NGC ID: 229W.



6074

1877 EF-40 (PCGS). A sharply defined, rich reddish-copper example of the famous key date 1877 Indian cent. Smooth in hand with a pleasing satin texture.

PCGS# 2127. NGC ID: 2284.



6075

1877 VF-35 (PCGS). Boldly toned in deep olive-copper over surfaces that retain bold striking detail to most major features. The right obverse border is a bit soft, likely the result of foreign matter clogging the die, but all letters in the words OF AMERICA are discernible with patience. Popular key date Indian cent issue!

PCGS# 2127. NGC ID: 2284.

6076

1877 VF-35 (PCGS). Warmly and evenly toned with ample boldness to the major design elements, this is a desirable mid grade example of a famous key date small cent issue.

PCGS# 2127. NGC ID: 2284.

6077

1877 VF-35 (PCGS). Bold mid-grade quality for this perennially popular key date Indian cent issue. With rich, even copper-brown patina to both sides.

PCGS# 2127. NGC ID: 2284.



6078

1878 Proof-66+ RB Cameo (NGC). CAC. Exquisite medium orange surfaces retain nearly complete mint color. They are fully struck with outstanding cameo contrast to the finish. Perfect for the collector who is seeking superior quality, eye appeal, and outright originality in a Proof Indian cent from the 19th century.

PCGS# 82323. NGC ID: 229X.

NGC Census: 1; 1 finer in this category (Proof-66 RB Cameo).

CAC Population: 1; 0.

6079

1879 Proof-66 RD (NGC). Eagle Eye Photo Seal. Warm deep rose color blankets both sides of this expertly produced and carefully preserved Gem Proof. The fields are appreciably reflective and support fully struck design elements.

PCGS# 2326. NGC ID: 229Y.

NGC Census: 18; 5 finer in this category (Proof-68 RD finest).



6080

1887 MS-66 RB (PCGS). CAC. Vivid deep orange color is seen on both sides of this outstanding upper end Gem, the surfaces of which are minimally toned in olive-brown. It is a sharp and attractive example that will hold great appeal for Indian cent enthusiasts. The exact source of the planchets used for much of this date's 45,223,523-piece circulation strike mintage is unknown, although Rick Snow (2014) opines that the supplier may have been Joseph Wharton, much of the metal coming from remelted cents of earlier dates. While Mint State survivors of the 1887 are readily obtainable by Indian cent standards, few are as expertly preserved and aesthetically pleasing as this premium quality Gem.

PCGS# 2158. NGC ID: 228F.

PCGS Population: 5; 0 finer in this category.

CAC Population: 2; 0.



6081

1895 Proof-65 RD Cameo (PCGS). Rich deep rose mint color with an uncommon degree of field to device contrast for a Proof small cent of this type. A delectable Gem worthy of the strongest bids.

PCGS# 82374. NGC ID: 22AH.

PCGS Population: 10 in all grades in the CAM category.



6082

1895 MS-66 RD (PCGS). A well made issue with a generous number of high quality coins extant, the 1895 is a popular Indian cent for inclusion in Mint State type sets. This premium Gem does not disappoint with razor sharp striking detail, smooth surfaces and vivid reddish-rose color.

PCGS# 2192. NGC ID: 228P.



6083

1896 MS-66 RB (PCGS). CAC. Far more Red than Brown, this thoroughly PQ example is worthy of a strong premium. Vivid deep orange mint color blends with smooth, satin to softly frosted luster. There is little in the way of even light, iridescent toning, as above, and the strike is impressively bold throughout. Not a rare issue in an absolute sense, but a condition rarity at the outstanding level of preservation offered here.

PCGS# 2194. NGC ID: 228R.

PCGS Population: 5; with a single MS-66+ RB finer in this category.

CAC Population: 3; 0.



6084

1896 MS-65 RD (PCGS). CAC. Glowing rose-red surfaces with a hint of deeper red here and there at the borders. The strike is bold to sharp throughout. Frosty overall with expectably well preserved surfaces for the assigned grade.

PCGS# 2195. NGC ID: 228R.



6085

1897 MS-66 RD (PCGS). Drenched in dominant pale rose mint color, this wonderfully original Gem exhibits enhancing blushes of iridescent reddish-apricot along the lower right reverse border. Smooth and satiny throughout with a sharply executed strike.

PCGS# 2198. NGC ID: 228S.

PCGS Population: 18; 15 finer in this category (MS-68 RD finest).

6086

1905 Proof-66 RD (PCGS). A glorious Gem, we note vivid colors of gold and medium orange throughout, the left obverse border with an enhancing blush of burnt-rose. Discerning Proof type and date collectors will find much to admire in this late date Indian cent.

PCGS# 2404. NGC ID: 22AU.

PCGS Population: 20; 5 finer in this category (Proof-67 RD finest).



6087

1908-S MS-66 RD (NGC). Splendid satin surfaces retain full mint color in warm orange-red. Nice for the assigned grade, with an impressively sharp strike. One of this cataloger's favorites, this was the first mintmarked cent in U.S. coinage history. Striking of the 1908-S began on November 27 of that year on presses that were normally used in the production of silver coins. With only a few weeks to go before year's end, the 1908-S turned out to be a low mintage issue with 1,115,000 pieces delivered. Survivors have always been popular with numismatists, especially when they display the quality and eye appeal offered here.

PCGS# 2234. NGC ID: 2296.

NGC Census: 25; 4 finer in this category (all MS-67 RD).



6088

1909-S Indian. MS-64 RD (PCGS). Vivid mint orange surfaces greet the viewer from both sides of this key date Indian cent. Well struck for the issue, most features are sharp, and none are less than bold. Lustrous and well composed with only faint carbon flecks precluding a full Gem Uncirculated grade.

PCGS# 2240. NGC ID: 2298.



6089

1909-S Lincoln. V.D.B. MS-66 BN (PCGS). CAC. A richly original Gem that exhibits vivid cobalt blue and pinkish-rose undertones and dominant antique copper-brown patina. Fully struck with bountiful mint luster, this is an outstanding example of one of the most eagerly sought issues in the entire Lincoln cent series of 1909 to date.

PCGS# 2426. NGC ID: 22B2.



6090

1909-S Lincoln. V.D.B. MS-65 RD (PCGS). A glowing reddish-orange and pinkish-rose Gem to represent the perennially popular 1909-S V.D.B. cent. While most Mint State survivors are sharply struck, as here, few possess the full mint color and pristine-looking surfaces of this conditionally scarce example. Eagerly awaiting inclusion in a high quality Lincoln cent set.

PCGS# 2428. NGC ID: 22B2.



6091

1909-S Lincoln. V.D.B. MS-65 RB (PCGS). CAC. A smooth Gem-quality example that reveals minimal muting to predominantly lustrous, generally rose-orange surfaces. PQ for the assigned grade, and sure to be of further interest given the key date status of this legendary first year Lincoln cent issue.

PCGS# 2427. NGC ID: 22B2.



6092

1909-S Lincoln. V.D.B. MS-65 RB (NGC). CAC. Charming pale rose surfaces are carefully and originally preserved to appeal to discerning Lincoln cent enthusiasts. Sure to sell for a premium bid.

PCGS# 2427. NGC ID: 22B2.

6093

1909-S Lincoln. V.D.B. MS-63 RB (PCGS). With ample mint orange color to surfaces that also show light toning in iridescent olive-brown. Lustrous and satiny with a sharply executed strike. Key date issue!

PCGS# 2427. NGC ID: 22B2.

6094

1909-S Lincoln. V.D.B. MS-63 RB (PCGS). This premium example exhibits minimal iridescent toning to surfaces that retain much of the original orange-apricot mint color. Fully struck, as befits the issue, this is a lovely Choice Mint State coin to represent the famous 1909-S V.D.B. cent.

PCGS# 2427. NGC ID: 22B2.



6095

1909-S Lincoln. V.D.B. MS-63 BN (PCGS). Otherwise gently mottled steely olive-brown patina assumes a more streaky distribution with bright mint orange color toward the left obverse and reverse borders. A sharply struck and lustrous Choice Mint State example of this perennially popular key date Lincoln cent issue.

PCGS# 2426. NGC ID: 22B2.



6096

1909-S Lincoln. V.D.B. Reverse Lamination. MS-62 BN (NGC). This is the first Mint error on an example of this key date Lincoln cent issue that we can recall handling in recent years. NGC has mounted the coin with the reverse up in the holder to direct attention to the shallow, irregular lamination (as made) that diagonally bisects that side from 3 to 8 o'clock. Both sides are sharply defined overall with warm medium copper patina to satiny surfaces. Sure to appeal to both advanced Lincoln cent collectors and Mint error enthusiasts.

PCGS# 2426. NGC ID: 22B2.



6097

1909-S Lincoln. MS-66 RD (PCGS). Intense satin to softly frosted luster blends with full mint orange color on both sides of this premium Gem Uncirculated example. Sharply struck, as well, and sure to please the discerning collector seeking a high quality survivor from this key date Lincoln cent issue.

PCGS# 2434. NGC ID: 22B4.

6098

1909-S Lincoln. MS-65 RD (PCGS). OGH. This pretty Gem offers full satin luster and dominant mint color in warm medium orange. A few blushes of sunset-gold and pale powder blue on the reverse add further appeal. Fully struck throughout, a few minor reverse carbon spots are the only readily evident stumbling blocks to a higher Mint State grade for this key date Lincoln cent.

PCGS# 2434. NGC ID: 22B4.



6099

1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-66+ RD (PCGS). CAC. Beautiful light rose surfaces are fully frosted in finish with razor sharp striking detail and virtually pristine surfaces. FS-1502 is a perennially popular RPM variety from the premier year of the Lincoln cent series, represented here by a conditionally rare premium Gem that is sure to sell for a strong bid.

PCGS# 92434. NGC ID: 22B4.

PCGS Population: 60; 5 finer in this category (all MS-67 RD).



6100

1917 FS-101. Doubled Die Obverse. MS-63 BN (PCGS). CAC. Softly frosted surfaces are richly and originally toned in antique copper-rose. The in hand appearance is exceptionally smooth for the assigned grade, definitely explaining coveted CAC approval. Boldly to sharply struck with superior quality and eye appeal. The 1917 FS-101 is one of the most pronounced Doubled Die Obverse varieties in the Lincoln cent series, with sharp doubling to the digits in the date and the letters GOD WE TRUST in the motto. Despite the dramatic doubling, this variety remained undescribed until 60 years later in 1977, by which time most coins had seen their fair share of circulation. Writing in the 2015 edition of the *Cherrypickers' Guide to Rare Die Varieties of United States Coins*, Bill Fivaz and J.T. Stanton describe the 1917 FS-101 DDO as, "arguably the most sought-after of the early Lincoln cent varieties." Today, most of the 250 or so known examples fall well within the circulated grade levels with less than 20% laying any claim to Mint State. This conditionally rare survivor is an appealing choice for the dedicated Lincoln cent variety connoisseur.

PCGS# 92495. NGC ID: 22BS.

PCGS Population: 16; 5 finer in this category (all MS-64 BN).

CAC Population: 1; 2.



6101

1925-D MS-65+ RD (PCGS). The 1909-S V.D.B. Lincoln cent is often called "the king of Lincoln cents." However, despite being abundant in low grade, the 1925-D is far scarcer in full Red Gem. Most Mint State examples either have mushy strikes, browning, or spots, making this piece, which features none of those drawbacks, a remarkable survivor. With brilliant rose-red surfaces and an exceptional strike for this usually weak issue, it is an extraordinarily attractive coin fit for a top notch collection of Lincolns.

PCGS# 2563. NGC ID: 22CG.

PCGS Population: 38; 3 finer in this category (all MS-66 RD).

6102

1931-S MS-66 RD (PCGS). Exceptional quality for this perennially popular key date Lincoln cent issue. Softly frosted surfaces with a sharply executed strike and lovely pinkish-orange color. From a mintage of just 866,000 pieces, the lowest for any cent issue from the Great Depression era. With much of the mintage remaining in government vaults until the mid 1930s, circulated examples have always been scarce. When the 1931-S was finally released in quantity beginning in 1934, the limited mintage immediately attracted the attention of contemporary numismatists, who set aside large numbers of Mint State coins. Such pieces continue to enjoy strong collector demand, although we caution bidders that the typical survivor grades no finer than MS-64 RD. Among the finest certified, this premium quality Gem is seemingly earmarked for inclusion in a highly regarded Lincoln cent collection.

PCGS# 2620. NGC ID: 22D4.



6103

1936 Satin Proof-65+ RD (PCGS). CAC. A vivid rose-orange specimen with solid Gem quality and undeniable originality. First of the modern Proof Lincoln cent issues, the 1936 is also the scarcest with a combined mintage of just 5,569 coins for both Satin and Brilliant examples.

PCGS# 3332. NGC ID: 22L2.

PCGS Population: 2; 45 finer (Proof-67 RD finest).

CAC Population: 14; 14. The former total includes coins certified both Proof-65 RD and Proof-65+ RD.



6104

1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS). CAC. This thoroughly PQ example displays an uncommon amount of mint red color for both the variety and the assigned grade. Abundant rose-apricot is present on both sides and, even though there is also a generous intermingling of olive-brown iridescence, this coin would not disappoint in a Red and Brown holder. With a bold strike and nicely preserved surfaces at the BU grade level, as well, the strongest bids are urged for this impressive 1955 DDO cent.

PCGS# 2825. NGC ID: 22FG.



6105

1955 FS-101. Doubled Die Obverse. AU-55 (PCGS). CAC. For the assigned grade, it is difficult for us to imagine a more desirable example of this fabled Lincoln cent variety. Rich tobacco-brown patina overall with bold design elements and appreciable satin luster.

PCGS# 2825. NGC ID: 22FG.



6106

1955 FS-101. Doubled Die Obverse. AU-55 BN (NGC). Original tobacco-brown surfaces are boldly defined overall with a pleasingly smooth appearance. Attractive A Choice AU example of this perennially popular Lincoln cent variety.

PCGS# 2825. NGC ID: 22FG.

Two-Cent Pieces



6107

1868 MS-66 RD (NGC). OH. A vivid and visually stunning premium Gem. Both sides sport beautiful mint color in a blend of golden-orange and pale rose. Fully struck with silky smooth surfaces. The short-lived two cent series ran from 1864 through 1873, with the final year a Proof-only issue. There are no real rarities in the series, and Gem specimens of all dates are available to those with patience and an eye for quality. However, even high grade examples have typically lost their original Red coloration, and finding one with full mint color can be a considerable challenge. This Red example ranks among the finest certified from the circulation strike 1868 issue, and it comes highly recommended for inclusion in a top flight collection.

PCGS# 3599. NGC ID: 22NC.

NGC Census: 3; 0 finer at this service.

6108

1869 MS-64 RD (PCGS). OGH. Vivid reddish-rose iridescence on the obverse enhances otherwise dominant medium orange color for this lustrous and satiny near-Gem. While much scarcer than the 1864 and 1865, the 1869 (1,546,500 circulation strikes produced) is still a readily obtainable two-cent piece in grades through Choice Mint State. The offered coin, therefore, is particularly desirable for high grade type purposes.

PCGS# 3605. NGC ID: 22ND.



6109

1871 MS-65+ RD (PCGS). CAC. A radiant Gem displaying warm medium rose and more subtle apricot and powder blue hues. The surfaces are intensely lustrous, satiny in the fields and with more frosty luster across the design elements. Sharply struck and free from notable imperfections. The penultimate circulation strike in the two-cent series, the 1871 is one of the scarcer issues of its type with a mintage of 721,250 pieces. It can be readily found in lower Mint State grades, but is a considerable rarity with original Red surfaces. Gem Red examples, like the present piece, are truly significant finds. This example has been certified among the finest by PCGS in this color designation. It is an important opportunity for advanced collectors and Set Registry participants.

PCGS# 3611. NGC ID: 22NF.

PCGS Population: 3; 12 finer in this category (MS-67 RD finest).

CAC Population: 7; 2. The former total includes coins certified both MS-65 RD and MS-65+ RD.



6110

1873 Open 3. Proof-63 BN (PCGS). Gold CAC. Richly original antique copper-brown surfaces are smooth, inviting, and suggestive of a Gem (!) Proof grade. This is the more elusive of the two date logotypes of the final year Proof-only 1873 two-cent piece; survivors are approximately two and a half times rarer than their Close 3 counterparts. Traditional numismatic wisdom has it that the Close 3 examples are originals and the Open 3 specimens restrikes, although there is no documentary evidence to support this theory. The premium Choice specimen offered here is worthy of exceptionally strong bids.

PCGS# 3654. NGC ID: 2754.

Gold CAC Population: 1 in all grades and categories.

Silver Three-Cent Pieces



6111

1852 MS-66+ (PCGS). Splendid ice-white surfaces reveal tinges of pale gold and powder blue as the coin rotates under a light. Smooth and satiny overall, this upper end Gem comes highly recommended for Mint State type purposes.

PCGS# 3666. NGC ID: 22YZ.



6112

1854 MS-66+ (NGC). Satiny and carefully preserved surfaces are lightly toned with iridescent champagne-gold undertones to pale silver-gray. Boldly struck overall. The 1854 has one of the lowest mintages of the scarce and conditionally challenging Type II three-cent silver design at 671,000 circulation strikes produced. This is one of the finest certified, a noteworthy condition rarity worthy of careful consideration.

PCGS# 3670. NGC ID: 22Z3.

NGC Census: 1; 1 finer at this service (MS-67 ★).



6113

1861 MS-66 (PCGS). CAC. Exceptionally attractive satin surfaces are dressed in a bold array of steel-blue, charcoal-olive, salmon-pink and antique gold iridescence, all on a base of soft pewter-gray. In 1859 the third and final design modification of the tiny three-cent silver denomination was introduced when Chief Engraver James Longacre removed one of the border lines surrounding the large central star that had been added back in 1854. This seemed to improve the overall striking quality, though many of the earlier technical issues, such as clash marks and die striations, would occasionally rear their heads. In 1861, some 497,000 silver three-cent pieces were struck for circulation, the largest mintage of all Type III issues. By this time, the discontent between the North and the South had erupted into open hostility and civil war. Once the war intensified, coins of all types were driven from circulation in the East and Midwest and soon paper currency would dominate the economy. In the North, the introduction of a three-cent fractional note in 1863 and the three-cent nickel coin in 1865 effectively made the silver three-cent coin superfluous. After 1862, production figures dropped precipitously and finally in 1873, the denomination was discontinued after a final issue of Proof specimens.

Unlike some of the earlier issues, the 1861 trime is generally well struck with overall excellent lustrous surfaces and lower end Gem examples may be secured with only a modicum of effort. The present specimen is a premium MS-66, conditionally scarce as such, and with such outstanding toning it ranks as one of the finest available at this impressive grade level. Worthy of the strongest bids.

PCGS# 3679. NGC ID: 22ZA.



6114

1862 MS-66+ (NGC). CAC. Vividly toned surfaces exhibit a target-like distribution to antique gold, cobalt blue and reddish-rose colors. Semi-prooflike in finish with outstanding quality and eye appeal. The metallic composition and design of the Type III trime are identical to those on its Type II predecessor except for the removal of one of the extra outlines to the obverse star. Walter Breen (1988) speculates that this minor design change was made to extend working die life and otherwise ease the Mint's burden in producing these coins. The 1862 is one of the most popular type candidates of this new design, and the last issue for the denomination with a six-figure circulation strike mintage. Precious few survivors, however, could match this upper end Gem in terms of either technical quality or eye appeal. It would serve well in a high quality set.

PCGS# 3680. NGC ID: 22ZB.



6115

1862 MS-66 (PCGS). Beautiful, vivid target toning to both sides provides superior eye appeal even at the premium Gem Uncirculated level. The surfaces are smooth and satiny, the strike bold to razor sharp throughout.

PCGS# 3680. NGC ID: 22ZB.



6116

1863 Proof-66 Cameo (PCGS). CAC. A visually stunning example with lovely champagne-gold and bronze iridescence throughout. Intense frosting on the devices imparts a bold Cameo contrast against the watery fields. Demand for Proof coins during the Civil War was not high and, as a result, the reported mintage of 460 Proof 1863 silver three-cent pieces does not include examples that were melted or placed into circulation as unsold. Fortunately, the ones that were sold were generally well preserved and a few Gem examples are known. In general, the issue was very well produced and Cameo examples are more available than for some of the other dates in the series. This particular survivor is superlative in every respect and destined for the finest of collections.

PCGS# 83712. NGC ID: 22ZP.

PCGS Population: 6; 5 finer in this category (Proof-68 Cameo finest).

CAC Population: 3; 3.



6117

1863 Proof-66 Cameo (NGC). This wonderfully original specimen exhibits dominant silver-rose iridescence that yields to bolder steel-blue around the obverse periphery. Highly reflective, the fields support frosty, fully impressed motifs. Among the finest certified from a mintage of just 460 Proofs for this challenging Civil War era date, and sure to see spirited bidding from discerning numismatists.

PCGS# 83712. NGC ID: 22ZP.

NGC Census: 10; with a single Proof-67 Cameo finer in this category.

6118

1866 Proof-65 (NGC). CAC. Warmly toned in dominant sandy-gray, more vivid apricot, blue and gold undertones flash into view as the coin dips into a light. Both sides are smartly impressed with some semblance of a cameo finish, again viewable at direct lighting angles. Conditionally scarce for a Proof 1866 silver three-cent piece, and of further significance given that the year's circulation strike is a key date issue with just 22,000 coins struck.

PCGS# 3716. NGC ID: 27CC.



6119

1866 MS-66 (NGC). Beautifully toned surfaces exhibit the most vivid and cared colors as the coin dips into a light. Semi-prooflike in finish to further enhance already strong eye appeal, this is also an expertly preserved coin that is knocking on the door of a Superb Gem Uncirculated grade. Circulation strike silver three-cent production in 1866 amounted to just 22,000 pieces, examples of which are seldom offered even in circulated grades. In Mint State this issue is rare, especially with the superior technical quality and strong eye appeal offered here.

PCGS# 3686. NGC ID: 22ZG.

NGC Census: 13; 4 finer (MS-67 ★ finest).



6120

1867 Proof-66 Cameo (NGC). CAC. Lightly toned in the centers, splashes of warmer steel-blue and reddish-russet iridescence enliven the peripheries. The finish is boldly cameoed, the surfaces expertly preserved and visually stunning. The 1867 was produced to the extent of 625 Proofs, all of which were distributed as part of the year's silver Proof sets. Survivors enjoy heightened demand in today's market due to the low mintage, key date status of the year's circulation strike (just 4,000 coins produced).

PCGS# 83717. NGC ID: 27CD.

NGC Census: 11; 8 finer in this category (Proof-68 Cameo finest).

CAC Population: 13; 8.

6121

1867 Proof-65 Cameo (NGC). A richly and originally toned beauty awash in iridescent steel-rose and midnight-blue. Stunning Proof qualities and brighter undertones flash into view as the surfaces dip into a light - very attractive.

PCGS# 83717. NGC ID: 27CD.

NGC Census: 11; 19 finer in this category (Proof-68 Cameo finest).



6122

1868 Proof-66 Cameo (NGC). This target-toned beauty is dressed in iridescent colors of gold, cobalt blue and pinkish-apricot. The toning is light enough that a boldly cameoed finish is readily apparent as the surfaces rotate under a light. The *Guide Book* suggests a Proof mintage for the date of 600 pieces, though that figure probably refers to silver Proof sets and may not take into account pieces sold individually. While about 550 remain from this original mintage, just about 180 of these are known at the Gem level. This superior Cameo example ranks among the finest certified survivors.

PCGS# 83718. NGC ID: 27CE.

NGC Census: 5; 3 finer in this category (Proof-67+ ★ Cameo finest).

6123

1868 Proof-64 (PCGS). Nicely mirrored in finish, the otherwise brilliant surfaces exhibit enhancing blushes of pale rose-russet iridescence on the obverse.

PCGS# 3718. NGC ID: 27CE.

6124

1869/'8' Proof-66 (PCGS). This enchanting specimen is drenched in vivid, blended patina of cobalt blue, deep rose, charcoal-olive and reddish-gold. Well mirrored in finish with full striking detail and silky smooth surfaces. The "overdate" feature is not noted on the older style PCGS blue label holder.

PCGS# 3719. NGC ID: 22ZR.

PCGS Population: 22; 6 finer in this category (Proof-67 finest).



6125

1870 Proof-66 Cameo (NGC). CAC. With vivid target toning in antique-gold, cobalt blue and reddish-apricot. This lovely survivor from a mintage of 1,000 Proofs is certainly one of the finest that we have offered recently at auction.

PCGS# 83721. NGC ID: 27CF.

NGC Census: 4; 3 finer in this category (all Proof-67 Cameo).

CAC Population: 7; 1.

6126

1871 Proof-65 Cameo (NGC). CAC. Beautifully toned with blue, gold and pink undertones to dominant steel-olive color. An expertly produced and preserved Gem eagerly awaiting inclusion in a high grade type set.

PCGS# 83722. NGC ID: 27CG.

NGC Census: 12; 9 finer in this category (Proof-67 ★ Cameo finest).

CAC Population: 5; 10.



6127

1871 MS-67 (PCGS). CAC. This 1871 silver three-cent piece is a delightful survivor of a low mintage issue - just 3,400 circulation strikes were produced. Satin to semi-reflective in finish, the surfaces are enhanced by exquisite multicolored toning that includes cobalt blue, antique gold and deep rose. Fully struck in virtually all areas, and expertly preserved as expected at the Superb Gem level.

PCGS# 3692. NGC ID: 22ZM.

PCGS Population: 15; 2 finer (MS-68 finest).

CAC Population: 6; 1.



6128

1873 Close 3. Proof-67+ (NGC). Glorious deep charcoal-blue and rose patina blankets both sides and speaks volumes about this coin's originality. Lighter undertones shine forth powerfully as the surfaces dip into a light, as do decided reflective qualities for the finish. A beautiful and desirable final-year Proof type candidate from the silver three-cent series.

PCGS# 3724. NGC ID: 27CJ.

NGC Census: 1; 0 finer in this category. The finest certified by PCGS in this category are at the basal Proof-67 level.



6129

1873 Close 3. Proof-64 (NGC). CAC. Rich steel-blue and mauve toning has a target-like distribution on both sides, the colors bolder on the obverse. The year 1873 proved to be the swan song for the silver three-cent piece. Struck only in Proof format, only 600 pieces were made before production for the denomination ended for good, all of which utilize the Close 3 logotype. This issue is highly prized as the last of its type and also for inclusion in 1873 date sets.

PCGS# 3724. NGC ID: 27CJ.

Nickel Three-Cent Pieces

6130

1869 Proof-66 Deep Cameo (PCGS). This is an exquisite upper end Gem with watery fields supporting frosty design elements. Sharply struck, as befits the method of manufacture, with only the lightest champagne iridescence denying full brilliance. Exceptional quality in a survivor from a Proof mintage that is likely on the order of 850 to 1,100 pieces.

PCGS# 93765. NGC ID: 275P.

PCGS Population: 17; 6 finer in this category (Proof-67 Deep Cameo finest).

From the BASH Collection.



6131

1877 Proof-66 Cameo (PCGS). CAC. Delightful satin to semi-reflective surfaces exhibit brilliant bright silver surfaces. Sharply struck throughout with expectably strong eye appeal at the premium Gem grade level. Approval from CAC confirms the superior quality of this survivor from a popular and eagerly sought Proof-only issue.

PCGS# 83773. NGC ID: 275X.

6132

1887/6 FS-302. Strong Overdate. Proof-66 Cameo (PCGS). Bright, virtually brilliant surfaces allow ready appreciation of bold cameo contrast between the fields and devices. Close inspection with a loupe shows the 6 underdigit clearly, along with minor repunching to the bases of the digits 188.

PCGS# 83784. NGC ID: 276A.

From the Ward Collection.



6133

1888 Proof-67+ Cameo (PCGS). CAC. Bright, untoned surfaces allow ready appreciation of a boldly cameoed finish. An outstanding Superb Gem survivor from a mintage of 4,582 Proofs for the penultimate date in the nickel three-cent series.

PCGS# 83785. NGC ID: 276B.

PCGS Population: 7; 0 finer in this category.

6134

1888 MS-67 (NGC). CAC. Golden-tinged satin surfaces are highly lustrous, expertly preserved and possessed of outstanding eye appeal.

PCGS# 3757. NGC ID: 275H.

NGC Census: 16; 2 finer (MS-68 finest).

CAC Population: 28; 1.

6135

1889 Proof-67 Cameo (PCGS). CAC. Dusted with iridescent pale silver and gold, this smooth and gently cameoed specimen would make a lovely addition to a high grade type set with an emphasis on final-year issues.

PCGS# 83786. NGC ID: 22NW.

From the Ward Collection.

6136

1889 Proof-67 Cameo (PCGS). CAC. From the final year of the nickel three-cent series comes this gorgeous, thoroughly PQ Superb Gem Proof. Boldly cameoed surfaces are silky smooth in texture beneath an overlay of delicate iridescent gold toning.

PCGS# 83786. NGC ID: 22NW.

PCGS Population: 23; 7 finer in this category (Proof-68 Cameo finest).

CAC Population: 22; 1.

Nickel Five-Cent Pieces



6137

1867 Rays. MS-65 (PCGS). A satiny, brilliant and uncommonly well struck early date nickel five-cent piece with sharp to full detail throughout the design. The second of only two Shield nickel issues of the Rays design type, the 1867 is far scarcer than the 1866 in all grades. This is understandable given the differences in mintages for the two issues (14,742,500 vs. 2,019,000 circulation strikes). Both dates are equally challenging to locate with the strong strike and fulsome luster offered here, this coin also significant due to its solid Gem surface preservation and strong eye appeal. Lovely!

PCGS# 3791. NGC ID: 22NY.

PCGS Population: 48; 14 finer (MS-67 finest).

6138

1867 Rays. MS-64 (PCGS). CAC. A dusting of pinkish-silver patina greets the viewer from both sides of this nicely composed near-Gem. With an uncommonly full strike, as well, this is a desirable Choice Mint State example of the brief Shield nickel with Rays type.

PCGS# 3791. NGC ID: 22NY.

From the BASH Collection.



6139

1868 Proof-65 Cameo (PCGS). CAC. Enchanting semi-reflective fields support softly frosted, satin-textured devices, the interplay between these two features explaining the coveted Cameo designation from PCGS. A nicely preserved Gem that ranks among the finer certified survivors of this third-year Proof Shield nickel issue. From an unknown mintage that Q. David Bowers (2006) estimates at 750 to 1,000 coins.

PCGS# 83822. NGC ID: 276J.



6140

1871 Proof-67 Ultra Cameo (NGC). This beautiful Superb Gem is one of the two finest certified Proof 1871 Shield nickel known to NGC in the Ultra Cameo category. It is an essentially pristine specimen with flawless-looking surfaces that are free of both toning and grade-limiting blemishes. Fully struck design elements exhibit a soft satin texture that contrasts markedly with deep pools of reflectivity in the fields. Sure to please even the most discerning numismatist, and worthy of the strongest bids. The estimated mintage for the Proof 1871 Shield nickel is 850 to 1,100 coins, and survivors are readily obtainable by the standards of this series. On the other hand, quality varies somewhat with many examples neither as well struck nor boldly contrasted in finish as the present offering. Given that this piece also possesses virtually pristine surfaces, it is a true wonder coin among survivors of this 19th century Proof nickel five-cent issue.

NGC ID: 276M.

NGC Census: 1; with a single Proof-68 Ultra Cameo finer. The finest Deep Cameo specimen certified by PCGS is a Proof-66+ DCAM.



6141

1875 Proof-65+ Cameo (PCGS). CAC. Brilliant and sharply struck with a captivating cameo effect to the mint finish. Q. David Bowers (2006) estimates the mintage of this issue at 1,000 to 1,250 Proofs; the actual total was not included in the Mint Director's annual report, in keeping with the practice of the Mint at that time with regard to Proof minor coinage. Quality varies among the survivors, and few others seen by PCGS or NGC can match this premium quality Gem. A find for the astute collector.

PCGS# 83829. NGC ID: 276S.

PCGS Population: 6; 13 finer in this category (Proof-67 Cameo finest).

CAC Population: 7; 8. The former total includes coins certified both Proof-65 Cameo and Proof-65+ Cameo.



6142

1876 Proof-66+ Deep Cameo (PCGS). CAC. Virtually pristine, this awe inspiring Gem is silky smooth in appearance with brilliant silver-white surfaces. Field to device contrast is sharp, the frosty devices also sporting full striking detail. The penultimate Proof Shield nickel issue whose mintage was not recorded by Mint personnel, the 1876 was likely produced in slightly greater numbers than its contemporaries due to increased demand for numismatic keepsakes during the year of the United States' centennial. Indeed, Q. David Bowers (2006) estimates this issue's mintage at 1,500 to 2,000 coins, as opposed to 850 to 1,250 examples for most other Proof nickels from the 1860s and early to mid 1870s. While survivors abound in numismatic circles, most are in lower grades through Proof-65. Additional examples are impaired since a higher percentage of the mintage for this issue initially found its way into the hands of the general public (as opposed to contemporary collectors) due to the year's centennial celebrations. Scarce even in Proof-66, the 1876 is rare any finer. This phenomenal Proof-66+ Deep Cameo is a strike and condition rarity par excellence that belongs in the finest cabinet.

PCGS# 93830. NGC ID: 276T.

PCGS Population: 1; 2 finer in this category (both Proof-67 Deep Cameo).

CAC Population: 3; 0. The former total includes coins certified both Proof-66 Deep/Ultra Cameo and Proof-66+ Deep/Ultra Cameo.



6143

1877 Proof-66 (PCGS). CAC. OGH. A lovely silver-gray specimen, lightly toned over fully impressed, satin to semi-reflective surfaces. One of just two Proof-only issues in the Shield nickel series, and scarcer than the 1878, the 1877 is the rarest date of this design type. While many numismatic references provide a mintage of 900 Proofs for the 1877, the actual figure was not recorded at the time. Bowers (2006) estimates it at 1,250 to 1,500 coins. This is one of the finer survivors known to PCGS and verified by CAC, a coin that will have no difficulty finding its way into an impressive collection.

PCGS# 3831. NGC ID: 276U.

PCGS Population: 42; 6 finer in this category (Proof-67 finest).

CAC Population: 15; 2.



6144

1880 AU-50 (PCGS). An important find for the Shield nickel enthusiast, this handsome AU coin hails from a paltry circulation strike mintage of 16,000 pieces. Well balanced with plenty of bold definition, both sides are also pleasingly toned in light silver-gray. Very scarce to rare in all grades, the 1880 certainly ranks among the leading key date issues in the United States Mint's premier nickel five-cent series.

PCGS# 3810. NGC ID: 276E.



6145

1882 Proof-66 Ultra Cameo (NGC). Bright, virtually brilliant and essentially pristine, this beautiful coin really needs to be seen to be fully appreciated. Crisply struck with strong field to device contrast, discerning collectors would be wise to purse this offering with vigor, be they Proof type collectors or specialists in the Shield nickel series.

PCGS# 93837. NGC ID: 276Y.

NGC Census: 3; 3 finer in this category (all Proof-67 Ultra Cameo).

6146

1885 Proof-66 (PCGS). CAC. Delightful toning in iridescent golden-apricot enhances bright, universally semi-reflective surfaces. A sharp and inviting Proof alternative to a circulation strike 1885 nickel, the latter a challenging key date issue in the Liberty Head series.

PCGS# 3883. NGC ID: 277T.

From the Ward Collection.

6147

1885 Proof-65 (NGC). CAC. Warmly toned in iridescent olive-apricot, this luxurious Gem radiates strong mint reflectivity as the surfaces rotate under a light. Sharply to fully struck overall, the key date status of the circulation strike 1885 nickel further increases the desirability of this lovely Proof.

PCGS# 3883. NGC ID: 277T.

From the Roberta and William C. Willner Collection.

6148

1885 AU-50 (PCGS). Attractive medium silver-gray surfaces define this key date Liberty Head nickel. Lustrous for the grade with plenty of sharp to full detail remaining, there is much to recommend this coin to series specialists.

PCGS# 3846. NGC ID: 2773.

6149

1886 Proof-66 (NGC). CAC. Pale wheat-gold iridescence enlivens satin to semi-brilliant surfaces. Fully defined over the focal features with delightful premium Gem quality for this eagerly sought Proof Liberty Head nickel series.

PCGS# 3884. NGC ID: 277U.

From the Roberta and William C. Willner Collection.

6150

1890 MS-65 (NGC). CAC. Billowy mint luster engages the viewer from both sides of this frosty-white Gem. An upper end example from this underrated and conditionally challenged circulation strike nickel issue that represents a significant find for the astute bidder.

PCGS# 3851. NGC ID: 22PM.

CAC Population: 15; 9.

From the Roberta and William C. Willner Collection.



6151

1892 MS-66 (NGC). CAC. Smooth and inviting satin surfaces are untoned apart from the lightest champagne-apricot iridescence. Sharply struck with scarce and attractive premium Gem Uncirculated quality from a mintage of 11,696,897 coins.

PCGS# 3853. NGC ID: 2777.

NGC Census: 10; 3 finer (all MS-66+).

CAC Population: 13; 0.

From the Roberta and William C. Willner Collection.



6152

1895 MS-66 (NGC). CAC. Dusted with pale champagne iridescence, this delightful upper end Gem exhibits a full endowment of smooth, satin to softly frosted luster. It is uncommonly well struck and preserved for a circulation strike nickel from the 1890s. Phenomenal quality and eye appeal from a mintage of 9,977,822 circulation strikes for the issue.

PCGS# 3856. NGC ID: 277A.

NGC Census: 14; 2 finer (both MS-66+).

CAC Population: 16; 1.

From the Roberta and William C. Willner Collection.



6153

1901 Proof-67+ (PCGS). CAC. Pale iridescent champagne-gold toning drifts over the serene surfaces of this 1901 Proof Liberty Head nickel. An impressive condition rarity from a mintage of 1,985 Proofs, and a truly beautiful coin.

PCGS# 3899. NGC ID: 278B.

PCGS Population: 10; 5 finer in this category (all Proof-68).



6154

1906 Proof-67 Cameo (NGC). A virtually pristine Superb Gem with lovely iridescent golden-apricot toning. Bold field to device contrast shines forth powerfully as the surfaces rotate under a light. With a mintage of just 1,725 pieces, the Proof 1906 is a scarce issue by Liberty Head nickel standards. As well, the vast majority of survivors are neither as expertly preserved nor as boldly contrasted between fields and devices as this remarkable specimen. One of the finest examples of the issue that we can ever recall offering and a coin that is worthy of the strongest bids. Lovely!

PCGS# 83904. NGC ID: 278G.

NGC Census: 13; 3 finer in this category (Proof-68 finest).



6155

1912-S MS-64 (NGC). CAC. Exquisite toning in steel-blue, reddish-orange, antique gold and rose-apricot is more vivid and varied on the reverse. Both sides exhibit full satin luster and uncommonly crisp striking detail for this challenging key date Liberty Head nickel issue. Eagerly sought for its historical significance, as well, the 1912-S is the first San Francisco Mint issue of this denomination.

PCGS# 3875. NGC ID: 277R.

From the Roberta and William C. Willner Collection.

6156

1913 Type I. MS-67 (PCGS). With exceptionally vivid and varied iridescent toning on that reverse, it is little wonder that PCGS mounted this coin with that side up in the holder. The obverse is also toned, albeit in more reserved golden-apricot. Both sides feature full mint luster to silky smooth surfaces. An outstanding Superb Gem representative of this popular first-year Buffalo nickel type.

PCGS# 3915. NGC ID: 22PW.

6157

1913-S Type I. MS-66 (PCGS). CAC. This delightful upper end Gem is boldly to sharply struck overall with a full quota of smooth, satin to softly frosted luster. Minimally toned in pale golden-gray, most viewing angles reveal a brilliant coin. The 1913-S is the scarcest of the three Type I issues from the first year of Buffalo nickel coinage.

PCGS# 3917. NGC ID: 22PY.

6158

1914 Proof-65 (PCGS). We note silvery brilliance on both sides of this enchanting specimen. The satiny finish is uncommonly strong for an early date Proof Buffalo nickel, and the devices are extremely bold with needle-sharp definition. Just 1,275 Proofs were produced, with far fewer than that total known today.

PCGS# 3991. NGC ID: 278T.



6159

1914-S MS-65+ (PCGS). Fully struck and lustrous satin surfaces are dressed in pretty iridescent gold toning. A mintage of 3.47 million pieces is limited by Buffalo Nickel standards, thus confirming the 1914-S as a semi-key issue in all grades. Most survivors grade no finer than MS-64, and this issue is rare at and above the MS-66 level. This upper end MS-65+ represents exceptional value for the astute Buffalo nickel enthusiast.

PCGS# 3926. NGC ID: 22R6.

6160

1916-S MS-65 (PCGS). CAC. Lovely champagne-gold iridescence with more vivid undertones of pink, blue and apricot evident as the surfaces dip into a light. Both sides are sharply struck with bountiful satin luster. Sometimes plagued by poorly mixed alloy and an uneven strike often combined with worn dies, the 1916-S can be especially challenging to locate as a sharp coin. The vast majority of the known Uncirculated specimens are found at the Choice levels, at which the 1916-S is one of the most available of the early San Francisco Mint Buffalo nickels. However, the 1916-S is a notable condition rarity at and above MS-65, and seldom encountered with the quality offered here.

PCGS# 3933. NGC ID: 22RC.



6161

1917-S MS-65 (PCGS). Pretty champagne-apricot surfaces with blushes of iridescent powder blue at the borders. Sharply, if not fully struck, and impressively well preserved. David Lange (2000) noted that few coins of this issue could be found "extremely well struck" and we think this bears out when one looks at the current third-party certification populations. Rare any finer than MS-64, in fact, James Earle Fraser's all American design seldom appears finer where the 1917-S is concerned, and we expect strong competition when this nickel crosses the auction block.

PCGS# 3936. NGC ID: 22RF.

6162

1918/7-D FS-101. Fine-12 (PCGS). With a bold date that includes a crisp, clear 7 underdigit, this is a wholesome circulated example of an elusive and eagerly sought Buffalo nickel variety. All other major design elements are bold for the grade. The otherwise silver-gray surfaces have olive-russet highlights in the protected areas.

PCGS# 3939. NGC ID: 22RJ.



6163

1920-D MS-64 (PCGS). CAC. OGH. Really a beautiful example, both sides exhibit full satin luster with an overlay of warm silver-apricot iridescence. Well struck overall, and uncommonly so for a branch mint 1920s nickel, most design elements are sharply to fully rendered. As with so many mintmarked Buffalo nickel issues from the 1910s and 1920s, the 1920-D is typically encountered either well worn or in lower Mint State grades. Among the Mint State survivors poor striking quality and inferior luster are the rule, explaining the scarcity of attractive Choice- and Gem-quality examples such as that offered here. Indeed, this is one of the better produced and more desirable survivors that we have brought to auction in recent years.

PCGS# 3945. NGC ID: 22RR.

From the Roberta and William C. Willner Collection.



6164

1920-S MS-64 (PCGS). CAC. OGH. Blushes of sandy-apricot iridescence are more prevalent on the reverse, the surfaces lustrous and softly frosted in finish. Both sides are equally well struck, indicating a rare combination of minimally worn dies for this challenging issue. While not as scarce as the 1920-D, the 1920-S still numbers among the more conditionally challenging issues of its type. With most survivors poorly struck, as well, this premium quality near-Gem is sure to catch the eye of discerning specialists.

PCGS# 3946. NGC ID: 22RS.

CAC Population: 20; 4.

From the Roberta and William C. Willner Collection.



6165

1925-D MS-66 (NGC). A pearly and intensely lustrous Gem struck midway through the Roaring Twenties. Warm golden-gray iridescence are backlit by satiny texture across the surfaces. Virtually pristine beneath a glass, and not surprising since this piece ranks among the very finest 1925-D nickels seen by NGC. From a mintage of 4,450,000 coins, survivors of which are scarce in all grades. The 1925-D is typically found well circulated, and even Mint State examples are limited in quality by inferior luster, surface marks and, especially, poor striking detail. Indeed, most Uncirculated survivors of this issue are flatly struck, especially on the reverse. A find for the discerning Buffalo nickel enthusiast, this crisply impressed and expertly preserved upper end Gem would serve as a highlight of the finest Buffalo nickel set.

PCGS# 3955. NGC ID: 22S3.

NGC Census: 15; with a single MS-66+ finer. The corresponding PCGS Population is similar at 15/3 (MS-66+ also finest).



6166

1928-S MS-65+ (PCGS). A boldly impressed, highly lustrous example with a smooth satin texture to both sides. Beautifully toned, as well, we note pinkish-gold peripheral iridescence around lilac-blue and pale mauve centers. Despite a slightly higher mintage (6,936,000 vs. 6,436,000 pieces), the 1928-S is scarcer than the 1928-D in Mint State, especially with the superior surface preservation offered here. Sure to catch the eye of astute Buffalo nickel collectors.

PCGS# 3965. NGC ID: 22SD.

PCGS Population: 32; 23 finer (MS-67 finest).



6167

1936 Satin Proof-67 (NGC). CAC. OH. Wisps of pretty champagne-gold and powder blue iridescence drift over both sides of this fully impressed, intensely satiny specimen. Expertly produced, carefully preserved, and sure to please even the most discerning numismatist.

PCGS# 3994. NGC ID: 278X.



6168

1936 Brilliant Proof-68 (NGC). Razor sharp devices and appreciably mirrored fields are brilliant apart from the lightest silver-gray tinting. A truly remarkable example, impressive for both its outstanding quality of production and superior level of preservation. The 1936 is the first Proof Buffalo nickel produced since 1916. Rarer than the only other Proof Buffalo nickel of its era - the 1937 - the 1936 has a mintage of 4,420 pieces. Nearly two-thirds of the coins struck were made with a satin finish, though the number of Brilliant and Satin Proofs known for the date are about equal in today's numismatic marketplace. Many collectors choose to own one of each style.

PCGS# 3995. NGC ID: 278Y.

NGC Census: 28; 3 finer (Proof-69 finest).



6169

1936 Brilliant Proof-67+ (PCGS). CAC. A fully struck and wonderfully original specimen. Warmly patinated in sandy-gold at the borders, the centers exhibit lighter antique gold and champagne-pink iridescence. This is the more popular variant of the Proof 1936 nickel, offered here in stellar Superb Gem preservation.

PCGS# 3995. NGC ID: 278Y.

PCGS Population: 49; 22 finer (Proof-69 finest).



6170

1936 Brilliant Proof-67+ (NGC). CAC. Exquisite Superb Gem quality for this key issue among late date Proof Buffalo nickels. Dusted with pale champagne-silver iridescence, the surfaces are nicely mirrored in finish with expert preservation that approaches perfection. Fully struck, as well, and sure to please even the most discerning numismatist.

PCGS# 3995. NGC ID: 278Y.

NGC Census: 10; 31 finer (Proof-69 finest).

6171

1936 Brilliant Proof-65 (NGC). CAC. Intensely reflective surfaces are devoid of even the lightest toning with a bright ice-white appearance. A fully impressed, expertly preserved Gem to represent the more desirable finish of this key date Buffalo nickel issue.

PCGS# 3995. NGC ID: 278Y.

From the Roberta and William C. Willner Collection.



6172

1936-S MS-67 (PCGS). CAC. Blushes of golden-apricot peripheral toning enhance otherwise silver-tinged surfaces. Sharply struck and expertly preserved, this satiny Superb Gem would make a lovely addition to a high quality Buffalo nickel set.

PCGS# 3979. NGC ID: 22SU.



6173

1937 Proof-67+ (NGC). CAC. An exquisite Superb Gem Proof, the reverse is lightly toned in antique silver-gray. The obverse is more vivid and varied with gold, pink and blue central highlights to dominant sandy-silver. Silky smooth overall with needle sharp striking detail.

PCGS# 3996. NGC ID: 278Z.

6174

1937 Proof-67 (PCGS). A fully struck, universally mirrored specimen that contrasts iridescent smoky-gold reverse toning with delicate silver on the obverse. As the most frequently encountered Proof in the Buffalo nickel series, the 1937 is a perennially favorite among high grade type collectors.

PCGS# 3996. NGC ID: 278Z.

6175

1937-D FS-901. 3-Legged. MS-61 (PCGS). Attractively toned Mint State quality for this ever-popular Buffalo nickel variety. Adorned with iridescent gold patina, both sides offer uncommonly bold definition that includes emerging detail to the bison's head, shoulder and hindquarters on the reverse.

PCGS# 3982. NGC ID: 22SX.

Half Dimes



6176

1795 LM-8. Rarity-3. VF-35 (PCGS). Attractive album toning in multiple vivid colors frames untoned centers on both sides of this bold mid grade early half dime. Well centered on the planchet, isolated softness at the borders is more the result of wear than deficiencies with the strike. With few singularly mentionable marks, this is a desirable coin to represent the brief and challenging Flowing Hair half dime series of 1794 to 1795.

PCGS# 4251. NGC ID: 22ZV.

6177

1797 LM-1. Rarity-3. 15 Stars. Fine Details—Bent (PCGS). LM-1 is the most frequently encountered die pairing of the 1797-dated issue, confirming this coin as a more affordable type candidate from the conditionally challenging Draped Bust, Small Eagle half dime series.

PCGS# 4258. NGC ID: 22ZZ.



6178

1800 LM-1. Rarity-3. EF-45 (PCGS). CAC. This richly and originally toned example has much to offer the discerning type collector of classic U.S. Mint coinage. A lovely Draped Bust, Heraldic Eagle half dime, both sides are bathed in a bold blend of steel-blue and rose-gray patina. All major design elements are boldly to sharply rendered. The surfaces are smooth in hand, and they retain ample mint luster to further tempt the viewer aided by direct lighting. After a hiatus of two years (1798 and 1799) when no half dimes were struck, the Mint resumed production of this denomination in 1800. Comprised of just five dates, the Draped Bust, Heraldic Eagle half dime is one of the shortest series in all of U.S. numismatics. Not surprisingly, it is also one of the most challenging types to collect at all levels of preservation, especially with the superior quality and eye appeal offered in this Choice EF survivor.

PCGS# 4264. NGC ID: 2326.

From the BASH Collection.

6179

1800 LM-1. Rarity-3. VF Details—Damage (PCGS). A more affordable VF example that would do particularly well in a circulated type set that requires an example of the challenging Draped Bust, Heraldic Eagle half dime.

PCGS# 4264. NGC ID: 2326.

Unique 1800 LM-5 Half Dime
Newly Discovered Die Variety
First Ever Auction Appearance



6180

1800 LM-5. Unique. LIBEKTY. AG Details—Holed (PCGS). Stack's Bowers Galleries is pleased to present the unique 1800 LM-5 half dime - the first new die pairing discovered in the Draped Bust, Heraldic Eagle half dime series in nearly three decades. This important discovery was the subject of an article entitled "PCGS Grades New 1800 Draped Bust Half Dime Variety" by Dylan Dominguez and Edward Van Orden, and published October 13, 2022, at *coinweek.com*. The authors describe the new die pairing and the significance:

A previously unknown die marriage of the 1800 Draped Bust, Heraldic Eagle Half Dime was recently submitted to PCGS for grading. Newly designated as Logan McCloskey-5 (LM-5) with 'Obverse 3' and 'Reverse C', it becomes the 12th-known die marriage in the series (1800-1803, 1805) and the first new die marriage discovered in almost 30 years. It also represents the only unique coin by die marriage within the entire Bust Half Dime series, surpassing in rarity the 1800 LM-4 (two to three known); the 1801 LM-1 (five known, most with problems); the 1833 LM-5 (seven known); and even the famous 1802 (35-40 known), which shares the same reverse!

Prior to this discovery, the workhorse Reverse C was known in the 1801 LM-1, LM-2, 1802 LM-1, 1803 LM-1 and LM-2 pairings, but not with an 1800-dated obverse. Given that the reverse is in its early state in this pairing, before formation of a border break above the letter E in UNITED, Dominguez and Van Orden conclude that "the 1800 LM-5 demonstrates...a natural progression wherein 'Reverse B' likely failed late in 1800 and was replaced with 'Reverse C' to strike additional 1800-dated coins before going on to strike the first 1801 Half Dimes." Since the variety eluded researchers for more than two centuries, it is likely that very few coins were struck from the 1800 LM-5 pairing.

Original warm, even steel-gray patina is pleasing. The coin is well worn with many design elements lost to circulation, but key features remain to confirm both Obverse 3 and Reverse C. On the obverse, all four digits in the date are discernible with patience, the final 0 clearest, and its wide spacing relative to the first 0 confirms Obverse 3. Approximately 50% of Liberty's portrait is outlined, and most of the stars along the right border are discernible. The reverse shows somewhat more detail overall, the positioning of the nearest leaves to the letters IC in AMERICA discernible to confirm the Reverse C attribution. The PCGS qualifier concerns an irregular, ragged hole through the obverse at the top of Liberty's head, reverse in the area of the lower right corner of the shield. Inspection with a loupe reveals myriad marks and faint pin scratches that are not out of place on an early U.S. Mint silver coin that saw this extensive circulation.

While far from a perfect coin, this fact should be of little concern to early half dime variety specialists. The collector seeking to complete a die variety set of half dimes, 1792 to 1837, simply must acquire this coin. Its unique status guarantees that only a single complete die variety set of this series can exist at a time. The strongest bids are urged, for once this piece sells, it could be decades before another collector has the opportunity to acquire the unique 1800 LM-5 half dime.

PCGS# 906788.

6181

1829 LM-2. Rarity-1. MS-63 (PCGS). Rich steely-lilac and golden-copper patina blankets both sides of this handsome and fully original example. A find for the Mint State type collector.

PCGS# 38613. NGC ID: 232B.

6182

1831 LM-6. Rarity-1. MS-65 (NGC). Originality is on full display on both sides of this smooth, lustrous and smartly impressed coin. Both sides are toned in dominant golden-olive patina with more vivid blue and pink accents at the borders. A delightful Gem especially fit for inclusion in a high quality type set.

PCGS# 4278. NGC ID: 232D.



6183

1832 LM-4. Rarity-4. MS-66+ (PCGS). CAC. A glorious example of this type, this beautiful premium Gem is of further significance given the scarcity of the 1832 LM-4 attribution. Blended toning in golden-olive, salmon-pink and steel-gray blankets both sides and speaks volumes about the coin's originality. Highly lustrous and well struck, even the most discerning numismatist will find much to admire here. Early to middle die state with the upper loop of the second letter S in STATES is filled and the beginning of a retained cud break at the top of Liberty's cap is noted.

PCGS# 4279. NGC ID: 232E.

PCGS Population (all die marriages of the issue): 4; 18 finer (MS-68+ finest).



6184

1834 LM-4. Rarity-1. MS-65 (NGC). Both sides are fully lustrous with a soft, satiny texture that remains free of troublesome blemishes. Awash in a blend of steel-gray, cobalt blue and golden-rose iridescence, the surfaces also exhibit a razor sharp strike to all areas. A very pretty coin with much to recommend it to both high quality type collectors and advanced Bust half dime variety specialists.

PCGS# 38703. NGC ID: 232G.

6185

1835 LM-10. Rarity-1. Small Date, Small 5 C. MS-64+ (PCGS). Handsome toning in a blend of champagne-apricot, olive-gold and powder blue also features speckled antique silver highlights through the centers. This is a fully lustrous and frosty near-Gem that also sports crisp striking detail to further tempt the Mint State type collector.

PCGS# 4285.

6186

1838 No Drapery. Small Stars. MS-64 (PCGS). An enticing example of this brief and beautifully executed type from the earliest years of the Liberty Seated half dime series. Drenched in richly original toning of steel-gray, cobalt blue and golden-apricot, both sides are further enhanced by a full endowment of frosty mint luster. Boldly struck overall despite an advanced obverse die state that is characterized by several interesting cracks, extensive rusting throughout Liberty's portrait, and lapping that has weakened the stars along the left border. Attractive for Mint State type purposes, and also a desirable coin for the specialized Liberty Seated half dime variety collector.

PCGS# 4318. NGC ID: 232R.



6187

1839-O No Drapery. Repunched Date, Small O. MS-63 (PCGS). This pretty example exhibits mottled reddish-apricot and powder blue iridescence to soft, satiny mint luster. Sharply struck overall with a reverse that is rotated slightly less than 45 degrees clockwise from medallic alignment. The 1839-O is the New Orleans Mint's second half dime, and the first of the Stars Obverse Liberty Seated design type. The 1839-O was produced in a locality and during an era when there was virtually no contemporary numismatic activity, with the result that New Orleans Mint issues such as this were largely consumed by commercial use which, after all, was their intended purpose. The few Mint State coins that have come down to the present day survived almost exclusively as a matter of chance.

PCGS# 4320. NGC ID: 232T.

PCGS Population: 9; 14 finer (MS-66 finest).

6188

1841 MS-66 (NGC). CAC. Rich original surfaces are awash in a blend of golden-olive, salmon-pink and cobalt blue toning. Direct lighting not only calls forth iridescent undertones, but also allows ready appreciation of satiny mint luster. Fully struck with razor sharp detail from the rims to the centers. From a mintage of 1,150,000 coins, survivors are plentiful by early Liberty Seated half dime standards, yet conditionally rare in the finest Mint State grades, as here.

PCGS# 4328. NGC ID: 232Y.

NGC Census: 10; 7 finer (MS-67 finest).

CAC Population: 5; 2.

6189

1844-O V-2. Small O. VF-25 (PCGS). CAC. A richly and originally toned example awash in blended charcoal-olive and steel-gray. Direct viewing angles call forth powder blue and antique gold undertones - very attractive for the grade. Struck from nearly medallic alignment of the dies. The 1844-O is an elusive and conditionally challenging half dime. Much of its mintage of 220,000 pieces was absorbed by the rigors of commerce in the "Big Easy," and few circulated survivors at any grade level are as attractive and problem free as the present specimen.

PCGS# 4334. NGC ID: 2336.

CAC Population: 31 in all grades.



6190

1853 Arrows. MS-67 (PCGS). A richly original Superb Gem with particularly dramatic reverse toning in mottled copper-red, steely-charcoal and deep olive colors. The brighter reverse is brilliant in the centers with splashes of similar colors around the periphery. Both sides are sharply struck with a full endowment of smooth, billowy mint luster. The brevity of the Liberty Seated, Arrows half dime type is sure to result in keen interest in this exceptional survivor of the first year 1853 issue.

PCGS# 4356. NGC ID: 233Y.

PCGS Population: 11; 6 finer (all MS-67+).



6191

1862 MS-68 (PCGS). This captivating Superb Gem exhibits semi-prooflike reflectivity in the fields that forms a splendid backdrop to smartly impressed, frosty-textured design elements. Both sides are predominantly brilliant, although we do note pretty peripheral highlights in iridescent golden-apricot that are about equal in intensity on each side. Circulation strike half dime production remained strong at the Philadelphia Mint in 1862, despite the fact that by the early summer of that year silver had disappeared from circulation in the East and Midwest due to the uncertain situation created by the Civil War. With a generous mintage of 1,492,000 pieces and a good rate of survival for Mint State coins, this is a popular type issue with quality-conscious collectors. Most will have to settle for an example in lower grades, however, for MS-68s such as this are rare in an absolute sense. Outstanding!

At least two sets of particularly bold clash marks are readily evident on both sides of this interesting coin when studied with the aid of a loupe. These are particularly pronounced on the obverse around Liberty's head and in the right field, and in the reverse around the letters ME in DIME.

PCGS# 4381. NGC ID: 234B.

PCGS Population: 7; with a single MS-68+ finer.

From our Summer 2022 Global Showcase Auction, August, lot 4094.



6192

1867 MS-65 (PCGS). A satiny to semi-reflective Gem dressed in richly original steel-blue, antique gold and pale pink iridescence. Produced during an era in which silver coinage was not seen in commerce in the East or Midwest, it is little wonder that the circulation strike 1867 half dime has a paltry mintage of just 8,000 coins. This is the lowest mintage issue in the entire circulation strike Liberty Seated half dime series of 1837 to 1873, which fact has long bestowed key date status on the 1867. The limited mintage caught the eye of 19th century numismatists, who set aside enough coins that this issue is actually a bit more obtainable in lower Mint State grades than one might suspect. Since this issue was not released into circulation at the time of striking, some Mint State coins may have been obtained from bullion brokers or banks during the early to mid-Reconstruction era by those willing to pay the required premium in Legal Tender notes. It is more likely, however, that most such coins were acquired after silver and paper currency reached parity on April 20, 1876. After that date large quantities of half dimes were deposited in banks, allowing sharp-eyed tellers and numismatists the opportunity to acquire key date examples before these coins were sent to the Treasury for melting.

Q. David Bowers (2016) estimates that only 40 or so coins are extant in grades or MS-65 or finer. With most such examples off the market in tightly held collections, the fleeting nature of this offering can hardly be overstated.

PCGS# 4390. NGC ID: 234L.

PCGS Population: 10; 11 finer (MS-66+ finest).



6193

1869 Proof-65 Cameo (NGC). CAC. Crescents of delicate iridescent toning enhance the peripheries and are more pronounced on the obverse. Striking detail is universally sharp, the design elements also with a soft satin texture that contrasts nicely with mirrored reflectivity in the fields. Mintage: 600 Proofs.

PCGS# 84452. NGC ID: 2366.

CAC Population: 2; 4.

From the BASH Collection.

Dimes



6194

1796 JR-1. Rarity-3. Fine-12 (PCGS). Vivid multicolored album toning engages the obverse periphery and right reverse border of this otherwise brilliant example. Well centered in strike, all major design elements are bold for the assigned grade. First of the Draped Bust dimes, the 1796 is a perennial favorite with type collectors at all levels of preservation.

PCGS# 4461. NGC ID: 236B.



6195

1807 JR-1, the only known dies. Rarity-1. AU-58 (PCGS). From the final year of the Draped Bust dime series comes this handsome and inviting Heraldic Eagle example. Ringed in halos of rich cobalt blue, the peripheries frame brilliant centers on both sides. Striking detail in the former areas is a bit soft, typical of the issue, although Liberty's portrait and the eagle are sharp to allow full appreciation of this classic U.S. Mint design type. Ample luster remains to surfaces that are pleasingly smooth in hand despite a brief stint in active circulation.

PCGS# 4480. NGC ID: 236T.

From the BASH Collection.



6196

1807 JR-1, the only known dies. Rarity-1. EF-40 (PCGS). This handsome and inviting example combines a virtually brilliant reverse with an obverse framed in rich steel-blue and reddish-russet peripheral toning. Central detail is suatably sharp, while that at the borders is softer, typical of the die pairing. Obviously stored in a cardboard album for many years, this pleasing EF is sure to have no difficulty finding its way into another cherished collection.

PCGS# 4480. NGC ID: 236T.



6197

1807 JR-1, the only known dies. Rarity-1. Fine-15 (PCGS). CAC. An ideal circulated type candidate from the final year of issue for this classic early U.S. Mint series. Original "old silver" surfaces are warmly and evenly toned in dove gray. While there are a few minor marks on Liberty's portrait - commensurate with the grade - the faint vertical adjustment marks through the ribbon ends are as made and barely perceptible in hand. With plenty of bold detail remaining to the major design elements, this coin is sure to sell for a premium bid to a type collector seeking a PQ Draped Bust dime for their type set.

PCGS# 4480. NGC ID: 236T.



6198

1811/09 JR-1, the only known dies. Rarity-3. AU-55 (PCGS). A handsome piece with bold, vivid toning in steel-gray, cobalt blue, salmon-pink and olive-gray. Nicely centered in strike with exceptionally sharp detail remaining throughout the design. Only marginally less scarce than the first year 1809, the 1811/09 is among the more elusive issues of the Capped Bust dime type with only 250 to 350 coins believed extant in all grades. Perhaps needless to write, the majority of these are heavily worn and otherwise less well preserved than the conditionally rare Choice AU coin offered here.

PCGS# 4487. NGC ID: 236V.



6199

1825 JR-2. Rarity-2. MS-64 (PCGS). Iridescent toning in steel-blue, champagne-pink and antique gold is bolder and more varied on the obverse. Both sides are universally lustrous with a smooth, softly frosted texture in hand. Sharply struck throughout, and uncommonly so for the type. Although federal records provide a mintage of 510,000 dimes for calendar year 1825, that total is believed to include some coins dated 1824. The 1825-dated issue is still relatively obtainable in an absolute sense, but the Large Diameter Capped Bust dime as a type is conditionally challenging with Mint State coins scarce to rare depending on specific grade. Solidly in the Choice category, the present example is among the finest we have offered for both the issue and the die pairing in recent years. It will have no difficulty finding its way into an advanced collection.

PCGS# 4503. NGC ID: 2374.

PCGS Population (all die marriages of the issue): 16; 15 finer (MS-66 finest).

From the BASH Collection.



6200

1830 JR-2. Rarity-1. Small 10 C. MS-63 (PCGS). CAC. A satiny and lustrous Choice example that would make a lovely addition to a Mint State type set. Brilliant on the obverse, delicate sandy-gold and olive-gray iridescence engages the reverse border.

PCGS# 4517.

6201

1833 JR-5. Rarity-1. Last 3 High. MS-61 (PCGS). Original surfaces exhibit vivid rose-apricot undertones to dominant sandy-gray patina. This is a sharply struck and uncommonly smooth-looking coin for the assigned grade, and a desirable Mint State type candidate, as such.

PCGS# 4523. NGC ID: 237D.

6202

1836 JR-3. Rarity-3. MS-63 (PCGS). Crescents of vivid multicolored toning engage the peripheries of this otherwise brilliant example. With superior eye appeal for the assigned grade, this sharply struck and lustrous example will win many adherents among Mint State type collectors. The reverse is rotated approximately 30 degrees clockwise from normal coin alignment.

PCGS# 4528. NGC ID: 237G.

6203

1846 Fortin-101. Rarity-4. VF-25 (PCGS). Boldly toned surfaces are awash in a rich blend of golden-charcoal and steel-gray. There are no marks of consequence, although surface encrustation in the date area is noted for accuracy. With just 31,300 pieces produced, the 1846 has the lowest mintage among circulation strike Liberty Seated dimes of the Stars Obverse design type. Survivors are even rarer than those of the fabled "Little Orphan Annie" 1844 dime. Gerry Fortin (*seateddimevarieties.com*) assigns Fine to VF examples of the 1846 a Rarity-4- rating, as opposed to the Rarity-3+ rating he assigns the 1844 in the same grades. This is a desirable offering that deserves serious bidder consideration.

PCGS# 4588. NGC ID: 238D.



6204

1853 Arrows. MS-66+ (PCGS). CAC. Dusted with iridescent champagne-gold toning, this delightful example also sports razor sharp striking detail throughout the design. A full endowment of softly frosted luster to silky smooth surfaces is also a praiseworthy attribute. One of the more popular type coins in the Liberty Seated dime series of 1837 to 1891, the 1853 is the most readily obtainable issue of the brief Arrows design type. As with the half dime, quarter and half dollar whose designs were also modified in similar fashion that year, the arrows were introduced to the obverse of the dime in 1853 to signify a weight reduction, in this case from 2.67 grams to 2.49 grams. The weight standard was changed through the Act of February 21, 1853 to discourage hoarding of silver coins in the East that followed within a couple of years of the discovery of gold in California and the onset of the Gold Rush. By reducing the coins' weight and making them subsidiary, the dime was once again worth more in face value than as bullion and was able to circulate freely.

PCGS# 4603. NGC ID: 2398.

PCGS Population: 5; 20 finer (MS-68+ finest).



6205

1856 Small Date. MS-66+ (NGC). Exceptional surface preservation for the more frequently encountered date logotype of the circulation strike 1856 dime. Smooth and satiny, both sides are brilliant apart from the lightest pale silver and champagne-gold tinting. Fully struck with eye appeal to spare, even the finest collection of Liberty Seated coinage would benefit from inclusion of this premium quality Gem.

PCGS# 4609. NGC ID: 238U.

NGC Census: 1; with a single MS-67 finer at this service.

6206

1872-CC Fortin-101, the only known dies. Rarity-4. Good-4 (NGC). A thoroughly respectable circulated example of this elusive CC-Mint dime issue. Although well worn, both sides are pleasingly smooth in hand with none of the environmental damage or other causes of roughness so often seen on early date Carson City Mint silver coins. Originally toned, as well, with warm golden-gray patina that is a bit bolder on the obverse. With the rims largely distinct and all major design elements boldly outlined, this key date 1872-CC dime is sure to find many wiling buyers in today's market.

PCGS# 4657. NGC ID: 23A8.



6207

1886-S Fortin-101. Rarity-4. MS-66 (PCGS). Lovely satin surfaces are fully lustrous beneath a dusting of iridescent champagne-apricot and powder blue toning. Both sides are fully struck and expectably smooth for the assigned grade. This is an issue that is surprisingly elusive in our auction archives, and with good reason. The 1886-S dime has a limited mintage of 206,524 pieces, and suffered a high rate of attrition through commercial use on the West Coast. Mint State survivors carry an impressive Rarity-5 rating on Gerry Fortin's *seateddimevarieties.com* website. A fleeting opportunity for the advanced specialist in this popular Liberty Seated series.

PCGS# 4697. NGC ID: 23B4.

PCGS Population: 8; 9 finer (MS-68 finest).



6208

1897 Proof-66 Cameo (PCGS). CAC. A richly original specimen, both sides are dressed in lovely iridescent toning of pinkish-gold. Direct viewing angles allow ready appreciation of mirrored reflectivity in the fields, the design elements fully struck and frosty. The 1897 (731 coins produced) is one of the scarcest Proof Barber dimes from the 1890s. The coin offered here makes a lovely impression in all regards and represents a fleeting bidding opportunity for the astute collector.

PCGS# 84881. NGC ID: 23GA.

PCGS Population: 12; 9.



6209

1897-O MS-64+ (NGC). A peripherally toned beauty with reddish-copper and cobalt blue around brilliant centers. This is a smooth and lustrous example with the in hand appearance of a full Gem Mint State grade. The 1897-O is the most readily obtainable of the four key date New Orleans Mint Barber dimes of 1894 to 1897. With just 666,000 coins struck, however, it is scarce in its own right and conditionally rare above the basal Choice Mint State grade level. It is an issue that is always in demand among specialists in both New Orleans Mint and Barber coinage.

PCGS# 4813. NGC ID: 23E4.

NGC Census: 2; 15 finer (MS-67 ★ finest).

6210

1899 Proof-66 Cameo (NGC). CAC. Satiny and fully impressed, the design elements contrast boldly with highly reflective fields. Dusted with the lightest gold and silver iridescence, this captivating premium Gem comes highly recommended for inclusion in a top flight Proof type or date set.

PCGS# 84883. NGC ID: 23GC.

NGC Census: 17; 11 finer in this category (Proof-68 Cameo finest).

CAC Population: 8; 6.

6211

1899 Proof-66 (PCGS). This handsome specimen sports dominant reddish-olive obverse toning and warmer olive-gray patina on the reverse. Both sides are fully struck, as befits the method of manufacture, with pleasingly reflectivity shining forth from the fields at more direct viewing angles. A highly desirable Gem Proof type candidate from the early Barber dime series.

PCGS# 4883. NGC ID: 23GC.

6212

1902-O MS-64 (PCGS). CAC. Virtually brilliant with full mint luster to nicely composed surfaces. Despite a substantial mintage of 4,500,000 pieces, the 1902-O numbers among the key date Barber dime issues in Mint State. It compares favorably with the more highly regarded 1895-O in the finest grades, in fact, and is surely one of the more underrated condition rarities of the type. In fact, your cataloger (JLA) rates the 1902-O as the rarest 20th century New Orleans Mint Barber dime in Mint State. This lovely near-Gem represents a great bidding opportunity for the astute collector.

PCGS# 4828. NGC ID: 23EK.

CAC Population: 7; 4.



6213

1905 Proof-67+ Cameo (NGC). This Condition Census Superb Gem is fully untoned to allow ready appreciation of awesome field to device contrast. Sharply defined throughout with expert surface preservation that approaches perfection. 727 Proof dimes were struck in 1905 and about 675 survive to this day. However, the vast majority of these have been impaired by minor marks, well-intentioned polishing, or even circulation in the past century. This issue becomes considerably scarce at the Gem level, with only about 250 known. Most of these are in grades of Proof-65 or Proof-66, with just a handful at the Proof-67 level for advanced specialists. Even fewer at this level demonstrate the strong field-to-device contrast evident here, making this beautiful Proof-67+ Cameo among the most desirable known.

PCGS# 84889. NGC ID: 23GJ.

NGC Census: 1; 2 finer in this category (Proof-68+ Cameo finest). The corresponding PCGS Population is similar at 1/1 (Proof-68 + Cameo also finest).

6214

1905 Proof-66 (PCGS). Dusted with pale silvery iridescence that gives way to warmer golden-russet tinting in isolated peripheral areas. Otherwise brilliant in finish, the design elements have more of a satiny texture that provide some semblance of cameo contrast.

PCGS# 4889. NGC ID: 23GJ.

Ex D.L. Hansen Collection.



6215

1909-S MS-65 (PCGS). Soft satin luster flows over smooth, virtually brilliant surfaces. Among the scarcer 20th century Barber dimes in Mint State, the 1909-S has a low mintage of just one million pieces, and attrition through circulation is high for the era. In terms of total number of Uncirculated survivors believed extant, the 1909-S is rarer even than the highly regarded 1895-S, 1897-O and 1909-D, as well as the lower mintage 1904-S, 1913-S and 1915-S. This Gem MS-65 coin is finer than most and will fit right into another advanced Barber dime set.

PCGS# 4853. NGC ID: 23FE.

PCGS Population: 9; 10 finer (MS-67 finest).

Ex D.L. Hansen Barber Collection.

6216

1916-D VF Details—Cleaned (PCGS). Bold mid grade detail at a more affordable price point for this key date Mercury dime issue.

PCGS# 4906. NGC ID: 23GY.

6217

1916-D VF Details—Scratch (PCGS). Untoned light silver-gray surfaces. A pair of shallow scuffs at the base of Liberty's neck explain the PCGS qualifier.

PCGS# 4906. NGC ID: 23GY.



6218

1916-D Fine-12 (PCGS). Boldly defined for all major design elements, and with distinct rims, there is plenty of "coin" here to please the Mercury dime enthusiast seeking a nice circulated example of the key date 1916-D. Warm sandy-rose patina to the obverse, the reverse is a bit lighter in silver-gray.

PCGS# 4906. NGC ID: 23GY.



6219

1919-D MS-64 FB (PCGS). Dusted with silvery iridescence, this smartly impressed example also features full, softly frosted mint luster. A key date condition rarity in the Mercury dime series, most survivors from this 9,939,000-piece issue are well worn. The typical Mint State example is poorly struck with limited eye appeal, and even such pieces are scarce. This is an above average coin for the issue that is worthy of serious bidder consideration.

PCGS# 4925. NGC ID: 23H9.



6220

1921 MS-63 FB (NGC). Lustrous surfaces are untoned apart from the lightest champagne-gold tinting. The 1921 is one of the lower mintage issues of the type with only 1,230,000 pieces struck. Demand for circulating coinage fell off during the early 1920s as the American economy stumbled from the boom of World War I back to a peacetime footing. Additionally, the mints were busy striking millions of Morgan silver dollars, the Philadelphia Mint also adding a few of the new Peace dollars before the end of the year. Mint State survivors of the 1921 dime are scarce, and although most qualify as Full Bands, opportunities to acquire attractive Choice examples such as this can be fleeting in today's highly competitive market.

PCGS# 4935. NGC ID: 23HE.

From the Roberta and William C. Willner Collection.

6221

1921 MS-62 FB (PCGS). This sharply struck example exhibits light antique silver and pale gold on both sides. Lustrous Mint State quality for this key date Mercury dime issue with a small (for the type) mintage of 1,230,000 pieces.

PCGS# 4935. NGC ID: 23HE.



6222

1921-D MS-64 FB (PCGS). Lightly toned in mottled smoky-silver, this is a lustrous Choice Mint State example with razor sharp striking detail throughout. With a mintage of not many more than 1 million pieces, the key date 1921-D is one of the most eagerly sought issues in the Mercury dime series.

PCGS# 4937. NGC ID: 23HF.



6223

1921-D MS-63 (PCGS). From a key date Mercury dime issue comes this lustrous and pleasingly smooth Choice Mint State example. Brilliant apart from the lightest iridescent gold tinting.

PCGS# 4936. NGC ID: 23HF.



6224

1921-D MS-63 (PCGS). A minimally toned, virtually brilliant example that sports full mint luster. The strike is quite sharp overall for a non-Full Bands representative of this challenging Denver Mint issue.

PCGS# 4936. NGC ID: 23HF.

6225

1921-D MS-62 (PCGS). Brilliant with soft mint luster throughout, the surfaces are uncommonly smooth and well preserved in a BU example of the key date 1921-D dime.

PCGS# 4936. NGC ID: 23HF.



6226

1923-S MS-66 FB (PCGS). Pretty champagne-gold iridescence engages the reverse, as well as the obverse periphery. Satiny mint luster throughout with a sharply executed strike and exceptionally well preserved surfaces. Dime production at the San Francisco Mint amounted to 6,440,000 pieces in 1923, and attrition through circulation was high beginning during the economic boom of the Roaring Twenties. The 1923-S is scarce even in VF and EF, and it is rare in the finest Mint State grades, as here.

PCGS# 4941. NGC ID: 23HH.

NGC Census: 3; 0 finer in this category.



6227

1923-S MS-65 FB (NGC). Delightful Gem Full Bands quality for this semi-key date, conditionally challenging issue in the early Mercury dime series. Otherwise silver-tinged, the surfaces exhibit bold swaths of steely-rose and cobalt blue patina toward the left borders. Both the striking quality and surface preservation are superior in a survivor of this 6,440,000-piece delivery.

PCGS# 4941. NGC ID: 23HH.

NGC Census: 19; 4 finer in this category (all MS-66 FB).



6228

1924 MS-67 FB (PCGS). Exceptionally vivid and attractive surfaces exhibit dominant toning in a blend of olive-copper and russet. The obverse is further enhanced by antique gold in the center and, most significantly, crescents of salmon-pink and sea-green toward the lower right border. Full striking detail and smooth mint frost add further appeal for this condition rarity 1924 Philadelphia Mint dime.

PCGS# 4943. NGC ID: 23HJ.

PCGS Population: 32; 7 finer in this category (MS-68 FB finest).



6229

1925-S MS-64 FB (PCGS). Offering superior quality for this challenging issue, this fully Choice example is sharply struck overall with a smooth, frosty texture to both sides. iridescent champagne-apricot toning is boldest around the reverse periphery. Although not particularly rare in Mint State, the 1925-S is one of the most difficult issues of the type to locate with an overall sharp strike. This is an above average survivor in all regards, solidly in the Full Bands category with nearly complete peripheral detail and expertly preserved surfaces. Just right for another advanced Mercury dime set.

PCGS# 4953. NGC ID: 23HP.



6230

1931-D MS-67+ FB (PCGS). Extraordinary top-of-the-pop quality for this otherwise readily obtainable Depression era Denver Mint dime issue. Dusted with sandy-silver patina, both sides are highly lustrous with a smooth, frosty texture throughout. Sharply struck from the rims to the centers, as well, and eagerly awaiting inclusion in a world class Mercury dime set.

PCGS# 4985. NGC ID: 23J8.

PCGS Population: 11; 0 finer.



6231

1940 Proof-68 (PCGS). One could spend years searching and not find a more beautiful Proof Mercury dime of any date than this Ultra Gem 1940. Both sides are peripherally toned in exceptional steel-rose iridescence that is more extensive on the obverse. An intermingling of other vivid colors is also evident within the dominant toning - lovely! Fully struck, as befits the method of manufacture, with silky smooth surfaces that approach numismatic perfection.

PCGS# 5075. NGC ID: 27DL.

PCGS Population: 40; 3 finer (all Proof-68+).

From our Spring 2022 Auction, April, lot 2032, where it realized $3,840.



6232

1942-S MS-68 ★ FB (NGC). NGC has mounted this coin with the reverse up in the holder, obviously to showcase the outstanding multicolored toning that adorns that side. The obverse is minimally patinated, yet equally original in preservation. A beautiful Ultra Gem worthy of a premium bid.

PCGS# 5043. NGC ID: 23K7.

NGC Census: 19, just four of which have been awarded a ★ designation for superior eye appeal; 4 finer (all MS-68+ FB).



6233

1942-S MS-68 ★ FB (NGC). A vividly toned and highly attractive piece, a blush of pale mauve in the center of the reverse interrupts otherwise dominant cobalt blue iridescence. Intensely lustrous with outstanding surface preservation, this gorgeous Ultra Gem is sure to sell for a strong bid to an advanced toning enthusiast. Mounted with the reverse up in the NGC holder.

PCGS# 5043. NGC ID: 23K7.

NGC Census: 19, just four of which have been awarded a ★ designation for superior eye appeal; 4 finer (all MS-68+ FB).

Twenty-Cent Pieces



6234

1876 Proof-63 Cameo (NGC). Lovely iridescent toning in steely-rose blankets both sides and provides superior eye appeal for the assigned numeric grade. Pleasingly smooth in hand, as well, with a full strike and appreciable cameo contrast. At 1,500 pieces produced, the 1876 boasts the highest mintage in the Proof twenty-cent series of 1875 to 1878. The Mint undoubtedly stepped up production of Proof coinage this year in anticipation of strong sales in connection with the United States' centennial. While survivors of this issue are plentiful by the standards of the type, few have been as nicely preserved as this handsome Cameo specimen.

PCGS# 85304. NGC ID: 27H3.

From the BASH Collection.



6235

1877 Proof-63 (PCGS). OGH. Pretty silver-tinged surfaces reveal reflective fields and satiny motifs as the coin dips into a light. This Proof-only issue represents the rarest date in the twenty-cent series, and this sharp and inviting Choice specimen is sure to catch the eye of advanced collectors.

PCGS# 5305. NGC ID: 27H4.



6236

1878 Proof-62 (NGC). CAC. OH. Intense charcoal-russet patina with intermingled highlights of deep mauve, steel-gray and champagne-gold. As richly original and smooth in appearance as one is ever likely to find in a Proof twenty-cent piece at the assigned grade level. PQ!

PCGS# 5306. NGC ID: 27H5.



6237

1878 Proof-45 (ANACS). OH. There is little enough wear here to justify a Proof AU grade, although a touch of glossiness to the texture points to an old cleaning and explains what appears to be a net grade to Proof-45 from ANACS. Attractively retoned in peripheral shades of vivid cobalt blue and reddish-rose, this is an appealing, if lightly mishandled survivor of a key Proof-only issue in the twenty-cent piece.

PCGS# 5306. NGC ID: 27H5.

Quarter Dollars



6238

1805 B-3. Rarity-2. VF-30 (PCGS). Plenty of bold striking detail remains to allow full appreciation of this classic U.S. Mint design. A tiny planchet void at the letter I in LIBERTY is as made and easily overlooked, although accuracy does compel us to mention a generally glossy texture to silver-gray and pale pink surfaces. The Draped Bust quarter as a type is among the scarcer and more underrated in U.S. numismatics, and this Heraldic Eagle example would fit nicely into many collections.

PCGS# 5313. NGC ID: 23RC.

From the BASH Collection.



6239

1806/5 B-1. Rarity-2. EF-40 (NGC). CAC. Soft pearl-gray patina gives way to more vivid powder blue and pinkish-apricot undertones as the surfaces dip into a light. We note appreciable luster for the assigned grade, as well as ample boldness to the major design elements. Given the scarcity of high quality survivors in numismatic circles, this Draped Bust, Heraldic Eagle quarter with CAC approval represents an important find for discerning type collectors.

PCGS# 38938. NGC ID: 23RE.

From the BASH Collection.



6240

1806/5 B-1. Rarity-2. VF-30 (PCGS). Uniform silver-gray surfaces reveal faint traces of luster in the protected areas as the coin dips into a light. The strike is well centered, even if the borders are a bit soft due to wear, while the focal design elements remain suitably bold at the Choice VF level. A nice mid grade example of both the type and die pairing.

PCGS# 5315.

6241

1806 B-3. Rarity-1. VF-30 (PCGS). Halos of rich steel-blue, reddish-russet and sunset-gold peripheral toning frame bright, brilliant centers. All major design elements are bold, further confirming this as a desirable Draped Bust quarter type candidate at the middle reaches of the numismatic grading scale.

PCGS# 5314. NGC ID: 23RD.



6242

1807 B-1. Rarity-2. (NGC). From the final year of the brief and challenging Draped Bust quarter series comes this boldly and handsomely toned Choice AU. Conditionally scarce for the type, both sides retain appreciable luster beneath rich steel-blue, lavender-gray and reddish-gold toning. The strike is a bit soft in isolated areas, typical of the issue, although there is little actual wear, and no significant marks. An impressive provenance further enhances the appeal of this desirable type candidate.

PCGS# 5316. NGC ID: 23RF.

Ex Barney Bluestone's 98th Sale, October 1947, lot 645; John Jay Pittman; David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1269.

From the BASH Collection.



6243

1825/4/2 B-2. Rarity-2. AU-55 (PCGS). CAC. The Large Diameter Capped Bust quarter of 1815 to 1828 is one of the more underrated design types in U.S. coinage, and it is represented here by a handsome and fully original Choice AU example. Abundant soft satin luster shines nicely through an overlay of rich steel-olive, cobalt blue, antique gold and pinkish-rose patina. Boldly to sharply defined overall and sure to appeal to astute type collectors. The PCGS insert describes this coin as 1825/3 and uses coin #5338, which attribution has been delisted in recent years since all three die pairings of the issue are now certified as 1825/4/2.

PCGS# 5337. NGC ID: 23RS.

From the BASH Collection.



6244

1832 B-1. Rarity-3. MS-62 (PCGS). Attractive BU quality for this brief, challenging early quarter type. Both sides are highly lustrous with a satin to softly frosted finish, the surfaces further enhanced by pretty iridescent champagne-gold toning. Sharply to full struck.

PCGS# 5351. NGC ID: 23RX.



6245

1833 B-1. Rarity-2. AU-58+ (PCGS). Near-fully lustrous and sharply defined overall, just a whisper of rub separates this lovely coin from the Mint State category. Brilliant in the centers, the viewer is treated to crescents of champagne-gold, reddish-apricot and steel-blue iridescence as the eye moves toward the borders. Sure to see spirited bidding, especially among type collectors with an emphasis on the desirable Choice AU grades.

PCGS# 5352. NGC ID: 23RY.

6246

1834 B-1, FS-901. Rarity-1. Late Die State. O/F in OF. AU-58 (PCGS). CAC. Sharply defined overall with plenty of softly frosted luster blending with handsome olive-gray and champagne-gold toning. The type collector seeking a single, premium quality Choice AU Capped Bust, Reduced Diameter quarter need look no further than our offering of this 1834 B-1 example.

PCGS# 5353. NGC ID: 23RZ.

From the BASH Collection.

6247

1834 B-1, FS-901. Rarity-1. Late Die State. O/F in OF. AU-55 (PCGS). Virtually brilliant.

PCGS# 38992. NGC ID: 23RZ.

6248

1835 B-4. Rarity-4. AU-58+ (PCGS). CAC. In what is perhaps the ultimate collector's grade, this virtually Mint State Capped Bust quarter will surely have no difficult finding its way into an advanced type set. It is an originally toned coin with blended sandy-gray and orange-apricot patina to both sides. Appreciably lustrous with a well executed strike that is bold to sharp in virtually all areas.

PCGS# 5354. NGC ID: 23S2.



6249

1841-O Briggs 1-A. MS-63 (NGC). If this coin hails from the famous New Orleans Hoard — and its appearance is strongly suggestive of such a conclusion — then it is certainly among the finest survivors from that find. Full, softly frosted luster flows over surfaces that display considerable brilliance. For the obverse we note only a few blushes of charcoal patina in isolated peripheral areas, while delicate sandy-gold overtones appear to drift toward the border on the reverse. The strike is superior for the issue with most features sharp and only a touch of softness to the central high points.

The fabulous New Orleans Hoard is discussed in detail in Dave Bowers' *American Coin Treasures and Hoards*. In brief:

> *On October 28, 1982, a few minutes past noon, excitement prevailed in the French Quarter in downtown New Orleans as earthmoving equipment brought to light a vast treasure of silver coins. The site, scheduled to be used for a new Meridien Hotel, may have secreted a long-forgotten bank reserve.*
>
> *Passersby grabbed what they could in a frantic free-for-all. In the melee no accounting was ever made of what was found. However, it is estimated that over 1,000 silver pieces were found, including large numbers of Spanish-American silver coins. Apparently these had been buried in three cedar boxes. A report of the scramble by New Orleans dealer James H. Cohen noted:*
>
> *"Visualize, if you will, businessmen in Brooks Brothers suits, women executives dressed in high heels and stockings, and laborers in their work clothes all on their hands and knees in mud at times up their waists, digging with their bare hands for buried treasure."*

In the course of research, Bowers learned that among large denomination United States silver coins there were various half dollars from about 1811 to 1837, plus a single 1798 dollar. Most attention by numismatists was centered on a remarkable cache of Liberty Seated quarter dollars struck at the nearby New Orleans Mint in 1840 and 1841, many if not most of which were in Mint State! The exact quantity of 1840-O and 1841-O quarters has been a matter of conjecture ever since. In his 1988 *Encyclopedia* Walter Breen suggested about 40 of the most plentiful variety, the 1841-O, but Bowers thought the number might be larger than that. Further details are given in the Bowers book.

PCGS# 5400. NGC ID: 23SL.

NGC Census: 16; 7 finer (MS-65 finest).

6250

1842-O Large Date. Briggs 1-A. MS-62 (PCGS). A generally brilliant example with an impressively sharp strike in a New Orleans Mint quarter from the 1840s. Highly lustrous, as well, both sides are predominantly satiny in texture with decided semi-reflective qualities in the fields. Delicate toning in iridescent champagne-apricot and powder blue is present to reward the more persistent viewer. Although overshadowed by its identically dated Small Date counterpart, the 1842-O Large Date is a challenging issue to collect in its own right, especially in the finer circulated and Mint State grades. Indeed, Larry Briggs (1991) ranks Uncirculated survivors as Rarity-7, highlighting the significance of the present offering for the advanced collector.

PCGS# 5402. NGC ID: 27HG.

PCGS Population: 8; 12 finer (MS-64 finest).



6251

1842-O Large Date. Briggs 2-B. Repunched Date. MS-62 (NGC). A boldly and handsomely toned Liberty Seated quarter awash in blended charcoal-gray, antique-silver, cobalt blue and, on the reverse only, pinkish-rose shades. The luster is impressively strong for the grade with a smooth, satin to softly frosted texture. Virtually full, the strike is superior for an early date New Orleans Mint silver coin. Although overshadowed by the 1842-O Small Date, the currently offered variety is challenging to collect in its own right, especially in finer circulated and Mint State grades. Indeed, Larry Briggs (1991) ranks Uncirculated survivors as Rarity-7, highlighting the significance of the present offering for advanced collectors.

PCGS# 5402. NGC ID: 23SP.

NGC Census: 7; 5 finer (MS-64 finest).



6252

1844-O Briggs 1-A. Repunched Date. MS-63 (NGC). CAC. Varying shades of red-gold, golden-brown and turquoise decorate both sides. Lustrous surfaces are nicely preserved, especially for an early date Liberty Seated quarter from the New Orleans Mint. Even in the finer circulated grades the 1844-O can be elusive, while Mint State survivors are rare. This is not surprising since, without the benefit of inclusion in a find such as the New Orleans Hoard (which includes many Uncirculated 1840-O and 1841-O quarters), the 1844-O as an issue saw heavy commercial use during an era when there was no known numismatic activity in the South.

PCGS# 5407. NGC ID: 23SU.

NGC Census: 1; 4 finer (all MS-64).

CAC Population: 3 in all Mint State grades.

Ex J. Colvin Randall, March 1894; J.M. Clapp; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1436; David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1414; our Americana Sale of January 2013, lot 12330.

6253

1844-O Briggs 1-A. Repunched Date. AU-58 (NGC). A rich array of vivid golden-rose, cobalt blue and pinkish-silver toning is seen on both sides of this attractive example. Striking detail is sharp in most areas, and plenty of lively luster remains. If the Mint State example in the preceding lot proves elusive, this coin offers an 1844-O quarter of nearly equal rarity and desirability. For the heavily circulated 1844-O quarter issue is typically offered well worn in grades of VF and lower.

PCGS# 5407. NGC ID: 23SU.

NGC Census: 12; 14 finer in this category (MS-64 finest).



6254

1845 Briggs 2-B. MS-65 (PCGS). A bright, brilliant Gem with intense semi-reflective qualities in the fields enhancing an otherwise satiny mint finish. As a group, Liberty Seated quarters of the 1840s are among the more overlooked among U.S. silver issues. None of the circulation strikes from that decade were saved to a great extent; instead the issues saw heavy commercial use that claimed most examples. The mintage of the 1845 is 922,000 pieces, the second highest among pre-1853 Liberty Seated quarters. Perhaps not surprisingly, the 1845 is one of the most available 1840s quarters in worn condition, but in Mint State it is scarce to rare in all grades, with Gems such as this decidedly in the latter category.

PCGS# 5408. NGC ID: 23SV.

PCGS Population: 6; 0 finer.



6255

1845 Briggs 4-D. MS-65 (NGC). Dramatic shades of electric-blue, olive and neon-green adorn the obverse in a mottled fashion, while more even hues of steel-green, lilac and gold are seen on the reverse. Sharply struck and lustrous, with uncommonly well preserved surfaces for an 1840s Liberty Seated quarter, irrespective of date or issuing mint.

PCGS# 5408. NGC ID: 23SV.

NGC Census: 7; with a single MS-66 finer. The corresponding PCGS Population is similar at 6/0.



6256

1850 Briggs 1-A. Misplaced Date. MS-64 (NGC). Well struck with bold satiny luster and blended toning variations that become dramatic on the reverse, where hues of sunset-orange, purple-red, crimson and gold are featured. A sharply struck near-Gem with smooth, carefully preserved surfaces. Just 190,800 circulation strike 1850 quarters were produced and many were likely melted for their precious metal content, explaining the scarcity of this issue in all but the lowest circulated grades. Mint State survivors such as this are rare and represent important bidding opportunities for specialists on the few occasions when an example appears at auction.

Briggs 1-A is one of the more dramatic Misplaced Date varieties in the Liberty Seated quarter series, a loupe revealing the base of an errant 1 over the rim below the left foot of the primary digit 1 in the date. In today's world of American numismatics the study and collecting of interesting die varieties is at an unprecedented high level of interest. For Liberty Seated coins the Liberty Seated Collectors Club provides a focal point for the exchange of information.

PCGS# 5415. NGC ID: 23T4.

NGC Census: 6; 4 finer (MS-66 finest).



6257

1854-O Arrows. Briggs 1-A, FS-501. Huge O. VF-35 (PCGS). Virtually brilliant, bright silver surfaces reveal tinges of original luster as the coin dips into a light. A perennially popular variety with Liberty Seated quarter enthusiasts, the scarce 1854-O FS-501 features a large and misshapen mintmark that it may have been carved into the die by hand at the New Orleans Mint.

PCGS# 5434. NGC ID: 23U7.

6258

1859-S Briggs 1-A, the only known dies. VF-25 (PCGS). Attractive mid grade quality for this challenging early San Francisco Mint issue. Otherwise light silver-gray surfaces exhibit enhancing blushes of cobalt blue and reddish-rose iridescence that are more extensive on the reverse. All major features are bold, the surfaces a tad glossy in texture, yet uncommonly free of major marks for an 1859-S quarter that saw considerable commercial use. A highly elusive issue due to a limited mintage of 80,000 pieces and a high rate of attrition suffered through extensive circulation on the West Coast, where silver saw uninterrupted use through the Civil War and Reconstruction eras.

PCGS# 5450. NGC ID: 23TN.

6259

1859-S Briggs 1-A, the only known dies. VF-25 (PCGS). With splashes of golden-russet and steely-copper peripheral toning to otherwise silver-gray surfaces. Scarce to rare at all levels of preservation, our multiple offerings in this sale notwithstanding.

PCGS# 5450. NGC ID: 23TN.

6260

1861 Proof-64 (NGC). Vivid undertones of blue, gold and pink shine through an overlay of dominant steely-copper and pewter-gray patina as this richly toned specimen dips into a light. A fully struck, appreciably reflective Proof type candidate from this popular Civil War year in the Liberty Seated quarter series.

PCGS# 5557. NGC ID: 23WN.



6261

1866 Motto. Proof-64 Cameo (PCGS). CAC. Blushes of vivid cobalt blue and reddish-orange iridescence engage isolated peripheral areas of this otherwise brilliant near-Gem. From the first year of the series to bear the reverse motto IN GOD WE TRUST, and one of 725 pieces struck according to the *Guide Book*. This is one of the finer examples in the Cameo category to win approval from CAC.

PCGS# 85565. NGC ID: 23WX.

PCGS Population: 10; 17 finer in this category (Proof-67+ Cameo finest).

CAC Population: 9; 6.

6262

1867 Briggs 1-A. VF-35 (PCGS). Dominant silver-gray patina with halos of rich rose and steel-blue toning toward the obverse border. These are scarce, as are all Reconstruction era Liberty Seated quarters from the Philadelphia Mint. Only 20,000 circulation strikes were produced in 1867, and attrition was high due to export and melting.

PCGS# 5470. NGC ID: 23UD.



6263

1873 No Arrows. Close 3. Proof-67 (NGC). Offered is an absolutely outstanding Superb Gem quarter that exhibits mottled charcoal-green and antique-gold fully natural patina overall. With its underlying mirrored finish and razor sharp strike, it is difficult for us to imagine a more attractive Proof 1873 No Arrows quarter in this certification category. Absolutely lovely!

PCGS# 5572. NGC ID: 23X6.

NGC Census: 4; 2 finer in this category (both Proof-68).



6264

1873 No Arrows. Close 3. Briggs 2-B. AU-55 (NGC). An untoned, satin to semi-reflective example that retains sharp striking detail to most features. This is a rare issue, the mintage a scant 40,000 circulation strikes and survivors thought to number no more than two dozen examples. Most coins were undoubtedly destroyed in the Mint after the Act of February 12, 1873 mandated a slight weight increase for the quarter.

PCGS# 5484. NGC ID: 23UU.



6265

1874 Arrows. Proof-66 Cameo (PCGS). Peripherally toned surfaces are framed in halos of vivid pinkish-rose iridescence. The centers are brilliant and allow ready appreciation of a boldly cameoed finish. From a mintage of 700 Proofs and one of just two issues of the Arrows, Motto Liberty Seated quarter design type of 1873 to 1874. Survivors in all grades are at least scarce, while at the upper Gem grade levels, as here, the Proof 1874 is rare. Sure to attract spirited bidding among type collectors who seek the finest for their cabinets.

PCGS# 85575. NGC ID: 23XS.

PCGS Population: 11; 4 finer in this category (Proof-67+ Cameo finest).



6266

1875-CC Briggs 1-A. Unc Details—Cleaned (PCGS). Perhaps the most underrated Carson City Mint quarter, the 1875-CC is much rarer in all grades than even a limited mintage of 140,000 coins might imply. With most survivors worn to one degree or another, this more affordable Uncirculated example will appeal to astute bidders.

PCGS# 5499. NGC ID: 23UY.

6267

1876-S MS-65 (PCGS). OGH. Virtually brilliant surfaces are highly lustrous with a sharply executed strike throughout the design. A find for the high grade type collector seeking an example of the Liberty Seated quarter with Motto.

PCGS# 5503. NGC ID: 23V4.

6268

1881 Proof-66 (NGC). Splendid toning in cobalt blue, reddish-copper and golden-orange reveals its most vivid colors when the surfaces dip into a light. Fully struck overall with glowing Proof reflectivity shining forth nicely as at all viewing angles. From a popular low mintage date in the later Liberty Seated quarter series, and sure to appeal to both Proof type and date collectors.

PCGS# 5582. NGC ID: 23XD.



6269

1881 MS-64 (NGC). CAC. Brilliant surfaces allow full appreciation of frosty mint luster and a bold to sharp strike. From the final decade of the long-lived Liberty Seated quarter series, the 1881 is a popular issue with collectors due to a limited circulation strike mintage of 12,000 pieces.

PCGS# 5513. NGC ID: 23VD.

From the BASH Collection.

6270

1882 Proof-64 (PCGS). CAC. An appealing Choice Proof from the widely collected final decade of Liberty Seated coinage. Both sides are richly original in preservation, the obverse dressed in a bold blend of olive-orange, antique silver and champagne-rose iridescence. For the reverse we note an overlay of warmer mauve-gray patina with rose and blue undertones. Fully struck, as befits the method of manufacture, and sure to attract attention.

PCGS# 5583. NGC ID: 23XE.



6271

1883 Proof-67 Cameo (NGC). Both sides of this Superb Gem quarter exhibits peripheral highlights of pinkish-copper and cobalt blue iridescence to otherwise silver-tinged surfaces. Razor sharp in strike and expertly preserved, this is an impressive survivor from a mintage of 1,039 Proof 1883 quarters.

PCGS# 5584. NGC ID: 23XF.

NGC Census: 13; 3 finer in this category (Proof-69 finest).



6272

1885 Proof-65 Cameo (PCGS). CAC. Largely untoned, blushes of reddish-rose iridescence enliven isolated peripheral areas on both sides. This is a boldly cameoed Gem Proof, and one that will enjoy heightened demand from collectors who recall the low mintage of the associated circulation strike quarter of this date.

PCGS# 85586. NGC ID: 23XH.



6273

1888 Proof-64 Cameo (PCGS). CAC. Pretty surfaces are lightly and evenly toned in iridescent champagne-gold. A full strike and bold field to device contrast further enhance the appeal of this late date Proof Liberty Seated quarter.

PCGS# 85589. NGC ID: 23XL.

From the BASH Collection.

6274

1888 MS-65 (PCGS). A popular low mintage circulation strike quarter issue, offered here in highly lustrous, vividly toned Gem Mint State preservation.

PCGS# 5520. NGC ID: 23VL.

The BASH Collection of Proof Barber Quarters



6275

1892 Type II Reverse. Proof-65 Ultra Cameo (NGC). Incredible field to device contrast is fully appreciable in the absence of all but light, iridescent, generally peripheral toning. The strike is full, the surfaces expertly preserved, and the eye appeal is nothing short of outstanding. The advent of the new Barber quarter design in 1892 caused a run at the Mint on Proofs, where 1,245 coins were produced; the next year the love affair was over and the Proof mintage had dropped considerably, never again to brush the 1,000-piece mark for the duration of this series. Popular now as then, the first year 1892 is a favorite among Proof type collectors in the modern numismatic community. Few are as outstanding as the Ultra Cameo Gem offered here.

PCGS# 95678. NGC ID: 2427.

NGC Census: 1; 14 finer in tis category (Proof-68 ★ Ultra Cameo finest).

From the BASH Collection.



6276

1893 Proof-66 Cameo (PCGS). CAC. This enchanting specimen is fully struck, expertly preserved and possessed of a boldly cameoed finish from the dies. Untoned apart from the lightest pale silver tinting on the reverse. The second issue in the Proof Barber quarter series, the 1893 has a mintage of 792 coins. While survivors are not rare by the standards of the type, precious few are as expertly preserved and visually appealing as this upper end Gem. Ideal for high grade Proof type purposes.

PCGS# 85679. NGC ID: 2428.

From the BASH Collection.

6277

1894 Proof-62 Cameo (PCGS). Rich steel-mauve and golden-copper peripheral toning encroaches more deeply on the central obverse. From a mintage of 972 Proof quarters of the date, the third in the Barber series.

PCGS# 85680. NGC ID: 2429.

From the BASH Collection.



6278

1895 Proof-66 Cameo (PCGS). CAC. A stunning example in every regard, this coin is graced with sharply contrasting velvety frosted features on glass-like smooth fields. Overall, the blazing white color ever so gradually turns to a pale silver tinting as the coin turns away from direct lighting. Fully struck and expertly preserved, high quality Proof type collectors would be wise to seriously consider this Barber quarter offering.

PCGS# 85681. NGC ID: 242A.

From the BASH Collection.

6279

1896 Proof-63 Cameo (NGC). CAC. Brilliant and beautiful Choice surfaces are boldly contrasted between mirrored fields and frosty motifs. Silver was high on the minds of politicians in 1896, most especially William Jennings Bryan in his second run for president, who gave his famous "Cross of Gold" speech at the Democratic convention in July 1896. The demand for Proof Barber quarters was strongest in 1892, the first year of the type, but as the 1890s wore on the production figures dropped somewhat thanks in part to the lingering effects of the Panic of 1893, and a lessening in numismatic interest at the time. Only 762 Proof 1896 Barber quarters were struck, though due to improvements in die preparation Cameo examples, as here, are encountered on a somewhat more frequent basis than for earlier issues.

PCGS# 85682. NGC ID: 242B.

From the BASH Collection.



6280

1897 Proof-66+ Cameo (NGC). With beautiful toning in peripheral cobalt blue that gives way to mottled reddish-rose and gold central toning, the latter more pronounced on the obverse. Conditionally scarce for one of the best produced and near-universally attractive Proof issues of the Barber quarter type, status the 1896 shares with the 1897 and 1898.

PCGS# 85683. NGC ID: 242C.

NGC Census: 1; 19 finer in this category (Proof-68 ★ Cameo finest).

From the BASH Collection.



6281

1898 Proof-62 Cameo (NGC). CAC. Essentially untoned with stark field to device contrast, this lovely specimen possesses far superior eye appeal relative to the assigned numeric grade.

PCGS# 85684. NGC ID: 242D.

From the BASH Collection.



6282

1899 Proof-67 Cameo (NGC). Generally brilliant surfaces with just a traces of faint silvery tinting on the obverse. Bold reflectivity in the fields and sharp frosty devices provide strong cameo contrast and deliver exceptional eye appeal. An uncommonly high grade survivor from a Proof mintage of 846 quarters of this date.

PCGS# 85685. NGC ID: 242E.

NGC Census: 8; 4 finer in this category (Proof-68 finest).

From the BASH Collection.



6283

1900 Proof-66 Cameo (PCGS). CAC. This beautiful upper end Gem is vividly toned in reddish-gold iridescence with lilac and blue peripheral highlights. Intensely mirrored in the fields, the devices are fully struck with billowy mint frost. This is certainly among the finest certified survivors from a Proof mintage of 912 coins for the 1900 Barber quarter, a popular issue as a turn-of-the-century date.

PCGS# 85686. NGC ID: 242F.

From the BASH Collection.



6284

1901 Proof-65 Deep Cameo (PCGS). Pretty iridescent toning in champagne-pink and lilac-blue at the peripheries gives way to brilliance in the centers. A sharply cameoed finish is fully appreciable, as is razor sharp striking detail. One of 813 Proofs coined for contemporary collectors, precious few of which are boldly contrasted enough to support a coveted DCAM designation from PCGS.

PCGS# 95687. NGC ID: 242G.

PCGS Population: 1; 7 finer in this category (Proof-67 Deep Cameo finest).

From the BASH Collection.

6285

1902 Proof-66 (NGC). Fully struck and brilliant apart from delicate peripheral toning at the upper obverse and lower reverse. Proof mintage: 777 coins.

PCGS# 5688. NGC ID: 242H.

From the BASH Collection.

6286

1903 Proof-65 Cameo (PCGS). CAC. This brilliant and beautiful Gem sports razor sharp striking detail and bold cameo contrast. Certainly among the finer certified survivors from a mintage of 755 Proofs, and worthy of strong bids.

PCGS# 85689. NGC ID: 242J.

From the BASH Collection.



6287

1904 Proof-66+ Cameo (NGC). CAC. Minimally toned, and only around the peripheries, this intense specimen allow full appreciation of an uncommonly bold cameo finish in a 20th century Barber quarter. With a mintage of 670 pieces, the 1904 is one of the scarcer Proofs of this type. The offered coin would be difficult to improve upon and is worthy of serious bidder consideration.

PCGS# 85690. NGC ID: 242K.

NGC Census: 1; 6 finer in this category (Proof-68 Cameo finest).

From the BASH Collection.

6288

1905 Proof-63 (PCGS). CAC. OGH. A richly original specimen with mottled olive-copper and russet iridescence to a base of light pewter-gray. Proof mintage: 727 pieces.

PCGS# 5691. NGC ID: 242L.

From the BASH Collection.

6289

1906 Proof-66+ (PCGS). CAC. Fully impressed, universally reflective surfaces support delicate iridescent toning in pearl-gray, copper-apricot and steel-blue. An outstanding and conditionally scarce specimen type candidate from a mintage of 675 Proofs.

PCGS# 5692. NGC ID: 242M.

From the BASH Collection.

6290

1907 Proof-63+ Cameo (PCGS). With splashes of copper-rose peripheral toning to otherwise pinkish-silver surfaces. From a mintage of 575 coins, one of the lowest totals recorded for the Barber quarter series.

PCGS# 85693. NGC ID: 242N.

From the BASH Collection.

6291

1908 Proof-64 (PCGS). CAC. Pale champagne-gold iridescence is all that denies full brilliance. With just 545 coins struck, the 1908 is one of the lowest mintage issues in the Proof Barber quarter series of 1892 to 1915.

PCGS# 5694. NGC ID: 242P.

From the BASH Collection.

6292

1909 Proof-63+ Cameo (PCGS). CAC. Lightly toned around the peripheries with strong cameo contrast easily appreciated at all viewing angles. Proof mintage: 650 pieces.

PCGS# 85695. NGC ID: 242R.

From the BASH Collection.

6293

1910 Proof-65 Cameo (PCGS). CAC. An untoned piece with exceptionally strong field to device contrast even for a Cameo-designated, late date Proof quarter of this type. Visually engaging, and sure to appeal to discerning numismatists, be they type or date collectors.

PCGS# 85696. NGC ID: 242S.

From the BASH Collection.



6294

1911 Proof-65 Cameo (PCGS). This pretty piece is untoned with smooth surfaces and sharp cameo contrast to the finish. Conditionally scarce as a Gem Cameo Proof quarter of this date.

PCGS# 85697. NGC ID: 242T.

From the BASH Collection.



6295

1912 Proof-66+ Cameo (PCGS). CAC. Intensely brilliant with stark field to device contrast and smooth, virtually pristine surfaces. Late date Proof Barber quarter such as the 1912 seldom display the cameo finish so prominent here, confirming this as a particularly desirable survivor from a mintage of 700 coins.

PCGS# 85698. NGC ID: 242U.

PCGS Population: 1; 10 finer in this category (Proof-68 Cameo finest).

CAC Population: 4; 8. The former total includes coins certified both Proof-66 Cameo and Proof-66+ Cameo.

From the BASH Collection.

6296

1913 Proof-64 (PCGS). OGH. Warm pearl-gray patina with tinges of pale pink and champagne-gold. Proof mintage: 613 pieces.

PCGS# 5699. NGC ID: 242V.

From the BASH Collection.



6297

1914 Proof-66 Cameo (NGC). Angelic surfaces are silky smooth in texture and boldly cameoed beneath an overlay of pretty rose-apricot and champagne-pink iridescence. Struck to a tiny quantity of just 380 pieces, the 1914 Barber quarter boasts the lowest Proof mintage of the entire series. Only 340 are thought to survive for today's collectors, with fewer than 125 pieces preserved in Gem Proof condition. This availability is further limited when production quality is taken into account, as very few show the necessary contrast to qualify for a Cameo designation. This piece is a remarkable exception and will surely interest advance specialists of the series.

PCGS# 85700. NGC ID: 242W.

NGC Census: 10; 9 finer in this category (Proof-68+ Cameo finest). There are no Deep/Ultra Cameo coins listed at either PCGS or NGC.

From the BASH Collection.



6298

1915 Proof-65 Cameo (PCGS). CAC. Lightly toned around the peripheries, this carefully preserved Gem shows an uncommon degree of field to device contrast for the issue. This was the final year Proofs were issued for the Barber quarter series, and a tiny issue of just 450 pieces were struck and sold. Precious few combine the expert production and careful preservation on display here.

PCGS# 85701. NGC ID: 242X.

PCGS Population: 5; 3 finer in this category (Proof-67+ Cameo finest). There are no grading events listed in the DCAM category.

CAC Population: 1; 2.

From the BASH Collection.

This concludes the BASH Collection of Proof Barber Quarters

6299

1893 Proof-65 Cameo (NGC). From the early Barber quarter series comes this lovely Gem Proof type candidate. It is a warmly toned Gem with the boldest, most vivid colors reserved for the peripheries. Fully struck with strong cameo contrast evident as the surfaces dip into a light.

PCGS# 85679. NGC ID: 2428.

6300

1893 MS-65 (NGC). CAC. This wonderfully original coin exhibits iridescent champagne-pink toning overall, the reverse with a pronounced intermingling of steel-gray in the field. The second year 1893 saw heavy commercial use and is a scarce issue in Gem Uncirculated by Philadelphia Mint Barber quarter standards.

PCGS# 5604. NGC ID: 23XW.

NGC Census: 27; 10 finer (MS-67 ★ finest).

CAC Population: 6; 9.

6301

1894-S MS-65 (NGC). CAC. A wonderfully original, silky smooth coin with embedded powder blue and pinkish-rose highlights to dominant golden-gray patina. Conditionally rare Gem Mint State quality from a mintage of 2,648,821 pieces, the vast majority of survivors from which are well worn in lower circulated grades.

PCGS# 5609. NGC ID: 23Y3.

NGC Census: 9; 2 finer (both MS-66).

CAC Population: 5; 4.

From the Roberta and William C. Willner Collection.

6302

1896-O MS-61 (PCGS). Blushes of powder blue and golden-russet iridescence hug the peripheries and provide superior eye appeal at the BU grade level. As with all early date mintmarked Barber issues, the 1896-O quarter is typically encountered in the lowest circulated grades. Mint State survivors are scarce to rare at all levels of preservation.

PCGS# 5614. NGC ID: 23Y8.

From the BASH Collection.

6303

1898-O MS-63 (PCGS). Rich steel-rose toning blends with softly frosted luster, both sides further enhanced by a generally full strike. As with all early date New Orleans Mint Barber quarter issues, the 1898-O circulated heavily. The scarce Mint State survivors, as here, were largely saved by chance and represent significant bidding opportunities on the infrequent occasions that they appear at auction.

PCGS# 5620. NGC ID: 23YE.

From the BASH Collection.



6304

1901-S EF Details—Cleaned (NGC). A moderately toned example with plenty of bold striking detail remaining. The more protected areas of the design are actually quite sharp, and the in hand appearance is relatively smooth. Moderate glossiness to the texture and light hairlines explain the NGC qualifier, but this piece presents quite well overall and has much to offer the budget minded Barber quarter enthusiast. Although the 1913-S has a lower mintage, the 1901-S is the unrivaled key date in this circulation strike quarter series. Survivors enjoy strong numismatic demand at all levels of preservation.

PCGS# 5630. NGC ID: 23YR.



6305

1901-S Good-4 (PCGS). Deep mauve-gray surfaces are evenly toned and pleasingly smooth in hand. Well defined for the assigned grade, the reverse border is largely indistinct, but even on that side all major design elements are at least partially discernible. The rarest circulation strike Barber quarter issue, offered here in handsome, if well circulated preservation.

PCGS# 5630. NGC ID: 23YR.



6306

1906 Proof-67 (NGC). Dusted with minimal silvery iridescence, both sides display reflective fields and satiny, fully struck design elements. Exceptionally smooth and attractive in a survivor of this 675-piece Proof Barber quarter issue, this gorgeous Superb Gem is equally well suited for high grade type and date purposes.

PCGS# 5692. NGC ID: 242M.

NGC Census: 20; 4 finer in this category (Proof-68 finest).



6307

1916 Standing Liberty. Fine Details—Cleaned (PCGS). The key date, first year 1916 Standing Liberty quarter, offered here in suitably bold Fine preservation. Retoning nicely in light silver-gray with warmer golden-olive highlights toward the borders, the surfaces offer stronger eye appeal than one might expect given the PCGS qualifier.

PCGS# 5704. NGC ID: 242Y.



6308

1917-D Type I. MS-67 FH (PCGS). A bright, otherwise brilliant Superb Gem with enhancing blushes of champagne-pink iridescence in isolated peripheral areas. Satiny in texture with a fully executed strike, this coin will appeal to advanced Standing Liberty quarter collectors. The 1917-D Type I is scarcer than its identically dated Philadelphia Mint counterpart in an absolute sense, and it is nothing short of rare in the finest Mint State grades, as here.

PCGS# 5709. NGC ID: 2432.

PCGS Population: 30; 8 finer in this category (MS-68 FH finest).

6309

1917-D Type I. MS-65 FH (PCGS). Highly lustrous and smooth-looking surfaces are enhanced by iridescent toning in champagne-apricot.

PCGS# 5709. NGC ID: 2432.

6310

1917-S Type I. MS-64 FH (PCGS). OGH. Golden-tinged surfaces are fully lustrous with a crisp strike overall. This popular San Francisco Mint issue is the first in the Standing Liberty quarter series, and also the scarcest of the Type I design.

PCGS# 5711. NGC ID: 2433.



6311

1917 Type II. MS-67 FH (NGC). Dusted with pale champagne-pink and powder blue iridescence, this enchanting Superb Gem displays smooth, softly frosted luster. Razor sharp striking detail enhances the appeal; this is simply a beautiful coin to behold. The Philadelphia Mint's initial delivery of the Type II design amounted to 13,880,000 coins. Survivors are populst for type purposes, although generally in grades of MS-65 FH and lower. The offered coin is among the very finest seen by NGC, and is an outstanding representative of the Type II Standing Liberty quarter.

PCGS# 5715. NGC ID: 2434.

NGC Census: 17; with a single MS-67+ FH finer.



6312

1918/7-S FS-101. EF Details—Cleaned (PCGS). Bold EF detail throughout with the all important underdigit plainly evident with the aid of a loupe, this silver-gray example is sure to catch the eye of budget minded collectors. For the 1918/7-S Standing Liberty quarter is a scarce to rare overdate variety at all levels of preservation.

PCGS# 5726. NGC ID: 243A.



6313

1919-D MS-65 (NGC). A softly lustrous Gem with blushes of champagne-pink and golden-apricot iridescence on both sides. Untroubled beneath a glass with all but a few isolated high points sharply rendered. Long regarded as a key date in the Standing Liberty quarter series, the 1919-D has a mintage of 1,944,000 pieces, most of which have long since been worn out or lost in circulation.

PCGS# 5730. NGC ID: 243C.

From the Roberta and William C. Willner Collection.

6314

1920-D AU-58 FH (NGC). A brilliant and lustrous example at the threshold of Mint State preservation.

PCGS# 5737. NGC ID: 243F.

From the Roberta and William C. Willner Collection.



6315

1921 MS-64 (NGC). A semi-key issue in all grades, the 1921 quarter has a limited mintage (by 20th century U.S. Mint standards) of just 1.916 million pieces. The present lot offers a beautiful near-Gem with billowy mint luster on both sides and an arc of vivid reddish-gold toning on the reverse. Smooth enough in hand to suggest an even higher numeric grade.

PCGS# 5740. NGC ID: 243H.

From the Roberta and William C. Willner Collection.



6316

1923-S MS-62 (ANACS). OH. Soft mint luster blends with light champagne-gold iridescence. Boldly struck overall and pleasingly smooth in hand, a touch of glossiness to the texture is noted solely for accuracy. Desirable Mint State preservation for the key date 1923-S Standing Liberty quarter. Mintage: just 1,360,000 pieces.

PCGS# 5744. NGC ID: 243K.



6317

1924-S MS-66 (PCGS). This beautiful Gem exhibits delicate iridescent toning in champagne-gold and powder blue over full, satin to softly frosted luster. With perhaps no more than 2% of the mintage delivered with Full Head definition, the 1924-S is clearly where the sophisticated buyer in this challenging Standing Liberty quarter series will accept an expertly preserved, non-full head example such as this without any qualms.

PCGS# 5750. NGC ID: 243N.



6318

1924-S MS-65 FH (NGC). A minimally patinated, virtually brilliant Gem with full satin luster to smooth-looking surfaces. The 1924-S is one of several strike rarities among early San Francisco Mint Standing Liberty quarters. The typical survivor is well worn, and among Mint State coins inadequate detail to Liberty's head and other focal features such as the shield, right leg and eagle's breast is the norm. Not only is the present example solidly graded in the FH category, but it is expertly preserved and visually appealing. Certainly worthy of the strongest bids.

PCGS# 5751. NGC ID: 243N.

NGC Census: 34; 10 finer in this category (MS-67 FH finest).



6319

1925 MS-67 FH (NGC). The frosty surfaces of this smooth and appealing Superb Gem support swaths of warm sandy-gold patina, razor sharp striking detail and a virtually pristine appearance. It is sure to see spirited bidding competition among advanced Standing Liberty quarter enthusiasts. As 1925 began, the Philadelphia Mint again adjusted the design of these quarters. The dates were placed too high on early dies by Chief Engraver Charles E. Barber, and thus the digits could wear away long before the coin was worn out. By 1924 this had come to the attention of mint officials by 1924, when coins were returned to the Mint with this specific problem. The design was changed to recess the date deeper into the die surface so the digits would not easily wear away. Coinage of this revised design commenced with 12,280,000 1925 quarters struck for circulation at the Philadelphia Mint. The branch mints did not strike quarters this year, for reasons unknown. The present example is one of the finest certified by NGC and a condition rarity par excellence.

PCGS# 5753. NGC ID: 243P.

NGC Census: 14; with a single MS-67+ FH finer.



6320

1925 MS-66+ FH (NGC). CAC. Mottled sandy-gold and rose-russet patina engages the viewer from both sides of this richly original example. Smooth and satiny, with a sharply executed strike to boot. A second high grade offering for this important issue that represents a minor, yet critical redesign to the Standing Liberty quarter.

PCGS# 5753. NGC ID: 243P.

NGC Census: 7; 15 finer in this category (MS-67+ FH finest).



6321

1930-S MS-66 FH (PCGS). This captivating Gem exhibits a swath of bold steely-copper, pink and gold toning over much of the obverse. There is a swath of lighter champagne-pink and powder blue iridescence on the reverse, the balance of the surfaces with lighter antique silver tinting. A highlight of the Standing Liberty quarter offerings in this sale, this would make a lovely addition to an advanced cabinet.

PCGS# 5781. NGC ID: 2446.



6322

1939-D MS-67+ (PCGS). CAC. Mottled copper-russet and steel-blue iridescence yields to brilliance over much of the reverse. A fully frosted, silky smooth Superb Gem that is eagerly awaiting inclusion in a top flight Washington quarter set.

PCGS# 5809. NGC ID: 244S.

PCGS Population: 28; 2 finer (both MS-68).



6323

1942 Proof-68 (PCGS). CAC. This is an exceptional example of the Proof 1942 Washington quarter, both sides with dustings of light sandy-gold iridescence. The surfaces are uniformly mirrored in finish with a virtually pristine appearance. Impressive condition rarity from a mintage of 21,123 coins, the 1942 the final Proof in this series struck prior to 1950.

PCGS# 5981. NGC ID: 27HV.

PCGS Population: 19; 3 finer (Proof-69 finest).

CAC Population: 17; 0.

6324

1942-D MS-67+ (PCGS). CAC. A warmly toned and undeniably original Superb Gem with the boldest colors framing the obverse and splashed across the upper reverse. Silky smooth in texture with bountiful mint luster, there is much to recommend this low-pop 1942-D to the advanced Washington quarter collector.

PCGS# 5818. NGC ID: 2453.

PCGS Population: 15; 5 finer (all MS-68).

CAC Population: 17; 1. The former total includes coins certified both MS-67 and MS-67+.

From the Joyce Collection.



6325

1951-S MS-68 (NGC). This richly original and expertly preserved Ultra Gem displays lovely peripheral toning that is bolder on the obverse. A prize for the Washington quarter enthusiast with an eye for quality.

PCGS# 5848. NGC ID: 245Y.

NGC Census: 19; 0 finer.



6326

1951-S MS-68 (NGC). The mottled, multicolored toning that adorns both sides of this exquisite Ultra Gem suggests decades spent in an original Mint Set holder. The surfaces are fully frosted and so carefully preserved as to approach numismatic perfection.

PCGS# 5848. NGC ID: 245Y.

NGC Census: 19; 0 finer.



6327

1963-D MS-67+ (NGC). Otherwise silver-tinged surfaces exhibit mottled russet peripheral highlights that are boldest in an arc across the upper reverse. Although the Denver Mint struck a large total of 135,288,184 quarters in 1963, precious few have been preserved with enough care to secure a premium Superb Gem rating from PCGS or NGC. A find for the astute collector specializing in the 90% silver Washington series.

PCGS# 5875. NGC ID: 246T.

NGC Census: 8; 0 finer. The corresponding PCGS Population is similar at 8/1 (MS-68 finest).

6328

1964-D FS-901. Type C Reverse. MS-66 (PCGS). Bright and brilliant with intense mint luster in a smooth, satiny finish.

PCGS# 145423. NGC ID: 246V.

PCGS Population (FS-901 attribution only): 9; 0 finer.

Half Dollars

6329

1795 O-104, T-24. Rarity-4-. Two Leaves. VG-8 (NGC). A striking VG example with rich outlines of charcoal-gray that enhance the perceived relief of the obverse devices. Lighter golden-gray and antique silver is also present on that side, the latter yielding to blushes of bold steel-blue and reddish-gold only at the border on the reverse. Peripheral detail is stronger on the obverse, but both sides retain bold outline definition to all major design elements apart from a couple of letters in the legend UNITED STATES OF AMERICA. Overton-104 is one of the more readily obtainable die marriages of the 1795-dated half dollar issue, and it represents the only use of this obverse die, which is readily identifiable by tiny die lumps at the base of the B in LIBERTY, within the upper loop of the same letter, and close below star 15. The example offered here would do nicely in a circulated type set. Tompkins Die Stage 2-3/2.

PCGS# 39219. NGC ID: 24E7.

6330

1795 O-105, T-25. Rarity-3. Fine Details—Cleaned (PCGS). A relatively pleasing, more affordable Flowing Hair half dollar type candidate at the Fine grade level. Tompkins Die Stage 3/3.

PCGS# 6052. NGC ID: 24E7.



6331

1795 O-107a, T-31. Rarity-5. Two Leaves. Fine-15 (PCGS). A handsome and richly original example of this scarcer die marriage of the 1795 Flowing Hair half dollar. Pleasantly toned in dominant silver and light pewter-gray, direct lighting calls forth vivid undertones of lilac-blue and pinkish-rose. The strike is nicely centered and well executed with all major design elements bold, the borders fully denticulated, and some sharper definition in the recesses of Liberty's portrait and the eagle. There are no significant marks for the assigned grade. At the Choice Fine level of preservation, it is difficult to imagine a more desirable example of the 1795 O-107a dies. Tompkins Die Stage 1/3.

PCGS# 6052. NGC ID: 24E7.



6332

1795 O-130, T-8. Rarity-5-. Two Leaves. VF-25 (PCGS). CAC. OGH. It is difficult to imagine a more visually appealing Flowing Hair half dollar at the VF grade level. Wonderfully original surfaces are warmly toned in "old coin gray" with warm olive-russet outlines to many of the design elements. Bold detail for the grade with wispy obverse handling marks, although the in hand appearance is impressively smooth. Despite the survival of a few Mint State and Choice About Uncirculated coins that make up the Condition Census for this variety, the 1795 O-130 is a scarce die marriage in an absolute sense that will prove challenging to locate under normal market conditions. We expect strong competition for this particularly desirable offering from discerning circulated collectors, so plan your bidding strategy accordingly. Tompkins Die Stage 2/3.

PCGS# 6052. NGC ID: 24E7.

From the Roberta and William C. Willner Collection.



6333

1801 O-101, T-2. Rarity-2. EF-45 (NGC). CAC. This lovely Choice EF exhibits blended orange-russet and powder blue highlights to dominant smoky pearl-gray patina. Well defined for this challenging type with fully denticulated borders and only minor softness of detail in isolated areas. The 1801 is significant as the first half dollar struck since 1797 and also the first issue of this denomination to depict the Heraldic Eagle motif on the reverse. It ushers in a new century of United States coinage and is one of the key dates of the early half dollar series. The O-101 variety was the second of two die marriages used for the issue, matching a new reverse with the obverse used to strike O-102. This example delivers strong eye appeal and technical quality at the assigned grade level, and it will appeal to both type collectors and specialists. Tompkins Die Stage 1/3.

PCGS# 6064. NGC ID: 24ED.

CAC Population: 12 in all EF and AU grades.



6334

1801 O-102, T-1. Rarity-4. VF-35 (PCGS). Pleasing mid-circulated quality on this 1801 half with the first year of the larger Heraldic eagle reverse design. The surfaces are rich pearl-gray with golden and, to a lesser degree, rose highlights. The Overton 102 variety is the scarcer of the two die marriages employed to strike half dollars in 1801, each pairing a shared obverse die with a distinct reverse. The O-102 variety is readily identifiable by 12 arrows in the eagle's claw and the joining of the first A in AMERICA to the adjacent feathers. This reverse die was again used the following year to strike the entirety of the mintage in 1802. Tompkins Die Stage 1/3.

PCGS# 6064. NGC ID: 24ED.

From the BASH Collection.



6335

1802 O-101, T-1, the only known dies. Rarity-2. EF-45 (NGC). A rich mottling of steel-blue and reddish-gold patina is seen on both sides of this handsome half dollar. Well struck for the type, the absence of all but light wear explains the abundance of bold detail in most areas. Considerable luster is noted, as well, making this one of the more desirable EF examples of this issue that we have offered in recent years. This single die marriage issue is scarce when viewed in the wider context of the Draped Bust half dollar series, and examples are eagerly sought at all levels of preservation. Tompkins Die Stage 1/1.

PCGS# 39269. NGC ID: 24EE.



6336

1802 O-101, T-1, the only known dies. Rarity-2. VF-35 (PCGS). Attractive mid grade quality with dominant pewter-gray patina that gives way to pale gold and blue undertones as the surfaces dip into a light. Well defined overall with a pleasingly smooth appearance in hand. This single die marriage issue is scarce when viewed in the wider context of the Draped Bust half dollar series, examples eagerly sought at all levels of preservation. Tompkins Die Stage 1/1.

PCGS# 6065. NGC ID: 24EE.

From the BASH Collection.



6337

1802 O-101, T-1, the only known dies. Rarity-2. VF-25 (NGC). We are pleased to be offering multiple examples of this key date Draped Bust, Heraldic Eagle half dollar issue in this sale. The present lot highlights a well balanced VF on which all major design elements are bold and some sharper detail remains in the more protected areas. A tad glossy in texture, yet to no great detriment since the surfaces are pleasingly smooth in hand and are toning nicely in light golden-gray with warmer obverse peripheral highlights. Tompkins Die Stage 1/1.

PCGS# 39269. NGC ID: 24EE.



6338

1803 O-101, T-1. Rarity-3. Large 3, Small Reverse Stars. EF-45 (PCGS). Mottled olive-russet highlights enhance otherwise pewter-gray surfaces, the reverse a bit more boldly patinated overall than the obverse. The production of half dollars jumped dramatically for the 1803 issue, rising to 188,234 from less than 30,000 the year prior. The vast majority of these were struck in 1804, as there were no 1804-dated half dollars issued for circulation. This high mintage makes the 1803 issue one of the most popular for type collectors, and attractive, well preserved specimens like the present Choice EF piece are always in high demand. Tompkins Die Stage 2/3.

PCGS# 6066. NGC ID: 24EF.



6339

1803 O-104, T-4. Rarity-3. Small 3, Large Reverse Stars. EF-45 (ANACS). OH. Medium golden-gray surfaces also reveal tinges of light red iridescence in the protected areas around the peripheries. Aesthetically pleasing in an old ANACS Choice EF holder, this piece also features bold to sharp definition throughout much of the design. At this higher circulated grade level, Liberty retains strong hair definition and the eagle, too, has minimal wear on his wing feathers. Half dollar production limped along after an initial burst in 1795, but failed to top that nearly 300,000 coin mark until 1806. For calendar year 1803, the mintage came in at 188,234 pieces, the issue featuring four different die pairings. The Overton-104, offered here, is readily distinguished by the small size to the digit 3 in the date. Tompkins Die Stage 4/3.

PCGS# 39274. NGC ID: 24EF.

From the BASH Collection. Earlier from our sale of the Stu Keen Portfolio, August 2014 Chicago ANA Auction, lot 4036.



6340

1805/4 O-102, T-5. Rarity-3. VF-30 (PCGS). CAC. This richly and originally toned example exhibits vivid undertones of cobalt blue, deep rose and reddish-gold to dominant steel-gray patina. It is boldly defined overall with an impressively smooth appearance in hand for having seen this extensive circulation. Sure to find many willing buyers in today's highly competitive market. Tompkins Die Stage 3/3.

PCGS# 6070. NGC ID: 24EH.

From the BASH Collection.



6341

1805 O-112, T-2. Rarity-2. EF-45 (NGC). Lightly to moderately toned in a blend of silver and pinkish-gray, both sides also offer sharp detail to all but isolated high points of the design. The most readily obtainable die marriage of the issue with a number of About Uncirculated coins joining a single Mint State survivor to make up the Condition Census, Overton-112 is an excellent candidate for inclusion in type set that requires a single example of the Draped Bust, Heraldic Eagle design. Tompkins Die Stage 1/1.

PCGS# 39286. NGC ID: 24EG.

From the BASH Collection.



6342

1806/5 O-103, T-8. Rarity-2. AU-53 (NGC). Iridescent powder-blue peripheral highlights enliven otherwise dominant champagne-pink patina on both sides of this lustrous and impressively smooth-looking AU example. Half dollar coinage continued to ratchet up in 1806 after President Thomas Jefferson's suspension of silver dollar coinage in 1804. The Overton-103 pairing is one of the more frequently encountered of the 1806-dated issue, and this uncommonly high grade survivor would make a lovely addition to a type set. Tompkins Die Stage 2/2.

PCGS# 39299. NGC ID: 24EK.

From the BASH Collection.



6343

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF-45 (PCGS). CAC. The collector seeking a single coin to represent the Draped Bust, Heraldic Eagle half dollar type need look no further than this richly toned Choice EF 1806 O-109. Dominant copper-gray patina gives way to iridescent undertones of vivid reddish-gold and cobalt blue as the surfaces dip into a light. Glints of original luster persist, both sides pleasingly smooth overall for having seen light commercial use. Tompkins Die Stage 2/1.

PCGS# 6073.

From the BASH Collection.



6344

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF-45 (PCGS). Dominant light silver-gray on the reverse with intermingled rose-orange, reddish-copper and cobalt blue adorning the obverse. Traces of original luster persist and both sides retain ample boldness of detail for a lightly circulated half dollar of this challenging early design type. A popular *Guide Book* variety due to the engraving blunder on the reverse. Tompkins Die Stage 1/2.

PCGS# 6073. NGC ID: 24EJ.



6345

1806 O-109a, T-15. Rarity-3. Pointed 6, Stem Not Through Claw. AU-58 (PCGS). CAC. A gorgeous example with vivid peripheral toning in lilac-blue and reddish-orange around pearl-gray centers. Only lightly circulated and minimally worn, with significant luster remaining in all regions. These dies are moderately fatigued in a state congruent with Tompkins Die Stage 5 (early)/3. The obverse crack at star 12 is beginning to develop and roughness surrounds the letters ICA in AMERICA on the reverse. An attractive piece that should delight both type collectors and specialists.

PCGS# 6073. NGC ID: 24EJ.



6346

1807 Draped Bust. O-105, T-4. Rarity-1. AU-58 (NGC). This boldly toned example features a blend of sandy-gray and steely-charcoal. Glints of luster emanate from the protected areas around the design elements, all of which retain plenty of bold to sharp striking detail. Second of the truly high mintage United States half dollar issues, and last of the Draped Bust design type, the 1807 is a perennial favorite among type collectors, especially in the finer circulated and all Mint State grades, as here. Tompkins Die Stage 4/2.

PCGS# 6079. NGC ID: 24EM.

6347

1807 Capped Bust. O-113a. Rarity-2. Small Stars. EF-40 (PCGS). Ample boldness of detail remains on surfaces that are warmly toned in a blend of pewter and silver-gray. Struck from a particularly late die state, both sides show extensive cracks, the obverse with a piece out of the die at the outer points of star 2.

PCGS# 6087.

6348

1808/7 O-101. Rarity-1. EF-45 (PCGS). Sharply struck for the type, we note only trivial lack of detail to the reverse border denticulation that is anything but detracting. Lightly toned with olive-gold and pale russet overtones to a base of silver-gray. The earliest-produced overdate die pairing in the perennially popular Capped Bust half dollar series, the 1808/7 Overton-101 would be a great addition to an advanced type set.

PCGS# 39378.



6349

1808 O-107. Rarity-3. AU-55 (NGC). CAC. Visually engaging surfaces retain nearly full satin luster and are predominantly brilliant in appearance. Peripheral toning is noted for the obverse, nonetheless, which provides a pleasing appearance. Boldly to sharply defined overall, this is an uncommonly well preserved coin in an early date Capped Bust half dollar that is sure to see spirited bidding.

PCGS# 6090. NGC ID: 24EP.

From the Roberta and William C. Willner Collection.



6350

1809 O-102a. Rarity-1. AU-55 (PCGS). Pearly golden-tinged surfaces are intensely lustrous for the grade and show just the faintest traces of wear. An ideal piece for both early half dollar specialists and better date type collectors, early Capped Bust issues like the 1809 can be challenging to locate in finer circulated grades such as AU-55.

PCGS# 39391. NGC ID: 24ES.



6351

1812/1 O-101. Rarity-5. Large 8. VF Details—Cleaned (NGC). A find for the Bust half dollar variety collector, this is a more affordable mid grade example of the elusive 1812/1 Large 8 *Guide Book* variety. A middle state of the die marriage, the chevron crack at the date is just beginning to form. Subdued antique silver and golden-tan surfaces help to explain the NGC qualifier, but there are no sizeable marks, and all major design elements are suitably bold.

PCGS# 6102. NGC ID: 24EX.



6352

1812 O-110. Rarity-1. AU-58 (NGC). A pretty example with abundant satin luster enhanced by iridescent pinkish-silver and, in isolated peripheral areas, cobalt blue patina.

PCGS# 6100. NGC ID: 24EW.

From the BASH Collection.

6353

1814 O-103. Rarity-1. AU-55 (NGC). A lovely example with warm olive-apricot, pewter-gray and, at the borders, powder blue patina. This may be a frequently encountered die marriage in numismatic circles, but early date Capped Bust half dollars as a group are seldom offered with this kind of quality and eye appeal at the Choice AU level.

PCGS# 39477. NGC ID: 24F3.



6354

1815/2 O-101. Rarity-1. AU Details—Cleaned (NGC). Otherwise silver-gray surfaces exhibit subtle golden highlights on the obverse. Boldly to sharply defined overall, with key date status in the Capped Bust half dollar series to guarantee interest from budget minded bidders.

PCGS# 6108. NGC ID: 24F5.



6355

1815/2 O-101. Rarity-1. VF-35 (PCGS). Bold mid-grade definition for this perennially popular, key date Bust half dollar issue. Both sides are warmly and evenly toned with deep lilac-blue and antique gold undertones to dominant charcoal-lavender patina. A handsome piece, and one that is also pleasingly smooth in hand at the Choice VF level.

PCGS# 6108. NGC ID: 24F5.



6356

1815/2 O-101. Rarity-1. VF-20 (PCGS). Blended sandy-gray and lighter golden-apricot toning with blushes of powder blue in the date area. With all major design elements bold, there is much to recommend this mid grade example of the key date 1815/2 Capped Bust half dollar.

PCGS# 6108. NGC ID: 24F5.



6357

1815/2 O-101. Rarity-1. VF Details—Obverse Tooled (NGC). Otherwise brilliant surfaces show flashes of powder blue and reddish-gold at the borders. Both sides are bright and glossy in texture from a cleaning, the obverse also with heavy hairlining to explain the NGC qualifier. Still, a popular key date issue in the Capped Bust half dollar series.

PCGS# 6108. NGC ID: 24F5.



6358

1815/2 O-101a. Rarity-2. AU Details—Cleaned (NGC). Sharply to fully defined overall with rather appealing apricot-gray retoning to the obverse. The reverse is lighter silver-olive in appearance, both sides with a curious texture to explain the NGC qualifier, yet smooth in hand with no sizeable marks. For a more affordable AU example of this key date Capped Bust half dollar issue, the offered coin would be difficult to improve upon.

PCGS# 6108. NGC ID: 24F5.



6359

1818/7 O-102a. Rarity-2. Small 8. MS-61 (PCGS). This is one of the finest examples of this popular overdate variety available to advanced Bust half dollar enthusiasts. It is a richly toned coin with intermingled cobalt blue, rose-apricot and pale gold iridescence to dominant sandy-mauve and olive-gray patina. The strike is well executed for the type and, while a bit subdued to explain the lower Mint State grade from PCGS, the surfaces reveal no marks of note. The readily attributable 1817/7 O-102a die state with a prominent break filling most of the upper loop of the final digit 8 in the date. Condition Census.

PCGS# 6114. NGC ID: 24FA.

From our sale of the Abigail Collection, Part II, Spring 2022 Auction, April, lot 2095.

6360

1818 O-104a. Rarity-3. AU-55 (NGC). This handsome piece sports richly original toning in pewter-gray, powder blue and pinkish-rose. Sharply struck with abundant luster, this is a lovely example of the type, issue and die pairing at the Choice AU grade level.

PCGS# 6113. NGC ID: 24F9.

From the BASH Collection.

6361

1818 O-112. Rarity-2. MS-60 (ANACS). Sharply struck with blended toning in soft silver-gray, sandy-gold, pale mauve and pinkish-apricot.

PCGS# 39529. NGC ID: 24F9.



6362

1820 O-107. Rarity-5. No Serifs on Es. VF-35 (PCGS). Moderately and pleasingly toned with solid detail for the assigned grade, and even some faint traces of original luster peering from the more protected areas. The 1820 Overton-107 is a scarce and popular die marriage, readily attributable by the lack of serifs on the Es in the words UNITED, STATES and AMERICA in the legend. Though "only" considered a Rarity-5 variety with as many as 63 examples known, it is seldom offered at auction and most are held tightly in specialized collections. This one is sure to cause considerable excitement among specialists.

PCGS# 39571. NGC ID: 24FD.



6363

1820 O-107. Rarity-5. No Serifs on Es. Fine-12 (PCGS). A pleasing and original example with mottled charcoal-olive and dove-gray patina to both sides. Uniformly bold and evenly worn, the surfaces are otherwise smooth in hand, although a faint vertical scratch bisecting the top of Liberty's portrait is noted for accuracy. Our multiple offerings in this sale notwithstanding, the 1820 Overton-107 is an elusive die marriage that often sees years elapse between market appearances.

PCGS# 39571. NGC ID: 24FD.

6364

1821 O-103. Rarity-1. AU-58 (PCGS). Soft champagne-apricot and powder blue iridescence hugs the peripheries and frames largely brilliant centers. With bold to sharp design elements and abundant frosty luster, this is a scarce and attractive earlier date Capped Bust half dollar at the near-Mint level of preservation.

PCGS# 6128. NGC ID: 24FF.



6365

1823 O-101a. Rarity-1. Patched 3. MS-62+ (NGC). A vividly toned beauty with iridescent golden-blue peripheral color that gives way to softer apricot-gray patina toward the centers. This is a sharply struck and lustrous coin whose surfaces are uncommonly smooth for the assigned grade. The Overton reference notes that the difference between the Broken 3 and Patched 3 varieties is that a small punch was sunk in the die at the junction of the two halves of the 3 to strengthen the connection on the Patched 3 variety. Examples of the 1823 O-101a are plentiful in an absolute sense, as the Rarity-1 rating makes clear, but the presently offered MS-62+ is scarce from a condition standpoint.

PCGS# 39621. NGC ID: 24FJ.

6366

1824 O-111. Rarity-3. MS-62 (PCGS). Highly lustrous, satin to softly frosted surfaces are dusted with mottled sandy-gold iridescence. With a bold strike and impressively smooth appearance, this is a highly desirable type candidate in a BU Capped Bust half dollar.

PCGS# 39631. NGC ID: 24FK.



6367

1825 O-102. Rarity-1. AU-58 (NGC). CAC. Lovely antique golden-copper and orange-russet patina blankets both sides and speaks volumes about the originality of this handsome piece. With a sharp strike, abundant luster and smooth-looking surfaces, this is a premium Capped Bust half dollar at the threshold of Mint State preservation.

PCGS# 39648. NGC ID: 24FL.



6368

1826 O-104a. Rarity-3. MS-64 (PCGS). CAC. Rich golden-bronze and steel-gray toning to the obverse, the reverse is similar in appearance except for reddish-gold in place of the steel-gray. Striking detail is crisp with all features sharp. A full endowment of smooth, softly frosted luster rounds out an impressive list of physical attributes. This die pairing of the 1826 half dollar issue is only moderately scarce in an absolute sense, but at the MS-64 level the present example qualifies as Condition Census for both the Overton-104 attribution and its O-104a die state.

PCGS# 6143. NGC ID: 24FM.

From the BASH Collection.

6369

1829 O-103. Rarity-2. MS-63+ (NGC). CAC. This handsome piece sports satiny surfaces that are smooth enough to suggest a near-Gem grade. Attractively original in preservation, both sides are dressed in sandy-orange patina that deepens to reddish-russet at the borders. Fully struck and just shy of Condition Census for the 1829 Overton-103 dies, we anticipate keen interest in this offering among both Mint State type collectors and Capped Bust half dollar specialists.

PCGS# 6154. NGC ID: 24FS.

6370

1830 O-113. Rarity-1. Small 0. MS-62 (NGC). Soft, billowy mint luster is accented by pale silver and champagne-gold iridescence. A lovely coin for the assigned grade, smoother than one might expect, and sharply struck throughout.

PCGS# 39825. NGC ID: 24FU.

6371

1830 O-114. Rarity-5. Large Letters. AU Details—Cleaned (NGC). The scarce and eagerly sought Overton-114 die pairing is readily attributable as the only Large Letters variety of the 1830 half dollar.

PCGS# 39836. NGC ID: 24FU.

6372

1830 O-123. Rarity-1. Large 0. MS-62 (PCGS). With delicate pinkish-silver toning to sharply impressed features, this uncommonly smooth-looking BU example is sure to catch the eye of Mint State type collectors seeking a Lettered Edge Capped Bust half dollar for their set.

PCGS# 6157.

From the BASH Collection.



6373

1835 O-106. Rarity-1. MS-63 (PCGS). OGH. Just outside of Condition Census for the die pairing, this lovely Choice Uncirculated example has much to offer high grade type collectors and Capped Bust half dollar specialists. It is a lustrous, satin to softly frosted example with minor softness to the central high points, yet sharper striking detail toward the borders. Smoky-silver, powder blue and sandy-gold patina to the obverse, the reverse is brighter with iridescent champagne-gold, reddish-orange and cobalt blue patina largely confined to the periphery.

PCGS# 6168. NGC ID: 24FZ.



6374

1836 Lettered Edge. O-110. Rarity-1. MS-63+ (NGC). CAC. Handsome, fully original surfaces exhibit mottled golden-russet toning over a base of softer pewter-gray. Both sides are satiny and smooth in hand, the strike well executed throughout. This may be a common die pairing of the final year 1836 Lettered Edge half in an absolute sense, but with the quality offered here examples approach Condition Census.

PCGS# 6169. NGC ID: 24G2.



6375

1836 Lettered Edge. O-112. Rarity-2. Bar Dot. MS-62 (PCGS). CAC. Handsome, fully original surfaces exhibit outlines of vivid cobalt blue and rose-apricot iridescence to the design elements, softer pearl-gray elsewhere. The Bar Dot variety is not noted on the PCGS insert, but its diagnostics are clearly evident on the obverse in the date area. As well, a die line joining the two lowest arrows confirms the reverse of the O-112 attribution. Lustrous, uncommonly attractive for the assigned grade, and worthy of strong bids.

PCGS# 6169. NGC ID: 24G2.



6376

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU Details—Cleaned (NGC). Though Walter Breen divined a mintage figure of 1,200 circulation strikes for the 1836 Reeded Edge half dollar decades ago, the true figure is undoubtedly several thousand coins higher. Given the population of surviving 1836 Reeded Edge half dollars today, Robert W. Julian has estimated that the mintage was actually closer to 5,000 pieces. Between the legendarily elusive Small Eagle half dollars of 1796 and 1797 and the scarce Philadelphia Mint dates between 1879 and 1890, no other half dollar issue approaches the low mintage of the 1836 Reeded Edge. Beyond its evident historical importance, the 1836 Reeded Edge has always been admired as a rarity. For most of the 19th century, this issue was deemed a pattern, too rare to have been issued for circulation. While listed in J. Hewitt Judd's *United States Pattern, Trial, and Experimental Pieces* as Judd-57, a listing that remains in modern editions out of a sense of tradition, the 1836 Reeded Edge half dollar is now acknowledged as a regular issue coin. The vast majority of survivors show significant wear, and even more affordable AU survivors such as this are scarce and always in demand.

PCGS# 6175. NGC ID: 2U28.



6377

1837 Reeded Edge. 50 CENTS. GR-23. Rarity-2. MS-61 (PCGS). A lustrous BU example with delicate toning in champagne-apricot and powder blue iridescence. Well struck for the die pairing, the focal features in the centers are sharply to fully impressed.

PCGS# 6176. NGC ID: 24G4.

From the BASH Collection.

6378

1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. VF-25 (PCGS). Peripherally toned on the obverse, far less so on the reverse, both sides are otherwise silver-gray in appearance. Wispy hairlines and some glossiness to the texture are noted for accuracy, but the historical significance of this first year circulation strike half dollar issue from the New Orleans Mint guarantees strong collector demand in all grades.

PCGS# 6181. NGC ID: 24G7.

The BASH Collection of Proof Liberty Seated Half Dollars

Rare Proof 1857 Half Dollar





6379

1857 Proof-64 Cameo (NGC). Vivid peripheral toning in steel-blue and reddish-russet frames otherwise brilliant surfaces. With no toning in and around the centers, a boldly cameoed finish is readily appreciable as the coin rotates under a light. Both sides are fully struck, as befits the method of manufacture, and the surfaces are fully Choice in preservation with only trivial signs of numismatic handling. Visually appealing, and rare from both absolute and condition standpoints.

Produced just prior to launching of the Mint's campaign to market Proof coins to a wider numismatic audience, the 1857 half dollar has an unknown mintage in this format that Q. David Bowers (2016) estimates at just 30 to 50 pieces. Among the survivors, few are as technically superb as the offered coin, as confirmed by extremely limited population figures in the PCGS and NGC Cameo categories. Fit for inclusion in the finest cabinet.

PCGS# 86411. NGC ID: 27TG.

NGC Census: 2; with a single Proof-67 Cameo finer in this category. The corresponding PCGS Population is 0/1. Neither service reports any grading events in the Deep/Ultra Cameo category.

From the BASH Collection. Earlier ex "Colonel" E.H.R. Green; Green estate; partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $35.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33761.





6380

1858 Proof-63 (PCGS). Sweeping halos of deep steel-blue and reddish-russet toning adorn the peripheries and frame virtually brilliant, silver-tinged centers. Universally mirrored in finish, as confirmed at all viewing angles, sharp striking detail is also a praiseworthy attribute. Most sources provide a figure of approximately 300+ coins struck, but with so many examples melted as unsold, this early date Proof Liberty Seated half dollar issue is far rarer in today's market than such an estimated mintage might imply. Likely, the number of coins extant in all grades is on the order of 100 to 120 pieces, perhaps even fewer given the range of 80 to 100 extant published by *PCGS CoinFacts*. Market appearances are infrequent, at best, especially with the vivid toning and superior eye appeal offered here.

PCGS# 6412. NGC ID: 27TH.

From the BASH Collection.





6381

1859 Proof-63 Cameo (PCGS). Warmly and originally toned surfaces exhibit dominant mauve-gray patina on the obverse, brighter reddish-rose and cobalt blue iridescence on the reverse. Frosty and smartly impressed, the devices contrast nicely with reflective-finish fields. Proof 1859 half dollars are remarkably scarce in today's market despite the production of 800 coins. These were struck at a time when the Mint was just beginning to market yearly Proof coinage to collectors, and the mintage of 800 pieces proved overly optimistic relative to actual sales. Those examples that remained undistributed by year's end were eventually placed into circulation and, thereby, lost to future generations of numismatists.

PCGS# 86413. NGC ID: 27TJ.

PCGS Population: 12: 19 finer in this category (Proof-67 Cameo finest).

From the BASH Collection.




6382

1860 Proof-63 (PCGS). CAC. Lightly speckled antique silver and olive-russet iridescence to the obverse, the reverse is far more boldly toned in vivid steel-blue and copper-rose colors that brighten considerable at direct viewing angles. A nicely cameoed finish further enhances this coin's eye appeal above what one would normally expect to see in a Proof-63 holder. The Proof 1860 half dollar is much rarer than its mintage of 1,000 pieces might imply. Numismatics in the United States was still in its infancy in 1860, and the Mint's production of Proofs that year proved very optimistic. The result was that many coins remained unsold at year's end and were eventually released into circulation.

PCGS# 6414. NGC ID: 27TK.

From the BASH Collection.




6383

1861 Proof-64 Cameo (NGC). Delicate peripheral toning gives this coin a familiar appearance for an ex Newman Proof half dollar of this type. Brilliant in the centers, and with a boldly cameoed finish readily appreciable, this fully struck and carefully preserved near-Gem is sure to please. From a mintage of 1,000 Proofs, which proved wildly optimistic on the part of Mint employees given the outbreak of the Civil War that year. With many specimens remaining unsold and later fed into commerce, the Proof 1861 half dollar is far scarcer than the mintage would imply. With a certified Cameo designation, as here, survivors are downright rare.

PCGS# 86415. NGC ID: 27TL.

NGC Census: 3; 5 finer in this category (Proof-66 Cameo finest).

From the BASH Collection. Earlier ex "Colonel" E.H.R. Green; Green estate; partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $6.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33764.

6384

1862 Proof-63 (PCGS). CAC. With subtle olive-russet highlights to otherwise silver-tinged surfaces. One of only 550 Proofs struck this troubled year, the first full one of armed conflict between the states. Obviously, most Americans had more important things than numismatics to worry about in 1862.

PCGS# 6416. NGC ID: 27TN.

From the BASH Collection.




6385

1863 Proof-64 Cameo (PCGS). CAC. Warmly toned in olive-copper and pale apricot patina, the obverse contrasts with a reverse that is brilliant apart from the lightest golden iridescence. Fully struck throughout with a nicely cameoed finish appreciable at all viewing angles. From a Proof mintage of only 460 pieces achieved during the depths of the Civil War, this Choice Proof will be a fine addition to any advanced collection that specializes in high quality Proof Liberty Seated coinage.

PCGS# 86417. NGC ID: 27TP.

PCGS Population: 15; 8 finer in this category (Proof-66 Cameo finest).

CAC Population: 6; 4.

From the BASH Collection.

6386

1864 Proof-63+ Cameo (NGC). CAC. Otherwise silver-tinged surfaces exhibit gently mottled golden-russet iridescence toward the borders. The design elements are fully struck, softly frosted in finish, and set against a backdrop of mirrored reflectivity in the fields. The 1864 half dollar is one of the widely exported and heavily melted circulation strike issues from the Civil War, and as such is one of the scarcest Philadelphia Mint issues of the No Motto Liberty Seated type. This, of course, puts date pressure on the extant Proofs, adding to their desirability to collectors. This is a premium Choice survivor from a limited mintage of 470 Proofs, a coin that would make an impressive addition to many cabinets.

PCGS# 86418. NGC ID: 27TR.

NGC Census: 1; 20 finer in this category (Proof-67 Cameo finest).

From the BASH Collection.




6387

1865 Proof-64 Cameo (PCGS). A handsome, warmly patinated specimen dressed in even orange-gold patina. Reflective fields and a boldly cameoed finish are readily evident as the surfaces rotate under a light. The eagerly sought 1865 is a challenging Civil War era Proof issue in the Liberty Seated half dollar series. Limited certified population figures in the Cameo category confirm the scarcity of this attractive PCGS Proof-64 CAM coin.

PCGS# 86419. NGC ID: 27TS.

From the BASH Collection.

6388

1866 Motto. Proof-63 (PCGS). Reflective in finish and otherwise brilliant, delicate golden-russet iridescence is tightly confined to the rims. The year 1866 saw the official launch of the Motto design type in the Liberty Seated half dollar series. The motto IN GOD WE TRUST made its first appearance in the regular issue U.S. coin series in 1864, on the newly introduced two-cent piece, and by 1866 it had been introduced to all silver and gold coins of sufficient size. Proof production for the 1866 Motto half dollar amounted to 725 pieces, the coins offered to contemporary collectors as part of the year's silver Proof sets. Enough have survived to make this a readily obtainable issue by the standards of the type, although demand is strong at all levels of preservation given the needs of first year type collectors.

PCGS# 6424. NGC ID: 27TZ.

From the BASH Collection.

6389

1867 Proof-63 (NGC). CAC. This pretty piece is dusted with iridescent olive-copper and pale silver iridescence. Superior Choice quality from a mintage of 625 Proofs, as confirmed by coveted CAC approval.

PCGS# 6425. NGC ID: 27U2.

CAC Population: 4; 8.

From the BASH Collection.



6390

1868 Proof-64+ (PCGS). This richly toned example is dressed in blended halos of steel-blue, deep mauve and reddish-gold that yield to circular areas of brilliance in the centers. Fully struck and smooth in hand, there is not much separating this PQ specimen from a Gem rating. The Proof 1868 half dollar is a particularly desirable issue at the higher levels of numismatic preservation. While approximately 500 of the 600 pieces struck are believed extant, few grade finer than basal Proof-64. This is one of the nicest, most vivid examples that we have offered in recent years.

PCGS# 6426. NGC ID: 27U3.

PCGS Population: 3; 20 finer in this category (Proof-66 finest).

From the BASH Collection.

6391

1869 Proof-63 (NGC). Dominant rose-gray patina with direct lighting calling forth a halo of powder blue iridescence around the obverse periphery. An attractive Choice survivor from a mintage of 600 Proof 1869 half dollars.

PCGS# 6427. NGC ID: 27U4.

From the BASH Collection.



6392

1870 Proof-64+ (PCGS). CAC. A beautifully toned, wonderfully original specimen with mottled pinkish-silver, powder blue and reddish-gold toning to the obverse. The more reserved reverse exhibits powder blue rim highlights framing otherwise even sandy-gray patina. From a Proof mintage of 1,000 coins, premium quality survivors of which are more challenging to locate than Proof Liberty Seated half dollar issues dated 1879 to 1891. An impressive provenance further enhances the desirability of lovely coin.

PCGS# 6428. NGC ID: 27U5.

PCGS Population: 1; 26 finer in this category (Proof-67 finest).

From the BASH Collection. Earlier from our (Stack's) sale of the John Work Garrett Collection for the Johns Hopkins University, March 1976, part of lot 304, a complete 1870 Proof set of minor and silver coinage.

6393

1871 Proof-64 (PCGS). This boldly struck, smooth-looking specimen is dressed in dominant rose-gray patina. Blended cobalt blue, olive and reddish-gold highlights are also very much in evidence, especially around the reverse periphery. The Proof mintage for the 1871 half dollar is 960 pieces, a relatively generous total for the era that makes this one of the more popular pre-1873 type issues in the Proof Liberty Seated series.

PCGS# 6429. NGC ID: 27U6.

From the BASH Collection.



6394

1872 Proof-65 (PCGS). Rich copper-mauve patina is a bit lighter on the reverse, both sides with halos of cobalt blue peripheral iridescence flashing into view as the coin dips into a light. Sharply to fully struck with an uncommonly smooth appearance overall. One of 950 Proof half dollars struck for the year, the typical survivor of which grades no finer than Proof-64.

PCGS# 6430. NGC ID: 27U7.

PCGS Population: 15; 6 finer in this category (Proof-67 finest).

From the BASH Collection.



6395

1873 No Arrows. Close 3. Proof-64 Cameo (PCGS). Warm golden-copper iridescence appears to drift toward the borders of this richly original specimen. Nicely cameoed in finish, as well, and sure to please the discerning numismatist. The 1873 No Arrows is the final Proof Liberty Seated half dollar struck to the 12.44-gram weight standard, the Act of February 13, 1873, increasing the weight of this denomination slightly to 12.50 grams. While not particularly rare in an absolute sense, survivors from this 600-piece Proof issue are seldom offered with a certified Cameo grade, as here.

PCGS# 86431. NGC ID: 27U8.

PCGS Population: 16; 12 finer in this category (Proof-67 Cameo finest).

From the BASH Collection.



6396

1873 Arrows. Proof-63 (PCGS). CAC. Rich steely-copper patina with blended highlights of champagne-pink, golden-apricot and powder blue. The omnibus Act of February 12, 1873, among many other things, mandated a slight weight increase for the half dollar from 12.44 grams to 12.50 grams. As in 1853 to 1855, the Mint felt that an identifying feature was required to distinguish those pieces produced to the new weight standard from their predecessors. Arrows flanking the date were again used for this purpose, but only for two years - 1873 and 1874 - and no attempt was made to modify the reverse design as had been done in 1853. The Arrows, Motto half dollar type resulted in just two Proof issues and, with a slightly lower mintage of 500 coins as opposed to 700 pieces, the 1873 Arrows is scarcer in today's market than the 1874. The type as a whole enjoys strong collector demand in today's market, especially when accompanied by CAC approval, as here.

PCGS# 6434. NGC ID: 27UU.

From the BASH Collection.

6397

1874 Arrows. Proof-62 (NGC). With pretty golden rim highlights to otherwise silver-gray surfaces. Fully struck with no sizeable marks, this is a more affordable, yet visually pleasing Proof type candidate from the brief Arrows, Motto Liberty Seated half dollar subseries of 1873 to 1874.

PCGS# 6435. NGC ID: 27UV.

From the BASH Collection.



6398

1875 Proof-65 (PCGS). CAC. Handsomely toned in sandy-silver patina, pinkish-copper overtones are more mottled in distribution on the obverse. Cobalt blue peripheral highlights also flash into view as the coin dips into a light. Survivors from a Proof mintage of 700 pieces are seldom offered finer than Choice, and few of the Gems that we have handled over the years are as attractive as this CAC-approved specimen. Sure to sell for a strong premium to a discerning numismatist.

PCGS# 6436. NGC ID: 27U9.

PCGS Population: 21; 17 finer in this category (Proof-67 finest).

CAC Population: 6; 6.

From the BASH Collection. Earlier from our (Stack's) sale of the John Work Garrett Collection for the Johns Hopkins University, March 1976, part of lot 307, a complete 1875 Proof set of minor and silver coinage.

6399

1876 Proof-63 (PCGS). Minimally toned with a brightly mirrored finish dominating the in hand appearance. This issue's relatively high mintage of 1,150 Proofs was achieved in anticipation of increased sales during the United States' centennial. Now, as then, examples are popular with collectors.

PCGS# 6437. NGC ID: 27UA.

From the BASH Collection.

6400

1877 WB-103. Type II Reverse. Proof-62 (NGC). CAC. Brilliant centers are framed in halos of vivid reddish-gold and cobalt blue peripheral toning. An expertly produced and nicely preserved survivor from a mintage of 510 Proofs, the lowest for a Liberty Seated half dollar from 1874 through the series' end in 1891.

PCGS# 6438. NGC ID: 27UC.

From the BASH Collection. Earlier from Heritage's sale of the Jules Reiver Collection, January 2006 Dallas Signature Auction, lot 21381.

6401

1878 Proof-63 Cameo (PCGS). CAC. A lightly toned, boldly cameoed specimen with superior eye appeal at the assigned grade level. With a generous mintage of 800 pieces and a good rate of survival, the 1878 is not a major rarity among Proof Liberty Seated half dollars. As with all issues of this type, however, it is a scarce find in today's market with CAC approval, as here.

PCGS# 86439. NGC ID: 27UD.

From the BASH Collection.

6402

1879 WB-101. Type I Reverse. Proof-62 (NGC). CAC. With delicate reddish-gold iridescence adorning the rims. Only 1,100 half dollars were struck in Proof for this year, furthermore circulation strike production collapsed as demand for new coins in circulation plummeted to negligible levels. The result is that this is an eagerly sought date among Liberty Seated half dollar specialists, and the inclusion of this CAC-approved Proof will certainly enliven the winning bidder's collection.

PCGS# 6440. NGC ID: 27UE.

From the BASH Collection.

6403

1880 WB-102. Type II Reverse. Proof-61 Cameo (NGC). Pretty rim toning in reddish-copper frames brilliant, boldly cameoed centers. Survivors of this 1,355-coin Proof issue enjoy heightened demand due to the low mintage of the circulation strike 1880 half dollar.

PCGS# 86441. NGC ID: 27UF.

From the BASH Collection. Earlier ex W.J. Skiles Collection; Heritage's FUN Signature Sale of January 2005, lot 7409.

6404

1881 WB-102. Type II Reverse. Proof-63 Cameo (PCGS). Pretty pinkish-silver iridescence drifts towards the rims, where it joins with warmer rose and blue highlights. Here is a lovely Cameo Choice Proof, one of 975 coins struck for the date.

PCGS# 86442. NGC ID: 27UG.

From the BASH Collection.

6405

1882 WB-102. Misplaced Date. Proof-62 Cameo (PCGS). CAC. A gorgeous specimen ringed in iridescent peripheral toning of vivid cobalt blue that gives way to silver-rose toward the centers. One of only 1,100 Proofs struck for the issue and, with CAC approval, certainly among the more desirable currently available in the market.

PCGS# 86443. NGC ID: 27UH.

From the BASH Collection.

6406

1883 Proof-64 (PCGS). Light pearl-gray central toning gives way to multicolored peripheral iridescence that is most vivid when viewed with the aid of direct lighting. Given that the circulation strike 1883 half dollar has a low mintage, attractively original Proofs such as this are always in demand for inclusion in high grade Liberty Seated date sets.

PCGS# 6444. NGC ID: 27UJ.

From the BASH Collection. Earlier ex Benson Collection.

6407

1884 Proof-63 (ANACS). OH. Richly and evenly toned. Mintage: 875 Proofs, survivors of which are always in demand due to the low mintage status of the circulation strike 1884 half dollar.

PCGS# 6445. NGC ID: 27UK.

From the BASH Collection.

6408

1885 Proof-63 Cameo (NGC). CAC. Handsome golden-gray patina blankets lightly cameoed surfaces, the peripheries revealing more vivid cobalt blue iridescence as the coin dips into a light. The 1885 is one of the lowest mintage dates in the extensive Liberty Seated half dollar series, production for the year confined to the Philadelphia Mint and amounting to just 5,200 pieces and 930 Proofs.

PCGS# 86446. NGC ID: 27UL.

From the BASH Collection.

6409

1886 Proof-64 Cameo (NGC). Rich rose-gray patina with underlying reddish-gold iridescence adding further appeal at direct viewing angles. A popular and eagerly sought Liberty Seated half dollar in all grades, the 1886 has a combined mintage of just 5,886 Proofs and circulation strikes. The Proofs, of which 886 pieces were produced, are often selected for inclusion in high grade date sets, for such pieces are more readily obtainable than their Mint State counterparts.

PCGS# 86447. NGC ID: 27UM.

From the BASH Collection.

6410

1887 Proof-63 Cameo (PCGS). CAC. A generally silver-tinged specimen, but with enhancing reddish-gold iridescence clinging to the borders. Nicely contrasted in finish with a fully executed strike, the limited mintage of the circulation strike 1887 half dollar issue further enhances the desirability of this lovely Choice Cameo Proof.

PCGS# 86448. NGC ID: 27UN.

From the BASH Collection.

6411

1888 Proof-63 (PCGS). CAC. A splash of peal-gray on the reverse interrupts otherwise dominant lighter pewter-gray patina for this handsome specimen. Mintage: 832 Proofs.

PCGS# 6449. NGC ID: 27UP.

From the BASH Collection.

6412

1889 Proof-63 Cameo (PCGS). CAC. Reddish-gold peripheral toning gives way to pale golden-champagne tinting toward the centers of this sharply struck, nicely cameoed specimen. Half dollar production in 1889 amounted to just 12,000 circulation strikes and 711 Proofs, all at the Philadelphia Mint.

PCGS# 86450. NGC ID: 27UR.

From the BASH Collection.

6413

1890 Proof-62 Cameo (PCGS). The circulation strike mintage for this date, the penultimate in the Liberty Seated half dollar series, is only 12,000 coins. This lot offers a desirable Proof alternative with delicate champagne-apricot iridescence to a boldly cameoed finish.

PCGS# 86451. NGC ID: 27US.

From the BASH Collection.



6414

1891 Proof-65 Cameo (NGC). A gorgeous example, both sides exhibit enhancing cobalt blue peripheral highlights to otherwise reddish-gold surfaces. Popular for specimen type purposes, the 1891 is the final Proof issue in the extensive Liberty Seated half dollar series that commenced in 1839. With the typical survivor of this 600-piece issue grading no finer than Proof-64, the present Gem represents a fleeting bidding opportunity for the quality conscious collector.

PCGS# 86452. NGC ID: 27UT.

NGC Census: 8; 10 finer in this category (Proof-68 ★ Cameo finest). There are no Ultra Cameo specimens certified.

From the BASH Collection.

This concludes the BASH Collection of Proof Liberty Seated Half Dollars



6415

1839 Liberty Seated. No Drapery. WB-4. Rarity-4. AU-53 (PCGS). CAC. With vivid cobalt blue, antique gold and pinkish-rose undertones to dominant patina in even steel-olive. Softness of strike over the lower portion of the eagle on the reverse is not uncommon for the issue, and otherwise we note sharp AU detail throughout. As the only Liberty Seated half dollar issue designed without extra drapery at Liberty's left elbow, this variety of the first year 1839 is avidly sought by type collectors as well as series specialists. With coveted CAC approval, the present example is sure to perform especially well at auction.

PCGS# 6230. NGC ID: 24GK.

CAC Population: 17 in all AU grades.

From the BASH Collection.

6416

1842 WB-9. Rarity-3. Medium Date. AU-58 (PCGS). CAC. OGH. Smoky silver-olive patina with intermingled highlights of reddish-gold and powder blue. This is a sharply struck and satiny near-Mint example that will catch the eye of collectors who appreciated the underrated nature of 1840s Liberty Seated coinage.

PCGS# 6239. NGC ID: 24GU.

From the BASH Collection.



6417

1842-O WB-13. Rarity-3. Medium Date, Medium Letters (a.k.a. Reverse of 1842). Misplaced Date. MS-61 (NGC). Mottled, iridescent toning in champagne-gold, pinkish-rose and cobalt blue is more extensive on the obverse. Lustrous surfaces include appreciable semi-reflectivity in the fields. Beginning in the late 1830s, continuing through 1854, the New Orleans Mint was the only branch facility to strike half dollars. There was no numismatic interest in them at the time, with the result that examples survived in Mint State, as here, by rare chance. As we have said so often about similar offerings over the years, opportunity is more important than the price paid.

PCGS# 6242. NGC ID: 24GW.



6418

1843-O WB-12. Rarity-3. MS-63 (PCGS). Handsome toning in pearl-gray, champagne-pink and powder blue engages the viewer from both sides. Sharply struck and lustrous with that "old time cabinet" appearance that advanced collectors find so appealing. The 1843-O is one of the more plentiful New Orleans Mint half dollars from the 1840s with a mintage of 2,268,000 pieces. This comment applies only to circulated coins, however, as in Mint State this issue is very scarce with a Rarity-5+ rating per Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993).

PCGS# 6244. NGC ID: 24GY.

PCGS Population: 17; 8 finer (MS-65 finest).

From the BASH Collection.



6419

1848 WB-5. Rarity-4. MS-62 (PCGS). OGH. Dusky sandy-gold, light olive and pale mauve patina blends over both sides of this richly original example. Conditionally scarce for this lower-mintage 1840s half dollar issue, the total delivery of which amounted to only 580,000 pieces, and most survivors of which are circulated to one degree or another.

PCGS# 6260. NGC ID: 24HC.

From the BASH Collection.

6420

1849 WB-1. Rarity-4. MS-62 (NGC). Attractive light golden-gray toning over silver surfaces with a hint of blue in the fields. The strike is firm on Liberty's head, the stars and the eagle's claws. Along the base of the date there are curious raised waves that appear quite different than the often seen die cracks, and are possibly evidence of a repunched date that was effaced by mint workers using a graving tool or files to remove the offending traces of extra digits. Clearly a different obverse die than that seen on the famed Doubled Date variety of the issue (WB-6), yet intriguing nonetheless. Similarly the reverse die has the open top to the left vertical stripes in the shield, which have been carelessly reengraved by a mint worker with extended die lines going clear through all the horizontal shield lines into the eagle's neck.

PCGS# 6262. NGC ID: 24HE.

From the BASH Collection. Earlier from our sale of the Dick Osburn Collection, August 2011 Chicago ANA Auction, lot 7033.

6421

1850 WB-2. Rarity-3. Repunched Date. AU-58 (NGC). A highly lustrous coin for the assigned grade, both sides are brilliant apart from subtle champagne-pink peripheral iridescence. A later die state of this variety, a loupe reveals bold repunching to the lower right side of the digit 0 in the date, but repunching to the digit 5 from the earliest die state is no longer evident. The 1850 through 1852 issues make up a trio of low mintage circulation strike half dollars from the Philadelphia Mint. Circulation strike half dollar production at the Philadelphia Mint amounted to just 227,000 pieces in 1850, compared to 1,252,000 coins in 1849. The 1850 is scarce to rare in all grades, with most of the survivors either lightly circulated or in Mint State. Most examples that were removed from commercial channels by speculators were eventually melted for their precious metal content, leaving few coins for today's advanced collectors of Liberty Seated coinage.

PCGS# 6264. NGC ID: 24HG.

6422

1850 WB-4. Rarity-3. AU-55 (NGC). Rich steel-blue and midnight-blue patina with some brighter pinkish-rose and reddish-gold highlights on the reverse. The 1850 through 1852 issues make up a trio of low mintage circulation strike half dollars from the Philadelphia Mint. The discovery of gold in California in 1849, followed by gold strikes in Australia in 1850, upset the delicate balance between gold and silver in the world market. Suddenly scarce relative to gold, by 1850 the price of silver had risen to the point where it cost more than face value to mint new silver coins. Circulation strike half dollar production at the Philadelphia Mint amounted to just 227,000 pieces in 1850, compared to 1,252,000 coins in 1849. The 1850 is scarce to rare in all grades, with most of the survivors either lightly circulated or in Mint State, indicative of the fact that this issue did not circulate to a great extent at the time of issue. On the other hand, most examples that were removed from commercial channels by speculators were eventually melted for their precious metal content, leaving few coins for today's advanced collectors of Liberty Seated coinage.

PCGS# 6264. NGC ID: 24HG.

From the BASH Collection.



6423

1852 WB-3. Rarity-4. AU-58 (PCGS). CAC. Lightly toned overall in golden-gray and champagne-pink, the left obverse border is further enhanced by mottled olive-russet. Just 77,130 circulation strike half dollars were produced in the Philadelphia Mint in 1852, the vast majority of which were hoarded and melted by speculators during an era when the precious metal value of old tenor U.S. Mint silver coins exceeded face value. Most survivors are either Mint State or minimally circulated, indicative of the fact that this issue did not see active commercial use. Even such survivors are scarce to rare in an absolute sense, however, and with the premium quality offered here they are decidedly in the latter category.

PCGS# 6268. NGC ID: 24HL.

CAC Population: 5 in all AU grades.

From the BASH Collection.



6424

1853 Arrows and Rays. WB-101. MS-64 (PCGS). Dominant, fully original toning in olive-orange yields to an area of gentle mottling at the upper right obverse border. Satiny and sharply struck with smooth-looking surfaces that border on full Gem quality. Premium Choice examples such as this represent an excellent value for astute type collectors seeking a high quality Arrows and Rays half dollar.

PCGS# 6275. NGC ID: 24JJ.

6425

1869-S WB-2. Rarity-3. AU-58 (PCGS). Lustrous and otherwise brilliant near-Mint quality, the peripheries are streaked with enhancing toning in iridescent olive-copper, blue-gray and antique gold. As with all early San Francisco Mint silver issues, the 1869-S half dollar is scarce and underrated. Most of the 656,000 coins produced were lost to the rigors of commerce in the Old West.

PCGS# 6326. NGC ID: 24JY.

From the BASH Collection.



6426

1871-CC WB-3. Rarity-6. Repunched Date. AU-53 (NGC). A generally light dove-gray example with glints of powder blue and champagne-gold iridescence evident as the surfaces dip into a light. Ample sharpness of strike remains to confirm the noteworthy About Uncirculated grade from NGC. A real find at this level of preservation since most of the few 1871-CC half dollars extant from a mintage of 153,950 pieces are heavily worn and/or impaired.

PCGS# 6331. NGC ID: 24K5.

6427

1871-CC WB-1. Rarity-4. EF Details—Corrosion Removed (PCGS). With a mintage of just 153,950 pieces, survivors from this second year Carson City Mint half dollar issue are scarce to rare and eagerly sought at all levels of preservation.

PCGS# 6331. NGC ID: 24K5.



6428

1872-CC WB-8. Rarity-4. AU Details—Cleaned (PCGS). A key date Liberty Seated half dollar with just 257,000 coins struck, the 1872-CC is in strong demand at all levels of preservation. This more affordable About Uncirculated survivor offers plenty of sharp striking detail and considerable remnants of original mint luster. Light silver-gray retoning overall with splashes of orange-gold and powder blue that are more extensive on the obverse.

PCGS# 6334. NGC ID: 24K8.



6429

1874-CC Arrows. WB-3. Rarity-4. VF-30 (NGC). This otherwise brilliant example exhibits blushes of reddish-gold peripheral toning on both sides, as well as an arc of pretty cobalt blue color along the left obverse border. Moderately abraded overall, yet with few singularly distracting marks, and plenty of bold VF detail to the major design elements. The 1874-CC is one of only two Carson City Mint issues for the brief Arrows, Motto half dollar type of 1873 to 1874. It is rarer than the 1873-CC Arrows in all grades and, with a mintage of 59,000 pieces, it is one of the key issues among Liberty Seated half dollars. According to Bill Bugert in the 2010 reference *A Register of Liberty Seated Half Dollar Varieties, Volume II: Carson City Branch Mint*, only 300 to 350 examples of the 1874-CC are extant in all grades. Most survivors are of the WB-3 variety, and the vast majority are in low grades with heavily worn, if not also impaired surfaces. Locating a straight-graded VF such as this is by no means an easy task, a fact that underscores the important bidding opportunity that this lot represents.

PCGS# 6347. NGC ID: 24LB.



6430

1875 Proof-65+ (PCGS). A richly and originally toned specimen with iridescent undertones appreciable when viewed with the aid of direct lighting. Survivors from a Proof mintage of 700 pieces are seldom offered finer than Choice, and few of the Gems that we have handled over the years are as attractive as this specimen. Sure to sell for a nice premium for a discerning numismatist.

PCGS# 6436. NGC ID: 27U9.

PCGS Population: 2; 15 finer in this category (Proof-67 finest).

From our (Stack's) Metropolitan New York Convention Sale, May 1971, lot 487; Heritage's sale of the Teich Family Collection, January 2013 FUN Signature Auction, lot 4374.

6431

1876 WB-101. Type I Reverse. MS-63 (PCGS). Thick, satiny mint luster flows over surfaces that are untoned apart from delicate sandy-apricot peripheral iridescence. The 1876 is one of the more realistic type candidates from the Motto portion of the Liberty Seated half dollar series, and this sharply struck and uncommonly smooth MS-63 would make a lovely addition to an Uncirculated set.

PCGS# 6352. NGC ID: 24KG.



6432

1876-CC WB-18. Rarity-4. Small CC. AU-58 (PCGS). OGH. Generally brilliant at most viewing angles, although the persistent observer will discern light pewter-gray tinting. This is a sharply struck and lustrous Choice AU example of one of the most popular CC-Mint type issues in the half dollar series.

PCGS# 6353. NGC ID: 24KH.

From the BASH Collection.

6433

1881 WB-101. Type I Reverse. Proof-64 (PCGS). Attractively original surfaces exhibit iridescent undertones of cobalt blue and champagne-pink to warm pewter-gray patina.

PCGS# 6442. NGC ID: 27UG.



6434

1882 Proof-65 Cameo (PCGS). CAC. Peripherally toned in burnt-orange and steel-blue iridescence, the centers on both sides are brilliant to allow full appreciation of a boldly cameoed finish. The strike is full, and the surfaces are expectably smooth for the assigned grade. One of 1,100 Proof half dollars struck for the date and among the finer seen by both PCGS and CAC.

PCGS# 86443. NGC ID: 27UH.

PCGS Population: 24; 17 finer in this category (Proof-67 Cameo finest).

CAC Population: 7; 11.

6435

1884 WB-101. Proof-63 (PCGS). Lightly toned in smoky silver and iridescent gold.

PCGS# 6445. NGC ID: 27UK.



6436

1884 WB-102. Repunched Date. MS-64 (NGC). Richly original toning with iridescent undertones of antique-gold, champagne-pink, and powder blue to dominant olive-charcoal. The low mintage Liberty Seated half dollar issues of 1879 to 1891 are always in demand among specialized collectors, and this sharp and lustrous Choice Mint State coin is a desirable survivor from the circulation strike 1884 issue. Closer inspection with a loupe confirms the WB-102 through repunching to the base of the digit 4 in the date.

PCGS# 6366. NGC ID: 24KX.



6437

1885 Proof-65 Cameo (PCGS). Delicate reddish-apricot peripheral toning frames otherwise brilliant surfaces. Sharply contrasted in finish with exceptional eye appeal, it is difficult for us to imagine a more desirable Gem Cameo survivor from a Proof mintage of 930 coins.

PCGS# 86446. NGC ID: 27UL.

PCGS Population: 20; 12 finer in this category (Proof-67+ Cameo finest).



6438

1887 Proof-62 Cameo (PCGS). Nearly brilliant silver-gray surfaces offer bold contrast between sharply struck, frosty design elements and mirrored fields.

PCGS# 86448. NGC ID: 27UN.



6439

1890 Proof-64 Cameo (PCGS). From the final year of the long-lived Liberty Seated half dollar series comes this dazzling Cameo Choice Proof. The contrast between the fields and devices is strong and easy to appreciate given the virtually lack of toning. Only in a few isolated peripheral areas do we note light reddish-gold iridescence. Fully struck, carefully preserved, and a visual treat.

PCGS# 86451. NGC ID: 27US.



6440

1891 Proof-66 (NGC). Wonderfully original surfaces exhibit target-like toning at direct viewing angles, the peripheries dressed in cobalt blue that yields to pinkish-apricot toward the centers. Highly reflective and expertly preserved throughout, this is a premium quality survivor from the final Proof issue in the long-running Liberty Seated half dollar series that began in 1839.

PCGS# 6452. NGC ID: 27UT.

NGC Census: 30; 8 finer in this category (Proof-68).

The Abigail Collection of Half Dollars



6441

1892 MS-65 (PCGS). Handsome and undeniably original toning blankets both sides in a blend of antique copper-gold and warmer steel-blue. The underlying luster is full and, were it just a tad more intense, the smooth-looking surfaces would probably have secured an even higher Gem Mint State grade. Sharply to fully struck, this is an outstanding high grade type candidate for this first year of Barber silver coinage.

While typically the first year of issue of a denomination attracts attention by the public, this does not seem to have happened with the Barber dime, quarter, and half dollar. The main reason is probably that nationwide attention was focused on the forthcoming 1892 souvenir (as it was called) half dollar for the World's Columbian Exposition. These coins attracted a great deal of attention, with widespread newspaper accounts. In contrast, contemporary notices about the new Barber coins were occasional and contained some pointed remarks about the design, not intended to inspire people to save them. Because of this, Barber half dollars of this date survived as a matter of chance. We are not aware of any hoard or even a small group surviving from the year of issue. Barber coins remained in numismatic disfavor as well, with scarcely a word of favorable comment being given to them in pages of *The Numismatist*, auction catalogues, or elsewhere. During the ensuing years, to 1915, most circulation strikes slipped into the channels of commerce without fanfare. Incidentally, the same was true of Morgan silver dollars, although today Morgan dollars survive in quantities because of government hoards. There were no equivalent hoards of Barber coins.

Fast forward to the second half of the 20th century, when Barber coins became a specialty for quite a few collectors. It was soon found that the number of true Gems was few and far between. Today in 2022, it can be a real challenge to put together a set of MS-65 Barber half dollars that combines high grading numbers with sharpness of strike and good eye appeal. Indeed, we estimate that it would take several years and a well endowed pocketbook to accomplish this feat.

PCGS# 6461. NGC ID: 24LF.

From the Abigail Collection, Part III.



6442

1892-O MS-65 PL (PCGS). CAC. This captivating Gem represents a fleeting bidding opportunity for advanced Barber half dollar enthusiasts, for it is the only 1892-O certified in the PCGS PL category. Intensely reflective fields support frosty motifs, the interplay between the two delivering bold cameo contrast. Untoned apart from splashes of reddish-russet in isolated obverse peripheral areas. Saved in significant numbers as a first year Barber half dollar, the 1892-O is more readily obtainable in Mint State than a limited mintage of 390,000 pieces might imply. On the other hand, the issue is far scarcer than the 1892 in all grades, while as a Gem this New Orleans Mint date is rare even without a Prooflike finish. A stunning coin worthy of the strongest bids.

PCGS# 86462. NGC ID: 24LG.

PCGS and CAC Population: just 1 in all grades in the PL category.

From the Abigail Collection, Part III.



6443

1892-S MS-64 (PCGS). CAC. This is the first San Francisco Mint Barber half dollar. It boasted a rather large mintage of 1,029,028 pieces, however, it is now considered a key date in all grades. The present appealing near-Gem exhibits virtually untoned silver-white surfaces. The finish is generally satiny, but with decided reflective tendencies in the fields. Sharply struck in most areas, this lovely coin would serve with distinction in an advanced collection of Barber coinage.

PCGS# 6464. NGC ID: 24LJ.

CAC Population: 5; 8.

From the Abigail Collection, Part III.



6444

1893 Proof-65 (PCGS). Dominant copper-gold patina with steel-blue peripheral highlights, this is a boldly and originally toned coin. The fields reveal subtle reflective qualities when viewed with the aid of direct lighting, while the devices exhibit razor sharp detail throughout the design. A beautiful and desirable condition scarcity from a mintage of 792 pieces for the second Proof issue in the Barber half dollar series.

PCGS# 6540. NGC ID: 24NV.

From the Abigail Collection, Part III.



6445

1893 MS-63 (PCGS). Smoky pinkish-silver patina blankets both sides of this sharply struck example. Impressively smooth for the assigned grade, with undertones of lilac-blue and golden-apricot adding further appeal. A lovely early date Barber half dollar that comes highly recommended for Mint State type purposes.

PCGS# 6465. NGC ID: 24LK.

From the Abigail Collection, Part III.



6446

1893-S MS-64+ (PCGS). CAC. A leading condition rarity among the Barber half dollars in the Abigail Collection, this amazing near-Gem offers superior technical quality and outstanding visual appeal. Full striking detail is of note, even the most intricate design elements have razor sharp definition. Lustrous with a predominantly satin to softly frosted finish, both sides are modestly semi-prooflike in the fields, more pronounced on the reverse. Beautifully toned, as well, this coin will be perfect for another advanced collection of Barber coinage.

The San Francisco Mint produced 740,000 half dollars in 1893, the second year of the Barber series, representing a reduction of nearly 300,000 coins from the mintage for the 1892-S. Throughout the Barber series yearly half dollar production was a response to the needs of commerce, and examples were released into circulation on a routine basis in proportion to the call for them. The early San Francisco Mint issues in this series saw particularly heavy commercial use, which combined with the limited mintage explains why the 1893-S qualifies as a key date even in the lowest circulated grades. In Mint State this issue is one of the rarest of its type from the 1890s. Writing in the 2019 edition of his *Guide Book of Barber Silver Coins*, Q. David Bowers' comment about high grade half dollars from this era is brief and to the point: "With only a few exceptions, Barber half dollars of the 1890s are very difficult to find in gem preservation." The 1893-S is one of the leading rarities in this group at the certified MS-65 level, with superior Choice examples in MS-64+ similarly elusive and equally worthy of attention.

PCGS# 6467. NGC ID: 24LM.

PCGS Population: 3; 9 finer (MS-66 finest).

CAC Population: 5; 4. The former total includes coins certified both MS-64 and MS-64+.

From the Abigail Collection, Part III.



6447

1894 Proof-64 (PCGS). CAC. Handsome steel-gray patina with blushes of warmer antique gold (obverse) and sandy-mauve (reverse) colors in the centers. Mottled powder blue undertones join with lively Proof reflectivity to deliver even stronger eye appeal at direct lighting angles. The third issue in the Proof Barber half dollar series, the 1894 has a tiny mintage of 972 pieces. This specimen ranks among the finest survivors at the near-Gem grade level, and it is sure to see spirited bidding.

PCGS# 6541. NGC ID: 24NW.

From the Abigail Collection, Part III.



6448

1894 MS-66 (PCGS). CAC. Luxurious premium Gem surfaces exhibit delicate champagne-pink and pale silver iridescence to full, billowy mint frost. Despite its status as one of the more readily obtainable 1890s Barber half dollar issues in Mint State, the 1894 is scarce at this level of preservation. In the finest Mint State grades, as here, this issue is an undeniable condition rarity that is seldom offered, especially with such outstanding visual appeal.

PCGS# 6468. NGC ID: 24LN.

PCGS Population: 10; 6 finer (MS-66+ finest).

CAC Population: 4; 3.

From the Abigail Collection, Part III.

6449

1895 Proof-64 (PCGS). Warm mauve-gray patina with intermingled reddish-apricot iridescence very much in evidence as the surfaces rotate under a light. From a Proof mintage of just 880 pieces, high quality survivors of which are always in demand for specimen type purposes.

PCGS# 6542. NGC ID: 24NX.

From the Abigail Collection, Part III.



6450

1895-S MS-62 (PCGS). CAC. Brilliant silver surfaces are modestly semi-prooflike on the obverse, more uniformly satiny in finish on the reverse. Both sides are sharply struck with an impressively smooth appearance relative to the assigned grade. The 1895-S is among the more elusive Barber half dollars in Mint State and, in keeping with the history of the series as a whole, it is probable that most of the 1,108,086-piece mintage entered circulation shortly after striking. This beautiful and desirable survivor from the Abigail cabinet would serve with distinction in an advanced collection.

PCGS# 6473. NGC ID: 24LU.

From the Abigail Collection, Part III.



6451

1896 Proof-65 (PCGS). Rich sandy-mauve patina with enhancing blushes of pink and blue at the rims. Proof reflectivity is a bit more pronounced on the obverse, yet full on both sides. If you are looking for a high quality Barber half dollar for a Proof type set, your search could end here with a strong bid for this Gem 1896. Proof mintage: 762 pieces.

PCGS# 6543. NGC ID: 24NY.

From the Abigail Collection, Part III.

6452

1897 Proof-63 (PCGS). An untoned silver-white specimen with full striking detail and a highly reflective finish in the fields. The devices exhibit a soft satin texture, and there is nearly enough contrast to support a Cameo designation. Proof half dollar production in the United States Mint remained steady in 1897, the mintage of 731 coins comparable to those achieved for the preceding five issues in the Barber series.

PCGS# 6544. NGC ID: 24NZ.

From the Abigail Collection, Part III.

6453

1899 Proof-63 (PCGS). A smartly impressed, brilliant-finish specimen with delicate golden highlights providing minimal toning. Pleasing Choice quality from a mintage of 846 Proofs for the 1899 Barber half dollar.

PCGS# 6546. NGC ID: 24P3.

From the Abigail Collection, Part III.



6454

1899-O MS-62+ (PCGS). Minimally toned on the obverse, the reverse has more extensive patina in mottled golden-olive iridescence. Lustrous and well struck, we note just a bit of the seemingly ubiquitous New Orleans Mint softness at the high points of the eagle. One in a long line of workhorse issues among Barber half dollars from the Louisiana coinage facility, the 1899-O has a modest mintage (1,724,000), yet saw extensive commercial use. With the typical survivor heavily worn in grades such as Good and VG, attractive and problem free EF-AU coins are highly elusive. With higher grade pieces seldom offered, this premium Brilliant Uncirculated coin - scarce in its own right - represents excellent value.

PCGS# 6484. NGC ID: 24M7.

From the Abigail Collection, Part III.



6455

1900-O MS-63 (PCGS). A dusting of silver-lilac patina blankets both sides, with powder blue and pale rose undertones evident at more direct lighting angles. The obverse is better struck than the reverse, not uncommon for an O-Mint half dollar of this type. Soft satin luster is full with a pleasingly smooth appearance in hand. This New Orleans Mint issue has a mintage of 2,744,000 coins. Once again heavy commercial use claimed much of the production. Q. David Bowers (2019) comments that, "in worn grades (especially lower-level worn grades) [the 1900-O] is not at all remarkable." On the other hand, the author states, "The 1900-O half dollar is rare in choice or gem Mint State," which confirms David Lawrence's earlier (1991) observation that this issue is, "Much scarcer than mintage indicates, especially in higher grades." Among the finer examples that we have offered in recent years, this Choice coin is sure to see spirited bidding among advanced collectors.

PCGS# 6487. NGC ID: 24MA.

From the Abigail Collection, Part III.



6456

1901-O MS-62 (PCGS). CAC. Brilliant apart from a blush of pale mauve at the lower left obverse, this lustrous and satiny example is pleasingly smooth for the assigned grade. Typical New Orleans Mint strike, especially on the reverse. The 1901-O has a limited mintage for the type at 1,124,000 coins struck, and survivors are elusive in all Mint State grades.

PCGS# 6490. NGC ID: 24MD.

CAC Population: 1; 12.

From the Abigail Collection, Part III.



6457

1901-S AU-58 (PCGS). This visually engaging piece sports vivid pale champagne-apricot iridescence to near-fully lustrous surfaces. Sharply to fully defined overall. Among Barber half dollars minted from 1892 to 1915 the 1901-S is front row, center in terms of its elusive quality, especially in high grades. The mintage is modest with just 847,044 pieces produced - only a dozen issues in this series have a more limited production run. We suspect many Barber half dollar specialists will queue up for an opportunity to bid on this scarce Choice AU coin, but as in every auction, just one lucky bidder will take home the prize.

PCGS# 6491. NGC ID: 24ME.

From the Abigail Collection, Part III.

6458

1902 Proof-64 (PCGS). Boldly to sharply struck with a rich, even endowment of deep sandy-charcoal patina enveloping both sides. Proof mintage: 777 pieces.

PCGS# 6549. NGC ID: 24P6.

From the Abigail Collection, Part III.



6459

1902-O MS-64+ (PCGS). CAC. A boldly struck obverse joins a reverse that displays typical softness for the issuing mint. Both sides are highly lustrous and choice, however, with enhancing blushes of iridescent golden-apricot toning. As with nearly all Barber half dollar issues from the Louisiana branch mint, the 1902-O is scarce to rare in the finer circulated and all Mint State grades. Heavy attrition through circulation claimed most of the 2,526,000 pieces produced and, indeed, the vast majority of survivors are in the lowest circulated grades. Among Uncirculated examples Gems are in the distinct minority. This premium MS-64+, equally as elusive, represents another fine bidding opportunity from the Abigail Collection.

PCGS# 6493. NGC ID: 24MG.

PCGS Population: 2; 9 finer (MS-66 finest).

CAC Population: 6; 2. The former total includes coins certified both MS-64 and MS-64+.

From the Abigail Collection, Part III.

6460

1903 Proof-63 (PCGS). CAC. Original toning in antique silver-gray and olive-russet drifts over both sides and delivers superior eye appeal relative to the assigned grade. This is further enhanced by vivid multicolored undertones that flash into view as the surfaces dip into a light. A coin that offers outstanding value in a Proof Barber half dollar at the Choice level of preservation.

PCGS# 6550. NGC ID: 24P7.

From the Abigail Collection, Part III.

6461

1904-S AU Details—Cleaned (PCGS). The low mintage (553,038 pieces), heavily circulated 1904-S is the undisputed key date Barber half dollar in the finer circulated and Mint State grades. This flashy About Uncirculated survivor represents a more affordable find for collectors specializing in this challenging classic U.S. Mint series.

PCGS# 6500. NGC ID: 24MP.

From the Abigail Collection, Part III.



6462

1905 Proof-65+ (PCGS). CAC. Fully struck, as befits the method of manufacture, with flashy Proof reflectivity coming into view as the surfaces dip into a light. The overall appearance, however, is dominated by wonderfully original toning in iridescent silver-rose, olive-orange, mauve-gray and powder blue. While not among the rarest Proof half dollars of this type in an absolute sense - the mintage is 727 pieces - we have offered remarkably few Gem-quality examples of the 1905 in recent years. In fact, apart from a PCGS/CAC Proof-67+ that sold in our July 2021 Collectors Choice Online Auction, the Abigail specimen is the highest graded to appear in one of our sales in the last decade. A fleeting bidding opportunity for the astute collector.

PCGS# 6552. NGC ID: 24P9.

From the Abigail Collection, Part III.



6463

1905-O MS-64 (PCGS). Warmly and originally toned surfaces exhibit the most vivid, varied colors when observed with the aid of direct lighting. Full billowy mint luster throughout with an expectably smooth appearance for the assigned grade. Only 505,000 half dollars were coined at New Orleans this year.

PCGS# 6502. NGC ID: 24MS.

From the Abigail Collection, Part III.



6464

1905-S MS-63 (PCGS). CAC. Soft pewter-gray patina blends with satiny mint luster, both sides further enhanced by vivid undertones of powder blue and rose-apricot. Crisply impressed with razor sharp to full detail throughout the design. The scarcity of the 1905-S half dollar in Choice Mint State preservation - and its rarity with CAC approval at this level - is sure to result in strong bidder competition for this noteworthy offering.

PCGS# 6503. NGC ID: 24MT.

CAC Population: 1; 4.

From the Abigail Collection, Part III.



6465

1906 Proof-65 (PCGS). Originality takes the form of light antique silver-gray patina and, on the obverse only, mottled overtones of orange-olive. This is a fully struck, well mirrored Gem from the later Proof Barber half dollar series that would fit comfortably into a high grade type or date set.

PCGS# 6553. NGC ID: 24PA.

From the Abigail Collection, Part III.



6466

1906 MS-65 (PCGS). Soft pinkish-silver iridescence blends with mint frost on both sides of this attractive Barber half dollar. Silky smooth surfaces border on pristine, the strike is razor sharp to full in virtually all areas. A mintage of 2.6 million coins and an above average rate of survival have made the 1906 one of the more available Barber half dollars in Mint State. Most certified examples grade no finer than MS-64, however, with MS-65 coins scarce and anything finer a noteworthy condition rarity. Indeed, this specimen is solidly in the Condition Census for the issue and would be an excellent addition to any collection.

PCGS# 6504. NGC ID: 24MU.

PCGS Population: 25; 6 finer (MS-67 finest).

From the Abigail Collection, Part III.

Premium Gem Mint State 1906-S Barber Half





6467

1906-S MS-65 (PCGS). CAC. Dusted with soft pearl-gray and iridescent copper-apricot toning, this delightful Gem also sports full satin luster and razor sharp striking detail. Writing in the second edition of his *Guide Book of Barber Silver Coins* authored for Whitman, Q. David Bowers offers the accurate, if brief comment that the 1906-S in Gem Mint State is "another 20th-century in this grade." Indeed, from a mintage of 1,740,154 pieces only a handful of other survivors rival the Abigail specimen in terms of both technical quality and eye appeal.

PCGS# 6507. NGC ID: 24MX.

PCGS Population: 15; 11 finer (MS-68+ finest).

CAC Population: 8; 8.

From the Abigail Collection, Part III.





6468

1907 Proof-64 (PCGS). Uniformly mirrored surfaces are dressed in mottled, iridescent toning of silver-mauve, golden-olive, sandy-tan and powder blue. Proof mintage: 575 pieces, one of the lowest in the Barber half dollar series.

PCGS# 6554. NGC ID: 24PB.

From the Abigail Collection, Part III.

Rare Fully Struck Gem 1907-O Half Dollar



6469

1907-O MS-66+ (PCGS). This enchanting piece is beautifully toned throughout, the obverse with a target-like distribution to steel-blue and silver-rose iridescence. More even antique silver and olive-apricot iridescence adorns the reverse, although the latter color warms a bit toward the right border. Highly lustrous and smooth, a remarkably full strike for this challenging New Orleans Mint issue is also a praiseworthy attribute. David Lawrence (1991), in fact, considers the 1907-O to be the worst struck issue in the entire Barber half dollar series of 1892 to 1915, and he further states, "'Mumps specimens are fairly common and most exaggerated in this date." These curious features are raised areas on Liberty's neck, evident here, although this exceptional piece is free of the often-seen softness on the reverse at the eagle's neck and where its left wing meets the shield. An outstanding 1907-O half dollar, and a leading highlight of the offerings in the current installment of the Abigail Collection.

PCGS# 6510. NGC ID: 24N2.

PCGS Population: 2; 4 finer (MS-67+ finest).

From the Abigail Collection, Part III.

Significant Choice Uncirculated 1907-S Half Dollar
Surprise Condition Rarity





6470

1907-S MS-64 (PCGS). Handsome, fully original surfaces are toned in a warm blend of sandy-gold, pewter-gray and powder blue. Uncommonly smooth even at the Choice Mint State level, a bit of muting to the luster is all that seems to preclude a Gem assessment. Well struck overall with most features fully rendered and crisp. Among Barber half dollar specialists the 1907-S has long been known as a formidable condition rarity. Although the mintage isn't high, it is not low either - 1,250,000 pieces. Apparently this issue was virtually completely overlooked at the time it was released, and, today, the term rarity could be applied to a piece even at the AU level. David Lawrence (1991) says that the 1907-S "is the scarcest late date of the series in MS." The present offering is worthy of serious consideration.

PCGS# 6511. NGC ID: 24N3.

PCGS Population: 11; 20 finer (MS-67+ finest).

From the Abigail Collection, Part III.



6471

1908 Proof-63 (PCGS). Boldly toned surfaces are awash in blended sandy-gray, deep mauve and silver-olive. At just 545 pieces produced, the 1908 is one of the lowest mintage Proof half dollars of the Barber design type.

PCGS# 6555. NGC ID: 24PC.

From the Abigail Collection, Part III.



6472

1908 MS-65 (PCGS). CAC. Full, billowy mint luster blends with iridescent silver-apricot patina on both sides of this silky smooth Gem. A beautiful Mint State example of both the type and issue, and sure to sell for a nice premium.

PCGS# 6512. NGC ID: 24N4.

PCGS Population: 13; 13 finer (MS-67+ finest).

CAC Population: 5; 4.

From the Abigail Collection, Part III.

Breathtaking Superb Gem 1908-O Barber Half



6473

1908-O MS-67 (PCGS). CAC. Among the most beautiful examples of the issue that your cataloger (JLA) has ever seen, this stunning Superb Gem is one of the finest 1908-O half dollars available to today's discerning bidders. The characteristic die swelling of the issue is hardly in evidence here, the devices instead displaying virtually complete definition that comes up short only on the reverse at the junction of the eagle's left wing and shield. The luster is full and richly frosted in texture, and the surfaces are so smooth as to make even the MS-67 grade seem conservative. Originally toned, as well, with gorgeous cobalt-blue rim highlights to lighter rose-gray and olive-gold centers. A coin that would do justice to the finest Barber half dollar set.

For reasons that have been lost to history, the New Orleans Mint produced a staggering (for the type) total of 5.3 million half dollars in 1908. This is the second highest mintage of any coin in the Barber series, trailing only the 1899, and the 1908-O is obviously a plentiful issue by the standards of the type. This is even true of Mint State survivors, although examples that grade MS-65 or finer are rare from a condition standpoint, especially with the superior striking quality and outstanding surface preservation offered here.

PCGS# 6514. NGC ID: 24N6.

PCGS Population: 14; 4 finer (MS-68 finest).

CAC Population: 12l 1.

From the Abigail Collection, Part III.



6474

1908-O MS-66 (PCGS). CAC. The Abigail Collection continues to deliver exceptional quality and eye appeal with this second high grade 1908-O Barber half dollar. It is a fully lustrous, expertly preserved Gem with wonderfully original toning. The reverse is particularly vivid with cobalt blue and salmon-pink peripheral toning framing a champagne-apricot center. The obverse, more reserved in appearance, shows pewter-gray central toning framed by a halo of powder blue. The strike is truly exceptional for this challenging New Orleans Mint issue, the often seen die swell on Liberty's portrait minimal and the eagle fully struck with all features crisp. Sure to sell for a strong premium to a knowledgeable Barber half dollar collector.

PCGS# 6514. NGC ID: 24N6.

PCGS Population: 20; 21 finer (MS-68 finest).

CAC Population: 10; 13.

From the Abigail Collection, Part III.



6475

1908-S MS-64 (PCGS). CAC. Smartly impressed surfaces deliver sharp to full striking detail for virtually all design elements. The luster is smooth and full, a bit of muting to its satiny texture beneath richly original toning seemingly the only impediment to a Gem Mint State grade. The toning is appealing with dominant silver-mauve color enhanced by powder blue and champagne-apricot undertones. The 1908-S has a mintage of 1,764,000 pieces and, as a 20th century Barber half dollar issue, ostensibly should be easy to find in most Mint State grades. Yet, as David Lawrence (1991) notes, it is "underrated because of fairly high mintage." In other words, its true scarcity is overlooked. The 1908-S, in fact, is a close second to the 1907-S in terms of Mint State rarity among late date Barber half dollars. Finer than normally seen, the present example will attract much attention in this and future market appearances.

PCGS# 6515. NGC ID: 24N7.

PCGS Population: 18; 19 finer (MS-67 finest).

CAC Population: 10; 7.

From the Abigail Collection, Part III.



6476

1909 Proof-67 (PCGS). Dusted with pale champagne-gold iridescence, virtually pristine surfaces are highly reflective in finish with a fully executed strike. An often overlooked issue in the Proof Barber half dollar series, the 1909 has a mintage of 650 coins and is not all that challenging to locate in grades up to and including Proof-64. Any finer and the conditionally challenging nature of this issue comes readily to the fore. Expertly produced and exceptionally well preserved, this technically superior specimen represents a significant find for the discerning numismatist.

PCGS# 6556. NGC ID: 24PD.

PCGS Population: 12; 13 finer in this category (Proof-68+ finest).

From the Abigail Collection, Part III.



6477

1909 MS-64+ (PCGS). CAC. Untoned apart from the lightest speckled silver-apricot iridescence, smooth near-Gem surfaces allow ready appreciation of sharp striking detail and full mint luster. Ideal for inclusion in a high grade type set to represent the conditionally challenged Barber half dollar series.

PCGS# 6516. NGC ID: 24N8.

From the Abigail Collection, Part III.



6478

1909-S MS-64 (PCGS). CAC. This pretty piece exhibits vivid salmon-pink and cobalt blue undertones to dominant silver-olive iridescence. Satiny luster is a tad muted to preclude a Gem Mint State rating, but the surfaces are smooth overall and the strike is razor sharp throughout. As with all Barber half dollars, especially those from the San Francisco Mint, the 1909-S served as a workhorse in commercial channels from the year of issue well into the middle of the 20th century. The result is that most survivors from a mintage of 1,764,000 pieces are heavily worn. Among Mint State examples - and these are scarce in an absolute sense - precious few are as nice as this upper end MS-64 from the extensive Abigail holdings.

PCGS# 6518. NGC ID: 24NA.

CAC Population: 4; 11 finer (MS-67 finest).

From the Abigail Collection, Part III.



6479

1910 MS-65 (PCGS). A softly frosted Gem with lively luster, pale silver-russet toning highlights, and excellent overall eye appeal. The 1910 is a popular Philadelphia Mint semi-key date issue that saw a production run of just 418,000 circulation strikes, the fifth lowest mintage figure in the Barber half dollar series. Choice and appealing on all counts.

PCGS# 6519. NGC ID: 24NB.

PCGS Population: 24; 13 finer (MS-66+ finest).

From the Abigail Collection, Part III.



6480

1910-S MS-65+ (PCGS). CAC. Lovely silver-olive patina with embedded rose-apricot undertones. This is an undeniably original example, and a solidly graded Gem with full, smooth mint frost to sharply struck features. The only mintmarked half dollar issue of the year, the 1910-S has one of the most generous mintages among late date Barber issues with 1,948,000 produced. Despite this fact, the 1910-S is scarcer than the lower mintage 1910 in most Mint State grades, typical for a series where Philadelphia Mint issues tended to be saved in greater numbers than their mintmarked counterparts. Not all that far from Condition Census, the Abigail specimen is an upper end MS-65+ that will be just right for another advanced collection of this challenging Barber silver coin series.

PCGS# 6520. NGC ID: 24NC.

PCGS Population: 1; 19 finer (MS-68 finest).

CAC Population: 4; 7. The former total includes coins certified both MS-65 and MS-65+.

From the Abigail Collection, Part III.



6481

1911 Proof-66 (PCGS). CAC. Lovely Gem surfaces are dressed in gently mottled silver-mauve iridescence with glints of powder blue and antique silver more pronounced on the obverse. Blue and gold undertones flash into view at direct lighting angles to further enhance the eye appeal. Really an engaging piece, and also a technically superior one with full striking detail, an intense Proof finish, and expert surface preservation. This later issue Barber half dollar is one of only 543 pieces produced in Proof, and this example is much finer than most pieces extant today. An opportunity for the astute numismatist to acquire a simply fantastic coin.

PCGS# 6558. NGC ID: 24PF.

PCGS Population: 16; 15 finer in this category (Proof-69 finest).

CAC Population: 5; 12.

From the Abigail Collection, Part III.



6482

1912 Proof-63 (PCGS). Rich silver-mauve and olive-russet patina greets the viewer from both sides of this undeniably original specimen. Proof mintage: just 700 pieces.

PCGS# 6559. NGC ID: 24PG.

From the Abigail Collection, Part III.



6483

1912 MS-65+ (PCGS). CAC. This wonderfully original upper end Gem will appeal to discerning type collectors as well as advanced Barber half dollar enthusiasts. Both sides are dressed in delicate pinkish-silver iridescence. The strike is razor sharp to full, the surfaces further enhanced by smooth, satiny mint luster. The 1912 is about average in terms of overall rarity in this series, with approximately 6,000 estimated survivors from the mintage of 1.55 million coins. However, it becomes incredibly rare in Gem condition, with only perhaps 100 coins known. In fact, it is the second rarest Philadelphia Mint half dollar issue of the 1906 to 1915 era at this level, behind only the 1914 with a mintage of 124,230. A fleeting bidding opportunity for the astute numismatist.

PCGS# 6524. NGC ID: 24NG.

PCGS Population: 2; 6 finer (MS-66+ finest).

CAC Population: 8; 4. The former total includes coins certified both MS-65 and MS-65+.

From the Abigail Collection, Part III.



6484

1912-D MS-65 (PCGS). CAC. Lovely toning in pearl-gray and golden-russet blankets both sides of this smooth, lustrous and fully struck example. A popular type issue from the later Barber half dollar series, offered here in scarce and attractive premium Gem Mint State preservation.

PCGS# 6525. NGC ID: 24NH.

From the Abigail Collection, Part III.



6485

1912-S MS-65 (PCGS). Bright, virtually brilliant surfaces are awash in full satin luster. Smartly impressed and expertly preserved. Collectors assembling a Gem Mint State collection of this challenging half dollar series would do well to secure this lovely 1912-S, as few such pieces are offered and even fewer have the appeal of this premium quality example.

PCGS# 6526. NGC ID: 24NJ.

PCGS Population: 26; 9 finer (MS-66+ finest).

From the Abigail Collection, Part III.



6486

1913 Proof-64 (PCGS). CAC. Virtually brilliant surfaces are fully struck with a bright, universally reflective finish also imparted by the dies. The 1913 Barber half has a Proof mintage of 627 pieces. It is one of the scarcer Proofs of this type, and enjoys heightened demand among date collectors due to the low mintage, key date status of the circulation strike 1913 (just 188,000 coins struck).

PCGS# 6560. NGC ID: 24PH.

From the Abigail Collection, Part III.



6487

1913 MS-65 (PCGS). CAC. Beautiful rose-gray patina blends with smooth, frosty luster. The surfaces are expertly preserved, as befits the assigned grade, and the strike is bold to sharp throughout. Among Mint State 1913 half dollars, a very small percentage of the mere 188,000 circulation strikes produced have been certified above the Choice level. At the CAC-approved Gem level, this key date Philadelphia Mint issue is undeniable as a condition rarity.

PCGS# 6527. NGC ID: 24NK.

PCGS Population: 18; 12 finer (MS-66+ finest).

CAC Population: 2; 5.

From the Abigail Collection, Part III.



6488

1913-D MS-65 (PCGS). CAC. Lovely antique silver patina with overtones of sandy-gold on the obverse and along the left reverse border. Satiny and smooth with a well executed strike overall. Only 534,000 half dollars were struck at the Denver Mint this low mintage year, and Gems are rarer than one might expect for a late date issue in the Barber series.

PCGS# 6528. NGC ID: 24NL.

PCGS Population: 16; 11 finer (MS-67 finest).

CAC Population: 9; 5.

From the Abigail Collection, Part III.



6489

1914 AU-58 (PCGS). Handsomely original surfaces exhibit gently mottled overtones of reddish-russet to a base of antique silver-gray. Sharply defined with a smooth, satiny texture. This is a challenging issue to collect in all grades save for the very lowest, as the mintage is a mere 124,230 circulation strikes, and few were spared the rigors of heavy commercial use.

PCGS# 6530. NGC ID: 24NN.

From the Abigail Collection, Part III.



6490

1914-S MS-64 (PCGS). CAC. Dusted with iridescent golden-champagne toning, the surfaces are generally pristine with intense mint luster overall. Fully struck in all but a few isolated areas. Despite a considerably higher mintage (992,000 vs. 604,000 pieces), the 1914-S is just as scarce as the 1913-S in the finer Mint State grades and almost equal in high grade scarcity to the more renowned 1915. A highlight of the late date Barber half dollar offerings from the Abigail Collection.

PCGS# 6531. NGC ID: 24NP.

CAC Population: 7; 15.

From the Abigail Collection, Part III.



6491

1915-D MS-65 (PCGS). CAC. This fully frosted, silky-smooth example exhibits a rather even coating of attractive pearl-gay patina over each side, as well as speckled russet overtones toward the borders. There are no abrasions of note, and the eye appeal is simply exquisite. Worthy of a close look, and then worthy of a very strong bid.

PCGS# 6533. NGC ID: 24NS.

From the Abigail Collection, Part III.



6492

1915-S MS-64 (PCGS). Both sides are fully frosted with a bold to sharp strike. Wonderfully original in preservation, as well, speckled russet overtones enliven a base of soft antique silver-gray. The Barber half dollar series passed into coinage history in 1915 with mintages from all three operating mints. While the 1915 Philadelphia Mint is a key date issue due to its smaller mintage, the 1915-D and 1915-S were produced in greater numbers and enjoy particularly strong demand among final year type collectors.

PCGS# 6534. NGC ID: 24NT.

From the Abigail Collection, Part III.



6493

1916 MS-64 (PCGS). Warmly and boldly patinated in a blend of pewter-gray and rose-apricot, the reverse is a bit more vivid overall than the obverse. Both the strike and luster are full, the latter with a soft satin texture. Saved in significant quantities as a first year issue, the 1916 is more plentiful in Mint State than a limited mintage of 608,000 pieces might imply. Demand for this popular date remains strong, however, with the result that high grade examples in MS-64 and MS-65 are scarce from a market availability standpoint. With the quality and eye appeal it possesses, the present example is sure to sell for a solid bid.

PCGS# 6566. NGC ID: 24PL.

From the Abigail Collection, Part III.



6494

1916-D MS-65+ (PCGS). CAC. With rich, mottled toning that appears to drift toward the rims. Lustrous and smooth, a bold to sharp strike is also worthy of praise. Even though the dies for the new Walking Liberty half dollar did not arrive at the Denver Mint until November 27, 1916, the branch mint managed to strike 1,014,400 of the new coins before year's end, almost as many as at the Philadelphia and San Francisco mints combined. For 1916 and part of 1917, the mintmark was located on the obverse; later in 1917 it was moved to the reverse and a short-lived minor subtype was created. Generally well struck, a couple thousand Uncirculated coins were saved as first of their kind, making this issue somewhat more available than the other two for the year. Even so, premium quality Gems such as this are scarce in an absolute sense and rare from a market availability standpoint. Here is a significant opportunity for the quality conscious aficionado of 20th century silver.

PCGS# 6567. NGC ID: 24PM.

From the Abigail Collection, Part III.

Significant First Year 1916-S Walking Liberty Half





6495

1916-S MS-65 (PCGS). Attractive surfaces are lustrous with a softly frosted texture. Expectably smooth for the assigned grade, both sides are also brilliant apart from wisps of pale champagne-pink iridescence. Well struck for the issue with uncommonly bold to sharp detail throughout the design. Although the mintage for the 1916-S is only 100,000 coins fewer than that of the 1916 (508,000 vs. 608,000 pieces), this mintmarked issue is far more elusive in Mint State. Undoubtedly fewer San Francisco Mint coins were set aside at the time of issue by contemporary Americans looking for keepsakes of the newly introduced half dollar. With most Uncirculated survivors grading no finer than MS-64, this superior quality example will be just right for an advanced collection.

PCGS# 6568. NGC ID: 24PN.

From the Abigail Collection, Part III.

6496

1917-D Obverse Mintmark. MS-63 (PCGS). CAC. With gentle mottling to the rich silver-russet patina that adorns both sides. Fully lustrous with a boldly to sharply executed strike overall. The 1917-D Obverse Mintmark variety has the lowest mintage figure of any of the mintmarked varieties of the date. This is a pleasing Choice Uncirculated example that will fit perfectly into any high quality set.

PCGS# 6570. NGC ID: 24PR.

From the Abigail Collection, Part III.

6497

1917-S Reverse Mintmark. MS-63 (PCGS). Lustrous and undeniably original surfaces are awash in mottled rose-russet patina. Sharply struck. The conditionally challenged 1917-S Reverse Mintmark issue is a much rarer Walking Liberty half dollar in the finer Mint State grades than the generous mintage might imply.

PCGS# 6573. NGC ID: 24PU.

From the Abigail Collection, Part III.



6498

1918-D MS-64 (PCGS). Satiny surfaces are lightly toned in silver-gray iridescence with delicate antique-golden highlights in isolated peripheral areas. The 1918-D is a median rarity among early date Walking Liberty half dollars, being more challenging to locate in Mint State than such other issues as the 1917-D Obverse Mintmark, 1917-S Reverse Mintmark, 1918-S and 1927-S. Given the paucity of Gems in today's market, this handsome Choice example represents excellent value for the astute bidder.

PCGS# 6575. NGC ID: 24PW.

From the Abigail Collection, Part III.

Scarce Gem 1927-S Half Dollar



6499

1927-S MS-65 (PCGS). A premium quality Gem, this lovely coin boasts fulsome mint frost and uncommonly smooth surfaces even for the MS-65 grade from PCGS. Both sides are richly original in preservation, as well, with mottled toning in copper-russet. Well struck in most areas, softness to the central high points is noted solely for accuracy. The 1927-S Walking Liberty half dollar is a conditionally challenging issue with a mintage of 2,392,000 pieces. Like the 1923-S and 1928-S, the 1927-S as an issue was heavily circulated and can be elusive even in the lowest Mint State grades. Gems are very scarce, the present example a significant find for the astute bidder.

PCGS# 6587. NGC ID: 24RA.

From the Abigail Collection, Part III.

Superior 1928-S Walking Liberty Half Dollar



6500

1928-S MS-65 (PCGS). This attractive coin combines original toning in speckled olive-russet with a full endowment of smooth, frosty mint luster. Carefully preserved to readily uphold the validity of the coveted MS-65 grade from PCGS. Alone among 1928-dated issues in the Walking Liberty half dollar series, the 1928-S is scarce to rare in all Mint State grades and more challenging to collect than the 1927-S. This piece offers particularly desirable Gem quality, for the vast majority of survivors of this issue are well worn from extensive commercial use.

PCGS# 6588. NGC ID: 24RB.

From the Abigail Collection, Part III.

6501

1929-D MS-64 (PCGS). Warm pearl and roe-apricot patina adorns both sides of this handsome near-Gem. The surfaces are fully lustrous with a smooth, frosty texture to boldly impressed features.

PCGS# 6589. NGC ID: 24RC.

From the Abigail Collection, Part III.



6502

1929-S MS-63 (PCGS). A richly original example with speckled olive-russet and apricot toning to satiny, smooth-looking surfaces. Trailing only the 1933-S, the 1929-S is overall the second most available San Francisco Mint half dollar of the 1916 to 1933 era. As with its identically dated Denver Mint counterpart, the onset of the Great Depression kept many examples from being released until the mid 1930s, by which time the coins were desired by numismatists and speculators. For collectors seeking an attractive Mint State type coin from the early Walking Liberty series, this 1929-S would do nicely.

PCGS# 6590. NGC ID: 24RD.

From the Abigail Collection, Part III.

6503

1933-S MS-63 (PCGS). This attractively toned example presents a fully original appearance. It is dressed in soft silver-rose iridescence with a full endowment of mint luster readily appreciable at all viewing angles. Fully struck and nicely preserved. Among the more obtainable pre-1934 Walking Liberty half dollars in lower grades, the 1933-S is a perennial favorite among both series specialists and better date type collectors.

PCGS# 6591. NGC ID: 24RE.

From the Abigail Collection, Part III.

6504

1935-D MS-65 (PCGS). Lightly toned in silver-gray with speckled russet more pronounced for the obverse. The surfaces are lustrous and smooth with a boldly executed strike. In his 2008 work on this series penned for Zyrus Press your cataloger (JLA) ranks the 1935-D as the third scarcest middle date Walking Liberty half dollar. Only the 1934-D and 1935-S are more challenging to locate in Mint State among these issues.

PCGS# 6596. NGC ID: 24RK.

From the Abigail Collection, Part III.

6505

1936 MS-67 (PCGS). Boldly struck and smooth with soft, iridescent toning in champagne-gold at the borders. Conditionally scarce for this otherwise readily obtainable middle date Walking Liberty half dollar issue, and worthy of serious bidder consideration.

PCGS# 6598. NGC ID: 24RM.

From the Abigail Collection, Part III.



6506

1937 Proof-67+ (PCGS). CAC. Dusted with pale silver iridescence lending a fully original appearance. Sharply struck throughout, as befits a Proof, with a mirrored finish shining forth nicely under a light. The second issue in the Proof Walking Liberty half dollar series, the 1937 is the second scarcest after the first year 1936. This is a handsome Superb Gem from a mintage of 5,728 coins.

PCGS# 6637. NGC ID: 27V5.

PCGS Population: 26; 20 finer (Proof-68+ finest).

From the Abigail Collection, Part III.



6507

1937-S MS-67 (PCGS). Lovely satin-white surfaces are untoned and brilliant. An uncommonly sharp strike for the issue includes virtually full definition to the central obverse and reverse high points. One of the rarer middle date Walking Liberty half dollars, the 1937-S is more challenging to collect in Mint State than the 1936-D, 1939-D, 1939-S and 1940-S, not to mention all Philadelphia Mint issues from 1934 to 1940. This is one of the finest examples known to PCGS, a beautiful Superb Gem that would do justice to an advanced collection of this popular 20th century series.

PCGS# 6603. NGC ID: 24RT.

PCGS Population: 56; 13 finer (all MS-67+).

From the Abigail Collection, Part III.



6508

1938 Proof-67 (PCGS). CAC. A mottling of sandy-silver and pale gold toning adorns both sides, the colors a bit bolder on the obverse. Radiant mirrored finish throughout with full, razor sharp striking detail. This is an impressive condition rarity for the third of only seven Proof issues in this popular 20th century half dollar series.

PCGS# 6638. NGC ID: 27V6.

From the Abigail Collection, Part III.



6509

1938-D MS-65 (PCGS). CAC. Lightly toned in iridescent pearl-gray over smooth, satiny mint luster. This issue represents the only date in the series with a mintage of fewer than one million pieces since the 1921 trio of rarities. With the lowest mintage (491,600 pieces) of any circulation strike Walking Liberty half dollar of the 1923 to 1947 era, the 1938-D enjoys strong collector demand in all grades. With the premium Gem quality offered here this issue is particularly desirable to advanced numismatists.

PCGS# 6605. NGC ID: 24RV.

From the Abigail Collection, Part III.



6510

1939 Proof-68 (PCGS). The lightest silver and pale rose iridescence is all that denies brilliance for this fully struck, nicely mirrored specimen. The 1939 is the median rarity in the Proof Walking Liberty half dollar series, survivors scarcer than those of the 1940, 1941 and 1942 issues but not as elusive as those of the 1936 to 1938 deliveries. As a lovely PCGS Proof-68 the coin offered here is a noteworthy condition rarity that will please even the most discerning numismatist.

PCGS# 6639. NGC ID: 27V7.

PCGS Population: 62; 4 finer (all Proof-68+).

From the Abigail Collection, Part III.



6511

1941 Proof-68 (PCGS). Engaging satin to semi-reflective surfaces are dressed in pale sandy-gold iridescence. A noteworthy survivor from a Proof mintage of 15,412 coins that would serve with distinction in a high quality specimen type or date set.

PCGS# 6641. NGC ID: 24SP.

From the Abigail Collection, Part III.



6512

1943 MS-67+ (PCGS). CAC. The United States' booming economy at the height of World War II resulted in a mintage of 53,190,000 circulation strike half dollars at the Philadelphia Mint in 1943. This is the single highest mintage for a half dollar issue up until that point in time, and it would not be surpassed until the 1963-D Franklin issue reported a mintage of 67,069,292 pieces. Far and away the most available Walking Liberty half dollar in Mint State, the 1943 is one of the quintessential type issues in this beautifully designed and perennially popular series. This virtually pristine Superb Gem from the Abigail Collection features delicate pinkish-lavender iridescence on the reverse. The obverse is brilliant, and both sides are intensely lustrous surfaces. With a frosty texture and a razor-sharp strike, this lovely coin is nearly perfect in every way and worthy of the strongest bids.

PCGS# 6618. NGC ID: 24S9.

From the Abigail Collection, Part III.



6513

1946 MS-67 (PCGS). Brilliant frosty surfaces. Writing in the 2008 book *Collecting & Investing Strategies for Walking Liberty Half Dollars*, your cataloger (JLA) describes the 1946 as, "an underrated issue" and "the rarest Walking Liberty half dollar struck in the Philadelphia Mint from 1941 to 1947." Of the 12,118,000 struck, less than 0.2% survive in Gem condition.

PCGS# 6627. NGC ID: 24SJ.

From the Abigail Collection, Part III.

6514

1946 MS-67 (PCGS). Boldly to sharply struck with the lightest pale silver iridescence denying full brilliance.

PCGS# 6627. NGC ID: 24SJ.

From the Abigail Collection, Part III.

Condition Rarity 1900 Lafayette Dollar





6515

1900 Lafayette Silver Dollar. MS-65+ (PCGS). This gorgeous Gem example is attractively and originally toned in gently mottled reddish-apricot iridescence. Both sides are lustrous and frosty with exceptionally smooth-looking surfaces for a survivor of this conditionally challenged issue. This type commemorates constriction of a monument to General Lafayette erected at the 1900 Paris Expedition. Although the Philadelphia Mint struck 50,000 pieces for distribution, the maximum allowed by Congress, only 36,000 coins were sold and the remaining 14,000 examples were melted. Many of the Lafayette dollars sold were either cleaned, circulated, or preserved in lower end Mint State grades with handling and heavy contact marks, making premium Gem examples extremely sought after by the uncompromising collector. This piece stands out for its beauty and is sure to end up in a high quality set.

PCGS# 9222. NGC ID: BYKW.

From the Abigail Collection, Part III.

6516

1937 Antietam Anniversary. MS-67 (PCGS). Delightful golden-tinged surfaces are highly lustrous and border on numismatic perfection.

PCGS# 9229. NGC ID: BYF4.

From the Abigail Collection, Part III.

6517

1939 Arkansas Centennial. MS-65+ (PCGS). CAC. Dominant pearl-gray patina with blushes of golden-russet further enlivening the peripheries. A smartly impressed and nicely preserved Gem to tempt the quality conscious collector.

PCGS# 9249. NGC ID: BYFJ.

From the Abigail Collection, Part III.





6518

1928 Hawaiian Sesquicentennial. (PCGS). CAC. Desirable Choice quality surfaces are brilliant with a full quota of satiny mint luster. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series - the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail - were nearly all sold to numismatists who preserved them carefully. The present piece is above average in both technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: BYGR.

From the Abigail Collection, Part III.

6519

1921 Missouri Centennial. Plain. MS-64+ (PCGS). CAC. With pretty antique gold peripheral obverse toning to otherwise untoned, satin-finish surfaces.

PCGS# 9330. NGC ID: BYH3.

From the Abigail Collection, Part III.

6520

1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-67 (PCGS). With delicate antique silver iridescence to smooth, billowy, satin-textured luster.

PCGS# 9343. NGC ID: BYH9.

From the Abigail Collection, Part III.

6521

1939-S Oregon Trail Memorial. MS-67 (PCGS). CAC. A satiny and silky smooth example with delightful toning in iridescent silver-mauve. The 1939-S issue has the lowest mintage of the Oregon Trail Memorial commemorative series and is scarce above MS-65.

PCGS# 9354. NGC ID: BYHN.

From the Abigail Collection, Part III.





6522

1935 Old Spanish Trail. MS-66+ (PCGS). Pale pink and champagne-gold iridescence drifts over frosty surfaces that are uncommonly smooth for this conditionally challenged type. To commemorate the 400th anniversary of the expedition of Spanish explorer Cabeza de Vaca and the opening of the Old Spanish Trail, the Act of June 5, 1935, authorized the production of a maximum of 10,000 half dollars. The Philadelphia Mint achieved this mintage, plus an additional eight coins for assay, and all 10,000 examples were distributed to contemporary collectors. With its expansive field areas that usually display numerous distracting abrasions, the Old Spanish Trail is one of the most challenging classic commemorative half dollars to locate in the finest Mint State grades. Indeed, the present example would serve as a highlight in an advanced cabinet.

PCGS# 9376. NGC ID: BYJ5.

From the Abigail Collection, Part III.

6523

1935 Texas Independence Centennial. MS-67+ (PCGS). CAC. Full, satiny mint luster is enhanced by wisps of iridescent champagne-gold toning. Visually appealing with superior technical quality that approaches Ultra Gem standing.

PCGS# 9382. NGC ID: BYJA.

From the Abigail Collection, Part III.





6524

1936-D Texas Independence Centennial. MS-68 (PCGS). Intensely frosted surfaces with delicate champagne-gold iridescence. Issued to commemorate the 100th anniversary of Texas' independence from Mexico. The reverse design features portraits of Sam Houston and Stephen Austin, a depiction of the Alamo, a kneeling and winged figure of Nike as Liberty wearing a flowing gown and liberty cap, and Texas' six flags. The 1936-D issue is easily obtained at lower levels of Mint State, but is a formidable rarity in the grade offered here.

PCGS# 9387. NGC ID: BYJF.

PCGS Population: 19; with a single MS-68+ finer.

From the Abigail Collection, Part III.

6525

1937 Texas Independence Centennial. MS-67+ (PCGS). CAC. This dreamy Superb Gem shows delicate gold, pinkish-silver and powder blue overtones to smooth, billowy mint luster. An outstanding representative of both the type and issue that is worthy of strong bids.

PCGS# 9390. NGC ID: BYJH.

From the Abigail Collection, Part III.





6526

1948 Booker T. Washington Memorial. MS-67 (PCGS). Smooth, frosty surfaces are brilliant on the reverse, sandy golden-apricot in toning on the obverse. Exceptionally well preserved for the type, Washington's cheek is particularly impressive for its smooth appearance. As one of the finest certified examples of both the type and issue that we have handled in recent years, this premium Superb Gem is equally well suited for inclusion in a high quality type set or specialized collection of classic commemorative coins.

PCGS# 9412. NGC ID: BYJY.

PCGS Population: 30; 3 finer (all MS-67+.

From the Abigail Collection, Part III.

This concludes the Abigail Collection

Half Dollars



6527

1892 MS-66 (PCGS). CAC. Creamy, satiny surfaces are fully brilliant, well struck, and, although no one knows its history, equal in quality to a presentation coin. Very special to say the least. Worthy of a premium bid by an advanced type coin collector.

PCGS# 6461. NGC ID: 24LF.

6528

1893 MS-64 (PCGS). Virtually brilliant with a sharp strike and bountiful luster, this early date Barber half dollar would make a pleasing addition to a Mint State type set.

PCGS# 6465. NGC ID: 24LK.

6529

1893 MS-63 (NGC). CAC. Brilliant satin-white surfaces are fully struck, highly lustrous and ideal for Mint State type purposes. The 1893 is the second Philadelphia Mint issue in the Barber half dollar series, and it is one of the more readily obtainable from its decade in higher grades, as here.

PCGS# 6465. NGC ID: 24LK.

From the Roberta and William C. Willner Collection.

6530

1896 Proof-65 (NGC). Dominant copper-rose patina with mottling of antique silver in isolated areas, this is an undeniably original coin with strong eye appeal. Vivid undertones of blue and pink add further appeal, as do full striking detail and carefully preserved Gem surfaces. For collectors who appreciate originally toned silver, this Gem Barber half would make a lovely addition to a Proof type or date set.

PCGS# 6543. NGC ID: 24NY.

6531

1896 Proof-63 Cameo (PCGS). Lightly toned around the peripheries, this attractive Choice specimen is fully struck with appreciable field to device contrast. An endearing Proof type candidate from the early Barber half dollar series.

PCGS# 86543. NGC ID: 24NY.

From the BASH Collection.

6532

1905-S MS-63 (PCGS). Blushes of sandy-gold decorate the peripheries enhance both sides of this largely brilliant-looking example. Satiny in finish with a sharply executed strike, the scarcity of the 1905-S half dollar in Choice Mint State preservation adds to this coin's appeal.

PCGS# 6503. NGC ID: 24MT.



6533

1906 Proof-66 (NGC). Fully struck with uncommonly smooth surfaces for both the type and issue, this is a superior quality survivor from a mintage of 675 coins for the Proof 1906 Barber half dollar. Untoned and brilliant.

PCGS# 6553. NGC ID: 24PA.

6534

1915 Proof-64 (PCGS). Blended pearl-gray and olive-copper patina gives way to iridescent undertones of red, gold and blue as the surfaces dip into a light. A handsome Choice specimen from the final Proof Barber half dollar issue, one that enjoys heightened demand among collectors due to the key date status of the circulation strike 1915 Philadelphia Mint issue.

PCGS# 6562. NGC ID: 24PK.



6535

1916 MS-65 (PCGS). Lovely and fully original surfaces exhibit blushes of medium rose and antique gold to a base of silver-gray patina. With a full strike and abundant mint luster, this first year Walking Liberty half dollar will appeal equally to discerning type collectors and series specialists.

PCGS# 6566. NGC ID: 24PL.



6536

1916 MS-64 (NGC). CAC. OH. A wonderfully original example with blushes of rose and antique gold iridescence to dominant pearl-gray patina. The irresistible combination of the old NGC holder and CAC approval is sure to result in a strong prices realized for this first year Walker.

PCGS# 6566. NGC ID: 24PL.

6537

1917-D Obverse Mintmark. MS-64 (NGC). CAC. Smartly impressed with razor sharp detail throughout, this near-Gem also delivers full mint luster in a satin to softly frosted texture. Generally brilliant, but with faint golden-russet peripheral highlights to reward the persistent viewer. The 1917-D Obverse Mintmark has the lowest mintage of any of the mintmarked half dollar varieties of the date. It is scarce in lower Mint State grades and rare in Gem and above. The present piece, in premium Choice Uncirculated condition, represents a significant find for the advanced Walking Liberty half dollar enthusiast.

PCGS# 6570. NGC ID: 24PR.



6538

1918 MS-65 (PCGS). CAC. OGH Rattler. Minimally toned and flashy, this Gem exhibits lovely mint frost to creamy smooth surfaces. Sharply to fully struck throughout the design. The 1918 has a mintage of 6,634,000 pieces, a generous total for a pre-1934 Walking Liberty half dollar, and is among the more readily available early date issues in this series, but only in circulated grades. Mint State survivors are surprisingly difficult to find, and most grade no finer than MS-64. Scarce in MS-65, the 1918 is rare in higher grades, and the present PQ example represents an excellent value for astute Walking Liberty half dollar enthusiasts.

PCGS# 6574. NGC ID: 24PV.



6539

1918 MS-65 (NGC). OH. Our multiple offerings for such examples in this sale notwithstanding, the 1918 is a scarcer early date Walking Liberty half dollar in the finest Mint State grades, as here. This is a sharply to fully defined Gem with slightly mottled copper-apricot iridescence that is boldest around the reverse periphery. Smooth, attractive, and worthy of strong bids. An internal crack at the lower front edge of the NGC holder is noted, as are scuffs in the center on the same side, the latter of which interfere somewhat with viewing of the coin.

PCGS# 6574. NGC ID: 24PV.



6540

1918 MS-63 (PCGS). CAC. OGH. Virtually brilliant surfaces reveal only the faintest traces of iridescent champagne-gold as the coin rotates under a light. Lustrous with an impressively sharp strike overall. The 1918 has a mintage of 6,634,000 pieces, a generous total for a pre-1934 Walking Liberty half dollar, and is among the more readily available early date issues in this series, but only in circulated grades. Mint State survivors are surprisingly difficult to find, and few are as nice as the coin offered here.

PCGS# 6574. NGC ID: 24PV.

From the Roberta and William C. Willner Collection.



6541

1918-D MS-64 (PCGS). This frosty near-Gem example displays subtle golden iridescence mostly at the peripheries. The 1918-D is a median rarity among early date Walking Liberty half dollars, being more challenging to locate in Mint State than the 1917-D Obverse Mintmark, 1917-S Reverse Mintmark, 1918-S and 1927-S. Given the paucity of Gems in today's market, this handsome Choice example represents excellent value for the astute bidder.

PCGS# 6575. NGC ID: 24PW.



6542

1918-D MS-63 (NGC). Lightly toned in pearl-gray, the obverse contrasts somewhat with a lighter reverse dressed in pale champagne-pink iridescence. Lustrous and satiny with an uncommonly smooth appearance in hand for the assigned grade. This early date mintmarked Walking Liberty half dollar issue is scarce to rare in all Mint State grades.

PCGS# 6575. NGC ID: 24PW.



6543

1918-S MS-64 (PCGS). CAC. OGH. Engaging satin surfaces are dusted with sandy-gold iridescence. The strike is pleasingly bold for a 1918-S half with emerging detail to the focal features and good definition elsewhere. Perfectly suited for inclusion in an advanced Walking Liberty half dollar set. Despite having the highest mintage (10,282,000 pieces) of any San Francisco Mint half dollar of this type produced prior to 1942, the 1918-S is scarce to rare in all Mint State grades. In the finest grades, in fact, this issue is more elusive than the lower mintage 1919-S, 1920-S, 1923-S and 1927-S.

PCGS# 6576. NGC ID: 24PX.

From the Roberta and William C. Willner Collection.



6544

1919-S MS-63 (PCGS). Lustrous satin surfaces are just a few stray marks away from a higher Choice Mint State rating. A bit lightly struck in the centers, typical of the issue, yet sharper elsewhere. The eye appeal is strong for the grade, the surfaces virtually brilliant in the absence of all but the lightest iridescent toning. A scarce, key date Walking Liberty half dollar at a desirable Mint State grade point.

PCGS# 6579. NGC ID: 24R2.



6545

1920 MS-65+ (PCGS). CAC. A handsome Gem with rich toning throughout, highlighted by vivid golden-orange on the obverse. Overall, the color and its location give the effect of a sunset. Very pleasing to the eye, especially given the coin's design. The 1920 is one of the more available early date Walking Liberty half dollars in Mint State, although high grade examples such as this are scarce in an absolute sense and rare when viewed in the wider context of this series.

PCGS# 6580. NGC ID: 24R3.

PCGS Population: 7; 25 finer (MS-66+ finest).

CAC Population: 16; 8. The former total includes coins certified both MS-65 and MS-65+.



6546

1921 AU-55 (NGC). CAC. Delicate champagne-pink iridescence appears to drift toward the borders. This is a minimally circulated coin, the devices boldly to sharply defined and with much luster remaining. From a scant mintage of just 246,000 pieces, the second-lowest production figure of the design type following the 1921-D. This one would easily fit in an otherwise Mint State set.

PCGS# 6583. NGC ID: 24R6.

From the Roberta and William C. Willner Collection.



6547

1935 MS-67+ (NGC). CAC. A gorgeous Superb Gem displaying a boldly struck Liberty, sharp eagle and pristine, lustrous fields. This stunning example also features original toning that is bolder and more extensive on the reverse. It is an impressive condition rarity for this otherwise readily obtainable middle date (1934 to 1940) issue in the Walking Liberty half dollar series.

PCGS# 6595. NGC ID: 24RJ.

NGC Census: 6; with a single MS-68 finer.



6548

1936 Proof-66 (PCGS). CAC. Fully struck with tantalizing reflectivity to brilliant, light silver-gray surfaces. The first Proof in the popular Walking Liberty half dollar series, the 1936 is also the scarcest, with a mintage of just 3,901 pieces.

PCGS# 6636. NGC ID: 27V4.



6549

1936 Proof-66 (PCGS). This beautiful Gem is fully brilliant with a razor sharp strike and highly reflective fields. Popular key date Proof Walking Liberty half dollar issue!

PCGS# 6636. NGC ID: 27V4.



6550

1936 Proof-62 (NGC). CAC. A pleasant silver-gray specimen to represent the scarcest Proof issue in the Walking Liberty half dollar series. With a full strike and good reflectivity to the finish.

PCGS# 6636. NGC ID: 27V4.

From the Roberta and William C. Willner Collection.



6551

1938 Proof-67 (PCGS). CAC. Otherwise sandy-silver surfaces exhibit intense charcoal and crimson-red peripheral toning that is more extensive on the obverse. Smartly impressed with appreciable reflectivity to the finish, this better date Proof Walking Liberty half dollar will appeal to series specialists as well as toning enthusiasts.

PCGS# 6638. NGC ID: 27V6.

From the Joyce Collection.

6552

1939-S MS-67 (PCGS). CAC. Brilliant frosty-white surfaces are intensely lustrous with a bold strike and virtually pristine appearance.

PCGS# 6608. NGC ID: 24RY.



6553

1940 Proof-68 (PCGS). CAC. Exquisite Ultra Gem surfaces are vividly toned around the peripheries, where the viewer is treated to halos of vivid crimson-red, steel-rose, powder blue and golden-orange iridescence. Lighter sandy-silver and olive toward the centers, with sharp striking detail and pristine surfaces throughout. A true "wonder coin" among Proof Walking Liberty half dollars, and sure to sell for a strong premium to a discerning numismatist.

PCGS# 6640. NGC ID: 27V8.

PCGS Population: 48; 5 finer (all Proof-68+).

CAC Population: 25; 0.



6554

1940 Proof-67+ (PCGS). CAC. Mottled sandy-gold and powder blue iridescence speaks volumes about the originality of this enchanting Superb Gem coin. It is fully struck, as befits the method of manufacture, with a brightly mirrored finish also imparted by the dies. An exceptionally well preserved, conditionally scarce survivor from a mintage of 11,279 Proofs.

PCGS# 6640. NGC ID: 27V8.

PCGS Population: 49; 55 finer (Proof-68+ finest).

6555

1940 MS-67+ (PCGS). CAC. With soft, attractive toning in sandy-gold, powder blue and pale copper-apricot to silky smooth surfaces. Sharply to fully struck.

PCGS# 6609. NGC ID: 24RZ.



6556

1941 MS-67+ (PCGS). CAC. Conditionally scarce for this otherwise plentiful "short set" Walking Liberty half dollar issue. Boldly struck with silky smooth mint luster throughout, iridescent peripheral toning in pale pinkish-copper adds further appeal.

PCGS# 6611. NGC ID: 24S3.



6557

1941-S MS-66+ (PCGS). Exceptionally attractive for this eagerly sought Walking Liberty half dollar "short set" issue. Both sides are beautifully toned with partial crescents of steel-rose, antique-copper, salmon-pink and cobalt-blue in select peripheral areas. Silver-tinged elsewhere with full mint luster and a smooth, frosty texture.

PCGS# 6613. NGC ID: 24S5.



6558

1941-S MS-66 (PCGS). CAC. OGH. Bountiful mint frost flows over both sides of this silky smooth Gem. The obverse is largely brilliant, while the reverse is enhanced by lovely iridescent toning in champagne-gold. The 1941-S is the scarcest Walking Liberty half dollar from the "short set" of 1941 to 1947, and this upper end MS-66 surely has few peers among examples currently offered in the market.

PCGS# 6613. NGC ID: 24S5.



6559

1942 Proof-68 (PCGS). A magnificent Ultra Gem offering spectacular eye appeal and surface quality. The pearly silver patina is accented by subtle tones of pinkish-rose and sandy-gold iridescence that appears to drift toward the borders. Sharply struck with strong reflectivity in the fields and virtually no signs of handling under a glass. The Proof 1942 Walking Liberty half dollar is an historic issue struck at the dawn of the United States' official entry into World War II. It represents not only the final Proof issue of the Walking Liberty series, but the last Proof half dollar struck until 1950 when the Franklin series was already underway. 21,120 Proof halves were struck in 1942, though only about half of them survive in grades of Proof-65 or higher. The present PCGS Proof-68 is surely among the most exceptional known.

PCGS# 6642. NGC ID: 27V9.

PCGS Population: 90; 12 finer (Proof-69 finest).



6560

1942-D MS-67+ (PCGS). CAC. Vividly and beautifully toned on both sides, this stunning 1942-D half dollar is worthy of a premium in excess of that already required for its status as a condition rarity in PCGS/CAC MS-67+. Boldly struck with full, smooth mint luster. Exceptional! The 1942-D is the key date among the late date Walking Liberty half dollars in the "short set" of 1941 to 1947. Despite a mintage of 10.9 million coins, it is surprisingly scarce in grades above MS-66. Writing in the 2008 reference *Collecting & Investing Strategies for Walking Liberty Half Dollars*, our own Jeff Ambio ranks the 1942-D as the rarest "short set" issue in Mint State, and the fifth rarest in grades of MS-65 and finer.

PCGS# 6615. NGC ID: 24S7.

PCGS Population: 34; 10 finer (all MS-68).



6561

1942-D MS-67+ (PCGS). CAC. Brilliant apart from a dusting of pale silvery iridescence and, at the right obverse border, a few blushes of pale russet patina. Full luster appears makes the coin appear as if it has just been struck - amazing for an 80 year old coin.

PCGS# 6615. NGC ID: 24S7.

PCGS Population: 34; 10 finer (all MS-68).



6562

1944-S MS-66 (PCGS). CAC. OGH. Brilliant and boldly struck with a full quota of bright, satin to softly frosted luster. An ideal candidate for inclusion in a high quality set of this popular and widely collected 20th century half dollar series featuring the iconic design from sculptor Adolph Alexander Weinman.

PCGS# 6623. NGC ID: 24SE.



6563

1946 FS-801. Doubled Die Reverse. MS-66+ (PCGS). Dusted with lovely iridescent silver toning, this handsome piece also exhibits blushes of warmer reddish-rose on the reverse. Boldly to sharply struck from the rims to the centers with a full quota of smooth, frosty mint luster. The 1946 FS-801 is one of the two most popular and dramatic Doubled Die Reverse varieties in the Walking Liberty half dollar series, here presented by a top-pop premium Gem.

PCGS# 6632. NGC ID: 24SJ.

PCGS Population: 8; 0 finer.



6564

1947 MS-67 (PCGS). Blushes of pale rose iridescence adorn the obverse, while the reverse exhibits a bold swath of vivid reddish-orange iridescence toward the left border. With a sharp strike and smooth mint luster, as well, this final year Walking Liberty half dollar comes highly recommended for Mint State type purposes.

PCGS# 6630. NGC ID: 24SM.



6565

1947-D MS-67 (PCGS). CAC. PCGS has mounted this coin with the reverse up in the holder, obviously to highlight the exceptionally vivid, multicolored toning that adorns that side. The obverse is also richly original, albeit in softer, even pinkish-gray. Boldly struck with a silky smooth appearance, it is difficult for us to imagine a more desirable example of this final year Walking Liberty half dollar issue. Although plentiful in an absolute sense, this Denver Mint issue is rare in the finest Mint State grades. Of the 3.9 million coins struck, the present example is one of the very finest known, with few certified finer by PCGS or NGC.

PCGS# 6631. NGC ID: 24SN.

CAC Population: 41; 0.



6566

1959-D MS-67 FBL (PCGS). Handsome surfaces exhibit sandy-gold overtones that are more pronounced on the obverse. Silky smooth in appearance with a sharply executed strike, there is much to recommend this lovely piece to the discerning Franklin half dollar enthusiast.

PCGS# 86677. NGC ID: 24TK.

PCGS Population: 10; 3 finer in this category (all MS-67+ FBL).

6567

1960 Proof-68 Deep Cameo (PCGS). CAC. A virtually pristine specimen with minimally toned surfaces and stark cameo contrast. Most Deep/Ultra Cameo Proof 1960 half dollars encountered in today's market are far less contrasted on the reverse than they are on the obverse. This is a well matched example that is of even further appeal given its exceptional state of preservation. Worthy of the strongest bids.

PCGS# 96701. NGC ID: 24TY.

CAC Population: 38; 0.

Silver Dollars



6568

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF Details—Cleaned (PCGS). Brilliant silver-white surfaces. The second of only two dates of the United States Mint's first silver dollar design, 1795 is the preferred type candidate for the Flowing Hair type given the rarity of the 1794 in all grades. Bowers-Borckardt 21 is the second most available die marriage of the issue after BB-27, and examples are particularly popular for type purposes.

PCGS# 6853. NGC ID: 24WZ.



6569

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VG Details—Cleaned (NGC). Whereas the BB-27 is the preferred die pairing for those seeking an example of the Three Leaves *Guide Book* variety of the 1795 Flowing Hair dollar, BB-21 is the attribution of choice for its Two Leaves counterpart. Boldly retoned overall in dominant steely-charcoal with intermingled reddish-russet and olive-gold.

PCGS# 39986. NGC ID: 24WZ.



6570

1795 Flowing Hair. BB-25, B-6. Rarity-3. Three Leaves. EF Details—Graffiti (PCGS). An exceptionally attractive coin for the assigned grade, both sides are predominantly silver-gray in appearance with accents of russet-brown and lilac. Numerous mint-made adjustment marks are seen at portions of the obverse periphery. The stated qualifier is a visible "X" scratched at the base of Liberty's bust. Lightly struck in the centers, yet boldly defined elsewhere, this coin is worthy of a close look and a strong bid. With an extant population of 500 to 800 coins (per Q. David Bowers, 2013), BB-25 is one of the more frequently encountered die marriages of the 1795 Flowing Hair dollar. The example offered here would do well in a circulated type, date or variety set. BB Die State III.

PCGS# 6852. NGC ID: 24WZ.



6571

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. EF Details—Cleaned (PCGS). Shades of lavender-grey and bronze dominate the fields of this sharp Three Leaves example. The high points exhibit a violet-blue patina that is more prominent on the obverse. An unusually smooth texture is seen in the fields under a glass, but the eye appeal is remarkably strong for the assigned grade. All in all, a very satisfying survivor of this iconic early dollar type. With perhaps as many as 290,000 examples struck for the 1795 Flowing Hair, it is clear that these coins were no longer symbolic as they were in 1794, but rather were intended to play a significant role in the commerce of the new nation. With 1794 dollars out of reach of most collectors and seldom available, the 1795 BB-27 dollar has long filled the bill for those seeking an example of this brief and historic type. BB Die State II.

PCGS# 6852. NGC ID: 24WZ.



6572

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VG Details—Damage (PCGS). Although faint, the diagnostic raised bar (as made) in the field behind Liberty's tresses marks this as a Bolender-5 variety. An estimated 2,500 and 3,500 pieces are believed to exist for this die pair, making it the most popular type candidate in the brief and challenging Flowing Hair dollar series.

PCGS# 6852. NGC ID: 24WZ.



6573

1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. VF-30 Details—Cleaned (ANACS). With bold Choice VF detail overall and attractive, seemingly natural retoning in iridescent silver-lilac and steel-olive. This is a perennially popular issue as the first in the brief and challenging Draped Bust, Small Eagle dollar series. BB Die State IV.

PCGS# 6858. NGC ID: 24X2.



6574

1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. VF Details—Cleaned (NGC). This well struck, nicely centered example retains plenty of bold striking detail throughout the design. The more protected areas of Liberty's hair and the eagle's plumage are quite sharp, and there are only a couple of minor, ancient marks. Light hairlining and a curiously glossy texture explain the NGC qualifier but, with pleasant retoning in silver-gray and peripheral reddish-gold and steel-blue, this is quite an attractive coin for the assigned grade. A find for the budget minded type collector seeking an example of the brief and challenging Draped Bust, Small Eagle dollar of 1795 to 1798. It is sure to sell for a respectable bid. BB Die State II.

PCGS# 40000. NGC ID: 24X3.



6575

1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. AU Details—Cleaned (NGC). A rather attractive coin for the assigned grade, both sides have been skillfully retoned in vivid steel-blue and lighter pinkish-rose that deliver plenty of eye appeal. The texture is curiously bright to explain the NGC qualifier, but hairlines are faint, and few distracting marks are evident in hand. Plenty of sharp striking detail remains, as well, the impression expertly centered and generally well executed. The second most available of 1796 dollars behind only the BB-61 die marriage, most of the estimated 800 to 1,400 examples of the BB-65 are found in mid-level circulated grades. At the AU level and above, challenging becomes the operative word to finding buying opportunities. This somewhat more affordable survivor will perform well at auction. BB Die State IV.

PCGS# 40002. NGC ID: 24X3.



6576

1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. VF Details—Cleaned (NGC). Bowers-Borckardt 73 is the sole die marriage associated with the Stars 9x7, Large Letters *Guide Book* variety of the 1797 silver dollar, and it is the median scarcity among the three known die pairings of the issue. Plentiful in an absolute sense, at least by early dollar standards, Q. David Bowers (2013) estimates that 1,300 to 2,100 BB-73 dollars are extant in all grades. This more affordable mid grade survivor has much to offer the budget minded type collector. Glossy in texture with faint hairlining to explain the NGC qualifier, both sides are retoning quite nicely with peripheral powder blue highlights to dominant golden-gray.

PCGS# 40003. NGC ID: 24X4.



6577

1798 Heraldic Eagle. BB-112, B-15a. Rarity-3. Pointed 9, Wide Date. AU-55 (NGC). Plenty of satin luster remains to surfaces that are predominantly bright silver-gray, yet with handsome olive-blue and reddish-apricot highlights that are boldest around the obverse periphery. This is a well centered and otherwise well produced coin by early dollar standards, both sides with only light wear and trivial signs of handling that point to a short stint in active circulation. One of the scarcer varieties of the 1798 Heraldic Eagle dollar, BB-112 has an extant population of only 250 to 450 coins (per Bowers, 2013). Most survivors grade VF or so, making this Choice AU example an important offering. BB Die State III.

PCGS# 6873. NGC ID: 24X6.



6578

1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. AU-55 (PCGS). Sharply defined overall with plenty of original luster, otherwise pearl-gray surfaces offer intermingled highlights of pale champagne-gold and pale pink iridescence. A pleasing example for a lightly circulated early dollar, this high grade type candidate would also serve as an attractive representative of the relatively obtainable 1798 BB-113 die pairing in a specialized variety set. BB Die State II.

PCGS# 6873. NGC ID: 24X6.



6579

1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. Fine-15 (PCGS). A boldly toned example with mottled steely-charcoal overtones to a base of mauve-gray. With perhaps as many as 800 coins extant in all grades, including a number of AU and Mint State examples, BB-113 is one of the more realistic type candidates among die varieties of the 1798 Heraldic Eagle dollar. BB Die State II.

PCGS# 6873. NGC ID: 24X6.



6580

1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. AU-55 (NGC). A handsome piece, the warm mauve-gray obverse toning gives way to slightly lighter silver-gray and champagne-gold patina on the reverse. The strike is well centered and generally sharp, the design fully appreciable in the absence of all but light rub. 1799 was a very busy year at the Philadelphia Mint for silver dollar production. Some 423,515 coins were struck, although not all of those were from 1799-dated dies. The estimated mintage for this particular issue is 395,000 pieces, achieved from 22 die pairs, three of which bear the 1799/8 overdate. The most fascinating and popular of these overdate varieties is the BB-141 combination, which has quite a tale to tell. The obverse die bearing the 1798 date was prepared but was not used, so the date was recut to 1799, though remnants of the 8 remain visible. In addition, the reverse die of BB-141 die is a study in diecutter improvisation and adaptation. When the engraver was entering the stars, he elected to put one arc of seven stars, then a second arc of six stars, then flanked the eagle with two more stars, rendering 15 stars all told on the reverse, two too many. Realizing this and because die steel was at a premium, the diecutter tried to correct the mistake by drastically enlarging the leftmost and rightmost clouds in an attempt to cover up the extraneous stars. This adaptation did not fully hide the two stars so that they remain partially visible. The die nonetheless entered service and a sizable quantity of silver dollars were made with this die pairing. Thanks in no small part to speculators buying up as many silver dollars and selling them overseas at a profit, perhaps between 700 and 1,200 pieces survive, mostly in the middle to higher circulated grade levels. This die pair becomes a notable condition rarity at the Choice AU level and above. The expert preservation and pleasing patina of the offered coin make this a desirable example for discriminating silver dollar connoisseurs. BB Die State IV.

PCGS# 6883. NGC ID: 24X8.

From the BASH Collection.



6581

1799 BB-160, B-12. Rarity-3. VF-35 (PCGS). Classic lavender-gray toning with splashes of olive-russet in some of the more protected areas. Surface quality looks average, generally smooth in hand, but with a few scratches in the left reverse field that accuracy compels us to mention. Good detail remains for the assigned grade, however, and the eye appeal is quite strong. BB Die State II-III (intermediate die state).

PCGS# 6878. NGC ID: 24X7.

Old Ira S. Reed paper envelope included.



6582

1799 BB-162, B-6. Rarity-4. VF-30 (NGC). A boldly toned example with underlying cobalt blue and reddish-gold to dominant charcoal-gray. The in hand appearance is uncommonly smooth for the assigned grade, if a tad glossy in texture. One of perhaps just 300 to 500 survivors from this die pairing (per Bowers, 2013), and a desirable coin for a circulated type set. BB Die State III-IV (intermediate die state).

PCGS# 40053. NGC ID: 24X7.



6583

1799 BB-166, B-9. Rarity-1. Fair-12 (PCGS). A warmly and attractively toned example bathed in even deep lavender-gray patina. Bowers-Borckardt 166 vies with BB-163 as the most plentiful die marriage of the 1799 Draped Bust silver dollar. This is the popular Apostrophe variety, so named because of the die break on the reverse after the final letter S in STATES seen on all but the earliest die state examples. BB Die State II, with the Apostrophe crack just beginning to form.

PCGS# 6878. NGC ID: 24X7.



6584

1799 BB-167, B-14. Rarity-3. AU-53 (PCGS). Attractive silver-gray surfaces with enhancing blushes of pale champagne-pink and powder blue iridescence evident as the coin dips into a light. Well struck, we note bold to sharp detail throughout the design. Much satiny luster persists, both sides with wispy handling marks, yet no sizeable distractions. BB-167 is only a median rarity among 1799 silver dollar die parings in an absolute sense, but at the assigned grade level the present example is rare and qualifies as Condition Census per the listing in the 2013 edition of the Bowers early dollar reference. BB Die State II.

PCGS# 6878. NGC ID: 24X7.

6585

1799 BB-168, B-22. Rarity-5. Fine-12 (PCGS). A handsome piece with deep, rich charcoal-gray patina to both sides. Cobalt blue and, to a lesser extent pinkish-rose undertones add further appeal. We note both suitably bold definition and overall smooth surfaces in an early dollar that saw this extensive circulation. BB-168 is among the scarcer die marriages for the 1799 issue, its elusiveness no doubt attributed to the ever-present bisecting reverse crack that must have resulted in the early withdrawal of that die from production. BB Die State III-IV, with the obverse die beginning to shatter in the date area.

PCGS# 6878. NGC ID: 24X7.



6586

1800 BB-184, B-12. Rarity-3. EF-40 (PCGS). OGH. Brilliant apart from pale gold and speckled olive-russet overtones, much luster remains on both sides of this lightly circulated early dollar. Moderately abraded surfaces are mentioned for accuracy. Scarce in an absolute sense, this die pairing has an estimated population of 250 to 400 survivors in all grades (per Q. David Bowers, *The Encyclopedia of United States Silver Dollars: 1794-1804*, 2013). With most examples confined to lower grades through VF, BB-184 is also a conditionally challenging variety that is rare in EF and AU. With only a single Mint State coin positively confirmed - the Cardinal Collection specimen that we (American Numismatic Rarities) brought to auction in 2005 - this Extremely Fine coin is a noteworthy find for the advanced early dollar variety enthusiast.

PCGS# 6887. NGC ID: 24X9.

6587

1800 BB-184, B-12. Rarity-3. EF Details—Scratch (PCGS). Scarce in an absolute sense, this die pairing has an estimated population of 250 to 450 survivors in all grades (per Q. David Bowers, *The Encyclopedia of United States Silver Dollars: 1794-180*4, 2013). With most examples confined to lower grades through VF, BB-184 is also a conditionally challenging variety that is rare in EF and AU. This more affordable Extremely Fine example represents a find for the budget minded early dollar enthusiast. BB Die State I.

PCGS# 6887. NGC ID: 24X9.



6588

1800 BB-195, B-15. Rarity-4. EF-45 (NGC). Boldly defined overall with rich charcoal-gray patina blanketing both sides. A readily obtainable die marriage of the date, the reverse of BB-195 exhibits numerous die flaws along the upper border. Additionally, there are only 10 perfect arrows and three arrow heads without sticks.

PCGS# 6887. NGC ID: 24X9.

6589

1801 BB-211, B-1. Rarity-3. VF Details—Cleaned (NGC). The 1801 Draped Bust dollar, BB-211, has an estimated population of 500 to 900 coins in all grades (per Q. David , 2013). This is a sufficient total to rank the die pairing among the most plentiful of the date, but as an issue the 1801 is scarcer than the 1798 Heraldic Eagle, 1799 and 1800. The present example is an ideal candidate for inclusion in a budget minded, better date circulated type set. BB Die State III.

PCGS# 40083. NGC ID: 24XA.



6590

1802 BB-241, B-6. Rarity-1. Narrow Date. VF Details—Cleaned (NGC). Retoned quite nicely, both sides exhibit blended cobalt blue, reddish-rose and golden-gray patina that delivers strong eye appeal for the assigned grade. This variety is sought-after by major type collectors as the Narrow Date issue of the year, and is quickly identifiable at a glance by the missing right foot on the T of LIBERTY. BB Die State III.

PCGS# 40088. NGC ID: 24XB.

6591

1803 BB-255, B-6. Rarity-2. Large 3. Good-6 (PCGS). Untoned apart from splashes of steel-blue and reddish-russet around the peripheries, more so on the obverse than the reverse. BB Die State I.

PCGS# 6901.



6592

1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment II. Proof. EF Details—Graffiti, Repaired (NGC). While far from a perfect example, this is a bold EF example of a famous and rare early silver dollar issue whose status as a circulation strike has been gaining more widespread recognition in recent years. Otherwise brilliant, the peripheries exhibit vivid retoning in reddish-gold and cobalt blue. Bright and glossy overall with considerable evidence of smoothing, although traces of initials remain in the right obverse field. Scarce from a market availability standpoint and always in demand due to its historical significance and the beauty of its design, the 1836 Name on Base Gobrecht dollar is eagerly sought at all levels of preservation.

Recent authors have generally recognized four different die alignments for Gobrecht dollars, designated as I (coin turn, eagle flying upwards), II (medal turn, eagle flying upwards), III (coin turn, eagle flying level with respect to obverse), and IV (medal turn, eagle flying level with respect to obverse). When Walter Breen wrote his *Complete Encyclopedia* in 1988, he considered Die Alignment I examples of the Judd-60 Name on Base issue to be originals from 1836 and Die Alignment II pieces from a mintage of 600 pieces delivered in March of 1837. He regarded Die Alignment III and IV pieces as restrikes. This view had been challenged by the early 1990s, when it was found that many Die Alignment IV pieces evinced signs of circulation, suggesting that they had been made for that purpose rather than to accommodate coin collectors. Modern research by Craig Sholley, John Dannreuther, and Saul Teichman (based on an exhaustive examination of die state evidence), reported that the die alignment sequence of Judd-60 Gobrecht dollars is actually I-IV-II-IV-I-IV. All examples in these alignments are originals attributed to the December 1836 issue of 1,000 coins; the 600 pieces struck in March 1837 represent a test striking, and all were subsequently melted. Die alignment III pieces are still regarded as restrikes coined decades later than 1836. Pollock in his *United States Patterns and Related Issues* considered Die Alignment II and III pieces as the scarcest alignment varieties, followed by IV. He regarded Die Alignment I pieces to be the most readily available.

PCGS# 11226. NGC ID: BLWV.



6593

1842 OC-2. Rarity-1. MS-63 (PCGS). Warmly patinated in pewter-gray, this satiny example also reveals glints of antique gold, olive and powder blue as the surfaces dip into a light. Boldly defined in most areas, and exceptionally well preserved for an early Liberty Seated dollar issue that is typically offered in circulated grades. In response to uncommonly strong demand for this denomination from bullion depositors, the Philadelphia Mint produced 184,618 silver dollars in 1842. Many survivors in VF, EF and AU grades are coins that were exported to Europe and subsequently returned to the United States in payment for goods. Mint State examples, as here, are rare and seldom offered except at the largest numismatic gatherings.

PCGS# 6928. NGC ID: 24YC.

PCGS Population: 25; 20 finer (MS-64+ finest).

6594

1842 OC-2. Rarity-1. AU-55 (NGC). A lustrous and generally sharp example with pretty toning in mottled, iridescent champagne-pink and golden-gray. Since it one of the more frequently encountered issues in the Liberty Seated series, the 1842 is popular with type collectors seeking a single coin to represent the No Motto design.

PCGS# 6928. NGC ID: 24YC.

From the BASH Collection.



6595

1845 OC-P1. Rarity-7-. Repunched Date. Proof-40 (PCGS). While perhaps not the flashiest, this coin is certainly among the most significant in this sale. As the OC-P1 attribution confirms, it is an undeniable Proof striking of the 1845 silver dollar, and a major numismatic rarity, as such. Plenty of sharp striking detail remains to surfaces that are warmly toned in blended mauve and pewter-gray. There are no marks or other blemishes of consequence.

As with all pre-1858 Proof silver dollars, the 1845 is a major rarity. Produced when the Mint did not keep records of the number of Proofs struck, the mintage is unknown. What we do know is that Proofs were struck in extremely small numbers for official purposes or distribution to a few numismatists with close ties to Mint personnel. Most were distributed as part of the year's Proof sets, with perhaps a few additional specimens for individual sale. Q. David Bowers provides an estimated mintage of just 15 to 25 coins in his 1993 silver and trade dollar encyclopedia. Only 15 or so specimens are believed extant, including the present coin, which was obviously released into circulation by an early owner. Offerings for Proof 1845 silver dollars at any level of preservation are few and far between, highlighting the important opportunity that this lot represents.

PCGS# 6986. NGC ID: 24ZV.



6596

1845 OC-1. Rarity-2. MS-61 (PCGS). OGH. Brilliant and highly lustrous surfaces are semi-reflective in the fields, otherwise satiny in finish. Boldly to sharply struck with superior eye appeal at the assigned grade level. The 1845 is one of the lowest mintage silver dollars from the 1840s with just 24,500 circulation strikes produced, third only to the 1848 with 15,000 and 1844 with 20,000 coins struck. Most silver dollars of that decade circulated domestically, but were valued at a slight premium. Many were exported, especially to Europe and, increasingly after 1842, to China. After 1852, in fact, nearly all Liberty Seated dollars were exported to Asia, the quantity to Europe via England diminishing, yet still significant enough. Due to its earlier use in domestic commerce, the 1845 is more plentiful in circulated grades than issues such as the 1855 and 1856, which were produced solely for use in the export trade. In Mint State the 1845 is a landmark rarity, however, "the rarest of all Liberty Seated dollars of the 1840s and [maybe] the rarest Philadelphia Mint Liberty Seated dollar, period" (per Q. David Bowers, 1993). This importance of this Brilliant Uncirculated example for advanced Liberty Seated and/or silver dollar enthusiasts cannot be overstated.

PCGS# 6931. NGC ID: 24YF.

PCGS Population: 7; 11 finer (MS-64 finest).



6597

1845 OC-1. Rarity-2. AU-58 (NGC). A sharply struck and essentially brilliant example with much of the flashy, modestly semi-prooflike luster remaining. The 1845 is one of the lowest mintage silver dollars from the 1840s with just 24,500 circulation strikes produced, second only to the 1844 with 20,000 coins struck. Most silver dollars of that decade circulated domestically, but were valued at a slight premium. Many were exported, especially to Europe. After 1852, nearly all Liberty Seated dollars were exported to Asia, plus a smaller quantity to Europe via England. As such, the 1845 is more plentiful in circulated grades than issues such as the 1855 and 1856, which were largely exported. It has long been popular with both type collectors and Liberty Seated dollar enthusiasts, especially in the finest circulated grades, as here.

PCGS# 6931. NGC ID: 24YF.

6598

1846 OC-1. Rarity-1. Repunched Date. AU-55 (PCGS). Boldly toned with iridescent powder blue and sunset-gold highlights to dominant olive-gray patina.

PCGS# 6932. NGC ID: 24YG.

6599

1850 OC-1. Top 30 Variety. Rarity-3. Repunched Date. AU Details—Repaired (PCGS). Produced to the extent of just 7,500 pieces, and suffering a high rate of attrition through melting, the 1850 is a scarce to rare issue at all levels of preservation.

PCGS# 6937. NGC ID: 24YM.

6600

1853 OC-1. Top 30 Variety. Rarity-2. Chin Whiskers. VF-20 (PCGS). Light silver-gray surfaces with subtle reddish-gold highlights here and there around the peripheries.

PCGS# 6941. NGC ID: 24YS.



6601

1854 OC-1. Rarity-3+. Repunched Date. VF-30 (NGC). Lightly toned in silver and golden-gray, a touch of glossiness to the texture is noted for accuracy, but in hand this coin presents quite nicely for a Choice VF survivor of an extraordinarily challenging Liberty Seated dollar issue. The circulation strike 1854 is a low mintage affair with just 33,140 pieces produced. As was customary during the era, this mintage was achieved at the request of bullion depositors, who used the coins in export trade to Europe and China. Few examples of this issue returned to the United States in payment for goods, and it is likely that the Orient was the destination for most, where the coins were melted for their bullion content. This sharp AU is among the finer examples of the 300 or so pieces believed extant in all grades (per Osburn and Cushing, 2018).

From Q. David Bowers, 1993:

> *Just as the 1853 has an unexplained availability for a Liberty Seated dollar of the decade of the 1850s, the 1854 has kept the secret of its rarity well. Although 33,140 were struck, or a mintage just below that of 1850-O and double that of 1848, circulated 1854 dollars are few and far between today. This may be the rarest Philadelphia Mint Liberty Seated dollar after 1851-1852. In fact, dollars of this date were considered rare by Montroville W. Dickeson (in his* American Numismatical Manual*) in 1859, just five years after they were minted! Writing in 1880, Ebenezer Locke Mason considered the 1854 to be the rarest circulation strike silver dollar dated after 1852 (Mason did not consider mintmarks, as these were not collected at the time).*
>
> *Why are they rare? As noted, the most logical explanation is that most were exported and melted. Possibly, many dollars of the 1850s were among the 40,000 melted at the Mint in 1861 to provide bullion for subsidiary silver.*

Bowers estimated that only 130 to 200 exist in circulated grades.

PCGS# 6942. NGC ID: 24YT.



6602

1856 Proof. Unc Details—Altered Surfaces (PCGS). Dusky sandy-gold patina blankets both sides and helps to explain the PCGS qualifier. Virtually full in strike, as befits the method of manufacture, with no sizeable marks to distract the eye. The Proof 1856 dollar is among the scarcer issues of this type, with only 50 or so survivors remaining as per specialists Dick Osburn and Brian Cushing (2018). An estimated 80 Proof examples were struck from a single die pair employing a unique obverse die and a reverse that would go on to strike original Proofs in 1857 and 1858, as well as later Proof restrikes dated 1851 and 1852. The present example is a desirable, if more affordable survivor that will appeal to specialists in Liberty Seated dollars or early U.S. Mint Proof coinage.

PCGS# 6999. NGC ID: 252A.



6603

1857 OC-P1. Rarity-5. Proof-53 (PCGS). Light handling that has imparted mostly light, wispy hairlines and marks has not effaced the Proof qualities of this predominantly brilliant silver dollar. Sharply to fully defined in most areas, including along the upper obverse border, which is almost always quite blunt on circulation strike Liberty Seated dollars of this date. Untoned apart from blushes of reddish-gold and steel-blue at the top of the obverse and through the central reverse. By 1857 the popularity of numismatics in the United States had grown to the point where the Mint was starting to increase its offerings of yearly Proof coinage to collectors, many of which at the time resided in the Northeastern states. The mintages for Proofs struck that year were still not officially recorded, but based on the number of coins estimated to have survived the Philadelphia Mint appears to have produced more than 100 examples of the Liberty Seated dollar in this format. Most of these were distributed as part of the year's silver Proof sets, but others were likely sold individually, such was the popularity of the large size silver dollar. The present offering is for one of the approximately 50 to 75 survivors accounted for in most numismatic references.

PCGS# 7000. NGC ID: 252B.



6604

1858 OC-P1. Rarity-4-. Proof-53 (NGC). Deep, rich steely-mauve obverse toning gives way to somewhat lighter rose-gray patina on the reverse. Plenty of razor sharp striking detail remains to surfaces that are a but muted in appearance, yet free of sizeable marks. As the sole Proof-only date in the Liberty Seated silver dollar series, the 1858 is very popular with advanced collectors. These coins were struck during the first year that the Mint made a concerted effort to market Proof coins to collectors. As such, more specimens were produced in 1858 than in the preceding years of the Liberty Seated dollar series. Q. David Bowers (2016) writes that 210 examples were struck for distribution as part of the year's silver Proof sets. As in earlier years, the popularity of the silver dollar with collectors likely resulted in the production of additional Proofs for individual sale. The mintage was not recorded, but most numismatic scholars accept that 300 Proof 1858 silver dollars were made. Inasmuch as a small number of Proofs of this date were struck from the same reverse die that the Mint used to strike all known Proof 1859 dollars, it is possible that some Proof 1858 dollars are restrikes from that year. Those coins are attributed as OC-P2, Dick Osburn and Brian Cushing (2018) account for only five specimens in numismatic hands. OC-P1, offered here, has an extant population of approximately 175 pieces, and it was struck from the same reverse die that the Mint previously used to coin all known Proof 1856 and Proof 1857 dollars. Sure to have no difficulty finding its way into an advanced silver dollar date set.

PCGS# 7001. NGC ID: 252C.



6605

1859 Proof-63+ Cameo (NGC). CAC. This delightful specimen exhibits powder blue and champagne-pink peripheral highlights around brilliant centers. Fully struck design elements are also softly frosted in finish to contrast nicely with reflective fields. Although readily obtainable by early Proof Liberty Seated dollar standards, the 1859 is much scarcer than a mintage of 800 pieces might imply. Numismatic scholars believe that only 450 or so examples were actually distributed to contemporary collectors, the remaining specimens eventually disposed of through melting or, more likely, release into commercial channels.

PCGS# 87002. NGC ID: 252D.

NGC Census: 1; 14 finer in this category (Proof-67 Cameo finest).

CAC Population: 4; 8. The former total includes coins certified both Proof-63 Cameo and Proof-63+ Cameo.

6606

1859-O OC-1. Rarity-1. AU-58 (PCGS). Glints of reddish-gold peripheral iridescence on the obverse interrupt an otherwise brilliant-white appearance. Not likely a coin that saw actual commercial use, but rather a more heavily abraded example from the Treasury Department releases of the early to mid 1960s, which find has made the 1859-O one of the most popular type issues in the challenging Liberty Seated dollar series.

PCGS# 6947. NGC ID: 24YY.

From the BASH Collection.



6607

1859-S OC-1. Rarity-2. MS-61 (PCGS). Offered is a rare Uncirculated example of this historic key date Liberty Seated dollar issue. Sharply struck throughout, and uncommonly well produced for an 1859-S dollar, as such, since most examples are noticeably soft on the high points of the reverse. Both sides are minimally toned with delicate silver and gold tinting that yields to brilliance at direct viewing angles. Highly lustrous throughout with pronounced semi-prooflike tendencies to an otherwise satin texture. A highlight of the silver dollar offerings in this sale, and sure to see spirited bidding among advanced collectors.

Among San Francisco Mint Liberty Seated dollars of the No Motto type, the 1859-S is an isolated issue with most examples produced for a single purpose. Of the 20,000 pieces struck, the first 15,000 coins delivered were intended solely for export. Indeed, the San Francisco-based firm of Bolton, Barren & Co. acquired 8,985 of these coins for use in the China trade. Those examples that went overseas were invariably lost through melting. Fortunately for today's collectors, the additional 5,000 pieces were retained stateside and released into circulation on the West Coast. Worn survivors of that delivery are more plentiful than the mintage might suggest, but given the manner in which this issue was distributed, combined with a lack of contemporary numismatic demand, it should come as no surprise that the 1859-S is a formidable rarity in Mint State. Surviving almost certainly as a matter of chance, this Condition Census example is visually appealing, and would serve with distinction in an advanced collection of Liberty Seated coinage or silver dollars.

In its earliest die state, the OC-1 is a bold Repunched Date variety. The present example represents a later die state, however, after die polishing has removed all evidence of the repunching to the digits 18. There is also a faint die crack at the base of the date.

PCGS# 6948. NGC ID: 24YZ.

PCGS Population: 8; 19 finer (MS-64+ finest).



6608

1859-S OC-1. Rarity-2. AU-55 (NGC). CAC. Mottled olive and gray patina throughout, accuracy compels mention of some light carbon build up around the peripheries. The high points are a bit softly struck, typical of the issue, but the overall detail is bold.

PCGS# 6948. NGC ID: 24YZ.



6609

1860-O OC-4. Rarity-2. MS-62 (NGC). OH. Highly lustrous with minimal peripheral toning, reminiscent of the 1860-O silver dollars released by the Treasury Department in the early 1960s. An ideal coin to represent this challenging type in a Mint State set.

PCGS# 6950. NGC ID: 24Z3.



6610

1861 OC-1. Rarity-5+. MS-61 (NGC). Offered is an uncommonly well preserved, rare Mint State example of a circulation strike silver dollar issue that can be highly elusive even in worn condition. Lustrous surfaces are splashed with iridescent reddish-apricot and powder blue toning. Fully struck, visually appealing, and sure to appeal to advanced collectors of Liberty Seated coinage or silver dollars.

Much of the silver deposited at the Philadelphia Mint for dollar coinage in 1861 came from Nevada's rich Comstock Lode. Beginning in 1859, much of this metal found its way to California, where it flooded the market before being shipped East. In 1859, 1860 and 1861 U.S. merchants exported 1,250,000 silver dollars to China, where the coins were received at bullion value - although they were less popular than the slightly heavier Spanish-American dollars. Most of the 77,500 circulation strike dollars coined in 1861 were lost to future generations of numismatists in this manner. Additionally, many examples are believed to have been destroyed through melting in the United States to provide bullion for the large mintages of subsidiary silver coinage at the Philadelphia Mint in 1861 and early 1862. As a Civil War date, as well, the 1861 is one of the most exciting, and also challenging issues in the entire Liberty Seated dollar series of 1840 to 1873.

PCGS# 6951. NGC ID: 24Z4.



6611

1862 Proof-62 (NGC). Pretty iridescent gold highlights enhance both sides of this fully struck and highly reflective specimen. Similar in overall rarity to the 1859 and 1860, the 1862 is one of the more frequently encountered Proofs of this type. On the other hand, demand from type collectors seeking a high grade No Motto Liberty Seated dollar is strong. When combined with the additional demand from series specialists looking for an alternative to a Mint State 1862 silver dollar - which coins are rare - Proofs of this date are understandably scarce from a market availability standpoint.

PCGS# 7005. NGC ID: 252G.

6612

1863 OC-1. Rarity-3-. EF Details—Cleaned (NGC). The Act of February 21, 1853, reduced the weight of the half dime, dime, quarter and half dollar. The weight of the silver dollar remained unchanged, however, as the denomination was essentially a storehouse for bullion whose most widespread use was in international commerce. Some of the coins shipped overseas found their way back to the United States, accounting for many circulated survivors of scarce Philadelphia Mint issues from the 1850s and 1860s. Demand from contemporary merchants and other bullion depositors resulted in a mintage of 27,200 circulation strike silver dollars in 1863. Survivors are elusive in all grades, both circulated and Mint State. Writing in the 2018 reference *Liberty Seated Dollars: A Register of Die Varieties*, Dick Osburn and Brian Cushing account for only 450 coins extant.

PCGS# 6953. NGC ID: 24Z6.



6613

1868 OC-5. Rarity-3-. AU-55 (NGC). Plenty of luster persists to flash through an overlay of silver-rose iridescence as the surfaces dip into a light. The circulation strike 1868 silver dollar is far scarcer than a mintage of 162,700 pieces might imply. Most were used in the export trade with the Orient, at which destination they were melted for their precious metal content.

PCGS# 6961. NGC ID: 24ZB.

From the BASH Collection.



6614

1869 Proof-63 Cameo (PCGS). CAC. Lightly toned, and a bit more so on the obverse than the reverse, this pretty piece is sharply struck with bold field to device contrast. From a mintage of 600 Proofs, and equally well suited for high grade type or date purposes.

PCGS# 87017. NGC ID: 252R.

CAC Population: 3; 9.

From the BASH Collection.



6615

1870-CC OC-6. Rarity-5+. EF-45 (PCGS). Warm pewter-gray toning with intermingled olive-gold. The central high points are soft due to improper die spacing, especially on the reverse, but there is little enough wear to allow for considerable boldness of detail in other areas. The first CC-Mint silver dollar, and the most readily obtainable of the four in the Liberty Seated series, the 1870-CC enjoys strong collector demand in all grades. This handsome Choice EF is finer than many circulated survivors and will appeal to a number of specialists.

PCGS# 6964. NGC ID: 24ZE.



6616

1870-CC OC-8. Rarity-4+. EF-40 (NGC). Warmly and evenly toned in steel-gray, direct lighting calls forth pretty powder blue and golden-pink undertones. Boldly defined overall with plenty of sharp detail remaining. The first of only four Carson City Mint Liberty Seated silver dollars, the 1870-CC, with a mintage of 12,462 pieces, is also the most available in today's market. The novelty of these large silver coins with the CC mintmark resulted in a fair number of examples being set aside as keepsakes at the time of issue, as well as being plucked from circulation in later years. In his outstanding reference *The Confident Carson City Coin Collector, Volume I* (2020), Carson City Mint expert Rusty Goe estimates that 650 to 875 coins are extant in all grades. Most are well worn and grade no finer than VF. With above average quality and pleasing eye appeal, this Extremely Fine example is sure to have no difficulty finding its way into another collection.

PCGS# 6964. NGC ID: 24ZE.



6617

1870-CC OC-5. Rarity-5+. EF Details—Cleaned (NGC). One of only four Carson City Mint issues in the Liberty Seated silver dollar series, the 1870-CC is also the most available in today's market. The 2,303 examples delivered on February 11 of that year represent the beginning of coinage operations at this branch mint. By year's end an additional 10,159 coins were struck for a total mintage of 12,462 pieces. (Carson City Mint expert Rusty Goe believes that the oft-quoted figure of 11,758 coins struck is an error made by numismatists who overlook two additional deliveries of coins, one made prior to June 30 and the other in August.) The novelty of these large silver coins with the CC mintmark resulted in a fair number of examples being plucked from circulation years later by sharp-eyed Americans. Today we can account for upward of 700 survivors (Rusty Goe, 2020, says 650 to 875 pieces), most of which are well worn and grade no finer than VF. Despite the stated qualifier, the present example is still a conditionally scarce survivor of this historic and eagerly sought issue.

PCGS# 6964. NGC ID: 24ZE.



6618

1872-CC OC-1, the only known dies. Rarity-3+. AU Details—Devices Engraved (PCGS). Retoning nicely in light pearl-gray and warmer steel-olive, this coin offers bold to sharp detail to most design elements. The popular 1872-CC has a paltry mintage of 3,150 pieces, survivors of which number only 250 to 300 coins in all grades (per Rusty Goe, 2020). It is the second most obtainable of four Carson City Mint Liberty Seated dollar issues, but is far scarcer than the first year 1870-CC.

PCGS# 6969. NGC ID: 24ZK.



6619

1872-CC OC-1, the only known dies. Rarity-3+. VG-8 (PCGS). Light, evenly patinated, silver-gray surfaces with all major design elements boldly outlined. A pleasing VG example of this key date Carson City Mint Liberty Seated dollar from a mintage of just 3,150 coins.

PCGS# 6969. NGC ID: 24ZK.



6620

1873 Liberty Seated. Proof-62 (NGC). Lightly toned in pale silver with tinges of pinkish-rose that are more pronounced on the reverse. In addition to 293,000 circulation strikes, the Philadelphia Mint struck 600 Proof silver dollars in 1873, most of which were distributed as part of silver Proof sets. The discontinuance of this denomination may have resulted in the destruction through melting of some unsold examples. The 1873 is one of the scarcer Proof Liberty Seated dollars of the Motto design type. Survivors such as that offered here are always greeted with interest from astute collectors.

PCGS# 7021. NGC ID: 252V.



6621

1878 7 Tailfeathers. Reverse of 1878. MS-66 (PCGS). CAC. This smartly impressed, fully lustrous example offers uncommonly smooth premium Gem quality for this first year Morgan dollar hub variety. Brilliant apart from delicate reddish-gold rim highlights in isolated areas. The Philadelphia Mint produced approximately 10,508,800 circulation strike silver dollars in 1878, approximately 7,200,000 examples of which are believed to have been of the 7 Tailfeathers, Reverse of 1878 variety. Mint State survivors are plentiful in an absolute sense, although with the quality that it possesses the present example is decidedly rare from a condition standpoint.

PCGS# 7074. NGC ID: 253K.

PCGS Population: 93; 14 finer in this category (all MS-66+).

CAC Population: 21; 0.

Ex Magnificent Morgans Collection.



6622

1878-CC Morgan. MS-65 (PCGS). CAC. OGH. Fully struck with bountiful mint frost, both sides are expectably well preserved for the assigned grade. Scarce in solidly graded Gem Mint State, as here, the 1878-CC is also in demand at this level as the premier Carson City Mint issue in the Morgan dollar series.

PCGS# 7080. NGC ID: 253M.



6623

1878-CC Morgan. MS-63 DMPL (PCGS). CAC. Brilliant, minimally marked surfaces allow one's eye to focus fully on a boldly cameoed finish from the dies. Popular as the perennial CC-Mint Morgan dollar issue, the 1878-CC is scarce to rare in all grades in the DMPL category.

PCGS# 97081. NGC ID: 253M.

CAC Population: 30; 29.



6624

1879-CC Clear CC. MS-63 (PCGS). CAC. OGH. Frosty and minimally toned in iridescent peripheral gold, both sides of this lovely Choice example also sport bold to sharp striking detail throughout the design. The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, a total that represents just 0.50% of the mintage. This is a particularly appealing coin for the assigned grade that is sure to catch the eye of advanced Morgan dollar and/or Carson City Mint enthusiasts.

PCGS# 7086. NGC ID: 253T.



6625

1879-CC Clear CC. MS-63 (PCGS). CAC. OGH. Frosty and minimally toned in iridescent pale pink, both sides of this lovely Choice example also sport bold to sharp striking detail throughout the design. The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, a total that represents just 0.50% of the mintage. This is a particularly appealing coin for the assigned grade that is sure to catch the eye of advanced Morgan dollar and/or Carson City Mint enthusiasts.

PCGS# 7086. NGC ID: 253T.

From the Roberta and William C. Willner Collection.



6626

1879-CC Clear CC. MS-63 (NGC). A brilliant, sharply struck example of this key date issue among early CC-Mint Morgan dollars. With full mint luster, as well, there is much to recommend this Choice example to discerning bidders.

PCGS# 518848. NGC ID: 253T.

6627

1879-CC VAM-3. Top 100 Variety. Capped Die. Unc Details—Cleaned (NGC). Although once considered more available than its Clear CC counterpart, the VAM-3 Capped Die is now rightly regarded as the scarcer of the two *Guide Book* varieties of the key date 1879-CC.

PCGS# 133869. NGC ID: 253T.

6628

1879-O MS-63 DMPL (PCGS). CAC. The fields of this incredible Morgan dollar are deeply mirrored and icy, sharply contrasting the design elements blanketed by dense and frosty luster. Impressively rendered, the hair over Liberty's ear is as intricate as one could desire, matched by strong definition to the eagle's breast feathers on the opposite side. Handsomely preserved and delivering stunning eye appeal throughout. Production of the 1879-O Morgan dollars marked the reopening of the New Orleans Mint following the Civil War. Struck to a quantity of nearing 2.9 million examples, this issue is readily available overall, but remarkably scarce with prooflike qualities.

PCGS# 97091. NGC ID: 253V.

PCGS Population: 44; 39 finer in this category (MS-65+ DMPL finest).

CAC Population: 10; 5.



6629

1879-S Reverse of 1878. Top 100 Variety. MS-64+ (PCGS). CAC. Fully struck with abundant mint luster, this frosty-white example makes a strong impression in all regards. A scarce hub variety of the otherwise plentiful 1879-S dollar, the Reverse of 1878 is also conditionally challenging with most coins circulated or in the lowest Mint State grades. At the near-Gem level this CAC-approved offering is worthy of serious consideration.

PCGS# 7094. NGC ID: 253W.

PCGS Population: 56; 76 finer in this category (MS-66 finest).




6630

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-66 (NGC). CAC. A lovely Gem, both sides are highly lustrous with a brilliant-white appearance. Fully struck, expertly preserved, and worthy of a premium bid. Popular as a low mintage Carson City Mint Morgan dollar, the 1880-CC has a mintage of just 495,000 pieces, 131,529 examples of which were distributed through the various GSA sales of 1972 to 1980. While the VAM-4, 5 and 6 overdates were well represented in these sales, the quality of the present 1880/79-CC is superior to that of most that remain in the original GSA case. A find for the specialist.

The original box and card are not included. The overdate is not noted on the NGC band.

PCGS# 7108. NGC ID: AP7P.

NGC Census (original GSA holder only): 22; 6 finer in this category (MS-67 finest). The present example, without the overdate noted on the NGC band, may not be included in these numbers.




6631

1880-CC GSA Morgan Silver Dollar. MS-66 PL (NGC). This silver-tinged and boldly struck example displays appreciable contrast between satiny devices and mirrored fields. One of the more widely represented Carson City Mint Morgan dollars in the various GSA sales of the 1970s, 131,529 examples of the 1880-CC were distributed to collectors by that government agency. This total includes both "perfect" and overdate examples. While obtainable enough in lower grades, 1880-CC dollars in the original GSA holder are rare with the combination of prooflike finish and premium Gem Mint State quality offered here.

The original box and card are included.

PCGS# 518852. NGC ID: 2542.

NGC Census (original GSA holder only): 5; with a single MS-66+ PL finer in this category.

6632

1880-CC MS-65 (NGC). CAC. Silky smooth surfaces are silver-tinged on the obverse, more warmly patinated in champagne-apricot on the reverse. Highly lustrous with a generally sharp strike.

PCGS# 7100. NGC ID: 2542.

From the Roberta and William C. Willner Collection.




6633

1880-O MS-64+ (PCGS). Fully struck with brilliant frosty-white surfaces, this is an endearing near-Gem to represent a more conditionally challenged O-Mint Morgan dollar issue.

PCGS# 7114. NGC ID: 2543.




6634

1880-S MS-68 (PCGS). Quality conscious type collectors and advanced Morgan dollar enthusiasts are sure to compete vigorously for the honor of securing this virtually pristine 1880-S. It is a brilliant, intensely lustrous coin with outstanding visual appeal.

PCGS# 7118. NGC ID: 2544.




6635

1881 Morgan. Proof-63 (PCGS). An appreciable reflective specimen richly toned in warm steely-mauve patina. Both sides are fully defined throughout the design, as befits the method of manufacture. Here is a pleasing Proof-63 specimen from a mintage of 984 pieces for this fourth-year Proof Morgan dollar issue.

PCGS# 7316. NGC ID: 27Z5.



6636

1881-CC MS-67+ (NGC). Brilliant snowy-white surfaces are fully struck, with intense mint luster in a blend of satin and frosty qualities. Both sides are exceptionally well preserved and virtually pristine under a glass. The 1881-CC boasts the second lowest mintage of all of the Morgan dollar issues struck at the Carson City Mint. Produced to a quantity of just 296,000 pieces, this mintage was considerably scanter than those of the more famous 1889-CC and 1879-CC issues. However, few 1881-CC dollars reached circulation, with most being distributed throughout the 20th century in Treasury Department releases and the GSA sales of the 1970s. While Mint State examples are readily available, as such, most of these are confined to grades of MS-66 and below by bag marks and other minor blemishes. Upper end Superb Gems like the present are scarce and eagerly sought. It is an important coin for both Carson City specialists and advanced collectors of the Morgan dollar series.

PCGS# 7126. NGC ID: 2547.

NGC Census: 26; 5 finer in this category (MS-68 ★ finest).



6637

1881-O MS-66 (PCGS). A peripherally toned, frosty premium Gem with a sharp strike and exceptionally well preserved surfaces. As with so many Morgan dollar deliveries, the 1881-O is plentiful in lower Mint State grades but scarce to rare any finer than MS-65. Premium quality both in terms of striking quality and surface preservation, this impressive MS-66 is among the finer known to PCGS and is seemingly earmarked for inclusion in an advanced collection of this widely collected series.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 45; 10 finer in this category (MS-67 finest).



6638

1881-O MS-66 (PCGS). This is a gorgeous example of the issue that ranks among the finer known to PCGS. Virtually brilliant satin surfaces are highly lustrous with a silky smooth, virtually pristine appearance. Enhancing blushes of pale champagne-gold iridescence are most prevalent along the upper obverse border. Fully struck with abundant eye appeal. As with so many Morgan dollar deliveries, the 1881-O is plentiful in lower Mint State grades but scarce to rare any finer than MS-65. Premium quality both in terms of striking quality and surface preservation, this impressive MS-66 is seemingly earmarked for inclusion in an advanced collection of this widely collected series.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 45; 10 finer in this category (MS-67 finest).



6639

1881-S MS-67+ (NGC). CAC. Brilliant on the reverse, the obverse is bathed in a rich blend of vivid pinkish-silver, reddish-apricot and copper-blue colors. Both sides are intensely lustrous with the razor sharp striking detail that helps to make the 1881-S one of the quintessential type issues in the Morgan dollar series. The CAC sticker and aforementioned toning will surely result in a nice premium being paid for this upper end Superb Gem.

PCGS# 7130. NGC ID: 2549.



6640

1882-CC MS-66+ (NGC). CAC. Fully struck with bountiful mint luster to carefully preserved, silver-white surfaces.

PCGS# 7134. NGC ID: 254B.



6641

1882-CC GSA Morgan Silver Dollar. MS-66+ (NGC). CAC. Billowy mint frost flows serenely over both sides of this smooth, brilliant, upper end Gem. Fully struck, as well, and sure to be of keen interest to both mintmarked type collectors and GSA Morgan specialists.

The original box and card are not included.

PCGS# 518866. NGC ID: 254B.



6642

1882-CC GSA Morgan Silver Dollar. MS-66+ (NGC). CAC. A brilliant, highly lustrous example that also sports razor sharp striking detail throughout the design.

The original box and card are not included.

PCGS# 518866. NGC ID: 254B.



6643

1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-64 (PCGS). CAC. Sharply struck and lustrous with splashes of lovely powder blue, mauve and orange-gold iridescence over the lower left obverse and upper reverse. A popular overmintmark Morgan dollar VAM variety offered here at the threshold of full Gem Mint State preservation.

PCGS# 7138. NGC ID: 254D.



6644

1882-S MS-68 (PCGS). CAC. This gorgeous Ultra Gem is untoned with blazing mint brilliance. Both sides are uniformly satiny in finish with a silky smooth texture that borders on pristine. The 1882-S is certainly one of the most plentiful Morgan dollars in Mint State, a distinction it shares with such other issues as the 1880-S, 1881-S, 1896 and 1921, among others. It is readily available up through Gem condition and even in grades of MS-67 to some extent. However, it becomes a considerable condition rarity any finer. The present example represents a coalescence of both execution and preservation, making it one of the most desirable survivors known. It is among the finest certified at PCGS and verified by CAC, and is an ideal candidate for the ultimate type set or the finest collection of Morgan dollars.

PCGS# 7140. NGC ID: 254F.

PCGS Population: 81; 11 finer in this category (all MS-68+).

CAC Population: 64; 0.



6645

1882-S MS-67+ (PCGS). CAC. A bright, brilliant and beautiful near-Ultra Gem to represent this popular type issue from the early Morgan dollar series.

PCGS# 7140. NGC ID: 254F.



6646

1883 Morgan. Proof-62 (NGC). CAC. A peripherally toned specimen with iridescent olive-copper and cobalt blue colors gathering at the borders. A few scattered hairlines are seen in the fields that serve to limit the grade. Crisply delineated features and a reflective finish confirm the Proof status of this early date Morgan dollar. Just 1,039 Proofs were minted this year.

PCGS# 7318. NGC ID: 27Z7.



6647

1883 MS-67+ (PCGS). CAC. Virtually pristine frosty surfaces are further enhanced by vivid peripheral toning in cobalt blue and reddish-gold. Fully struck. This issue is plentiful in an absolute sense, but above the basal MS-67 level the 1883 develops into a significant condition rarity. Few examples at this level can compare with this piece in terms of quality or visual appeal.

PCGS# 7142. NGC ID: 254G.

PCGS Population: 52; 6 finer in this category (MS-68+ finest).



6648

1883-CC GSA Morgan Silver Dollar. MS-67 (NGC). This awe-inspiring Superb Gem is virtually pristine with overall smooth-looking surfaces. The strike is razor sharp throughout and the luster is full with a billowy frosty texture. Thanks to the distribution of more than half of the mintage through the various GSA sales of 1972 to 1980, the 1883-CC is one of the most plentiful Carson City Mint Morgan dollars in Mint State. Even examples in original GSA holders abound in today's market. Superb Gems, however, are rare from a condition standpoint, both within and without the original GSA holder. One of several opportunities in the present sale for the quality conscious type or date collector to acquire a truly outstanding example of this popular issue.

The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

NGC Census (original GSA holder only): 46; 10 finer in this category (all MS-67+).



6649

1883-S MS-64 (NGC). CAC. OH. Lightly and attractively toned around the peripheries, this otherwise brilliant example offers razor sharp striking detail and intense satin luster. Although often overshadowed by the 1884-S, the 1883-S is also highly elusive in Mint State. The mintage was a fairly generous 6,250,000 pieces, and the 1883-S is one of the few Morgan dollars that saw active circulation beginning in the 19th century. Indeed, worn survivors are available with ease. On the other hand, Mint State examples are scarce in today's market. While many emerged from federal holdings in the 1950s and 1960s, these were quickly absorbed by collectors. No other significant quantities were found apart from a partial bag in the estate of LaVere Redfield. The coins from both the Redfield hoard and the Federal holdings seemed to average about MS-63 in condition. This is one of the finer examples that we have offered in recent sales, and will be just right for a Mint State Morgan dollar set.

PCGS# 7148. NGC ID: 254K.



6650

1883-S MS-64 (NGC). This is a lovely, brilliant near-Gem, with intense mint luster and razor sharp design elements. Although often overshadowed by the 1884-S, the 1883-S is also highly elusive in Mint State. The mintage was a fairly generous 6,250,000 pieces, and the 1883-S is one of the few Morgan dollars that saw active circulation beginning in the 19th century. Indeed, worn survivors are available with ease. On the other hand, Mint State examples are scarce in today's market. While many emerged from federal holdings in the 1950s and 1960s, these were quickly absorbed by collectors. No other significant quantities were found apart from a partial bag in the estate of LaVere Redfield. The coins from both the Redfield hoard and the Federal holdings seemed to average about MS-63 in condition. This is one of the finer examples that we have offered in recent sales, and will be just right for a Mint State Morgan dollar set.

PCGS# 7148. NGC ID: 254K.



6651

1884-CC GSA Morgan Silver Dollar. MS-67 (NGC). Highly lustrous with a sharply executed strike, the exceptionally well preserved surfaces border on pristine. With 962,638 coins included therein, the 1884-CC is the most common Morgan dollar represented in the various GSA sales of the 1970s. This total represents a staggering 84.60% of the issue's mintage of 1,136,000 pieces. While we handle numerous examples of this issue in original GSA holders in any given year, few grade finer than MS-65. As a premium Superb Gem with outstanding eye appeal, the present example is a significant condition rarity that is sure to sell for a premium bid. The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

NGC Census (original GSA holder only): 51; 4 finer in this category (all MS-67+).



6652

1884-CC MS-66+ (NGC). CAC. A smartly impressed, richly frosted Gem with a crescent of iridescent toning along the lower left obverse border. Brilliant otherwise, and attractive in all regards.

PCGS# 7152. NGC ID: 254M.



6653

1884-S MS-60 (ANACS). OH. A boldly struck coin with most features sharply to fully defined. The surfaces are highly lustrous throughout, yet while the centers are brilliant, the peripheries are enhanced by mottled toning in pretty pinkish-apricot iridescence. The rarity of the 1884-S Morgan dollar in Mint State is well known, survivors avidly sought as highlights in advanced collections of this ever-popular series. As with many issues of this type, the 1884-S has a respectable mintage, in this case 3,200,000 pieces. The vast majority of survivors are worn, however, suggestive of widespread circulation for this issue - an unusual situation for a silver dollar of this type. Indeed, the 1884-S is plentiful in circulated grades, and most collectors settle for an AU to represent the date in a Morgan dollar set. For the advanced numismatist the present lot offers the chance to acquire a solidly graded Mint State example with superior eye appeal relative to the MS-60 designation from ANACS. A lovely piece that is sure to catch the eye of astute bidders.

PCGS# 7156. NGC ID: 254P.



6654

1885 Morgan. Proof-62 (PCGS). The surfaces are silver at the center, changing to iridescent golden toning at the borders, quite attractive overall. There are a few album slide marks to Liberty's cheek, and a few hairlines are seen in the fields, these accounting for the Proof-62 designation. However, to see these you must hold the coin at a certain angle to the light.

PCGS# 7320. NGC ID: 27ZE.



6655

1885-CC MS-66+ (NGC). With a full strike, blazing mint brilliance and intense frosty luster, this is an outstanding premium Gem to represent a popular low mintage CC-Mint Morgan dollar issue.

PCGS# 7160. NGC ID: 254S.



6656

1885-CC GSA Morgan Silver Dollar. MS-66 ★ (NGC). CAC. Captivating bag toning blankets the obverse in blended steel-rose, lilac, cobalt blue, sunset-orange and bright red colors. The reverse, predominantly brilliant, has a thin crescent of golden-apricot iridescence lining the right border. Both sides are intensely lustrous with an impressively smooth appearance in hand. An extremely popular issue with the third lowest mintage among circulation strike Morgan dollars, the 1885-CC was produced to the extent of just 228,000 pieces. A sizable percentage of the mintage (148,285 coins, or 64.9%) was distributed through the various GSA sales, however, which fact has made Mint State examples readily obtainable in today's market. On the other hand, very few survivors that are still housed in their original GSA holders have been certified at or above the MS-66 level. This is certainly a notable condition rarity that would serve as a highlight in a specialized collection. The original box and card are not included.

PCGS# 518875. NGC ID: 254S.

6657

1885-CC MS-65 (PCGS). CAC. OGH. Fully struck, this is also a frosty Gem to represent a popular low mintage CC-Mint Morgan dollar issue. PQ!

PCGS# 7160. NGC ID: 254S.



6658

1886 MS-67+ (PCGS). CAC. A highly lustrous, satin to softly frosted example with swirling cartwheel visual effects dominating the in hand appearance. Both sides are sharply struck and predominantly brilliant, although there are enhancing blushes of pretty reddish-gold iridescence engaging the rims. At 19,963,000 circulation strikes produced, the 1886 boasts the highest mintage for a silver dollar of any design type produced up to that point in time. Thanks to the release of large numbers of examples from government storage throughout much of the early to mid-20th century, the 1886 is one of the most common Morgan dollars in Mint State. As with so many issues in this series, however, MS-67 is the grade level at which the word "scarce" becomes applicable for the 1886. This is a thoroughly PQ example in PCGS/CAC MS-67+ that is sure to sell for a strong premium.

PCGS# 7166. NGC ID: 254V.



6659

1886-O MS-63 (NGC). This is a lustrous and brilliant example for which all design elements are sharply to fully rendered. A key date Morgan dollar issue in all Mint State grades, the 1886-O is particularly desirable at and above the Choice level, as here.

PCGS# 7168. NGC ID: 254W.



6660

1887 Proof-62 (PCGS). Vivid cobalt blue and reddish-orange iridescence adorns the peripheries and provides superior eye appeal for the assigned grade. Silver-tinged toward the centers with a crisp strike and reflective fields. With most of the 710 Proof Morgan dollars that the Philadelphia Mint produced in 1887 extant (per Q. David Bowers, 1993), the popularity of this issue for specimen type purposes is easy to understand.

PCGS# 7322. NGC ID: 27ZG.

From Heritage's sale of the Teich Family Collection, February 2014 New York Signature Auction, lot 4318.



6661

1887-O MS-65+ (PCGS). This is a peripherally toned, pristine-looking Gem with a bold to sharp strike and outstanding visual appeal. Thanks to the dispersal from federal storage of numerous mint-sealed bags beginning in the late 1930s, the 1887-O was one of the more available New Orleans Mint Morgan dollars in Mint State prior to the Treasury Department releases of the early to mid 1960s. Additional examples entered numismatic circles from 1962 through 1964 and, today, this issue is readily obtainable in grades up to and including MS-64. Gems in MS-65 are surprisingly scarce, however, for most Uncirculated examples are poorly struck, heavily abraded and/or lackluster in appearance. The premium quality example offered here represents a significant find for the discerning Morgan dollar enthusiast.

PCGS# 7176. NGC ID: 2552.

PCGS Population: 55; 18 finer in this category (MS-66+ finest).



6662

1888 MS-67 (NGC). A snow-white Superb Gem sporting uniform frosty luster across each side. The strike is sharp from center to the rims, complemented by overall untouched surfaces. This is an important survivor from the issue, most examples of which grade no finer than MS-66.

PCGS# 7182. NGC ID: 2555.

Ex Bision Collection.



6663

1889-CC VF-20 (PCGS). CAC. Originally toned in blended rose and medium gray, this smooth-looking example is about as nice as they come for a VF survivor of the key date 1889-CC Morgan dollar. Sure to sell for a strong bid.

PCGS# 7190. NGC ID: 2559.



6664

1889-O MS-65+ (PCGS). CAC. This is an exceptional New Orleans Mint Morgan dollar. The sharp to full detail to the central high points is of particular note for an 1889-O; here the definition is equally crisp toward the borders. Frosty and brilliant, the surfaces are also exceptionally well preserved with most areas appearing as pristine. Thanks to the release of coins from federal vaults from the late 1930s to the early 1960s, examples are plentiful in an absolute sense. Most are poorly struck with blunt high point definition, however, and many also possess indifferent luster quality or numerous abrasions. This issue is scarce in MS-65 and rare any finer. As one of the finer examples known to PCGS, here is a significant offering.

PCGS# 7192. NGC ID: 255A.

PCGS Population: 39; 16 finer (MS-66+ finest).

CAC Population: 23; 4. The former total includes coins certified both MS-65 and MS-65+.



6665

1889-O MS-65 (NGC). This otherwise brilliant example exhibits blushes of iridescent golden-apricot toning in isolated peripheral areas. Bright mint luster shines forth powerfully as the coin rotates under a light. Both the strike and luster quality are above average for this conditionally challenging issue that is seldom offered any finer than the basal MS-64 level.

PCGS# 7192. NGC ID: 255A.

From the Roberta and William C. Willner Collection.



6666

1890-CC MS-65 (PCGS). Bold to sharp striking detail and frosty mint luster greet the viewer from both sides of this handsome example. The reverse is ringed in soft reddish-gold peripheral iridescence, while the obverse is more extensively toned in blended steel-blue and olive-gray. Uncommonly smooth and inviting Gem Mint State quality for this more conditionally challenging issue in the Carson City Mint Morgan dollar series.

PCGS# 7198. NGC ID: 255D.

6667

1890-CC MS-64 PL (NGC). CAC. A fully struck, fully untoned beauty with appreciable reflectivity in the fields. Highly attractive.

PCGS# 7199. NGC ID: 255D.

NGC Census: 61; 8 finer in this category (MS-66 PL finest).

CAC Population: 21; 4.

From the Roberta and William C. Willner Collection.



6668

1890-CC MS-64 (PCGS). A sharply struck, brilliant near-Gem to represent one of the more conditionally challenging entries in the popular Carson City Mint Morgan dollar series.

PCGS# 7198. NGC ID: 255D.

Ex Carson City Collection.

6669

1890-CC MS-63 (PCGS). CAC. OGH. Brilliant and highly lustrous surfaces also offer razor sharp striking detail to all design elements.

PCGS# 7198. NGC ID: 255D.



6670

1891 MS-65 (PCGS). Especially lustrous and satiny, and a date that is rarely found this well preserved. Liberty's cheek is smooth and free of deep or detracting cuts, strong cartwheel luster dances in the fields when examined. The texture is creamy white in the absence of even the lightest toning. As an issue, the circulation strike 1891 Morgan dollar rarely is seen in Gem grades. Any specialist would do well to put this impressive example away and move on to other dates for their collections.

PCGS# 7204. NGC ID: 255G.

6671

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64+ (NGC). Richly original surfaces exhibit dominant pearl-gray patina with outlines of vivid reddish-russet and steel-blue to most of the design elements. A popular VAM number from a perennially popular coinage facility.

PCGS# 133937. NGC ID: 255H.



6672

1891-CC MS-64 (NGC). CAC. Thick, rich mint frost blankets both sides of this brilliant and beautiful near-Gem. Razor sharp striking detail and an impressively smooth appearance further define this scarcer CC-Mint Morgan dollar.

PCGS# 7206. NGC ID: 255H.

From the Roberta and William C. Willner Collection.



6673

1892-CC MS-64 (PCGS). CAC. OGH Rattler. Frosty-white surfaces are untoned with a full endowment of frosty mint luster. Sharply struck, as well, and uncommonly well preserved for this more conditionally challenged CC-Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.

From the Roberta and William C. Willner Collection.



6674

1892-CC MS-64 (PCGS). CAC. OGH. Frosty-white surfaces are untoned with a full endowment of billowy mint luster. Sharply struck, as well, and uncommonly well preserved for this more conditionally challenged CC-Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.



6675

1892-CC MS-64 (NGC). Brilliant and intensely lustrous surfaces also sport razor sharp striking detail throughout the design. The penultimate CC-Mint silver dollar issue, the 1892-CC is also one of the more conditionally challenging in the Morgan series. With Gems rare by the standards of the type, attractive Choice examples, as here, are always in demand.

PCGS# 7214. NGC ID: 255M.



6676

1892-CC MS-63 (PCGS). Untoned frosty-white surfaces are fully lustrous. The strike comes up a bit short in the centers, but the detail is full toward the borders. Scarce CC-Mint Morgan dollar issue!

PCGS# 7214. NGC ID: 255M.



6677

1892-O MS-65+ (PCGS). Remarkably well produced and preserved for this challenging New Orleans Mint issue, both sides are sharply struck overall with virtually full detail in the centers. Golden-tinged surfaces are brightly lustrous and highly appealing. Per Wayne Miller (1982), "The typical 1892-O silver dollar in among the most consistently poorly struck of the Morgan dollars." In addition, most Uncirculated coins are in lower grades through MS-64 and display indifferent luster and heavily abraded surfaces. Well struck and attractive Gems such as this are seldom offered.

PCGS# 7216. NGC ID: 255N.

PCGS Population: 40; 13 finer in this category (MS-67 finest).



6678

1892-O MS-65 (PCGS). This example offers superior quality and eye appeal for a challenging New Orleans Mint issue. Peripherally toned with lovely satin luster, the surfaces are smooth and nicely free of major marks than can plague examples even at the Gem grade level. Some softness of strike at the centers, but still better than many in this regard. While Mint State survivors are fairly plentiful in an absolute sense, the 1892-O is a well known strike rarity in the Morgan series that is typically offered no finer than MS-64. This is an excellent opportunity for quality conscious collectors searching for an elevated example of this issue.

PCGS# 7216. NGC ID: 255N.



6679

1892-O MS-65 (PCGS). This example offers uncommonly strong eye appeal for a challenging New Orleans Mint issue. Dusted with pale silver iridescence, mottled blushes of orange-russet and cobalt blue further enliven frosty mint luster. Some softness of strike at the centers, but still better than many in this regard, the overall package is superior for an 1892-O Morgan dollar.

PCGS# 7216. NGC ID: 255N.



6680

1892-S AU-55 (NGC). CAC. OH. Virtually complete satin luster and generally sharp striking detail confirm this coin as a conditionally rare 1892-S Morgan dollar. Lightly toned around the rims with eye appeal to spare. The legendary 1892-S is one of the rarest silver dollars of this type in Mint State. Very few examples remain at that level of preservation, and they are so costly as to be out of reach for most buyers in today's market. We are thrilled to offer this Choice AU for discriminating collectors. It is one of the nicest examples at the grade level that we have handled in recent memory, and it is sure to have no difficulty finding its way into a high grade Morgan dollar set comprised mostly of Mint State coins.

PCGS# 7218. NGC ID: 255P.



6681

1893 Proof-62 (PCGS). A bit muted beneath dusky silver-mauve and bronze patina, yet smoother in hand than one might expect for the assigned grade. Vivid iridescent undertones flash into view at direct lighting angles and further enhance the eye appeal. One of 792 Proofs of the date produced, survivors of which enjoy heightened demand among specialists given the low mintage, key date status of the circulation strike 1893 Morgan dollar.

PCGS# 7328. NGC ID: 27ZN.



6682

1893 MS-64 (PCGS). OGH. Essentially brilliant with bountiful mint frost, closer inspection reveals a few wisps of pale reddish-gold iridescence. Sharply struck, as well, this is a premium Choice Uncirculated survivor from one of the lower mintage entries in the Philadelphia Mint Morgan dollar series.

PCGS# 7220. NGC ID: 255R.



6683

1893 MS-63+ (NGC). CAC. A popular low mintage Morgan dollar issue from the Philadelphia Mint, represented here by a lightly toned and lustrous Choice example. The strike is well executed with bold to sharp detail throughout the design.

PCGS# 7220. NGC ID: 255R.



6684

1893 MS-62 (PCGS). CAC. OGH. A popular low mintage Morgan dollar issue from the Philadelphia Mint, represented here by a virtually brilliant, fully lustrous BU example. The strike is well executed with bold to sharp detail throughout the design. Crescents of vivid peripheral iridescence engage the upper obverse and lower reverse - very attractive.

PCGS# 7220. NGC ID: 255R.

From the Roberta and William C. Willner Collection.

6685

1893 MS-62 (PCGS). CAC. Both sides are fully untoned with bountiful mint luster and a sharply executed strike. Popular low mintage Morgan dollar issue!

PCGS# 7220. NGC ID: 255R.



6686

1893-CC MS-62 (NGC). Crisply defined from the rims to the centers, this is an uncommonly well produced example of an issue that is often quite blunt at the high points. With flashy mint luster to virtually brilliant surfaces, this is a superior Mint State example of the key date 1893-CC Morgan dollar.

PCGS# 7222. NGC ID: 255S.



6687

1893-CC MS-61 (NGC). CAC. Intensely lustrous surfaces are fully untoned with a bright, brilliant appearance. As CAC approval confirms, this is a solid BU example of the 1893-CC Morgan dollar - characteristically soft in the centers with scattered bag marks, yet undeniably Mint State with no singularly mentionable blemishes. The final year and key date status of this issue are sure to result in keen bidder interest in this premium MS-61 coin.

PCGS# 7222. NGC ID: 255S.



6688

1893-CC Unc Details—Obverse Cleaned (NGC). Brilliant silver-white surfaces allow ready appreciation of full, intense mint luster. More affordable, yet still visually appealing BU quality for this historic and key date entry in the CC-Mint Morgan dollar series.

PCGS# 7222. NGC ID: 255S.



6689

1893-CC AU-53 (PCGS). A bright, brilliant, minimally circulated survivor of this eagerly sought CC-Mint Morgan dollar issue.

PCGS# 7222. NGC ID: 255S.



6690

1893-CC AU-53 (NGC). CAC. Brilliant and lustrous AU quality for this historic silver dollar issue, the last from the fabled Carson City Mint. Always in demand, especially with CAC approval, as here.

PCGS# 7222. NGC ID: 255S.

From the Roberta and William C. Willner Collection.



6691

1893-CC AU-53 (NGC). Untoned apart from pale golden peripheral highlights, this generally silver-gray example allows ready appreciation of ample remaining luster. The strike is soft in the centers, characteristic of this challenging key date issue from the final year of Carson City Mint coinage operations.

PCGS# 7222. NGC ID: 255S.

6692

1893-O AU-55 (PCGS). OGH. Lowest mintage of the New Orleans Mint Morgan dollar issues, the 1893-O enjoys strong demand in all grades, both circulated and Mint State. This appealing Choice AU coin is brilliant with most of the billowy mint luster remaining.

PCGS# 7224. NGC ID: 255T.

From the Roberta and William C. Willner Collection.



6693

1893-S EF Details—Repaired (PCGS). The eagerly sought, key date 1893-S Morgan dollar, offered here in more affordable, yet still generally boldly defined EF preservation. Faint hairlines and a somewhat matte-like texture help to explain the PCGS qualifier, although both sides are enhanced by vivid retoning in reddish-gold and steel-blue.

PCGS# 7226. NGC ID: 255U.



6694

1893-S VF-30 (PCGS). Warmly toned in pewter-gray with olive highlights, this smooth and bold Choice VF survivor delivers considerable appeal at the middle of the numismatic grading scale. Popular key date Morgan dollar issue!

PCGS# 7226. NGC ID: 255U.



6695

1893-S VF-25 (PCGS). An attractive mid grade example of this legendary key date issue in the Morgan dollar series. The surfaces are mostly medium silver-gray with enhancing blushes of warm golden-russet toning at the borders.

PCGS# 7226. NGC ID: 255U.



6696

1893-S VF-25 (PCGS). Blushes and streaks of olive-russet enliven otherwise silver-gray surfaces. With ample detail remaining to the major design elements, this mid-grade survivor is a desirable circulated representative of the legendary 1893-S Morgan dollar.

PCGS# 7226. NGC ID: 255U.



6697

1893-S VF-25 (PCGS). Attractive silver-gray surfaces with a tinge of light olive, this is a boldly defined and desirable mid grade example of the eagerly sought 1893-S Morgan dollar.

PCGS# 7226. NGC ID: 255U.

6698

1893-S VF Details—Cleaned (NGC). Dusky mauve, sandy-gold and pewter-gay retoning to overall boldly defined surfaces. Popular key date issue!

PCGS# 7226. NGC ID: 255U.



6699

1893-S Fine-12 (PCGS). Deep, rich, charcoal-gray patina blankets surfaces that have a smooth appearance in most areas. This bold Fine example represents desirable circulated quality for the key date 1893-S Morgan dollar.

PCGS# 7226. NGC ID: 255U.



6700

1893-S Fine Details—Cleaned (PCGS). Warmly retoned in golden-gray, a general lack of sizeable marks also enhances the eye appeal of this more affordable 1893-S dollar. The rims are distinct, and there is some sharper detail remaining to the major design elements.

PCGS# 7226. NGC ID: 255U.



6701

1893-S Good-6 (PCGS). Attractive medium silver-gray surfaces are pleasingly smooth for the assigned grade. The rims are distinct, and all major design elements are bold to further enhance the appeal of this key date Morgan silver dollar.

PCGS# 7226. NGC ID: 255U.



6702

1893-S Good-4 (PCGS). An attractive, originally preserved Good-level example with all design elements neatly outlined and bold. The obverse rim is indistinct in areas, while that on the reverse is generally more distinct. The key date status of this issue is sure to result in keen bidder interest in this well circulated survivor.

PCGS# 7226. NGC ID: 255U.



6703

1893-S Good-4 (PCGS). Original dove and pewter-gray surfaces with all major design elements fully outlined and the rims distinct. An edge nick at the upper right obverse is noted for accuracy, as is a dull mark inside the eagle's left wing tip. The "King" of the circulation strike Morgan dollars, offered here in numismatically desirable Good preservation.

PCGS# 7226. NGC ID: 255U.



6704

1894 MS-63 (PCGS). CAC. OGH. A true Choice example of this key date issue with delightful white, lustrous surfaces. All design elements are sharply struck. At just 110,000 pieces produced, the 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint. The rarest Philadelphia Mint Morgan in Mint State after only the challenging 1901.

PCGS# 7228. NGC ID: 255V.



6705

1894 AU-58 (NGC). Lustrous, bright silver-gray surfaces approach full Mint State preservation in an example of this low mintage, key date Philadelphia Mint Morgan dollar issue.

PCGS# 7228. NGC ID: 255V.

From the Roberta and William C. Willner Collection.

6706

1894 EF-40 (PCGS). OGH. Warm orange-gray obverse toning, the reverse is even more vivid with steel-blue, deep rose and orange-apricot iridescence. Bold and inviting EF quality for this low mintage, key date circulation strike entry in the Philadelphia Mint Morgan dollar series.

PCGS# 7228. NGC ID: 255V.



6707

1894-O MS-64 (NGC). CAC. OH. This is a lovely near-Gem with brilliant, frosty-white surfaces framed in mottled reddish-gold peripheral iridescence. Both sides are uncommonly smooth for the assigned grade and with emerging to bold detail in the centers the strike is superior for the issue. As nice as this date and mint combination is usually found, and sure to have no difficulty finding its way into an advanced Morgan dollar set.

PCGS# 7230. NGC ID: 255W.



6708

1894-O MS-63 (PCGS). CAC. A refreshing and rare departure from the norm for this challenging issue, both sides are boldly to sharply struck with exceptionally intense luster in a bright, satiny texture. One of only 1,723,000 coins struck, most of which were subject to heavy circulation - an unusual scenario for a silver dollar issue of this design type.

PCGS# 7230. NGC ID: 255W.



6709

1894-S MS-64 (NGC). CAC. OH. A crisply impressed, razor sharp example of a key date entry in the San Francisco Mint Morgan dollar series. Attractively toned around the peripheries, lustrous and a delight to behold.

PCGS# 7232. NGC ID: 255X.

6710

1894-S MS-63 (PCGS). Brilliant surfaces display sharp striking detail and full, frosty mint luster. Scarce 1890s Morgan dollar issue.

PCGS# 7232. NGC ID: 255X.

6711

1894-S MS-61 (PCGS). CAC. OGH Rattler. A smartly impressed, minimally toned example with intense mint luster. This is a key date San Francisco Mint Morgan dollar issue from the 1890s, offered here in desirable BU preservation.

PCGS# 7232. NGC ID: 255X.

From the Roberta and William C. Willner Collection.



6712

1895-O AU-58 (PCGS). CAC. OGH. From a limited mintage of 450,000 pieces comes this sharply defined, near-fully lustrous Choice AU Morgan. Brilliant and exceptionally desirable at the assigned grade level.

PCGS# 7236. NGC ID: 255Y.

From the Roberta and William C. Willner Collection.



6713

1895-O AU-58 (PCGS). CAC. Delicate golden-apricot peripheral toning enlivens frosty surfaces that retain nearly full mint luster. The key date 1895-O was produced to the extent of just 450,000 coins and Mint State survivors are elusive. Attractive, premium Choice AUs such as this are eagerly sought by the legion of Morgan dollar collectors in today's hobby.

PCGS# 7236. NGC ID: 255Y.



6714

1895-O AU-58 (PCGS). From a limited mintage of 450,000 pieces comes this boldly defined, near-fully lustrous Choice AU Morgan. Lightly toned around the peripheries.

PCGS# 7236. NGC ID: 255Y.



6715

1895-S AU-58 (PCGS). OGH. A pleasing low mintage example teetering on the verge of Mint State. Pale sandy-gold tones overlay bright and reflective surfaces, gently cartwheeling across both sides. The devices are largely intricate and, despite a scattering of light circulation marks, mostly devoid of appreciable rub. One of just 400,000 examples of the issue struck, and as with most San Francisco issues of any denomination, many saw actual commercial use. Choice AU specimens such as the present piece offer a highly suitable alternative to a Mint State piece at a fraction of the cost.

PCGS# 7238. NGC ID: 255Z.

From the Roberta and William C. Willner Collection.



6716

1896-O MS-62 (PCGS). OGH. Billowy mint frost blankets both sides of this peripherally toned, eye-catching example. Central striking softness is typical of the issue, although the surfaces are uncommonly smooth overall for the assigned grade.

PCGS# 7242. NGC ID: 2563.



6717

1896-S MS-64 (PCGS). A highly lustrous and frosty example with predominantly brilliant, satiny eye appeal. Sharply struck in most areas, this is a lovely Choice Mint State example of a key date Morgan dollar issue. Scarce in this grade, even despite a generous mintage of 5,000,000 coins that might suggest otherwise.

PCGS# 7244. NGC ID: 2564.



6718

1897-O MS-63 (PCGS). OGH. This is an uncommonly well produced coin for a New Orleans Mint Morgan dollar from the 1890s, both sides with sharp to full striking detail that even extends to the central high points. Surface preservation is also superior, both for the issue and the assigned grade, the surfaces lustrous with a smooth appearance in hand. An overlay of delicate golden iridescence blankets both sides and rounds out an impressive list of attributes for this premium Choice Mint State coin.

PCGS# 7248. NGC ID: 2566.



6719

1897-S MS-65 DMPL (PCGS). OGH. This endearing Gem combines satiny, boldly struck devices with vibrant, nicely mirrored fields. Brilliant in appearance with strong eye appeal. Although not among the rarest prooflike Moran dollars in an absolute sense, examples like this that are free of both abrasions and "cloudy" fields are elusive and eagerly sought by specialists.

PCGS# 97251. NGC ID: 2567.



6720

1898 MS-67 (PCGS). This crisply impressed, fully lustrous Superb Gem comes highly recommended for inclusion in a high grade type or date set. Minimally toned in pale silver and gold, most viewing angles reveal a brilliant coin.

PCGS# 7252. NGC ID: 2568.

6721

1898-O MS-67 (PCGS). CAC. A Superb Gem with effusive, active cartwheel luster supporting faint champagne hues at selected border areas. Nicely struck for the date, and essentially mark-free. Formerly a greatly prized rarity that became virtually commonplace in numismatic circles after November 1962, when a long-sealed vault was opened and the great Treasury release began. On the other hand, precious few 1898-O dollars have been so well preserved that they can support both PCGS grading and CAC approval at the MS-67 level. A significant condition rarity worthy of serious bidder attention.

PCGS# 7254. NGC ID: 2569.



6722

1900 Proof-62 (PCGS). With blushes of olive-russet and cobalt blue iridescence drifting toward the borders; the lower right reverse is the most colorful area. Universally mirrored in finish with a sharply executed strike. At 912 coins struck, the 1900 boasts the second highest mintage in the Proof Morgan dollar series after the 1894 (972 pieces produced). The Mint was likely anticipating heightened Proof sales to contemporary collectors in connection with the turn of the century. Survivors are readily obtainable in an absolute sense, making this a particularly popular issue for Proof type purposes.

PCGS# 7335. NGC ID: 27ZY.

6723

1900-O/CC MS-63 (PCGS). OGH. This fully struck, highly lustrous example is kept back from an even higher grade by a shallow, barely perceptible obverse scuff over and before Liberty's cheek. Brilliant.

PCGS# 7268. NGC ID: 256G.



6724

1901 MS-62 (PCGS). CAC. OGH. Intense satin luster and a sharp strike greet the viewer from both sides of this brilliant example. The 1901 is rare in Mint State by Morgan dollar standards and is always in demand among advanced collectors. This premium BU survivor is sure to please.

PCGS# 7272. NGC ID: 256J.



6725

1901-S MS-64 (PCGS). CAC. OGH. A dusting of sandy-gold patina is more extensive on the obverse of this boldly struck, fully lustrous near-Gem. This is a scarcer, more conditionally challenged San Francisco Mint Morgan dollar issue. Likely, many of the 2,284,000 coins produced for the 1901-S were melted in 1918.

PCGS# 7276. NGC ID: 256L.

From the Roberta and William C. Willner Collection.



6726

1902 Proof-66 (NGC). Delicate reddish-gold and sandy-silver iridescence drifts over both sides of this partially brilliant specimen. Universally reflective with a strike that is razor sharp to full throughout the design. The 1902 is the first Proof Morgan dollar issue for which Mint employees lightly polished the recessed areas of the dies, and the typical example displays a universally brilliant finish without the cameo contrast seen on most earlier dated Proofs of this type. The 1903 and 1904 were also produced in brilliant format. Scarce when compared to many Proof Morgan dollar issues from the 1880s and 1890s, the 1902 can be particularly elusive in grades above Proof-64, as here.

PCGS# 7337. NGC ID: 2822.



6727

1902-S MS-65 (PCGS). CAC. OGH. A bright and refreshing Gem, both sides are brilliant, satiny and sharpy struck throughout. The 1902-S is one of the scarcer San Francisco Mint Morgan dollars; many of the 1,530,000 coins produced were likely melted under the 1918 Pittman Act. Even so, thousands of Mint State examples came to light through government distributions from the 1920s through the early 1950s. Obtainable with relative ease in lower Uncirculated grades, the 1902-S remains scarce to rare in Gem and Superb Gem Mint State.

PCGS# 7282. NGC ID: 256P.



6728

1903-S AU-53 (PCGS). Brilliant surfaces are sharply defined overall with plenty of lively mint luster in evidence. This is a scarce Morgan dollar issue in all grades, undoubtedly due to the government's melting of many undistributed examples pursuant to the terms of the 1918 Pittman Act.

PCGS# 7288. NGC ID: 256T.



6729

1904-S MS-63 (PCGS). CAC. OGH. Brilliant surfaces support bold to sharp striking detail and bountiful mint luster. While produced to a sizable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollars.

PCGS# 7294. NGC ID: 256W.



6730

1904-S MS-62 (NGC). CAC. Brilliant surfaces support sharp to full striking detail and bountiful mint luster. While produced to a sizable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollars.

PCGS# 7294. NGC ID: 256W.

From the Roberta and William C. Willner Collection.



6731

1921-D MS-64 PL (NGC). OH. This stunning near-Gem is brilliant apart from blushes of iridescent peripheral toning that are more prevalent on the obverse. Highly lustrous with appreciable reflective tendencies in the fields, a sharp to full strike is also a praiseworthy attribute for a final-year Morgan dollar. As certified population data makes clear, Prooflike coins are in the distinct minority among Mint State survivors of this otherwise plentiful Denver Mint issue. A find for the advanced Morgan dollar enthusiast.

PCGS# 7299. NGC ID: 256Y.

NGC Census: 65; 16 finer in this category (MS-66 PL finest).



6732

1921 Peace. High Relief. MS-66 (PCGS). A fully lustrous, softly frosted example with uncommonly smooth surfaces for this challenging issue. Circulation strike examples of this High Relief design are rarely, if ever fully defined in the centers, yet here we are pleased to report emerging definition in those areas. Lightly and originally toned in antique silver and olive-russet iridescence, the acquisition of this coin would enhance any above average Peace dollar set.

PCGS# 7356. NGC ID: 2U4E.



6733

1921 Peace. High Relief. MS-66 (PCGS). A dusting of antique silver iridescence speaks volumes about the originality of this lovely coin. Lustrous and frosty, both sides are uncommonly smooth for this challenging issue. With emerging detail in the centers, and all other areas sharp, this is clearly a superior example of a Peace dollar date that is usually offered no finer than MS-65. In fact, advanced collectors will accept only MS-66 and finer examples for the beautiful and significant 1921 High Relief issue. Sure to see spirited bidding.

PCGS# 7356. NGC ID: 2U4E.

From our sale of the Pacific Rim Collection, Summer 2022 Global Showcase Auction, August, lot 9206.



6734

1921 Peace. High Relief. MS-65 (PCGS). CAC. A fully lustrous, lightly toned example with above average central striking detail for this challenging issue. The only collectible High Relief issue of this design type, the 1921 Peace dollar is readily obtainable in lower Mint State grades, but is a noteworthy condition rarity in CAC-approved Gem preservation. Worthy of the strongest bids.

PCGS# 7356. NGC ID: 2U4E.



6735

1921 Peace. High Relief. MS-65 (NGC). CAC. A thoroughly appealing example of DeFrancisci's beautiful Peace dollar, the only date struck in high relief for circulation. Boldly lustrous silver-white surfaces throughout. An above average strike is noted at the centers, where the metal of the planchet was most challenged to fill the deep recesses of the dies to produce the high relief. Smooth in hand with eye appeal to spare.

PCGS# 7356. NGC ID: 2U4E.

From the Roberta and William C. Willner Collection.



6736

1921 Peace. High Relief. MS-64 (PCGS). CAC. Smooth and lustrous pearl-gray surfaces with tinges of iridescent pastel toning that are more pronounced on the reverse. Thoroughly PQ at the MS-64 level, and perhaps held back from Gem Uncirculated by only the expected (for the issue) softness of strike in the centers. Sure to sell for a nice premium.

PCGS# 7356. NGC ID: 2U4E.



6737

1921 Peace. High Relief. MS-64 (PCGS). CAC. Lovely golden-apricot iridescence adorns both sides, the color particularly bright and vivid on the reverse. With full mint luster and some emerging detail in the centers, the discerning bidder would be hard pressed to find a more inviting 1921 Peace dollar at the assigned grade level.

PCGS# 7356. NGC ID: 2U4E.



6738

1921 Peace. High Relief. MS-64 (PCGS). CAC. Iridescent olive-russet and silver-olive toning drifts over full, billowy, frosty mint luster. This is a premium Choice Uncirculated High Relief Peace dollar, the surfaces nicely preserved overall and the strike uncommonly bold in the centers.

PCGS# 7356. NGC ID: 2U4E.



6739

1922-D MS-66 (PCGS). CAC. This lovely, golden-tinged Gem exhibits a vibrant, satin textured finish to both sides and a full, razor-sharp strike. The luster is certainly superior for the issue, and we see little, if any, of the granularity often associated with Mint State 1922-D Peace dollars. Also absent are significant abrasions, the surfaces overall smooth and far better preserved than typical for Denver Mint Peace dollars of any date. The 1922-D was produced in greater numbers than any other Denver Peace dollar, and examples are readily available through MS-65. As with all D-mint issues of this type, however, the 1922-D is scarce in MS-66 and rare any finer due to the preponderance of bag marks on survivors. The present piece is at the upper reaches of the assigned grade, both in terms of technical quality and eye appeal, and would serve with distinction in an advanced Registry Set.

PCGS# 7358. NGC ID: 257D.



6740

1923 MS-67+ (NGC). Intensely lustrous frosty surfaces are free of grade limiting marks with a dusting of pale sandy-gold iridescence. Most areas are pristine, in fact, and the striking detail is razor sharp throughout. The 1923 is the most plentiful Peace dollar in Mint State, and the issue is readily obtainable in all grades up to and including MS-66. This type as a whole is conditionally rare in MS-67/67+, however, and much more so than the preceding Morgan silver dollar series. The present example is among the finest certified at NGC, and it is sure to be of keen interest among both advanced Peace dollar collectors and high grade type collectors.

PCGS# 7360. NGC ID: 257F.

NGC Census: 9; 0 finer. The corresponding PCGS Population is similar at 7/0.



6741

1923 MS-67 (PCGS). A second Superb Gem 1923 type candidate from the Peace dollar series, this golden-tinged beauty is drenched in full, smooth, frosty mint luster. Fully struck with outstanding visual appeal.

PCGS# 7360. NGC ID: 257F.



6742

1923 MS-67 (PCGS). With full striking detail, bountiful mint frost and exceptionally well preserved surfaces, this lovely Peace dollar would do equally well in a high grade type or date set. Subtle golden tinting throughout with a splash of russet iridescence lining the upper right obverse border.

PCGS# 7360. NGC ID: 257F.



6743

1923-S MS-65 (NGC). Above average striking quality and superior surface preservation combine to elevate this conditionally scarce 1923-S Peace dollar to the Gem Mint State level. Luster quality is also outstanding for the issue, both sides with a smooth satiny texture. Brilliant throughout, and sure to catch the eye of discerning collectors of this challenging 20th century silver dollar series.

PCGS# 7362. NGC ID: 257H.

NGC Census: 85; 4 finer (MS-66 finest).

6744

1924 MS-66+ (PCGS). A brilliant, fully struck, highly lustrous upper end Gem to tempt the quality conscious numismatist.

PCGS# 7363. NGC ID: 257J.



6745

1924 MS-64 (PCGS). CAC. Remarkably vivid for the type, the blue, pink, apricot and steely-olive toning that adorns the obverse is sure to result in a strong premium for this Philadelphia Mint Peace dollar. More reserved toning on the reverse is boldest at the left border.

PCGS# 7363. NGC ID: 257J.

From the Martin Logies Collection.



6746

1924-S MS-64 (PCGS). CAC. OGH. Boldly struck with a full endowment of frosty mint luster, this attractive near-Gem is lightly toned in antique silver and pale gold. A key date issue in the Peace dollar series at all levels of preservation, the 1924-S has a relatively limited mintage of 1,728,000 pieces. With Gems particularly elusive (and costly) in today's market, this premium quality MS-64 has much to offer the astute bidder.

PCGS# 7364. NGC ID: 257K.



6747

1925 MS-67 (PCGS). CAC. Intensely lustrous, frosty-textured surfaces are untoned apart from the lightest iridescent gold tinting. Scarce in this grade, especially with CAC approval, and this despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.

CAC Population: 60; 0.



6748

1925-S MS-64+ (PCGS). CAC. With Gems costly and beyond reach of most collectors, this premium Choice 1925-S represents outstanding value for the astute Peace dollar enthusiast.

PCGS# 7366. NGC ID: 257M.

6749

1925-S MS-64+ (PCGS). A beautiful near-Gem to represent this legendary condition rarity in the Peace dollar series. Uncommonly smooth, softly frosted luster joins with superior striking quality to deliver eye appeal rarely seen for the 1925-S. Brilliant, minimally marked, and worthy of a strong premium.

PCGS# 7366. NGC ID: 257M.



6750

1927-D MS-65 (PCGS). Noteworthy condition rarity to represent this key date Denver Mint Peace dollar issue. Dusted with soft pinkish-gray patina and billowy mint luster, the surfaces are uncommonly smooth and pleasing in all regards. Sharply struck, as befits the issue, and sure to please even the most discerning collector. Just 1,268,900 coins were struck of this date and mint, down substantially from the 2.3 million pieces reported for the 1926-D; the 1927-D is the scarcest Peace dollar from the Colorado facility. Even so, this issue is readily available in all grades up through MS-64, but Gem examples like the present piece are scarce.

PCGS# 7371. NGC ID: 257T.

6751

1927-S MS-64+ (NGC). CAC. Pretty peripheral toning frames brilliant centers on both sides of this lustrous and softly frosted example. The strike is noteworthy for a San Francisco Mint Peace dollar, with emerging to bold detail at the central high points, sharp to full definition toward the borders. Given the rarity and consequent cost of the 1927-S in Gem Mint State preservation, this premium Choice example represents outstanding value for the astute collector.

PCGS# 7372. NGC ID: 257U.



6752

1928 MS-65+ (PCGS). An exceptionally smooth, visually appealing Gem to represent this key date Peace dollar issue. Dusted with the lightest silver and gold iridescence, both sides allow full appreciation of intense satin luster. Sharply to fully struck throughout. With the lowest mintage (360,649 pieces) in the circulation strike Peace dollar series, the 1928 is eagerly sought at all levels of preservation. Enough coins were saved, however, that locating a Mint State survivor in the 60 to 64 grade range will not prove all that difficult under normal market conditions. In MS-65, however, the conditionally challenging nature of this issue comes to the fore. Premium Gems in MS-65+ and MS-66/66+ are nothing short of rare, and the issue is unknown any finer. Indeed, this is one of the finest 1928 Peace dollar that we have offered in recent memory, and it is a coin that is seemingly earmarked for inclusion in a high ranked set on the PCGS Registry.

PCGS# 7373. NGC ID: 257V.

PCGS Population: 43; 36 finer (MS-66+ finest).



6753

1928-S MS-64+ (PCGS). CAC. With Gems beyond reach of most collectors, this thoroughly PQ MS-64+ from PCGS and CAC offers outstanding value in a 1928-S Peace dollar. Above average in strike, the luster quality is outstanding with minimally marked surfaces enhanced by subtle peripheral toning.

PCGS# 7374. NGC ID: 257W.



6754

1934 MS-66 (NGC). Largely brilliant with subtle shades of golden patina throughout. Blanketed in a uniform satiny texture with pleasing overall definition. Smooth in most areas and undoubtedly close to a Superb designation. The 1934 boasts the smallest mintage of any silver dollar issue from the 1930s. Of the 954,057 coins struck, this is among the finest certified. A significant find for advanced Peace dollar specialists and NGC Set Registry participants.

PCGS# 7375. NGC ID: 257X.

NGC Census: 45; 12 finer (MS-67+ finest).



6755

1934-D MS-66 (PCGS). CAC. A beautiful Gem, both sides are highly lustrous with a brilliant, frosty white appearance. Fully struck, as well, and eagerly awaiting inclusion in an advanced Peace dollar set. The 1934-D was produced to the extent of 1,569,500 pieces. At the MS-66 level of preservation, this issue is undeniably scarce from a condition standpoint. We expect that this impressive example with rare CAC approval will see spirited bidding at auction.

PCGS# 7376. NGC ID: 257Y.

CAC Population: 29; 0.



6756

1934-S MS-64 (PCGS). Original pinkish-silver surfaces with subtle russet highlights. Rarest of the Peace dollars in Mint State, the key date status of the 1934-S is well known in today's market. Although the 1921, 1927, 1927-S, 1928 and 1934 all have lower mintages, the 1934-S (1,011,000 pieces produced) was not saved to the same extent. Much of the mintage was placed into circulation during the 1930s, explaining the ease with which collectors can obtain worn examples. Buying opportunities for attractive Mint State survivors such as this can be elusive, however, confirming the significance of this offering for the advanced Peace dollar enthusiast.

PCGS# 7377. NGC ID: 257Z.



6757

1934-S MS-63 (PCGS). A fully lustrous example with blushes of pretty olive-orange iridescence in isolated peripheral areas. There are far fewer marks overall than one might expect at the assigned grade level. Desirable key date Peace dollar issue!

PCGS# 7377. NGC ID: 257Z.



6758

1935 MS-66 (PCGS). Delightful satin surfaces are exceptionally smooth for the issue with a bright, brilliant-white appearance. The 1935 is the final Peace dollar delivery from the Philadelphia Mint, the mintage 1,576,000 pieces. Examples entered the numismatic market over a long period of time and, given that the issue was largely overlooked for several decades after production, it should come as no surprise to read that few were preserved with enough care to qualify for a premium Gem rating by today's strict grading standards. This is just such a coin, and it would do justice to an advanced Peace dollar set.

PCGS# 7378. NGC ID: 2582.

Trade Dollars



6759

1873-S Trade. MS-63 (NGC). A frosty, pearlescent appearance emanates from this attractive trade dollar. Subtle silvery tinting throughout, a blush of warmer color bisects the central obverse. The luster, different from the cartwheel type frequently exhibited by Morgan dollars, radiates from several key areas around the design in a bright and distinctly wavering pattern. All in all, an intriguing piece that is sure to attract ample attention. This is the first year of issue for the trade dollar, the San Francisco Mint churning out only 703,000 pieces. Virtually the entire mintage was shipped to China where the denomination was intended to circulate. Some did remain within the United States, however, and finding a nice circulated example is comparatively easy. On the other hand, Mint State pieces are seldom seen and exist in quite limited quantities.

PCGS# 7033. NGC ID: 252Y.

NGC Census: 13; 21 finer (MS-66 finest).

6760

1874-S MS-63 (PCGS). OGH. A fully struck, softly frosted example with impressively smooth, smoky golden-gray surfaces. This is a popular trade dollar issue for type purposes, this Choice Mint State example particularly desirable in an old green-label PCGS holder.

PCGS# 7036. NGC ID: 2533.



6761

1875 Type I/II. Proof-63 Cameo (PCGS). CAC. A fully struck, nicely cameoed specimen with enhancing blushes of iridescent gold and powder blue that appear to drift toward the borders. The 1875 is the third issue in the Proof trade dollar series of 1873 to 1883, and it has a mintage of 700 pieces. The delivery comprised coins of both the Type I/I and Type I/II hub combinations; the latter is by far the more plentiful. The easiest way to identify the Type II reverse hub is by the lack of a berry on the olive branch directly below the eagle's left talon. Although often overshadowed by their Proof-only counterparts of 1878 to 1883, the early Proof trade dollars such as the 1873, 1874 and 1875 are actually scarcer in today's market, and also more challenging to locate in grades above Proof-64, as here. The Proof 1875 is even more desirable due to its association by date and issuing mint with the low mintage circulation strike 1875, an issue with just 218,200 pieces produced. Nicely preserved with outstanding visual appeal, this lovely Cameo Proof would serve as a highlight in any advanced collection.

PCGS# 87055. NGC ID: 27YL.

From the BASH Collection.

6762

1877 MS-63 (PCGS). Lightly toned in smoky golden-gray, this lustrous example will please the Mint State type collector seeking a relatively affordable trade dollar for their set.

PCGS# 7044. NGC ID: 253C.



6763

1880 Trade. Proof-64 Cameo (PCGS). Rich reddish-apricot, rose and midnight-blue colors blend over the obverse, while for the reverse we note a more even distribution to reddish-gold and silver-gray iridescence. A nicely preserved and uncommonly colorful example of this popular Proof-only trade dollar issue.

PCGS# 87060. NGC ID: 27YS.

From the BASH Collection.



6764

1880 Trade. Proof-63 (PCGS). CAC. A richly toned, generally boldly struck example of this perennially popular Proof-only trade dollar issue. Dominant steel-olive patina overall with vivid undertones of cobalt blue, antique gold and reddish-rose.

PCGS# 7060. NGC ID: 27YS.



6765

1881 Trade. Proof-65 (PCGS). Engaging sandy-silver and russet toning adorns the obverse, while the reverse is splashed with copper-rose and steel-blue around the periphery. Nicely mirrored in the fields with smartly impressed, crisply rendered design elements. This popular issue - produced only in this format - is one of the more frequently obtainable Proof trade dollars. Yet even so most grade no finer than Proof-64, confirming the scarcity of this PCGS-certified Gem.

PCGS# 7061. NGC ID: 27YT.



6766

1881 Trade. Proof-63 (PCGS). Rich steely-charcoal and pewter-gray patina gives way to iridescent blue and golden-apricot undertones as the surfaces dip into a light. Nicely struck and pleasing to the eye, this trade dollar has been certified in Proof-63 grade, which simply means that it will cost you a lot less than if it had been certified significantly higher. And yet, the piece is highly attractive. If you have been seeking an example of this date, consider the present lot very carefully.

PCGS# 7061. NGC ID: 27YT.



6767

1882 Trade. Proof-66 Cameo (PCGS). This Gem Proof offers superior technical quality with razor sharp striking detail. Light silver at the central obverse is accented by splashes of olive-rose color at the rim. The reverse is more deeply toned in steel-blue and copper-rose iridescence. A watery reflectivity shimmers in the fields and imparts the most dramatic contrast on the obverse. Eagerly sought for both specimen type and date purposes, the 1882 Trade dollar is a Proof-only issue with 1,097 pieces produced. Most examples are found in grades of Proof-64 and lower due to hairlines and other signs of mishandling. Only 175 coins survive at the Proof-65 level or finer.

PCGS# 87062. NGC ID: 27YU.

PCGS Population: 10; 5 finer in this category (Proof-67+ Cameo finest).

Modern Dollars



6768

1971-S Eisenhower Dollar. Proof-69 (PCGS). Deep, rich and remarkably vivid toning sets this coin apart from the vast majority of Silver Clad Eisenhower dollars that we have handled over the years. Reddish-rose, powder blue and orange-gold undertones backlight olive-bronze iridescence on the obverse, while the reverse exhibits a veritable explosion of orange-red iridescence in the center. Pink, blue and gold shades hug the border on the latter side. Toning enthusiasts are sure to complete vigorously for the honor of securing this memorable Ultra Gem Proof.

PCGS# 7428. NGC ID: 258S.

From the Martin Logies Collection.



6769

1973 Eisenhower Dollar. MS-66+ (PCGS). CAC. Lustrous satin surfaces are beautifully toned in warm blue-gray with subtle antique gold highlights at the borders. Due to a combination of poor striking quality and rough handling on the part of Mint employees, circulation strike Eisenhower dollars as a group are rare and difficult to locate in the finest Mint State grades. Indeed, this premium Gem numbers among the finest certified for the 1973, of which 2,000,056 were produced.

PCGS# 7412. NGC ID: 258A.

PCGS Population: 16; 0 finer.

CAC Population: 26; 0. The former total includes coins certified both MS-66 and MS-66+.



6770

1976-S Eisenhower Dollar. Silver Clad. MS-68+ (PCGS). CAC. A virtually pristine beauty with subtle golden highlights to otherwise brilliant surfaces. This popular issue is from a one year design type created to celebrate the United States' Bicentennial in 1976. The reverse is by Dennis R. Williams and was selected in an open contest that also selected the Bicentennial reverse designs of the Washington quarter and Kennedy half dollar. The silver clad 1976-S Eisenhower dollar was made expressly for sale to collectors, and many high grade examples have survived. Precious few Mint State coins, however, approach numismatic perfection in the manner of this Condition Census Ultra Gem. The finest survivor of the issue that your cataloger (JLA) can recall handling in a professional numismatic career than spans more than two decades, this coin is sure to have no difficulty finding its way into the finest Eisenhower dollar collection on the PCGS Set Registry.

PCGS# 7422. NGC ID: B76R.

PCGS Population: 4; 0 finer.

End of Session 6

Session 8



Lot 7146

Friday, March 24, 2023, 9:00 AM PT

Lots 7001-7305

Gold Dollars

7001

1849 Open Wreath, With L. MS-64 (NGC). A perennially popular issue for first year type purposes, this 1849 Open Wreath gold dollar offers solid Choice Mint State quality. It is a vivid and lustrous example with a sharply executed strike. The obverse is modestly prooflike, the reverse uniformly satiny in finish.

PCGS# 7502. NGC ID: 25B9.



7002

1851 MS-66+ (PCGS). An appealing, conditionally rare example of the first design type in the United States Mint's circulating gold dollar series. Lustrous and satiny surfaces are further enhanced by rich golden-apricot color. Fully struck, expertly preserved with remarkable definition to Liberty's hair, this is simply a delight to behold. Struck at a time of high mintages due to the great influx of California gold, the 1851 was produced to the extent of 3,317,671 pieces and is ideal for type collections. While Mint State survivors are plentiful by the standards of this series, most collectors will have to settle for a coin that grades no finer than MS-64. Gems in MS-65 are scarce in an absolute sense, while anything finer is undeniably rare. In PCGS MS-66+ the offered specimen is solidly in the Condition Census for the issue and will please even the most discerning gold enthusiast.

PCGS# 7513. NGC ID: 25BK.

PCGS Population: 9; 14 finer (MS-68+ finest).

7003

1853-O Winter-1. MS-64 (PCGS). With pretty golden-yellow color, strong mint luster and a boldly executed strike, this is a desirable mintmarked type candidate from the early gold dollar series.

PCGS# 7524. NGC ID: 25BX.



7004

1854 Type II. MS-62 (PCGS). CAC. Overall boldly struck by the standards of this challenging design type, the peripheries are sharp and the centers sport emerging detail. Lustrous deep golden-rose surfaces. The brief and relatively scarce Type II gold dollar of 1854 to 1856 is a significant find at all levels of Mint State preservation.

PCGS# 7531. NGC ID: 25C3.



7005

1856 Slant 5. MS-64+ (NGC). CAC. Pretty rose-orange surfaces are sharply struck with a full quota of billowy, satin to softly frosted luster.

PCGS# 7540. NGC ID: 25CB.



7006

1857-D Winter 9-L, the only known dies. AU-55 (NGC). Handsome vivid pinkish-orange surfaces retain appreciable luster in the fields, especially on the obverse. The strike is characteristic of the issue, the obverse bold to sharp throughout and the reverse soft through the center with portions of the wreath noticeably blunt. Remarkably smooth in hand for both the issue and the assigned grade. Specialists David Akers and Doug Winter agree that the 1857-D is one of the most underrated of all Type III gold dollars. The mintage is greater than for the 1854-D, 1855-D and 1856-D, yet still tiny at 3,533 pieces with survivors much scarcer than generally realized. Perhaps just 225 examples are known today in all grades, and Mint State coins are very much in the minority. The issue ranks eighth in both overall and high grade rarity among Dahlonega Mint gold dollars, and it is more elusive in all grades than the 1849-D, 1851-D, 1853-D, 1858-D and 1859-D.

PCGS# 7546. NGC ID: 25CF.



7007

1874 MS-66+ (PCGS). CAC. Frosty golden-apricot surfaces are silky smooth in texture and have much to offer the high grade gold type collector.

PCGS# 7575. NGC ID: 25DC.



7008

1880 MS-67 (PCGS). CAC. This piece is a truly gorgeous Superb Gem Type III gold dollar, vibrant and satiny in finish, with both sides revealing modest semi-reflectivity in the fields. The color is exquisite with pinkish-rose highlights on dominant golden-orange. A razor sharp strike and virtually pristine appearance round out the attributes for this beautiful coin. With only 1,600 pieces produced, the 1880 has the lowest mintage among circulation strike gold dollars from the Philadelphia Mint excepting only the fabled 1875. However, the 1880 is obtainable today as many were obtained by numismatists at the time of issue. Contemporary numismatic interest in low mintage circulation strike gold dollars began in earnest in 1879, and continued through the series' end in 1889, explaining the overall availability of issues such as the 1880 and the generally high quality of many of the survivors. Even so, this MS-67 example is a distinct cut above the norm, and it numbers among the finer examples known to both PCGS and CAC. It will be equally well suited for high grade type or date purposes.

PCGS# 7581. NGC ID: 25DJ.

From the Ward Collection.



7009

1885 MS-67 (PCGS). CAC. Solidly in the Superb Gem category, this exceptionally bright, golden-apricot example is lustrous, smooth and very appealing to behold. A razor sharp strike rounds out an impressive list of attributes for this low-mintage (11,156 circulation strikes) Type III gold dollar. Many of these were saved by contemporary numismatists, a common occurrence for low mintage gold dollar issues of the 1880s, although precious few have come down to the present day as well preserved as this Condition Census PCGS/CAC MS-67.

PCGS# 7586. NGC ID: 25DP.

PCGS Population: 15; 4 finer (MS-68 finest).

CAC Population: 11; 1.

From the Ward Collection.

7010

1885 MS-66 (PCGS). Nearly in the Superb Gem category, this lightly patinated, pinkish-gold example is lustrous, smooth and very appealing to behold. A razor-sharp strike rounds out an impressive list of attributes for this low-mintage (11,156 pieces) Type III gold dollar.

PCGS# 7586. NGC ID: 25DP.



7011

1887 MS-67 (PCGS). CAC. A fully impressed, highly lustrous beauty displaying blended pinkish-rose and deep orange colors. So smooth as to be virtually pristine, this is conditionally rare survivor of the low mintage (7,500 pieces) circulation strike 1887 gold dollar. One of the more challenging issues of its era to locate in high grades, the 1887 is rarer than the 1881, 1883, 1888 and, especially, 1889 at the finest levels of Mint State preservation. A significant bidding opportunity for astute gold enthusiasts.

PCGS# 7588. NGC ID: 25DS.

PCGS Population: 35; 9 finer (MS-68 finest).

CAC Population: 17; 6.

From the Ward Collection.



7012

1888 MS-67 (PCGS). Among the finer seen by PCGS of this low mintage circulation strike issue and absolutely incredible quality for the connoisseur. Intense mint luster on both sides mingles with equally desirable color in vivid rose-apricot and softer powder blue. Fully struck. The reverse was rotated about 15 degrees counterclockwise when struck. A near-Condition Census example and an impressive offering that is sure to see spirited bidding.

PCGS# 7589. NGC ID: 25DT.

From the Ward Collection.



7013

1888 MS-67 (NGC). Among the finer seen by NGC of this circulation strike issue and incredible quality for the connoisseur. Intense mint luster on both sides mingles with equally desirable color in vivid pinkish-apricot. Fully struck on the devices of Liberty's head and the wreath, although slightly soft on the letters RT in LIBERTY within the headband, as commonly seen. The reverse was rotated about fifteen degrees counterclockwise when struck. A nearly Condition Census example and an impressive offering that is sure to see spirited bidding.

PCGS# 7589. NGC ID: 25DT.

NGC Census: 39; 6 finer (MS-68 finest).



7014

1889 MS-67 (PCGS). This beautiful Superb Gem numbers among the finest known 1889 gold dollars. The surfaces are absolutely exquisite with satiny luster and lovely rose-gold coloration. Very well struck and nearly pristine under inspection. It is difficult for us to imagine a more appealing gold dollar of this date. The United States Mint's circulating gold dollar series passed into history in 1889 with a mintage of 28,950 pieces. The denomination had long since fallen out of favor in commerce. Once gold coins disappeared from circulation in the Eastern and Midwestern states early in the Civil War, mintages at the Philadelphia Mint dropped off markedly beginning in 1863 and remained limited through the series' end, with the exception of isolated increases in 1873 and 1874. Only one mintmarked issue was produced after the 1861-D, the 1870-S. As with most of the low mintage issues of 1879 to 1889, 1889 gold dollars were saved in significant quantity by contemporary numismatists and other speculators. For those seeking a superior quality example of this historic issue for type or date purposes, the search could end here with a strong bid.

PCGS# 7590. NGC ID: 25DU.

From the Ward Collection.

Quarter Eagles



7015

1834 Classic Head. HM-2. Rarity-3. Large Head, Wide A M. MS-61 (PCGS). CAC. OGH. Vivid golden-olive surfaces are further enlivened by intense luster in a satin to semi-reflective finish. Quite smooth in hand for the assigned grade, the first year status of the issue further enhances the desirability of this 1834 Classic Head quarter eagle for Mint State type purposes.

PCGS# 7692. NGC ID: 25FS.



7016

1836 HM-1. Rarity-3. Large Head, Block 8. MS-63 (NGC). Fully struck with a lustrous, satin texture to pinkish-honey surfaces. The Classic Head quarter eagle made its debut in the aftermath of a weight reduction for the denomination as mandated by the Act of June 28, 1834. Designed by William Kneass, this portrait of Liberty is radically different than any previously used on coins of this denomination. Gone is the soft cap, Liberty's head now displaying tight curls held in place with a headband inscribed LIBERTY. The entire portrait is smaller with sharper lines, while on the reverse the ribbon upon which E PLURIBUS UNUM had been inscribed is now absent to allow the eagle to stand alone as the central device. The Classic Head series would see the largest yearly mintages of quarter eagles since the denomination's debut in 1796, as well as the first mintmarked issues with deliveries from Charlotte, North Carolina, Dahlonega, Georgia, and New Orleans, Louisiana. With one of the highest mintages in the early quarter eagle series, the 1836 vies with the 1834 Classic Head as the most frequently encountered issue of this type. Choice Mint State survivors are scarce relative to combined demand from type collectors and advanced gold enthusiasts, however, and we anticipate this coin to be a strong performer in the present sale.

PCGS# 97694. NGC ID: 25FU.



7017

1848-C Winter-1. AU Details—Harshly Cleaned (PCGS). Although not quite as plentiful as the 1847-C, the 1848-C is one of the more readily obtainable Charlotte Mint quarter eagles in today's market. The present example, from a mintage of 16,788 coins, would do particularly well in a budget minded mintmarked type set.

PCGS# 7750. NGC ID: 25HB.



7018

1850 MS-63+ (NGC). Soft satin luster mingles with dominant medium orange-gold color, both sides with a few enhancing blushes of slightly deeper olive tinting in the fields. The strike is bold to sharp throughout the design, and uncommonly so for an 1850s Liberty Head quarter eagle. With the discovery of gold in quantity in California the previous year, enough bullion began reaching the Philadelphia Mint for a generous mintage of 252,923 quarter eagles in 1850. This total set the record for the denomination up to that point in time, although it was soon dwarfed by the delivery of 1,372,748 pieces in 1851 as the Gold Rush continued. The 1850 is typically offered in VF, EF and AU grades. Few examples were spared circulation, and the issue is scarce to rare at all levels of Mint State preservation.

PCGS# 7755. NGC ID: 25HG.

NGC Census: 1; 8 finer (all MS-64).



7019

1860 Type II Reverse. MS-62 (PCGS). Handsome orange-rose color enhances both sides of this sharply struck, lustrous example. The 1860 is among the more available pre-Civil War era Liberty Head quarter eagles, but it is scarce and underrated in Mint State, especially when compared to the 1861.

PCGS# 7791. NGC ID: 25JP.

PCGS Population: 16; 36 finer (MS-65 finest).



7020

1860-C Winter-1, the only known dies. AU-55 (NGC). CAC. Uncommonly original deep orange-honey surfaces are further enhanced by blushes of iridescent reddish-apricot as the coin dips into a light. Ample luster persists, the strike typically soft for the issue, yet with little in the way of actual wear to confirm the impressive and rare Choice AU grade from NGC. The Charlotte Mint quarter eagle series passed into history in 1860 with a mintage of 7,469 coins. All known examples were struck from a single die pairing, which shares its reverse with the 1856-C and 1858-C issues. Survivors are scarce, and with most grading VF or EF this uncommonly well preserved example will certainly catch the eye of astute Southern gold collectors.

PCGS# 7792. NGC ID: 25JT.

CAC Population: 5 in all AU grades; 1 in Mint State.

7021

1861 Type II Reverse. MS-63 (PCGS). CAC. Satiny and fully struck, both sides of this smooth-looking Choice example are further adorned with lovely rose-gold color. The circulation strike mintage of 1,283,788 pieces for the 1861 quarter eagle represents a sudden spike in gold production as the Northern economy prepared for war, yearly totals plummeting in the following year in the aftermath of widespread hoarding in the East and Midwest. The Type II Reverse is the more readily obtainable hub type of this issue although in premium MS-63, as here, examples are scarce.

PCGS# 7794. NGC ID: 25JV.



7022

1873 Open 3. MS-65+ (NGC). A jewel of a coin with rich rose-gold billows of luster blanketing smartly impressed surfaces. The precise strike allows for the minutest aspects of this classic design to be readily appreciated by the most selective of gold aficionados. When production of quarter eagles began for 1873, the initial date logotype employed a 3 with the two loops terminated by large balls that closed in so close in the middle the digit could easily resemble an 8. The chief coiner raised concerns early in the production cycle and soon thereafter, William Barber furnished a new logotype with significantly smaller terminal balls. A total of 178,025 quarter eagles were struck in 1873, of which 122,800 or roughly two-thirds bear the Open 3 date logotype. While the more available of the two types, locating a true Gem Mint State example can be a challenge. For those seeking one of the very best examples, that search is over.

PCGS# 7817. NGC ID: 25KN.

NGC Census: 3; 2 finer (both MS-66).



7023

1898 MS-65+ (NGC). With a full strike to lustrous, carefully preserved, undeniably Gem-quality surfaces.

PCGS# 7850. NGC ID: 25LN.



7024

1899 MS-67 (NGC). Splashes of champagne-pink enliven otherwise golden-rose surfaces. This is a smooth, satiny Superb Gem with much to recommend it to the discerning gold type or date collector. This late date Liberty Head $2.50 is a readily obtainable issue in an absolute sense, but survivors are seldom offered with the quality and eye appeal seen here.

PCGS# 7851. NGC ID: 25LP.

NGC Census: 7; 2 finer (both MS-68).



7025

1906 JD-1, the only known dies. Rarity-4. Proof-58 (PCGS). Sharply to fully defined overall with abundant reflectivity in the fields, the Proof status of this flashy deep gold example is beyond contestation. Wispy marks explain the grade, and it is likely that this coin failed to sell to a contemporary collector and was subsequently released into commercial channels by the Mint. More than 176,000 circulation strike quarter eagles were made in 1906, but only a total of 160 coins were struck in Proof. Survivors from the latter delivery are scarce and number just 100 to 120 in all grades (per John W. Dannreuther, 2018).

PCGS# 7932. NGC ID: 288W.

7026

1908 MS-64 (NGC). Vivid and satiny surfaces for this lovely Choice Mint State example from the first year of Indian quarter eagle coinage.

PCGS# 7939. NGC ID: 288Y.



7027

1909 MS-64 (NGC). Bright golden surfaces are fully struck with alluring satin luster. Most quarter eagles of this issue either show circulation or are in lower Mint State levels.

PCGS# 7940. NGC ID: 288Z.



7028

1910 MS-65 (PCGS). Breathtakingly beautiful Gem quality features sharp striking detail, full mint luster and vivid golden-apricot color. Scarcer than the first year 1908, and much scarcer than the 1925 to 1929 issues in this series, the 1910 is among the more elusive Indian quarter eagles in Mint State. It compares favorably to the 1909 in this regard, the typical survivor of both issues grading no finer than MS-64. This is one of the nicest examples of the issue that we have handled in quite some time, a highlight of the 20th century gold offerings in this sale that would make an impressive addition to an advanced cabinet.

PCGS# 7941. NGC ID: 2892.



7029

1910 MS-65 (NGC). A second Gem Uncirculated example of this early date Indian quarter eagle issue, this NGC-certified coin sports vivid orange-rose color to lustrous satin surfaces. Boldly struck in most regards, with abundant eye appeal.

PCGS# 7941. NGC ID: 2892.

7030

1910 MS-64 (NGC). CAC. Deep orange-gold color blankets both sides and speaks volumes about the originality of this PQ example. Bathed in satin to softly frosted, as well, with a nicely executed strike.

PCGS# 7941. NGC ID: 2892.

7031

1911 MS-64 (NGC). Lively satin luster mingles with soft medium gold color on both sides of this appealing piece. Fully struck with solid Choice Mint State quality.

PCGS# 7942. NGC ID: 2893.



7032

1911-D Strong D. MS-62 (PCGS). An Indian quarter eagle set is one of the only gold date and mint collections that can be completed without spending a huge fortune and years and years of time. A complete set of these makes a handsome display, as well. Naturally, there is one difficult key date that presents a challenge to date collectors, and that is the 1911-D, which has the lowest mintage of the series at 55,680 pieces. The Denver mintmark usually comes "strong" as seen here, but can come quite weak - as struck, but even so the Weak D pieces are less desirable. Notice the full strike and usual wire rim on the right side of the obverse of the present example, always found on this issue and one of the diagnostics used to confirm authenticity. Lustrous fields and free of all but minor signs of handling, this pleasing 1911-D quarter eagle will become the centerpiece of any set it graces.

PCGS# 7943. NGC ID: 2894.



7033

1911-D Strong D. MS-61 (PCGS). Light golden-honey color to both sides, the surfaces also exhibit soft mint luster and a universally sharp strike. This is the scarcest circulation strike issue in the Indian quarter eagle series, the present example offering the particularly desirable combination of a Strong D designation and Mint State grade from PCGS.

PCGS# 7943. NGC ID: 2894.



7034

1911-D Strong D. AU-58 (NGC). Warm honey-gold color with a tinge of rose evident as the surfaces rotate under a light. Boldly defined overall, there is much to recommend this key date 1911-D to Indian quarter eagle set builders.

PCGS# 7943. NGC ID: EGZ7.



7035

1912 MS-64 (PCGS). CAC. Lovely Choice surfaces are awash in a blend of warm orange-honey color and softly frosted luster. One of the more underrated Indian quarter eagles, the 1912 is actually the scarcest issue of the type in Mint State after the well known 1911-D, 1914 and 1914-D trio. This nearly Gem example represents a significant find for the astute 20th century gold collector.

PCGS# 7944. NGC ID: 2896.



7036

1912 MS-64 (PCGS). CAC. Handsome honey-gold surfaces with blushes of pale pink and powder blue enlivening the central obverse. Frosty in finish with a sharply executed strike, this is a premium Choice example of a challenging early date Indian $2.50 issue.

PCGS# 7944. NGC ID: 2896.



7037

1912 MS-64 (NGC). Vivid deep orange surfaces also possess sharp striking detail and bountiful mint luster. Our multiple offerings in this sale notwithstanding, this scarce early date Indian quarter eagle can be difficult to locate under normal market conditions.

PCGS# 7944. NGC ID: 2896.



7038

1913 MS-64 (PCGS). CAC. Remarkably vivid surfaces for the type, both sides sport lively rose-orange color. Lustrous and frosty, as well, with a well executed strike that is bold to sharp throughout the design. PQ!

PCGS# 7945. NGC ID: 2897.



7039

1914 MS-64+ (NGC). A well-known and highly respected 20th century gold quarter eagle, the 1914 trails only the 1911-D to rank second in the Indian series in terms of absolute Mint State rarity. This exceptional Choice example sports warm rose-gold color and soft orange accents, excellent luster, and a well executed strike.

PCGS# 7946. NGC ID: 2898.



7040

1914 MS-63 (PCGS). CAC. Softly frosted luster mingles with warm honey-rose color on both sides of this crisply impressed example. A well-known and highly respected 20th century gold quarter eagle, the 1914 trails only the 1911-D to rank second in the Indian series in terms of absolute Mint State rarity.

PCGS# 7946. NGC ID: 2898.

7041

1914-D MS-63 (PCGS). Sharp and inviting, this key date Indian two-and-a-half also offers pretty golden-apricot color and billowy satin luster.

PCGS# 7947. NGC ID: 2899.



7042

1915 MS-65 (PCGS). CAC. This beautiful Gem is fully struck, highly lustrous, and possessed of vivid golden-apricot color. The final early issue in the circulation strike Indian quarter eagle series, the 1915 is also one of the most common of its era in terms of total number of Mint State coins known. At and above the MS-65 level, however, this is a rare and underrated issue, especially when compared to the Roaring Twenties issues of this type.

PCGS# 7948. NGC ID: 289A.



7043

1915 MS-64 (PCGS). CAC. A pretty example with full, frosty mint luster and warm deep orange-apricot color overall. Like all early date Indian quarter eagles, the 1915 is scarcer in all Mint State grades than those issues of the 1925 to 1929 era.

PCGS# 7948. NGC ID: 289A.

7044

1915 MS-64 (NGC). CAC. Satiny rose-gold surfaces with a sharp to full strike from the dies.

PCGS# 7948. NGC ID: 289A.

Three-Dollar Gold Pieces



7045

1855 AU-55 (PCGS). CAC. Light honey-gold patina greets the viewer from both sides of this boldly defined, visually appealing Choice AU. A popular Philadelphia Mint $3 issue with lots of 5s in the mix - 50,555 circulation strikes were struck in 1855.

PCGS# 7972. NGC ID: 25M6.



7046

1856 MS-64 (PCGS). A satiny and lustrous near-Gem further enhanced by warm honey-apricot color. Four pairs of three-dollar gold dies were made for use at the Philadelphia Mint in 1856, but only two reverse dies were employed to deliver 26,010 circulation strikes. These include what are called today the Low Date and High Date varieties. The present Choice Mint State piece is of the Low Date style, though there is not much space between DOLLARS and the bow below for these differences to be immediately noticeable. The digit 1 in the date is immediately centered below the letter O in DOLLARS; on the High Date variety the 1 is beneath the right side of the O. All of the three-dollar gold coins of this date were delivered in two batches in April of the year; perhaps they were from the two different reverses. Regardless, this is far scarcer issue in Mint State than the first year 1854, to say nothing of the 1874 and 1878.

PCGS# 7974. NGC ID: 25M8.

PCGS Population: 34; 6 finer (MS-66 finest).

7047

1856 AU-55 (PCGS). This boldly struck and satiny example exhibits just a trace of friction appropriate to the grade. Vivid deep honey-orange surfaces display faint traces of pale pink iridescence that add to the eye appeal. As a Philadelphia Mint issue near the beginning of the series, the 1856 is often regarded as a more readily obtainable three-dollar gold piece in today's market. In reality, this issue is quite scarce and underrated, especially relative to the 1854 and 1855, and even more so the 1874 and 1878. A find for the astute gold specialist.

PCGS# 7974. NGC ID: 25M8.



7048

1857 AU-58 (PCGS). A sharply defined, overall satiny example with light honey-gold color to both sides. The 1857 is among the scarcer early date Philadelphia Mint issues in the three-dollar gold series. Fewer than 500 coins are believed extant from a limited mintage of 20,891 pieces, the vast majority of which are in grades lower than that offered here.

PCGS# 7976. NGC ID: 25MA.

7049

1860 EF-45 (PCGS). Traces if mint luster persist in the protected areas on both sides of this handsome orange-olive example. From a mintage of just 7,036 circulation strikes, and scarce, as such.

PCGS# 7980. NGC ID: 25ME.



7050

1869 AU-53 (PCGS). Honey-gold surfaces exhibit some prooflike characteristics when held at an angle to the light. Within the grade description, this is a very nice example of a scarce $3 gold issue of which just 2,500 circulation strikes were minted.

PCGS# 7990. NGC ID: 25MR.



7051

1886 AU-58 (PCGS). With prooflike fields and sharply struck, softly frosted design elements, this bright golden-honey example is very close to a full Mint State rating. Elusive in all grades, the 1886 is a key date three-dollar gold issue with a circulation strike mintage of just 1,000 coins. This premium quality Choice About Uncirculated example would serve with distinction in many gold cabinets.

PCGS# 8008. NGC ID: 25N9.



7052

1887 AU-53 (NGC). This lustrous and appealing coin exhibits pale pink tinting to otherwise wheat-gold surfaces. During a decade of tiny mintages for the denomination, the 1887 $3 stepped up to the plate and was produced to the tune of 6,000 circulation strikes, the highest in the series since the 1878 coinage. Pleasing for the grade in all respects.

PCGS# 8009. NGC ID: 25NA.

Half Eagles



7053

1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. AU Details—Cleaned (PCGS). With plenty of bold to sharp striking detail remaining, as well as a pleasing blend of green-gold and medium orange colors, this more affordable early half eagle is sure to catch the eye of budget minded gold type collectors.

PCGS# 8089. NGC ID: 25P5.



7054

1812 BD-1. Rarity-3. Wide 5 D. Unc Details—Scratch (PCGS). Popular in commerce, half eagles saw extensive use both domestically and abroad. Die life had improved by 1812, so that the entire reported mintage of 58,057 coins was accomplished from only two die pairings (and this is likely an underestimate of the true quantity struck). These two pairings are readily identified by examining the reverse: BD-1, as here, has a very widely spaced 5 D, while BD-2 has the denomination compact. BD-1 forms the bulk of the production with maybe 45,000 to 60,000 pieces struck from this die par alone, with 10,000 to 15,000 examples coined for BD-2. Even with this fairly substantial mintage, because of mass speculation and melting during the 1820s, less than 1% survive to this day. John W. Dannreuther's (2006) estimate on the number of BD-1 survivors is in the range of 300 to 450 coins. This example is a more affordable Mint State option for the advanced gold type collector or early half eagle enthusiast.

PCGS# 8112. NGC ID: 25PL.

7055

1834 Classic Head. HM-8. Rarity-4. Plain 4. AU-55 (PCGS). Lustrous and vivid medium gold surfaces are sure to tempt the AU type collector seeking an example of the brief and challenging Classic Head half eagle series.

PCGS# 8171. NGC ID: 25RR.



7056

1838-C HM-1, Winter-1. Rarity-4+. Net VF-30 (PCGS).EF Details—Scratched, Cleaned. OH. With dominant color in warm honey-gold and plenty of bold striking detail, there is much to recommend this coin to the budget minded Southern gold collector. A touch of glossiness to the texture is noted, as is an obverse scratch on Liberty's cheek behind the mouth. The popular 1838-C is the first Charlotte Mint half eagle and the only one of the Classic Head design type. The mintage is just 17,179 pieces, and most have long since been lost to commercial use. Scarce to rare in all grades, the 1838-C has an extant population of fewer than 300 coins, perhaps fewer than 200. This more affordable EF is sure to see spirited bidding in today's highly competitive numismatic market.

PCGS# 8177. NGC ID: 25S5.



7057

1839-D Winter 2-A. EF-40 (NGC). Warm olive-honey color greets the viewer from both sides of this boldly defined EF coin. A touch of glossiness and faint hairlines are noted for accuracy, but there are no sizeable marks, and the eye appeal is quite strong for a lightly circulated survivor of this challenging early mintmarked gold issue. The Dahlonega Mint half eagle series was only in its second year when the facility struck 18,939 examples in 1839. This is the first D-Mint issue of Christian Gobrecht's Liberty Head design, the 1838-D displaying William Kneass' Classic Head motif. The 1839-D is an important one-year type in the Dahlonega Mint half eagle series. Liberty's portrait is different than that used on succeeding issues with deep curvature to the neck truncation. Additionally, the 1839-D is the only Dahlonega Mint Liberty Head half eagle that displays the mintmark on the obverse above the date. Beginning in 1840 the mintmark can be found on the reverse between the eagle and the denomination FIVE D.

A median rarity in this Southern gold series, the 1839-D has an extant population of just a few hundred coins. Most survivors are in lower grades through EF, as here, although a total estimated population of 200 to 225 coins (per Doug Winter, 2008) confirms the scarcity of this issue at all levels of preservation. The offered coin would serve with distinction in many collections.

PCGS# 8193. NGC ID: 25S9.



7058

1840-C Winter-1. Die State II. EF-40 (PCGS). A visually pleasing early date Charlotte Mint five with rich honey-wheat color and most major design elements well defined. Faint silvery overtones and a somewhat glossy texture are noted for accuracy. The first Charlotte Mint half eagle with the mintmark located on the reverse, the 1840-C is a scarce issue with an uncommonly low rate of survival even for a Southern gold issue from the early 1840s. Seldom offered in any grade, the opportunity to acquire this PCGS-certified EF coin deserves serious bidder consideration.

PCGS# 8196. NGC ID: 25SD.



7059

1840-D Winter 3-B. Tall D. AU Details—Cleaned (NGC). This relatively appealing half eagle retains plenty of razor sharp striking detail and glints of satin luster. Even bright honey-olive color enhances the visual appearance, although glossiness to the texture is noted and explains the NGC qualifier. Typical survivors from the mintage of 22,896 pieces are in lower grades through EF-40, often with significant impairments from heavy commercial use. This more affordable About Uncirculated 1840-D half eagle will be a find for the budget minded Southern gold enthusiast.

PCGS# 8198. NGC ID: 25SG.



7060

1846-D/D Winter 16-J. AU-55 (PCGS). Attractive, fully original surfaces display a blend of deep honey-olive and warm reddish-rose. Lustrous and well struck, most design elements are sharply rendered. The appearance is impressively smooth, although there is a tiny indentation in the lower reverse field close in to the base of Liberty's bust. The 1846-D issue includes a dramatic and popular variety, a widely repunched mintmark with bold remnants of the first D readily evident above and to the right of the primary mintmark. The top of the first mintmark is lost in the olive branch. The 1846-D/D is more available than its normal mintmark counterpart, although the typical example grades no finer than EF. This is a rare Choice AU survivor, with the first D sharp, that is sure to create excitement among advanced Southern gold enthusiasts.

PCGS# 8229. NGC ID: 25TH.

From our sale of the Fairmont Collection - JBR Set, Summer 2022 Global Showcase Auction, August, lot 3035.

7061

1847 MS-61+ (NGC). Prooflike in finish with vivid color and a sharp strike, this is a premium BU type candidate from the early Liberty Head half eagle series.

PCGS# 8231. NGC ID: 25TL.



7062

1850-C Winter-4. AU-53 (NGC). This bright honey-gold example is appreciably lustrous with a soft satin to semi-reflective finish. The detail is generally bold to sharp, but we do note characteristic softness to the central high points. The mintmark was weakly impressed into the die, diagnostic of the Winter-4 attribution, but here it is bold enough to preclude a Weak C designation. A scarce and desirable About Uncirculated example of this more available issue in the Charlotte Mint half eagle series.

PCGS# 8244. NGC ID: 25TZ.



7063

1854-D Winter 36-AA. Large D. VF-35 (PCGS). Bold khaki-orange color with glints of rose-russet in the protected areas around many of the peripheral devices, especially those on the reverse. Boldly defined for the grade despite some softness of strike to the central high points. The 1854-D is one of the more readily obtainable Dahlonega Mint half eagles, but all issues from this coinage facility are scarce in an absolute sense. This handsome and smooth-looking Choice VF is sure to see particularly spirited bidding among mintmarked gold type collectors.

PCGS# 8258. NGC ID: 25UK.



7064

1855-D Winter 38-CC. Medium D. VG-10 (PCGS). Bright medium gold color with tinges of pale olive evident as the surfaces turn away from direct lighting. The rims are distinct, all major design elements are fully appreciable, and the all important date and mintmark are sharp. Given the ranking of this issue as the third rarest Dahlonega Mint half eagle (per Doug Winter, 2013) this extensively circulated, yet nicely preserved survivor is sure to see spirited bidding at auction.

PCGS# 98263.



7065

1856-O Winter-1, the only known dies. AU Details—Reverse Scratched (NGC). From a mintage of just 10,000 pieces comes this sharp and vivid 1856-O, a survivor of an issue that ranks fourth in overall rarity in the New Orleans Mint half eagle series.

PCGS# 8269. NGC ID: 25UY.



7066

1858 AU-50 (PCGS). Pleasing honey-olive surfaces with plenty of intermingled pinkish-rose iridescence. Most design elements are sharply rendered, and there is ample evidence of a prooflike finish from the dies. One of only 15,136 Philadelphia Mint half eagles of the date produced. The mintage for eagles of this date was just 2,521 pieces, as Philadelphia's coinage presses were kept busy in this year churning out 211,714 double eagles. The 1858 inaugurates a run of low mintage fives from the parent mint that continues through 1860, and market appearances are usually few and far between. Prior to 2020, we last offered a circulation strike 1858 half eagle in 2013, while the intervening seven years saw several examples of the 1858-C, 1858-D and 1858-S pass through our sales. Clearly this is an underrated issue relative to the more highly regarded mintmarked issues of its era, the specimen offered here representing a significant bidding opportunity for the astute gold collector.

PCGS# 8276. NGC ID: 25V7.

7067

1874-CC Winter 1-A. VG-8 (PCGS). Light honey-gold color blankets surfaces that retain bold outline detail to all major design elements. The extreme popularity of the CC mintmark is sure to result in keen bidder interest in this nicely preserved and pleasingly smooth VG half eagle.

PCGS# 8334. NGC ID: 25WP.



7068

1876-S VF-30 (PCGS). Significant and desirable mid grade quality for this challenging Centennial year gold issue from the San Francisco Mint. Richly patinated in deep khaki-rose, both sides retain ample boldness of detail to the central design elements. Faint traces of original luster persists, and are best appreciated when the coin is observed with the aid of direct lighting. This is a highly elusive issue at all levels of preservation, the mintage a scant 4,000 pieces with most coins long since lost to commercial use. Given that the Smithsonian Institution specimen grades only VG-10 this problem free Choice VF is sure to catch the eye of astute gold enthusiasts.

PCGS# 8341. NGC ID: 25WY.



7069

1882 MS-65 (PCGS). Wonderfully original with olive peripheral halos around otherwise rose-gold surfaces. Sharply struck overall with bountiful mint frost. Scarce even at the MS-64+ level, this otherwise readily obtainable 1880s half eagle issue is an extraordinary condition rarity in Gem Mint State. A pristine-looking coin that will please even the most discerning gold enthusiast.

PCGS# 8358. NGC ID: 25XG.

PCGS Population: 14; 5 finer (MS-66 finest).



7070

1891-CC Winter 1-A. MS-62 (NGC). With full, frosty mint luster that blends nicely with warm honey-apricot color, this sharp and inviting BU example comes highly recommended for inclusion in a mintmarked gold type set.

PCGS# 8378. NGC ID: 25Y5.



7071

1893-CC Winter 1-A. MS-62 (PCGS). Lovely golden-apricot surfaces are sharply struck overall with solid luster quality for the grade. The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and the historical significance of the issue guarantees continued numismatic demand.

PCGS# 8384. NGC ID: 25YB.



7072

1895 MS-65 (PCGS). A pristine-looking beauty drenched in vivid rose-apricot color and billowy mint frost. Conditionally rare Gem Mint State quality for this otherwise readily obtainable 1890s Liberty Head five-dollar issue, this beautiful 1895 is equally well suited for inclusion in a high grade type or date set.

PCGS# 8390. NGC ID: 25YH.

PCGS Population: 25; 12 finer (MS-67+ finest).



7073

1901/0-S FS-301. MS-65+ (PCGS). This is a visually stunning Gem with flashy luster and vibrant golden-apricot patina. A popular overdate in the Liberty Head gold series, the 1901/0-S half eagle reveals traces of an underlying 0 at the upper-right corner of the final digit 1 in the date. Perhaps only 1,500 examples remain across all grades and only 400 in Mint State, few of the latter as nice as the one offered here. This remarkable condition rarity would do justice to even the most advanced gold cabinet.

PCGS# 8403. NGC ID: 25YX.

PCGS Population: 6; 6 finer (all MS-66).

From our sale of the Gurian Collection of Liberty Head Gold, Summer 2022 Global Showcase Auction, August, lot 9364. Previously acquired from Stack's, date not recorded.



7074

1904 MS-65+ (PCGS). A bright wheat-gold example with razor sharp design elements and outstanding mint luster. Despite a not overly generous mintage of 392,000 circulation strikes, the 1904 is a plentiful issue by Motto Liberty Head half eagle standards. Several thousand Mint State coins have survived but, as with virtually all classic U.S. Mint gold issues, the 1904 is a formidable condition rarity in the finest grades. The offered coin in premium Gem MS-65+ will please even the most discerning gold enthusiast.

PCGS# 8409. NGC ID: 25Z4.

PCGS Population: 8; 39 finer (MS-67+ finest).



7075

1908 Indian. MS-64+ (PCGS). CAC. The splendid sunset-gold surfaces of this near-Gem are fully lustrous and softly frosted. The strike is sharp throughout and both sides are uncommonly well preserved for this type. The Philadelphia Mint produced 577,845 half eagles for circulation in 1908, the first year of sculptor Bela Lyon Pratt's new Indian design, along with 167 Sand Blast Proofs for sale to collectors. As interesting as the coin may have been to certain inner circles at the Mint, the motif was roundly detested at the time. As a result, very few contemporary collectors saved such pieces. It was not until generations later that they became popular, by which time the vast majority of high grade pieces had long since disappeared. This scarce PCGS/CAC MS-64+ would nicely represent the type or date in an advanced cabinet.

PCGS# 8510. NGC ID: 28DE.



7076

1910 MS-64 (NGC). CAC. Ideal for Mint State type purposes, this conditionally scarce Indian $5 offers full mint luster and smartly impressed design elements. Handsome honey-apricot color, as well, and sure to sell for a nice premium.

PCGS# 8517. NGC ID: 28DK.



7077

1910 MS-64 (NGC). CAC. A smartly impressed, satiny near-Gem with particular desirability for Mint State 20th century gold type purposes. Original light golden-honey color throughout with a tinge of pale pink evident as the surfaces dip into a light.

PCGS# 8517. NGC ID: 28DK.



7078

1916-S MS-62+ (PCGS). A delightful pinkish-honey example with lovely mint luster and a generally sharp strike. The S mintmark, while devoid of finer detail, is fully outlined and distinct from the surrounding field area. Although several small hoards of Uncirculated coins entered the numismatic market from overseas beginning in the early to mid 1980s, the 1916-S remains scarce relative to market demand. As well, the typical hoard coin, while invariably well struck, is heavily abraded with inferior luster quality. Accordingly this is one of the more challenging issues of its type in Mint State. With the technical quality and eye appeal offered here the 1916-S is rarer than many collectors realize, an observation that is sure to register with astute bidders.

PCGS# 8532. NGC ID: 28DY.

Eagles



7079

1799 BD-7, Taraszka-19. Rarity-3. Small Obverse Stars. VF-30 Details—Ex Jewelry, Damaged (ANACS). BD-7 is the most available die marriage of the 1799 Small Obverse Stars *Guide Book* variety of the 1799 eagle, and the second most plentiful of the issue as a whole after BD-10 (Large Obverse Stars). Dannreuther estimates that 10,000 to 15,000 examples were coined from the 1799 BD-7 dies but as few as 250 remain in all grades. The offered coin is desirable for budget minded gold type purposes.

PCGS# 98562. NGC ID: 2625.



7080

1839 Small Letters (a.k.a. Type of 1840). EF-40 (NGC). Richly toned in deep honey-orange and more vivid reddish-gold, both sides also offer bold detail to the major design elements. The second type of Liberty Head eagle produced in 1839, the Small Letters is distinguished from its Large Letters counterpart not only by differences in the design of Liberty's portrait, but also in the size of the letters in the legend UNITED STATES OF AMERICA and the denomination TEN D. on the reverse. The 1839 Small Letters was produced to the extent of just 12,447 pieces, with 25,801 coins for the 1839 Large Letters. The former is the rarer of the two issues, although it is often overlooked by collectors focused on the brevity of the Large Letters design type of 1838 and early 1839. *PCGS CoinFacts* provides an estimate of only 50 to 60 coins extant in all grades for the 1839 Small Letters. With market appearances few and far between, the significance of the present offering should be obvious to the astute gold enthusiast.

PCGS# 8580. NGC ID: 262F.



7081

1847-O Winter-2. Repunched Date. AU-58 (PCGS). A lovely early O-Mint eagle that combines originality and condition rarity. Handsome golden-olive color blankets both sides and mingles with nearly full satin to softly frosted luster. Well struck by the standards of the New Orleans Mint, the central high points are a bit soft, but all other features are sharp. Modest semi-reflectivity in the fields enhances already strong eye appeal. Produced to the extent of 571,500 pieces, the 1847-O is by far the highest mintage eagle from the New Orleans Mint. It is the most common No Motto Liberty Head ten from this coinage facility with survivors available in circulated grades through the lower reaches of AU. In Choice AU and Mint State, however, this issue develops into a significant condition rarity, as do most early eagles of this design type. Not many more than 20 Uncirculated coins are believed extant, confirming the significance of this minimally circulated survivor. Repunching to the base of the digit 1 in the date is noted and adds further appeal.

PCGS# 8598. NGC ID: 2632.

PCGS Population: 18; 24 finer (MS-64 finest).



7082

1853-O Winter-1. AU-55 (PCGS). Vivid honey-orange surfaces are considerably lustrous with a uniform frosty texture. Both sides are boldly to sharply struck throughout with an impressively smooth appearance for the issue as well as the assigned grade. With a mintage of 51,000 coins, the 1853-O is the third most plentiful New Orleans Mint eagle behind the 1847-O and 1851-O. However, the vast majority of survivors are concentrated at the VF and EF grade levels, often with surface problems. This issue is a major rarity in Mint State, and even Choice AU survivors are very scarce and seldom encountered. With undeniable originality and superior eye appeal, this PCGS AU-55 from the Fairmont Collection is among the finest 1853-O eagles that we have handled in recent memory and is sure to appeal to advanced Southern gold collectors.

PCGS# 8612. NGC ID: 263F.

PCGS Population: 21; 34 finer, just seven of which are Mint State (MS-62 finest).

Ex Fairmont Collection.



7083

1884-CC Winter 1-A, the only known dies. AU Details—Cleaned (PCGS). From a mintage of 9,925 pieces, and the last eagle coinage from Carson City until the 1890-CC issue. Plenty of sharp striking detail remains to make this an attractive AU offering for the budget minded collector.

PCGS# 8704. NGC ID: 266B.



7084

1888 MS-63 (PCGS). The finest example of this overlooked issue that have offered in recent memory. Softly frosted surfaces are further adorned with rich rose-orange patina. Sharply struck. The 1888 is an underrated Philadelphia Mint eagle from the late 19th century, comparatively few examples from a mintage of 132,921 circulation strikes having survived as part of foreign bank hoards. A fleeting bidding opportunity for the astute gold enthusiast.

PCGS# 8712. NGC ID: 266K.

PCGS Population: 7; 3 finer (MS-64 finest).



7085

1891-CC Winter 2-B. MS-61 (NGC). Glints of pale pink enliven otherwise orange-apricot color for this wonderfully original BU example. Lustrous and fully struck, both the quality and eye appeal are superior to what one might expect at the basal Mint State grade level. A popular CC-Mint $10 issue represented by a thoroughly appealing coin.

PCGS# 8720. NGC ID: 266U.



7086

1901 MS-66 (PCGS). Exceptionally vivid surfaces exhibit blended rose-gold color and full mint luster. Sharply struck. While the 1901 is one of the most available issues of this type in Mint State, few examples are as smooth and attractive as this premium quality Gem. A find for quality conscious gold type and date collectors.

PCGS# 8747. NGC ID: 267P.

PCGS Population: 52; 12 finer (MS-67 finest).

7087

1901-S MS-64 (ANACS). Sharply struck with softly frosted, golden-apricot surfaces that deliver strong eye appeal.

PCGS# 8749. NGC ID: 267S.

7088

1903-S MS-63 (PCGS). OGH. With a razor sharp strike to lustrous, vivid, rose-orange surfaces.

PCGS# 8754. NGC ID: 267X.



7089

1907 Indian. No Periods. MS-64 (NGC). OH. Luxurious satin to softly frosted luster blends with vivid golden-orange color on both sides of this highly attractive example. Solidly graded and desirable Choice Mint State quality for this popular type issue from the early Indian eagle series.

PCGS# 8852. NGC ID: 28GF.



7090

1910-D MS-64+ (PCGS). CAC. From the challenging Indian eagle series comes this Choice Uncirculated mintmarked type candidate. It is a lustrous, satiny example with warm golden-rose color overall. Sharply struck.

PCGS# 8866. NGC ID: 28GS.



7091

1910-D MS-64+ (PCGS). A popular issue for mintmarked gold type purposes, this 1910-D Indian ten offers rich mint luster, vivid golden-apricot color and razor sharp striking detail. Premium Choice Mint State quality that is sure to result in spirited bidding.

PCGS# 8866. NGC ID: 28GS.



7092

1911 MS-65 (PCGS). CAC. A simply outstanding Gem from the conditionally challenging Indian eagle series of 1907 to 1933. Highly lustrous with a frosty texture from the dies, the strike also imparted razor sharp detail to all design elements. Bathed in richly original orange-gold color, there is much to recommend this coin to the quality conscious gold type or date collector. Although not as plentiful as the 1932 or 1926, the 1911 still ranks among the most available Indian eagles in Mint State. Examples grading MS-60 to MS-66 are particularly popular for Uncirculated type purposes, although at the uppermost reaches of this range the 1911 is a noteworthy condition rarity when viewed in the wider context of U.S. numismatics. This is one of the nicest examples that we have handled in recent memory, and it is sure to sell for a strong premium.

PCGS# 8868. NGC ID: 28GT.



7093

1913 MS-64+ (ICG). Bright, vivid surfaces blend lively mint luster with pretty reddish-orange color. Comparable in overall rarity to the 1908 Motto, 1910, 1912 and 1915, the 1913 is one of the more plentiful Indian eagles in terms of total number of Mint State coins extant. This is a conditionally scarce survivor from a mintage of 442,000 circulation strikes.

PCGS# 8873. NGC ID: 28GY.



7094

1915 MS-63 (PCGS). CAC. OGH. Frosty rose-orange surfaces are fully struck with billowy mint luster. A lovely Choice Mint State survivor from a mintage of 351,000 circulation strikes that would make an excellent addition to a high grade gold type or date set.

PCGS# 8878. NGC ID: 28H5.



7095

1926 MS-63 (PCGS). OGH. Thoroughly PQ at the assigned grade level, this fully struck example also offers billowy mint luster and vivid colors of orange-gold, pinkish-rose and powder blue. It is sure to sell for a strong bid to a discerning gold enthusiast.

PCGS# 8882. NGC ID: 28H9.

Double Eagles



7096

1852 MS-61 (PCGS). CAC. Lovely deep golden color with tinges of more vivid toning evident. Pleasing mint luster blankets both sides, the surfaces of which are uncommonly smooth for both the issue and the assigned grade. A sharp to full strike adds to the appeal of this premium quality example. The mintage for the circulation strike 1852 double eagle is 2,053,026 pieces. As with most early Philadelphia Mint double eagles, the quantity struck reflects the huge influx of gold from the California gold fields that was shipped to the Northeast beginning in 1849, then growing considerably larger with each passing year. The Philadelphia mintages would begin to lessen in size, however, after the opening of the mint at San Francisco in 1854, although not to the same extent as in New Orleans. Most 1852 double eagles remained in the United States and were used in domestic commerce, though many were sent overseas years later, by which time the coins had already acquired considerable wear. Today's research suggests that only 50 to 100 different examples can be accounted for in Mint State, with most of the known survivors at the lower end of the grading scale. Indeed, even a coin in MS-60 represents a significant find in today's market. Not all that far removed from the Choice Uncirculated category, this offering from the phenomenal Fairmont Collection represents a significant bidding opportunity for the astute numismatist.

PCGS# 8906. NGC ID: 268K.

CAC Population: 23; 21.

Ex Fairmont Collection.



7097

1853/'2' FS-301. AU-55 (PCGS). A vivid and exceptionally attractive example of the eagerly sought 1853/'2' double eagle variety. Rich rose-orange color blankets both sides of this predominantly lustrous, satiny example. The devices are boldly to sharply defined and the diagnostic for the FS-301 attribution is readily evident within the lower loop of the digit 3 in the date. Although discovered as early as the 1950s, the 1853/'2' double eagle did not gain widespread popularity with specialized collectors until the 1980s. It is still underrated and actually ranks as the rarest *Guide Book*-listed Type I Liberty double eagle from the Philadelphia Mint if it is considered as distinct from the normal date 1853. While a few high grade pieces were retrieved with the treasures of the *S.S. Republic* and *S.S. Central America*, the 1853/'2' remains particularly elusive in AU and Mint State.

PCGS# 8909. NGC ID: 268M.

Ex Fairmont Collection.



7098

1853-O Winter-1, the only known dies. AU Details—Cleaned (PCGS). Sharply defined overall with pleasing golden-olive color, light hairlines and a touch of glossiness to the texture explain the PCGS qualifier. Far scarcer than the 1851-O and 1852-O, the 1853-O is among the more challenging early date New Orleans Mint double eagles to collect. This minimally circulated survivor has much to recommend it to budget minded numismatists.

PCGS# 8910. NGC ID: 268N.



7099

1857 AU-55 (PCGS). A handsome example with undeniably original surfaces. Boldly struck in most areas with outstanding luster quality for the assigned grade. The Philadelphia Mint produced slightly more double eagles in 1857 than it did the previous year, although this issue's mintage of 439,375 circulation strikes is still modest for the era. This piece is nicer than many others seen at the Choice AU level and would make an impressive addition to an advanced collection of this perennially popular series.

PCGS# 8920. NGC ID: 2693.



7100

1859-S AU-53 (NGC). This vivid golden-honey survivor is lustrous for the grade with considerable remnants of a frosty finish readily evident as the surfaces rotate under a light. Overall sharp in detail, with light high point rub and scattered abrasions pointing to a short stint in active commerce. The 1859-S is the most readily obtainable double eagle of this date, but it is still among the scarcer San Francisco Mint issues of the Type I design. Similar in overall rarity to the 1855-S and 1860-S.

PCGS# 8928. NGC ID: 269C.



7101

1861 MS-61 (PCGS). A handsome golden-apricot example. The surfaces are lustrous and softly frosted with a sharp strike throughout. This historic Civil War era issue is an attractive alternative to an *S.S. Central America* 1857-S for the gold collector seeking a single Mint State Type I Liberty Head $20.

PCGS# 8932. NGC ID: 269G.



7102

1862-S AU-55 (NGC). Boldly to sharply defined overall with vivid orange-apricot color and abundant mint luster. While the economic repercussions of the Civil War resulted in a sharp decrease in double eagle production at the Philadelphia Mint beginning in 1862, the San Francisco Mint remained busy churning out generous numbers of these coins. Records state that 854,173 examples were struck at the California facility. These coins circulated on the West Coast in an era in which they were not seen in commerce in the East and Midwest. Although less than 1/2 of 1% of the mintage for the 1862-S is extant, circulated examples exist in such numbers - Bowers (2004) says 2,500 to 3,500 pieces - that locating one should be relatively easy under normal market conditions. With Mint State survivors of the 1862-S highly elusive in today's market, this Choice About Uncirculated example is sure to see spirited bidding among advanced double eagle collectors.

PCGS# 8938. NGC ID: 269N.



7103

1869-S MS-61 (PCGS). A highly lustrous, frosty-textured coin with uncommonly smooth surfaces for the assigned grade. Vivid golden-rose color throughout. Double eagle production at the San Francisco Mint in 1869 amounted to 686,750 coins. David W. Akers was able to identify just 12 auction appearances of examples listed as Mint State when he wrote his double eagle reference book in 1982. Later in 2004, when Q. David Bowers penned his *Guide Book of Double Eagles*, the estimate was about 40 to 50 examples. Population reports give larger numbers but undoubtedly contain many duplicate submissions. The present example is one of the finest that we have offered over the years, a superior quality Brilliant Uncirculated coin that would serve as a highlight in an advanced gold cabinet.

PCGS# 8956. NGC ID: 26A6.

PCGS Population: 58; 22 finer (MS-64 finest).



7104

1870 AU-58 (NGC). OH. This vivid rose-gold example is a hair's breadth away from Mint State. Near-fully lustrous with a frosty finish, both sides also sport razor sharp striking detail. Just 155,150 circulation strike double eagles of this date and mint were produced and many of these were sent overseas in later years, by which time they were worn. While EF and low end AU coins are readily obtainable in the context of the Type II Liberty Head series, Uncirculated examples are rare and seldom offered. Nearly as rare are premium Choice About Uncirculated examples, as here. An impressive piece worthy of a premium bid.

PCGS# 8957. NGC ID: 26A7.



7105

1874 MS-61 (NGC). A boldly struck, lustrous, rose-gold example of this desirable type issue from the challenging Type II Liberty Head double eagle series of 1866 to 1876.

PCGS# 8970. NGC ID: 26AN.



7106

1875-S MS-61 (NGC). Sharply struck in the centers with bountiful mint frost, both sides are further adorned with vivid rose-orange color that further enhances already strong eye appeal. The San Francisco Mint turned out 1,230,000 double eagles in 1875. Some of this mintage was sent overseas and later many lower range Mint State examples of the date were returned to the United States. Perhaps 1,000 to 1,500 Uncirculated examples exist, most of which grade no finer than MS-61, at which level this issue enjoys particularly strong demand for Mint State gold type purposes.

PCGS# 8975. NGC ID: 26AU.



7107

1876-S MS-63 (PCGS). OGH. Lively mint frost swirls around handsome golden-apricot surfaces on both sides of this sharply struck, exceptionally well preserved example. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, though MS-62 pieces can be found with a modicum of patience. Beginning at the MS-63 level, offered here, your chances of obtaining a specimen thin dramatically despite the certified population reports. A very scarce coin in an absolute sense, and rare from a market availability standpoint, this impressive piece represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.



7108

1876-S MS-63 (PCGS). Vivid orange-apricot color mingles with frosty to semi-reflective mint luster on both sides of this desirable double eagle. Both the striking quality and surface preservation are well above average for the issue as well as the type, and this coin will certainly catch the eye of discerning gold enthusiasts.

PCGS# 8978. NGC ID: 26AX.



7109

1879-S MS-61 (PCGS). CAC. Dominant golden-honey color with tinges of light orange also very much in evidence as the surfaces rotate under a light. Handsome, premium BU quality for this conditionally challenging San Francisco Mint double eagle issue.

PCGS# 8991. NGC ID: 26B9.



7110

1880-S MS-61 (ICG). A smartly impressed, vivid golden-apricot example with appreciable semi-prooflike qualities in the fields. Though 836,000 double eagles of this date were struck in San Francisco, evidently much of that mintage was lost through export. Mint State survivors such as this are scarce to rare at all grade levels.

PCGS# 8993. NGC ID: 26BB.



7111

1884-CC AU-58 (PCGS). CAC. Strictly original honey-gold surfaces are sharply struck with softly frosted luster and delicate champagne-apricot iridescence. Most survivors of this popular Carson City Mint issue are circulated to one degree or another, although few are as technically superior and aesthetically pleasing as this premium Choice AU. Sure to sell for a strong bid.

PCGS# 9001. NGC ID: 26BK.



7112

1889 MS-62 (ICG). Frosty orange-gold surfaces with a sharp to full strike throughout the design. A planchet streak (as made) on the reverse at the eagle's right wing is noted.

PCGS# 9010. NGC ID: 2695.



7113

1893 MS-64+ (PCGS). CAC. This is an exceptionally well preserved, highly attractive example of an otherwise readily obtainable 1890s double eagle issue. Razor sharp in striking detail with bountiful mint frost, both sides are adorned with vivid golden-apricot color. The mintage for this issue is 344,280 coins, up some 340,000 pieces from the preceding year at the Philadelphia Mint. Perhaps 7,500 to 10,000 or more Uncirculated examples of the date are available today. Most are MS-60 to MS-63 with limited examples in basal MS-64 and just a handful finer. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example of this issue prior to 1965. This variety was VF and EF in most collections formed before the mid-1960s.

PCGS# 9022. NGC ID: 26C8.

PCGS Population: 12; with a single MS-65+ finer.

CAC Population: 17; 0. The former total includes coins certified both MS-64 and MS-64+.

From our sale of the Fairmont Collection-Hendricks Set, Spring 2022 Auction, April, lot 5474.



7114

1893-CC Unc Details—Altered Surfaces (PCGS). Sharply struck and pleasingly smooth in hand, yet with light haziness and a curiously glossy texture that explain the PCGS qualifier. Warm medium honey color overall with enhancing blushes of reddish-rose iridescence around the reverse periphery. The final double eagle issue from the fabled Carson City Mint, the 1893-CC enjoys a strong numismatic following at all levels of Mint State preservation.

PCGS# 9023. NGC ID: 26C9.



7115

1893-CC AU-53 (PCGS). Lustrous honey-rose surfaces are sharply to fully defined throughout the design. 1893 was a momentous year for the nation's economy. The expansion of the railroads was funded largely through copious loans that proved to be high risk as creditors realized that the new railroads did not produce immediate dividends and began to call in their chits. This caused a significant credit crunch that rippled through the financial system as railroads could not pay back their immediate creditors, who in turn had overextended themselves with larger banking houses. The resulting panic was felt nationwide as more than 15,000 businesses of various types including some 500 banks defaulted on their loans and shut down. Meanwhile, the long struggling Carson City Mint was facing its own troubles as the Comstock Lode had basically dried up by this time, essentially eliminating the Nevada facility's raison d'etre. The 18,402 double eagles struck at Carson City in 1893 proved to be part of the mint's swan song when all coin production ceased by the end of the year and its doors finally shut. While the mintage figures are nowhere near the mint's high water mark in 1876 or even just three years earlier, the 1893-CC double eagle is exceptional in that unlike most previous issues which generally circulated locally, the majority were sent to overseas banks where they sat for decades. As coins were repatriated to an appreciative numismatic audience, many 1893-CC specimens were included and mostly in the higher circulated and lower Mint State grades. Because of this, this has proven to be an especially popular issue among collectors who wish just one double eagle from this historic mint, alongside Western gold specialists. This example will more than fit the bill and will find a position of honor in any cabinet.

PCGS# 9023. NGC ID: 26C9.



7116

1894 MS-63 (PCGS). Originally preserved with warm rose-gold color, this lovely Choice example also displays sharp striking detail and bountiful mint luster. The surfaces are remarkably smooth in hand, and given the rarity of this issue in higher grades, this handsome 1894 offers excellent value for the astute double eagle enthusiast.

PCGS# 9025. NGC ID: 26CB.



7117

1896-S MS-62+ (PCGS). CAC. A bright and beautiful example, both sides are aglow with frosty mint luster and vivid rose-gold color. Sharply struck and a delight to behold. The mintage of the 1896-S double eagle amounted to 1,403,925 pieces, up more than 260,000 coins from the previous year's total at the San Francisco Mint. Much of the mintage was exported, repatriations in recent decades swelling the Mint State population to 10,000 to 16,000 or more examples. This piece is finer than the typical survivor in the MS-60 to MS-62 grade range, and it is sure to catch the eye of discerning bidders.

PCGS# 9030. NGC ID: 26CG.



7118

1900 MS-64 (PCGS). CAC. OGH. Gorgeous deep rose-apricot color blends with smooth, frosty mint luster on both sides of this endearing coin. Boldly to sharply struck, as well, this turn-of-the-century $20 Lib comes highly recommended for inclusion in a Mint State gold type set.

PCGS# 9037. NGC ID: 26CP.



7119

1901 MS-64+ (PCGS). CAC. A fully lustrous, satin to softly frosted example with razor sharp striking detail throughout. Lovely orange-apricot color throughout. Only 111,430 circulation strike double eagles were coined at the Philadelphia Mint in 1901. Although this is a fairly low mintage by 20th century standards, a large proportion of the original production figure has survived to the present time, as indicated by population reports and other data. In fact, Q. David Bowers, in his 2004 *Guide Book of Double Eagles*, gives a high end estimate of more than 15,000 Mint State coins extant. This is an upper end coin for the assigned grade that is sure to catch the eye of discerning gold enthusiasts.

PCGS# 9039. NGC ID: 26CS.



7120

1902-S MS-62 PL (PCGS). Lively prooflike luster greets the viewer from both sides of this vivid golden-honey example. Boldly struck, as well, with superior eye appeal in a BU double eagle. Rare certified PL quality for this otherwise readily obtainable 20th century Liberty Head double eagle issue, and worthy of strong bids, as such.

PCGS# 810382. NGC ID: 26CV.

PCGS Population: just 3 in all grades in the PL category, two in MS-61 PL and the present example in MS-62 PL.



7121

1904 MS-65+ (PCGS). A frosty golden-apricot example with razor sharp striking detail throughout the design. Surfaces are silky smooth in appearance and impressively well preserved for both the issue and the type. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War II, and the 1904 is the most available issue of its type in Mint State. At the premium Gem Uncirculated level, as here, the 1904 is scarce and enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.



7122

1904 MS-64+ (PCGS). CAC. With crisp striking detail, intense mint luster and handsome honey-gold color, this near-Gem double eagle is perfect for inclusion in a Mint State type set.

PCGS# 9045. NGC ID: 26CY.



7123

1904 MS-64 PL (NGC). The 1904 double eagle is a plentiful issue with a substantial population of Prooflike coins, although we caution bidders that certified PL examples are scarce from a market availability standpoint. This lovely near-Gem displays a sharp strike and nicely mirrored fields. The vivid honey-orange surfaces are well preserved with a generally smooth appearance in hand.

PCGS# 9045. NGC ID: 26CY.



7124

1906-D MS-63 (PCGS). From the historic first year of Denver Mint coinage operations comes this conditionally scarce $20 Lib. It is a fully struck, highly lustrous coin with vivid golden-orange color also worthy of praise.

PCGS# 9050. NGC ID: 26D5.



7125

1907-D MS-65+ (NGC). A captivating premium Gem Mint State example with vivid orange-gold color and full, satiny mint luster to both sides. Sharply struck, as well, with exceptional surface preservation. The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The Mint State population is thought to be in the mid to high four-figure range, making the issue readily obtainable in an absolute sense. Upper end Gems such as this, however, are rare from a condition standpoint and enjoy strong demand among today's discerning gold collectors.

PCGS# 9053. NGC ID: 26D8.

NGC Census: 9; 40 finer in this category (MS-67 finest).



7126

1908 No Motto. MS-67 (PCGS). Pretty golden-apricot surfaces exhibit a full endowment of soft, satiny mint luster. A boldly struck and expertly preserved example from this significant find of 1908 No Motto $20s.

PCGS# 99142. NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.



7127

1908 No Motto. MS-66 (PCGS). OGH. Outstanding premium Gem quality and a famous provenance make this an ideal high grade type candidate from the early Saint-Gaudens double eagle series. Lustrous and smooth with pretty orange-apricot color.

PCGS# 9142. NGC ID: 26F6.

From the Ward Collection. Earlier ex Wells Fargo Nevada Gold.



7128

1908 No Motto. MS-66 (PCGS). OGH. A lustrous, fully original, upper Gem that will have no difficulty finding its way into a high grade gold type set. Impressive provenance!

PCGS# 9142. NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.

7129

1908 No Motto. MS-64 (PCGS). CAC. Highly lustrous and boldly struck with premium Choice Mint State quality for this perennially popular early date Saint-Gaudens double eagle issue.

PCGS# 9142. NGC ID: 26F6.

From the Ward Collection.

7130

1908 No Motto. MS-64 (PCGS). CAC. With coveted CAC approval for a Saint-Gaudens $20, this is a particularly desirable No Motto type candidate. Well struck and undeniably original surfaces are dressed in warm honey-rose color.

PCGS# 9142. NGC ID: 26F6.

From the Ward Collection.



7131

1908-D No Motto. MS-64 (PCGS). CAC. A lustrous and vivid reddish-apricot example that also offers sharp striking detail throughout. The addition of the motto IN GOD WE TRUST in 1908 by Congressional mandate resulted in the final major design change for Augustus Saint-Gaudens' inspired double eagle design. The premier Denver Mint issue of the new type, the 1908-D was once considered a major rarity even in lower Mint State grades. Enough examples have been repatriated in recent years - starting with a particularly impressive bounty located in Central America in 1983 - that today's fortunate collectors will have little difficulty obtaining a coin in the MS-60 to MS-64 range. With CAC approval, however, the offered example is very scarce at this level and sure to see particularly spirited bidding.

PCGS# 9143. NGC ID: 26F7.



7132

1911-S MS-65 (PCGS). CAC. Billowy mint frost mingles with warm rose-gold color on both sides of this sharply struck, expertly preserved example. The 1911-S is one of the more readily obtainable Saint-Gaudens double eagles from the San Francisco Mint, ranking 34th among the 53 circulation strike issues in this series in terms of total number of Mint State coins extant. Most examples in numismatic and investor circles have been repatriated from foreign bank hoards in recent decades. Despite their prodigious numbers, survivors are seldom encountered in grades above MS-65, confirming the significance of this attractive CAC-approved Gem for astute gold buyers.

PCGS# 9159. NGC ID: 26FL.



7133

1912 MS-62 (NGC). CAC. Soft mint luster blends with warm orange-gold color on both sides of this handsome piece. A popular issue for advanced gold type purposes, the 1912 is the first Saint-Gaudens double eagle with 48 stars around the obverse periphery. Circulation strike coinage for the date was just 149,750 pieces produced, and Mint State survivors are scarce in the context of this series.

PCGS# 9160. NGC ID: 26FM.

From the Roberta and William C. Willner Collection.



7134

1916-S MS-65 (ICG). Vivid wheat-gold surfaces are highly lustrous with a boldly to sharply executed strike.

PCGS# 9169. NGC ID: 26FX.



7135

1922 MS-65+ (PCGS). Lustrous honey-rose surfaces exhibit a soft satin texture throughout. This sharply struck double eagle offers a very smooth appearance for the issue. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War Two, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but it is grossly underrated at and above the MS-65 level when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.

PCGS Population: 61; 14 finer (MS-66+ finest).



7136

1922 MS-65+ (NGC). A second conditionally rare premium Gem 1922 $20, this NGC-certified coin delivers full mint luster and vivid rose-orange color. Crisply impressed with superior technical quality and strong eye appeal.

PCGS# 9173. NGC ID: 26G3.

NGC Census: 14; 10 finer (MS-66 ★ finest).



7137

1922 MS-64+ (PCGS). CAC. Lustrous frosty surfaces are sharply struck and expectably smooth for the assigned grade.

PCGS# 9173. NGC ID: 26G3.

From our sale of the Fairmont Collection - JBR Set, Summer 2022 Global Showcase Auction, August, lot 3544.



7138

1923-D MS-66 (PCGS). CAC. Desirable premium Gem Mint State quality for this perennially popular mintmarked type candidate among later date Saint-Gaudens $20s. Exceptionally vivid, we note gorgeous reddish-orange and apricot colors to smooth, softly frosted surfaces. Fully struck and a delight to behold.

PCGS# 9176. NGC ID: 26G6.

From the Ward Collection.



7139

1924-D MS-61 (NGC). Highly desirable Mint State preservation for this key date double eagle issue. Warm golden-honey color dominates the in hand appearance, although we also note blended pale rose iridescence and, in isolated peripheral areas, mottled reddish-russet highlights. Sharply struck throughout with full mint luster. Far scarcer in numismatic circles than a mintage of 3,049,500 pieces might imply, the 1924-D is one of many late date Saint-Gaudens double eagles that suffered a high rate or attrition through melting during the late 1930s. Several thousand examples were exported, however, and repatriations in recent decades account for the vast majority of survivors. With Gems prohibitively rare, this solidly graded BU example represents a significant opportunity for advanced gold enthusiasts.

PCGS# 9178. NGC ID: 26G8.



7140

1925 MS-66 (PCGS). Lovely pinkish-rose and medium gold colors blend with billowy mint frost. Silky smooth in appearance with a sharply executed strike, there is much to recommend this premium Gem to the quality conscious double eagle type or date collector.

PCGS# 9180. NGC ID: 26GA.

From the Ward Collection.



7141

1926 MS-66 (PCGS). Handsome medium gold and light rose surfaces are undeniably original in preservation. Carefully preserved, as well, frosty luster remains full and impressively smooth over both sides. Despite its status as one of the more frequently encountered Saint-Gaudens double eagles in today's market, the 1926 is underrated compared to the truly common issues of the type (1924, 1927, 1928).

PCGS# 9183. NGC ID: 26GD.

From the Ward Collection.



7142

1928 MS-66 (PCGS). Ideal for high grade type purposes, this 1928 $20 is fully struck, highly lustrous and exceptionally well preserved. Vivid orange-gold colors, as well, and sure to see spirited bidding.

PCGS# 9189. NGC ID: 26GK.

From the Ward Collection.



7143

1928 Doubled Die Obverse. MS-66 (PCGS). A uniform satiny texture floods the surfaces of this flashy Gem. Varying shades of rose-gold, orange-apricot and lilac-blue shimmer across the surfaces, providing further visual appeal. This is a truly superior Gem fit for the most discerning specialist. The PCGS attribution concerns minor doubling toward the lower right obverse border, a loupe revealing traces of this features on several of the stars, rays and, most prominently, the designer's monogrammed initials below the date.

PCGS# 9189. NGC ID: 26GK.



7144

1928 MS-65 (PCGS). CAC. OGH Rattler. Intense mint luster and vivid orange-gold color greet the viewer from both sides of this smartly impressed, simply beautiful Gem. Very PQ!

PCGS# 9189. NGC ID: 26GK.

Circulating Contemporary Counterfeit U.S. Coin



7145

Contemporary Counterfeit 1844 Liberty Head Half Eagle. Platinum. About Uncirculated. 8.24 grams. This is a particularly well executed, die struck piece with all design elements sharply to fully rendered. Apart from the metallic composition, in fact, the overall appearance is remarkably similar to that of the regular issue United States Mint product that this counterfeit imitates. The bright silver-gray surfaces are quite smooth overall in hand, although there are a few shallow scrapes over and before Liberty's portrait. These may be the result of someone's "testing" of this curious "half eagle." Closer inspection reveals wispy hairlines which, when taken in conjunction with a somewhat glossy texture, point to an old cleaning. While we have handled a number of platinum counterfeits of Spanish colonial gold coins in recent years (some gilt), this is only our second offering for a counterfeit of a United States gold coin in at least a decade. The first was a more crudely executed 1869-S "half eagle" that was marred by several prominent obverse scratches; it realized $660 in our November 2020 Auction. This piece is far finer and should fetch a stronger price. It is an intriguing specimen produced at a time when platinum was less valuable than gold.

Collector envelope included.

Commemorative Silver Coins



7146

1893 Isabella Quarter. MS-66+ (PCGS). CAC. Outstanding premium Gem quality for this historic commemorative issue. Both sides are richly toned in a bold blend of blue-gray, pinkish-rose and antique gold iridescence. Sharply struck with a full endowment of smooth, frosty mint luster. Designed by Charles E. Barber, the Isabella quarter was authorized March 3, 1893, and production began almost immediately afterward. Petitioned by the Board of Lady Managers of the Columbian Exposition, the issue features a stylized portrait of Queen Isabella as the central obverse device, with a kneeling woman with spindle in hand signifying the industrious nature of women as the reverse design. They were sold for $1.00 each at the Exposition and a total of 24,214 were struck. It remains one of the key date issues in the United States Mint's classic commemorative coin series, and this lovely example is among the higher graded to meet with strict CAC approval.

PCGS# 9220. NGC ID: BYJ9.

From the RK Long Beach Collection.



7147

1893 Isabella Quarter. MS-66 (PCGS). Luxurious, fully original toning blankets both sides in blended antique copper, powder blue, antique gold and pale rose. Billowy mint frost shines forth powerfully at all viewing angles to further enhance the eye appeal. A crisply impressed, carefully preserved Gem to represent this classic early commemorative type.

PCGS# 9220. NGC ID: BYJ9.



7148

1893 Isabella Quarter. MS-66 (PCGS). Vivid cobalt blue and reddish-russet peripheral toning frames brilliant centers. Highly lustrous and expertly preserved, this is a lovely upper end Gem to represent a particularly historic commemorative issue.

PCGS# 9220. NGC ID: BYJ9.



7149

1900 Lafayette Silver Dollar. MS-65 (PCGS). CAC. Charming surfaces are fully lustrous with delicate champagne-pink peripheral highlights framing brilliant centers. The obverse is uncommonly smooth for an example of this easily marked type, and the pristine-looking reverse would easily support an even higher Gem Mint State grade. This type commemorates constriction of a monument to General Lafayette erected at the 1900 Paris Expedition. Although the Philadelphia Mint struck 50,000 pieces for distribution, the maximum allowed by Congress, only 36,000 coins were sold and the remaining 14,000 examples were melted. Many of the Lafayette dollars sold were either cleaned, circulated, or preserved in lower end Mint State grades with handling and heavy contact marks, making Gem examples extremely sought after by the uncompromising collector. This piece stands out for its beauty and is sure to end up in another high quality set.

PCGS# 9222. NGC ID: BYKW.

From the RK Long Beach Collection.

7150

1900 Lafayette Silver Dollar. MS-64 (PCGS). CAC. A lustrous and otherwise brilliant near-Gem with the lightest silver tinting evident under a light. Given the scarcity and consequent value of MS-65s, this upper end Choice Lafayette dollar represents outstanding value for the astute collector.

PCGS# 9222. NGC ID: BYKW.

7151

1921 Alabama Centennial. 2x2. MS-65 (PCGS). CAC. A brilliant and intensely lustrous survivor of this key date entry in the classic commemorative series. Central striking is uncommonly full for an Alabama Centennial half dollar, especially on the reverse where the feathers at and above the eagle's leading leg are remarkably crisp.

PCGS# 9225. NGC ID: BYEZ.

From the RK Long Beach Collection.



7152

1921 Alabama Centennial. Plain. MS-66 (PCGS). CAC. Frosty surfaces and expectably smooth for the assigned grade. They are further enhanced by pleasingly original toning in light, mottled olive-russet and powder blue that is more extensive on the obverse.

PCGS# 9224. NGC ID: BYF2.

From the RK Long Beach Collection.

7153

1936 Albany, New York Charter. MS-67 (PCGS). CAC. Pretty golden-gray iridescence overall with warmer rose-russet highlights in the protected areas around some of the design elements.

PCGS# 9227. NGC ID: BYF3.

From the RK Long Beach Collection.



7154

1937 Antietam Anniversary. MS-68 (PCGS). We are thrilled to be offering multiple Condition Census examples of the Antietam Anniversary commemorative in this sale. The present Ultra Gem displays a familiar toning pattern, otherwise dominant steel-lilac and reddish-rose iridescence yielding to near-brilliance in the center of the obverse. Silky smooth surfaces with abundant mint luster, there is much to admire in this fantastic condition rarity.

PCGS# 9229. NGC ID: BYF4.

PCGS Population: 27; 4 finer (all MS-68).



7155

1937 Antietam Anniversary. MS-67+ (PCGS). CAC. Charming pinkish-silver iridescence blends with smooth, frosty luster on both sides of this captivating Superb Gem. Easily among the nicest examples of the type that we have offered in recent sales, and worthy of the strongest bids.

PCGS# 9229. NGC ID: BYF4.

PCGS Population: 75; 30 finer (MS-68+ finest).

From the RK Long Beach Collection.



7156

1937 Antietam Anniversary. MS-67+ (PCGS). CAC. This silky smooth, satiny Superb Gem would make a lovely addition to a high quality commemorative collection. Otherwise sandy-gold toning yields to a crescent of rich steel-blue and reddish-rose iridescence around much of the obverse. Fully original and exceptional.

PCGS# 9229. NGC ID: BYF4.

PCGS Population: 76; 31 finer (MS-68+ finest).

From the Joyce Collection.

7157

1935 Arkansas Centennial. MS-66+ (PCGS). CAC. Brilliant apart from subtle champagne-gold overtones to the obverse.

PCGS# 9233. NGC ID: BYF5.

From the RK Long Beach Collection.



7158

1935-D Arkansas Centennial. MS-67 (PCGS). CAC. Lovely pearlescent pinkish-silver patina with intermingled peripheral highlights of powder blue and orange-russet.

PCGS# 9234. NGC ID: BYF6.

From the RK Long Beach Collection.



7159

1935-S Arkansas Centennial. MS-67+ (NGC). Crescents of vivid peripheral toning enliven otherwise pearl-gray surfaces on both sides of this silky smooth Superb Gem. Extraordinary quality and strong eye appeal for this otherwise readily obtainable commemorative issue.

PCGS# 9235. NGC ID: BYF7.

NGC Census: 4; with a single MS-68 finer.

7160

1935-S Arkansas Centennial. MS-66 (PCGS). CAC. OGH. Essentially brilliant.

PCGS# 9235. NGC ID: BYF7.

From the RK Long Beach Collection.



7161

1939-D Arkansas Centennial. MS-67 (PCGS). Otherwise silver-gray surfaces exhibit blushes of vivid crimson-red patina in isolated peripheral areas. This final year Arkansas Centennial commemorative issue has a mintage of just 2,100 coins for distribution, examples of which are rarely offered with the quality and eye appeal of this delightful Superb Gem.

PCGS# 9250. NGC ID: BYFK.

PCGS Population: 15; 5 finer (MS-68 finest).



7162

1936-S Bay Bridge Opening. MS-67+ (PCGS). CAC. Billowy mint frost flows serenely over both sides of this endearing Superb Gem. Otherwise brilliant silver-gray surfaces reveal blushes of light russet in a few isolated peripheral areas.

PCGS# 9254. NGC ID: BYFM.

PCGS Population: 49; 16 finer (MS-68+ finest).

From the RK Long Beach Collection.



7163

1934 Boone Bicentennial. MS-66 (PCGS). CAC. A lovely example with gently mottled golden-apricot iridescence to a base of silver-gray.

PCGS# 9257. NGC ID: BYFN.

From the RK Long Beach Collection.



7164

1936 Boone Bicentennial. MS-67+ (PCGS). Crescents of intense steel-lilac, reddish-rose and golden-olive peripheral toning frame otherwise silver-tinged surfaces. Minted for five years, the Boone half dollar saw production 1934 to 1938. Designed by Augustus Lukeman, the obverse bears the portrait of Daniel Boone, while the reverse shows Boone with a depiction of Chief Black Fish. The Philadelphia Mint's 1936-dated issue is a rare find in certified grades above the basal MS-67 level, this upper end Superb Gem our finest offering for the date in recent decades.

PCGS# 9266. NGC ID: BYFX.

PCGS Population: 11; 8 finer (MS-66+ finest).

From the Joyce Collection.



7165

1937-S Boone Bicentennial. MS-67+ (PCGS). CAC. Splashes of iridescent copper-russet iridescence enliven otherwise silver-gray surfaces for this handsome piece. As with its identically dated Denver Mint counterpart, the 1937-S Boone Bicentennial half dollar has a limited mintage of just 2,500 coins for distribution. Scarce by the standards of the type, and extremely rare in the finest Mint State grades, as here.

PCGS# 9272. NGC ID: BYG5.

PCGS Population: 11; 4 finer (all MS-68).

CAC Population: 23; 1. The former total includes coins certified both MS-67 and MS-67+.



7166

1938 Boone Bicentennial. MS-67+ (PCGS). CAC. Partially toned in peripheral olive-bronze, this superb Gem also displays bold striking detail, full mint luster and a virtually pristine appearance. This Philadelphia Mint issue is one of the most challenging to locate among Boone Bicentennial half dollars, especially in the finest grades, as here. Of the 5,000 examples struck for distribution, only 2,100 were sold to the contemporary public.

PCGS# 9274. NGC ID: BYG6.

PCGS Population: 11; 0 finer.

CAC Population: 18; 0. The former total includes coins certified both MS-67 and MS-67+.

7167

1936 Bridgeport, Connecticut Centennial. MS-66+ (PCGS). CAC. Delicate olive-gold and pale pink iridescence appears to radiate out from the centers.

PCGS# 9279. NGC ID: BYG9.

From the RK Long Beach Collection.



7168

1925-S California Diamond Jubilee. MS-67+ (PCGS). CAC. Beautiful sunset-golden surfaces with blushes of powder blue peripheral iridescence delivering further eye appeal. Intensely lustrous and satiny, this silky smooth Superb Gem approaches numismatic perfection.

PCGS# 9281. NGC ID: BYGA.

PCGS Population: 22; 9 finer (MS-68+ finest).

7169

1925-S California Diamond Jubilee. MS-67 (PCGS). CAC. Brightly lustrous and frosty, the surfaces are further enhanced by blushes of light, iridescent golden-russet toning. About as nice as they come for this popular early classic commemorative half dollar issue, and worthy of the strongest bids, as such.

PCGS# 9281. NGC ID: BYGA.

From the RK Long Beach Collection.

7170

1951-D Carver/Washington Commemorative. MS-66 (PCGS). CAC. Minimally toned.

PCGS# 9431. NGC ID: BYKZ.

From the RK Long Beach Collection.

7171

1951-S Carver/Washington Commemorative. MS-66 (PCGS). CAC. Near-fully brilliant.

PCGS# 9432. NGC ID: BYL2.

From the RK Long Beach Collection.

7172

1936 Cincinnati Music Center. MS-67 (PCGS). Speckled orange-rose iridescence is more extensive on the reverse of this otherwise silver-tinged example.

PCGS# 9283. NGC ID: BYCJ.

PCGS Population: 37; 3 finer (all MS-67+).

7173

1936 Cincinnati Music Center. MS-66 (PCGS). CAC. A silver-tinged beauty with full satin to modestly semi-reflective luster.

PCGS# 9283. NGC ID: BYCJ.

From the RK Long Beach Collection.

7174

1936-D Cincinnati Music Center. MS-67 (PCGS). Intensely lustrous and silky smooth in texture, this lovely Superb Gem is further enhanced by iridescent champagne-pink, powder blue and golden-orange toning.

PCGS# 9284. NGC ID: BYCK.

7175

1936-D Cincinnati Music Center. MS-66 (PCGS). CAC. With a soft speckling of pale golden-russet toning to smooth, billowy mint frost.

PCGS# 9284. NGC ID: BYCK.

From the RK Long Beach Collection.

7176

1936-S Cincinnati Music Center. MS-66 (PCGS). CAC. Lustrous softly frosted surfaces with gently mottled pale silver and golden-russet iridescence that is boldest at the borders.

PCGS# 9285. NGC ID: BYCL.

From the RK Long Beach Collection.

7177

1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (PCGS). CAC. Brilliant.

PCGS# 9288. NGC ID: BYGB.

From the RK Long Beach Collection.

7178

1936 Columbia, South Carolina Sesquicentennial. MS-66 (PCGS). CAC. Untoned with bright satin to softly frosted luster.

PCGS# 9291. NGC ID: BYGC.

From the RK Long Beach Collection.



7179

1936-D Columbia, South Carolina Sesquicentennial. MS-68 (PCGS). CAC. A satin to softly frosted example with silky smooth, virtually flawless surfaces. Luxurious multicolored peripheral toning delivers outstanding eye appeal. Half dollars of this type were authorized by Act of Congress dated March 18, 1936, to commemorate the sesquicentennial of the founding of Columbia, South Carolina. The Philadelphia Mint issue has a mintage of 9,000 coins, but the total number of PDS sets sold could not have exceeded 8,000 sets, the mintage for the 1936-D and 1936-S issues. This is one of the finest Denver Mint survivors, an Ultra Gem fit for an advanced cabinet.

PCGS# 9292. NGC ID: BYGD.

PCGS Population: 47; 10 finer (all MS-68+).

CAC Population: 23; 0.

7180

1936-D Columbia, South Carolina Sesquicentennial. MS-67 (PCGS). CAC. Delicate olive-gold toning appears to drift toward the periphery on the obverse, while for the reverse we note warmer silver-russet patina radiating out from the center.

PCGS# 9292. NGC ID: BYGD.

From the RK Long Beach Collection.

7181

1936-S Columbia, South Carolina Sesquicentennial. MS-66 (PCGS). CAC. OGH. A smooth and satiny Gem with blushes of golden-russet peripheral toning that are most pronounced along the upper reverse border.

PCGS# 9293. NGC ID: BYGE.

From the RK Long Beach Collection.



7182

1892 Columbian Exposition. MS-67 (PCGS). CAC. Exquisite peripheral toning in cobalt blue and reddish-rose iridescence gives way to silvery brilliance in the centers. This half dollar was issued in connection with the World's Columbian Exposition that was staged in Chicago in 1893. The Exposition was original scheduled for 1892, which explains the date on this issue. 950,000 examples were struck and they were widely distributed, with many finding their way into circulation. While most are brilliant or with subtle toning, the stunning color of the offered coin is truly exceptional and fit for the most magnificent set of toned commemoratives or type coins.

PCGS# 9296. NGC ID: BYGF.

PCGS Population: 40; 15 finer (MS-68 finest).

CAC Population: 29; 0.

Ex Gregg Bingham Collection.



7183

1892 Columbian Exposition. MS-66+ PL (NGC). CAC. A bright, peripherally toned premium Gem example with bold, satiny devices set atop reflective fields. Highly attractive!

PCGS# 803524. NGC ID: BYGF.

NGC Census: 2; 2 finer in this category (both MS-67 PL).

CAC Population: 2; 0.

7184

1892 Columbian Exposition. MS-66 (PCGS). CAC. This undeniably original Gem exhibits mottled russet and cobalt blue peripheral toning around antique silver-gray centers. Lovely!

PCGS# 9296. NGC ID: BYGF.

From the RK Long Beach Collection.

7185

1893 Columbian Exposition. MS-66+ (PCGS). CAC. Exceptionally vivid cobalt blue and reddish-russet iridescence rings the peripheries of this otherwise antique silver-gray example. Wonderfully original and carefully preserved premium Gem quality for this popular early silver commemorative type.

PCGS# 9297. NGC ID: BYGG.

From the RK Long Beach Collection.



7186

1935 Connecticut Tercentenary. MS-66 (PCGS). CAC. Smooth and frosty, the surfaces are further enhanced by iridescent champagne-pink and reddish-russet highlights that appear to drift toward the rims.

PCGS# 9299. NGC ID: BYGH.

From the RK Long Beach Collection.

7187

1936 Delaware Tercentenary. MS-66 (PCGS). CAC. Attractively original with light rose-russet highlights to the obverse border and a swath of similar color bisecting the lower right reverse.

PCGS# 9301. NGC ID: BYGJ.

From the RK Long Beach Collection.



7188

1936 Elgin, Illinois Centennial. MS-68 (PCGS). Intense pearlescent luster dominates the centers on each side of this exceptional jewel, emphasizing the sharp and frosty design elements. Vibrant iridescence of mint-green, magenta, and golden hues paints the surfaces and glows impressively beneath a light source. Fully original and captivating to view in-hand, this piece is among the finest survivors from a net mintage of 20,000 pieces for distribution.

PCGS# 9303. NGC ID: BYGK.

PCGS Population: 10; 4 finer (all MS-68+).

7189

1936 Elgin, Illinois Centennial. MS-67+ (PCGS). CAC. Richly frosted surfaces are untoned apart from a partial halo of pretty sunset-orange iridescence on the obverse. Boldly struck with an exceptionally smooth and inviting appearance to tempt the quality conscious collector of classic commemorative silver.

PCGS# 9303. NGC ID: BYGK.

7190

1936 Elgin, Illinois Centennial. MS-66 (PCGS). CAC. Intense frosty luster, typical of the type, with light golden-russet patina that is a bit bolder on the obverse.

PCGS# 9303. NGC ID: BYGK.

From the RK Long Beach Collection.



7191

1936 Gettysburg Anniversary. MS-67+ (NGC). Lovely peripheral toning in copper-rose and antique orange-gold frame brilliant centers on both sides of this expertly preserved Superb Gem.

PCGS# 9305. NGC ID: BYGM.

NGC Census: 42; 7 finer (MS-68 ★ finest).

7192

1936 Gettysburg Anniversary. MS-66 (PCGS). CAC. Brilliant apart from subtle peripheral highlights.

PCGS# 9305. NGC ID: BYGM.

From the RK Long Beach Collection.



7193

1922 Grant Memorial. Star. MS-66 (PCGS). Crescents of vivid peripheral toning enliven both sides of this otherwise brilliant, satin-white Gem. Silky smooth in appearance, and uncommonly so for a survivor of this key date and conditionally challenged classic commemorative type.

PCGS# 9307. NGC ID: BYPP.



7194

1922 Grant Memorial. Star. MS-65 (PCGS). CAC. OGH. Warm golden-silver iridescence greets the viewer from smooth, softly frosted surfaces. The basic designs of the Grant Memorial half dollar and gold dollar are identical and attributed to Laura Gardin Fraser. Small quantities of both denominations incorporated a five-pointed star as part of the design in the right obverse field. This feature has no known significance, and may have been included on some of the coins to create a distinct type that would require contemporary collectors to purchase multiple examples. Whatever its original purpose, if any, the star today serves to denote the scarcer half dollar and gold dollar variants of the Grant Memorial commemorative coins. In the case of the half dollar, only 5,000 circulation strikes were produced of the star variant, 750 examples of which were melted as unsold for a net mintage of just 4,250 coins. (Six additional coins were produced for assay purposes, as well as perhaps four Proofs.) Scarce in MS-65 and rare any finer, this upper end Gem is a delight to behold and destined for inclusion in an advanced collection of commemorative coins.

PCGS# 9307. NGC ID: BYPP.

From the RK Long Beach Collection.



7195

1922 Grant Memorial. No Star. MS-67 (PCGS). CAC. Beautiful pearlescent pinkish-silver iridescence blends with billowy mint luster. The Grant Memorial half dollars and gold dollars of 1922 were issued to commemorate the centenary of the birth of the Civil War hero and former president, Ulysses S. Grant, who was born in Clermont County, Ohio. While the Ulysses S. Grant Centenary Memorial Association planned several community buildings and roads in Grant's honor, only the short-lived festivities and these commemorative coins came to fruition.

PCGS# 9306. NGC ID: BYGP.

PCGS Population: 80; 18 finer (all MS-67+).

CAC Population: 31; 0.

From the RK Long Beach Collection.



7196

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). CAC. The surfaces are essentially brilliant and satiny, showcasing a sharp strike and overall superior preservation. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series - the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail - were nearly all sold to numismatists who preserved them carefully. The present piece is significant for both is technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: BYGR.

From the RK Long Beach Collection.

7197

1928 Hawaiian Sesquicentennial. MS-64 (NGC). Bright, brilliant and intensely lustrous Choice Uncirculated quality for this key date classic commemorative type.

PCGS# 9309. NGC ID: BYGR.



7198

1928 Hawaiian Sesquicentennial. MS-63 (PCGS). Brilliant silver-gray surfaces for this key date commemorative half dollar. Both sides are lustrous, softly frosted, and pleasingly smooth in hand.

PCGS# 9309. NGC ID: BYGR.

7199

1935 Hudson, New York Sesquicentennial. MS-66 (PCGS). CAC. Attractively original surfaces are dusted with light golden-apricot iridescence. This is one of the scarcer classic commemorative half dollar issues, offered here in premium Gem Mint State preservation that is sure to catch the eye of discerning bidders.

PCGS# 9312. NGC ID: BYGS.

From the RK Long Beach Collection.

7200

1924 Huguenot-Walloon Tercentenary. MS-66+ (PCGS). CAC. With pleasing silver-rose iridescence that is both bolder and more even on the reverse.

PCGS# 9314. NGC ID: BYGT.

From the RK Long Beach Collection.

7201

1946 Iowa Centennial. MS-67+ (PCGS). CAC. Beautiful frosty-white surfaces.

PCGS# 9316. NGC ID: BYGV.

From the RK Long Beach Collection.

7202

1925 Lexington-Concord Sesquicentennial. MS-66+ (PCGS). CAC. Light gold and russet iridescence adorns smooth, frosty surfaces for this endearing upper end Gem.

PCGS# 9318. NGC ID: BYGW.

From the RK Long Beach Collection.

7203

1918 Lincoln-Illinois Centennial. MS-66 (PCGS). CAC. Untoned and brightly lustrous.

PCGS# 9320. NGC ID: BYGU.

From the RK Long Beach Collection.

7204

1936 Long Island Tercentenary. MS-66 (PCGS). CAC. Lightly speckled olive-russet and pale pink iridescence adorns smooth, frosty surfaces.

PCGS# 9322. NGC ID: BYGX.

From the RK Long Beach Collection.

7205

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS). CAC. Handsome golden-gray surfaces.

PCGS# 9324. NGC ID: BYDJ.

From the RK Long Beach Collection.

7206

1920 Maine Centennial. MS-66 (PCGS). CAC. Brilliant apart from pale champagne-pink iridescence in isolated peripheral areas.

PCGS# 9326. NGC ID: BYGY.

From the RK Long Beach Collection.

7207

1934 Maryland Tercentenary. MS-66 (PCGS). CAC. A dusting of pale silver and champagne-pink iridescence speaks volumes about the originality of this attractive piece.

PCGS# 9328. NGC ID: BYGZ.

From the RK Long Beach Collection.



7208

1921 Missouri Centennial. 2x4. MS-65 (PCGS). CAC. Light pearl-gray toning to both sides, the obverse also exhibits splashes of warmer olive an powder blue. One of the most difficult classic commemorative issues to find truly nice, as most show far more handling marks and diminished luster. This is one of the nicest MS-65s obtainable, as the CAC sticker confirms.

PCGS# 9331. NGC ID: BYH2.

From the RK Long Beach Collection.

7209

1921 Missouri Centennial. 2x4. MS-65 (PCGS). CAC. Pretty pinkish-silver surfaces are minimally toned to allow full appreciation of smooth, billowy mint luster. A perennially popular grade for this scarcer, more conditionally challenging commemorative half dollar issue.

PCGS# 9331. NGC ID: BYH2.



7210

1921 Missouri Centennial. Plain. MS-66 (PCGS). CAC. A wonderfully original example with blushes of russet and pale rose to a base of antique silver patina. Boldly struck with a smooth, frosty texture. This commemorative half dollar was issued to mark the 100th anniversary of the admission of Missouri into the Union. Lagging sales resulted in 29,600 examples of the plain variant being returned to the Mint for remelting, leaving a net mintage of 15,400 pieces. With most survivors grading no finer than MS-64, this premium quality Gem is sure to catch the eye of advanced commemorative enthusiasts.

PCGS# 9330. NGC ID: BYH3.

PCGS Population: 71; 7 finer (all MS-67+).

CAC Population: 20; 0.



7211

1921 Missouri Centennial. Plain. MS-65+ (PCGS). CAC. Brilliant. The authorizing Act of March 4, 1921, allowed for a maximum mintage of 250,000 coins, but in the end only 50,000 pieces were struck, 5,000 with 2x4 in the left obverse field signifying Missouri's status as the 24th state and 45,000 without this added feature. Here is another Premium quality Gem example that will appeal to advanced specialists.

PCGS# 9330. NGC ID: BYH3.

From the RK Long Beach Collection.



7212

1923-S Monroe Doctrine Centennial. MS-66 (PCGS). CAC. Smooth, lustrous surfaces are dressed in delicate golden-apricot iridescence with mottled powder blue peripheral highlights. Authorized by an act of Congress dated January 24, 1923, these half dollars were intended to commemorate the centennial of the announcing of the Monroe Doctrine. The San Francisco Mint struck 274,000 examples, plus an additional 77 coins for assay purposes; most coins were distributed by the Los Angeles Clearing House at $1 each. Approximately 27,000 examples were sold, either through the Clearing House or at the American Historical Revue and Motion Industry Exposition, which backed the issue as a source of revenue for the event. The remaining pieces failed to sell and were released into circulation, explaining the abundance of EF and AU examples. Most Mint State examples are no finer than MS-64, and premium Gems like the present piece are undeniably rare.

PCGS# 9333. NGC ID: BYH4.

CAC Population: 26; 3.

From the RK Long Beach Collection.



7213

1938 New Rochelle, New York 250th Anniversary. MS-67+ (PCGS). Delightful satin surfaces are virtually pristine with blushes of rich steel-rose and reddish-gold toning at the right obverse and upper reverse borders. A premium quality Superb Gem that is sure to have no difficulty finding its way into an advanced collection of classic commemorative coinage.

PCGS# 9335. NGC ID: BYDX.

PCGS Population: 73; 15 finer (MS-68+ finest).

From the Joyce Collection.

7214

1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS). CAC. Brilliant with intense mint frost.

PCGS# 9335. NGC ID: BYDX.

From the RK Long Beach Collection.



7215

1936 Norfolk, Virginia Bicentennial. MS-68 (PCGS). CAC. OGH. This is a beautiful Ultra Gem with brilliant silver-gray centers and splashes of reddish-gold and powder blue iridescence in isolated peripheral areas. The strike is exceptional and the surfaces remain virtually perfect in every respect. Struck to commemorate the bicentennial of Norfolk, Virginia's transition from village to established borough in 1736. Just a baker's dozen more than 25,000 were distributed to collectors in 1936, and survivors generally exhibit superior preservation compared to contemporary issues. Readily available through MS-67, the Norfolk half becomes scarce in MS-68 and incredibly rare any finer. This PCGS/CAC MS-68 is among the most desirable survivors and is surely destined for a world-class cabinet or Registry Set.

PCGS# 9337. NGC ID: BYH5.

From the RK Long Beach Collection.

7216

1926 Oregon Trail Memorial. MS-67 (PCGS). CAC. A smooth and frosty Superb Gem with soft sandy-gold iridescence drifting toward the borders.

PCGS# 9340. NGC ID: BYH6.

From the RK Long Beach Collection.

7217

1926-S Oregon Trail Memorial. MS-67 (PCGS). CAC. Minimally toned, predominantly silver-white surfaces sport sharply impressed design elements and intense mint luster.

PCGS# 9341. NGC ID: BYH7.

From the RK Long Beach Collection.



7218

1937-D Oregon Trail Memorial. MS-68 (PCGS). CAC. Peripheral toning in rich steel-blue and crimson-red is largely confined to the obverse (read: wagon side) of this otherwise silver-tinged beauty. The Oregon Trail Memorial half dollar is among the most popular and coveted issues from the Classic Commemorative series, and the offered example is among the finest known to PCGS. It is a particularly desirable coin for Set Registry participants.

PCGS# 9347. NGC ID: BYHG.

PCGS Population: 72; 13 finer (MS-69 finest).

CAC Population: 40; 0.

From the Joyce Collection.



7219

1938-D Oregon Trail Memorial. MS-68+ (NGC). This is an otherwise brilliant, satin-white Ultra Gem that displays enhancing blushes of lemon-gold and powder blue iridescence at the borders. A picturesque jewel with strong eye appeal and superior technical preservation. This piece ranks among the finest certified of the issue, and comes highly recommended for inclusion in a top flight commemorative set.

PCGS# 9349. NGC ID: BYHJ.

NGC Census: 9; 2 finer (both MS-69 ★).

Ex Bingham Collection.



7220

1938-D Oregon Trail Memorial. MS-67+ (PCGS). CAC. Vivid peripheral toning in cobalt blue, steel-lilac and reddish-rose provides outstanding eye appeal for this smooth and inviting Superb Gem. An expertly preserved coin that is sure to sell for a strong premium.

PCGS# 9349. NGC ID: BYHJ.

From the Joyce Collection.



7221

1915-S Panama-Pacific Exposition. MS-67 (NGC). Dusted with pale champagne-pink iridescence, this satiny and well struck example is exceptionally well produced for a half dollar of this conditionally challenging type. Gem specimens are scarce and are eagerly sought, especially since the toning and surfaces can be of somewhat variable quality. This solidly graded MS-67 is surely among the most desirable survivors, with only a small handful graded finer by NGC.

PCGS# 9357. NGC ID: BYHP.

NGC Census: 62; 3 finer (MS-68 finest).



7222

1915-S Panama-Pacific Exposition. MS-66 (PCGS). CAC. This wonderfully original Gem exhibits crescents of cobalt blue and pinkish-silver peripheral toning to otherwise silver-gray surfaces. Exceptionally smooth for the type with full soft mint luster. To celebrate San Francisco's recovery from a massive earthquake and devastating fires, along with the opening of the Panama Canal, the Panama-Pacific International Exposition was held in 1915 to great fanfare. The Mint was authorized by the Act of June 16, 1915, to issue a series of commemorative coins from the half dollar up to two $50 gold pieces. For the half dollar, Chief Engraver Charles Barber designed the obverse while his assistant George Morgan created the reverse. 60,030 were coined, but ultimately, only 27,134 were sold at $1 apiece or six for $5, and the balance was melted. Most examples are Mint State, though a few did see some brief time in circulation. Gems are scarce and are eagerly sought and this upper end MS-66 is surely among the most desirable survivors in today's market.

PCGS# 9357. NGC ID: BYHP.

From the RK Long Beach Collection.



7223

1920 Pilgrim Tercentenary. MS-67 (PCGS). CAC. Wonderfully original surfaces exhibit gently mottled reddish-russet and antique-gold patina that is boldest at the borders. Smooth and visually appealing.

PCGS# 9359. NGC ID: BYHR.

From the RK Long Beach Collection.



7224

1921 Pilgrim Tercentenary. MS-67+ (NGC). CAC. Pearly and brilliant at the centers with lovely golden-bronze toning near the borders. Frosted in a uniform satin texture and virtually untouched beneath a glass. This piece is among the finest survivors of this issue that we have ever handled. The 1921 Pilgrim half dollar is somewhat of an enigma, as 1921 represents the 301st anniversary of the landing of Pilgrims in what is now known as Plymouth, Massachusetts. In 1921 there were still thousands of 1920 Tercentenary half dollars undistributed. However, it was thought that collectors would provide a market for a new issue of small mintage, and they did. Even so, the vast majority of these coins are confined to Mint State grades of MS-64 and lower. In Superb Gem, as here, the 1921 Pilgrim remains a considerable challenge for advanced numismatists.

PCGS# 9360. NGC ID: BYHS.

NGC Census: 5; 0 finer.

7225

1921 Pilgrim Tercentenary. MS-66+ (PCGS). CAC. Beautifully toned with shades of reddish-russet, antique gold, silver-gray and powder blue all in evidence. The strike is full, the luster smooth, and the eye appeal strong.

PCGS# 9360. NGC ID: BYHS.

From the RK Long Beach Collection.

7226

1936 Rhode Island Tercentenary. MS-66+ (PCGS). CAC. Delicate golden-silver iridescence.

PCGS# 9363. NGC ID: BYHT.

From the RK Long Beach Collection.

7227

1936-D Rhode Island Tercentenary. MS-66+ (PCGS). CAC. Iridescent olive and reddish-apricot toning appears to drift toward the borders on both sides of this smooth, frosty premium Gem.

PCGS# 9364. NGC ID: BYHU.

From the RK Long Beach Collection.

7228

1936-S Rhode Island Tercentenary. MS-67 (PCGS). CAC. Lovely lemon-gold and champagne-pink iridescence blends over smooth, frosty surfaces. Designed by Arthur Graham Carey & John Howard Benson, the 1936-S is the most conditionally challenging of the three Rhode Island Tercentenary half dollar issues. At the present level of preservation the offered coin would be difficult to improve upon either technically or aesthetically.

PCGS# 9365. NGC ID: BYHV.

PCGS Population: 40; 11 finer (MS-68 finest).

CAC Population: 24; 0.

From the RK Long Beach Collection.

7229

1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS). CAC. A brilliant and intensely lustrous Superb Gem with eye appeal to spare.

PCGS# 9367. NGC ID: BYHW.

From the RK Long Beach Collection.

7230

1936 Robinson—Arkansas Centennial. MS-66+ (PCGS). CAC. Fully struck with soft, pearlescent silver-gray toning adorning both sides.

PCGS# 9369. NGC ID: BYHX.

From the RK Long Beach Collection.

7231

1935-S San Diego, California Pacific International Exposition. MS-67+ (PCGS). CAC. Undeniably original in preservation with pinkish-silver central iridescence that gives way to bolder reddish-russet and golden-olive toning at the borders. Beautiful!

PCGS# 9371. NGC ID: BYHY.

From the RK Long Beach Collection.

7232

1936-D San Diego, California Pacific International Exposition. MS-67+ (PCGS). With gorgeous peripheral toning in reddish-gold, pink and powder blue to otherwise silver-gray surfaces. The second of two issues of this type, the 1936-D San Diego half dollar was produced to the extent of 180,000 pieces in the Denver Mint, this mintage figure equal to the number of 1935-S San Diego half dollars returned to the Mint for melting. These two issues were authorized by the Act of May 3, 1935, to commemorate the ideals and purpose of the California-Pacific International Exposition. The actual distribution of the 1936-D is just 30,000 coins, the balance once again melted in the Mint, and this is one of the finest certified available to today's discerning collectors.

The California-Pacific International Exposition was held in Balboa Park, San Diego, site of the earlier Panama-Pacific International Exposition of 1915. The former exposition was held to promote San Diego and support its economy, which had suffered considerably during the Great Depression. It was so successful financially during its 1935 run that its gates were opened to the public again in 1936.

PCGS# 9372. NGC ID: BYJ2.

PCGS Population: 39; 4 finer (all MS-68).

7233

1936-D San Diego, California Pacific International Exposition. MS-67 (PCGS). CAC. Light to moderate toning is boldest and most vivid around the obverse periphery of this silky smooth Superb Gem.

PCGS# 9372. NGC ID: BYJ2.

From the RK Long Beach Collection.



7234

1926 Sesquicentennial of American Independence. MS-65+ (PCGS). CAC. Crescents of intensely vivid reddish-lilac toning at the right borders give way to lighter olive and pewter-gray iridescence elsewhere. Conditionally scarce for this normally noticeably marked type, and sure to catch the eye of astute collectors.

PCGS# 9374. NGC ID: BYJ4.

PCGS Population: 42; 26 finer (MS-66+ finest).

From the RK Long Beach Collection.

7235

1926 Sesquicentennial of American Independence. MS-65 (PCGS). CAC. Bright, brilliant and beautiful in a fully Gem example of this conditionally challenged commemorative issue.

PCGS# 9374. NGC ID: BYJ4.



7236

1935 Old Spanish Trail. MS-67 (PCGS). CAC. Lovely satiny silver surfaces greet the viewer from both sides of this exceptionally smooth example. This is a delightful Superb Gem that is sure to catch the eye of astute collectors. To commemorate the 400th anniversary of the expedition of Spanish explorer Cabela de Vasa and the opening of the Old Spanish Trail, the Act of June 5, 1935, authorized the production of a maximum of 10,000 half dollars. The Philadelphia Mint achieved this mintage, plus an additional eight coins for assay purposes, and all 10,000 examples were distributed to contemporary collectors. With its expansive field areas that usually display numerous distracting abrasions, the Old Spanish Trail is one of the most challenging classic commemorative half dollars to locate in the finest Mint State grades. Indeed, the present example would serve as a highlight in an advanced cabinet.

PCGS# 9376. NGC ID: BYJ5.

From the RK Long Beach Collection.

7237

1925 Stone Mountain Memorial. MS-66+ (PCGS). CAC. With vivid peripheral accents to otherwise silver-apricot iridescence.

PCGS# 9378. NGC ID: BYJ6.

From the RK Long Beach Collection.



7238

1925 Stone Mountain Memorial. Counterstamped 40 TEXAS/ VA. MS-63 (PCGS). As confirmed by Charles B. Rogers in his comprehensive two volume reference *Unlocking the Mystery of the Counterstamped Stone Mountain Confederate Memorial Half Dollar* (2019), authentic non-abbreviated Texas counterstamps in this series are known only over FLA. (Florida) or VA. (Virginia) stamps. This is one of the latter coins, although it was not included in the (now quite dated) census of known examples published by Adna G. Wilde in the article "Counterstamped Stone Mountain Half Dollars: Where Are They Today?," *The Numismatist*, August 1987. The TEXAS counterstamp is in the expected location, above the word LIBERTY on the reverse, with the V in VA plainly visible beneath the X. The A from VA serves double duty as the A in TEXAS, the period from the VA. stamp no longer discernible. The number 40 is neatly counterstamped in the upper left reverse field. Several toning spots are noted for this side of the coin, which is otherwise lightly patinated in iridescent champagne-pink. The somewhat lighter silver-tinged obverse of the host coin shows olive-russet outlines to many of the design elements. Attractive Choice Mint State quality overall with full mint luster and no marks of note.

Rogers identifies TEXAS/VA. counterstamps such as this as "Unit or Town/City 'Auction Coins'," which were sold at higher levels to raise additional funds for the Stone Mountain Memorial.

PCGS# 525154. NGC ID: BYJ6.

Ex Pat Johnson Collection.



7239

1934 Texas Independence Centennial. MS-67+ (PCGS). Splashes of iridescent olive-copper, steel-blue and reddish-apricot toning enliven a base of warm sandy-silver patina. The Act of June 15, 1933, called for the production of a maximum of 1,500,000 half dollars to commemorate the 100th anniversary of Texas independence, won after the defeat of Santa Anna's forces at the Battle of San Jacinto on April 21, 1836, and the subsequent signing of the Treaties of Velasco on May 14. The issues of 1934 and 1935 were produced ahead of the actual centennial at the request of the American Legion Texas Centennial Association to raise money for the Exposition planned for June 6 to November 29, 1936, in Dallas. The first year Superb Gem offered here would be difficult to improve upon and will have no difficulty finding its way into an advanced collection.

PCGS# 9381. NGC ID: BYJ7.

PCGS Population: 28; 2 finer (MS-68+ finest).

From the Joyce Collection.

7240

1934 Texas Independence Centennial. MS-67 (PCGS). CAC. Frosty and otherwise brilliant with mottled crescents of charcoal-russet and sandy-gold lining the left borders.

PCGS# 9381. NGC ID: BYJ7.

From the RK Long Beach Collection.



7241

1936 Texas Independence Centennial. MS-67+ (PCGS). Peripheral toning is boldest along the left obverse border, where a crescent of rich steel-russet is prominent. The centers are dressed in light sandy-silver iridescence, the luster full, smooth and frosty throughout. A find for the connoisseur of high quality classic commemorative coinage that is sure to see spirited bidding.

PCGS# 9386. NGC ID: BYJE.

From the Joyce Collection.

7242

1925 Fort Vancouver Centennial. MS-66 (PCGS). CAC. Highly lustrous and essentially brilliant.

PCGS# 9399. NGC ID: BYJP.

From the RK Long Beach Collection.



7243

1927 Vermont Sesquicentennial. MS-67 (PCGS). A wonderfully original, expertly preserved Superb Gem with splashes of soft sandy-gold patina to both sides.

PCGS# 9401. NGC ID: BYJR.

7244

1927 Vermont Sesquicentennial. MS-66+ (PCGS). CAC. Attractive surfaces are lustrous, smooth and dressed in pale silver iridescence.

PCGS# 9401. NGC ID: BYJR.

From the RK Long Beach Collection.

7245

1946 Booker T. Washington Memorial. MS-67 (PCGS). CAC. Frosty surfaces exhibit blushes of pale champagne-gold and pinkish-apricot iridescence.

PCGS# 9404. NGC ID: BYJS.

From the RK Long Beach Collection.

7246

1946-D Booker T. Washington Memorial. MS-67 (PCGS). CAC. Lovely pearl-gray surfaces are fully frosted in finish and expertly preserved overall.

PCGS# 9405. NGC ID: BYJT.

PCGS Population: 59; 22 finer (MS-68 finest).

From the RK Long Beach Collection.

7247

1946-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Lightly and evenly toned in iridescent pearl-gray.

PCGS# 9406. NGC ID: BYJU.

From the RK Long Beach Collection.

7248

1946-S Booker T. Washington Memorial. MS-66+ (PCGS). CAC. With vivid and attractive rose-gold toning on the obverse, golden-olive on the reverse.

PCGS# 9406. NGC ID: BYJU.

From the RK Long Beach Collection.



7249

1947 Booker T. Washington Memorial. MS-67 (PCGS). CAC. Vivid toning in iridescent pinkish-rose and olive-orange greets the viewer from both sides of this lustrous and expertly preserved Superb Gem. Booker T. Washington Commemoratives are far from rarities in an absolute sense, but at the present level of preservation the choices for collectors dwindle down to just a handful of coins. A beautiful Superb Gem eagerly awaiting inclusion in a high quality collection.

PCGS# 9408. NGC ID: BYJV.

PCGS Population: 19; 2 finer (both MS-67+).

CAC Population: 8; 0.

7250

1936 Wisconsin Territorial Centennial. MS-67 (PCGS). CAC. Essentially untoned.

PCGS# 9447. NGC ID: BYKU.

From the RK Long Beach Collection.



7251

1936 York County, Maine Tercentenary. MS-68 (PCGS). Vividly toned in multicolored iridescence, this enchanting Ultra Gem is also highly lustrous and silky smooth in texture at the threshold of numismatic perfection.

PCGS# 9449. NGC ID: BYKV.

PCGS Population: 45; 6 finer (MS-69 finest).

7252

1936 York County, Maine Tercentenary. MS-67 (PCGS). CAC. OGH. Delicate gold and silver iridescence yields to blushes of warmer reddish-apricot along the left borders, especially on the obverse.

PCGS# 9449. NGC ID: BYKV.

From the RK Long Beach Collection.

Commemorative Gold Coins



7253

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67+ (PCGS). The beautiful Superb Gem surfaces are highly lustrous with a satin to softly frosted finish. Bright medium gold patina, a razor sharp strike and virtually pristine surfaces further define this coin as one of the finest examples of the type available. Authorized by Congress on June 28, 1902, these gold dollars were intended to commemorate the 100th anniversary of the purchase of the Louisiana Territory. The coins were issued in connection with the Louisiana Purchase Exposition, held in St. Louis in 1904. Although the original intent of the Mint was to create just one design utilizing a portrait of President Thomas Jefferson, architect of the Louisiana Purchase, the recent assassination of William McKinley led to the creation of a second design to honor the slain president. This is a gorgeous example of the Jefferson design type that would serve as a highlight in the finest collection.

PCGS# 7443. NGC ID: BYLD.

PCGS Population: 26; 3 finer (all MS-68).



7254

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67+ (PCGS). CAC. Approaching numismatic perfection, this vivid golden-apricot example offers bountiful mint luster to silky smooth surfaces. A fitting counterpart to the premium Superb Gem Jefferson Portrait gold dollar offered above.

PCGS# 7444. NGC ID: BYLE.

PCGS Population: 30; 6 finer (all MS-68).



7255

1904 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS). A bright, satiny premium Gem with vivid golden-yellow color throughout. While it is the less conditionally challenged of the two Lewis and Clark commemorative issues, the 1904 is still scarce in the finest Mint State grades, as here.

PCGS# 7447. NGC ID: BYLF.



7256

1905 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS). This is a lovely jewel of a coin boasting a medley of yellow-gold and lighter rose hues to fully original color. The luster is uniform throughout, with each side exhibiting modest semi-reflective tendencies to an otherwise soft, satiny texture. Incredibly smooth and free from noteworthy imperfections. Although Lewis and Clark commemorative gold dollars were struck dated 1904, the exposition celebrating the Corps of Discovery's journey did not open in Portland until 1905. Gold dollars dated 1905 were also made, with a mintage of 35,000 pieces, 10,000 more than struck the year before. However, net distribution, after melting, of both dates of Lewis and Clark gold dollars amounted to only about 10,000 examples of each. This is certainly among the finer examples remaining of the latter issue, as PCGS has certified only 12 coins finer.

PCGS# 7448. NGC ID: BYLG.



7257

1916 McKinley Memorial Gold Dollar. MS-67+ (PCGS). Gorgeous satin surfaces are fully impressed with vivid rose-orange patina. Virtually pristine, and worthy of a bid commensurate with its technical quality and eye appeal.

PCGS# 7454. NGC ID: BYLK.

PCGS Population: 19; 2 finer (both MS-68).



7258

1916 McKinley Memorial Gold Dollar. MS-67 (PCGS). With vivid golden-apricot color to expertly preserved, visually stunning surfaces.

PCGS# 7454. NGC ID: BYLK.



7259

1917 McKinley Memorial Gold Dollar. MS-67+ (PCGS). CAC. This Superb Gem is worthy of a very strong bid. Both sides are virtually pristine with satiny luster and exquisite rose-gold and powder blue colors. The 1917 is the scarcer, more conditionally challenging of the two issues in the McKinley Memorial commemorative gold dollar series. The coin offered here would serve as a centerpiece in even the most advanced collection.

PCGS# 7455. NGC ID: BYLL.

PCGS Population: 18; 0 finer.

CAC Population: 21; 0. The former total includes coins certified both MS-67 and MS-67+.



7260

1922 Grant Memorial Gold Dollar. Star. MS-67+ (PCGS). CAC. Exquisite Superb Gem quality that would do justice to the finest collection of classic commemorative coinage. Both sides of this gold dollar exhibit a smooth, satiny texture that is at the threshold of numismatic perfection. Blended orange-gold and pale rose colors enhance features that are smartly impressed with sharp to full definition. Certainly among the finest known survivors from a net mintage of just 5,016 pieces (including 16 coins reserved for Assay purposes), and worthy of the strongest bid.

PCGS# 7459. NGC ID: BYPS.

PCGS Population: 31; 11 finer (all MS-68).



7261

1922 Grant Memorial Gold Dollar. No Star. MS-67 (PCGS). Virtually pristine surfaces possess a smooth, vivid appearance. Satiny in finish with a well executed strike for this challenging commemorative type.

PCGS# 7458. NGC ID: BYLN.



7262

1922 Grant Memorial Gold Dollar. No Star. MS-66+ (PCGS). A satiny, fully lustrous Gem with wisps of reddish-rose to otherwise deep golden-orange surfaces.

PCGS# 7458. NGC ID: BYLN.

7263

1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS). A pretty Gem with vivid medium gold color to lustrous, expertly preserved surfaces.

PCGS# 7458. NGC ID: BYLN.



7264

1926 Sesquicentennial of American Independence Quarter Eagle. MS-66 (NGC). Premium Gem surfaces are smooth with eye appeal to spare. Exhibiting a bold blend of frosty mint luster and vivid orange-apricot color, this is an exceptional coin that borders on pristine for the issue.

PCGS# 7466. NGC ID: BYLT.



7265

1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (NGC). Scarce Gem Uncirculated quality for this conditionally challenged commemorative gold issue. Lustrous with vivid color and strong eye appeal.

PCGS# 7466. NGC ID: BYLT.

Bullion



7266

1991 Half-Ounce Gold Eagle. MS-69 (PCGS). OGH. Virtually pristine, this is an as struck beauty with satiny deep gold surfaces. The 1991 is a key date half-ounce gold eagle issue with a limited mintage of 24,100 Mint State coins.

PCGS# 9852. NGC ID: 26NC.



7267

1996 Half-Ounce Gold Eagle. MS-70 (PCGS). A lower mintage entry in this modern bullion series, with just 39,287 Mint State coins struck.

PCGS# 9906. NGC ID: 26NH.



7268

1989 One-Ounce Gold Eagle. MS-70 (PCGS). Pristine bright satin surfaces.

PCGS# 9834. NGC ID: 26PD.



7269

1996 One-Ounce Gold Eagle. MS-70 (PCGS). As struck and beautiful with a soft matte-like texture overall.

PCGS# 9908. NGC ID: 26PK.



7270

2020-W One-Ounce Gold Eagle. 75th Anniversary of the End of World War II V75 Privy Mark. First Day of Issue, 1 of 1945 Struck. Proof-70 Deep Cameo (PCGS). This is an exquisite Deep Cameo Proof with flawless surfaces, vivid golden patina, and sharp field to device contrast. The privy mark is crisply executed and readily evident in the right obverse field. To commemorate the 75th anniversary of the Allied Victory in World War II with the defeat of Nazi Germany and the Empire of Japan in 1945, the United States Mint issued 1,945 examples of the Proof 2020-W one-ounce gold eagle with a special V75 privy mark. This is a beautiful example of this special commemorative issue that will appeal to both modern U.S. Mint coinage specialists and World War II enthusiasts.

PCGS# 819296.

Pattern and Experimental Coins



7271

1859 Pattern Half Dollar. Judd-237, Pollock-293. Rarity-4. Silver. Reeded Edge. Proof-64 Cameo (NGC). Obv: James Barton Longacre's French Liberty head facing right with a crown of leaves on her head and the word LIBERTY inscribed on a ribbon draped over her shoulder. The legend UNITED STATES OF AMERICA is around the border and the date 1859 is below. **Rev:** The denomination HALF DOLLAR is centered within a wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves. Virtually brilliant surfaces allow full appreciation of bold field to device contrast. A popular and frequently encountered pattern type, offered here in a rare certified grade.

PCGS# 389451. NGC ID: 29CH.

NGC Census: 2; 0 finer in the Cameo category. PCGS has yet to certify a Cameo-designated example finer than Proof-63, and neither service reports any grading events in the Deep/Ultra Cameo category.



7272

1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Silver. Reeded Edge. Proof-61 (PCGS). Obv: The design features a right facing bust of Liberty with the legend UNITED STATES OF AMERICA around the border and the date 1859 below. Liberty is wearing a wreath of oak and vine leaves on her head, and a scroll inscribed LIBERTY crosses her shoulder. **Rev:** A wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves encircles the denomination 1/2 DOLLAR. Dominant smoky-silver patina gives way to soft pinkish-rose as the surfaces dip into a light. The reverse design of this popular pattern half dollar type is attributed to Assistant Engraver Anthony C. Paquet.

PCGS# 11972. NGC ID: 26VE.

Collector envelope with attribution notation included.



7273

1870 Pattern Quarter Dollar. Judd-894, Pollock-1001. Rarity-5. Silver. Reeded Edge. Proof-66+ Deep Cameo (PCGS). Obv: Standard Silver design with a right facing bust of Liberty serving as the focal device. Liberty is wearing a diadem inscribed LIBERTY, her hair tied in a bun. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is on a scroll below the bust. **Rev:** A wreath of cotton and corn encircles the denomination 25 CENTS and date 1870 with the word STANDARD above. A profoundly cameoed specimen dusted with delicate peripheral toning to otherwise brilliant silver-white surfaces. Examples of this type were sold to contemporary collectors as part pattern Proof sets that featured the other denominations and types of the year. The original sale price of these sets was $15. Scarce in an absolute sense, and rare with the quality offered here.

PCGS# 523167. NGC ID: 29X7.

PCGS Population: just 1 in all grades in the DCAM category.



7274

1870 Pattern Half Dollar. Judd-951, Pollock-1094. Rarity-5. Silver. Reeded Edge. Proof-63 Cameo (PCGS). Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the periphery and the motto IN GOD WE TRUST inscribed on a scroll below. Liberty is wearing a diadem inscribed LIBERTY and her hair is tied in a bun. **Rev:** A wreath of corn and cotton surrounds the denomination 50 CENTS and the date 1870, the word STANDARD inscribed along the upper border. This is an engaging piece with subtle steel-olive peripheral toning framing untoned silver white centers. Cameo contrast is pronounced at all viewing angles, the strike sharp apart from a touch of softness in the centers.

PCGS# 861197. NGC ID: 29YK.

PCGS Population: 2; 6 finer in this category (Proof-66 Cameo finest).

Collector envelope with attribution notation included.



7275

1879 Pattern Goloid Metric Dollar. Judd-1617, Pollock-1813. Rarity-4. Silver (Metric Alloy). Reeded Edge. Proof-55 (PCGS). Obv: A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1879 below, and 13 stars arranged around the border seven left and six right. Liberty is wearing a coronet inscribed LIBERTY. **Rev:** The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is centered within a beaded circle, outside of which is a wreath of corn and cotton. The Latin motto DEO EST GLORIA is inscribed within an ornamental cartouche at the top of the wreath. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination ONE DOLLAR is inscribed along the lower border. Boldly to sharply defined overall, this otherwise silver gray example exhibits blushes of light russet toning around some of the peripheral design elements. Scarce and always in demand by collectors as this metric dollar is one of the more popular designs and sizes for any pattern issue. The *uspatterns.com* website offers the following about Judd-1617:

"William Barber's metric dollar design with an obverse similar to the one used on the $50 half union patterns of 1877, Judd-1546/Pollock-1719. This may have been executed by his son Charles. These were sold in sets along with J-1635/P-1833 and J-1626/P-1822 to congressman for $6.10 and later to collectors for $15."

PCGS# 61995. NGC ID: 2AH8.



7276

1866 Pattern Three Dollars. Judd-C1866-3, Pollock-5090. Rarity-8. Silver. Reeded Edge. MS-65 (NGC). Obv: Bust of Abraham Lincoln right with the motto GOD AND OUR COUNTRY above, date 1866 below. **Rev:** The denomination as a Roman numeral III is centered within an oak and laurel wreath. The wreath has some scroll ornamentation at its apex and is surmounted by a six-pointed star. Lovely satin surfaces are smooth, lustrous and framed by halos of delicate champagne-apricot iridescence. This is private issue is attributed to famed medalist Joseph H. Merriam. The *uspatterns.com* website reports only two silver impressions with a reeded edge, the Smithsonian Institution specimen and a piece that sold in our (Bowers and Merena's) September 1989 sale of the Byron White Collection, lot 2590. As the present example lacks the spot at Lincoln's shoulder seen on the Byron White specimen, it appears to be a newcomer to the census for this rare Judd number. A pair of tiny carbon spots at the lower left obverse border should serve as useful provenance markers in future market appearances.

Mint Errors



7277

1956-D Lincoln Cent. Struck on a Dime Planchet. AU-58 (ANACS). OH. With light golden-gray tinting to satiny, appreciably lustrous surfaces. Both sides are sharply defined in most areas despite the size differential between the cent dies and dime blank, although the obverse border is into some of the peripheral lettering. Rare and desirable as a wrong planchet mint error.



7278

1918-D Buffalo Nickel. Struck on a Cent Planchet. AU-58 (PCGS). A dramatic wrong planchet error, the obverse design of the nickel is fairly well centered on the cent planchet, while the reverse is more closely aligned with the lower border. The date is bold and nearly complete while the D mintmark is identifiable despite being a bit soft. Deep copper-rose patina overall with light cobalt blue providing further visual appeal.

7279

Undated (1840-1935) Type I Silver Dollar Blank Planchet. MS-60 (PCGS). Although the weight is not given on the PCGS holder, the date range confirms that it conforms to the post-1836 standard for this denomination. Attractive golden-gray surfaces with only minor nicks and equally trivial marks that are commensurate with the type.

7280

Undated (1840-1935) Type II Silver Dollar Blank Planchet. MS-60 (PCGS). Pearl-gray surfaces with an upset rim confirming the Type II attribution. A couple of minor edge disturbance are noted for accuracy, but otherwise we note only trivial marks that befit an unstruck planchet of this size.



7281

1977 Eisenhower Dollar. Struck on a Half Dollar Planchet. AU-58+ (PCGS). The strike is flush with the lower right obverse and upper right reverse borders. While the smaller half dollar planchet had no chance of taking all of the design from the Ike dollar dies, those features that are present are generally sharp. The top of the 9 and at least half of both 7s are present, and with the mintmark area clear there is little doubt that this wrong planchet error is attributed to the Philadelphia Mint in 1977. Untoned satiny surfaces with just the lightest friction precluding a full Mint State rating. Rare and visually dramatic, Mint error enthusiasts are sure to compete vigorously for the honor of securing this Eisenhower dollar.

Private and Territorial Gold Coins and Related



7282

1860 Clark, Gruber & Co. $20 Die Trial. K-4a. Rarity-5. Gilt Copper. Reeded Edge. Very Fine, Altered Surfaces (Uncertified). Bright honey-gold surface are curiously glossy in texture to help explain our qualifier. A few well scattered nick are noted, as well, but there is plenty of bold detail to tempt the specialized collector. Although not as rare as once thought, these Clark, Gruber & Co. die trials are still scarce. The 1860 K-4a type offered here is particularly desirable given the legendary rarity of the firm's regular issue "Mountain Twenty" of the same date.

PCGS# 10146.

7283

1855 Round 25 Cents. BG-225. Rarity-7-. Liberty Head. MS-62 (NGC). Bright satin surfaces sport even color in warm olive-orange. Detail is bold to sharp throughout, the surfaces with scattered marks commensurate with the assigned grade. This issue, attributed to Antoine Louis Nouizillet, has an extant population of only 10 to 12 specimens per *PCGS CoinFacts*. The Bob Leonard census published in 2003 includes 12 listings, with his familiar comment about duplication. Interestingly, Jay Roe owned three different examples of this issue, finally settling on the PCGS MS-61 coin featured as lot 40 in our (Bowers and Merena's) sale of that important collection. The coin offered here is graded higher and holds tremendous appeal for advanced specialists in this series.

PCGS# 10410. NGC ID: 2BHX.



7284

1872 Octagonal 25 Cents. BG-723, Musante-817, Baker-503A. Rarity-6-. Washington Head. MS-62 (NGC). Visually engaging surfaces deliver both vivid medium gold color and satin to semi-reflective luster. The Washington Head varieties by Frontier & Bellemere, circa 1871 to 1875, are easily among the most eagerly sought of all the California Small Denomination gold issues. BG-723 is a scarce variety that will challenge specialists. Indeed, this is our first offering for the type since 2014, the present piece with superior eye appeal for the grade.

PCGS# 10550. NGC ID: 2BN5.

NGC Census: 2; 3 finer (MS-66 finest).



7285

1878/6 Octagonal 25 Cents. BG-799E. Rarity-7+. Indian Head. MS-64 PL (NGC). A wonderful, fully prooflike example of this extremely rare overdate variety, one with an extant population of just four or five coins per *PCGS CoinFacts*. Raised die line (as made) across the Native American's face. This variety, attributed to Christopher (Christoph) Ferdinand Mohrig, was discovered by Jay Roe in September 1981. It has been two decades since we last offered an example of BG-799E, underscoring the fleeting nature of this bidding opportunity for specialists.

PCGS# 10631. NGC ID: 2BRR.

NGC Census: 3; with a single MS-65 PL finer in this category.



7286

1870 Round 25 Cents. BG-808. Rarity-3. Liberty Head. MS-67 (PCGS). A simply incredible specimen of this variety, among the finest certified by PCGS, and one of the nicest that we have ever offered. The eye appeal of this coin is as amazing as the technical quality of the surfaces, the color a rich olive-orange and the luster frosty to semi-reflective and totally undisturbed by marks. Early die state with more complete striking detail than often seen. An awe-inspiring piece worthy of an advanced collection of California fractional gold.

PCGS# 10669. NGC ID: 2BSW.

PCGS Population: 6; 3 finer (MS-68 finest).

7287

1876 Octagonal 50 Cents. BG-932A. Rarity-7+. "Baby" Liberty Head. EF Details—Ex Jewelry (PCGS). This rare variety was discovered by Harry Bass in 1972, the discovery specimen appearing in our (Bowers and Merena's) Bass I sale of May 1999 and, later, in our (Bowers and Merena's) September 2003 sale of the Jay Roe Collection. Only a few other examples have come to light in more recent years, including the present specimen, which was discovered unattributed in a decade-old holding by one of our senior numismatists (JP) in October 2022. We believe that it is only the fourth specimen known for BG-932A, making this a significant offering for specialists in California fractional gold.

PCGS# 10828.



7288

1875 Octagonal 25 Cents. BG-948. Rarity-5+. Indian Head. MS-66 PL (NGC). A gorgeous premium Gem with handsome deep golden color and good contrast between satiny devices and reflective fields.

PCGS# 767600. NGC ID: 2BXG.

NGC Census: 1; 0 finer in this category. There are no examples in this category certified finer than MS-64 PL by PCGS.



7289

1875/3 Round 50 Cents. BG-1058. Rarity-3. Indian Head. MS-67 PL (NGC). Glorious golden-orange surfaces are profoundly cameoed in finish, especially the obverse. Well defined overall, with expert surface preservation that would accept nothing less than Superb Gem rating. Beautiful!

PCGS# 712751. NGC ID: 2C29.

Combined PCGS and NGC Population: 1; 0 finer in this category.



7290

San Francisco Mint Cast Silver Ingot. Undated Type I Oval Hallmark. Large Font, Curved-Stem 9s. Ingot No. 180. 6.89 Ounces. 999.75 Fine. 34 mm x 53.5 mm x 13.5 mm (greatest dimensions). The oval hallmark at the top of the front face is boldly and evenly impressed. Below the hallmark is the number 180 in large font and fineness 999.75 / FINE., with curved stem 9s. The weight 6.89 / OZS is on the back face, the bottoms of the letters a bit soft from an uneven stamp. All other faces are blank, minor casting imperfections are most prominent on the outer faces around the edge. Originally and attractively toned overall in warm pearl gray, this is a handsome and desirable ingot.

According to Ken Conaway on the website *silveringots.com*, the 5 ounce class with Type I oval hallmark, large font in the serial number and curved stem 9s in the fineness is the first series of silver ingots produced by the San Francisco Mint. The earliest examples in this series are of fineness 999.75,as here, and they date to the early 1930s. The fineness for this series eventually changed 999.50 and, finally, to 999.0.

Collector tag included.



7291

San Francisco Mint Cast Silver Ingot. Undated Type I Oval Hallmark. Small Font, Curved-Stem 9s. Ingot No. 796. 5.71 Ounces. 999.5 Fine. 32 mm x 51.5 mm x 11 mm (greatest dimensions). A shallow, oval-shaped casting imperfection on the front face interferes with some of the detail at the lower left of the hallmark, which is also a bit softly impressed along its left edge. Below the hallmark are the ingot number 796 and the fineness 999.5 / FINE., with curved-stem 9s. The weight is on the back face, 5.71 / OZS.., the upper left of the 0 incomplete. There are also some minor casting imperfection at the upper left of the back face, but otherwise the surfaces are generally smooth. Attractive light silver-gray overall.

Collector tag included.



7292

San Francisco Mint Cast Silver Ingot. Undated Type I Oval Hallmark. Small Font, Curved-Stem 9s. Ingot No. 1662. Lot 6. 6.03 Ounces. 999.5 Fine. 32 mm x 51.5 mm x 12 mm. On the front face is the hallmark, followed by 1662 / 999.5 / FINE. The lot number, 6, is on the bottom edge, while the back face has the weight 6.03 / OZS. The hallmark is unevenly impressed, softest at the left, with its upper right edge flush with the top of the ingot. On the back face, the letter S in OZS is partially off the ingot. Otherwise, we note bold, even detail to all stamps. With bright silver-gray color overall and only minor, readily acceptable casting imperfections.



(photo reduced)

7293

San Francisco Mint Cast Silver Ingot. Undated Type II Oval Hallmark. Ingot No. 135. Lot 2. 20.72 Ounces. 999.75 Fine. 59 mm x 91 mm x 12.5 mm (greatest dimensions). The oval hallmark is at the top of the front face, below which is the ingot number 135, then the weight 20.72, and finally the fineness 999.75 FINE. The lot number 2 is on the bottom edge; all other faces are blank. Each stamp is firmly and evenly impressed; pointed 9s in the fineness. A lightly toned pearl-gray example with the only mentionable casting imperfection a circular depression on the front face, at left center. A pair of collector stickers have been affixed to the back face.



(photo reduced)

7294

San Francisco Mint Cast Silver Ingot. 1956 Round Dated Hallmark. Ingot No. 417. Lot 164. 28.68 Ounces. 999.75 Fine. 59.8 mm x 91 mm x 16.8 mm (greatest dimensions). The front face has the circular hallmark near the top, ingot number 417 in the center, weight 2868 OZS below, and 999.75 FINE at the bottom, with FINE impressed at an angle in the lower right corner due to space limitations. Lot number 164 on bottom edge. The other faces are blank. Light silver-gray patina overall, with typical casting imperfections that are deepest and most extensive on the front face, a couple of which interfere with some of the detail in the hallmark. A number of scratches and other light handling marks on the front and back faces are noted.

Collector tag included.



(photo reduced)

7295

San Francisco Mint Cast Silver Ingot. 1956 Round Dated Hallmark. Ingot No. 956. Lot 164. 26.55 Ounces. 999.75 Fine. 59.5 mm x 91.5 mm x 16 mm. The front face has most of the stamps: hallmark / 956 / 26.55 OZS / 999.75 FINE. The lot number, 164, is on the lower edge. Lightly to moderately toned in pearl-gray, the only area of significant variance to the color is on the rear face and associated with a small, circular, well executed silver plug that is roughly opposite the hallmark. The most noticeable of the several casting imperfections is on the front face, between the ingot number and weight. A visually appealing example, and highly unusual due to the aforementioned plug.



(photo reduced)

7296

San Francisco Mint Cast Silver Ingot. 1959 Round Dated Hallmark. No Ingot Number. Lot 38. 24.54 Ounces. 999.75 Fine. 59.5 mm x 91 mm x 19 mm (greatest dimensions). Most stamps are on the front face, including the round hallmark at top and weight 24 54 OZS and fineness 999.75 FINE at bottom. The lot number 38 is on the bottom edge. All other faces are blank and, interestingly, there is no ingot number. A collector sticker has been affixed to the back face. Attractive pearl-gray overall with the typical casting imperfections that are most sizeable and prominent on the front face.



7297

San Francisco Mint Cast Silver Ingot. 1959 Round Dated Hallmark. No Ingot Number. Lot 40. 5.39 Ounces. 999.5 Fine. 34 mm x 56.5 mm x 9 mm. Most stamps are on the front face: round dated hallmark / 5.39 / OZS / 999.5 FINE. The lot number, 40, is on the lower edge. The lower left portion of the hallmark is devoid of detail, but otherwise the stamps are firmly and evenly impressed. Bright silver-gray overall with only the expected, minor casting imperfections, most of which are on the back face and right edge. According to Ken Conaway on the website *silveringots.com*, "very few" 1959 San Francisco Mint silver ingots in the 5 ounce class include the weight, as here.



(photo reduced)

7298

San Francisco Mint Sheared Plate Silver Ingot. Undated Type II Oval Hallmark. Ingot No. 543. 9.53 Ounces. 999.75 Fine. 29 mm x 99 mm x 12 mm (greatest dimensions). An irregularly shaped piece, due to the manner of production (see below), with most stamps on the front face: hallmark / 999.75 / FINE / 543. Each of these stamps is oriented in different positions. On the back face is the weight, 9.53 OZS. An attractive and desirable piece that fits comfortably into one's hands.

According to Ken Conaway, author of the website *silveringots.com*, "I originated the name 'sheared plate' in 2008, during my early research efforts. Every example I've examined in hand or studied in photograph, has one or more sides evident of having been cut with a metal plate cutting sheer." The author lists nearly 50 examples of the sheared plate type in his registry of silver ingots from the San Francisco Mint.



7299

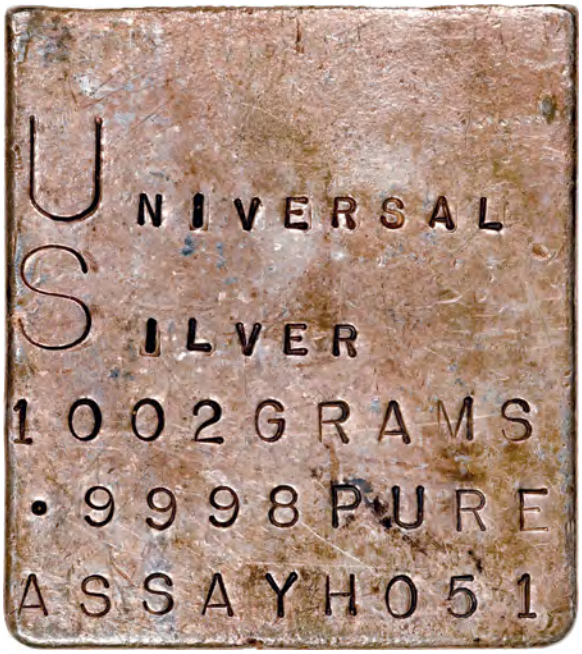
1969 Engelhard London British Hallmark Collection. Set of (4) 100 gram .999 fine Silver Ingots. Includes one ingot each for London, Birmingham, Sheffield and Edinburgh, each featuring the appropriate hallmark signature for one of the refining locations. A rare and very early set, aggressively collected by silver bar enthusiasts, still in its original snap-lock plastic case with purple-felted insert, and accompanied by the booklet *British Silver Assay Office Marks: 1544-1968*. Although 25,000 sets were originally intended, production is estimated to be only about 5,000 sets, with many of those disappearing in the great silver melt of the 1980s. Originally offered at $79.95 for a complete set, today these sets are rarely seen, and typically sell for well over $1,000. The ingots remain essentially as issued, the case complete and intact, but showing some handling marks. The booklet with a single, minor crease at the upper right corner.



7300

Undated (20th Century) Nevada Silver Co. Silver Ingot. 5.55 Ounces, .999 Fine. $7.15 Contemporary Value. 34 mm x 53.5 mm x 10 mm. Deep punches, all well applied, with the company seal well centered in the upper half of the bar's face. Additionally marked 999 FINE / 5.55 OZS. / VAL $7.15 on the face, and SILVER / 999 / FINE on the back, the last FINE with evidence of double punching. Rich silver-mauve patina overall. The Nevada Silver Co. was located in Tonopah, Nevada, and produced ingots of this type during the early to mid-20th century.

Collector tag included.



7301

Undated Universal Silver Ingot. 1,002 Grams, .9998 Fine. 76 mm x 84.5 mm x 16 mm. All stamps consist of simple letters and numerals, and all are applied on the front face: UNIVERSAL / SILVER / 1002 GRAMS / .9998 PURE / ASSAY H051. The surfaces are light to medium silver-gray overall with a deep casting imperfection (as made) along the top edge, more minor casting imperfections along the lower edge.

Hawaiian Coins, Medals, Tokens and Related



7302

1997 150th Anniversary Hawaii Cent. Gold. MS-68 (NGC). 1/2 ounce, .999 fine. **Obv:** Copy of the 1847 Hawaii cent. **Rev:** Multi-line inscription 150TH / ANNIVERSARY / HAWAIIAN / CENT / 1847-1997. With beautiful, bright, vivid medium gold surfaces drenched in smooth satin luster.



7303

1997 150th Anniversary Hawaii Cent. Gold. MS-67 (NGC). 1/2 ounce, .999 fine. **Obv:** Copy of the 1847 Hawaii cent. **Rev:** Multi-line inscription 150TH / ANNIVERSARY / HAWAIIAN / CENT / 1847-1997. A bright, satiny Superb Gem with eye appeal to spare.

7304

1997 150th Anniversary Hawaii Cent. Gold. Unc Details—Bent (NGC). 1/2 ounce, .999 fine. **Obv:** Copy of the 1847 Hawaii cent. **Rev:** Multi-line inscription 150TH / ANNIVERSARY / HAWAIIAN / CENT / 1847-1997.

Philippines Under U.S. Sovereignty



7305

1908-S One Peso. MS-63 (PCGS). Lightly toned, and more so on the obverse, this frosty example is sharply struck throughout the design. A popular type that is often included in wider collections of U.S. Mint silver dollars and related coinage.

PCGS# 90394. NGC ID: 2CAR.

End of Session 8

SESSION 4

The Numismatic Cabinet of
James Allaire Millholland
1842-1911



Wednesday, March 22, 2023, 8:00 am PT

Lots 4001-4229



The Fascinating Numismatic Cabinet of James Allaire Millholland, 1842-1911

Over 170 years of active trading in the numismatic hobby has dispersed most all collections built in the early days of American numismatics. But last summer, a once in a lifetime opportunity presented itself: an amazing collection of U.S. coins built wholly in the 19th century and unseen by numismatists until last year. To use the term "fresh to the market" would be a gross understatement.

As numismatists, we at Stack's Bowers Galleries are often interested in the history of a collection, especially how it evolved into the finished product that graces the pages of our auction catalogs. Sometimes that history is rich, such as with the famed Garrett and Eliasberg collections, carrying so much associated information behind them that entire books have been written about these American cabinets.

The cabinet of James Allaire Millholland (JAM), who lived from 1842 to 1911, on the other hand, is today witnessed only by the coins themselves and a small handwritten ledger he kept as an inventory of the collection. The story we can weave is based solely on the evidence of the coins and the man, and how they intersect is unknown, as no records exist of his individual acquisitions or how he embarked on his numismatic journey. His numismatic path seemingly has left no wake, and he does not appear to have been a member of major numismatic organizations of the day, such as the American Numismatic Association and the American Numismatic Society. We do know that the coins descended in the family of Millholland's 16th and final child, James Millholland (JM), and were kept reverentially within the family—they were regarded more emotionally than monetarily, a most tangible link to a father (JAM) who passed away before he (JM) was even seven years old.

The quality of the coins is a testament to the care with which the coins were held within the family for well over a century past James Allaire Millholland's passing in 1911. According to his grandchildren, the coins were for a long time kept out of sight by their father in their custom cabinet in an alcove behind the furnace in the family home and were later moved to the far back of their father's closet, before finally being moved to a safe deposit box under their care. As you peruse the listings of the collection, you will immediately notice the fine cabinet toning, sometimes quite vivid and electric, that enhances so many of the coins. We would like to think that the heat thrown off by







the nearby furnace sparked and accelerated these wonderful tones on the coins sitting on paper inserts in neat little rows on trays in the wooden cabinet built by the crafty JAM himself. And being tucked away rather than constantly handled preserved the uniformly high quality of the collection, especially among the Proof coins which are prevalent starting with the issues of the 1860s and are almost exclusively graded in the Proof-64 to Proof-67 range. There are also many very original and beautiful circulated and Mint State coins in the earlier issues. As a further testament to its originality and high quality, the collection as a whole received a greater than 40% CAC acceptance rate among CAC-eligible items, and taken alone, the Proofs received CAC approval at a rate of more than 55%!

The road taken by the collection to these pages has been a long one. We know from the evidence of the coins themselves that the collection was built in the 19th century, as the last coins in the cabinet and recorded by JAM were in 1894. Though there is no evidence or family lore as to why he stopped collecting 17 years before his death in 1911, his grandchildren surmise that the extended illness which led to his first wife's death in 1896 might have been an influence.

His grandchildren, caring for the coins for many decades, tracked the trajectory of Stack's and then Stack's Bowers Galleries as the firm made numismatic headlines. But it wasn't until the summer of 2022—fully 111 years after their grandfather's passing—that they brought the coins to us. Working with Andrew Bowers, the family made an appointment for an evaluation. Blurry yet tantalizing photos of the trays were sent in advance. Hard to interpret, the photos showed trays full of coins that easily could have represented two extremes—they were either trays of well circulated coins or Gems, we couldn't be sure. So, the excitement of discovery was left to the day when the coins crossed the threshold of our New York City flagship gallery at 470 Park Avenue.

When the cabinet was first opened in our conference room, everyone's jaws dropped. The coins were neither uniformly circulated nor uniformly Gems but were a wonderful mixture of the two. Though the "key" issues—delicacies like a 1793 Chain cent, 1794 dollar, or 1851 dollar—were not present, Mint State and Gem Proof coins were abundant, and the century's worth of toning across so many of the coins was absolutely mesmerizing. With the assis-

tance of Avi Zalkin and Cecilia Coughlin, our two summer interns, the coins were inventoried and left with us in the amazing wooden cabinet. After some deliberation within the family, they decided it was time to part with the coins and allow current generations of collectors to enjoy their grandfather's numismatic legacy, retaining JAM's cabinet and ledger as mementoes.

Andrew and I delved into the collection. In the absence of acquisition records, our forensic thinking caps were on as we tried to figure out the collection's methodology. Consisting of half cents through silver dollars and covering the first century of the U.S. Mint's output, the collection usually includes just one coin per date and as such is clearly an effort of the 19th century before Augustus Heaton's 1893 monograph Treatise on Coinage of the United States Branch Mints (often referred to colloquially as "Mintmarks") opened the door wide to collecting coins by date and mintmark rather than just by date. Though at times the collection contains more than one example of a date, these usually represent the multiple date/type variants that can occur within a given year, like with the 1834 half dollars. As such, the issues of the Philadelphia Mint are dominant, with the New Orleans or San Francisco mints seldom represented, and the Carson City Mint represented by a solitary coin, a superb Gem 1878-CC dime. Did he get this remarkable Carson City coin from a dealer or from a friend who may have traveled out west and brought this coin back as a souvenir?

We imagine that the collection was built by two methods: from circulation and by purchases from coin dealers. Though not presented in this catalog, there were about 100 pieces in the cabinet that are of modest value, chiefly well used copper half cents and large cents and silver Liberty Seated issues that could have been plucked from loose change or an old family accumulation. More poignantly, JAM's ledger inventorying his coin collection lists a number of dealers from whom he must have purchased many of the most significant coins: familiar 19th century names like Scott and Co. of New York and Philadelphia dealers J.W. Haseltine, A.M. Smith, Mason & Co., and S.H. & H. Chapman. Less familiar or perhaps unheralded dealers include R.W. Mercer of Cincinnati, M.F. Blacy(?) of New York City, and F.R. Bavis(?) of Philadelphia, the latter two names difficult to decipher in Millholland's handwritten ledger.

Fully one-third (180 of about 540) of the coins in this auction are 19th century Proofs, with some years represented by complete Proof "sets." Did JAM purchase complete Proof sets from these dealers, or just happen to buy Proof singles that were of high quality in an era where the condition of a coin would have been secondary to filling the hole for that date? And though not listed among the dealers in his ledger, was the U.S. Mint in Philadelphia perhaps a direct source for some of the Proofs in his collection?

Following this introduction is a brief but pithy biography of James Allaire Millholland provided by his grandchildren, which will give you a better feel for the man responsible for the collection that is presented here. Unable to attend in person a meeting at Stack's Bowers Galleries in New York to discuss the auction, one of his octogenarian grandchildren wrote "I so much wish I had been at [my sister's] side to hear you all talk of the coins and open our eyes for a tiny peek into the vast and fascinating world of numismatics. This whole adventure has brought up – again! – the wonderful explosion of questions a little knowledge ignites.



This undertaking feels a bit as if we are getting to honor a grandfather we never had the chance to know." Though we are not family, Andrew and I and all of us at Stack's Bowers Galleries feel like honorary members of the Millholland clan, as we too have been enthralled by this adventure and are excited to present this fascinating cabinet to collectors in the 21st century.

I could blather on for many more pages talking about individual coins, but I will instead allow my colleague Jeff Ambio's masterful cataloging and the images do the talking for each piece. I encourage you to peruse the listings of the collection presented in three places in this Official Auction of the Whitman Baltimore Spring Expo: our Rarities Night (lots 3001-3056), Live (lots 4001-4229) and Internet (lots 9329-9581) sessions. There are truly coins for collectors of all stripes, whether you are looking for an inexpensive souvenir of a not-yet-famous collection or for a five-figure condition rarity destined for a top registry set. Once dispersed, we imagine these 540 or so coins will not often reappear in the numismatic market, cherished by their new owners as a connection to an unheralded 19th century collector and as remarkably high-quality survivors of their respective issues

Vicken Yegparian
Vice President of Numismatics

JAMES ALLAIRE MILLHOLLAND

1842 - 1911



Born to a heritage of railroad and marine innovation, James Allaire Millholland actively participated in the industrial explosion of the nineteenth century in western Maryland. His career flourished in railroads, first in building ever more efficient locomotives and then as a railroad executive.

His father, James Millholland (1812-1875), was one of the foremost railway master mechanics in the country. In 1829, as an apprentice to a prominent machinist in the B & O Railroad's shops in Reading, Pennsylvania, he helped build (supposedly of spare parts) the first light steam locomotive, the Tom Thumb, to a design of Peter Cooper's. (In the competition between this little engine and a horse pulled car, a belt slipping from a pulley resulted in victory for the horse-powered car.) Millholland, Sr. went on to design innovative locomotives, reconfigure designs, and experiment with ways to improve their propulsion.

James Allaire Millholland (JAM) continued in his father's footsteps. Born in Reading in 1842, he received his early education in local schools. At 17 he was apprenticed in the shops of the Pennsylvania and Reading Railroad where he did experimental work and gained practical experience, including running freight and passenger engines. When he was 24, his father relocated the family to the hills of western Maryland. Mount Savage was uniquely located among the ore-bearing strata of the Appalachians, as well as serving as a gateway to the West. It teemed with industrial activity - coal, iron ore, and clay mining; foundries; brick refractories; and machine shops constructing locomotives. Fresh from traveling to the Paris International Exposition in 1867 where he studied the vast number of displays of European technological developments, JAM set out to improve the machinery department of the Cumberland and Pennsylvania Railroad. Within a month he became a master mechanic of that railroad and then an officer of the Cumberland and Pennsylvania Railroad, the Union Mining Company, and the Consolidated Coal Company. After ten years, he out-maneuvered hot competition with other young railroad lines and acquired the "upstart" George's Creek and Cumberland Railroad, born of two mining companies. Becoming director and president of GC&C RR, he expanded it to extend through the Cumberland Narrows; it ran a variety of rolling stock, from coal hoppers to passenger cars, including an open-sided observation car. As interconnecting routes made it easy to connect from Cumberland to Philadelphia and New York, JAM traveled regularly to both cities where he maintained offices.

JAM and his first wife, Virginia Randolph Keim Millholland (1846-1896), a descendant of the Randolphs of Virginia, had 12 children, several of whom became mechanical and civil engineers. Their substantial house on Washington Street in Cumberland is still standing. His first wife died at 49, and two years later in New York, he married Harriett Woodward Blunt, known as "Woodie" to family and friends, a woman 24 years his junior from an old Montgomery County (Maryland) family. Together they had four children. The social columns of area newspapers tell of the family's parties and open houses, excursions, and visits to relatives, as well as their travels to a large rambling summer house, Glenora, on 120 acres of rolling fields, orchards, barns and stables on Valley Road two miles outside Cumberland. The dinner table there had 12 leaves and accommodated well over a dozen people. Guest book entries of extended stays from relatives and friends suggest a welcoming household of warmth and conviviality.



James A. Millholland and his wife in their 1905 Stanley Model G Light two passenger runabout – one of 11 built!

JAM wrote letters to Woodie when he was on his frequent business trips. Entertainingly worded and affectionately thoughtful, they describe city events, his experiences, even purchases — "a vase for the

yellow guest room." Well-made, often beautiful, objects fascinated him - good machine tools (for which his shops were noted), the mechanism of a shotgun newly delivered from England, cameras, automobiles, and numerous gadgets. He admired the craftsmanship and beauty of Asian artifacts, intricately carved ivory figures, balls one inside another, and Chinese porcelains. Intriguing and unusual objects were kept in a heavy, carved black four-sided, glass-doored cabinet of curiosities. As a woodworker, he made the coin cabinet with 20 trays divided into compartments for each coin, a drop leaf corner table, and a large, heavy tool chest elaborately fitted with a series of sliding shelves. His library reflects his inquiring mind, innate curiosity, and wide enthusiasms - natural history, agriculture, gardening, animal husbandry. In it could be found Shakespeare, The Decameron, Pepys' Diary, Emerson essays, humor, contemporary fiction, and history plus a collection of Lincolniana. The book plate in each volume records the exact date of its acquisition and often on the last page the date he completed reading it. Meticulous notebooks and numerous lists show the organization and the specificity of his thinking.

When James Allaire Millholland died, though retired for four years, he was still an active director of the First National Bank of Cumberland which honored his more than 25 years of service, a vice president and treasurer of Accurate Machinery Company of Cumberland, president of the Chinese Trading Company of Philadelphia, and trustee of a hospital and a school. These associations speak to "his energetic capacities and mental resources." His obituary praises his "innate refinement…[and] highly cultured and polished mind." His associates remembered his lively and well-informed conversation, his "indefatigable energy," wise judgment in business, and "his genial vivacity in speech and manner."

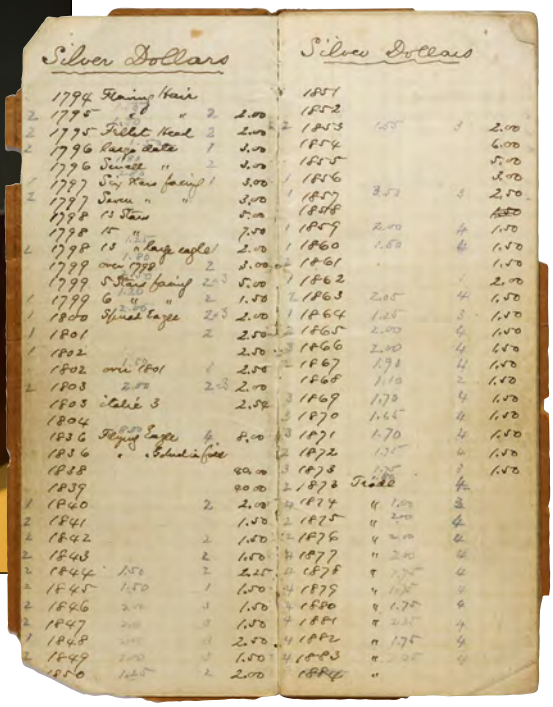
Coda: Four years before JAM died he sold his railroad to the Western Maryland Railway Company which was soon purchased by a son of Jay Gould, known as one of the robber barons. The lives of these two Millhollands, father and son, roughly bracket the nineteenth century and trace an important era in American railroad history and its role in the industrial revolution: from an early locomotive on eight miles of track to eventual absorption of smaller local lines into larger and larger systems; regional amalgamated into nationwide; independently owned and operated burgeoning —sometimes by hook and by crook — into large complex corporately-managed entities.



Trays from Millholland's wooden cabinet.



The wooden cabinet Millholland built to house his collection and where the coins were kept untouched until they came to our New York City gallery in 2022.



A page from Millholland's detailed ledger.

Half Cent



4001

1794 C-4a. Rarity-3. Normal Head. Small Edge Letters. Fine-15 (PCGS). CAC. This visually engaging piece sports warm, dominant color in golden-brown. A bit of deeper olive-russet over the upper right obverse is associated with ancient surface build up, insignificant for the assigned grade, especially since both sides are otherwise smooth with no marks of consequence. With all major design elements readily evident, and mostly quite bold, this is a desirable circulated early half cent for type, date or variety purposes. Manley Die State 2.0, described as "Rare" by the author.

PCGS# 1003. NGC ID: 2223.

From the Collection of James Allaire Millholland, 1842-1911.

Large Cents



4002

1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. VF Details—Environmental Damage (PCGS). There is plenty of bold detail remaining on both sides to tempt the budget minded collector seeking an example of this challenging one-year design type from the beginning of large cent coinage. The reverse is quite smooth in hand, as well, although the obverse is extensively pitted with associated verdigris to explain the PCGS qualifier. Mostly medium olive-brown in color, and sure to find many eager buyers in today's highly competitive numismatic market.

PCGS# 1347. NGC ID: 223H.

From the Collection of James Allaire Millholland, 1842-1911.



4003

1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge—Reverse Planchet Flaw—VG-8 (PCGS). This handsome piece sports gentle marbling of olive-gray and golden-brown patina, the obverse a tad lighter than the reverse. Both sides are microporous, although not unusually so for the assigned grade. There are no sizeable marks, and a few faint pin scratches in the center of the obverse are also not out of context for a heavily circulated early date large cent. A fairly sizeable, yet shallow planchet flaw on the reverse is centered on the letter D in UNITED, which is visible, nonetheless. With all major design elements appreciable, even if some are faint, this is a respectable circulated example of an iconic one-year design type from the first year of large cent coinage.

PCGS# 1350. NGC ID: 223J.

From the Collection of James Allaire Millholland, 1842-1911.



4004

1820 N-13. Rarity-1. Large Date. MS-65 BN (PCGS). CAC. Lovely satin to softly frosted surfaces are smooth, lustrous and exceptionally well preserved. Pleasingly toned in steely lilac-brown, direct lighting reveals plenty of pale rose from faded mint color. The borders are fully denticulated, and the central design elements are crisp. The 1820 Newcomb-13 is one of the most available varieties of large cent from the famous Randall Hoard. This hoard, which contained thousands of large copper cents mostly dated from 1817 through 1820, was rumored to have been found beneath a railroad platform in Georgia some time after the Civil War, but before 1869. Supposedly hidden in a small keg (or multiple kegs), the hoard was named for John Swan Randall of Norwich, New York, who purchased the coins after they had changed hands several times since their discovery. After Randall's death in 1878, the coins that remained were offered at auction by Edward D. Cogan. The most readily obtainable variety from the Randall Hoard is the 1818 N-10, followed by the 1820 N-13 (offered here). Over the years, even as late as the 1970s, it was not unheard of to find groups of Randall Hoard cents offered by coin dealers. However, as the 20th century came to a close, examples were usually found as individual pieces.

PCGS# 1615. NGC ID: 2256.

From the Collection of James Allaire Millholland, 1842-1911.



4005

1842 N-3. Rarity-2. Large Date. MS-65 BN (PCGS). CAC. This lovely Gem retains plenty of faded orange mint color to place it among the finer Gems for the date certified in the BN category. Glossy medium brown patina is dominant, nonetheless, and it mingles nicely with soft, satin to frosty luster. Sharply struck with all major deign elements crisp. Indeed, this is an early impression from the 1842 Newcomb-3 dies, Grellman State a, as further evidenced by the faint reverse die lines at the letters UN in UNITED. Bob Grellman (2021) describes this die state as "Very Rare." Be they an advanced type collector or late date large cent specialist, the discerning numismatic would do well to add this coin to their collection.

PCGS# 1835. NGC ID: 2268.

PCGS Population (all die marriages of the Large Date variety): 12; 5 finer in this category (MS-66 BN finest).

CAC Population: 6; 3.

From the Collection of James Allaire Millholland, 1842-1911.



4006

1850 N-7. Rarity-2. MS-65 RB (PCGS). CAC. Far more Red than Brown, we note only a few faint, well scattered glints of flint-gray patina to otherwise vivid rose-red surfaces. Equally inconspicuous are some trivial carbon flecks that do little more than define the MS-65 numeric grade. Late die state, Grellman b, with flowlined fields and fading peripheral definition; this is the typically encountered state of the 1850 N-7 dies. An ideal offering for the high grade type collector, this PCGS/CAC Gem would do equally well in a late date large cent variety set.

PCGS# 1890. NGC ID: 226G.

From the Collection of James Allaire Millholland, 1842-1911.

Small Cents



4007

1857 Flying Eagle. Type of 1857. MS-65 (PCGS). Beautiful, vivid tannish-apricot surfaces also exhibit intermingled powder blue and pale pink highlights. Both sides are fully lustrous with a lively satin to semi-reflective finish. With razor sharp striking detail, as well, this coin should have little difficulty finding its way into a high grade type set.

PCGS# 2016. NGC ID: 2276.

From the Collection of James Allaire Millholland, 1842-1911.



4008

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-66 (PCGS). Glorious light tan surfaces exhibit a smooth satin texture that would accept nothing less than a full Gem Mint State rating. The second year 1858 Flying Eagle cent was produced in even greater numbers than the 1857, 24,600,000 vs. 17,450,000 circulation strikes. Both issues are of similar availability in numismatic circles, worn survivors plentiful and even Mint State coins readily obtainable in grades through MS-64. However, the type as a whole is scarce in MS-65 and rare any finer, making this beautiful PCGS MS-66 example an important offering for advanced specialists.

PCGS# 2019. NGC ID: 2277.

PCGS Population: 50; 13 finer (MS-67+ finest).

From the Collection of James Allaire Millholland, 1842-1911.





4009

1859 Proof-64+ Cameo (PCGS). This luxurious specimen exhibits bright tan-wheat color on the obverse, warmer, yet equally desirable tan-apricot iridescence on the reverse. The design elements are fully struck with a soft satin texture that contrasts nicely with semi-reflective fields. James Barton Longacre's widely collected Indian cent made its debut in 1859 with a mintage of 36,400,000 circulation strikes and approximately 800 Proofs. The obverse portrait, in fact, is not that of a Native American but rather a representation of Liberty wearing a feathered headdress. The artist's original concept for this design made its debut in 1849 on the gold dollar, and subsequently went through various refinements (including on the three-dollar gold piece first issued in 1854) before appearing on the Indian cent. The reverse of the 1859 cent exhibits a simple olive wreath without a shield at its top, a design that was abandoned in 1860 in favor of the Oak Wreath with Shield design. (The olive wreath has gone down in numismatic literature as a laurel wreath due to Mint Director James Ross Snowden's designation from 1860.) The 1859 Indian cent, therefore, is a one year design type that is eagerly sought by today's collectors.

The debut of the Indian cent in 1859 came at a time when the United States was experiencing its first boom in coin collecting. In 1858, the Mint under Director Colonel James Ross Snowden began to produce Proof coins in greater numbers than in previous years and to advertise such pieces for sale. This practice continued through 1859, in which year the Mint recorded the number of Proof gold and silver struck for the first time in its history. (Proof minor coin mintages, however, were not recorded until 1878.) Despite the increased interest in these coins among contemporary Americans, the Mint's production of Proofs in both 1858 and 1859 proved overly optimistic. In fact, Rick Snow (2014) opines that less than half the estimated mintage of 800 Proofs for the 1859 Indian cent was actually distributed to collectors, the remaining pieces probably released into circulation in later years. With an uncommon degree of cameo contrast for the issue, this is a highly significant survivor that is sure to command a strong premium from the winning bidder.

PCGS# 82247. NGC ID: 2299.

PCGS Population: 1; 18 finer in this category (Proof66+ Cameo finest). There are no DCAM specimens certified.

From the Collection of James Allaire Millholland, 1842-1911.





4010

1861 MS-66 (PCGS). Lovely pinkish-tan surfaces border on pristine. There are no marks or other blemishes of note, both sides are satiny and smooth, and the striking detail is razor sharp from the rims to the centers. With only 10,100,000 circulation strikes produced, the 1861 boasts the lowest mintage among copper-nickel Indian cents. Perhaps understandably, this is the scarcest date of its type, the paucity of survivors also explained by the wholesale redemption and melting of examples during the 1870s. Even so, Mint State survivors are fairly plentiful in an absolute sense, due to hoarding of copper-nickel cents during the Civil War. Few such coins are as well preserved as this impressive upper end Gem, however, which fact is sure to result in spirited competition for this offering among discerning collectors.

PCGS# 2061. NGC ID: 227G.

From the Collection of James Allaire Millholland, 1842-1911.





4011

1869 MS-64+ BN (PCGS). A fully struck, lustrous and soft frosted example with handsome golden-brown patina overall. We also note considerable faded mint orange luster, especially on the obverse. One of the more challenging early date bronze cents to locate in high grades, the 1869 is more elusive than the 1866, 1867 and 1868. This is a superior quality Choice Uncirculated survivor from a mintage of 6,420,000 circulation strikes.

PCGS# 2094. NGC ID: 227T.

From the Collection of James Allaire Millholland, 1842-1911.



4012

1870 Proof-65 BN (PCGS). CAC. Otherwise all-encompassing deep lilac-copper patina yields to faded orange mint color at the upper reverse border and, more significantly, over the lower right obverse. Well mirrored in the fields with smartly impressed devices, this is a very nice survivor from a mintage of 1,000 or so Proofs. Worthy of the strongest bids. All Proof 1870 cents are of the Shallow N reverse hub variety, their dies made early in the year before the Mint adopted the Bold N hub.

PCGS# 2297. NGC ID: 229N.

PCGS Population: 7; 2 finer in this category (both Proof-66 BN).

CAC Population: 1; 1.

From the Collection of James Allaire Millholland, 1842-1911.



4013

1872 Proof-65 BN (PCGS). CAC. A wonderfully original specimen that sports blended lilac highlights to dominant olive-copper iridescence. Appreciable faded mint color remains, most noticeably toward the right reverse border, but also as undertones to the aforementioned toning. With a full strike and silky smooth surfaces, this is a premium quality Gem worthy of the strongest bids. From a mintage of approximately 850 to 1,100 Proofs, high grade survivors such as this are rare in their own right and enjoy heightened demand in today's market given the scarcity of the circulation strike 1872 cent in Gem Mint State.

PCGS# 2303. NGC ID: 229R.

PCGS Population: 19; 5 finer in this category (all Proof-66 BN).

CAC Population: 7; 1.

From the Collection of James Allaire Millholland, 1842-1911.



4014

1873 Open 3. MS-64 RB (PCGS). Bright, vivid light pinkish-rose mint color with a splash of steel-blue toning just above center on the reverse. Satiny surfaces are sharply defined throughout with minimal flyspecking to account for the Choice Mint State grade. Rick Snow (2014) estimates that 9,000,000 of the 11,676,500 circulation strike cents produced in 1873 are of the Open 3 variety, making it more plentiful than its Close 3 counterpart in numismatic circles. Even so, this issue is scarce by the standards of the type, most examples redeemed and melted without seeing active circulation pursuant to the terms of the Mint Act of 1871.

PCGS# 2107. NGC ID: 227Y.

From the Collection of James Allaire Millholland, 1842-1911.



4015

1876 MS-64 RD (PCGS). A vivid and attractive piece aglow with deep rose-orange mint color. Satiny in texture, the surfaces are smooth in hand with sharp striking detail in all but a few isolated areas. The 1876 is an underrated semi-key date circulation strike issue among early date bronze Indian cents, being often overlooked by collectors who are focused on the more famous 1877.

PCGS# 2126. NGC ID: 2283.

From the Collection of James Allaire Millholland, 1842-1911.



4016

1877 Proof-64 BN (PCGS). CAC. Wonderfully original surfaces exhibit a blend of deep copper, powder blue and pinkish-brown patina, the reverse particularly dramatic in appearance with a swath of the final-listed color horizontally bisecting the center. Faded mint rose is evident as the surfaces dip into a light, at which viewing angles one will also be treated to reflective qualities in the fields. Fully struck and nicely preserved, this is an ideal candidate for an advanced Proof Indian cent collection or, in lieu of a key date circulation strike 1877, a high quality date set of this type. Of course, 1877 Proofs are scarce to rare in their own right in the finest grades, as here.

PCGS# 2318. NGC ID: 229W.

CAC Population: 6; 9.

From the Collection of James Allaire Millholland, 1842-1911.



4017

1885 Proof-66 BN (PCGS). An exquisite gem that exhibits vivid salmon-pink undertones to the obverse, cobalt blue on the reverse. Dominant olive-copper patina is bolder on the latter side, the surfaces smooth and semi-reflective throughout. The Mint produced 3,790 Proof cents in 1885, an unusually large number given that only 930 of these coins were needed for the year's silver Proof sets. Much of the mintage was undoubtedly sold to dealers for face value at the end of the year. One of the principal dealers active in this speculation was Philadelphia-based David U. Proskey, who amassed hundreds of each Proof Indian cent issue from 1879 to 1909.

PCGS# 2342. NGC ID: 22A6.

From the Collection of James Allaire Millholland, 1842-1911.



4018

1886 Type I Obverse. Proof-66 BN (PCGS). CAC. This stunning Gem exhibits a base of rich copper-brown patina to both sides. The reverse reveals embedded cobalt blue and rose iridescence as the coin dips into a light, the obverse with even more pronounced overtones of blue, lilac, rose and orange-apricot. Full striking detail and a lively mint finish to silky smooth surfaces further enhance already outstanding eye appeal. From a total mintage of 4,290 Proofs for the 1886 cent, Rick Snow (2014) estimates that 2,540 coins were from the Type I Obverse hub, as here.

PCGS# 2345. NGC ID: 272Z.

CAC Population: 15; 3.

From the Collection of James Allaire Millholland, 1842-1911.



4019

1887 Proof-66 BN (PCGS). Fully struck with vivid cobalt blue and, to a lesser extent, pinkish-rose iridescence to dominant antique copper-brown patina. Playful mint reflectivity shines forth nicely from the fields as the surfaces dip into a light. The mintage for this issue is a generous 2,960 Proofs, and examples are available in an absolute sense. Many have been cleaned, however, and the use of a slightly different alloy for some of the planchets further compounds the difficult in locating a richly original example such as that offered here.

PCGS# 2348. NGC ID: 22A9.

PCGS Population: 29; 16 finer in this category (MS-67 BN finest).

From the Collection of James Allaire Millholland, 1842-1911.



4020

1888 Proof-65 RB (PCGS). Crescents of peripheral lilac-blue iridescence enliven dominant color in vivid pinkish-rose. Some warmer olive toning is also evident, chiefly at indirect viewing angles, and it further confirms the originality of this premium Gem specimen.

PCGS# 2352. NGC ID: 22AA.

From the Collection of James Allaire Millholland, 1842-1911.



4021

1889 Proof-65 BN (PCGS). Deep copper-blue reverse patination contrasts with brighter pinkish-olive and lilac colors on the obverse. Captivating reflective qualities shine forth as the surfaces dip into a light, further enhancing the appearance of this lovely Gem Proof.

PCGS# 2354. NGC ID: 2732.

From the Collection of James Allaire Millholland, 1842-1911.



4022

1891 Proof-66 RB (PCGS). This gorgeous specimen combines a predominantly olive-orange obverse with a richly toned reverse bathed in copper-blue. Stunning premium Gem quality from a mintage of 2,350 Proof cents of the date.

PCGS# 2361. NGC ID: 22AD.

PCGS Population: 14; 3 finer in this category (all Proof-66+ RB).

From the Collection of James Allaire Millholland, 1842-1911.



4023

1892 Proof-66+ RB (PCGS). Similar in appearance to many of the other Millholland Proof Indian cents, this piece has a captivating two-tone appearance that contrasts a mostly orange-olive obverse with a copper-blue reverse. Fully struck with a silky smooth texture throughout. From a mintage of 2,745 coins, the 1892 Proof Indian cent is one of more available issues in this series to locate in Gem preservation, confirming its popularity for high grade type purposes.

PCGS# 2364. NGC ID: 22AE.

PCGS Population: 3; with a single Proof-67 RB finer in this category.

From the Collection of James Allaire Millholland, 1842-1911.



4024

1893 Proof-66 RB (PCGS). Glassy surfaces are semi-reflective in finish on both sides, yet with two markedly different appearances, nonetheless. While the obverse is generally bright orange-olive in color, the reverse is richly toned overall in a blend of antique copper and cobalt blue. A sharply struck, smooth and attractive specimen that stands tall among the survivors of this 2,195-piece Proof mintage.

PCGS# 2367. NGC ID: 22AF.

PCGS Population: 12; 1 finer in this categ

ory (Proof-67+ RB).

From the Collection of James Allaire Millholland, 1842-1911.



4025

1894 Proof-66+ RB (PCGS). CAC. More Red than Brown, especially on the obverse, this PQ example retains dominant mint orange color with iridescent olive, powder blue and salmon pink overtones to the reverse. Smooth and semi-reflective overall with a razor sharp strike. Premium Gem survivors of this 2,632 piece Proof mintage are rare in today's market.

PCGS# 2370. NGC ID: 22AG.

PCGS Population: 2; with a single Proof-67 RB finer in this category.

CAC Population: 3; 0. The former total includes coins certified both Proof-66 RB and Proof-66+ RB.

From the Collection of James Allaire Millholland, 1842-1911.

Two-Cent Pieces



4026

1867 MS-65 RD (PCGS). CAC. Warm golden-orange color to both sides, the surfaces are satiny, smooth and boast razor sharp striking detail throughout. While the 1867 is one of the more readily obtainable two-cent issues in an absolute sense, it is considerably rarer than the 1864 Large Motto, 1865 and 1866 in the finest Mint State grades, as here. Precious few are graded higher than MS-65 RD, and this is one of the nicest examples that one is likely to encounter even after diligent searching.

PCGS# 3593. NGC ID: 22NB.

PCGS Population: 22; 11 finer (MS-66+ RD finest).

CAC Population: 8; 1.

From the Collection of James Allaire Millholland, 1842-1911.



4027

1869 MS-65 RB (PCGS). CAC. A richly original beauty with a full endowment of billowy mint luster to both sides. Abundant deep orange mint color remains with an intermingling of light to medium rose-brown iridescence to explain the RB color designation from PCGS. Fully struck. While much scarcer than the 1864 and 1865, the 1869 (1,546,500 circulation strikes produced) is still a readily obtainable two-cent piece in grades through Choice Mint State. In Gem, however, this issue becomes a notable condition rarity. The present piece would do justice to any specialized cabinet.

PCGS# 3604. NGC ID: 22ND.

From the Collection of James Allaire Millholland, 1842-1911.



4028

1871 Proof-66 RB (PCGS). CAC. Vivid deep orange mint color shines powerfully through an even overlay of iridescent olive-brown toning. Ideal color blending for the RB designation combines with a full strike and expertly preserved surfaces to establish this as one of the finest Proof 1871 two-cent pieces obtainable. Circulation strike two-cent production fell off markedly in 1866, and yearly mintages continued to fall through 1872, when the final coins of this type were delivered for circulation. Interestingly, yearly Proof mintages climbed somewhat through 1872, indicating more of an increase in demand for silver and minor coin Proof sets than a specific interest in Proof two-cent pieces. Most numismatic sources estimate the mintage of the Proof 1871 at 960+ pieces, the exact mintage unknown as the Mint did not begin recording the number of Proof minor coins struck until the late 1870s. The 1871 is conditionally challenging and can be difficult to obtain any finer than Proof-64 RB. Indeed, the typical example that passes through our hands is a moderately to extensively toned Red and Brown with at least a few distracting carbon flecks or other blemishes. The present example is a premium upper end Gem with abundant eye appeal. Sure to sell for a strong premium.

PCGS# 3646. NGC ID: 22NH.

PCGS Population: 36; 0 finer in this category.

CAC Population: 22; 0.

From the Collection of James Allaire Millholland, 1842-1911.



4029

1872 Proof-66 BN (PCGS). CAC. This uncommonly vivid BN specimen exhibits iridescent powder blue and lilac-rose undertones to dominant glossy-brown toning. Traces of original mint orange color persist in isolated areas, namely the upper third of the obverse and at the lower reverse border. The strike is full, the finish intense, and the surfaces border on pristine. Given that the circulation strike 1872 two-cent piece is a key date issue with just 65,000 coins struck, this beautiful and conditionally rare Proof should have no difficulty finding its way into a high grade date set or advanced type collection.

PCGS# 3648. NGC ID: 2752.

PCGS Population: 13; with a single Proof-66+ BN finer in this category.

CAC Population: 8; 0.

From the Collection of James Allaire Millholland, 1842-1911.



4030

1873 Open 3. Proof-65 BN (PCGS). CAC. This gorgeous Gem exhibits rich antique copper-brown patina with vivid undertones of cobalt blue and salmon-pink iridescence. A fully struck, expertly preserved specimen with a delightful satin finish. This is the more elusive of the two date logotypes of the final year Proof-only 1873 two-cent piece; survivors are approximately two and a half times rarer than their Close 3 counterparts. Traditional numismatic wisdom has it that the Close 3 examples are originals and the Open 3 specimens restrikes, although there is no documentary evidence to support this theory. The Open 3 is a significant condition rarity above the Proof-64 level of preservation, and the premium Gem offered here is of further desirability given its outstanding eye appeal.

PCGS# 3654. NGC ID: 2754.

PCGS Population: 12; 9 finer in this category (Proof-66+ BN finest).

CAC Population: 8; 9.

From the Collection of James Allaire Millholland, 1842-1911.

Silver Three-Cent Pieces



4031

1852 MS-65 (PCGS). CAC. An intriguing piece, this coin warrants careful study prior to bidding. Although certified as a "regular strike" by PCGS, and being offered as such in this sale, there are curious features to this piece that suggest it might be a Mint error. There is a shallow depression running around much of the coin's edge and, although boldly struck elsewhere, the lower and right obverse borders are a bit soft with metal flow toward the edge. Although this is only conjecture since the coin has not been weighed or otherwise evaluated along these lines, the planchet might have been slightly underweight or too small in diameter. Satiny surfaces are fully lustrous with pretty champagne-pink and powder blue iridescence. Offered strictly as certified by PCGS, as above, yet perhaps worthy of additional consideration by Mint error specialists.

PCGS# 3666. NGC ID: 22YZ.

From the Collection of James Allaire Millholland, 1842-1911.



4032

1853 MS-66 (PCGS). CAC. Delightful satin surfaces are lightly toned in iridescent champagne-pink and golden-apricot. The surfaces are expertly preserved with a strong strike from the rims to the centers. Die cracks below the star and clash marks in the adjacent field areas on the obverse are as made and provide interest.

Authorized by the Act of March 3, 1851, the silver three-cent piece entered its third year of production in 1853 with a delivery of 11,400,000 pieces from the Philadelphia Mint. The success of this denomination in circulation was at its peak during the early 1850s, where the Type I examples of reduced silver composition (75% silver, 25% copper, as opposed to standard silver alloy of 90% silver, 10% copper) were eagerly sought as replacements for old tenor half dimes, dimes, quarters and half dollars withdrawn from circulation due to rising silver prices. After the 1853 delivery, however, the usefulness of the silver three-cent piece began to wane, and yearly mintages for circulation fell off accordingly. The Act of February 21, 1853 reduced the weight of most other silver denominations, thereby allowing them to circulate freely once again. This development, by extension, sharply reduced contemporary demand for the three-cent silver. The denomination would soldier on through 1873, nonetheless, the post-1853 examples changed to the standard alloy of 90% silver, 10% copper and featuring either the Type II or Type III design. For collectors seeking just one piece to represent this denomination in a type set, however, the Type I issues of 1851 to 1853 hold the most appeal. Produced during the heyday of this denomination, and accounting for the majority of three-cent silvers extant, these early issues are understandably popular among collectors of both circulated and Mint State coins. For those in the latter category, and especially those demanding the utmost in technical quality and eye appeal, we can think of no finer representative of the denomination than this beautiful upper end Gem 1853 from the Millholland cabinet.

PCGS# 3667. NGC ID: 22Z2.

From the Collection of James Allaire Millholland, 1842-1911.



4033

1855 MS-63 (PCGS). Brilliant apart from the lightest champagne-gold iridescence, this lovely Choice example delivers sharp striking detail and bountiful satin luster. The Type II design of 1854 to 1858 is the scarcest in the silver three-cent series, and with a mintage of just 139,000 circulation strikes the 1855 is the rarest issue of the type. Impressive Mint State quality for this challenging issue that would do justice to many collections.

PCGS# 3671. NGC ID: 22Z4.

From the Collection of James Allaire Millholland, 1842-1911.



4034

1859 MS-66 (PCGS). Really a lovely example, the surfaces are dressed in vivid iridescent toning of antique gold, steel-olive, medium rose and cobalt blue. Areas of brilliance persist on the obverse, both sides with a full quota of satiny luster supporting the toning. Boldly struck. The 1859 is the first circulation strike issue of the Type III silver three-cent piece. The metallic composition and design are identical to those on the Type II trime except for the removal of one of the extra outlines to the obverse star. Walter Breen (1988) speculates that this minor design change was made to extend working die life and otherwise ease the Mint's burden in producing these coins. The 1859 is one of the most popular type candidates of this new design, and the present Gem would serve well in this capacity in a high quality set.

PCGS# 3677. NGC ID: 22Z8.

PCGS Population: 24; 10 finer (MS-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4035

1862 MS-65+ (PCGS). Beautiful reddish-olive and steely olive-blue shades are splashed over smooth, satiny surfaces. Areas of brilliance persist on the obverse, and iridescent undertones of vivid colors are evident on both sides as the coin rotates under a light. The 1862 is the final issue for the silver three-cent denomination with a six-figure circulation strike mintage, and a popular type candidate to represent the Type III design. The present Gem would serve well in a high quality set.

PCGS# 3680. NGC ID: 22ZB.

From the Collection of James Allaire Millholland, 1842-1911.



4036

1863 Proof-66 Cameo (PCGS). CAC. Handsome cabinet toning in steel-olive, pewter-gray and cobalt blue greets the viewer from both sides of this expertly produced, attractively original Gem. One of 460 Proof silver three-cent pieces struck in 1863, this coin numbers among the finest certified survivors and would make an ideal addition to a high quality type or date set.

PCGS# 83712. NGC ID: 22ZP.

PCGS Population: 6; 5 finer in this category (Proof-68 Cameo finest). There are no grading events in the DCAM category.

From the Collection of James Allaire Millholland, 1842-1911.



4037

1866 Proof-65 (PCGS). Richly toned in steel-gray, reddish-russet and charcoal-olive, the reverse is the more boldly patinated of the two sides. Both sport appreciable reflectivity in the fields, and also reveal more vivid undertones as the surfaces dip into a light. Conditionally scarce for a Proof 1866 silver three-cent piece, and of further significance given that the year's circulation strike is a key date issue with just 22,000 coins struck.

PCGS# 3716. NGC ID: 27CC.

From the Collection of James Allaire Millholland, 1842-1911.



4038

1867 Proof-66+ Cameo (PCGS). A richly original example dressed in multiple deep, vivid colors that include olive-gray, reddish-russet, pewter-gray and cobalt-blue. Vivid underlying shades are also noted, especially for the obverse. The finish is appreciably cameoed - best seen at direct lighting angles - and the surfaces are expectably smooth for the assigned grade. Yearly Proof production for the Type III silver three-cent design was generous beginning in 1859 as the Mint anticipated strong demand from contemporary collectors in response to its early efforts at marketing these specially produced coins. After 1861, however, yearly mintages for the type fell off significantly and fluctuated from a low of 460 coins in 1863 to a high of 1,000 pieces in 1870. The 1867 was produced to the extent of 625 Proofs, all of which were distributed as part of the year's silver Proof sets. Survivors enjoy heightened demand in today's market due to the low mintage, key date status of the year's circulation strike (just 4,000 coins produced). In Cameo Gem Proof, as here, the 1867 is rare from strike and condition standpoints. Indeed, this beautiful specimen ranks among the finest known to PCGS, and it is worthy of the strongest bid.

PCGS# 83717. NGC ID: 27CD.

PCGS Population: 4; 10 finer in this category (Proof-67+ Cameo finest).

From the Collection of James Allaire Millholland, 1842-1911.



4039

1868 Proof-65 (PCGS). Shimmering fields and satiny motifs are dressed in richly original toning. Both sides exhibit a base of soft pearl-gray with mottled overtones of reddish-russet and olive. The *Guide Book* suggests a Proof mintage for the date of 600 pieces, though that figure probably refers to silver Proof sets and may not take into account pieces sold individually. While about 550 remain from the total mintage, only about 180 of these are known at the Gem level. This superior specimen is sure to catch the eye of discerning numismatists.

PCGS# 3718. NGC ID: 27CE.

From the Collection of James Allaire Millholland, 1842-1911.



4040

1869/'8' Breen-2960. Proof-65 (PCGS). CAC. Featuring incredible quality and eye appeal for the issue, this intriguing coin is from a die pairing that was formerly considered an overdate. Both sides are richly original in preservation with bold, mottled toning to a base of soft pewter-gray. A fully struck, appreciably reflective specimen that will please even the most discerning bidder. Six hundred Proofs of this denomination were struck in 1869 and were sold exclusively in sets. The majority of certified survivors are at the Proof-64 level, confirming the conditionally rare status of this CAC-approved Gem.

Walter Breen called this particular variety an overdate in his 1988 *Encyclopedia*, where he credited its discovery to Don Taxay ca. 1962. More recent research by Kevin Flynn, however, suggests that the final digit in the date is repunched, hence the 1869/'8' designation on the PCGS holder. A scarce variety in either case, and a particularly rare find for the specialist at the PCGS Proof-65 level.

PCGS# 3719. NGC ID: 22ZR.

PCGS Population: 2; 5.

From the Collection of James Allaire Millholland, 1842-1911.



4041

1870 Proof-66 (PCGS). Richly original antique silver surfaces support mottled toning in steel-blue, olive-copper and reddish-rose. This lovely survivor from a mintage of 1,000 Proofs is certainly one of the finest that we have offered recently at auction.

PCGS# 3721. NGC ID: 27CF.

PCGS Population: 25; 4 finer in this category (Proof-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4042

1871 MS-64 (PCGS). CAC. Warmly and evenly toned in pearl-gray, the obverse is further enhanced by an overlay of mottled olive-russet iridescence. With full satin luster and a smooth appearance in hand, there is not much separating this PQ example from a full Gem Mint State grade. This late-date, Type Three trime is one of only 3,400 pieces struck for circulation in 1871, as the denomination had long since fallen out of favor in commerce.

PCGS# 3692. NGC ID: 22ZM.

From the Collection of James Allaire Millholland, 1842-1911.



4043

1872 Proof-66 (PCGS). Blended bronze and steel-olive iridescence on the obverse contrasts with bolder pewter-gray and steel-blue reverse toning. Boldly to sharply struck with outstanding surface preservation. The penultimate Proof in the silver three-cent series, the 1872 has a generous mintage of 950 pieces. Survivors are among the most frequently encountered of their type in today's market, although we caution bidders that few are as carefully preserved and attractively original as this premium quality Gem.

PCGS# 3723. NGC ID: 27CH.

PCGS Population: 21; 10 finer in this category (Proof-68+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4044

1873 Proof-65 (PCGS). This richly original Gem exhibits a base of pearl-gray patina to both sides, the obverse with mottled olive-russet overtones and the reverse with overlays of steel-blue and deep mauve. The year 1873 proved to be the swan song for the silver three-cent piece. Struck only in Proof format, just 600 pieces were made before production for the denomination ended for good, all of which utilize the Close 3 logotype. This issue is highly prized as the last of its type and also for inclusion in 1873 date sets. The PCGS Proof-65 specimen offered here is finer than most and ranks as a numismatic treasure.

PCGS# 3724. NGC ID: 27CJ.

From the Collection of James Allaire Millholland, 1842-1911.

Nickel Three-Cent Pieces



4045

1865—Struck 15% Off Center—VF-20 (PCGS). Struck off center to 12:30, the date is full and, in fact, virtually all major design elements are suitably bold. The upper obverse border minimally encroaches into the word OF, and on the reverse only the ribbon ends are mostly off the flan due to the error. Pleasing silver-gray surfaces are nicely preserved for a moderately circulated, early date three-cent nickel. Scarce and desirable as a major Mint error, especially given the brevity of this 19th century odd denomination series.

PCGS# 3731. NGC ID: 22NJ.

From the Collection of James Allaire Millholland, 1842-1911.



4046

1869 Proof-64+ Deep Cameo (PCGS). CAC. A breathtakingly beautiful specimen whose untoned surfaces allow ready appreciation of strong field to device contrast. Premium Choice quality in a survivor from a Proof mintage that is likely on the order of 850 to 1,100 pieces.

PCGS# 93765. NGC ID: 275P.

From the Collection of James Allaire Millholland, 1842-1911.



4047

1873 Close 3. MS-65 (PCGS). CAC. A brilliant and flashy Gem with intense satin luster to both sides. From a mintage of 390,000 circulation strikes, Mint State survivors of which are moderately scarce in an absolute sense and scarce at the MS-65 level, offered here.

PCGS# 3739. NGC ID: 22NP.

CAC Population: 8; 9.

From the Collection of James Allaire Millholland, 1842-1911.



4048

1877 Proof-64 Cameo (PCGS). CAC. This is a charming specimen with satin to modestly reflective surfaces beneath a dusting of original sandy-silver iridescence. Popular as one of three Proof-only issues in the nickel three-cent series, the 1877 was probably produced to the extent of 1,250 to 1,500 pieces despite the fact that many numismatic references provide a mintage of 900 coins. Regardless of the exact number of coins struck, and given the lack of an associated circulation strike delivery, the 1877 is the rarest date of the type with survivors always in demand among advanced collectors.

PCGS# 83773. NGC ID: 275X.

From the Collection of James Allaire Millholland, 1842-1911.



4049

1880 Proof-66 Cameo (PCGS). Brilliant silver-white surfaces with nice contrast between reflective fields and satiny motifs. Superior quality and eye appeal for this 3,955-piece Proof delivery, and associated by date with a low mintage circulation strike in the 21,000-piece 1880 nickel three-cent piece.

PCGS# 83776. NGC ID: 2762.

PCGS Population: 36; 14 finer n this category (Proof-67+ cameo finest). There are no grading events in the DCAM category.

From the Collection of James Allaire Millholland, 1842-1911.



4050

1882 Proof-67 Cameo (PCGS). CAC. Deep, watery fields support frosty, fully impressed design elements on both sides of this brilliant Superb Gem. Noteworthy quality from a mintage of 3,100 Proofs, and equally well suited for high grade specimen type or date purposes.

PCGS# 83778. NGC ID: 2764.

From the Collection of James Allaire Millholland, 1842-1911.



4051

1888 Proof-67 Cameo (PCGS). Captivating ice-white surfaces offer full striking detail and pronounced field to device contrast. An outstanding Superb Gem survivor from a mintage of 4,582 Proofs for the penultimate date in the nickel three-cent series.

PCGS# 83785. NGC ID: 276B.

PCGS Population: 22; 8 finer in this category (all Proof-67+ Cameo).

From the Collection of James Allaire Millholland, 1842-1911.

Nickel Five-Cent Pieces



4052

1867 Rays. MS-64 (PCGS). CAC. This brilliant and satiny near-Gem sports an uncommonly sharp, well balanced strike for this challenging type. The second of only two Shield nickel issues of the Rays design, the 1867 is far scarcer than the 1866 in all grades. This is understandable given the differences in mintages for the two issues (14,742,500 vs. 2,019,000 circulation strikes). Both dates are equally challenging to locate with the strong strike and fulsome luster offered here. Worthy of the strongest bids.

PCGS# 3791. NGC ID: 22NY.

From the Collection of James Allaire Millholland, 1842-1911.



4053

1877 Proof-64 Cameo (PCGS). Pretty surfaces are minimally toned in pale silver, a boldly cameoed finish readily appreciable at all viewing angles. While mintage figures of circulation strike nickel five-cent coins were substantial during much of the 1860s and early 1870s, between 1877 and 1881 there was little need for this denomination in commerce, and yearly deliveries dropped accordingly. The reason for this is that in 1876, vast quantities of silver coins that had been hoarded by the public since the spring of 1862 suddenly became available in commerce in quantity. With large numbers of half dimes, dimes, quarters and the like flooding banks and merchants, demand for nickel five-cent pieces plummeted. In 1877, in fact, the Mint limited coinage of Shield nickels to Proofs struck solely for distribution to contemporary collectors; none were issued for circulation. The 1877 nickel three-cent piece is also Proof-only, and the 1877 Indian cent saw a circulation strike mintage of just 852,500 pieces - the lowest yearly production for the cent denomination recorded since 1823.

PCGS# 83831. NGC ID: 276U.

From the Collection of James Allaire Millholland, 1842-1911.



4054

1878 Proof-66 (PCGS). Virtually brilliant with a bright silver-gray appearance, this charming specimen is a conditionally scarce survivor from a Proof-only mintage of 2,350 coins. Fully struck with a lively satin finish from the dies.

PCGS# 3832. NGC ID: 276V.

From the Collection of James Allaire Millholland, 1842-1911.



4055

1883 Liberty Head. With CENTS. MS-66 (PCGS). A bright and beautiful Gem with neither toning nor grade-limiting blemishes to either side. Despite a significantly higher mintage (16,026,000 vs. 5,474,000 circulation strikes), the 1883 With CENTS nickel is far scarcer than its identically dated No CENTS counterpart in Mint State. Far fewer of the With CENTS coins were saved at the time of issue, most contemporary Americans content to secure only a single example of the new Liberty Head design with no interest in the change to the With CENTS type. This conditionally scarce MS-66 represents a significant find for the astute collector.

PCGS# 3844. NGC ID: 22PH.

From the Collection of James Allaire Millholland, 1842-1911.



4056

1885 Proof-66 Cameo (PCGS). A glorious example of this avidly sought Proof Liberty Head nickel issue. Satiny in texture with razor sharp striking detail, the design elements contrast nicely with modestly reflective fields. Brilliant throughout, the surfaces are so smooth that they approach numismatic perfection. Given that the 1885 is the rarest circulation strike in the Liberty Head nickel series, this premium Cameo Gem from the year's Proof issue offers an exciting alternative for the high quality date collector. Beautiful!

PCGS# 83883. NGC ID: 277T.

From the Collection of James Allaire Millholland, 1842-1911.



4057

1891 Proof-66 Cameo (PCGS). This smartly impressed, nicely cameoed specimen is untoned apart from the lightest champagne-gold tinting on the reverse. Silky smooth in texture, this is a noteworthy strike and condition rarity from a mintage of 2,350 Proof nickels of this date. Worthy of inclusion in an advanced Proof type or date set.

PCGS# 83889. NGC ID: 277Z.

PCGS Population: 36; 9 finer in this category (Proof-67+ Cameo finest).

From the Collection of James Allaire Millholland, 1842-1911.



4058

1893 Proof-66 Cameo (PCGS). CAC. A dusting of pale silver tinting to the obverse does not interfere with one's appreciation of a boldly cameoed finish for this expertly produced, carefully preserved Gem. As with the 1891 and 1892, the 1893 is a scarcer Proof nickel of its era, the mintage relatively limited at 2,195 pieces and survivorship low due to a downturn in the contemporary numismatic market. Among the finer certified in the PCGS CAM category, the offered coin is a delight to behold and worthy of serious bidder consideration.

PCGS# 83891. NGC ID: 2783.

From the Collection of James Allaire Millholland, 1842-1911.

Half Dimes



4059

1794 LM-4. Rarity-4. VG Details—Scratch (PCGS). Scarcer than the 1795, the 1794 is also desirable to numismatists as the first of only two issues in the brief and historic Flowing Hair half dime series. A coin with considerable appeal despite a prominent scratch on the reverse, this piece is sure to find many eager bidders among budget minded collectors.

PCGS# 4250. NGC ID: 22ZT.

From the Collection of James Allaire Millholland, 1842-1911.



4060

1796 LM-1. Rarity-3. LIKERTY. VF-35 (PCGS). CAC. With pleasingly original dove-gray patina to smooth-looking surfaces, this is a superior mid grade early half dime irrespective of date or die pairing. Tinges of olive and pale golden-blue are also discernible as the coin rotates under a light, adding further eye appeal. Boldly defined for the major design elements. The popular 1796 is the first of only two half dime years that feature the Draped Bust, Small Eagle design type. Two die marriages are known with Logan-McCloskey 1, represented here, corresponding to the LIKERTY *Guide Book* variety. This name is derived from the use of a broken B punch that gives that letter the appearance of a K. While not as rare as LM-2, LM-1 is scarce in its own right with most survivors heavily worn, if not also impaired. Clearly, there is much to recommend this PQ example to the discerning type collector or Bust half dime enthusiast.

PCGS# 4254. NGC ID: 22ZW.

CAC Population (LIKERTY attribution only): 16 in all grades.

From the Collection of James Allaire Millholland, 1842-1911.



4061

1800 LM-3. Rarity-4. LIBEKTY. AU Details—Cleaned (PCGS). There is plenty of sharp to full striking detail remaining here to tempt the budget minded type or variety collector. The reverse exhibits attractive cabinet toning, as well, with the most vivid colors evident when viewed with the aid of a strong light. The obverse, however, has a curious chrome-like texture beneath antique silver-olive tinting that explains the PCGS qualifier. Remarkably attractive overall, nonetheless, with no significant marks. Logan-McCloskey 3 is one of two die marriages for the popular LIBEKTY *Guide Book* variety, which takes its name from the broken device punch used for the letter R in LIBERTY. Both LM-3 and LM-4 employ this obverse die, the latter a major rarity identifiable by the top three arrow heads in the eagle's talon of equal height. Although nowhere near as rare in an absolute sense, LM-3 is still a conditionally challenging variety that is seldom offered above the EF level. The Mulholland specimen presents quite nicely for the grade, as above, and is worthy of serious bidder consideration.

PCGS# 4265.

From the Collection of James Allaire Millholland, 1842-1911.



4062

1801 LM-2. Rarity-4. Fine Details—Scratch (PCGS). The wider distance between the letters LIB in LIBERTY confirm the present example as having been struck from the LM-2 die marriage, the more plentiful variety of this issue. The 1801 half dime is almost always offered in the lowest circulated grades irrespective of attribution, and its conditionally challenging nature is often overlooked by collectors focused on the key date 1802. The offered Fine example retains more definition than most, and with rich steel and medium gray patina delivering strong eye appeal, it is sure to catch the eye of astute early half dime enthusiasts.

PCGS# 4267. NGC ID: 2327.

From the Collection of James Allaire Millholland, 1842-1911.



4063

1829 LM-3. Rarity-2. MS-65+ (PCGS). CAC. This elegant upper end Gem is beautifully toned in a blend of vivid, iridescent reddish-orange, olive-gray, powder blue and dove-gray colors. Intensely lustrous, the surfaces also sport a lively satin to semi-reflective finish. The first half dime struck since 1805 and the first issue in the Capped Bust series, the 1829 is very popular for type purposes. Fortunately, enough examples were set aside at the time of production or otherwise managed to survive without seeing commercial use that acquiring an Uncirculated coin in grades through MS-64 should prove relatively easy under normal market conditions. Gems in MS-65 are scarce, however, while any finer and the conditionally challenging nature of the 1829 comes readily to the fore. With a razor sharp strike, expert preservation and awe-inspiring eye appeal, even the most discerning numismatist will be impressed with this PQ offering from the Millholland cabinet.

PCGS# 4276. NGC ID: 232B.

PCGS Population (all die marriages of the issue): 2; 18 finer (MS-67+ finest).

CAC Population: 11; 11. The former total includes coins certified both MS-65 and MS-65+.

From the Collection of James Allaire Millholland, 1842-1911.



4064

1830 LM-13. Rarity-3. MS-66 (PCGS). This otherwise light pewter-gray example exhibits enhancing blushes of vivid olive and reddish-russet iridescence on the obverse. Both sides are fully lustrous with a smooth, satiny texture highlighting pinpoint striking detail. Undoubtedly one of the finest survivors of this scarcer die marriage of the 1830 Capped Bust half dime, this charming piece would do equally well in an advanced type or variety set.

PCGS# 4277. NGC ID: 232C.

From the Collection of James Allaire Millholland, 1842-1911.



4065

1831 LM-2. Rarity-3. MS-66 (PCGS). Smooth, satiny surfaces are untoned apart from blushes of lovely reddish-russet iridescence that drift across the obverse. This is a sharply struck coin, and also an expertly preserved one, and it is sure to see spirited bidding at auction. While LM-2 is only a moderately scarce variety of the 1831 issue in an absolute sense, this is only the second Mint State example that we have offered in the last decade. Indeed, the Long-McCloskey reference on this series reports, "High grade examples are still difficult to obtain." For the advanced collector specializing in the early half dime varieties, this offering deserves the utmost attention.

PCGS# 4278. NGC ID: 232D.

From the Collection of James Allaire Millholland, 1842-1911.



4066

1836 LM-2. Rarity-3. Small 5 C. MS-66 (PCGS). Similar in appearance to the other high grade Capped Bust half dimes from the Millholland cabinet, this Gem 1836 exhibits mottled olive and reddish-russet obverse toning to otherwise light pewter-gray surfaces. It is also satiny in finish with a crisp strike and silky smooth appearance. While "a number of high grade examples of this die marriage have been identified" (per Logan and McCloskey, 1998), few that your cataloger (JLA) has handled over the years approach Superb Gem Mint State as readily as the offered coin. A noteworthy find for the discerning numismatist, be they a high grade type collector or advanced early half dime variety enthusiast.

PCGS# 4288.

PCGS Population (all die marriages of the Small 5 C. variety): 3; 6 finer (MS-66+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4067

1837 Capped Bust. LM-1. Rarity-1. Large 5 C. MS-65 (PCGS). A predominantly silver-gray example with enhancing blushes of iridescent reddish-russet drifting over the obverse. This is a smooth and satiny coin, as well, the obverse further enhanced by subtle semi-reflective qualities in the field. Sharply struck overall, this final year Capped Bust half dime would make a pleasing addition to a Gem type set.

PCGS# 4289. NGC ID: 232K.

PCGS Population (all die marriages of the Large 5 C. variety): 12; 11 finer (MS-67+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4068

1837 Liberty Seated. No Stars. Large Date. MS-66 (PCGS). Elegant silver-tinged surfaces with enhancing reddish-russet iridescence to the obverse, more reserved olive tinting to the reverse. Both sides are uniformly lustrous with a smooth, satiny texture. Sharply struck. After the Liberty Seated design was introduced on the dollar denomination in 1836, it was shrunk to size for the half dime and dime denominations in early 1837, followed by the quarter dollar in 1838 and the half dollar in 1839. The half dime, the smallest showcase of the Gobrecht design, was first struck on July 25, 1837. "I have the pleasure to send you herewith 20 half dimes of the new emission," Mint Director Robert Maskell Patterson wrote to Treasury Secretary Levi Woodbury that day. "You will see that they are fair similes of the new dimes."

The popular first year 1837 is one of only two issues in the Liberty Seated half dime series to display the cameo-like No Stars design on the obverse, which is prized as the most undiluted and attractive portrayal of Gobrecht's design. Stars were introduced on the obverse of the half dime beginning with the 1838 Philadelphia issue, making this upper end Gem 1837 a truly historic treasure from a brief and popular design type.

PCGS# 4311. NGC ID: 232M.

PCGS Population: 32; 9 finer (MS-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4069

1853 No Arrows. V-1. MS-66+ (PCGS). CAC. Exquisite surfaces offer intense satiny mint luster and, on the obverse, exceptionally vivid toning in iridescent golden-orange and reddish-rose. The more reserved reverse shows blue-gray peripheral color around a sandy-silver center. Impressively full in strike with crisp detail to even the most intricate design elements. The 1853 No Arrows half dime is a scarce key date issue with a mere 135,000 pieces produced. The mintage was achieved in two batches: 50,000 coins on February 19 and 85,000 pieces on February 22. As the latter delivery came one day after the Act of February 21, 1853 reduced the weight of the half dime from 1.34 grams to 1.24 grams, it is likely that the 85,000 pieces struck on February 22 were destroyed through melting. Many of the 50,000 coins from the initial delivery probably met the same fate, and those that did not were quickly snatched up by bullion dealers and speculators since their precious metal value exceeded their face value. Even so, a number of Mint State coins managed to survive, perhaps as part of a small hoard that Walter Breen asserts was found by Harold P. Newlin during the 19th century. Supremely attractive at the Gem Mint State grade level, the present example would serve as a highlight in any collection of Liberty Seated coinage.

PCGS# 4351. NGC ID: 233M.

PCGS Population: 2; 2 finer (MS-68 finest).

CAC Population: 5; 1. The former total includes coins certified both MS-66 and MS-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4070

1865 Proof-64 Cameo (PCGS). CAC. Luxurious reddish-bronze and olive-copper patina adorns the obverse, while for the equally original reverse we note steel-blue and mauve-gray toning. Both sides are equally well preserved with direct lighting revealing vivid undertones as well as a boldly cameoed finish. Desirable and conditionally scarce Cameo Choice Proof quality from a mintage of 500 Proofs.

PCGS# 84448. NGC ID: 2362.

CAC Population: 7; 5.

From the Collection of James Allaire Millholland, 1842-1911.



4071

1866 Proof-64 Cameo (PCGS). Rich reddish-bronze and olive-gray obverse toning contrasts with steel-blue and deep mauve colors on the reverse. A cabinet-toned beauty that is also noteworthy for its fullness of strike and appreciably cameoed finish. Survivors of this 725-piece Proof issue have long enjoyed heightened demand with collectors due to the low mintage, key date status of the Philadelphia Mint's 1866 circulation strike half dime (just 10,000 coins struck).

PCGS# 84449. NGC ID: 2363.

PCGS Population: 13; 12 finer in this category (Proof-67 Cameo finest).

From the Collection of James Allaire Millholland, 1842-1911.



4072

1868 Proof-65 (PCGS). A beautiful cabinet-toned Gem with mottled reddish-russet iridescence to the obverse, splashes of steel-olive on the reverse. Both sides exhibit a base of warmer antique silver-gray patina with strong underlying Proof reflectivity in the fields. Easily among the nicest survivors from this 600-piece Proof half dime issue that we have offered in recent decades, and worthy of strong bids, as such.

PCGS# 4451. NGC ID: 2365.

PCGS Population: 25; 17 finer in this category (Proof-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.

Dimes



4073

1796 JR-1. Rarity-3. Good Details—Scratch (PCGS). The Draped Bust, Small Eagle dime was produced for only two years, and then only in modest quantities. Struck from at least six known die marriages, the first 1796 dimes were delivered on January 18, 1796, the mintage eventually topping out at a published figure of 22,135 pieces in all. The JR-1 variety, offered here, is one of the more easily recognizable of the known die pairs thanks to the presence of a prominent cud break on the obverse at star 1.

PCGS# 4461. NGC ID: 236B.

From the Collection of James Allaire Millholland, 1842-1911.



4074

1804 JR-1. Rarity-5. 13 Stars on Reverse. AG-3 (PCGS). CAC. Rare as a CAC-approved example of this key date early dime issue. Although well worn, both sides retain outline definition to the central design elements that extends to the obverse stars, the word LIBERTY, and a few of the letters in the legend on the reverse. The date is fully legible with all four digits bold, and enough of the star field above the eagle is clear to allow ready appreciation of the JR-1 attribution. Pleasingly smooth for the grade with a full endowment of blended dove-gray and olive patina, this attractively original example has much to offer the discerning early dime enthusiast.

PCGS# 4474. NGC ID: 236N.

CAC Population (both die marriages of the issue): 12 in all grades.

From the Collection of James Allaire Millholland, 1842-1911.



4075

1805 JR-2. Rarity-1. 4 Berries. VF-30 (PCGS). Attractive silver-gray surfaces with warm olive-russet outlines to most of the design elements. Al major features are bold, and plenty of sharper detail remains in the more protected areas. Despite a mintage of 120,780 pieces - the second largest production figure of any Draped Bust dime - only two varieties of the 1805 are known and are best distinguished by the number of berries on the reverse. The 4 Berries reverse, JR-2, is more available than the 5 Berries variety, and this attribution serves as the ideal representative for both type and date collectors.

PCGS# 4477. NGC ID: 236S.

From the Collection of James Allaire Millholland, 1842-1911.



4076

1809 JR-1, the only known dies. Rarity-3+. VF-20 (PCGS). Warm, even dove-gray patina overall with intermingled pale lilac and blue highlights. Popular as the premier issue in the Capped Bust dime series, the 1809 is also fairly scarce with just 200 to 300 coins extant from a modest mintage of 51,065 pieces. All known examples were produced from a single die pair.

PCGS# 4486.

From the Collection of James Allaire Millholland, 1842-1911.



4077

1831 JR-1. Rarity-1. MS-62 (PCGS). CAC. With soft mint luster, a well executed strike and freedom from singularly distracting marks, this is a highly desirable Capped Bust dime type candidate at the BU grade level. Original cabinet toning adds further appeal, the obverse with russet peripheral highlights and the reverse with more extensive olive-gray patina.

PCGS# 4520. NGC ID: 237B.

From the Collection of James Allaire Millholland, 1842-1911.



4078

1834 JR-6. Rarity-2. Large 4. MS-62 (PCGS). Boldly to sharply struck with olive-russet peripheral toning on the obverse, the reverse with olive-gray overall. Typical and attractive originality for a circulation strike coin from the Millholland cabinet, and a highly desirable Bust dime for inclusion in a Mint State type set.

PCGS# 4526.

From the Collection of James Allaire Millholland, 1842-1911.



4079

1837 Liberty Seated. No Stars. Fortin-101b. Rarity-2. Large Date. Repunched Date. MS-65 (PCGS). The Millholland Collection 1837 No Stars dime offers outstanding quality and eye appeal for this brief design type from the early Liberty Seated dime series. Smooth and lustrous surfaces exhibit splashes of reddish-russet iridescence on a softly frosted finish. The strike is razor sharp over even the most intricate design elements, and the eye appeal is strong. The Fortin-101b attribution represents the middle die state of the circulation strike 1837 Large Date dime, the base of the digit 7 in the date repunched and the lower obverse shattered by one (here) or two (later) die cracks.

One of the classic U.S. Mint designs of the 19th century, the Liberty Seated motif would eventually be used at one point or another on all silver denominations from the half dime through the silver dollar. It made its debut on the dime in 1837 with a mintage of 682,500 circulation strikes from the Philadelphia Mint, as well as a small number of Proofs. A refreshingly uncluttered design that allows the eye to focus on the most significant device (Liberty's portrait), the No Stars type remained in production for just two years, only at the Philadelphia Mint in 1837, and the New Orleans Mint likewise alone in 1838. With the 1838-O much scarcer in all grades and elusive in Mint State, virtually all pressure from type collectors for this brief design is focused on the 1837. Buyers seeking a circulated example will usually have an easy go at it, as this issue is plentiful in those grades. Mint State pieces are another matter, however. In premium Gem Uncirculated this issue is rare, and our offering of the Millholland specimen is a special occasion that deserves the undivided attention of astute bidders.

PCGS# 4561. NGC ID: 237R.

PCGS Population: 31; 12 finer (MS-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4080

1839 No Drapery. MS-66+ (PCGS). CAC. A premium Gem that really needs to be seen to be fully appreciated. Both sides are richly and originally toned, the obverse with iridescent steel-blue on a base of pearl-gray. For the reverse cobalt blue and reddish-gold iridescence surrounds a brilliant center. Intensely lustrous and virtually pristine, a razor sharp strike adds to the incredible eye appeal.

The 1839 dime was struck in depths of the Hard Times era, a major financial depression that affected the nation throughout much of the 1830s and the early years of the 1840s. This issue has a mintage of 1,053,115 pieces, achieved through the pairing of at least three obverse dies and eight reverse dies. 1839 also proved to be the last year of the original Gobrecht/Peale/Sully Liberty Seated design, which featured a more delicate composition than the modified hub that was used beginning in 1840. On these early dimes, the rock upon which Liberty is seated has a more naturalistic look and the shield rests at an angle, but the most obvious difference between the two hubs is the absence of drapery on Liberty's arm.

The issue is generally well struck, though quite a few are known with weak or uneven strikes most evident on the high points of the shield. The dies saw hard use, with many showing extensive die breaks that created varieties that are popular with specialists. Even if they were not cracked, some dies show heavy wear especially along the denticles. Found in a wide range of grades, an estimated one-fifth of the 1,000 or so extant specimens may be found Mint State, primarily in the Choice levels of preservation. Gems, while available, are quite rare, and only very few survive above the MS-65 level.

PCGS# 4571. NGC ID: 237X.

PCGS Population: 2; 10 finer (MS-68 finest).

CAC Population: 7; 6. The former total includes coins certified both MS-66 and MS-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4081

1848 Fortin-101. Rarity-3. MS-64 (PCGS). CAC. Undeniable originality takes the form of delicate powder blue and pale olive-russet peripheral toning around silver-gray centers. Lustrous and satiny throughout with a sharp strike to all features. The 1848 (just 451,500 pieces produced) is one of the scarcer Philadelphia Mint dimes from the 1840s, especially in the finest Mint State grades, as here.

PCGS# 4590. NGC ID: 238F.

PCGS Population: 14; 4 finer (all MS-65).

CAC Population: 5; 2.

From the Collection of James Allaire Millholland, 1842-1911.



4082

1850 MS-65 (PCGS). CAC. Blended olive-russet and smoky-silver patina with the obverse a bit more colorful than the reverse, thanks to abundant undertones of vivid blue and rose-apricot iridescence on the former side. A satiny mint finish includes modest semi-reflective qualities in the fields which support fully impressed design elements. The 1850 Liberty Seated dime is an issue that is usually found in circulated grades, and rarely in Gem Mint State. Among the latter, this is certainly one of the nicest that your cataloger (JLA) has handled in a professional numismatic career spanning more than two decades. Outstanding!

PCGS# 4593. NGC ID: 238J.

PCGS Population: 6; 2 finer (both MS-66).

CAC Population: 3; 0.

From the Collection of James Allaire Millholland, 1842-1911.



4083

1852 MS-67 (PCGS). CAC. A phenomenal condition rarity from this early Philadelphia Mint entry in the Liberty Seated dime series. Bathed in intense, billowy, satin-textured luster, both sides exhibit a few speckles of olive-russet iridescence to otherwise "old silver" surfaces. The appearance is charmingly original and accents a strike that is remarkably full for the issue (at least two other high grade survivors that we are familiar with are softly defined in isolated areas and cannot compete with this piece as far as striking quality is concerned). Expertly preserved to the point of being virtually pristine, it is little wonder than this Condition Census beauty is among the finest seen by both PCGS and CAC.

The 1852 dime is surprisingly available in an absolute sense for an early 1850s Philadelphia Mint silver issue, most examples of which were hoarded, exported and eventually melted during the early California Gold Rush era. The typical survivor is circulated to one degree or another, however, with Mint State coins scarce in an absolute sense and rare above the MS-64 level. We have yet to meet a coin that surpasses the present Superb Gem in either technical quality or eye appeal, and doubt that such a piece exists. A close match, however, is the PCGS MS-67 coin that realized $9,400 in our July 2015 sale of the Douglas C. Kaselitz Collection. With CAC approval in a more competitive numismatic market, the Millholland specimen is likely to command an even stronger premium from the winning bidder.

PCGS# 4597. NGC ID: 238N.

PCGS Population 3; 2 finer (both MS-67+).

CAC Population: 5; 0.

From the Collection of James Allaire Millholland, 1842-1911.



4084

1856 Small Date. Fortin-110. Rarity-4. Doubled Die Obverse, Doubled Die Reverse. MS-65 (PCGS). CAC. Stellar quality and strong eye appeal in an 1850s Liberty Seated dime. The obverse is particularly vivid with a mottled overlay of reddish-russet and olive iridescence to a base of pearl-gray. The reverse exhibits more evenly blended pewter-gray, olive, powder-blue and champagne-gold shades. Sharply struck overall with a full endowment of smooth, billowy mint luster. As a date the Philadelphia Mint's circulation strike dime of 1856 is one of the more easily obtained in the Stars Obverse portion of the Liberty Seated series. This makes it a popular choice for type collectors in both circulated and Mint State grades. While most survivors were struck from dies prepared with the Small Date logotype, as here, the variety is scarce in Gem MS-65 and rare any finer. A truly exceptional piece, the Millholland Collection specimen is worthy of the strongest bids.

Liberty Seated dime specialist Gerry Fortin has identified 23 die marriages the 1856 Small Date. Fortin-110, represented here, is most readily attributable by obverse doubling to the top of the shield and on the ribbon on which LIBERTY is inscribed. Closer inspection with a loupe also reveals more modest doubling to the letters UNITE on the reverse.

PCGS# 4609. NGC ID: 238S.

PCGS Population: 27; 14 finer (MS-67+ finest).

CAC Population: 8; 5.

From the Collection of James Allaire Millholland, 1842-1911.



4085

1857 MS-65+ (PCGS). CAC. Splashed with iridescent olive toning over a base of warm pewter-gray, both sides of this gorgeous example reveal vivid undertones of orange-gold as the surfaces dip into a light. This is a fully struck, modestly semi-prooflike Gem with outstanding visual appeal. Challenging to find at the basal MS-65 level and rare any finer, this satisfying 1857 Liberty Seated dime will please any type collector or series specialist.

PCGS# 4614. NGC ID: 238X.

PCGS Population: 1; 14 finer (MS-67 finest).

CAC Population: 9; 5. The former total includes coins certified both MS-65 and MS-65+.

From the Collection of James Allaire Millholland, 1842-1911.



4086

1858 MS-65 (PCGS). Soft pewter-gray and rose-russet patina adorns both sides, the obverse in particular with vivid cobalt blue undertones evident at more direct viewing angles. Satiny to modestly semi-reflective in finish with a boldly executed strike. A high mintage (1,540,000 circulation strikes) Liberty Seated dime for its era, the 1858 is a popular issue to represent the Stars Obverse design in type sets. We caution bidders that Mint State survivors are scarce (*seateddimevarities.com*: Rarity-4-), particularly at the Gem grade level, as here.

PCGS# 4616. NGC ID: 238Z.

PCGS Population: 11; 9 finer (MS-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4087

1859 Fortin-105. Rarity-2. MS-64+ (PCGS). CAC. A wonderfully original example dressed in a base of antique silver-gray iridescence. Peripheral toning in sandy-olive and blue-gray on the reverse assumes a more mottled distribution throughout the obverse. Sharply struck with a full endowment of soft satin luster. Although often regarded as a "common date" for its type, the 1859 is actually a scarcer Philadelphia Mint issue in the later Stars Obverse Liberty Seated dime series, the mintage relatively limited at 429,200 circulation strikes.

PCGS# 4619. NGC ID: 2394.

From the Collection of James Allaire Millholland, 1842-1911.



4088

1862 MS-66+ (PCGS). CAC. Enchanting premium Gem surfaces exhibit mottled peripheral highlights of steel-blue, olive-russet and reddish-gold that yield to antique silver-gray toward the centers. Sharply struck in all but a few isolated areas and a delight to behold. The 1862 is the final high mintage (847,000 circulation strikes) Philadelphia Mint dime from the Civil War and early Reconstruction eras, and is attractive for type purposes. As a PCGS-certified upper end Gem, however, the coin offered here is rare from a condition standpoint. It is a find for the high quality type collector or advanced specialist in Liberty Seated coinage that is sure to see spirited bidding at auction.

PCGS# 4635. NGC ID: 239H.

PCGS Population: 3; 4 finer (MS-67+ finest).

CAC Population: 13; 1. The former total includes coins certified both MS-66 and MS-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4089

1864 Proof-65 (PCGS). CAC. This wonderfully original Gem displays a familiar pattern of toning for a Proof Liberty Seated dime from the outstanding Millholland Collection. It is also an expertly produced and carefully preserved specimen that is sure to sell for a premium bid to a particularly discerning numismatist. Proof mintage: 470 pieces, high quality survivors of which enjoy heightened collector demand due to the rarity of Mint State 1864 dimes.

PCGS# 4757. NGC ID: 23CM.

PCGS Population: 20; 7 finer in this category (Proof-67 finest).

CAC Population: 6; 2.

From the Collection of James Allaire Millholland, 1842-1911.



4090

1865 Fortin-101b. Rarity-6. Repunched Date. VF-35 (PCGS). Warmly patinated in pewter-gray with intermingled olive-russet highlights that appear to drift toward the borders. These are scarce in all grades, the disappearance of silver coins from the East and Midwest during the Civil War explaining why the Philadelphia Mint produced only 10,000 circulation strike dimes in 1865.

PCGS# 4641. NGC ID: 239P.

From the Collection of James Allaire Millholland, 1842-1911.



4091

1867 Proof-66+ (PCGS). CAC. This handsome specimen is awash in rich toning of olive-russet, smoky silver-gray and steel-blue, the colors with a somewhat target-like distribution on the reverse. Vivid iridescent undertones flash into view as the surfaces dip into a light, providing further visual appeal. Fully struck with watery reflectivity to the finish. One of the more eagerly sought Proofs in the Legend Obverse Liberty Seated dime series, the 1867 is closely associated with a low mintage (6,000 pieces) issue in the circulation strike 1867.

PCGS# 4760. NGC ID: 23CR.

PCGS Population: 2; with a single Proof-67 finer in this category.

CAC Population: 7; 0. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4092

1868 Proof-65+ (PCGS). Mottled sandy-russet and pewter-gray patina to both sides, the reverse periphery is further adorned with a halo of rich steel-blue toning. With a full strike, smooth surfaces and pretty iridescent undertones, there is much to recommend this premium Gem to the discerning collector. It is a noteworthy condition rarity from a mintage of 600 Proof dimes of this date.

PCGS# 4761. NGC ID: 23CS.

PCGS Population: 2; 9 finer in this category (all Proof-66).

From the Collection of James Allaire Millholland, 1842-1911.



4093

1869 Proof-65+ (PCGS). CAC. Swaths of bold peripheral toning in olive-russet, sandy-red and steel-blue enliven otherwise pewter-gray surfaces. Sharply to fully struck with expert preservation. Proof mintage: 600 pieces.

PCGS# 4762. NGC ID: 23CT.

PCGS Population: 1; 10 finer in this category (Proof-67 finest).

CAC Population: 8; 3. The former total includes coins certified both Proof-65 and Proof-65+.

From the Collection of James Allaire Millholland, 1842-1911.



4094

1870 MS-64 (PCGS). CAC. Mottled reddish-olive to a base of antique silver, the obverse contrasts with a more boldly toned reverse dressed in blended steel-olive, sandy-mauve and pewter gray. Both sides are universally lustrous with all but a few isolated design elements sharply rendered. A mintage of 470,500 pieces for this issue is limited by Legend Obverse Liberty Seated dime standards. Dismal survival rates ensued after release into commercial channels - largely the result of melting - and finding a truly PQ Mint State example at any grade point usually requires years of diligent searching. Superior Choice survivors like this are caviar for the specialist.

PCGS# 4651. NGC ID: 23A2.

CAC Population: 9; 4.

From the Collection of James Allaire Millholland, 1842-1911.



4095

1872 Fortin-106. Rarity-4. Repunched Date. MS-65+ (PCGS). CAC. This dreamy Gem is dressed in rich, mottled cabinet toning that speaks volumes about the coin's originality. Sharply struck in most areas with a full endowment of soft, billowy mint luster. Despite an unusually generous mintage for a Reconstruction circulation strike dime of 2,395,500 pieces, the 1872 is scarce in lower Uncirculated grades and rare any finer than MS-64. This is one of the finest seen by both PCGS and CAC, and the Fortin-106 attribution is of further significance. A loupe readily reveals bold repunching to all but the third digit in the date. Of the seven examples attributed as such by PCGS, this is the only one in Mint State.

PCGS# 538276.

PCGS Population (issue as a whole): 1; 5 finer (MS-67+ finest).

CAC Population: 4; 3. The former total includes coins certified both MS-65 and MS-65+.

PCGS Population (Fortin-106 attribution only): just 1 in all Mint State grades.

From the Collection of James Allaire Millholland, 1842-1911.



4096

1873 No Arrows. Close 3. Proof-64+ (PCGS). CAC. The first type of Proof dime issued in 1873 is represented here by an expertly produced, originally preserved near-Gem that is sure to please. Both sides exhibit rich, mottled overtones of reddish-olive and steel-blue to warm pewter-gray patina.

PCGS# 4766. NGC ID: 23CX.

From the Collection of James Allaire Millholland, 1842-1911.



4097

1874 Arrows. Proof-65 (PCGS). Pewter-gay patina overall with mottled olive-russet and, around the reverse periphery only, steel-blue overtones. Undertones of vivid blue, gold, red and pink are discernible at direct viewing angles - a further boost to the eye appeal. As with their counterparts from 1853 to 1855, the Liberty Seated dimes with Arrows of 1873 and 1874 carried that distinguishing feature to denote a change in the weight standard for the denomination. In the case of these later issues, the weight was increased slightly from 2.49 grams to 2.50 grams by the Act of February 12, 1873. The Arrows coinage of 1873 to 1874 is more challenging to locate in Mint State than its predecessor from the mid 1850s, with the result that Proofs are often selected for inclusion in high grade type sets. This is an uncommonly well preserved survivor from a Proof mintage of 700 pieces that is sure to please the discerning numismatist.

PCGS# 4770. NGC ID: 23DJ.

From the Collection of James Allaire Millholland, 1842-1911.



4098

1875 Proof-65 Cameo (PCGS). This gorgeous specimen is boldly toned in blended olive-copper and mauve-gray patina. Vivid multicolored undertones shine forth powerfully as the surfaces dip into a light, as does lively reflectivity in the fields. The Mint struck 700 Proof dimes in 1875 and precious few of those offer the desirable combination of Cameo contrast and Gem preservation offered here.

PCGS# 84772. NGC ID: 23CY.

PCGS Population: 12; 14 finer in this category (Proof-67 Cameo finest).

From the Collection of James Allaire Millholland, 1842-1911.



4099

1876 Proof-66 Cameo (PCGS). Boldly toned in rich, multicolored iridescence, this captivating Gem also sports an elegant cameo finish that is best appreciated with the aid of strong lighting. Popular for high quality type purposes, the centennial year 1876 Liberty Seated dime has a Proof mintage of 1,150 pieces. This is a generous total for the era, although Gem survivors are scarcer than one might think as many examples of this issue were likely acquired by non-collectors and not handled with the greatest care. This is a far superior example worthy of the strongest bids.

PCGS# 84773. NGC ID: 23CZ.

PCGS Population: 1; with a single Proof-67 Cameo finer in this category.

From the Collection of James Allaire Millholland, 1842-1911.



4100

1877 Proof-65 (PCGS). Blended olive-russet, steel-blue, pewter-gray and brick-red patina delivers similar originality to that seen in many other Proof Liberty Seated dimes from the Millholland cabinet. More vivid undertones are noted, as well, with direct lighting also calling forth pleasing reflectivity to the finish. For the grade, it is difficult for us to imagine a more desirable survivor of this 510-coin Proof issue.

PCGS# 4774. NGC ID: 23D2.

PCGS Population: 16; 13 finer in this category (Proof-66 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4101

1878-CC Type I Reverse. Fortin-101. Rarity-4. Doubled Die Reverse. MS-65 (PCGS). Exceptional quality for this challenging CC-Mint silver issue. Smooth and inviting, the surfaces reveal full satin to semi-reflective luster beneath an overlay of rich olive-rose, silver-gray and reddish-gold iridescence. Cobalt blue undertones are also noted for the obverse - very attractive. Full striking detail rounds out an impressive list of physical attributes for this exquisite Gem. The 1878-CC is the final Carson City Mint dime, the mintage limited to just 200,000 pieces. Writing at the *seateddimevarieties.com* website, Gerry Fortin states that this is, "A date that is scarce in circulated grades. It is rare in Mint State." In his outstanding reference *The Confident Carson City Coin Collector* (2020), Rusty Goe accounts for only 50 to 60 Mint State survivors. Most are well below Gem in quality. This newcomer to the modern market is a contender for Condition Census and is sure to elicit strong bids from advanced Carson City Mint or Liberty Seated coinage enthusiasts.

PCGS# 4686. NGC ID: 23AR.

PCGS Population: 9; 8 finer (MS-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4102

1879 Fortin-104a. Rarity-4. Repunched Date. MS-67 (PCGS). CAC. Lovely reddish-apricot and blue-gray toning is more extensive on the obverse, the colors framing a silver-tinged center on the reverse. The mint finish is full, vibrant and semi-prooflike in the fields. Here is an exceptionally well preserved Superb Gem with great eye appeal. Enough dimes were in circulation by the end of the 1870s that there was little need to strike new coins, allowing more focus to be given to production of Morgan silver dollars required by the Bland-Allison Act. In 1879, only the Philadelphia Mint produced dimes and even then it was just 14,000 circulation strikes. Amazingly, Gerry Fortin identified a total of five distinct die marriages, four of which were originally used for the generous Proof output of 1,100 coins. The perceived rarity of this issue (due to the small mintage) was recognized at the time and more than a few were set aside by dealers and collectors, resulting in a significant number of Choice and Gem Mint State surviving. Long recognized as a semi-key date issue, the 1879 remains one of the more popular of the later date Liberty Seated dimes. Superb Gem specimens are quite elusive and are often tightly held in advanced cabinets.

PCGS# 4687. NGC ID: 23AS.

PCGS Population: 30; 9 finer (MS-68+ finest).

CAC Population: 15; 4.

From the Collection of James Allaire Millholland, 1842-1911.



4103

1880 Fortin-102a. Rarity-4. MS-67 (PCGS). Intense cobalt blue undertones backlight the mottled olive-russet and steel-gray toning that itself enlivens a base of antique silver iridescence. This is an enchanting Superb Gem, fully struck, highly lustrous and expertly preserved. The trend for limited circulation strike dime production that began in 1879 continued into 1880. Just 36,000 examples were struck in the latter year, imparting semi-key status to this late date issue. This is an exceptional Condition Census specimen worthy of a close look and a strong bid.

PCGS# 4688. NGC ID: 23AT.

PCGS Population: 17; 4 finer (MS-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4104

1881 Fortin-101a. Rarity-4. MS-64 (PCGS). A predominantly light pewter-gray example with blushes of warm olive-blue iridescence drifting over both sides. Last in a run of three low mintage Philadelphia Mint issues from the later Liberty Seated dime series, the 1881 was produced to the extent of just 24,000 circulation strikes. Writing at the *seateddimevarieties.com* website, series expert Gerry Fortin observes, "This date is more difficult to locate than the 1879 and 1880 dates in all grades." A handsome near-Gem that will surely catch the eye of discerning collectors.

PCGS# 4689. NGC ID: 23AU.

From the Collection of James Allaire Millholland, 1842-1911.



4105

1883 Proof-67 (PCGS). CAC. A richly original Superb Gem with blended olive-russet and pewter-gray toning that is lightest in and around the central reverse. Vivid multicolored undertones are more pronounced on the obverse, while both sides deliver strong striking detail and virtually pristine surfaces. One of 1,039 Proofs of the date produced, and among the finest survivors from that issue. These are popular with collectors and often selected for inclusion in high grade 19th century type sets, in which the present specimen will excel.

PCGS# 4780. NGC ID: 23D8.

PCGS Population: 13; 4 finer in this category (Proof-68+ finest).

CAC Population: 9; 2.

From the Collection of James Allaire Millholland, 1842-1911.



4106

1884 Proof-66+ (PCGS). CAC. Boldly toned in multicolored patina, the most vivid and varied shades are best appreciated with the aid of a strong light source. An exceptional Gem survivor from a mintage of 875 coins for this popular late date Proof Liberty Seated dime issue.

PCGS# 4781. NGC ID: 23D9.

PCGS Population: 2; 19 finer in this category (Proof-68 finest).

CAC Population: 8; 12. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4107

1885 Proof-67+ (PCGS). CAC. Awe-inspiring surfaces are virtually pristine beneath an overlay of blended, multicolored iridescence. The dominant hues are sandy-olive and pearl-gray, with a generous intermingling of blue, red, gold and pale pink. An intense mint finish further enhances the appeal of this exquisite Superb Gem. Mintage: 930 Proofs.

PCGS# 4782. NGC ID: 23DA.

PCGS Population: 6; 2 finer in this category (both Proof-68).

CAC Population: 14; 1. The former total includes coins certified both Proof-67 and Proof-67+.

From the Collection of James Allaire Millholland, 1842-1911.



4108

1886 Proof-65+ (PCGS). CAC. Beautiful smoky silver-mauve iridescence with intermingled pink, powder blue and reddish-russet colors that are boldest at the right obverse and reverse borders. The surfaces are expectably smooth for the assigned grade with even more vivid undertones flashing into view at direct lighting angles. Attractive in all regards, this stellar quality survivor from a mintage of 886 Proofs will please advanced numismatists, be they type or date collectors.

PCGS# 4783. NGC ID: 23DB.

CAC Population: 18; 5. The former total includes coins certified both Proof-65 and Proof-65+.

From the Collection of James Allaire Millholland, 1842-1911.



4109

1887 Proof-66+ (PCGS). CAC. Thoroughly appealing premium Gem quality, both sides are toned in a warm blend of olive-gray, sandy-mauve, pewter-gray and cobalt blue. The toning is generally iridescent in quality and, in any event, it allows ready appreciation of a lively mint finish as the coin rotates under a light. Undeniably original, and expertly preserved in all regards, it is difficult for us to imagine a more appealing survivor from a mintage of 710 Proofs.

PCGS# 4784. NGC ID: 23DC.

PCGS Population: 1; 3 finer in this category (Proof-67+ finest).

CAC Population: 9; 3. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4110

1888 Proof-66 (PCGS). Mottled olive-russet and steel-blue iridescence is splashed over a base of warm pewter-gray patina. This is a handsome Gem Proof, richly original in preservation and also handled with the utmost care over the years.

PCGS# 4785. NGC ID: 23DD.

From the Collection of James Allaire Millholland, 1842-1911.



4111

1889 Proof-66 (PCGS). A base of soft pearl-gray patina supports mottled overtones of rich olive-russet that are more extensive on the obverse. Silky smooth in hand and sure to have no difficulty finding its way into a high grade Proof type or date set.

PCGS# 4786. NGC ID: 23DE.

PCGS Population: 16; 12 finer in this category (Proof-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4112

1890 Proof-67 (PCGS). CAC. With richly original toning and expertly preserved surfaces, it is little wonder that this bold and vivid Superb Gem ranks among the finest certified Proof 1890 dimes. It is a Condition Census survivor from the penultimate issue in this long-running and widely collected 19th century silver series. Equally well suited for inclusion in a top flight specimen type or date set.

PCGS# 4787. NGC ID: 23DF.

PCGS Population: 12; 0 finer in this category.

CAC Population: 6; 0.

From the Collection of James Allaire Millholland, 1842-1911.



4113

1891 Proof-67 (PCGS). CAC. This dreamy specimen exhibits splashes of steel-blue and sandy-rose peripheral toning that yield to lighter silver-gray tinting toward the centers. Superior technical quality and eye appeal for the final Proof issue in the Liberty Seated dime series, with an impressive provenance, to boot. Mintage: 600 Proofs.

PCGS# 4788. NGC ID: 23DG.

PCGS Population: 9; with a single Proof-67+ finer in this category.

CAC Population: 7; 2.

From the Collection of James Allaire Millholland, 1842-1911.



4114

1892 Proof-67 (PCGS). Vivid undertones of champagne-apricot and olive-blue backlight mottled golden-bronze, steel-gray and pinkish-mauve patina. Areas of silvery near-brilliance are also very much in evidence, especially in and around the central reverse. The first year 1892 is the highest mintage Proof Barber dime and the only one with a delivery of more than 1,000 coins (1,245 pieces, to be exact). This issue is extremely popular for type purposes, and this conditionally rare Superb Gem will please even the most discerning numismatist.

PCGS# 4875. NGC ID: 23G2.

PCGS Population: 16; with a single Proof-67+ finer in this category.

From the Collection of James Allaire Millholland, 1842-1911.



4115

1893 Proof-67+ (PCGS). Mottled overtones of olive-apricot, salmon-pink and steel-blue are more widely distributed over the obverse. Soft pewter-gray forms the base color on both sides, the surfaces of which are equally pristine in appearance. Fully struck, as well, with a lively mint finish. As one of the finest certified examples of this second-year Proof Barber dime issue, this captivating Superb Gem will no doubt become a highlight in another high end numismatic cabinet.

PCGS# 4877. NGC ID: 23G4.

PCGS Population: 4; 5 finer in this category (Proof-68+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4116

1894 Proof-66 (PCGS). CAC. Rich, mottled iridescence greets the viewer from both sides of this stunning Gem specimen. One of the finer 1894 Barber dimes extant from the 972 pieces struck in the Proof format.

PCGS# 4878. NGC ID: 23G6.

From the Collection of James Allaire Millholland, 1842-1911.

Twenty-Cent Piece



4117

1876 BF-2. Rarity-2. Doubled Die Reverse. MS-62 (PCGS). Blushes of olive-blue patina are more extensive on the reverse, both sides sporting a soft base of pewter-gray. Lustrous and smooth for the grade with a well executed strike. Introduced in 1875, by 1876 the unpopularity of this denomination in circulation was already confirmed. Only a perfunctory quantity of coins was struck at Philadelphia in the latter year, none at San Francisco, and almost the entire Carson City mintage of 10,000 pieces was melted. Today, the circulation strike 1876 Philadelphia Mint twenty-cent piece is popular among specialists in the more unusual denominations, as well as with better date type set collectors seeking to avoid the common 1875-S.

PCGS# 5299. NGC ID: 23R8.

From the Collection of James Allaire Millholland, 1842-1911.

Quarter Dollars



4118

1804 B-1. Rarity-3. Good-6 (PCGS). Pleasantly toned overall in warm dove-gray. This is an uncommonly smooth coin for the assigned grade, all devices at least partially discernible, and most boldly outlined. Definitely a solidly graded and attractive Good to represent the key date 1804 Draped Bust quarter.

PCGS# 5312. NGC ID: 23RB.

From the Collection of James Allaire Millholland, 1842-1911.



4119

1806 B-6. Rarity-5. EF-45 (PCGS). An engaging piece with mottled olive, reddish-russet and medium blue overtones to a base of light pewter-gray patina. The strike is well centered and, while isolated high points are a bit soft, most features retain ample sharpness in the absence of all but light wear. This is a scarce and underrated type in all grades, as is its Large Diameter Capped Bust successor. The 1806 Browning-6 is also a rare die pairing, this being our first offering for the attribution in more than a decade.

PCGS# 5314. NGC ID: 23RD.

From the Collection of James Allaire Millholland, 1842-1911.



4120

1815 B-1, the only known dies. Rarity-1. L Counterstamp. MS-63 (PCGS). Attractively original Choice Mint State quality for this enigmatic variety in the Bust quarter series. Mottled olive-russet and steel-blue peripheral toning gives way to softer pearl-gray toward the centers. The surfaces are satiny in texture and uncommonly smooth for the assigned grade, there being no marks or other blemishes of consequence. A few faint planchet streaks over and before Liberty's bust are as made and blend nicely with the toning at most viewing angles.

Why the L counterstamp was applied to a modest number of 1815 and 1825 quarters has always been a mystery. In addition these two dates are also found with E counterstamps, always placed above Liberty's head near the rim. A few of these counterstamped coins display minor bending opposite the letter, others do not, as here. Hence, many of these counterstamps must have been applied while the coins were in the press. All sorts of theories have been published, but so far no definitive contemporary evidence has surfaced to explain the significance of these counterstamps. As such, the mystery remains unsolved until someone digs in a new direction and finds out the truth behind these enigmatic and popular pieces. This is one of the finest examples known to exhibit this feature, and it is a coin that will always be in strong demand.

PCGS# 809323. NGC ID: 23RG.

PCGS Population (L Counterstamp only): just 1; 0 finer.

From the Collection of James Allaire Millholland, 1842-1911.



4121

1819 B-3. Rarity-1. Small 9. MS-62 (PCGS). CAC. Satiny luster is uncommonly full and lively for the assigned grade. Largely brilliant on the obverse, the reverse has a subtle champagne-gold hue that provides further visual appeal. Sharply struck and impressively smooth in hand, it is difficult for us to imagine a more inviting Large Diameter Capped Bust quarter at the BU level of preservation. An ideal Mint State type candidate that is sure to sell for a strong premium.

PCGS# 5325. NGC ID: 23RK.

PCGS Population (both die marriages of the Small 9 variety): 3; 14 finer (MS-66 finest).

CAC Population: 1; 7.

From the Collection of James Allaire Millholland, 1842-1911.



4122

1820 B-1. Rarity-5-. Large 0. EF-40 (PCGS). A handsome example of this elusive die marriage, both sides are warmly toned in a base of silver-gray. The obverse has mottled olive-russet overtones, the reverse with more evenly blended sandy-tan patina. The strike is nicely centered and well executed with ample boldness of detail remaining. Browning-1 is the scarcest of the three die marriages of the 1820 Large 0 *Guide Book* variety, star 8 close to the top of the liberty cap on the obverse and the letter I in PLURIBUS centered under the second letter T in STATES on the reverse.

PCGS# 5329.

From the Collection of James Allaire Millholland, 1842-1911.



4123

1821 B-4. Rarity-3. AU-58 (PCGS). Lustrous near-Mint preservation with a bright, satiny texture overall. The surfaces are largely brilliant, although we do note mottled olive-russet iridescence to the obverse acquired during decades spent in an old coin cabinet. Sharply struck. As noted elsewhere in this catalog, the Large Diameter Capped Bust quarter of 1815 to 1828 is challenging to collect in all grades. Few examples were produced, and attrition was high through commercial use and melting. Among lightly circulated survivors that your cataloger (JLA) has handled in the past two decades, hardly any have been as visually appealing as the present 1821.

PCGS# 5331. NGC ID: 23RM.

From the Collection of James Allaire Millholland, 1842-1911.



4124

1824/2 B-1, the only known dies. Rarity-3. VG-10 (PCGS). Pleasingly toned in light dove-gray with olive highlights in some of the protected areas bordering the devices. All known 1824 quarters are overdates of the B-1 die marriage. Federal records indicate a mintage of 168,000 quarters for calendar years 1824 and 1825 combined, with examples of the former year far rarer in numismatic hands. In fact, researchers believe that most of the coins that comprise this mintage were struck from 1825-dated dies, the actual mintage of the 1824-dated issue likely on the order of just 16,000 or so coins.

PCGS# 5335.

From the Collection of James Allaire Millholland, 1842-1911.



4125

1825/4/2 B-2. Rarity-2. AU-55 (PCGS). Predominantly silver-gray surfaces exhibit enhancing blushes of reddish-olive and blue-gray, the boldest toning evident along the right reverse border. Pleasing in hand with no sizeable marks. With plenty of satiny mint luster remaining and the detail bold to sharp overall, this is a lovely Choice AU to represent the underrated Large Diameter Capped Bust quarter type of 1815 to 1828.

PCGS# 38975. NGC ID: 23RS.

From the Collection of James Allaire Millholland, 1842-1911.



4126

1837 B-2. Rarity-1. MS-62 (PCGS). This pretty piece exhibits iridescent olive-russet and steel-blue toning to a base of antique silver. Highly lustrous and uncommonly smooth in appearance, this is certainly a premium quality coin at the BU grade level. It is an ideal candidate to represent the Reduced Diameter Capped Bust quarter in a Mint State type set.

PCGS# 5356. NGC ID: 23S4.

From the Collection of James Allaire Millholland, 1842-1911.



4127

1850-O Briggs 2-C. AU-58 (PCGS). This visually engaging piece exhibits mottled olive and reddish-russet iridescence to an otherwise brilliant obverse. The more boldly patinated reverse is dressed in rich mauve-gray and olive-blue. Sharply struck for this challenging issue, especially on the latter side, with plenty of luster remaining. The Louisiana branch mint managed one final high mintage quarter issue in 1850, before production fell off markedly in 1851 and 1852 due to the effects of the California Gold Rush. The mintage was 412,000 pieces, in keeping with the standards of New Orleans Mint quarter production throughout much of the 1840s. Attrition for the 1850-O was unusually high, however, for not only were many examples worn out and/or lost in circulation, but many were also likely melted for their precious metal content during the run up in silver prices on the world market during the early 1850s. Premium AU survivors such as this are elusive, while in Mint State the 1850-O is a significant rarity.

PCGS# 5416. NGC ID: 23T5.

From the Collection of James Allaire Millholland, 1842-1911.



4128

1852 Briggs 2-B. MS-62 (PCGS). CAC. Delicate champagne-pink iridescence engages otherwise brilliant surfaces, the obverse also with speckled olive-russet iridescence through the center. This is a sharply struck and lustrous BU example with an impressively smooth appearance in hand. Scarcer than even a limited mintage of 177,060 pieces might imply, the 1852 suffered a high rate of attrition through melting during the run up in silver prices during the early 1850s. Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991) assigns this issue a Rarity-5 rating in Mint State.

PCGS# 5419. NGC ID: 23T8.

PCGS Population: 7; 29 finer (MS-66 finest).

CAC Population: 2; 7.

From the Collection of James Allaire Millholland, 1842-1911.



4129

1853/53 No Arrows or Rays. Briggs 1-A, FS-301. Repunched Date. AU-50 (PCGS). The mintage of this scarce issue is a mere 44,200 pieces struck in the first two months of 1853. Hence few were saved and most slipped into oblivion via the melting pots of the profiteers of this era. This is a generally silver-gray example with subtle olive tinting to the reverse. The boldly repunched date is clear with a loupe on the digits 53. A memorable offering for specialists in the challenging Liberty Seated quarter series.

PCGS# 5421. NGC ID: 23TA.

From the Collection of James Allaire Millholland, 1842-1911.



4130

1858 MS-66 (PCGS). The visually engaging reverse exhibits vivid peripheral toning in cobalt blue, reddish-rose and golden-orange iridescence. The obverse is more reserved, yet equally original, with gently mottled toning in iridescent olive-russet and powder blue. Intensely lustrous with a bold strike and impressively smooth appearance. The 1858 is among the more plentiful No Motto Liberty Seated quarters, although the type as a whole is challenging to find in Gem Mint State, as here.

PCGS# 5445. NGC ID: 23TH.

PCGS Population: 14; 3 finer (MS-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4131

1859 Type I/II. Proof-65 (PCGS). CAC. Exceptionally well preserved for this underrated early Proof Liberty Seated quarter issue. Both sides are richly and originally toned in gently mottled copper-russet and olive-gray. Vivid cobalt blue undertones light up at the borders when the coin dips into a light - very attractive. The strike is full, the surfaces virtually pristine, and the eye appeal is extraordinary. As with its identically dated half dime, dime, half dollar and silver dollar counterparts, the Proof 1859 quarter is far scarcer than a mintage of 800 pieces might imply. With many examples being released into circulation when they failed to sell to collectors, unmistakable Proof survivors are elusive. This is an aesthetically pleasing specimen that is far finer than most that we have handled over the years.

PCGS# 5555. NGC ID: 23WL.

PCGS Population: 10; 9 finer in this category (Proof-67+ finest).

CAC Population: 4; 7.

From the Collection of James Allaire Millholland, 1842-1911.



4132

1860 Type II/I. Proof-65 (PCGS). CAC. A richly and originally toned specimen with the most vivid colors reserved for viewing at direct lighting angles. This issue repeats a familiar theme from the Proof 1859 quarter. The Proof 1860 is also far scarcer than the mintage - in this case 1,000 pieces - might imply as the vast majority remained unsold and were subsequently placed into circulation by the Mint. Our offerings for Gems in recent decades have been particularly few, underscoring the significance of this opportunity for advanced collectors.

PCGS# 5556. NGC ID: 23WM.

PCGS Population: 20; 11 finer in this category (all Proof-66).

CAC Population: 6; 6.

From the Collection of James Allaire Millholland, 1842-1911.



4133

1861 MS-64+ (PCGS). CAC. Lustrous and smooth-looking surfaces exhibit original toning that is warmer and more extensive on the reverse. With a full strike, as well, this is an endearing near-Gem type candidate to present the conditionally challenging No Motto Liberty Seated quarter design.

PCGS# 5454. NGC ID: 23TT.

From the Collection of James Allaire Millholland, 1842-1911.



4134

1862 MS-66 (PCGS). Exquisite obverse toning greets the viewer in mottled olive-copper, sea-green and antique silver. The reverse, equally original, is more reserved in sandy-silver and rose-russet. Both sides are fully struck with outstanding smooth, intense mint luster. The final high mintage quarter issue before the economic effects of the Civil War began to tell, the circulation strike 1862 was produced to the extent of 932,000 pieces. While survivors are easily enough obtained in lower grades, Gems such as this are rarely offered.

PCGS# 5456. NGC ID: 23TV.

PCGS Population: 10; 3 finer (all MS-67).

From the Collection of James Allaire Millholland, 1842-1911.



4135

1866 Motto. Proof-65 (PCGS). Lovely, mottled toning in olive-russet and sandy-silver with pink, blue and mauve undertones. The strike is full from the rims to the centers, as befits the method of manufacture, and the Proof finish is intense and readily appreciable at all viewing angles. From the first year of the series to bear the motto IN GOD WE TRUST on the reverse, and one of 725 pieces struck according to the *Guide Book*. The Millholland specimen is among the finer examples of the issue seen thus far by PCGS.

PCGS# 5565. NGC ID: 23WX.

PCGS Population: 14; 6 finer in this category (Proof-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4136

1867 Proof-64 Cameo (PCGS). CAC. Vivid rose-apricot, powder-blue and salmon-pink iridescence backlights warmer toning in olive-russet and sandy-copper. This is a well cameoed, nicely preserved specimen with full striking detail throughout the design. The Philadelphia Mint struck 625 Proof quarters in 1867, which were distributed to contemporary collectors as part of the year's Proof Sets. This is one of the more aesthetically appealing survivors obtainable in today's market - a find for the discerning collector that would serve with distinction in an advanced cabinet.

PCGS# 85566. NGC ID: 23WY.

From the Collection of James Allaire Millholland, 1842-1911.



4137

1868 Proof-65 Cameo (PCGS). Olive-gray, sandy-silver and copper-russet shades compete for dominance on this richly original specimen. The boldest colors are evident on the reverse, although both sides readily reveal strong cameo contrast to the finish as the surfaces dip into a light. An outstanding and rare Cameo gem from a mintage of 600 Proof Liberty Seated quarters of this date.

PCGS# 85567. NGC ID: 23WZ.

PCGS Population: 4; 5 finer in this category (Proof-68 Cameo finest).

From the Collection of James Allaire Millholland, 1842-1911.



4138

1869 Proof-65 (PCGS). Handsome olive-orange and dusky silver-gray iridescence engages the viewer from undeniably original surfaces. Vivid iridescent undertones flash into view under direct lighting, at which angles a universally reflective finish is also very much in evidence. Survivors from this 600-piece Proof issue are rare at and above the Proof-65 level, as here.

PCGS# 5568. NGC ID: 23X2.

PCGS Population: 10; 9 finer in this category (Proof-66+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4139

1871 Proof-66 (PCGS). A familiar look for a Proof Liberty Seated coin from the Millholland cabinet, the obverse is dressed in slightly mottled olive-russet iridescence. The more boldly patinated reverse exhibits a target-like distribution to steel-gray, sandy-mauve and pewter. Nicely mirrored in finish with pretty undertones of multicolored iridescence. Scarcer from both absolute and condition standpoints than a Proof quarter from the 1880s, and a find for the astute bidder, as such.

PCGS# 5570. NGC ID: 23X4.

PCGS Population: 4; with a single Proof-66+ finer in this category.

From the Collection of James Allaire Millholland, 1842-1911.



4140

1872 Proof-66 (PCGS). Captivating premium Gem surfaces exhibit soft powder blue and mauve undertones to dominant olive-russet iridescence. As noted elsewhere in our cataloging for the Millholland Collection, the Proof Motto Liberty Seated quarters from the late 1860s and 1870s are scarcer than their counterparts from the 1880-1891 era, especially with the quality and eye appeal offered here. A find for the astute numismatist.

PCGS# 5571. NGC ID: 23X5.

PCGS Population: 15; 7 finer in this category (Proof-67+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4141

1873 No Arrows. Proof-66+ (PCGS). CAC. This richly original Gem is dressed in deep russet, olive-gray and steel-blue, the boldest color encircling much of the reverse periphery. Smooth and inviting overall with a razor sharp strike from the dies. Only 600 Proof 1873 No Arrows quarters were produced according to government records; the distribution may have been smaller, perhaps something in the neighborhood of 300 pieces judging from the combined population statistics of the two leading certification services. The median grade for the issue is in the range between Proof-63 and 64; Gems are rare, and all but unobtainable above the Proof-65 level, as here.

PCGS# 5572. NGC ID: 23X6.

PCGS Population: 4; 3 finer in this category (all Proof-67).

CAC Population: 7; 2. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4142

1875 Proof-65 Cameo (PCGS). Lightly to moderately patinated overall, the warmest toning encircles the reverse periphery. A faint milky spot in the right obverse field is noted for accuracy, but in the absence of troublesome handling marks the validity of the Gem grade from PCGS is assured. As a rule, the Proof Liberty Seated quarters from the late 1860s and early to mid 1870s are scarcer than their later date counterparts from the 1879 to 1891 era, especially in the finest grades, as here.

PCGS# 85576. NGC ID: 23X7.

PCGS Population: 10; 4 finer in this category (Proof-66 Cameo finest).

From the Collection of James Allaire Millholland, 1842-1911.



4143

1876 MS-65 (PCGS). Satin to modestly semi-reflective surfaces exhibit speckled olive-russet iridescence to a base of pale silvery tinting. This coin is sharply struck overall, and with smooth-looking surfaces to boot, the Gem Mint State type collector will find much to admire in this Centennial year Liberty Seated quarter.

PCGS# 5501. NGC ID: 23V2.

From the Collection of James Allaire Millholland, 1842-1911.



4144

1877 Proof-66 (PCGS). CAC. Gently mottled olive-russet, sandy-gold and pewter-gray toning confirm this coin's provenance to the outstanding Millholland cabinet. It is a fully struck, expertly preserved Gem that will please even the most discerning numismatist. Five hundred and ten Proofs were struck for this later date Liberty Seated quarter issue, and this desirable example ranks among the finest known to both PCGS and CAC.

PCGS# 5578. NGC ID: 23X9.

PCGS Population: 10; 2 finer in this category (Porof-67 finest).

CAC Population: 6; 1.

From the Collection of James Allaire Millholland, 1842-1911.



4145

1878 Proof-66 (PCGS). CAC. A boldly impressed specimen from a mintage for the issue of 800 Proofs. Carefully and originally preserved, as well, we note the typical pattern of toning for a Millholland Collection Proof Liberty Seated coin. A visually stunning Gem that would do justice to an advanced specimen type or date set.

PCGS# 5579. NGC ID: 23XA.

PCGS Population: 11; 4 finer in this category (all Proof-67).

CAC Population: 3; 1.

From the Collection of James Allaire Millholland, 1842-1911.



4146

1879 Proof-66 (PCGS). Blended pewter-gray and olive-russet patina greets the viewer from both sides of this handsome, fully original Gem. It is a smartly impressed and expertly preserved coin worthy of strong bids. Eagerly sought in both formats, the 1879 Liberty Seated quarter has a generous Proof mintage of 1,100 pieces, but a paltry circulation strike delivery of just 13,600 coins.

PCGS# 5580. NGC ID: 23XB.

PCGS Population: 21; 3 finer in this category (Proof-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4147

1880 Proof-67 (PCGS). Virtually pristine surfaces are dressed in a rich mottling of olive-russet, sandy-mauve and pewter-gray. Fully struck throughout with direct lighting calling forth Proof reflectivity from the fields, as well as vivid underlying colors to the toning. More attractive and far better preserved than the typical survivor of this 1,355-piece Proof Liberty Seated quarter issue.

PCGS# 5581. NGC ID: 23XC.

PCGS Population: 14; 6 finer in this category (Proof-68+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4148

1881 Proof-66 (PCGS). CAC. The obverse exhibits handsome bronze, powder blue and pale lilac overtones to a base of pewter gray, while the reverse is more evenly patinated in smoky pearl-gray and steel-blue. This is obviously a fully original coin, as befits the Millholland Collection provenance, and it is also an expertly preserved one that would accept nothing less than a premium Gem grade. A lovely Proof that comes down to us from a mintage of just 12,975 Liberty Seated quarters bearing the 1881 date, 12,000 of which are circulation strikes.

PCGS# 5582. NGC ID: 23XD.

PCGS Population: 27; 10 finer in this category (Proof-68 finest).

CAC Population: 8; 6.

From the Collection of James Allaire Millholland, 1842-1911.



4149

1882 Proof-66 Cameo (PCGS). CAC. Blended olive-bronze and sandy-russet patina yields to a swath of silvery near-brilliance over the lower right obverse. Vivid undertones of blue, rose and mauve add further appeal, as does strong contrast between the fields and devices. Expertly preserved in all regards, and sure to sell for a strong premium to a particularly discerning numismatist. One of the lowest mintage dates in the challenging Liberty Seated quarter series, the 1882 is desirable in both Proof and Mint State grades.

PCGS# 85583. NGC ID: 23XE.

PCGS Population: 17; 9 finer in this category (Proof-68 Cameo finest).

CAC Population: 12; 4.

From the Collection of James Allaire Millholland, 1842-1911.



4150

1883 Proof-65 (PCGS). With richly original and attractive toning to expertly produced, carefully preserved surfaces. A popular date in the Motto Liberty Seated quarter series, the 1883 has a total mintage of only 15,439 pieces. Resources at the time were focused on Morgan dollar production, an effort greatly aided by the fact that commercial channels were still absorbing a backlog of previously hoarded coins that emerged from hiding after silver and paper currency reached parity in 1876. Fortunately, the Mint still produced enough Proofs during this era to satisfy collector demand, the 1883 quarter with a mintage of 1,039 examples in this format. Even so, in the finer grades, as here, this issue is scarce. Given the rarity of high grade Mint State 1883 quarters, the Millholland specimen will be eagerly sought by date collectors as well as those assembling Proof type sets.

PCGS# 5584. NGC ID: 23XF.

From the Collection of James Allaire Millholland, 1842-1911.



4151

1884 Proof-65 (PCGS). Lovely olive-russet iridescence drifts over the obverse, while the reverse shows more of a target-like distribution to steel-gray, sandy-tan and pewter-gray patina. A desirable Gem from this 875-coin Proof issue.

PCGS# 5585. NGC ID: 23XG.

From the Collection of James Allaire Millholland, 1842-1911.



4152

1885 Proof-66 (PCGS). CAC. Dominant olive-russet patina to both sides, the central reverse exhibits lighter pewter-gray while the obverse has intermingled iridescent blue and pink. Reflective fields support smartly impressed devices, the entire package expertly preserved with premium Gem quality. The Mint struck 930 Proof Liberty Seated quarters in 1885, and most survivors grade no finer than Choice. This outstanding Proof-66 represents a significant find for the discerning numismatist.

PCGS# 5586. NGC ID: 23XH.

PCGS Population: 23; 12 finer in this category (Proof-67+ finest).

CAC Population: 6; 4.

From the Collection of James Allaire Millholland, 1842-1911.



4153

1886 Proof-67 (PCGS). CAC. This is a fully struck, expertly preserved specimen that would accept nothing less than a Superb Gem grade. It is also a wonderfully original coin, as expected from the Millholland cabinet, with bold and slightly varied toning to both sides. One of the more eagerly sought Proofs in the Liberty Seated quarter series, the 1886 is associated by date and issuing mint with a circulation strike issue that saw just 5,000 coins struck. Proof mintage for the date is 886 pieces, and the present survivor is far finer than most.

PCGS# 5587. NGC ID: 23XJ.

PCGS Population: 8; 3 finer in this category (all Porof-67+).

CAC Population: 7; 0.

From the Collection of James Allaire Millholland, 1842-1911.



4154

1887 Proof-66 (PCGS). CAC. This enchanting specimen exhibits wonderfully original patina in olive-russet, steel-blue and deep pearl-gray. The toning is iridescent in quality and allows full appreciation of Proof reflectivity as the surfaces dip into a light. Full striking detail and a silky smooth appearance are also praiseworthy attributes. From a mintage of 710 Proofs, high quality survivors of which are particularly desirable given the paucity of Gem Mint State examples from the associated circulation strike delivery of just 10,000 coins.

PCGS# 5588. NGC ID: 23XK.

PCGS Population: 31; 6 finer in this category (all Proof-67).

CAC Population: 7; 1.

From the Collection of James Allaire Millholland, 1842-1911.



4155

1888 Proof-65+ (PCGS). CAC. Glorious cabinet toning takes the form of blended reddish-russet, cobalt blue and salmon-pink iridescence on the obverse. The reverse - equally attractive - sports steel-blue peripheral color that passes through sandy-mauve before yielding to soft pearl-gray in the center. Fully struck with an intense mint finish and impressive preservation. A beautiful survivor from this 832-piece Proof issue, and made even more desirable by the low circulation strike mintage of the 1888 Liberty Seated quarter. Approval by CAC and provenance to the fabulous Millholland Collection surely adds further appeal.

PCGS# 5589. NGC ID: 23XL.

PCGS Population: 3; 17 finer in this category (Proof-68+ finest).

CAC Population: 10; 13. The former total includes coins certified both Proof-65 and Proof-65+.

From the Collection of James Allaire Millholland, 1842-1911.



4156

1889 Proof-66 (PCGS). Target-toned on the reverse in shades of steel-blue, sandy-tan and pewter-gray, the obverse exhibits mottled olive-russet overtones to a base of antique silver tinting. Wonderfully original and expertly preserved otherwise, the discerning collector will find much to admire in this premium quality Gem. This late date Proof Liberty Seated quarter hails from a mintage of 711 pieces. While as many as 600 of these may survive, the vast majority are in grades of Proof-64 and lower.

PCGS# 5590. NGC ID: 23XM.

PCGS Population: 15; 12 finer in this category (Proof-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4157

1890 Proof-66+ (PCGS). CAC. Strongly reflective surfaces are dressed in vivid orange-bronze on the obverse, warmer sandy-silver on the reverse. Pretty powder blue undertones further adorn the periphery on the former side. Well struck with outstanding surface preservation. This is a significant condition rarity from a mintage of 590 pieces, the penultimate in the Proof Liberty Seated quarter series.

PCGS# 5591. NGC ID: 23XN.

PCGS Population: 1; 19 finer in this category (Proof-68 finest).

CAC Population: 4; 6. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4158

1891 Proof-66 (PCGS). A supremely attractive Gem with rose-russet obverse toning, bolder steel-gray and sandy-mauve patina to the reverse. Both sides are equally full in strike with impressively smooth surfaces. Among the finer survivors from this mintage of 600 pieces, the last in the extensive Proof Liberty Seated quarter series.

PCGS# 5592. NGC ID: 23XP.

PCGS Population: 18; 9 finer in this category (Proof-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.

Half Dollars



4159

1794 O-101a, T-7. Rarity-3. VG Details—Graffiti (PCGS). This is a handsome coin with superior eye appeal for the assigned grade. Both sides are richly toned in dove-gray, the reverse with intermingled olive around the periphery. The strike is nicely centered and well executed, all design elements boldly outlined and appreciable. While a concentration of adjustment marks in the center of the obverse is as made, faint initials in the field areas around the portrait account for the PCGS qualifier. There is also a faint graze arcing through the center of the portrait that we mention for accuracy. Tompkins Die Stage 1/5.

While 23,464 1794 half dollars were struck, perhaps just 600 or so examples remain of the nation's premier half dollar issue, a figure that encompasses all known Overton varieties and grades. In comparison to offerings of the 1795 date, half dollars of 1794 are few and far between in the auction marketplace. There is a lot about the offered coin that will please a budget minded collector, and we anticipate that it will see spirited bidding at auction.

PCGS# 6051. NGC ID: 24E6.

From the Collection of James Allaire Millholland, 1842-1911.



4160

1795 O-104, T-24. Rarity-4-. Two Leaves. VF-25 (PCGS). A predominantly pewter-gray coin with rich steel-olive iridescence outlining most of the design elements. Crisply denticulated borders confirm a well centered strike, the overall detail bold with some sharper definition in the protected areas of the central devices. Overton-104 is one of the more readily obtainable die marriages of the 1795-dated half dollar issue, and it represents the only use of this obverse die, which is readily identifiable by tiny die lumps at the base of the B in LIBERTY and within the upper loop of the same letter. The example offered here would do nicely in a circulated type set. Tompkins Die Stage 2-3/2.

PCGS# 6052. NGC ID: 24E7.

From the Collection of James Allaire Millholland, 1842-1911.



4161

1801 O-101, T-2. Rarity-2. VG-8 (PCGS). Blended pewter-gray and olive-russet patina is bolder on the reverse, the obverse with a few glints of charcoal-copper arcing through the center. All major devices are bold, the overall design fully appreciable and the attribution easily confirmed. After a four year hiatus, half dollar production resumed in 1801 with Scot's Draped Bust obverse and Heraldic Eagle reverse. A single obverse die was paired with two reverse dies to strike all of the 30,289 pieces in three separate deliveries on August 14, December 1, and finally on December 26. Second only to the 1802 in terms of limited number coined, the 1801 is of roughly equivalent rarity - perhaps somewhat more frequently encountered, but only marginally so. Tompkins Die Stage 3/3.

PCGS# 6064. NGC ID: 24ED.

From the Collection of James Allaire Millholland, 1842-1911.



4162

1802 O-101, T-1, the only known dies. Rarity-2. Fine-12 (PCGS). CAC. Attractively original surfaces offer blended pewter and olive-gray patina. Ample boldness of detail remains to the major design elements, both sides smooth in hand, and uncommonly so for having seen this extensive circulation. Just one pair of dies was employed to strike the entire 1802-dated half dollar issue, recycling the reverse die from the 1801 O-102 variety. With 29,890 coins struck, this issue has the lowest mintage of the Draped Bust, Heraldic Eagle type and is a key date along with the 1801.

PCGS# 6065. NGC ID: 24EE.

From the Collection of James Allaire Millholland, 1842-1911.



4163

1803 O-102a, T-2. Rarity-4-. Large 3, Small Reverse Stars. VF-30 (PCGS). This is a mostly silver-gray example, but one that also exhibits considerable iridescent outlining to the design elements. Isolated areas of striking incompleteness notwithstanding, this is a well defined and suitably bold early half dollar at the middle reaches of the numismatic grading scale. As with several other die pairings in the Draped Bust series, the 1803 O-102 is currently unknown in Mint State. The early die state is very rare (Herrman, Autumn 2022, says Rarity-6), but the O-102a state offered here is obtainable enough in circulated grades to be a suitable type candidate to represent the Heraldic Eagle design. Tompkins Die Stage 3/3.

PCGS# 6066. NGC ID: 24EF.

From the Collection of James Allaire Millholland, 1842-1911.



4164

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF-40 (PCGS). Predominantly medium silver-gray surfaces with warmer peripheral highlights that are more pronounced on the reverse. Smooth in hand in the absence of sizeable marks, we even note faint traces of mint luster as the surfaces dip into a light. A suitably bold and aesthetically pleasing EF that would represent the type, date or die pairing in a wide variety of collections. Tompkins Die Stage 1/1.

PCGS# 6073.

From the Collection of James Allaire Millholland, 1842-1911.



4165

1807 Draped Bust. O-103a, T-11. Rarity-3. EF-45 (PCGS). An appreciably lustrous circulated type candidate from the final year of the challenging Draped Bust half dollar series. Blushes of light peripheral iridescence enhance otherwise silver-gray surfaces. Tompkins Die Stage 2/3.

PCGS# 6079. NGC ID: 24EM.

From the Collection of James Allaire Millholland, 1842-1911.



4166

1810 O-104a. Rarity-3. AU-58+ (PCGS). Satiny, nearly complete mint luster is enhanced by iridescent peripheral toning in champagne-apricot, antique gold and sea-green. This is a boldly defined and inviting piece with a PCGS-certified grade that advanced collectors will find irresistible. Regardless of date or die pairing, early date Capped Bust half dollars are far rarer with this kind of quality than their late date counterparts from the 1820s and, especially, 1830s.

PCGS# 6095. NGC ID: 24ET.

From the Collection of James Allaire Millholland, 1842-1911.



4167

1814/3 O-101a. Rarity-1. EF-45 (PCGS). CAC. A generally untoned Choice EF with faint traces of original luster and, around the peripheries, a few blushes of iridescent toning. Popular overdate die pairing!

PCGS# 6106. NGC ID: 24F4.

From the Collection of James Allaire Millholland, 1842-1911.



4168

1815/2 O-101. Rarity-1. EF Details—Scratch (PCGS). Silver-gray throughout the obverse, the reverse has enhancing overtones of iridescent copper-apricot. The former side is curiously glossy in texture from mishandling, and it also exhibits a light scratch in the right field that explains the PCGS qualifier. Still, a popular key date issue in the Capped Bust half dollar series that enjoys strong collector demand at all levels of preservation.

PCGS# 6108. NGC ID: 24F5.

From the Collection of James Allaire Millholland, 1842-1911.



4169

1819/8 O-101. Rarity-1. Small 9. AU-55 (PCGS). Iridescent peripheral highlights are more pronounced on the reverse of this otherwise untoned, bright silver-gray example. Luster abounds, and there is also plenty of bold striking detail to confirm the desirable Choice AU grade from PCGS.

PCGS# 6118. NGC ID: 24FC.

From the Collection of James Allaire Millholland, 1842-1911.



4170

1822 O-107. Rarity-3. AU-58 (PCGS). Rich cabinet tone throughout the reverse gives way to blushes of iridescent olive-russet around the periphery on the otherwise medium gray obverse. A sharp, lustrous and inviting near-Mint example from this widely collected early half dollar series.

PCGS# 6129. NGC ID: 24FG.

From the Collection of James Allaire Millholland, 1842-1911.



4171

1825 O-105. Rarity-3. MS-64 (PCGS). Intense satiny luster shines forth nicely from predominantly brilliant surfaces. Iridescent peripheral toning is noted for both sides, nonetheless, but even upon closer inspection the surfaces reveal little in the way of even trivial handling marks. A well composed, boldly to sharply struck near-Gem. The Autumn 2022 revision to Stephen J. Herrman's AMBPR for Bust half dollars provides a Condition Census for the 1825 O-103 dies that ranges in grade from MS-64 through MS-66. Making its debut in the modern numismatic market, this newcomer to the CC will appeal to both advanced series specialists and high grade type collectors.

PCGS# 6142. NGC ID: 24FL.

From the Collection of James Allaire Millholland, 1842-1911.



4172

1828 O-120. Rarity-2. Square Base 2, Small 8s, Large Letters. AU-58+ (PCGS). CAC. A fantastic find that will surely draw strong bids from advanced type collectors as well as dedicated Bust half dollar enthusiasts. This near-Mint beauty is satiny and lustrous with pretty iridescent toning engaging the peripheries. Largely brilliant, especially on the obverse, with an impressively smooth appearance in hand. The PCGS AU-58+ grade combined with coveted CAC approval guarantees that only the strongest bids will be competitive for this offering.

PCGS# 6151.

From the Collection of James Allaire Millholland, 1842-1911.



4173

1829 O-108. Rarity-4-. MS-64+ (PCGS). CAC. A treasure of a Capped Bust half dollar. Satin to softly frosted surfaces are highly lustrous and exceptionally smooth overall. Both sides are also attractively original in preservation, the obverse with peripheral toning in iridescent olive-russet and the reverse with softer powder blue and silver-apricot overtones. This newcomer to the modern numismatic market ranks CC#2 for the early 1829 O-108a die state, per the listing in the Autumn 2022 edition of Stephen J. Herrman's AMBPR for Bust half dollars. It is a beautiful example in all regards that is sure to sell for a strong premium to a discerning collector.

PCGS# 6154. NGC ID: 24FS.

From the Collection of James Allaire Millholland, 1842-1911.



4174

1830 O-117. Rarity-2. Small 0. AU-58+ (PCGS). CAC. Combining attractive originality, premium near-Mint preservation and coveted CAC approval, advanced numismatists will find this lovely Capped Bust half dollar irresistible. Blushes of peripheral olive-russet enhance the obverse, while the reverse is more warmly toned in blue-gray and sandy-silver. Lustrous, well struck and pleasingly smooth in hand, we anticipate spirited bidder competition for this thoroughly PQ offering.

PCGS# 6156. NGC ID: 24FU.

From the Collection of James Allaire Millholland, 1842-1911.



4175

1832 O-122. Rarity-1. Small Letters. MS-63 (PCGS). This elegant piece combines a softly frosted reverse with an obverse that shows modest semi-reflective tendencies to an otherwise satiny finish. Both sides are lightly and attractively toned, the obverse generally only around the periphery, with surfaces that are smooth enough to suggest a higher Choice Mint State grade. Just shy of Condition Census for the otherwise readily obtainable 1832 O-122 dies, and eagerly awaiting inclusion in another impressive numismatic cabinet.

PCGS# 6160. NGC ID: 24FW.

From the Collection of James Allaire Millholland, 1842-1911.



4176

1834 O-101. Rarity-1. Large Date, Large Letters. MS-64 (PCGS). Ideal for inclusion in a high quality type set, this essentially brilliant near-Gem is aglow with satiny mint luster. The strike is a bit light in the centers, more noticeable on the reverse, although the detail sharpens considerably toward the borders on both sides. As fresh and inviting as any late date Capped Bust half dollar that we have handled in recent years, regardless of date or die pairing, and sure to see spirited bidding.

PCGS# 6164. NGC ID: 24FY.

From the Collection of James Allaire Millholland, 1842-1911.



4177

1834 O-108. Rarity-1. Large Date, Small Letters. MS-63 (PCGS). With delicate, iridescent toning to intensely lustrous satin surfaces, this engaging piece comes highly recommended for inclusion in a Mint State type set. Well struck for a late date half dollar of this design with particularly impressive detail to the central design elements.

PCGS# 6165.

From the Collection of James Allaire Millholland, 1842-1911.



4178

1834 O-118. Rarity-4. Small Date, Small Letters. MS-63 (PCGS). This frosty pearl-gray example exhibits pretty peripheral toning that is more pronounced on the obverse. Sharply struck throughout, and uncommonly so for the issue, there is much to recommend this coin to both Mint State type collectors and astute Bust half dollar enthusiasts.

PCGS# 6166.

From the Collection of James Allaire Millholland, 1842-1911.



4179

1836 Lettered Edge. O-116. Rarity-2. 50/00. MS-61 (PCGS). Silvery pearlescence graces the satiny and cartwheeling complexion of this Mint State example. The devices are bold and paired with lustrous, minimally disturbed fields. A perennially popular die pairing with the blundered denomination on the reverse, and this is one of the finer pieces known from these dies according to the census listing in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794 - 1839*. A delightful treasure for the specialized collector.

PCGS# 6170.

From the Collection of James Allaire Millholland, 1842-1911.



4180

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU Details—Cleaned (PCGS). Though Walter Breen divined a mintage figure of 1,200 circulation strikes for the 1836 Reeded Edge half dollar decades ago, the true figure is undoubtedly several thousand coins higher. Given the population of surviving 1836 Reeded Edge half dollars today, Robert W. Julian has estimated that the mintage was actually closer to 5,000 pieces. Between the legendarily elusive Small Eagle half dollars of 1796 and 1797 and the scarce Philadelphia Mint dates between 1879 and 1890, no other half dollar issue approaches the low mintage of the 1836 Reeded Edge. Beyond its evident historical importance, the 1836 Reeded Edge has always been admired as a rarity. For most of the 19th century, this issue was deemed a pattern, too rare to have been issued for circulation. While listed in J. Hewitt Judd's *United States Pattern, Trial, and Experimental Pieces* as Judd-57, a listing that remains in modern editions out of a sense of tradition, the 1836 Reeded Edge half dollar is now acknowledged as a regular issue coin. The vast majority of survivors show significant wear, AU survivors such as this are scarce and always in demand.

PCGS# 6175. NGC ID: 2U28.

From the Collection of James Allaire Millholland, 1842-1911.



4181

1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. MS-64 (PCGS). Highly lustrous surfaces are near-fully brilliant on the obverse, noticeably toned in pretty iridescent colors around the periphery and central device on the reverse. The Reeded Edge Capped Bust half dollars of 1836 to 1839 are among the more conditionally challenging types in the classic U.S. coinage series. This obviously important, near-Gem representative of the distinct HALF DOL reverse variety is seemingly earmarked for inclusion in a high quality type set.

PCGS# 6177. NGC ID: 24G5.

From the Collection of James Allaire Millholland, 1842-1911.



4182

1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. AU-58 (PCGS). This issue is the second on which the New Orleans mintmark appeared on the obverse of the half dollar, the first of course the extremely rare 1838-O half dollar. The 1839-O is the only realistically obtainable mintmarked half dollar of the Capped Bust design type as far as most collectors are concerned, although we stress that most survivors are heavily worn, impaired, or both. This is a scarce Choice AU example with subtle sandy-olive highlights to dominant pearl gray patina. Sure to see spirited bidding, especially since the 1839-O in certified grades of AU-55 and AU-58 is a mainstay on numismatic want lists.

PCGS# 6181. NGC ID: 24G7.

From the Collection of James Allaire Millholland, 1842-1911.



4183

1839 Liberty Seated. No Drapery. WB-3. Rarity-5. AU-53 (PCGS). Minimally toned, appreciably lustrous AU quality for this eagerly sought issue. Gobrecht's Liberty Seated design came last to half dollars, three years after its introduction to dollars, two years after it first appeared on dimes and half dimes, and a year after it was first seen on quarter dollars. Half dollars since 1836 had displayed a Gobrecht reworking of the old design by John Reich, with a capped bust of Liberty on the obverse and eagle on the reverse. The reverse design was retained with slight modifications; in 1842, the size of the legend on the reverse increased notably, 1853 saw the brief use of a glory of rays around the eagle, and in the 1866 the motto IN GOD WE TRUST was added. Of vital importance to type collectors, the No Drapery obverse design was used exclusively in 1839, and for only a portion of that year. With Breen having called any Mint State example "prohibitively rare," the significance of this offering of an attractive About Uncirculated example can hardly be overstated.

PCGS# 6230. NGC ID: 24GK.

From the Collection of James Allaire Millholland, 1842-1911.



4184

1850-O WB-2. Rarity-3. MS-64 (PCGS). Blushes of steel-blue and reddish-russet iridescence dance across the obverse, while the reverse shows more even golden-apricot, powder blue and lilac toning. Both sides are highly lustrous with a crisp, sharply executed strike. The 1850-O is the final high mintage New Orleans Mint half dollar delivered before passage of the Act of February 21, 1853. With 2,456,000 pieces produced this is one of the most readily obtainable issues of the 1840 to 1850 era. Circulated survivors are plentiful in all grades up to and including AU, although premium examples in AU-55 and AU-58 are quite scarce. Given the absence of contemporary numismatic demand in the South, however, it is no surprise that this issue is very scarce in Mint State. The 1993 Wiley-Bugert rating at this level is Rarity-5-, and Q. David Bowers (2016) estimates that only 65 to 85 coins are extant, few of which are Choice.

PCGS# 6265. NGC ID: 24HH.

PCGS Population: 17; 10 finer (MS-66+ finest).

From the Collection of James Allaire Millholland, 1842-1911.



4185

1851 WB-6. Rarity-4. AU-55 (PCGS). With pretty, mottled, iridescent olive-blue toning to the obverse and, on the reverse, bolder cobalt blue and copper-rose patina. Minimally circulated, and gently so at that, although the otherwise smooth-looking surfaces do show mentionable nicks in the left obverse and upper right reverse fields. Striking detail remains sharp throughout, and there is ample luster. From a mintage of just 200,750 circulation strikes, reflecting the fact that by the early 1850s the bullion value of newly minted silver coins exceeded their face value. In 1851, for example, $100 in face value of silver coins was worth on average $103.40. Most 1851 half dollars were gathered up by speculators shortly after minting and were eventually melted for their precious metal content. The few survivors are generally lightly circulated, as here, or Mint State. Well worn examples are exceedingly rare and represent coins that were exported at the time of issue and repatriated after years of extensive commercial use in Canada or Latin America.

PCGS# 6266. NGC ID: 24HJ.

From the Collection of James Allaire Millholland, 1842-1911.



4186

1853 Arrows and Rays. WB-101. MS-64+ (PCGS). CAC. Premium Choice Uncirculated quality for this perennially popular type issue in the Liberty Seated half dollar series. Minimally toned surfaces exhibit subtle gold and olive overtones to dominant antique silver. The texture is lustrous and frosty, the devices smartly impressed and crisp. The half dollar was the largest denomination affected by the wholesale weight reductions introduced to United States silver coinage through the Act of February 21, 1853. The new weight standard for the half dollar was 12.44 grams, as opposed to 13.36 grams for preceding issues produced beginning in the late 1830s. The weight reduction was introduced to return the half dollar to active circulation in the Eastern states, as they had disappeared through hoarding as the price of silver rose in response to the vast quantities of gold being mined in California during the Gold Rush. In essence, silver had become scarce relative to gold in the market of the early 1850s, and old tenor pieces were quickly removed from circulation as their bullion value exceeded their face value. As the 2022 edition of the standard reference *A Guide Book of United States Coins* explains:

> *On February 21, 1853, fractional silver coins were made subsidiary by reduction of their weights. As the coins' face value now exceeded their bullion value, free coinage of silver was prohibited except for dollars, and the Mint was authorized to purchase its silver requirements on its own account using the bullion fund of the Mint, and, according to law, 'the profit of said coinage shall be....transferred to the account of the treasury of the United States.'*

As with the quarter, arrows were added to the obverse before and after the date and a glory of rays added to the reverse field around the eagle. The reverse design proved to be too highly detailed for efficient coinage operations, and the rays were dropped in 1854, creating a one year type in the 1853 Arrows and Rays design.

The Philadelphia Mint issue of the year is the preferred type candidate for the Arrows and Rays half dollar, being far more plentiful than the 1853-O in all grades. Uncirculated coins through MS-64 are scarce, yet obtainable with patience. Beginning at the MS-64+ level even the 1853 develops into a significant condition rarity. The Condition Census for this popular Philadelphia Mint issue comprises a handful of coins in MS-66, MS-66+ and MS-67, as certified by PCGS and NGC. The present example is a more realistic option for most collectors, and we anticipate a strong price from its auction appearance.

PCGS# 6275. NGC ID: 24JJ.

From the Collection of James Allaire Millholland, 1842-1911.



4187

1854 Arrows. WB-101. MS-64 (PCGS). Engaging satin to softly frosted surfaces exhibit light, iridescent toning in speckled olive-russet (obverse) or warmer sandy-silver (reverse). Striking detail is bold to sharp throughout the design. All in all, a fully Choice and highly desirable representative of the popular and brief Arrows, No Motto Liberty Seated half dollar made in 1854 and 1855.

PCGS# 6279. NGC ID: 24JL.

From the Collection of James Allaire Millholland, 1842-1911.



4188

1858 WB-101. Type I Reverse. MS-62+ (PCGS). With original, vivid cabinet toning that is bolder on the obverse, this is an uncommonly attractive coin at the BU grade level. It is also intensely lustrous and sharply struck, additional features that will endear it to Mint State type collectors seeking an example of the No Motto Liberty Seated half dollar.

PCGS# 6293. NGC ID: 24HV.

From the Collection of James Allaire Millholland, 1842-1911.



4189

1873 No Arrows. WB-6. Rarity-5. Open 3. EF-40 (PCGS). Mottled russet highlights adorn otherwise pewter and steel-gray surfaces. A momentous year for half dollar production at the Philadelphia Mint, 1873 witnessed the production of three different varieties. The No Arrows, Close 3 pieces were struck first, to the extent of 587,000 circulation strikes and 600 Proofs. Sometime prior to April 1, but presumably also before February 12, the date logotype was changed to the Open 3 style in response to a complaint from Chief Coiner A. Loudon Snowden that the close-style 3 was easily mistaken for an 8. The Mint struck only 214,000 circulation strikes of the No Arrows, Open 3 variety before the Act of February 12, 1873 increased the weight of the half dollar from 12.44 grams to 12.50 grams. To denote this change, arrows were added to the obverse design, as had been done earlier in 1853, 1854 and 1855, when the weight was also changed. The Arrows coinage accounted for the majority of 1873 half dollars struck at the Philadelphia Mint: 1,815,200 circulation strikes and 500 Proofs.

Produced for only a limited time, it is likely that most 1873 Open 3 half dollars never even left the Mint, the coins instead being melted to provide bullion for the newly mandated Arrows coinage. (Walter Breen, 1988, states that these and presumably other half dollars struck to the outdated 12.44-gram standard were destroyed after July 10, 1873.) Indeed, the 1873 Open 3 is the rarest circulation strike half dollar of the year struck in the Philadelphia Mint, and it is also a prime rarity in the Liberty Seated series. Noted authorities on this series Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993) assign this issue an overall rating of Rarity-5+, with EF/AU coins rated even higher at an impressive Rarity-7+. Offered here is a pleasing Extremely Fine survivor that represents a significant find for the specialist.

PCGS# 6337. NGC ID: 24KB.

From the Collection of James Allaire Millholland, 1842-1911.



4190

1875 WB-101. MS-63+ (PCGS). CAC. The Mint State type collector seeking a single coin to represent the Motto Liberty Seated half dollar need look no further than this offering. It is for a peripherally toned, lustrous and softly frosted beauty with a nicely executed strike. A strong bidding strategy is recommended, since other numismatists are sure to take note of this piece's beauty and desirability.

PCGS# 6349. NGC ID: 24KD.

From the Collection of James Allaire Millholland, 1842-1911.



4191

1876 WB-102. Type II Reverse. MS-65 (PCGS). CAC. Luxurious reddish-orange and powder blue iridescence over much of the obverse is confined to a thin halo around the reverse periphery. Intensely lustrous throughout with pinpoint striking detail to further tempt the quality conscious collector. This is a popular issue for high grade type purposes, the 1876 produced in the United States' Centennial year and sporting a generous mintage of 8.4 million pieces that virtually guaranteed that a good number of Mint State examples would survive. Yet even so, few that have come down to the present day are smooth enough to qualify for a premium Gem grade, as here.

PCGS# 6352. NGC ID: 24KG.

PCGS Population: 21; 14 finer (MS-67 finest).

CAC Population: 8; 5.

From the Collection of James Allaire Millholland, 1842-1911.



4192

1879 WB-1-2. Type II Reverse. MS-66 (PCGS). Satin to modestly semi-reflective surfaces are dressed in outstanding iridescent toning. Orange-copper, reddish-russet, salmon-pink and powder blue colors are all in evidence, their distribution more widespread on the obverse. Sharply struck. A sudden influx into commercial channels of earlier-dated half dollars that had been hoarded during the Civil War and Reconstruction eras, coupled with implementation of prodigious Morgan dollar production pursuant to the 1878 Bland-Allison Act, explains why circulation strike half dollar coinage fell off markedly in 1879. Always in demand with collectors, this issue inaugurates a run of low mintage half dollars that would continue through the end of the Liberty Seated series in 1891. Just 4,800 circulation strikes were produced for the 1879.

PCGS# 6361. NGC ID: 24KS.

From the Collection of James Allaire Millholland, 1842-1911.



4193

1880 WB-102. Type II Reverse. Proof-64+ (PCGS). Swaths of lovely iridescent toning sweep over glassy surfaces. This 1880 Proof half dollar is in double demand — first as a wonderful Choice Proof and second because related circulation strikes have such a low mintage. The reason for the last is that after silver coins reached parity with Legal Tender notes on April 20, 1876, large quantities of hoarded pieces came on the market. There was such a glut of these that beginning in 1879 the Mint cut back production of new issues to very low levels, which continued for the remainder of the Liberty Seated series. The Proofs from 1879 to 1891 make a nice collection within a collection if you are seeking a new specialty.

PCGS# 6441. NGC ID: 27UF.

From the Collection of James Allaire Millholland, 1842-1911.



4194

1881 WB-101. Type I Reverse. Proof-66 (PCGS). CAC. Here is a gorgeous premium Gem quality coin, one of 975 Proofs struck for the date. Both sides are vividly toned, the colors quite varied and including shades of iridescent olive-russet, burnt-orange, cobalt blue and salmon-pink. Highly reflective in finish with outstanding surface preservation, discerning collectors are sure to take note of this impressive offering.

PCGS# 6442. NGC ID: 27UG.

PCGS Population: 15; 5 finer in this category (all Proof-67).

CAC Population: 11; 2.

From the Collection of James Allaire Millholland, 1842-1911.



4195

1882 WB-101. MS-62 (PCGS). A wonderfully original example with mottled, iridescent toning in sandy-silver, olive-russet, reddish-copper and powder blue. Direct lighting calls forth decided reflective tendencies from the fields, the design elements heavily frosted in finish with razor sharp striking detail. Production of circulation strike half dollars amounted to only 4,400 coins in 1882, all of which are attributed to the Philadelphia Mint. With so many previously hoarded coins finding their way back into circulation after silver and paper currency reached parity in April 1876, the Treasury Department had no need to strike large quantities of new half dollars from 1879 through the end of the Liberty Seated series in 1891. Scarce to rare in all Mint State grades due to the limited mintage, the 1882 enjoys strong demand among advanced Liberty Seated half dollar collectors.

PCGS# 6364. NGC ID: 24KV.

From the Collection of James Allaire Millholland, 1842-1911.



4196

1883 Proof-65 (PCGS). CAC. Extraordinary toning in iridescent olive-russet, pink, blue and gold shades greets the viewer from the obverse of this highly reflective specimen. The reverse, equally original in preservation, shows blue and sandy-mauve peripheral colors around a silver-tinged center. Given that the circulation strike 1883 half dollar is a low mintage affair, this upper end Gem Proof offers an attractive high grade alternative for the discerning collector of Liberty Seated coinage.

PCGS# 6444. NGC ID: 27UJ.

CAC Population: 9; 11.

From the Collection of James Allaire Millholland, 1842-1911.





4197

1884 Proof-66 (PCGS). A richly original, visually engaging piece with multiple iridescent colors making up the obverse toning. Similar shades are also seen on the reverse, where they are confined to the border and frame a sandy-silver center. A particularly desirable upper end Gem Proof from a mintage of 875 pieces, as few survivors grade finer than PR64.

PCGS# 6445. NGC ID: 27UK.

PCGS Population: 15; 5 finer in this category (Proof-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.





4198

1886 Proof-67 (PCGS). CAC. Extraordinary quality and eye appeal in a late date Proof Liberty Seated half dollar. Both sides are dressed in iridescent toning, the obverse particularly vivid in appearance with undertones of orange-gold and salmon-pink to dominant olive-russet color. Delicate, watery surfaces are remarkably free of contact and a delight to behold. A popular and eagerly sought Liberty Seated half dollar in all grades, the 1886 has a combined mintage of just 5,886 Proofs and circulation strikes. The Proofs, of which 886 pieces were produced, are often selected for inclusion in high grade date sets, for such pieces are more readily obtainable than their Mint State counterparts. On the other hand, few survivors are in as high a grade as the present Gem. An undeniable condition rarity that also offers exceptional visual appeal.

PCGS# 6447. NGC ID: 27UM.

PCGS Population: 6; 2 finer in this category (Proof-68 finest).

CAC Population: 6; 1.

From the Collection of James Allaire Millholland, 1842-1911.





4199

1887 Proof-66+ (PCGS). CAC. Gently mottled olive-russet and pewter-gray iridescence on the obverse contrasts somewhat with warm pearl-gray patina on the reverse. Both sides ae equally smooth in appearance, and uncommonly so for the type, with strong Proof qualities shining forth at direct viewing angles. This is certainly one of the finest certified survivors of a 710-piece Proof issue that is typically offered no finer than Choice.

PCGS# 6448. NGC ID: 27UN.

PCGS Population: 2; 6 finer in this category (Proof-67+ finest).

CAC Population: 3; 3. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.





4200

1888 Proof-65 (PCGS). Similar in appearance to the Millholland Proof 1887 half dollar offered above, and of nearly identical Gem quality. As with the other issues in the 1879 to 1891 date run, the 1888 is associated with a low mintage circulation strike issue and also ranks as one of the more popular Proof Liberty Seated half dollars. This is a conditionally scarce Gem from a mintage of 832 Proofs.

PCGS# 6449. NGC ID: 27UP.

PCGS Population: 19; 18 finer in this category (Proof-68 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4201

1889 Proof-66+ (PCGS). CAC. Undeniably original surfaces offer olive-russet obverse toning, warmer deep rose-gray and sandy-mauve iridescence on the reverse. Vivid undertones are also noted for the former side, and both readily reveal strong Proof qualities as the coin dips into a light. Half dollar production in 1889 amounted to just 12,000 circulation strikes and 711 Proofs, all at the Philadelphia Mint. This condition rarity Gem Proof will draw bids from all directions.

PCGS# 6450. NGC ID: 27UR.

PCGS Population: 3; 4 finer in this category (Proof-67+ finest).

CAC Population: 4; 3. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4202

1890 Proof-67 (PCGS). CAC. Really a lovely example, we note warm cabinet toning in copper-russet, olive-gold and steel-blue to silky smooth surfaces. Vivid undertones flash into view at more direct lighting angles, as does a boldly mirrored finish in the fields. The penultimate Proof Liberty Seated half dollar, the 1890 has a mintage of 590 pieces. This is one of the lowest totals for a half dollar of the Motto design type, although the rate of survival is above average given the popularity that Proof coinage enjoyed with contemporary collectors during the later years of this series. The present example is far finer than the typically offered survivor, and it is of even further desirability given the mintage (12,000 pieces) of the associated circulation strike. A fabulous specimen that is sure to sell for a premium price.

PCGS# 6451. NGC ID: 27US.

PCGS Population: 10; 0 finer in this category.

CAC Population: 6; 0.

From the Collection of James Allaire Millholland, 1842-1911.



4203

1891 Proof-65 (PCGS). CAC. This richly original specimen exhibits bold peripheral toning in mottled steely-copper and sandy-gray. Areas of virtual brilliance remain in the centers, with vivid undertones and a reflective Proof finish readily evident as the coin rotates under a light. A premium quality survivor from the final Proof issue in the long-running Liberty Seated half dollar series that began in 1839.

PCGS# 6452. NGC ID: 27UT.

From the Collection of James Allaire Millholland, 1842-1911.



4204

1892 Proof-66+ (PCGS). CAC. Handsome olive-russet patina blankets much of the obverse, the equally bold reverse dressed in target-like, crimson-mauve and sandy-gold patina. Watery fields and more vivid undertones flash into view as the virtually pristine surfaces dip into a light. Fully struck with outstanding quality and eye appeal. The highest mintage Proof Barber half dollar, the first year 1892 was produced to the extent of 1,245 pieces to meet particularly strong contemporary demand that the Mint anticipated in connection with the launching of the new dime, quarter and half dollar designs that year. A favorite with type collectors for decades, the Proof 1892 is readily obtainable in lower grades but scarce to rare above the Choice level. This premium quality Gem, beautifully toned to boot, is sure to sell for an exceptionally strong bid.

PCGS# 6539. NGC ID: 24NU.

PCGS Population: 2; 19 finer in this category (Proof-68 finest).

CAC Population: 4; 4. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4205

1893 Proof-66+ (PCGS). CAC. Awe-inspiring premium Gem surfaces exhibit mottled olive-russet toning to a base of antique silver on the obverse. On the reverse the viewer is treated to rich target toning in steel-mauve, sandy-gold and pewter-gray. Both sides are fully struck with an exceptionally smooth appearance that borders on pristine. A beautiful and highly desirable condition rarity from a mintage of 792 pieces for the second Proof issue in the Barber half dollar series.

PCGS# 6540. NGC ID: 24NV.

PCGS Population: 2; 15 finer in this category (Proof-68+ finest).

CAC Population: 6; 10. The former total includes coins certified both Proof-66 and Proof-66+.

From the Collection of James Allaire Millholland, 1842-1911.



4206

1894 Proof-67 (PCGS). Equally exquisite, this captivating Superb Gem displays a virtually identical pattern of toning to the Millholland Proof 1893 Barber half dollar offered above. It is an expertly preserved coin with smooth surfaces that readily reveal their reflective qualities when viewed with the aid of direct lighting. The third issue in the Proof Barber half dollar series, the 1894 has a mintage of 972 pieces. This specimen ranks among the finest certified and comes highly recommended for inclusion in a stellar Proof type or date set.

PCGS# 6541. NGC ID: 24NW.

PCGS Population: 9; 4 finer in this category (Proof-68+ finest).

From the Collection of James Allaire Millholland, 1842-1911.

Silver Dollars



4207

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. EF Details—Cleaned (PCGS). An uncommonly attractive coin for the assigned grade that is sure to garner attention from budget minded type collectors. Both sides are nicely centered in strike, the denticulation complete despite a few areas where the definition comes up short. For the design elements we note bold to sharp detail by early dollar standards, although a few of the peripheral features are affected by the same minor softness observed for the denticles. This feature is the result of a couple of peripheral concentrations of adjustment marks (as made), although we stress these are lighter and far less numerous than often noted for this type. The obverse exhibits moderate hairlining beneath golden-gray retoning - the strongest evidence for the PCGS qualifier. The reverse, which was obviously face down in the Millholland coin cabinet, toned more extensively and shows attractive antique silver patina with olive-russet outlines to many of the devices. BB Die State III.

While first introduced in 1794, it was not until 1795 that the silver dollar was produced in numbers that would allow it to fulfill its intended role as the monetary unit of the fledgling nation. At least 10 obverse dies and 11 reverse dies were prepared for the 1795 Flowing Hair dollar, resulting in 19 known varieties. The BB-27 variety is the most available of these and may be distinguished by three leaves under each of the eagle's wings and a "bar" that extends from the topmost curl of Liberty's hair to star 5. Because Liberty's portrait was deeply impressed into the die, this variety was struck in high relief and many details wore down quickly. An estimated 2,500 and 3,500 pieces are believed to exist for the BB-27 die pair, but as with many early silver dollars, almost all are at the low to middle circulated grade levels, making the present EF specimen a noteworthy find for an advanced collector.

PCGS# 6852. NGC ID: 24WZ.

From the Collection of James Allaire Millholland, 1842-1911.



4208

1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. VF Details—Cleaned (PCGS). A well centered, overall boldly defined VF with pleasing silver-gray patina. The reverse is more original in appearance, the obverse with noticeable hairlines and a touch of glossiness to explain the PCGS qualifier. Deep russet outlines to the peripheral devices enhance the appearance of the latter side. A respectable coin to represent the perennially popular first year issue in the Draped Bust silver dollar series. Scarce Small Eagle design type! BB Die State III, apparently rare as Q. David Bowers (2013) observes, "I have seen just one coin of this die state, an EF-40."

PCGS# 6858. NGC ID: 24X2.

From the Collection of James Allaire Millholland, 1842-1911.



4209

1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. EF Details—Cleaned (PCGS). A pleasing example for the grade that has retoned nicely in dominant antique silver-gray, many of the design elements further enhanced by olive-russet outlines. Boldly defined overall with traces of original luster evident as the surfaces dip into a light. A find for the budget minded type collector seeking an example of the brief and challenging Draped Bust, Small Eagle dollar of 1795 to 1798. It is sure to sell for a respectable bid. BB Die State II.

PCGS# 6860.

From the Collection of James Allaire Millholland, 1842-1911.



4210

1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. EF Details—Cleaned (PCGS). Tinges of pink, apricot and russet enhance otherwise silver-gray surfaces. Hairlines and a glossy texture are more pronounced for the obverse, the reverse with a more pleasing appearance thanks to having been better protected in the Millholland cabinet. (The coins were displayed with the obverse up therein.) Sharp EF Detail throughout with full, uniform denticulation bordering both sides. The second most available of 1796 dollars behind only the BB-61 die marriage, most of the estimated 800 to 1,400 examples of BB-65 are found in mid-level circulated grades, as here. BB Die State IV.

PCGS# 6861. NGC ID: 24X3.

From the Collection of James Allaire Millholland, 1842-1911.



4211

1797 BB-71, B-3. Rarity-2. Stars 10x6. VF-30 (PCGS). Warm sandy-silver patina blankets both sides, some of the devices outlines in iridescent toning that is more pronounced on the obverse. That side of the coin is also better centered in strike, the lower left reverse border devoid of denticulation. Wispy hairlines are noted for accuracy, as is a faint graze in the field behind Liberty's portrait. As one of the two relatively obtainable die marriages of the 1797 silver dollar, BB-71 is a favorite among type collectors seeking an example of the brief and challenging Draped Bust, Small Eagle design. The scarcity of the Small Eagle design type as a whole keeps demand strong and examples in both circulated and Mint State grades rarely remain on the open market for long. BB Die State III.

PCGS# 6865.

From the Collection of James Allaire Millholland, 1842-1911.



4212

1798 Heraldic Eagle. BB-111, B-11. Rarity-3. Pointed 9, Wide Date. VF-30 (PCGS). This boldly toned example is awash in a base of sandy-gray patina with intermingled steel-blue and deep rose iridescence, the latter colors more pronounced on the reverse. An excellent choice for type or date collectors, BB-111 is also a somewhat scarcer die marriage of the 1798 Heraldic Eagle dollar, with an extant population of 250 to 450 pieces (per Bowers, 2013). EF and AU examples are rare and make up the Condition Census for the variety, the present example therefore representing a commendable example for early dollar variety enthusiasts. BB Die State III.

PCGS# 6873. NGC ID: 24X6.

From the Collection of James Allaire Millholland, 1842-1911.



4213

1799 BB-157, B-5. Rarity-2. EF-40 (PCGS). Evenly toned in light to medium silver-gray, this pretty piece also reveals iridescent champagne-gold, pale pink and powder blue undertones as the surfaces dip into a light. The detail is bold throughout with plenty of sharper definition remaining to the more protected design elements. A nice lightly circulated type coin from this historic early U.S. Mint series. BB Die State I, a rarity in light of Q. David Bowers' (2013) comment, "May not exist without reverse crack."

PCGS# 6878. NGC ID: 24X7.

From the Collection of James Allaire Millholland, 1842-1911.



4214

1799 BB-159, BB-23. Rarity-4. Stars 8x5. EF-45 (PCGS). Attractive pearl-gray surfaces with glints of reddish-russet and powder blue iridescence in the protected areas around some of the design elements. Otherwise sharply defined for the grade, softness to Liberty's bust and in the upper right star field are the result of obverse die swell (see below). BB-159 is a unique die marriage for the 1799 Draped Bust silver dollar in that the obverse stars are arranged eight left, five right. The reason for this configuration is unknown, although it was likely created in error when the engraver accidentally punched eight stars along the left border, realized his mistake, and then completed the die by adding only five stars on the right. Easily identifiable to the naked eye, this is one of the most popular varieties in the entire early dollar series of 1794 to 1803. As an appealing Choice EF, the present example will certainly see spirited bidding at auction. BB Die State III, late. This particular die state, with advanced obverse cracks including one that arcs across the top of Liberty's bust, is not specifically described in the 2013 Bowers early dollar reference. An example is plated on page 216 therein, however, with the same pattern of cracks and striking detail as the Millholland specimen. The break up of the obverse die explains the aforementioned swelling to Liberty's bust and the associated loss of detail in the star field on the reverse.

PCGS# 6881. NGC ID: 24X7.

From the Collection of James Allaire Millholland, 1842-1911.



4215

1801 BB-211, B-1. Rarity-3. VF Details—Cleaned (PCGS). The 1801 Draped Bust dollar, BB-211 die pairing, has an estimated population of 500 to 900 coins in all grades (per Bowers, 2013). The Millholland specimen is an ideal candidate for inclusion in a budget minded type set. BB Die State IV, "Rare. Not seen," as described by Bowers.

PCGS# 6893. NGC ID: 24XA.

From the Collection of James Allaire Millholland, 1842-1911.



4216

1802/1 BB-232, B-4. Rarity-4. Narrow Date. VF Details—Cleaned (PCGS). Although BB-232 is only a moderately scarce die marriage, the Draped Bust dollar as a type is numismatically desirable at all levels of preservation. The eye appeal of the Millholland Collection specimen remains strong despite minor evidence for the PCGS qualifier. BB Die State II.

PCGS# 40090.

From the Collection of James Allaire Millholland, 1842-1911.



4217

1840 OC-1. Rarity-1. AU-53 (PCGS). Lustrous AU surfaces exhibit pretty iridescent olive-russet highlights to a base of light silver-gray. The 1840 is the first silver dollar produced in quantity since 1804 (the coins struck in that year being from 1802- and 1803-dated dies). By modern Mint standards the mintage is extremely small, however, totaling just 61,005 pieces. Unlike many first year issues in U.S. numismatics, the 1840 silver dollar was not widely saved by the contemporary public, and most of the coins saw considerable domestic circulation. The few About Uncirculated, as here, and even fewer Mint State examples known survived almost entirely as a matter of chance.

PCGS# 6926. NGC ID: 24YA.

From the Collection of James Allaire Millholland, 1842-1911.



4218

1846 OC-2. Rarity-2. AU-58+ (PCGS). Really a pretty piece, and an exceptionally well preserved example of this otherwise readily obtainable 1840s silver dollar issue. Vivid, mottled toning in russet, olive and steel-blue enlivens a base of antique silver tinting. Sharply struck and intensely lustrous with modest semi-reflective tendencies in the fields. A shallow obverse scuff inside star 12 is noted for accuracy, although it is of no concern in any discussion regarding this coin's eye appeal. After delivering only 20,000 and 24,500 coins in 1844 and 1845, respectively, demand from bullion depositors rose in 1846, and the Philadelphia Mint struck 110,600 silver dollars for commercial use. While this issue is one of the most plentiful from its era in grades such as VF and EF, in Choice AU and Mint State the 1846 can be surprisingly difficult to locate.

PCGS# 6932. NGC ID: 24YG.

From the Collection of James Allaire Millholland, 1842-1911.



4219

1847 OC-2. Rarity-1. MS-62 (PCGS). Delightful satin to semi-reflective surfaces are enhanced by speckled peripheral toning in iridescent charcoal-russet and olive-blue. The vast majority of survivors from the relatively generous mintage of 140,750 pieces are worn to one degree or another, indicative of extensive commercial use. Like all silver dollar issues from the 1840s, the 1847 is elusive even at the lowest reaches of Mint State. The present example represents an important bidding opportunity for type collectors as well as silver dollar enthusiasts.

PCGS# 6934. NGC ID: 24YJ.

From the Collection of James Allaire Millholland, 1842-1911.



4220

1849 OC-2. Rarity-2. MS-63 (PCGS). Alluring satin to semi-reflective luster catches the eye even upon cursory inspection. Iridescent peripheral toning also comes readily to the fore, the colors with a handsome mottled distribution from decades of careful storage in the Millholland coin cabinet. Demand from bullion depositors resulted in a mintage of 62,600 circulation strike silver dollars in 1849. Most were exported, a familiar scenario, although enough returned from Europe in payment for goods that the 1849 is now regarded as one of the more readily obtainable issues of its type in circulated grades. Mint State coins are elusive and survived purely as a matter of chance, there being no contemporary numismatic interest in circulation strike silver dollars.

PCGS# 6936. NGC ID: 24YL.

PCGS Population: 21; 22 finer (MS-67 finest).

From the Collection of James Allaire Millholland, 1842-1911.



4221

1850-O OC-1, the only known dies. Rarity-2. AU-53 (PCGS). A pretty piece with iridescent peripheral toning in mottled reddish-russet, steel-blue and sea-green. Similar colors outline the central design elements, which are boldly to sharply rendered in the absence of all but light high point wear. Only 40,000 examples were minted, the lowest production figure for any Liberty Seated dollar issue coined at the New Orleans Mint. While about 1,000 examples are thought to survive, the issue is scarce any finer than Very Fine. This vivid and lustrous About Uncirculated example is a seldom seen and irresistible opportunity for both type collectors and series specialists.

PCGS# 6938. NGC ID: 24YN.

From the Collection of James Allaire Millholland, 1842-1911.



4222

1853 OC-1. Top 30 Variety. Rarity-2. Chin Whiskers. AU-58 (PCGS). CAC. Rare and coveted CAC approval in a Choice AU 1853 Liberty Seated dollar. This piece is sharply struck with nearly full satin luster. Minimally toned, yet with pretty powder blue, pale lilac and champagne-apricot iridescence evident on the obverse upon closer inspection. From a mintage for the date of 46,110 pieces, most of which were exported for use in the China trade. Few escaped melting once in the Orient.

PCGS# 6941. NGC ID: 24YS.

CAC Population: 6 in all AU grades.

From the Collection of James Allaire Millholland, 1842-1911.



4223

1857 OC-2. Rarity-3. Unc Details—Cleaned (PCGS). Strong mint luster and richly original toning provide superior eye appeal for the assigned grade. The obverse is splashed with swirls of olive-russet iridescence, while the reverse exhibits a peripheral halo of steel-blue with warm rose-gray toward the center. Faint hairlines in the right obverse field explain the PCGS qualifier, but they are easily overlooked at most viewing angles. The circulation strike 1857 is a notorious strike rarity in the Liberty Seated dollar series but, while the present example is typically soft on Liberty's head and around much of the obverse periphery, the reverse is sharper overall with uncommonly bold detail to the eagle's right leg and talon.

Survivors are rare and number no more than 400 or so coins in Mint State and circulated grades combined (per Osburn and Cushing, 2018), perhaps as few as 250 to 300 pieces (per Q. David Bowers, 2016). In either case worn coins constitute the majority of 1857 dollars in collectors' hands, and fewer than 100 coins are believed extant in Mint State. Perhaps not surprisingly, most of the Uncirculated survivors are tightly held, market appearances such as this few and far between in today's highly competitive numismatic market. We expect strong competition when this noteworthy condition rarity crosses our auctioneer's block.

PCGS# 6945. NGC ID: 24YW.

From the Collection of James Allaire Millholland, 1842-1911.



4224

1862 OC-1. Rarity-3. VF-30 (PCGS). Really a nice example in a non-CAC Liberty Seated dollar. Warmly toned in golden-gray, both sides reveal bolder highlights in the protected areas around some of the devices. Well defined for the grade with faint traces of luster persisting in the fields. This is a scarce and eagerly sought Civil War issue of which only 11,540 pieces were coined.

PCGS# 6952. NGC ID: 24Z5.

From the Collection of James Allaire Millholland, 1842-1911.



4225

1864 OC-1. Rarity-2. Repunched Date. AU Details—Altered Surfaces (PCGS). The circulation strike 1864 has a mintage of 30,700 pieces with survivors scarce to rare in all grades. The limited mintage can be explained by the fact that, although production at the Comstock was increasing (it amounted to nearly $9 million in 1863), bullion dealers still had to rely on imports or foreign coins in domestic circulation (primarily Mexican dollars) to obtain most of their silver. Without an abundance of domestically mined silver, there was little need for bullion depositors to turn to the Mint to coin excess silver into dollars to use in the export trade. Of course, those dollars that were struck in 1864, as in other years in the Liberty Seated series, were exported and subsequently melted. Survivors are understandably scarce to rare at all levels of preservation, and in great demand.

PCGS# 6954. NGC ID: 24Z7.

From the Collection of James Allaire Millholland, 1842-1911.



4226

1868 OC-5. Rarity-3-. EF-45 (PCGS). With pretty iridescent outlines to most design elements, particularly those on the obverse. These are scarce, the vast majority of the 162,100 circulation strike silver dollars that the Mint produced in 1868 were lost to future generations of collectors through use in the export trade.

PCGS# 6961. NGC ID: 24ZB.

From the Collection of James Allaire Millholland, 1842-1911.



4227

1873 Liberty Seated. OC-2. Rarity-2. Unc Details—Cleaned (PCGS). The final circulation strike silver dollar of the Liberty Seated design type from the Philadelphia Mint, the 1873 is underrated compared to the 1871 and 1872. Standard silver dollar coinage was halted on March 29, 1873, pursuant to the terms of the Act of February 12, 1873, which abolished the standard silver dollar. By that time only 293,000 circulation strikes from 1873-dated dies had been produced, once again at the request of bullion depositors taking advantage of their last opportunities to exchange their silver for standard dollars. While many of these coins were likely used in the export trade, others were retained stateside. In both cases melting played the most significant role in reducing the extant population to only 350 to 500 coins. This estimate is per Q. David Bowers (2016), who observes, "These are much scarcer than the mintage might suggest." The present example is attractive for the grade with abundant luster and vivid, mottled toning that finds greater expression on the obverse.

PCGS# 6971. NGC ID: 24ZM.

From the Collection of James Allaire Millholland, 1842-1911.

Trade Dollar



4228

1874 AU-58+ (PCGS). CAC. Gorgeous near-Mint surfaces are enhanced by iridescent olive-apricot and antique gold toning over a base of pearl-gray. Plenty of luster remains, the design elements boldly to sharply struck throughout. For a Choice AU 1874 trade dollar, the present example is unsurpassed as a PCGS/CAC AU-58+.

PCGS# 7034. NGC ID: 252Z.

CAC Population: 7 in all AU grades.

From the Collection of James Allaire Millholland, 1842-1911.

Commemorative Silver Coin



4229

1893 Isabella Quarter. MS-66 (PCGS). CAC. Richly and originally toned with full mint luster in a smooth, softly frosted texture. Sharply struck and supremely attractive. Designed by Charles E. Barber, the Isabella quarter was authorized March 3, 1893, and production began almost immediately afterward. Petitioned by the Board of Lady Managers of the Columbian Exposition, the issue features a stylized portrait of Queen Isabella as the central obverse device, with a kneeling woman with spindle in hand signifying the industrious nature of women as the reverse design. They were sold for $1.00 each at the Exposition and a total of 24,214 were struck. They remain one of the key date issues in the classic commemorative series and this example is one of the finest obtainable at the assigned grade level.

PCGS# 9220. NGC ID: BYJ9.

From the Collection of James Allaire Millholland, 1842-1911.

End of Session 4

Session 6



Lot 6473

Thursday, March 23, 2023, 9:00 AM PT

Lots 6001-6770

Pattern of 1792



6001

Electrotype/Cast Copy 1792 Birch Cent. Type of Judd-3, Pollock-4. Copper-Plated Lead. Plain Edge. Extremely Fine. 280.87 grains. In 1792, many members of the House favored a representation of the President's head on the obverse of each coin, others considered the idea a monarchical practice. Washington is believed to have expressed disapproval of the use of his portrait on American coins. The majority considered a figure emblematic of Liberty more appropriate, and the Senate finally concurred in this opinion. Robert Birch was an engraver employed to design proposed devices for American coins. He, perhaps together with others, engraved the dies for the disme and half disme. He also cut the dies for the large copper patterns known today as "Birch cents." Many 1792 half dismes and dismes circulated, however, only about a dozen of the 1792 Birch cent patterns are now known.

This is NOT an original but a copy in copper-plated lead, type of Judd-3, Pollock-4 in the pattern references. Although displaying trivial rub from numismatic handling, good detailing remains throughout much of the design. Some of the underlying lead is visible, most notably at the central obverse high points and on the reverse above the letters ON in ONE and around the letter M in AMERICA. Otherwise we note warm autumn-brown color. Areas of roughness are as made, and they are more pronounced on the reverse. A rare, unusual opportunity to acquire an early copy of this exceedingly rare pattern. A personal examination is recommended.

Half Cents

Exciting 1793 Half Cent
Discovered Near the Site of the First United States Mint



6002

1793 Head Left. C-3. Rarity-3. AU Details—Corroded (NCS). An extremely sharp specimen of the first half cent issue, made all the more interesting by its unusual and historic provenance. This piece was found on the same site, at the same time, as a 1798 dollar die trial in copper that we (Stack's) also offered in our August 2007 sale. Both were located by metal detector in 2006 on a lot razed for modern construction abutting the former site of the First United States Mint in Philadelphia. The surfaces are granular, dark steel overall with some ruddy earthen encrustation still clinging to both sides. This piece has an "as found" look, and was never cleaned aside from brushing off whatever detritus adhered at the moment of discovery. The details on both sides are superb, well defined, and show little if any actual circulation wear. A little nick is noted off Liberty's chin, and some raised scale is seen under the word UNITED on the reverse. Though this piece may not photograph well, it looks pleasing in hand, and its wealth of detail is easily studied and enjoyed. As a sharp example of this scarce one year type, this piece has a good deal of value and desirability. For its association with the aforementioned unique 1798 dollar trial and its fascinating story of discovery, it seems to us to be worth even more. The 1798 dollar die trial in copper realized $29,900 as lot 3025 in our aforementioned August 2007 sale.

PCGS# 35009. NGC ID: 2222.

Discovered in 2006 by metal detectorists on a lot in Philadelphia whose location abutted that of the First United States Mint; from our (Stack's) J.A. Sherman and Roraima Shield Collections sale, August 2007, lot 225.



6003

1794 C-1a. Rarity-3. Normal Head. Large Edge Letters. AU Details—Corrosion Removed (PCGS). A bold and rather appealing example with considerable sharpness to the wreath on the reverse and throughout Liberty's hair. The surfaces present as more or less smooth, satiny in texture and generally tight. Closer inspection with a loupe, however, does reveal some roughness to the obverse, less on the reverse, that points to corrosion removal, as noted by PCGS. Pleasing in hand, nonetheless, and with handsome olive-brown patina, there is a lot of "coin" here to tempt the budget minded type collector. Manley Die State 2.0.

PCGS# 1003. NGC ID: 2223.



6004

1794 C-2a. Rarity-2+. Normal Head. Small Edge Letters. VF-20 (PCGS). A lovely mid grade example of the type, date and Cohen number, both sides are warmly toned in even autumn-brown. The in hand appearance is uncommonly smooth for the assigned grade with no blemishes of note apart from a dull mark at the base of Liberty's neck. The strike comes up a bit short at the letters UNI in UNITED, but the detail is bold to sharp elsewhere. Manley Die State 2.0, described as "Very scarce" by the author.

PCGS# 35024. NGC ID: 2223.



6005

1794 C-9. Rarity-2. High-Relief Head. VF-20 BN (NGC). Warmly patinated in autumn-brown. The detail is soft at the high points of Liberty's portrait, typical of the die pairing, and the right reverse border is worn nearly smooth with the word AMERICA only faintly visible. All other major design elements are bold for the grade, the obverse with a sharp, raised border. A shallow edge nick at 9:30 on the obverse and a dull mark at Liberty's ear are the only individually mentionable blemishes, most areas quite smooth for the grade. Manley Die State 1.0, with no trace of the obverse break that eventually develops at 9:30. Manley describes this die state as "Rare."

PCGS# 1003. NGC ID: 2223.

6006

1794 C-9. Rarity-2. High-Relief Head. VG-8 (PCGS). OGH Rattler. With marbled steel-brown and golden-copper patina to surfaces that are microscopically rough, but not unusually so for an early date half cent that saw this extensive circulation. The strike is well executed, and all major design elements remain bold at the assigned grade level. A few light circulation marks over and before Liberty's portrait are not readily evident in hand, and mentioned here solely for accuracy. The old style PCGS insert uses the improper coin #1004, which is for the 1794 half cent in the RB category.

PCGS# 1003. NGC ID: 2223.

From the Roberta and William C. Willner Collection.



6007

1795 C-1. Rarity-2. Lettered Edge, With Pole. VF-20 (PCGS). Deep olive-copper patina blankets both sides of this pleasingly smooth VF coin. Faint obverse hairlines are noted for accuracy, but more significant are several ancient pin scratches in the center of the reverse around the denomination HALF CENT. Boldly defined overall with distinct borders and all major design elements sharp for the grade. Manley Die State 1.0.

PCGS# 1009. NGC ID: 2224.

Ex D.L. Hansen Collection.



6008

1795 C-2a. Rarity-3. Lettered Edge, Punctuated Date. VF-20 (PCGS). OGH. This pleasing mid grade half cent exhibits dominant golden-brown patina with outlines of rich steely-copper color to most design elements. Faint hairlines and scattered surface marks are consistent with the grade, the central reverse with a few shallow planchet voids (as made). Manley Die State 3.0. The Punctuated Date *Guide Book* variety is not noted on the old style PCGS insert, which uses coin #1009 for the Lettered Edge variety.

PCGS# 1015. NGC ID: 2224.

From Heritage's Orlando Signature Auction of July 2013, lot 4578; Heritage's Summer FUN Signature Auction of July 2019, lot 7005.



6009

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Overstruck on a Talbot, Allum & Lee Cent. Fine-12 (PCGS). CAC. This inviting piece exhibits dominant medium golden-brown patina with outlines of reddish-copper color to many of the design elements, especially those on the reverse. Wear is a bit uneven with slightly more loss of detail toward the lower obverse and upper reverse borders than elsewhere. All major design elements are appreciable, however, and most are bold for the grade. Smooth in hand with no blemishes of note and a very pleasing appearance. Remnants of the undertype are faint, but discernible with patience at the lower, lower right and, especially, upper right obverse borders, as well as on the reverse at the letter E in STATES.

PCGS# 1018. NGC ID: 2225.



6010

1797 C-3a. Rarity-3. Low Head, Plain Edge. Fine-12 (PCGS). Light autumn-brown patina with subtle marbling of golden-tan. Peripheral detail is soft toward the lower right obverse, upper right reverse, affecting the word OF in the legend the most. Most major features are bold, nonetheless, and the date is sharp. There is evidence of an old cleaning, the surfaces also with microscopic pitting and numerous wispy handling marks. Pleasingly in hand, however, and a more than respectable circulated representative of this Cohen number. Manley Die State 1.0.

PCGS# 35107. NGC ID: 2228.



6011

1811 C-2. Rarity-3-. Close Date. Fine-12 (PCGS). Generally medium copper-brown surfaces with blushes of lighter golden-tan in the date area on the obverse, within the wreath on the reverse. Both sides are noticeably rough due to marks and shallow pitting, but plenty of bold detail remains to tempt the collector seeking a circulated example of this key date half cent issue. Manley Die State 3.0.

PCGS# 1135. NGC ID: 222S.



6012

1828 C-2. Rarity-2. 12 Stars. MS-64 BN (NGC). One of the best known varieties of the denomination, here offered in lovely condition. Frosty, light mahogany-brown surfaces swirl with abundant cartwheel luster, with traces of bright mint color persisting around many of the design recesses. The surfaces show no serious disturbances, though we note a couple of minor marks on Liberty's cheek that probably serve to limit the already high grade. A very pretty example of this popular issue. As Manley notes, "although most specimens are in much lower grades, a number of Mint State specimens are known," though hardly enough to satisfy collector demand as is the case with the 1828 C-3s that were once available in hoard quantity.

PCGS# 35264. NGC ID: 222W.

NGC Census: 8; just 1 is finer (MS-65 BN finest). There are no Mint State RB coins yet certified at NGC.

Ex Dr. James O. Sloss; Abe Kosoff and Numismatic Enterprises' ANA Auction of August 1966, lot 1409; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3707; our Global Showcase Auction of August 2022, lot 2037.

6013

1851 C-1, the only known dies. Rarity-1. MS-64 RB (PCGS). With ample rose-orange mint color to hard, satin to softly frosted surfaces, this is a lovely high grade type candidate from the final decade of half cent coinage. While some peripheral features are a bit soft, Liberty's portrait is bold throughout.

PCGS# 1225. NGC ID: 26YW.



6014

1852 Second Restrike. B-3. Rarity-7. Small Berries, Reverse of 1840. Proof-64+ BN (NGC). CAC. Iridescent golden-tan surfaces with a full strike and satin to semi-reflective finish. The United States Mint struck only Proof half cents in 1852. For years originals were unconfirmed, as various writers and researchers had speculated about the true nature of the 1852 Large Berries Proofs on the basis of precious little evidence. Neither Cohen nor Breen could get over the fact that the Large Berries reverse was used for all Proofs from 1840 to 1849, then shelved until the production of the 1852 Large Berries. We now know, thanks to the assembly of the Phil Kaufman Collection and follow-up research by John W. Dannreuther, that Proofs of each denomination used a single dedicated Proof reverse for all of the 1840s and, in some cases, as late as 1854, unless cracked or otherwise disabled. What Breen and others condemned as out of the order, under further examination, has turned out to have been standard operating procedure. In his *Encyclopedia of United States Half Cents* (1983), Walter Breen assigned the 1852 Large Berries the attribution B-4, but mistakenly classified it as a "Series VII" restrike. Now confirmed as an original striking of the year, the D. Brent Pogue specimen of the 1852 B-4 Large Berries realized $493,500 in our April 2017 Pogue V Sale.

The elusiveness of the 1852 half cent was recognized early, certainly by the late 1850s when the production of the novel small size 1856 Flying Eagle cent and other factors combined to spark the first great surge in popularity for the numismatic hobby in the United States. The first restrikes of the Proof 1852 half cent hail from that era, and it is during the years immediately preceding the outbreak of the Civil War that examples of the B-2 variety were struck. That variety is now regarded as the only readily obtainable die marriage of the Proof 1852 half cent, identifiable by doubling to the letter T in CENT on the reverse. The present example if from the far rarer B-3 Second Restrike die pairing, with die file marks (as made) along the border outside the letters RICA in AMERICA.

The total extant population of Proof restrikes of this date is fewer than 75 coins, confirming the important bidding opportunity represented by this handsome Choice B-3 coin. It is the fourth example of six listed in the Breen-Hanson census published in 1983.

PCGS# 35405. NGC ID: 26ZT.

Ex Thomas L. Elder's A Veteran American Collector sale, July 1920, lot 796; Thomas L. Elder's sale of February 1921, lot 2234; New Netherlands Coin Company, privately, circa 1953; later, Kagin's ANA Sale of August 1977, lot 203; our (Stack's) sale of the Ellis Robison Collection, February 1982, lot 389; C. Watson; our (Stack's) session of Auction '89, August 1989, lot 1530; JMN & Associates; our (Bowers and Merena's) Lexington Collection Sale, January 1994, lot 1026; Jim McGuigan; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3778.

Large Cents



6015

1793 Wreath Reverse. S-5. Rarity-4. Vine and Bars Edge. VG-8 (PCGS). Boldly toned surfaces in deep olive-copper. All major design elements are more or less fully outlined, although the obverse border is into the top of the word LIBERTY and the bottom of the date due to wear. The central design elements are quite bold for the grade. The reverse is smooth in hand with no marks or other blemishes of note. The obverse, however, is flawed with planchet laminations at the lower right border and, more significantly, through the center of Liberty's portrait. This very scarce S-5 vine and bars variety is identifiable by it being the only large LIBERTY among the Wreath cents; and also, as stated in Walter Breen's *Encyclopedia*, "The date wears down faster than other details." With a clear date, plenty of other definition and originally preserved surfaces, this is a relatively pleasing example that will win many adherents among early copper enthusiasts.

PCGS# 1347. NGC ID: 223H.

6016

1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Fine-12 Details—Cleaned (ANACS). OH. The iconic Wreath cent of 1793, a perennially popular one-year design type from the early United States Mint, offered here in more affordable Fine preservation. The edge is not discernible through the holder, so assuming that it is correctly designated as lettered by ANACS the attribution is either S-11B (doubles leaves) or S-11C (single leaf).

PCGS# 1350. NGC ID: 223J.



6017

1794 S-24. Rarity-1. Head of 1794. EF Details—Environmental Damage (PCGS). With plenty of bold to sharp striking detail remaining, this S-24 cent has much to offer the budget minded type collector seeking an example of the classic Liberty Cap design. The strike is nicely centered on the planchet, as well, with full denticulation framing the obverse, the reverse with at least half of the border denticles present. Dark charcoal-olive color and an overall rough, granular texture explain the PCGS qualifier, but there are few marks discernible with the unaided eye.

PCGS# 901374. NGC ID: 223M.



6018

1794 S-60. Rarity-3. Head of 1794. VF-35 (PCGS). Original golden-brown surfaces with intermingled deep rose highlights evident as the coin rotates under a light. The strike is well centered with virtually complete denticulation around both sides, the only exception minor softness along the lower reverse border. A number of marks on Liberty's portrait and in the right obverse field are noted, the reverse far smoother overall, and none of the blemishes out of context for the assigned grade. The census for Sheldon-60 drops down to the EAC Very Fine level rather quickly, confirming the significance of this PCGS-certified VF-35 for early copper enthusiasts.

PCGS# 901374. NGC ID: 223M.

Ex J. Gallegos, November 20, 2004. Collector tag with attribution and provenance notes included.



6019

1794 S-63. Rarity-2. Head of 1794. EF-40 (PCGS). CAC. The Fallen 4 variety. Pleasing medium brown surfaces exhibit fewer marks than typically associated with the grade. Some deeper olive-charcoal color around the peripheries is associated with ancient surface scale that further confirms this coin's originality. Boldly to sharply defined overall with PQ surfaces that are sure to result in spirited bidding from discerning early copper enthusiasts.

PCGS# 35651. NGC ID: 223P.



6020

1795 S-78. Rarity-1. Plain Edge. VF-30 (PCGS). Bold to sharp mid grade detail for this challenging early copper type. The obverse has virtually complete denticulation, the reverse soft at the border from 3 to 9 o'clock, but not affecting any of the design elements to an appreciable degree apart from the letter N in UNITED, which is not present. Attractive autumn-brown obverse toning, the reverse is warmer copper-brown, and both sides are smooth for the grade with no marks of consequence. Highly desirable for circulated type purposes.

PCGS# 35729. NGC ID: 223T.



6021

1796 Liberty Cap. S-83. Rarity-4. Fine-15 (PCGS). Deep, rich olive-copper and steel-brown patina to surfaces that present as uncommonly smooth for the assigned grade. Marks are small and singularly inconspicuous to the unaided eye, a faint verdigris spot in the right obverse field mentioned solely for accuracy. A bit lightly struck in the centers, but suitably bold at the Fine level. This transitional issue is among the scarcest and most eagerly sought in the classic Liberty Cap cent series of 1793 to 1796.

PCGS# 1392. NGC ID: 223V.



6022

1796 Liberty Cap. S-87. Rarity-3. VF-20 (PCGS). Even olive-brown patina blankets both sides and delivers strong eye appeal. Helped in this regard by smooth surfaces that are free of significant blemishes, ample boldness of detail is also a praiseworthy attribute. This transitional issue in the early large cent series is scarce and always in demand. The lovely VF coin offered here is sure to garner much attention.

PCGS# 1392. NGC ID: 223V.

6023

1796 Liberty Cap. S-89. Rarity-3. Fine, Environmental Damage. Well defined overall, the reverse is quite sharp, while the obverse is sufficiently bold. Warm golden-copper patina blankets both sides, the surfaces of which free of mentionable marks apart from a dull nick in the lower right obverse field. A shallow, minor flan flaw engages the obverse border at just past 12 o'clock. Our qualifier concerns a layer of fine, chalky residue on both sides, as well as a couple of ancient carbon spots on the reverse at the ribbon ends. Scarce as an issue, and sure to find many eager buyers among first year type collectors as well as early copper enthusiasts. This lot includes NGC insert #4241677-003 with a grade of Fine-12 BN from a previous certification of this coin. The NGC insert also notes the provenance.

PCGS# 1392. NGC ID: 223V.

From Heritage's sale of the Carlyle A. Luer Collection, January 2018 FUN Signature Auction, lot 3204. Lot tag and collector tag with attribution notation included.



6024

1796 Draped Bust. S-115. Rarity-3+. Reverse of 1797. VF-25 (PCGS). Medium golden-brown patina blankets surfaces that are smooth in hand and virtually blemish free. Well struck for the die state, most features are sharp at the VF grade level. The obverse is cracked through the date with associated die swell over the lower left of Liberty's portrait, which also explains the lack of detail in the opposing area on the reverse, around the uppermost leaves in the wreath. A minor flan flaw is well concealed within the back of the portrait and hardly worth mentioning. Definitely a pleasing mid grade survivor of the first year, key date 1796 Draped Bust cent.

PCGS# 1407. NGC ID: 223W.



6025

1798 S-156. Rarity-5. Reverse of 1795. AG-3 (PCGS). A highly desirable offering for the advanced large cent variety collector, this is a wholesome, if well circulated example of the scarce Sheldon-156 pairing. The obverse retains a sharp date and LIBERTY, the portrait boldly outlined, and some sharper definition noted for Liberty's eye, mouth and several of the hair strands and drapery lines. The impression on that side is trivially off center to 8:30, the denticulation appreciably wider along the right border. The reverse show no border denticulation and has some weakness in the peripheral legend, but most elements of the wreath are clear, and both expressions of the denomination are legible. Intermingled deep golden-brown and olive patina with a blush of rose at the letter F in OF. The surfaces are suitably tight for the assigned grade with scattered marks, an ancient scratch at the right obverse border the most useful for identification purposes. Given the an EAC grade of VG is sufficient to rank an example within the top 10 for the 1798 S-156 attribution, this straight-graded PCGS AG is also among the finer survivors obtainable in today's market. Breen Die State II, late.

PCGS# 36005. NGC ID: 2244.



6026

1798 S-170. Rarity-3. Style II Hair. AU-58 (PCGS). Really a lovely example, we note dominant patina in autumn-brown to hard, satiny surfaces. Traces of pinkish-gold are evident in the protected areas around the design elements, where original mint color was last to fade. The strike is impressively sharp for the type with only a bit of minor softness toward the upper right reverse border. There are no sizeable or otherwise significant marks and a few light, well scattered carbon spots are minimally distracting in hand. A challenging variety to find this sharp and so well preserved, and an excellent high grade Draped Bust cent for an 18th century type set. Breen Die State IV.

PCGS# 1434.



6027

1803 S-250. Rarity-3. Small Date, Small Fraction. AU-53 (PCGS). A well struck example, we note otherwise sharp central definition that wanes appreciably only over the lower right portion of the wreath on the reverse. That side of the coin is fully denticulated, the obverse lacking this feature from 1 to 6 o'clock. Warm olive-brown patina dominates the in hand appearance, although there is some lighter autumn-brown color in the protected areas around the devices that represents faded down mint color. Plenty of good gloss, and no marks or otherwise blemishes to smooth-looking surfaces. A very nice representative of this Sheldon number which, surprisingly, has had only three appearances in certified AU grades in our auctions over the last two decades.

PCGS# 36365. NGC ID: 224G.



6028

1804 S-266, the only known dies. Rarity-2. Good-6 (PCGS). CAC. Lovely for the grade, this key date 1804 cent offers attractively original, warm copper-brown surfaces. The upper and left reverse borders are a bit weak, the date with fading digits toward the lower obverse border, but all major design elements are at least partially discernible, and most are bold at the Good-6 level. There are no marks or other blemishes of consequence apart from a minor edge bruise at 7 o'clock on the obverse. Late die with the prominent cud breaks on both the obverse and reverse.

PCGS# 1504.

6029

1804 S-266, the only known dies. Rarity-2. AG-3 (PCGS). This piece shows above average definition for the assigned grade, the AG designation from PCGS undoubtedly a net grade to account for several scratches on the reverse that slant down to the right through the center. Obverse marks over and around Liberty's portrait are also noted. Original olive-copper and autumn-brown patina enhances the appearance. Some of the peripheral lettering has been obscured by wear, but the date is full and the central design elements well outlined and appreciable. All in all, a respectable, if well worn survivor of this eagerly sought key date issue in the Draped Bust cent series.

PCGS# 1504. NGC ID: 224H.



6030

1810 S-284. Rarity-3. AU-58 (PCGS). An attractive and significant example of the scarcest die pairing of the 1810-dated large cent issue. Attractively toned in dominant medium brown, both sides exhibit intermingled steely-rose and pale olive colors that are most pronounced in and around the central obverse. Surface texture is smooth and satiny, the coin uncommonly free of distracting blemishes in a survivor of this challenging large cent type. The Garrett specimen, also certified AU-58 by PCGS and tied for CC#11 for the Sheldon-285 dies in the 2015 reference *United States Large Cents: 1802-1814* by William C. Noyes, realized an impressive $10,200 in our Spring 2022 Auction. The offered coin is worthy of similar respect from advanced large cent enthusiasts.

PCGS# 1549. NGC ID: 224S.



6031

1811 S-287. Rarity-2. AU-58 (PCGS). CAC. Exceptionally well preserved for this challenging large cent design type, this inviting near-Mint survivor exhibits smooth, satiny surfaces on both sides. Closer inspection reveals mottled blushes of olive-gray that are more pronounced on the obverse. Otherwise warm autumn-brown in color, with splashes of rose in the centers. Peripheries soft in isolated areas with some of the denticulation missing, although all devices are fully outlined and most possess impressive sharp to full striking detail.

There are only two known die marriages of the 1811 cent, and they are easily distinguished because one is an overdate and the other a "perfect" date. Sheldon-287 is the "perfect" date, also identifiable by a prominent die scratch in the left obverse field from star 5 toward Liberty's nose. Both varieties also employ different reverse dies, that used to strike S-287 without a defect in the field under the letter E in ONE and with the tip of the uppermost leaf in the wreath just past the final letter S in STATES. The Classic Head cent is a conditionally challenging type as a whole, high grade circulated survivors such as this rare irrespective of date or die pairing. Worthy of inclusion in the finest collection.

PCGS# 1555. NGC ID: 224U.



6032

1814 S-294. Rarity-1. Crosslet 4. AU-58 (PCGS). CAC. Exceptional quality for this conditionally challenged type. Both sides are frosty chocolate-brown with hints of lighter steel-brown in the protected areas. Ample luster remains, the coin Mint State in preservation apart from the barest trace of rub to the high points. Well centered in strike with bold to sharp detail throughout, a pleasingly smooth appearance in hand rounds out a truly impressive list of physical attributes. John Reich's Classic Head cent series passed into coinage history in 1814 with a reported mintage of 357,830 pieces for the year. The United States was in the throes of the War of 1812 at the time. Although the Treaty of Ghent signed on December 24, 1814, ended the conflict with Great Britain, future president Andrew Jackson would lead U.S. forces to victory in the Battle of New Orleans on January 8, 1815, unaware of the treaty's signing. The United States government did not officially ratify the treaty until February 18, 1815.

Among the many adverse effects of the war was the interruption of deliveries of copper planchets to the United States Mint. The Mint's principal supplier of this coinage metal at the time was Matthew Boulton, located in Birmingham, England. Indeed, his last shipment to the United States before the war (which officially commenced on June 18, 1812), was made in January 1811, the copper arriving sometime before May 9, 1812. No more shipments were made until after the cessation of hostilities, and the Mint's existing supply was exhausted by the end of 1814, explaining the lack of 1815 cents. When coinage of this denomination resumed in 1816, Reich's Classic Head motif had been replaced by the Matron Head design of Engraver Robert Scot.

This type has long been respected among advanced numismatists for its overall scarcity and rarity in the finest circulated and all Mint State grades. The two die pairings of the final year 1814 issue are among the most frequently encountered with superior quality and eye appeal, although we caution bidders that a coin such as offered here represents a fleeting bidding opportunity in today's highly competitive market.

PCGS# 36520. NGC ID: 224Y.

CAC Population: 20 in all AU grades.

From the BASH Collection. Earlier ex Tom Reynolds, May 2001; Ira & Larry Goldberg's sale of the Paul Gerrie Collection, February 2013 Pre-Long Bach Auction, lot 83; Ira & Larry Goldberg's sale of the Gene Heard Collection, June 2017 Pre-Long Beach Auction, lot 294.

6033

1818 N-10. Rarity-1. MS-64 RB (PCGS). OGH Rattler. An unusually vivid example of this famous Randall Hoard variety, we note plenty of deep orange color that is more pronounced on the obverse. Intermingled copper-brown patina further confirms the coin's originality, the surfaces satiny and sharply defined at the focal features.

PCGS# 1601. NGC ID: 2253.



6034

1819 N-9. Rarity-1. Small Date. MS-63 BN (PCGS). A lovely Choice Uncirculated large cent that also features an impressive numismatic provenance. Frosty golden-brown surfaces reveal faint rose-apricot undertones as the coin dips into a light. The strike comes up a bit short at the borders, but some denticulation is present, and the detail is significantly sharper toward the centers. Blemishes are expectably smooth for the assigned numeric grade, and there is tremendous appeal here for both type collectors and specialists in middle date large cents. NGC insert #674633-007 is included with this lot. It includes a grade of MS-63 RB from an earlier certification of this coin, as well as the Pittman provenance.

PCGS# 1606.

Ex John Jay Pittman; David W. Akers sale of the John Jay Pittman Collection, Part I, October 1997, lot 199; unknown intermediaries; our (Teletrade's) Sale #1185, lot 1029; Robert Kellert; Kevin Vinton's Fixed Price List of March 30, 2018; Westwood Collection; Ira & Larry Goldberg's sale of the Westwood Collection, September 2019 Pre-Long Beach Auction, lot 56. Goldberg's lot tag and collector envelopes with attribution and provenance notes included.



6035

1820 N-13. Rarity-1. Large Date. MS-66 BN (NGC). OH. Lovely satin to softly frosted surfaces are smooth, lustrous and exceptionally well preserved. Pleasingly toned in steely copper-brown, direct lighting reveals plenty of pale rose from faded mint color. The borders are fully denticulated, and the central design elements are crisp. The 1820 Newcomb-13 is one of the most available varieties of large cent from the famous Randall Hoard. This hoard, which contained thousands of large copper cents mostly dated from 1817 through 1820, was rumored to have been found beneath a railroad platform in Georgia some time after the Civil War, but before 1869. Supposedly hidden in a small keg (or multiple kegs), the hoard was named for John Swan Randall of Norwich, New York, who purchased the coins after they had changed hands several times since their discovery. After Randall's death in 1878, the coins that remained were offered at auction by Edward D. Cogan. The most readily obtainable variety from the Randall Hoard is the 1818 N-10, followed by the 1820 N-13 (offered here). Over the years, even as late as the 1970s, it was not unheard of to find groups of Randall Hoard cents offered by coin dealers. However, as the 20th century came to a close, examples were usually found as individual pieces.

PCGS# 1615. NGC ID: 2256.

From our sale of the Steven Jay Ball Collection, August 2022 Global Showcase Auction, lot 2078.



6036

1820 N-13. Rarity-1. Large Date. MS-65 BN (PCGS). Satiny and smooth surfaces with blended golden-brown and antique copper patina. A swirl of variegated color at the top of the wreath on the reverse is mentioned for accuracy, but of troublesome marks we have nothing to note. With sharp striking detail to the focal features, this Randall Hoard cent comes highly recommended for Gem Mint State type purposes.

PCGS# 1615. NGC ID: 2256.



6037

1823/2 N-1. Rarity-2. EF-45 (PCGS). OGH. An endearing piece with a two-tone appearance on both sides. The dominant patination is deep brown in color, the right third of the obverse and lower right reverse border with lighter golden-brown toning. Overall detail is sharp for the assigned grade, and accuracy alone compels us to mention a few light surface marks on the obverse and faint hairlines in the center of the reverse. Among middle and late date large cents, 1816 to 1857, no other issue rivals the 1823 in terms of either scarcity in numismatic circles or collector demand.

PCGS# 1630.

From Heritage's CSNS Signature Auction of May 2007, lot 174; Heritage's sale of the Adam Mervis Large Cent Collection, January 2014 FUN Signature Auction, lot 2089. Mervis Collection sale lot tag included.



6038

1825 N-3. Rarity-3. MS-62 BN (PCGS). Satiny light golden-brown surfaces are free of troublesome marks, leaving it to scattered carbon spots to preclude a Choice Uncirculated grade. Central detail is bold to sharp, although this coin is struck a bit unevenly, the 1825 Newcomb-3 having been plagued by the same loose die issue as seen on the N-2 coins of this date. The denticles are non-existent on the obverse from 3 to 8 o'clock, although those on the reverse are essentially complete. A very early version of the Noyes State B obverse, with no evidence of the typical die crack that typically extends from the bust point to the rim.

PCGS# 1642. NGC ID: 225F.

6039

1828 N-2. Rarity-2. Large Narrow Date. AU-58 (PCGS). With a bold to sharp strike and predominantly smooth surfaces, this is a lovely example of the type, date and die pairing at the PCGS-certified Choice AU level. A couple of dull marks on Liberty's cheek and neck join a light carbon spot at the base of the letter O in ONE to form a trio of useful provenance markers. Warm, even rose-brown patina overall. This lot includes PCGS insert #18682800 from a earlier certification of this coin, where the grade was also AU-58.

PCGS# 1654. NGC ID: 225J.

Ex Jack H. Beymer, May 4, 2012; Westwood Collection; Ira & Larry Goldberg's sale of the Westwood Collection, September 2019 Pre-Long Beach Auction, lot 140. Lot tag and collector envelope with attribution and provenance notes included.



6040

1828 N-10. Rarity-1. Small Wide Date. MS-64 BN (NGC). Conditionally rare for this otherwise readily obtainable die pairing of the 1828 large cent issue. Satiny surfaces are hard, tight, and impressively smooth in the absence of troublesome blemishes. The strike comes up a bit short on stars 6 through 13, which are blunt and lack radial lines. We stress, however, that this is the typical pattern of strike for the die pairing, and all other features are sharply to fully rendered. Frosty medium olive-copper patina overall with traces of faded mint rose color persisting in the protected areas around some of the design elements. New digit punches were used for the date on the 1828 Newcomb-10 cent, the most obvious feature the stylized 8 with a smooth diagonal central stroke. This has often been described as a "Script 8," as opposed to the "Block 8" style on the Large Narrow Date varieties of this issue. Interestingly, the digit 1 on the 1828 N-10 die pairing is from the old set of punches, is larger than the other digits, and is punched over a smaller 1. With at least two dozen Mint State survivors, the 1828 N-10 is not a rarity in high grades. However, the demand from collectors of major varieties is considerable as this is the only die pairing of the Small Wide Date *Guide Book* listing. This NGC-certified Choice Uncirculated example is clearly a significant representative of the variety that would do justice to the finest cabinet.

PCGS# 36907. NGC ID: 225J.



6041

1829 N-2. Rarity-2. Large Letters. MS-63 BN (NGC). This lovely Choice Mint State example is toned in warm autumn-orange and blended olive shades in the centers. Satiny luster looms throughout, with lighter golden-tan in the protected areas representing faded down mint color. A few trivial ticks are visible under magnification, though the surfaces are otherwise without marks of note. Die cracks link the leftmost and rightmost stars in a progression matching Noyes Die State C/B.

PCGS# 36913. NGC ID: 225K.



6042

1833 N-5. Rarity-1. MS-64 RB (PCGS). Pleasing mint orange color with blushes of steel-brown patina confirming the RB designation from PCGS. The abundant cartwheel luster on both sides is predominantly smooth and free of all but a few widely scattered marks. A decent strike for the variety with full centers to several of the stars on the obverse. Peripheral cracks and flowlining point to a late die state, Noyes D/C.

PCGS# 1697. NGC ID: 225P.

6043

1833 N-5. Rarity-1. MS-62 BN (PCGS). A satiny, generally dark steel-brown cent with some faded down mint rose color around the obverse periphery and, especially, over the lower right third of the reverse. Otherwise smooth in hand, provenance considerations benefit from a thin, light graze in the left obverse field between star 3 and the tip of Liberty's nose. Sharply struck earlier die state (Noyes C/B) with slightly reflective fields and all the fine die lines crisp, bold repunching to the digit 8 in the date, traces of misplaced 8 in the denticles below the primary digit. The reverse is rotated 35 degrees clockwise from normal coin alignment.

PCGS# 37030. NGC ID: 225P.

From Kagin's sale of the Philip Van Cleave Collection, January 1986, lot 4334; Ira & Larry Goldberg's sale of the Dan Holmes Collection, Part II, May-June 2010 Pre-Long Beach Auction, lot 381.



6044

1837 N-1. Rarity-3. Plain Cords, Medium Letters. MS-65 BN (NGC). CAC. Accents of steel-blue surround some design elements of this otherwise rose-brown example. Nicely centered and sharp across the focal elements, while the peripheries exhibit fatigue associated with Noyes Die State C/D. This is the finest certified 1837 N-1 cent that we recall offering, and as a solid Gem with abundant eye appeal, it comes highly recommended for an advanced numismatic cabinet.

PCGS# 37147. NGC ID: 225U.

6045

1846 N-18. Rarity-1. Small Date. MS-64 BN (PCGS). CAC. This frosty, otherwise medium olive-brown example retains appreciable faded mint luster in the protected areas around many design elements. Central striking detail is generally bold, the peripheries with some softness, yet virtually full denticulation. Along with N-6 and N-8, N-18 is among the more readily obtainable die pairings of the 1846 cent in Mint State, with approximately two dozen extant at that level (per Bob Grellman, 2021). This smooth and attractive Choice example would serve equally well in a high grade type or variety set.

PCGS# 1865. NGC ID: 226C.



6046

Undated (1847) N-1. Rarity-2—Struck 20% Off Center—VF-25 BN (NGC). The strike is off center to 7 o'clock with broad arcs of blank planchet along the upper right obverse, lower right reverse. Handsome medium brown patina overall, the reverse shows some glossy gold and powder blue undertoning when viewed with the aid of direct lighting. Although the date area is off the flan, bold die lines through the letters RTY in LIBERTY and a single vertical die line from the hair curl below Liberty's ear confirm the 1847 Newcomb-1 attribution. Very scarce, as are all major Mint errors on classic U.S. coins.

PCGS# 1877. NGC ID: 226D.



6047

1848 N-14. Rarity-4-. MS-65 BN (NGC). CAC. Satiny and tight antique copper-brown surfaces with plenty of good gloss. Sharply defined over the focal features with broad, crisp borders. An extremely shallow planchet clip (as made) is evident at 6:30 on the obverse. Bob Grellman (2021) reports seeing only eight Mint State examples of this scarce Newcomb number. While the present example shows no mint red, it is an exceptionally attractive Braided Hair cent at the MS-65 BN grade level. Sure to catch the eye of discerning copper enthusiasts.

PCGS# 1883. NGC ID: 226E.



6048

1849 N-2. Rarity-2. MS-64 BN (PCGS). CAC. A lovely cent with frosty chocolate-brown surfaces and no distracting marks or spots. Wonderful eye appeal and originality. A popular and interesting variety infamous for its multitude of collectible die states based on the reverse die crumbling. This is an early to middle die state, Grellman state (n).

PCGS# 1886. NGC ID: 226F.

From our Global Showcase Auction of August 2022, lot 2085.



6049

1849 N-12. Rarity-2. MS-64 RB (PCGS). CAC. Warm steel-brown patina with abundant mint orange color remaining in the fields and within the protected areas of the design elements. Boldly struck overall with a hard, satiny texture that is smoother in hand than one might expect even at the MS-64 numeric grade level. Of the dozen examples that Bob Grellman (2021) reports in Mint State, this is one of the five or so that retain generous traces of mint red. Early die state, Grellman a, with die lines over the letters UN in UNITED faintly discernible.

PCGS# 405665. NGC ID: 226F.

6050

1855 N-4. Rarity-1. Upright 5s. MS-64 RB (PCGS). CAC. OGH. A lovely Choice Uncirculated example of this popular variety, a mainstay of Mint State type sets thanks to the discovery of a large hoard. Much deep rose-red mint color remains to surfaces that also sport pleasant toning in iridescent steel-brown. Hard and satiny in texture with just a trace of light carbon precluding a Gem grade.

PCGS# 1908. NGC ID: 226M.

From the Martin Logies Collection.

Small Cents



6051

1856 Flying Eagle. Snow-9. Proof. AU Details—Environmental Damage (PCGS). Deep toning in tobacco-brown and olive-copper explains the PCGS qualifier, but we note only minimal roughness to the texture even upon close examination with a loupe. As well, both sides retain plenty of razor sharp to full striking detail to allow full appreciation of this classic design. This piece has a rich antique appearance that is rather pleasing to the eye and, when further consideration is given to the aforementioned striking detail, it is a visually appealing and desirable example of this historic small cent issue.

PCGS# 2037. NGC ID: 227A.



6052

1857 Flying Eagle. Type of 1857. MS-64 (PCGS). CAC. Lovely tan-apricot surfaces with full mint luster and a razor sharp to full strike. Choice Mint State Flying Eagle cents from both the 1857 and 1858 issues, while hardly rare in an absolute sense, seldom display the quality and eye appeal offered here. Truly a superior piece at the assigned grade level, and eagerly awaiting inclusion in the type set of a discerning numismatist.

PCGS# 2016. NGC ID: 2276.

From the BASH Collection.



6053

1857 Flying Eagle. Type of 1857. MS-64 (PCGS). An especially colorful example of this perennially popular small cent type. Both sides exhibit dominant color in warm rose-apricot, the obverse with bold vertical streaks of appealing reddish-russet. At direct lighting angles there is an explosion of underlying colors in iridescent salmon-pink, antique gold and sea-green. With a sharp strike and lively satin luster, there is much to recommend this Choice Flying Eagle cent to the discerning numismatist.

PCGS# 2016. NGC ID: 2276.



6054

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-65 (NGC). Glorious satin to semi-reflective surfaces are enhanced by vivid pinkish-apricot color. With a full strike and solid Gem Mint State preservation, this lovely example would make an impressive addition to a high grade type set.

PCGS# 2019. NGC ID: 2277.



6055

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-64 (PCGS). CAC. OGH Rattler. A thoroughly PQ example with a full endowment of soft, satiny luster to both sides. Pretty tan-apricot patina, as well, with pin point striking detail to further tempt the quality conscious type collector or Flying Eagle and Indian cent enthusiast.

PCGS# 2019. NGC ID: 2277.



6056

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-64 (PCGS). CAC. An ideal type candidate from the brief Flying Eagle cent series of 1856 to 1858. This final year example is sharply struck in most areas with pretty medium tan color to full satin luster. CAC approval adds further appeal and is sure to command the attention of discerning bidders.

PCGS# 2019. NGC ID: 2277.



6057

1858 Large Letters. Snow-6, VP-005. Doubled Die Obverse, Low Leaves (Style of 1858), Type III. MS-63 (NGC). CAC. Warm tan-olive patina blankets both sides of this satiny, smooth-looking example. A bit too subdued to support a higher Mint State grade, yet choice at the MS-63 level, and of further desirability for the dramatic obverse doubling along the left border. There is a shallow obverse strike through (as made) interfering with the detail at the letters AT in STATES, but otherwise we note sharp to full striking definition. Rick Snow (2014) describes this as "a very dramatic doubled die. These are very scarce with only a few seen to date...The finest known is a MS64 graded by NGC. {64, 63, 55}"

PCGS# 2019. NGC ID: 2277.



6058

1859 Proof-65 (NGC). A well mirrored specimen with blushes of reddish-rose iridescence to a base of warm orange-apricot color. The debut of the Indian cent in 1859 came at a time when the United States was experiencing its first boom in coin collecting. In 1858, the Mint under Director Colonel James Ross Snowden began to produce Proof coins in greater numbers than in previous years and to advertise such pieces for sale. This practice continued through 1859, in which year the Mint recorded the number of Proof gold and silver struck for the first time in its history. (Proof minor coin mintages, however, were not recorded until 1878.) Despite the increased interest in these coins among contemporary Americans, the Mint's production of Proofs in both 1858 and 1859 proved overly optimistic. In fact, Rick Snow (2014) opines that less than half the estimated mintage of 800 Proofs for the 1859 Indian cent was actually distributed to collectors, the remaining pieces probably released into circulation in later years. As a solidly graded Gem, the offered coin represents a significant find in today's competitive numismatic market.

PCGS# 2247. NGC ID: 2299.



6059

1859 MS-66 (PCGS). An ideal coin to represent this popular design in a high grade type set, this Gem features light tan-gold color to virtually pristine surfaces. Fully struck with strong luster in a softly frosted texture. James Barton Longacre's Indian cent made its debut in 1859. The obverse portrait is not of a Native American but is a representation of Liberty wearing a feathered headdress. The reverse exhibits a simple olive wreath without a shield at its top, a design that was abandoned in 1860 in favor of the Oak Wreath with Shield design. The 1859 Indian cent, therefore, is a one year design type that is eagerly sought by collectors. Many 1859 Indian cents have survived in Mint State, but most are poorly defined due to the Mint's widespread use of worn dies in production of this issue. Well produced and expertly preserved, here is a pleasing and noteworthy condition rarity.

PCGS# 2052. NGC ID: 227E.

6060

1863 Proof-65+ Cameo (NGC). Incredibly beautiful surfaces are silky smooth with vivid tannish-apricot color. The devices are fully defined with a soft satin texture that contrasts appreciably with mirrored reflectivity in the fields. The estimated mintage of this issue is 460 coins, the actual total probably a bit higher to account for the Mint's issuance of some examples individually as opposed to as part of the year's Proof sets. Scarcer than the Proof 1862 cent, and Cameo-designated specimens, as here, are in the minority among survivors offered in today's market.

PCGS# 82262. NGC ID: 229D.

NGC Census: 1; 9 finer in this category (Proof-67 ★ Cameo finest).



6061

1863 MS-66+ (PCGS). The fields of this incredible premium Gem are lightly prooflike and contrast the satiny texture of the devices. Toned in a blend of golden-tan and champagne-pink, a crescent of reddish-rose along the left obverse border adds further appeal. The surfaces are essentially pristine and tumble with lively cartwheel luster. Technically superior with exceptional eye appeal. With 49,840,000 coins struck, the 1863 Indian cent has the highest mintage of any issue in the 1860s. It is readily available in most Mint State grades but becomes critically scarce above the basal MS-66 level. The present example is one of the finest certified, and it represents a serious prize for advanced specialists in this series.

PCGS# 2067. NGC ID: 227J.

PCGS Population: 43; 3 finer (all MS-67).



6062

1864 Bronze. L on Ribbon. MS-66 RB (NGC). An intriguing piece, warm medium tan color blankets both sides and, at quick glance, gives the appearance of a copper-nickel cent. The designer's initial L is plainly evident under magnification, however, so the attribution is accurate. Satiny in finish with a sharp strike and subtle champagne-apricot iridescence discernible with patience.

PCGS# 2080. NGC ID: 227M.

NGC Census: 23; 2 finer in this category (MS-67 RB finest).



6063

1867 Proof-64 RD (PCGS). From an estimated mintage of 625 coins (per Rick Snow, 2014) comes this bold and vivid rose-orange specimen. Fully struck with appreciable reflectivity evident in the fields. Survivors of this issue are scarce above Proof-64, as well as in all grades in the full Red category.

PCGS# 2290. NGC ID: 229K.

PCGS Population: 31; 11 finer (all Proof-65 RD).



6064

1867 MS-64 RD (PCGS). CAC. This premium quality offering boasts full mint color in deep orange-rose. It is a sharply struck coin, as well, with a smooth and satiny texture to the surfaces. As with all early date bronze Indian cents, the 1867 is scarce in full Red Mint State preservation. With coveted CAC approval, as here, such examples are rare.

PCGS# 2090. NGC ID: 227R.

CAC Population: 11 in all grades in the RD category.



6065

1869 Proof-65 RB Cameo (NGC). Semi-reflective fields support fully impressed, satiny motifs on both sides of this gorgeous Gem. Far more Red than Brown, the surfaces are mostly medium orange in color with minimal muting to pale olive-brown. Not recorded at the time of issue, the mintage for the Proof 1869 Indian cent is unknown but usually estimated between 850 and 1,100 coins, although Rick Snow (2014) takes a more conservative view when he writes that only 600 or so were struck. Among the finest certified, this inviting Gem Cameo specimen would make a lovely addition to any collection.

PCGS# 82296. NGC ID: 229M.

NGC Census: 5; 2 finer in this category (Proof-66+ RB Cameo finest).



6066

1870 Bold N. MS-64 RD (NGC). CAC. An uncommonly vivid circulation strike cent of this date, both sides retain lovely mint color in warm orange-rose. Smartly impressed with crisp definition throughout, a full endowment of bright satin luster further enhances the eye appeal. These are scarce to rare in all Mint State grades in the RD category, most 1870 cents redeemed and melted by the Mint beginning in 1871. Coveted CAC approval is sure to result in serious bidder competition for this upper end near-Gem.

PCGS# 2099. NGC ID: 227U.

NGC Census: 23; 9 finer in this category (MS-66 RD finest).

CAC Population: 4; 13.

From the Roberta and William C. Willner Collection.



6067

1872 Proof-65+ RB Cameo (NGC). A thoroughly PQ specimen, more Red than Brown, with minimal muting to warm medium rose-apricot color. Field to device contrast is superior for both the type and issue, and with expert surface preservation, there is much to recommend this dazzling Proof Indian cent to discerning numismatists. From a mintage of approximately 850 to 1,100 Proofs, high grade survivors such as this are rare in their own right and enjoying heightened demand in today's market given the scarcity of the circulation strike 1872 cent in premium Gem Mint State.

PCGS# 82305. NGC ID: 229R.

NGC Census: just 3 in this category, of which this Proof-65+ RB Cameo is the finest.

6068

1874 Proof-66 RB (NGC). Blushes of mint orange color shine nicely through an overlay of iridescent steel-brown toning. Subtly reflective, as well, with pin point striking detail throughout the design.

PCGS# 2310. NGC ID: 229T.

NGC Census: 17; with a single Proof-67 RB finer in this category.

6069

1875 Proof-66 BN (NGC). Beautiful premium Gem surfaces reveal vivid lilac-pink undertones to antique copper iridescence as the coins rotate under a light. In the BN category, one would be hard pressed to find a nicer Proof 1875 Indian cent than that offered here.

PCGS# 2312. NGC ID: 229U.

NGC Census: 3; with a single Proof-67 BN finer.



6070

1877 Proof-65+ RB (PCGS). CAC. Vivid rose-orange color blankets the centers, the peripheries with crescents of lovely salmon-pink and blue-gray iridescence. Both sides are fully struck with lively reflectivity in the fields evident as the surfaces dip into a light. An ideal candidate for an advanced Proof Indian cent collection or, in lieu of a key date circulation strike 1877, a high quality date set of this type. Of course, 1877 Proofs are rare in their own right in the finest grades, as here.

PCGS# 2319. NGC ID: 229W.

PCGS Population: 6; 15 finer in this category (all Proof-66 RB).



6071

1877 Proof-65+ BN (NGC). Warm golden-olive color contrasts somewhat with bolder rose-orange patina on the reverse. Both sides are fully struck with reflectivity in the fields and vivid apricot undertones evident as the coin dips into a light. Our multiple offerings in this sale provide plentiful opportunities for advanced collectors seeking a numismatically desirable example of this key date Indian cent, whether in circulation strike or, as here, Proof format.

PCGS# 2318. NGC ID: 229W.

NGC Census: 1; 3 finer in this category (Proof-67 BN finest).



6072

1877 Proof-63 RB (PCGS). This is one of the most eagerly sought dates in the Proof Indian cent series, represented here by a handsome Choice specimen. Blended rose and deep orange colors are seen on satin to semi-reflective surfaces. The strike is razor sharp throughout, as befits the method of manufacture, and the appearance is impressively smooth for the assigned numeric grade. An ideal candidate for an advanced Proof Indian cent collection or, in lieu of a key date circulation strike 1877, a high quality date set of this type.

PCGS# 2319. NGC ID: 229W.



6073

1877 Proof-63 BN (PCGS). OGH. An issue that is always in demand among advanced collectors, the Proof 1877 Indian cent benefits greatly from its association with the key date circulation strike of the same date. This is a sharply defined and richly toned specimen with a few streaks of lighter medium brown to dominant deep olive-copper patina.

PCGS# 2318. NGC ID: 229W.



6074

1877 EF-40 (PCGS). A sharply defined, rich reddish-copper example of the famous key date 1877 Indian cent. Smooth in hand with a pleasing satin texture.

PCGS# 2127. NGC ID: 2284.



6075

1877 VF-35 (PCGS). Boldly toned in deep olive-copper over surfaces that retain bold striking detail to most major features. The right obverse border is a bit soft, likely the result of foreign matter clogging the die, but all letters in the words OF AMERICA are discernible with patience. Popular key date Indian cent issue!

PCGS# 2127. NGC ID: 2284.

6076

1877 VF-35 (PCGS). Warmly and evenly toned with ample boldness to the major design elements, this is a desirable mid grade example of a famous key date small cent issue.

PCGS# 2127. NGC ID: 2284.

6077

1877 VF-35 (PCGS). Bold mid-grade quality for this perennially popular key date Indian cent issue. With rich, even copper-brown patina to both sides.

PCGS# 2127. NGC ID: 2284.



6078

1878 Proof-66+ RB Cameo (NGC). CAC. Exquisite medium orange surfaces retain nearly complete mint color. They are fully struck with outstanding cameo contrast to the finish. Perfect for the collector who is seeking superior quality, eye appeal, and outright originality in a Proof Indian cent from the 19th century.

PCGS# 82323. NGC ID: 229X.

NGC Census: 1; 1 finer in this category (Proof-66 RB Cameo).

CAC Population: 1; 0.

6079

1879 Proof-66 RD (NGC). Eagle Eye Photo Seal. Warm deep rose color blankets both sides of this expertly produced and carefully preserved Gem Proof. The fields are appreciably reflective and support fully struck design elements.

PCGS# 2326. NGC ID: 229Y.

NGC Census: 18; 5 finer in this category (Proof-68 RD finest).



6080

1887 MS-66 RB (PCGS). CAC. Vivid deep orange color is seen on both sides of this outstanding upper end Gem, the surfaces of which are minimally toned in olive-brown. It is a sharp and attractive example that will hold great appeal for Indian cent enthusiasts. The exact source of the planchets used for much of this date's 45,223,523-piece circulation strike mintage is unknown, although Rick Snow (2014) opines that the supplier may have been Joseph Wharton, much of the metal coming from remelted cents of earlier dates. While Mint State survivors of the 1887 are readily obtainable by Indian cent standards, few are as expertly preserved and aesthetically pleasing as this premium quality Gem.

PCGS# 2158. NGC ID: 228F.

PCGS Population: 5; 0 finer in this category.

CAC Population: 2; 0.



6081

1895 Proof-65 RD Cameo (PCGS). Rich deep rose mint color with an uncommon degree of field to device contrast for a Proof small cent of this type. A delectable Gem worthy of the strongest bids.

PCGS# 82374. NGC ID: 22AH.

PCGS Population: 10 in all grades in the CAM category.



6082

1895 MS-66 RD (PCGS). A well made issue with a generous number of high quality coins extant, the 1895 is a popular Indian cent for inclusion in Mint State type sets. This premium Gem does not disappoint with razor sharp striking detail, smooth surfaces and vivid reddish-rose color.

PCGS# 2192. NGC ID: 228P.



6083

1896 MS-66 RB (PCGS). CAC. Far more Red than Brown, this thoroughly PQ example is worthy of a strong premium. Vivid deep orange mint color blends with smooth, satin to softly frosted luster. There is little in the way of even light, iridescent toning, as above, and the strike is impressively bold throughout. Not a rare issue in an absolute sense, but a condition rarity at the outstanding level of preservation offered here.

PCGS# 2194. NGC ID: 228R.

PCGS Population: 5; with a single MS-66+ RB finer in this category.

CAC Population: 3; 0.



6084

1896 MS-65 RD (PCGS). CAC. Glowing rose-red surfaces with a hint of deeper red here and there at the borders. The strike is bold to sharp throughout. Frosty overall with expectably well preserved surfaces for the assigned grade.

PCGS# 2195. NGC ID: 228R.



6085

1897 MS-66 RD (PCGS). Drenched in dominant pale rose mint color, this wonderfully original Gem exhibits enhancing blushes of iridescent reddish-apricot along the lower right reverse border. Smooth and satiny throughout with a sharply executed strike.

PCGS# 2198. NGC ID: 228S.

PCGS Population: 18; 15 finer in this category (MS-68 RD finest).

6086

1905 Proof-66 RD (PCGS). A glorious Gem, we note vivid colors of gold and medium orange throughout, the left obverse border with an enhancing blush of burnt-rose. Discerning Proof type and date collectors will find much to admire in this late date Indian cent.

PCGS# 2404. NGC ID: 22AU.

PCGS Population: 20; 5 finer in this category (Proof-67 RD finest).



6087

1908-S MS-66 RD (NGC). Splendid satin surfaces retain full mint color in warm orange-red. Nice for the assigned grade, with an impressively sharp strike. One of this cataloger's favorites, this was the first mintmarked cent in U.S. coinage history. Striking of the 1908-S began on November 27 of that year on presses that were normally used in the production of silver coins. With only a few weeks to go before year's end, the 1908-S turned out to be a low mintage issue with 1,115,000 pieces delivered. Survivors have always been popular with numismatists, especially when they display the quality and eye appeal offered here.

PCGS# 2234. NGC ID: 2296.

NGC Census: 25; 4 finer in this category (all MS-67 RD).



6088

1909-S Indian. MS-64 RD (PCGS). Vivid mint orange surfaces greet the viewer from both sides of this key date Indian cent. Well struck for the issue, most features are sharp, and none are less than bold. Lustrous and well composed with only faint carbon flecks precluding a full Gem Uncirculated grade.

PCGS# 2240. NGC ID: 2298.



6089

1909-S Lincoln. V.D.B. MS-66 BN (PCGS). CAC. A richly original Gem that exhibits vivid cobalt blue and pinkish-rose undertones and dominant antique copper-brown patina. Fully struck with bountiful mint luster, this is an outstanding example of one of the most eagerly sought issues in the entire Lincoln cent series of 1909 to date.

PCGS# 2426. NGC ID: 22B2.



6090

1909-S Lincoln. V.D.B. MS-65 RD (PCGS). A glowing reddish-orange and pinkish-rose Gem to represent the perennially popular 1909-S V.D.B. cent. While most Mint State survivors are sharply struck, as here, few possess the full mint color and pristine-looking surfaces of this conditionally scarce example. Eagerly awaiting inclusion in a high quality Lincoln cent set.

PCGS# 2428. NGC ID: 22B2.



6091

1909-S Lincoln. V.D.B. MS-65 RB (PCGS). CAC. A smooth Gem-quality example that reveals minimal muting to predominantly lustrous, generally rose-orange surfaces. PQ for the assigned grade, and sure to be of further interest given the key date status of this legendary first year Lincoln cent issue.

PCGS# 2427. NGC ID: 22B2.



6092

1909-S Lincoln. V.D.B. MS-65 RB (NGC). CAC. Charming pale rose surfaces are carefully and originally preserved to appeal to discerning Lincoln cent enthusiasts. Sure to sell for a premium bid.

PCGS# 2427. NGC ID: 22B2.

6093

1909-S Lincoln. V.D.B. MS-63 RB (PCGS). With ample mint orange color to surfaces that also show light toning in iridescent olive-brown. Lustrous and satiny with a sharply executed strike. Key date issue!

PCGS# 2427. NGC ID: 22B2.

6094

1909-S Lincoln. V.D.B. MS-63 RB (PCGS). This premium example exhibits minimal iridescent toning to surfaces that retain much of the original orange-apricot mint color. Fully struck, as befits the issue, this is a lovely Choice Mint State coin to represent the famous 1909-S V.D.B. cent.

PCGS# 2427. NGC ID: 22B2.



6095

1909-S Lincoln. V.D.B. MS-63 BN (PCGS). Otherwise gently mottled steely olive-brown patina assumes a more streaky distribution with bright mint orange color toward the left obverse and reverse borders. A sharply struck and lustrous Choice Mint State example of this perennially popular key date Lincoln cent issue.

PCGS# 2426. NGC ID: 22B2.



6096

1909-S Lincoln. V.D.B. Reverse Lamination. MS-62 BN (NGC). This is the first Mint error on an example of this key date Lincoln cent issue that we can recall handling in recent years. NGC has mounted the coin with the reverse up in the holder to direct attention to the shallow, irregular lamination (as made) that diagonally bisects that side from 3 to 8 o'clock. Both sides are sharply defined overall with warm medium copper patina to satiny surfaces. Sure to appeal to both advanced Lincoln cent collectors and Mint error enthusiasts.

PCGS# 2426. NGC ID: 22B2.



6097

1909-S Lincoln. MS-66 RD (PCGS). Intense satin to softly frosted luster blends with full mint orange color on both sides of this premium Gem Uncirculated example. Sharply struck, as well, and sure to please the discerning collector seeking a high quality survivor from this key date Lincoln cent issue.

PCGS# 2434. NGC ID: 22B4.

6098

1909-S Lincoln. MS-65 RD (PCGS). OGH. This pretty Gem offers full satin luster and dominant mint color in warm medium orange. A few blushes of sunset-gold and pale powder blue on the reverse add further appeal. Fully struck throughout, a few minor reverse carbon spots are the only readily evident stumbling blocks to a higher Mint State grade for this key date Lincoln cent.

PCGS# 2434. NGC ID: 22B4.



6099

1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-66+ RD (PCGS). CAC. Beautiful light rose surfaces are fully frosted in finish with razor sharp striking detail and virtually pristine surfaces. FS-1502 is a perennially popular RPM variety from the premier year of the Lincoln cent series, represented here by a conditionally rare premium Gem that is sure to sell for a strong bid.

PCGS# 92434. NGC ID: 22B4.

PCGS Population: 60; 5 finer in this category (all MS-67 RD).



6100

1917 FS-101. Doubled Die Obverse. MS-63 BN (PCGS). CAC. Softly frosted surfaces are richly and originally toned in antique copper-rose. The in hand appearance is exceptionally smooth for the assigned grade, definitely explaining coveted CAC approval. Boldly to sharply struck with superior quality and eye appeal. The 1917 FS-101 is one of the most pronounced Doubled Die Obverse varieties in the Lincoln cent series, with sharp doubling to the digits in the date and the letters GOD WE TRUST in the motto. Despite the dramatic doubling, this variety remained undescribed until 60 years later in 1977, by which time most coins had seen their fair share of circulation. Writing in the 2015 edition of the *Cherrypickers' Guide to Rare Die Varieties of United States Coins*, Bill Fivaz and J.T. Stanton describe the 1917 FS-101 DDO as, "arguably the most sought-after of the early Lincoln cent varieties." Today, most of the 250 or so known examples fall well within the circulated grade levels with less than 20% laying any claim to Mint State. This conditionally rare survivor is an appealing choice for the dedicated Lincoln cent variety connoisseur.

PCGS# 92495. NGC ID: 22BS.

PCGS Population: 16; 5 finer in this category (all MS-64 BN).

CAC Population: 1; 2.



6101

1925-D MS-65+ RD (PCGS). The 1909-S V.D.B. Lincoln cent is often called "the king of Lincoln cents." However, despite being abundant in low grade, the 1925-D is far scarcer in full Red Gem. Most Mint State examples either have mushy strikes, browning, or spots, making this piece, which features none of those drawbacks, a remarkable survivor. With brilliant rose-red surfaces and an exceptional strike for this usually weak issue, it is an extraordinarily attractive coin fit for a top notch collection of Lincolns.

PCGS# 2563. NGC ID: 22CG.

PCGS Population: 38; 3 finer in this category (all MS-66 RD).

6102

1931-S MS-66 RD (PCGS). Exceptional quality for this perennially popular key date Lincoln cent issue. Softly frosted surfaces with a sharply executed strike and lovely pinkish-orange color. From a mintage of just 866,000 pieces, the lowest for any cent issue from the Great Depression era. With much of the mintage remaining in government vaults until the mid 1930s, circulated examples have always been scarce. When the 1931-S was finally released in quantity beginning in 1934, the limited mintage immediately attracted the attention of contemporary numismatists, who set aside large numbers of Mint State coins. Such pieces continue to enjoy strong collector demand, although we caution bidders that the typical survivor grades no finer than MS-64 RD. Among the finest certified, this premium quality Gem is seemingly earmarked for inclusion in a highly regarded Lincoln cent collection.

PCGS# 2620. NGC ID: 22D4.



6103

1936 Satin Proof-65+ RD (PCGS). CAC. A vivid rose-orange specimen with solid Gem quality and undeniable originality. First of the modern Proof Lincoln cent issues, the 1936 is also the scarcest with a combined mintage of just 5,569 coins for both Satin and Brilliant examples.

PCGS# 3332. NGC ID: 22L2.

PCGS Population: 2; 45 finer (Proof-67 RD finest).

CAC Population: 14; 14. The former total includes coins certified both Proof-65 RD and Proof-65+ RD.



6104

1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS). CAC. This thoroughly PQ example displays an uncommon amount of mint red color for both the variety and the assigned grade. Abundant rose-apricot is present on both sides and, even though there is also a generous intermingling of olive-brown iridescence, this coin would not disappoint in a Red and Brown holder. With a bold strike and nicely preserved surfaces at the BU grade level, as well, the strongest bids are urged for this impressive 1955 DDO cent.

PCGS# 2825. NGC ID: 22FG.



6105

1955 FS-101. Doubled Die Obverse. AU-55 (PCGS). CAC. For the assigned grade, it is difficult for us to imagine a more desirable example of this fabled Lincoln cent variety. Rich tobacco-brown patina overall with bold design elements and appreciable satin luster.

PCGS# 2825. NGC ID: 22FG.



6106

1955 FS-101. Doubled Die Obverse. AU-55 BN (NGC). Original tobacco-brown surfaces are boldly defined overall with a pleasingly smooth appearance. Attractive A Choice AU example of this perennially popular Lincoln cent variety.

PCGS# 2825. NGC ID: 22FG.

Two-Cent Pieces



6107

1868 MS-66 RD (NGC). OH. A vivid and visually stunning premium Gem. Both sides sport beautiful mint color in a blend of golden-orange and pale rose. Fully struck with silky smooth surfaces. The short-lived two cent series ran from 1864 through 1873, with the final year a Proof-only issue. There are no real rarities in the series, and Gem specimens of all dates are available to those with patience and an eye for quality. However, even high grade examples have typically lost their original Red coloration, and finding one with full mint color can be a considerable challenge. This Red example ranks among the finest certified from the circulation strike 1868 issue, and it comes highly recommended for inclusion in a top flight collection.

PCGS# 3599. NGC ID: 22NC.

NGC Census: 3; 0 finer at this service.

6108

1869 MS-64 RD (PCGS). OGH. Vivid reddish-rose iridescence on the obverse enhances otherwise dominant medium orange color for this lustrous and satiny near-Gem. While much scarcer than the 1864 and 1865, the 1869 (1,546,500 circulation strikes produced) is still a readily obtainable two-cent piece in grades through Choice Mint State. The offered coin, therefore, is particularly desirable for high grade type purposes.

PCGS# 3605. NGC ID: 22ND.



6109

1871 MS-65+ RD (PCGS). CAC. A radiant Gem displaying warm medium rose and more subtle apricot and powder blue hues. The surfaces are intensely lustrous, satiny in the fields and with more frosty luster across the design elements. Sharply struck and free from notable imperfections. The penultimate circulation strike in the two-cent series, the 1871 is one of the scarcer issues of its type with a mintage of 721,250 pieces. It can be readily found in lower Mint State grades, but is a considerable rarity with original Red surfaces. Gem Red examples, like the present piece, are truly significant finds. This example has been certified among the finest by PCGS in this color designation. It is an important opportunity for advanced collectors and Set Registry participants.

PCGS# 3611. NGC ID: 22NF.

PCGS Population: 3; 12 finer in this category (MS-67 RD finest).

CAC Population: 7; 2. The former total includes coins certified both MS-65 RD and MS-65+ RD.



6110

1873 Open 3. Proof-63 BN (PCGS). Gold CAC. Richly original antique copper-brown surfaces are smooth, inviting, and suggestive of a Gem (!) Proof grade. This is the more elusive of the two date logotypes of the final year Proof-only 1873 two-cent piece; survivors are approximately two and a half times rarer than their Close 3 counterparts. Traditional numismatic wisdom has it that the Close 3 examples are originals and the Open 3 specimens restrikes, although there is no documentary evidence to support this theory. The premium Choice specimen offered here is worthy of exceptionally strong bids.

PCGS# 3654. NGC ID: 2754.

Gold CAC Population: 1 in all grades and categories.

Silver Three-Cent Pieces



6111

1852 MS-66+ (PCGS). Splendid ice-white surfaces reveal tinges of pale gold and powder blue as the coin rotates under a light. Smooth and satiny overall, this upper end Gem comes highly recommended for Mint State type purposes.

PCGS# 3666. NGC ID: 22YZ.



6112

1854 MS-66+ (NGC). Satiny and carefully preserved surfaces are lightly toned with iridescent champagne-gold undertones to pale silver-gray. Boldly struck overall. The 1854 has one of the lowest mintages of the scarce and conditionally challenging Type II three-cent silver design at 671,000 circulation strikes produced. This is one of the finest certified, a noteworthy condition rarity worthy of careful consideration.

PCGS# 3670. NGC ID: 22Z3.

NGC Census: 1; 1 finer at this service (MS-67 ★).



6113

1861 MS-66 (PCGS). CAC. Exceptionally attractive satin surfaces are dressed in a bold array of steel-blue, charcoal-olive, salmon-pink and antique gold iridescence, all on a base of soft pewter-gray. In 1859 the third and final design modification of the tiny three-cent silver denomination was introduced when Chief Engraver James Longacre removed one of the border lines surrounding the large central star that had been added back in 1854. This seemed to improve the overall striking quality, though many of the earlier technical issues, such as clash marks and die striations, would occasionally rear their heads. In 1861, some 497,000 silver three-cent pieces were struck for circulation, the largest mintage of all Type III issues. By this time, the discontent between the North and the South had erupted into open hostility and civil war. Once the war intensified, coins of all types were driven from circulation in the East and Midwest and soon paper currency would dominate the economy. In the North, the introduction of a three-cent fractional note in 1863 and the three-cent nickel coin in 1865 effectively made the silver three-cent coin superfluous. After 1862, production figures dropped precipitously and finally in 1873, the denomination was discontinued after a final issue of Proof specimens.

Unlike some of the earlier issues, the 1861 trime is generally well struck with overall excellent lustrous surfaces and lower end Gem examples may be secured with only a modicum of effort. The present specimen is a premium MS-66, conditionally scarce as such, and with such outstanding toning it ranks as one of the finest available at this impressive grade level. Worthy of the strongest bids.

PCGS# 3679. NGC ID: 22ZA.



6114

1862 MS-66+ (NGC). CAC. Vividly toned surfaces exhibit a target-like distribution to antique gold, cobalt blue and reddish-rose colors. Semi-prooflike in finish with outstanding quality and eye appeal. The metallic composition and design of the Type III trime are identical to those on its Type II predecessor except for the removal of one of the extra outlines to the obverse star. Walter Breen (1988) speculates that this minor design change was made to extend working die life and otherwise ease the Mint's burden in producing these coins. The 1862 is one of the most popular type candidates of this new design, and the last issue for the denomination with a six-figure circulation strike mintage. Precious few survivors, however, could match this upper end Gem in terms of either technical quality or eye appeal. It would serve well in a high quality set.

PCGS# 3680. NGC ID: 22ZB.



6115

1862 MS-66 (PCGS). Beautiful, vivid target toning to both sides provides superior eye appeal even at the premium Gem Uncirculated level. The surfaces are smooth and satiny, the strike bold to razor sharp throughout.

PCGS# 3680. NGC ID: 22ZB.



6116

1863 Proof-66 Cameo (PCGS). CAC. A visually stunning example with lovely champagne-gold and bronze iridescence throughout. Intense frosting on the devices imparts a bold Cameo contrast against the watery fields. Demand for Proof coins during the Civil War was not high and, as a result, the reported mintage of 460 Proof 1863 silver three-cent pieces does not include examples that were melted or placed into circulation as unsold. Fortunately, the ones that were sold were generally well preserved and a few Gem examples are known. In general, the issue was very well produced and Cameo examples are more available than for some of the other dates in the series. This particular survivor is superlative in every respect and destined for the finest of collections.

PCGS# 83712. NGC ID: 22ZP.

PCGS Population: 6; 5 finer in this category (Proof-68 Cameo finest).

CAC Population: 3; 3.



6117

1863 Proof-66 Cameo (NGC). This wonderfully original specimen exhibits dominant silver-rose iridescence that yields to bolder steel-blue around the obverse periphery. Highly reflective, the fields support frosty, fully impressed motifs. Among the finest certified from a mintage of just 460 Proofs for this challenging Civil War era date, and sure to see spirited bidding from discerning numismatists.

PCGS# 83712. NGC ID: 22ZP.

NGC Census: 10; with a single Proof-67 Cameo finer in this category.

6118

1866 Proof-65 (NGC). CAC. Warmly toned in dominant sandy-gray, more vivid apricot, blue and gold undertones flash into view as the coin dips into a light. Both sides are smartly impressed with some semblance of a cameo finish, again viewable at direct lighting angles. Conditionally scarce for a Proof 1866 silver three-cent piece, and of further significance given that the year's circulation strike is a key date issue with just 22,000 coins struck.

PCGS# 3716. NGC ID: 27CC.



6119

1866 MS-66 (NGC). Beautifully toned surfaces exhibit the most vivid and cared colors as the coin dips into a light. Semi-prooflike in finish to further enhance already strong eye appeal, this is also an expertly preserved coin that is knocking on the door of a Superb Gem Uncirculated grade. Circulation strike silver three-cent production in 1866 amounted to just 22,000 pieces, examples of which are seldom offered even in circulated grades. In Mint State this issue is rare, especially with the superior technical quality and strong eye appeal offered here.

PCGS# 3686. NGC ID: 22ZG.

NGC Census: 13; 4 finer (MS-67 ★ finest).



6120

1867 Proof-66 Cameo (NGC). CAC. Lightly toned in the centers, splashes of warmer steel-blue and reddish-russet iridescence enliven the peripheries. The finish is boldly cameoed, the surfaces expertly preserved and visually stunning. The 1867 was produced to the extent of 625 Proofs, all of which were distributed as part of the year's silver Proof sets. Survivors enjoy heightened demand in today's market due to the low mintage, key date status of the year's circulation strike (just 4,000 coins produced).

PCGS# 83717. NGC ID: 27CD.

NGC Census: 11; 8 finer in this category (Proof-68 Cameo finest).

CAC Population: 13; 8.

6121

1867 Proof-65 Cameo (NGC). A richly and originally toned beauty awash in iridescent steel-rose and midnight-blue. Stunning Proof qualities and brighter undertones flash into view as the surfaces dip into a light - very attractive.

PCGS# 83717. NGC ID: 27CD.

NGC Census: 11; 19 finer in this category (Proof-68 Cameo finest).



6122

1868 Proof-66 Cameo (NGC). This target-toned beauty is dressed in iridescent colors of gold, cobalt blue and pinkish-apricot. The toning is light enough that a boldly cameoed finish is readily apparent as the surfaces rotate under a light. The *Guide Book* suggests a Proof mintage for the date of 600 pieces, though that figure probably refers to silver Proof sets and may not take into account pieces sold individually. While about 550 remain from this original mintage, just about 180 of these are known at the Gem level. This superior Cameo example ranks among the finest certified survivors.

PCGS# 83718. NGC ID: 27CE.

NGC Census: 5; 3 finer in this category (Proof-67+ ★ Cameo finest).

6123

1868 Proof-64 (PCGS). Nicely mirrored in finish, the otherwise brilliant surfaces exhibit enhancing blushes of pale rose-russet iridescence on the obverse.

PCGS# 3718. NGC ID: 27CE.

6124

1869/'8' Proof-66 (PCGS). This enchanting specimen is drenched in vivid, blended patina of cobalt blue, deep rose, charcoal-olive and reddish-gold. Well mirrored in finish with full striking detail and silky smooth surfaces. The "overdate" feature is not noted on the older style PCGS blue label holder.

PCGS# 3719. NGC ID: 22ZR.

PCGS Population: 22; 6 finer in this category (Proof-67 finest).



6125

1870 Proof-66 Cameo (NGC). CAC. With vivid target toning in antique-gold, cobalt blue and reddish-apricot. This lovely survivor from a mintage of 1,000 Proofs is certainly one of the finest that we have offered recently at auction.

PCGS# 83721. NGC ID: 27CF.

NGC Census: 4; 3 finer in this category (all Proof-67 Cameo).

CAC Population: 7; 1.

6126

1871 Proof-65 Cameo (NGC). CAC. Beautifully toned with blue, gold and pink undertones to dominant steel-olive color. An expertly produced and preserved Gem eagerly awaiting inclusion in a high grade type set.

PCGS# 83722. NGC ID: 27CG.

NGC Census: 12; 9 finer in this category (Proof-67 ★ Cameo finest).

CAC Population: 5; 10.



6127

1871 MS-67 (PCGS). CAC. This 1871 silver three-cent piece is a delightful survivor of a low mintage issue - just 3,400 circulation strikes were produced. Satin to semi-reflective in finish, the surfaces are enhanced by exquisite multicolored toning that includes cobalt blue, antique gold and deep rose. Fully struck in virtually all areas, and expertly preserved as expected at the Superb Gem level.

PCGS# 3692. NGC ID: 22ZM.

PCGS Population: 15; 2 finer (MS-68 finest).

CAC Population: 6; 1.



6128

1873 Close 3. Proof-67+ (NGC). Glorious deep charcoal-blue and rose patina blankets both sides and speaks volumes about this coin's originality. Lighter undertones shine forth powerfully as the surfaces dip into a light, as do decided reflective qualities for the finish. A beautiful and desirable final-year Proof type candidate from the silver three-cent series.

PCGS# 3724. NGC ID: 27CJ.

NGC Census: 1; 0 finer in this category. The finest certified by PCGS in this category are at the basal Proof-67 level.



6129

1873 Close 3. Proof-64 (NGC). CAC. Rich steel-blue and mauve toning has a target-like distribution on both sides, the colors bolder on the obverse. The year 1873 proved to be the swan song for the silver three-cent piece. Struck only in Proof format, only 600 pieces were made before production for the denomination ended for good, all of which utilize the Close 3 logotype. This issue is highly prized as the last of its type and also for inclusion in 1873 date sets.

PCGS# 3724. NGC ID: 27CJ.

Nickel Three-Cent Pieces

6130

1869 Proof-66 Deep Cameo (PCGS). This is an exquisite upper end Gem with watery fields supporting frosty design elements. Sharply struck, as befits the method of manufacture, with only the lightest champagne iridescence denying full brilliance. Exceptional quality in a survivor from a Proof mintage that is likely on the order of 850 to 1,100 pieces.

PCGS# 93765. NGC ID: 275P.

PCGS Population: 17; 6 finer in this category (Proof-67 Deep Cameo finest).

From the BASH Collection.



6131

1877 Proof-66 Cameo (PCGS). CAC. Delightful satin to semi-reflective surfaces exhibit brilliant bright silver surfaces. Sharply struck throughout with expectably strong eye appeal at the premium Gem grade level. Approval from CAC confirms the superior quality of this survivor from a popular and eagerly sought Proof-only issue.

PCGS# 83773. NGC ID: 275X.

6132

1887/6 FS-302. Strong Overdate. Proof-66 Cameo (PCGS). Bright, virtually brilliant surfaces allow ready appreciation of bold cameo contrast between the fields and devices. Close inspection with a loupe shows the 6 underdigit clearly, along with minor repunching to the bases of the digits 188.

PCGS# 83784. NGC ID: 276A.

From the Ward Collection.



6133

1888 Proof-67+ Cameo (PCGS). CAC. Bright, untoned surfaces allow ready appreciation of a boldly cameoed finish. An outstanding Superb Gem survivor from a mintage of 4,582 Proofs for the penultimate date in the nickel three-cent series.

PCGS# 83785. NGC ID: 276B.

PCGS Population: 7; 0 finer in this category.

6134

1888 MS-67 (NGC). CAC. Golden-tinged satin surfaces are highly lustrous, expertly preserved and possessed of outstanding eye appeal.

PCGS# 3757. NGC ID: 275H.

NGC Census: 16; 2 finer (MS-68 finest).

CAC Population: 28; 1.

6135

1889 Proof-67 Cameo (PCGS). CAC. Dusted with iridescent pale silver and gold, this smooth and gently cameoed specimen would make a lovely addition to a high grade type set with an emphasis on final-year issues.

PCGS# 83786. NGC ID: 22NW.

From the Ward Collection.

6136

1889 Proof-67 Cameo (PCGS). CAC. From the final year of the nickel three-cent series comes this gorgeous, thoroughly PQ Superb Gem Proof. Boldly cameoed surfaces are silky smooth in texture beneath an overlay of delicate iridescent gold toning.

PCGS# 83786. NGC ID: 22NW.

PCGS Population: 23; 7 finer in this category (Proof-68 Cameo finest).

CAC Population: 22; 1.

Nickel Five-Cent Pieces



6137

1867 Rays. MS-65 (PCGS). A satiny, brilliant and uncommonly well struck early date nickel five-cent piece with sharp to full detail throughout the design. The second of only two Shield nickel issues of the Rays design type, the 1867 is far scarcer than the 1866 in all grades. This is understandable given the differences in mintages for the two issues (14,742,500 vs. 2,019,000 circulation strikes). Both dates are equally challenging to locate with the strong strike and fulsome luster offered here, this coin also significant due to its solid Gem surface preservation and strong eye appeal. Lovely!

PCGS# 3791. NGC ID: 22NY.

PCGS Population: 48; 14 finer (MS-67 finest).

6138

1867 Rays. MS-64 (PCGS). CAC. A dusting of pinkish-silver patina greets the viewer from both sides of this nicely composed near-Gem. With an uncommonly full strike, as well, this is a desirable Choice Mint State example of the brief Shield nickel with Rays type.

PCGS# 3791. NGC ID: 22NY.

From the BASH Collection.



6139

1868 Proof-65 Cameo (PCGS). CAC. Enchanting semi-reflective fields support softly frosted, satin-textured devices, the interplay between these two features explaining the coveted Cameo designation from PCGS. A nicely preserved Gem that ranks among the finer certified survivors of this third-year Proof Shield nickel issue. From an unknown mintage that Q. David Bowers (2006) estimates at 750 to 1,000 coins.

PCGS# 83822. NGC ID: 276J.



6140

1871 Proof-67 Ultra Cameo (NGC). This beautiful Superb Gem is one of the two finest certified Proof 1871 Shield nickel known to NGC in the Ultra Cameo category. It is an essentially pristine specimen with flawless-looking surfaces that are free of both toning and grade-limiting blemishes. Fully struck design elements exhibit a soft satin texture that contrasts markedly with deep pools of reflectivity in the fields. Sure to please even the most discerning numismatist, and worthy of the strongest bids. The estimated mintage for the Proof 1871 Shield nickel is 850 to 1,100 coins, and survivors are readily obtainable by the standards of this series. On the other hand, quality varies somewhat with many examples neither as well struck nor boldly contrasted in finish as the present offering. Given that this piece also possesses virtually pristine surfaces, it is a true wonder coin among survivors of this 19th century Proof nickel five-cent issue.

NGC ID: 276M.

NGC Census: 1; with a single Proof-68 Ultra Cameo finer. The finest Deep Cameo specimen certified by PCGS is a Proof-66+ DCAM.



6141

1875 Proof-65+ Cameo (PCGS). CAC. Brilliant and sharply struck with a captivating cameo effect to the mint finish. Q. David Bowers (2006) estimates the mintage of this issue at 1,000 to 1,250 Proofs; the actual total was not included in the Mint Director's annual report, in keeping with the practice of the Mint at that time with regard to Proof minor coinage. Quality varies among the survivors, and few others seen by PCGS or NGC can match this premium quality Gem. A find for the astute collector.

PCGS# 83829. NGC ID: 276S.

PCGS Population: 6; 13 finer in this category (Proof-67 Cameo finest).

CAC Population: 7; 8. The former total includes coins certified both Proof-65 Cameo and Proof-65+ Cameo.



6142

1876 Proof-66+ Deep Cameo (PCGS). CAC. Virtually pristine, this awe inspiring Gem is silky smooth in appearance with brilliant silver-white surfaces. Field to device contrast is sharp, the frosty devices also sporting full striking detail. The penultimate Proof Shield nickel issue whose mintage was not recorded by Mint personnel, the 1876 was likely produced in slightly greater numbers than its contemporaries due to increased demand for numismatic keepsakes during the year of the United States' centennial. Indeed, Q. David Bowers (2006) estimates this issue's mintage at 1,500 to 2,000 coins, as opposed to 850 to 1,250 examples for most other Proof nickels from the 1860s and early to mid 1870s. While survivors abound in numismatic circles, most are in lower grades through Proof-65. Additional examples are impaired since a higher percentage of the mintage for this issue initially found its way into the hands of the general public (as opposed to contemporary collectors) due to the year's centennial celebrations. Scarce even in Proof-66, the 1876 is rare any finer. This phenomenal Proof-66+ Deep Cameo is a strike and condition rarity par excellence that belongs in the finest cabinet.

PCGS# 93830. NGC ID: 276T.

PCGS Population: 1; 2 finer in this category (both Proof-67 Deep Cameo).

CAC Population: 3; 0. The former total includes coins certified both Proof-66 Deep/Ultra Cameo and Proof-66+ Deep/Ultra Cameo.



6143

1877 Proof-66 (PCGS). CAC. OGH. A lovely silver-gray specimen, lightly toned over fully impressed, satin to semi-reflective surfaces. One of just two Proof-only issues in the Shield nickel series, and scarcer than the 1878, the 1877 is the rarest date of this design type. While many numismatic references provide a mintage of 900 Proofs for the 1877, the actual figure was not recorded at the time. Bowers (2006) estimates it at 1,250 to 1,500 coins. This is one of the finer survivors known to PCGS and verified by CAC, a coin that will have no difficulty finding its way into an impressive collection.

PCGS# 3831. NGC ID: 276U.

PCGS Population: 42; 6 finer in this category (Proof-67 finest).

CAC Population: 15; 2.



6144

1880 AU-50 (PCGS). An important find for the Shield nickel enthusiast, this handsome AU coin hails from a paltry circulation strike mintage of 16,000 pieces. Well balanced with plenty of bold definition, both sides are also pleasingly toned in light silver-gray. Very scarce to rare in all grades, the 1880 certainly ranks among the leading key date issues in the United States Mint's premier nickel five-cent series.

PCGS# 3810. NGC ID: 276E.



6145

1882 Proof-66 Ultra Cameo (NGC). Bright, virtually brilliant and essentially pristine, this beautiful coin really needs to be seen to be fully appreciated. Crisply struck with strong field to device contrast, discerning collectors would be wise to purse this offering with vigor, be they Proof type collectors or specialists in the Shield nickel series.

PCGS# 93837. NGC ID: 276Y.

NGC Census: 3; 3 finer in this category (all Proof-67 Ultra Cameo).

6146

1885 Proof-66 (PCGS). CAC. Delightful toning in iridescent golden-apricot enhances bright, universally semi-reflective surfaces. A sharp and inviting Proof alternative to a circulation strike 1885 nickel, the latter a challenging key date issue in the Liberty Head series.

PCGS# 3883. NGC ID: 277T.

From the Ward Collection.

6147

1885 Proof-65 (NGC). CAC. Warmly toned in iridescent olive-apricot, this luxurious Gem radiates strong mint reflectivity as the surfaces rotate under a light. Sharply to fully struck overall, the key date status of the circulation strike 1885 nickel further increases the desirability of this lovely Proof.

PCGS# 3883. NGC ID: 277T.

From the Roberta and William C. Willner Collection.

6148

1885 AU-50 (PCGS). Attractive medium silver-gray surfaces define this key date Liberty Head nickel. Lustrous for the grade with plenty of sharp to full detail remaining, there is much to recommend this coin to series specialists.

PCGS# 3846. NGC ID: 2773.

6149

1886 Proof-66 (NGC). CAC. Pale wheat-gold iridescence enlivens satin to semi-brilliant surfaces. Fully defined over the focal features with delightful premium Gem quality for this eagerly sought Proof Liberty Head nickel series.

PCGS# 3884. NGC ID: 277U.

From the Roberta and William C. Willner Collection.

6150

1890 MS-65 (NGC). CAC. Billowy mint luster engages the viewer from both sides of this frosty-white Gem. An upper end example from this underrated and conditionally challenged circulation strike nickel issue that represents a significant find for the astute bidder.

PCGS# 3851. NGC ID: 22PM.

CAC Population: 15; 9.

From the Roberta and William C. Willner Collection.



6151

1892 MS-66 (NGC). CAC. Smooth and inviting satin surfaces are untoned apart from the lightest champagne-apricot iridescence. Sharply struck with scarce and attractive premium Gem Uncirculated quality from a mintage of 11,696,897 coins.

PCGS# 3853. NGC ID: 2777.

NGC Census: 10; 3 finer (all MS-66+).

CAC Population: 13; 0.

From the Roberta and William C. Willner Collection.



6152

1895 MS-66 (NGC). CAC. Dusted with pale champagne iridescence, this delightful upper end Gem exhibits a full endowment of smooth, satin to softly frosted luster. It is uncommonly well struck and preserved for a circulation strike nickel from the 1890s. Phenomenal quality and eye appeal from a mintage of 9,977,822 circulation strikes for the issue.

PCGS# 3856. NGC ID: 277A.

NGC Census: 14; 2 finer (both MS-66+).

CAC Population: 16; 1.

From the Roberta and William C. Willner Collection.



6153

1901 Proof-67+ (PCGS). CAC. Pale iridescent champagne-gold toning drifts over the serene surfaces of this 1901 Proof Liberty Head nickel. An impressive condition rarity from a mintage of 1,985 Proofs, and a truly beautiful coin.

PCGS# 3899. NGC ID: 278B.

PCGS Population: 10; 5 finer in this category (all Proof-68).



6154

1906 Proof-67 Cameo (NGC). A virtually pristine Superb Gem with lovely iridescent golden-apricot toning. Bold field to device contrast shines forth powerfully as the surfaces rotate under a light. With a mintage of just 1,725 pieces, the Proof 1906 is a scarce issue by Liberty Head nickel standards. As well, the vast majority of survivors are neither as expertly preserved nor as boldly contrasted between fields and devices as this remarkable specimen. One of the finest examples of the issue that we can ever recall offering and a coin that is worthy of the strongest bids. Lovely!

PCGS# 83904. NGC ID: 278G.

NGC Census: 13; 3 finer in this category (Proof-68 finest).



6155

1912-S MS-64 (NGC). CAC. Exquisite toning in steel-blue, reddish-orange, antique gold and rose-apricot is more vivid and varied on the reverse. Both sides exhibit full satin luster and uncommonly crisp striking detail for this challenging key date Liberty Head nickel issue. Eagerly sought for its historical significance, as well, the 1912-S is the first San Francisco Mint issue of this denomination.

PCGS# 3875. NGC ID: 277R.

From the Roberta and William C. Willner Collection.

6156

1913 Type I. MS-67 (PCGS). With exceptionally vivid and varied iridescent toning on that reverse, it is little wonder that PCGS mounted this coin with that side up in the holder. The obverse is also toned, albeit in more reserved golden-apricot. Both sides feature full mint luster to silky smooth surfaces. An outstanding Superb Gem representative of this popular first-year Buffalo nickel type.

PCGS# 3915. NGC ID: 22PW.

6157

1913-S Type I. MS-66 (PCGS). CAC. This delightful upper end Gem is boldly to sharply struck overall with a full quota of smooth, satin to softly frosted luster. Minimally toned in pale golden-gray, most viewing angles reveal a brilliant coin. The 1913-S is the scarcest of the three Type I issues from the first year of Buffalo nickel coinage.

PCGS# 3917. NGC ID: 22PY.

6158

1914 Proof-65 (PCGS). We note silvery brilliance on both sides of this enchanting specimen. The satiny finish is uncommonly strong for an early date Proof Buffalo nickel, and the devices are extremely bold with needle-sharp definition. Just 1,275 Proofs were produced, with far fewer than that total known today.

PCGS# 3991. NGC ID: 278T.



6159

1914-S MS-65+ (PCGS). Fully struck and lustrous satin surfaces are dressed in pretty iridescent gold toning. A mintage of 3.47 million pieces is limited by Buffalo Nickel standards, thus confirming the 1914-S as a semi-key issue in all grades. Most survivors grade no finer than MS-64, and this issue is rare at and above the MS-66 level. This upper end MS-65+ represents exceptional value for the astute Buffalo nickel enthusiast.

PCGS# 3926. NGC ID: 22R6.

6160

1916-S MS-65 (PCGS). CAC. Lovely champagne-gold iridescence with more vivid undertones of pink, blue and apricot evident as the surfaces dip into a light. Both sides are sharply struck with bountiful satin luster. Sometimes plagued by poorly mixed alloy and an uneven strike often combined with worn dies, the 1916-S can be especially challenging to locate as a sharp coin. The vast majority of the known Uncirculated specimens are found at the Choice levels, at which the 1916-S is one of the most available of the early San Francisco Mint Buffalo nickels. However, the 1916-S is a notable condition rarity at and above MS-65, and seldom encountered with the quality offered here.

PCGS# 3933. NGC ID: 22RC.



6161

1917-S MS-65 (PCGS). Pretty champagne-apricot surfaces with blushes of iridescent powder blue at the borders. Sharply, if not fully struck, and impressively well preserved. David Lange (2000) noted that few coins of this issue could be found "extremely well struck" and we think this bears out when one looks at the current third-party certification populations. Rare any finer than MS-64, in fact, James Earle Fraser's all American design seldom appears finer where the 1917-S is concerned, and we expect strong competition when this nickel crosses the auction block.

PCGS# 3936. NGC ID: 22RF.

6162

1918/7-D FS-101. Fine-12 (PCGS). With a bold date that includes a crisp, clear 7 underdigit, this is a wholesome circulated example of an elusive and eagerly sought Buffalo nickel variety. All other major design elements are bold for the grade. The otherwise silver-gray surfaces have olive-russet highlights in the protected areas.

PCGS# 3939. NGC ID: 22RJ.



6163

1920-D MS-64 (PCGS). CAC. OGH. Really a beautiful example, both sides exhibit full satin luster with an overlay of warm silver-apricot iridescence. Well struck overall, and uncommonly so for a branch mint 1920s nickel, most design elements are sharply to fully rendered. As with so many mintmarked Buffalo nickel issues from the 1910s and 1920s, the 1920-D is typically encountered either well worn or in lower Mint State grades. Among the Mint State survivors poor striking quality and inferior luster are the rule, explaining the scarcity of attractive Choice- and Gem-quality examples such as that offered here. Indeed, this is one of the better produced and more desirable survivors that we have brought to auction in recent years.

PCGS# 3945. NGC ID: 22RR.

From the Roberta and William C. Willner Collection.



6164

1920-S MS-64 (PCGS). CAC. OGH. Blushes of sandy-apricot iridescence are more prevalent on the reverse, the surfaces lustrous and softly frosted in finish. Both sides are equally well struck, indicating a rare combination of minimally worn dies for this challenging issue. While not as scarce as the 1920-D, the 1920-S still numbers among the more conditionally challenging issues of its type. With most survivors poorly struck, as well, this premium quality near-Gem is sure to catch the eye of discerning specialists.

PCGS# 3946. NGC ID: 22RS.

CAC Population: 20; 4.

From the Roberta and William C. Willner Collection.



6165

1925-D MS-66 (NGC). A pearly and intensely lustrous Gem struck midway through the Roaring Twenties. Warm golden-gray iridescence are backlit by satiny texture across the surfaces. Virtually pristine beneath a glass, and not surprising since this piece ranks among the very finest 1925-D nickels seen by NGC. From a mintage of 4,450,000 coins, survivors of which are scarce in all grades. The 1925-D is typically found well circulated, and even Mint State examples are limited in quality by inferior luster, surface marks and, especially, poor striking detail. Indeed, most Uncirculated survivors of this issue are flatly struck, especially on the reverse. A find for the discerning Buffalo nickel enthusiast, this crisply impressed and expertly preserved upper end Gem would serve as a highlight of the finest Buffalo nickel set.

PCGS# 3955. NGC ID: 22S3.

NGC Census: 15; with a single MS-66+ finer. The corresponding PCGS Population is similar at 15/3 (MS-66+ also finest).



6166

1928-S MS-65+ (PCGS). A boldly impressed, highly lustrous example with a smooth satin texture to both sides. Beautifully toned, as well, we note pinkish-gold peripheral iridescence around lilac-blue and pale mauve centers. Despite a slightly higher mintage (6,936,000 vs. 6,436,000 pieces), the 1928-S is scarcer than the 1928-D in Mint State, especially with the superior surface preservation offered here. Sure to catch the eye of astute Buffalo nickel collectors.

PCGS# 3965. NGC ID: 22SD.

PCGS Population: 32; 23 finer (MS-67 finest).



6167

1936 Satin Proof-67 (NGC). CAC. OH. Wisps of pretty champagne-gold and powder blue iridescence drift over both sides of this fully impressed, intensely satiny specimen. Expertly produced, carefully preserved, and sure to please even the most discerning numismatist.

PCGS# 3994. NGC ID: 278X.



6168

1936 Brilliant Proof-68 (NGC). Razor sharp devices and appreciably mirrored fields are brilliant apart from the lightest silver-gray tinting. A truly remarkable example, impressive for both its outstanding quality of production and superior level of preservation. The 1936 is the first Proof Buffalo nickel produced since 1916. Rarer than the only other Proof Buffalo nickel of its era - the 1937 - the 1936 has a mintage of 4,420 pieces. Nearly two-thirds of the coins struck were made with a satin finish, though the number of Brilliant and Satin Proofs known for the date are about equal in today's numismatic marketplace. Many collectors choose to own one of each style.

PCGS# 3995. NGC ID: 278Y.

NGC Census: 28; 3 finer (Proof-69 finest).



6169

1936 Brilliant Proof-67+ (PCGS). CAC. A fully struck and wonderfully original specimen. Warmly patinated in sandy-gold at the borders, the centers exhibit lighter antique gold and champagne-pink iridescence. This is the more popular variant of the Proof 1936 nickel, offered here in stellar Superb Gem preservation.

PCGS# 3995. NGC ID: 278Y.

PCGS Population: 49; 22 finer (Proof-69 finest).



6170

1936 Brilliant Proof-67+ (NGC). CAC. Exquisite Superb Gem quality for this key issue among late date Proof Buffalo nickels. Dusted with pale champagne-silver iridescence, the surfaces are nicely mirrored in finish with expert preservation that approaches perfection. Fully struck, as well, and sure to please even the most discerning numismatist.

PCGS# 3995. NGC ID: 278Y.

NGC Census: 10; 31 finer (Proof-69 finest).

6171

1936 Brilliant Proof-65 (NGC). CAC. Intensely reflective surfaces are devoid of even the lightest toning with a bright ice-white appearance. A fully impressed, expertly preserved Gem to represent the more desirable finish of this key date Buffalo nickel issue.

PCGS# 3995. NGC ID: 278Y.

From the Roberta and William C. Willner Collection.



6172

1936-S MS-67 (PCGS). CAC. Blushes of golden-apricot peripheral toning enhance otherwise silver-tinged surfaces. Sharply struck and expertly preserved, this satiny Superb Gem would make a lovely addition to a high quality Buffalo nickel set.

PCGS# 3979. NGC ID: 22SU.



6173

1937 Proof-67+ (NGC). CAC. An exquisite Superb Gem Proof, the reverse is lightly toned in antique silver-gray. The obverse is more vivid and varied with gold, pink and blue central highlights to dominant sandy-silver. Silky smooth overall with needle sharp striking detail.

PCGS# 3996. NGC ID: 278Z.

6174

1937 Proof-67 (PCGS). A fully struck, universally mirrored specimen that contrasts iridescent smoky-gold reverse toning with delicate silver on the obverse. As the most frequently encountered Proof in the Buffalo nickel series, the 1937 is a perennially favorite among high grade type collectors.

PCGS# 3996. NGC ID: 278Z.

6175

1937-D FS-901. 3-Legged. MS-61 (PCGS). Attractively toned Mint State quality for this ever-popular Buffalo nickel variety. Adorned with iridescent gold patina, both sides offer uncommonly bold definition that includes emerging detail to the bison's head, shoulder and hindquarters on the reverse.

PCGS# 3982. NGC ID: 22SX.

Half Dimes



6176

1795 LM-8. Rarity-3. VF-35 (PCGS). Attractive album toning in multiple vivid colors frames untoned centers on both sides of this bold mid grade early half dime. Well centered on the planchet, isolated softness at the borders is more the result of wear than deficiencies with the strike. With few singularly mentionable marks, this is a desirable coin to represent the brief and challenging Flowing Hair half dime series of 1794 to 1795.

PCGS# 4251. NGC ID: 22ZV.

6177

1797 LM-1. Rarity-3. 15 Stars. Fine Details—Bent (PCGS). LM-1 is the most frequently encountered die pairing of the 1797-dated issue, confirming this coin as a more affordable type candidate from the conditionally challenging Draped Bust, Small Eagle half dime series.

PCGS# 4258. NGC ID: 22ZZ.



6178

1800 LM-1. Rarity-3. EF-45 (PCGS). CAC. This richly and originally toned example has much to offer the discerning type collector of classic U.S. Mint coinage. A lovely Draped Bust, Heraldic Eagle half dime, both sides are bathed in a bold blend of steel-blue and rose-gray patina. All major design elements are boldly to sharply rendered. The surfaces are smooth in hand, and they retain ample mint luster to further tempt the viewer aided by direct lighting. After a hiatus of two years (1798 and 1799) when no half dimes were struck, the Mint resumed production of this denomination in 1800. Comprised of just five dates, the Draped Bust, Heraldic Eagle half dime is one of the shortest series in all of U.S. numismatics. Not surprisingly, it is also one of the most challenging types to collect at all levels of preservation, especially with the superior quality and eye appeal offered in this Choice EF survivor.

PCGS# 4264. NGC ID: 2326.

From the BASH Collection.

6179

1800 LM-1. Rarity-3. VF Details—Damage (PCGS). A more affordable VF example that would do particularly well in a circulated type set that requires an example of the challenging Draped Bust, Heraldic Eagle half dime.

PCGS# 4264. NGC ID: 2326.

Unique 1800 LM-5 Half Dime
Newly Discovered Die Variety
First Ever Auction Appearance



6180

1800 LM-5. Unique. LIBEKTY. AG Details—Holed (PCGS). Stack's Bowers Galleries is pleased to present the unique 1800 LM-5 half dime - the first new die pairing discovered in the Draped Bust, Heraldic Eagle half dime series in nearly three decades. This important discovery was the subject of an article entitled "PCGS Grades New 1800 Draped Bust Half Dime Variety" by Dylan Dominguez and Edward Van Orden, and published October 13, 2022, at *coinweek.com*. The authors describe the new die pairing and the significance:

A previously unknown die marriage of the 1800 Draped Bust, Heraldic Eagle Half Dime was recently submitted to PCGS for grading. Newly designated as Logan McCloskey-5 (LM-5) with 'Obverse 3' and 'Reverse C', it becomes the 12th-known die marriage in the series (1800-1803, 1805) and the first new die marriage discovered in almost 30 years. It also represents the only unique coin by die marriage within the entire Bust Half Dime series, surpassing in rarity the 1800 LM-4 (two to three known); the 1801 LM-1 (five known, most with problems); the 1833 LM-5 (seven known); and even the famous 1802 (35-40 known), which shares the same reverse!

Prior to this discovery, the workhorse Reverse C was known in the 1801 LM-1, LM-2, 1802 LM-1, 1803 LM-1 and LM-2 pairings, but not with an 1800-dated obverse. Given that the reverse is in its early state in this pairing, before formation of a border break above the letter E in UNITED, Dominguez and Van Orden conclude that "the 1800 LM-5 demonstrates...a natural progression wherein 'Reverse B' likely failed late in 1800 and was replaced with 'Reverse C' to strike additional 1800-dated coins before going on to strike the first 1801 Half Dimes." Since the variety eluded researchers for more than two centuries, it is likely that very few coins were struck from the 1800 LM-5 pairing.

Original warm, even steel-gray patina is pleasing. The coin is well worn with many design elements lost to circulation, but key features remain to confirm both Obverse 3 and Reverse C. On the obverse, all four digits in the date are discernible with patience, the final 0 clearest, and its wide spacing relative to the first 0 confirms Obverse 3. Approximately 50% of Liberty's portrait is outlined, and most of the stars along the right border are discernible. The reverse shows somewhat more detail overall, the positioning of the nearest leaves to the letters IC in AMERICA discernible to confirm the Reverse C attribution. The PCGS qualifier concerns an irregular, ragged hole through the obverse at the top of Liberty's head, reverse in the area of the lower right corner of the shield. Inspection with a loupe reveals myriad marks and faint pin scratches that are not out of place on an early U.S. Mint silver coin that saw this extensive circulation.

While far from a perfect coin, this fact should be of little concern to early half dime variety specialists. The collector seeking to complete a die variety set of half dimes, 1792 to 1837, simply must acquire this coin. Its unique status guarantees that only a single complete die variety set of this series can exist at a time. The strongest bids are urged, for once this piece sells, it could be decades before another collector has the opportunity to acquire the unique 1800 LM-5 half dime.

PCGS# 906788.

6181

1829 LM-2. Rarity-1. MS-63 (PCGS). Rich steely-lilac and golden-copper patina blankets both sides of this handsome and fully original example. A find for the Mint State type collector.

PCGS# 38613. NGC ID: 232B.

6182

1831 LM-6. Rarity-1. MS-65 (NGC). Originality is on full display on both sides of this smooth, lustrous and smartly impressed coin. Both sides are toned in dominant golden-olive patina with more vivid blue and pink accents at the borders. A delightful Gem especially fit for inclusion in a high quality type set.

PCGS# 4278. NGC ID: 232D.



6183

1832 LM-4. Rarity-4. MS-66+ (PCGS). CAC. A glorious example of this type, this beautiful premium Gem is of further significance given the scarcity of the 1832 LM-4 attribution. Blended toning in golden-olive, salmon-pink and steel-gray blankets both sides and speaks volumes about the coin's originality. Highly lustrous and well struck, even the most discerning numismatist will find much to admire here. Early to middle die state with the upper loop of the second letter S in STATES is filled and the beginning of a retained cud break at the top of Liberty's cap is noted.

PCGS# 4279. NGC ID: 232E.

PCGS Population (all die marriages of the issue): 4; 18 finer (MS-68+ finest).



6184

1834 LM-4. Rarity-1. MS-65 (NGC). Both sides are fully lustrous with a soft, satiny texture that remains free of troublesome blemishes. Awash in a blend of steel-gray, cobalt blue and golden-rose iridescence, the surfaces also exhibit a razor sharp strike to all areas. A very pretty coin with much to recommend it to both high quality type collectors and advanced Bust half dime variety specialists.

PCGS# 38703. NGC ID: 232G.

6185

1835 LM-10. Rarity-1. Small Date, Small 5 C. MS-64+ (PCGS). Handsome toning in a blend of champagne-apricot, olive-gold and powder blue also features speckled antique silver highlights through the centers. This is a fully lustrous and frosty near-Gem that also sports crisp striking detail to further tempt the Mint State type collector.

PCGS# 4285.

6186

1838 No Drapery. Small Stars. MS-64 (PCGS). An enticing example of this brief and beautifully executed type from the earliest years of the Liberty Seated half dime series. Drenched in richly original toning of steel-gray, cobalt blue and golden-apricot, both sides are further enhanced by a full endowment of frosty mint luster. Boldly struck overall despite an advanced obverse die state that is characterized by several interesting cracks, extensive rusting throughout Liberty's portrait, and lapping that has weakened the stars along the left border. Attractive for Mint State type purposes, and also a desirable coin for the specialized Liberty Seated half dime variety collector.

PCGS# 4318. NGC ID: 232R.



6187

1839-O No Drapery. Repunched Date, Small O. MS-63 (PCGS). This pretty example exhibits mottled reddish-apricot and powder blue iridescence to soft, satiny mint luster. Sharply struck overall with a reverse that is rotated slightly less than 45 degrees clockwise from medallic alignment. The 1839-O is the New Orleans Mint's second half dime, and the first of the Stars Obverse Liberty Seated design type. The 1839-O was produced in a locality and during an era when there was virtually no contemporary numismatic activity, with the result that New Orleans Mint issues such as this were largely consumed by commercial use which, after all, was their intended purpose. The few Mint State coins that have come down to the present day survived almost exclusively as a matter of chance.

PCGS# 4320. NGC ID: 232T.

PCGS Population: 9; 14 finer (MS-66 finest).

6188

1841 MS-66 (NGC). CAC. Rich original surfaces are awash in a blend of golden-olive, salmon-pink and cobalt blue toning. Direct lighting not only calls forth iridescent undertones, but also allows ready appreciation of satiny mint luster. Fully struck with razor sharp detail from the rims to the centers. From a mintage of 1,150,000 coins, survivors are plentiful by early Liberty Seated half dime standards, yet conditionally rare in the finest Mint State grades, as here.

PCGS# 4328. NGC ID: 232Y.

NGC Census: 10; 7 finer (MS-67 finest).

CAC Population: 5; 2.

6189

1844-O V-2. Small O. VF-25 (PCGS). CAC. A richly and originally toned example awash in blended charcoal-olive and steel-gray. Direct viewing angles call forth powder blue and antique gold undertones - very attractive for the grade. Struck from nearly medallic alignment of the dies. The 1844-O is an elusive and conditionally challenging half dime. Much of its mintage of 220,000 pieces was absorbed by the rigors of commerce in the "Big Easy," and few circulated survivors at any grade level are as attractive and problem free as the present specimen.

PCGS# 4334. NGC ID: 2336.

CAC Population: 31 in all grades.



6190

1853 Arrows. MS-67 (PCGS). A richly original Superb Gem with particularly dramatic reverse toning in mottled copper-red, steely-charcoal and deep olive colors. The brighter reverse is brilliant in the centers with splashes of similar colors around the periphery. Both sides are sharply struck with a full endowment of smooth, billowy mint luster. The brevity of the Liberty Seated, Arrows half dime type is sure to result in keen interest in this exceptional survivor of the first year 1853 issue.

PCGS# 4356. NGC ID: 233Y.

PCGS Population: 11; 6 finer (all MS-67+).



6191

1862 MS-68 (PCGS). This captivating Superb Gem exhibits semi-prooflike reflectivity in the fields that forms a splendid backdrop to smartly impressed, frosty-textured design elements. Both sides are predominantly brilliant, although we do note pretty peripheral highlights in iridescent golden-apricot that are about equal in intensity on each side. Circulation strike half dime production remained strong at the Philadelphia Mint in 1862, despite the fact that by the early summer of that year silver had disappeared from circulation in the East and Midwest due to the uncertain situation created by the Civil War. With a generous mintage of 1,492,000 pieces and a good rate of survival for Mint State coins, this is a popular type issue with quality-conscious collectors. Most will have to settle for an example in lower grades, however, for MS-68s such as this are rare in an absolute sense. Outstanding!

At least two sets of particularly bold clash marks are readily evident on both sides of this interesting coin when studied with the aid of a loupe. These are particularly pronounced on the obverse around Liberty's head and in the right field, and in the reverse around the letters ME in DIME.

PCGS# 4381. NGC ID: 234B.

PCGS Population: 7; with a single MS-68+ finer.

From our Summer 2022 Global Showcase Auction, August, lot 4094.



6192

1867 MS-65 (PCGS). A satiny to semi-reflective Gem dressed in richly original steel-blue, antique gold and pale pink iridescence. Produced during an era in which silver coinage was not seen in commerce in the East or Midwest, it is little wonder that the circulation strike 1867 half dime has a paltry mintage of just 8,000 coins. This is the lowest mintage issue in the entire circulation strike Liberty Seated half dime series of 1837 to 1873, which fact has long bestowed key date status on the 1867. The limited mintage caught the eye of 19th century numismatists, who set aside enough coins that this issue is actually a bit more obtainable in lower Mint State grades than one might suspect. Since this issue was not released into circulation at the time of striking, some Mint State coins may have been obtained from bullion brokers or banks during the early to mid-Reconstruction era by those willing to pay the required premium in Legal Tender notes. It is more likely, however, that most such coins were acquired after silver and paper currency reached parity on April 20, 1876. After that date large quantities of half dimes were deposited in banks, allowing sharp-eyed tellers and numismatists the opportunity to acquire key date examples before these coins were sent to the Treasury for melting.

Q. David Bowers (2016) estimates that only 40 or so coins are extant in grades or MS-65 or finer. With most such examples off the market in tightly held collections, the fleeting nature of this offering can hardly be overstated.

PCGS# 4390. NGC ID: 234L.

PCGS Population: 10; 11 finer (MS-66+ finest).



6193

1869 Proof-65 Cameo (NGC). CAC. Crescents of delicate iridescent toning enhance the peripheries and are more pronounced on the obverse. Striking detail is universally sharp, the design elements also with a soft satin texture that contrasts nicely with mirrored reflectivity in the fields. Mintage: 600 Proofs.

PCGS# 84452. NGC ID: 2366.

CAC Population: 2; 4.

From the BASH Collection.

Dimes



6194

1796 JR-1. Rarity-3. Fine-12 (PCGS). Vivid multicolored album toning engages the obverse periphery and right reverse border of this otherwise brilliant example. Well centered in strike, all major design elements are bold for the assigned grade. First of the Draped Bust dimes, the 1796 is a perennial favorite with type collectors at all levels of preservation.

PCGS# 4461. NGC ID: 236B.



6195

1807 JR-1, the only known dies. Rarity-1. AU-58 (PCGS). From the final year of the Draped Bust dime series comes this handsome and inviting Heraldic Eagle example. Ringed in halos of rich cobalt blue, the peripheries frame brilliant centers on both sides. Striking detail in the former areas is a bit soft, typical of the issue, although Liberty's portrait and the eagle are sharp to allow full appreciation of this classic U.S. Mint design type. Ample luster remains to surfaces that are pleasingly smooth in hand despite a brief stint in active circulation.

PCGS# 4480. NGC ID: 236T.

From the BASH Collection.



6196

1807 JR-1, the only known dies. Rarity-1. EF-40 (PCGS). This handsome and inviting example combines a virtually brilliant reverse with an obverse framed in rich steel-blue and reddish-russet peripheral toning. Central detail is suatably sharp, while that at the borders is softer, typical of the die pairing. Obviously stored in a cardboard album for many years, this pleasing EF is sure to have no difficulty finding its way into another cherished collection.

PCGS# 4480. NGC ID: 236T.



6197

1807 JR-1, the only known dies. Rarity-1. Fine-15 (PCGS). CAC. An ideal circulated type candidate from the final year of issue for this classic early U.S. Mint series. Original "old silver" surfaces are warmly and evenly toned in dove gray. While there are a few minor marks on Liberty's portrait - commensurate with the grade - the faint vertical adjustment marks through the ribbon ends are as made and barely perceptible in hand. With plenty of bold detail remaining to the major design elements, this coin is sure to sell for a premium bid to a type collector seeking a PQ Draped Bust dime for their type set.

PCGS# 4480. NGC ID: 236T.



6198

1811/09 JR-1, the only known dies. Rarity-3. AU-55 (PCGS). A handsome piece with bold, vivid toning in steel-gray, cobalt blue, salmon-pink and olive-gray. Nicely centered in strike with exceptionally sharp detail remaining throughout the design. Only marginally less scarce than the first year 1809, the 1811/09 is among the more elusive issues of the Capped Bust dime type with only 250 to 350 coins believed extant in all grades. Perhaps needless to write, the majority of these are heavily worn and otherwise less well preserved than the conditionally rare Choice AU coin offered here.

PCGS# 4487. NGC ID: 236V.



6199

1825 JR-2. Rarity-2. MS-64 (PCGS). Iridescent toning in steel-blue, champagne-pink and antique gold is bolder and more varied on the obverse. Both sides are universally lustrous with a smooth, softly frosted texture in hand. Sharply struck throughout, and uncommonly so for the type. Although federal records provide a mintage of 510,000 dimes for calendar year 1825, that total is believed to include some coins dated 1824. The 1825-dated issue is still relatively obtainable in an absolute sense, but the Large Diameter Capped Bust dime as a type is conditionally challenging with Mint State coins scarce to rare depending on specific grade. Solidly in the Choice category, the present example is among the finest we have offered for both the issue and the die pairing in recent years. It will have no difficulty finding its way into an advanced collection.

PCGS# 4503. NGC ID: 2374.

PCGS Population (all die marriages of the issue): 16; 15 finer (MS-66 finest).

From the BASH Collection.



6200

1830 JR-2. Rarity-1. Small 10 C. MS-63 (PCGS). CAC. A satiny and lustrous Choice example that would make a lovely addition to a Mint State type set. Brilliant on the obverse, delicate sandy-gold and olive-gray iridescence engages the reverse border.

PCGS# 4517.

6201

1833 JR-5. Rarity-1. Last 3 High. MS-61 (PCGS). Original surfaces exhibit vivid rose-apricot undertones to dominant sandy-gray patina. This is a sharply struck and uncommonly smooth-looking coin for the assigned grade, and a desirable Mint State type candidate, as such.

PCGS# 4523. NGC ID: 237D.

6202

1836 JR-3. Rarity-3. MS-63 (PCGS). Crescents of vivid multicolored toning engage the peripheries of this otherwise brilliant example. With superior eye appeal for the assigned grade, this sharply struck and lustrous example will win many adherents among Mint State type collectors. The reverse is rotated approximately 30 degrees clockwise from normal coin alignment.

PCGS# 4528. NGC ID: 237G.

6203

1846 Fortin-101. Rarity-4. VF-25 (PCGS). Boldly toned surfaces are awash in a rich blend of golden-charcoal and steel-gray. There are no marks of consequence, although surface encrustation in the date area is noted for accuracy. With just 31,300 pieces produced, the 1846 has the lowest mintage among circulation strike Liberty Seated dimes of the Stars Obverse design type. Survivors are even rarer than those of the fabled "Little Orphan Annie" 1844 dime. Gerry Fortin (*seateddimevarieties.com*) assigns Fine to VF examples of the 1846 a Rarity-4- rating, as opposed to the Rarity-3+ rating he assigns the 1844 in the same grades. This is a desirable offering that deserves serious bidder consideration.

PCGS# 4588. NGC ID: 238D.



6204

1853 Arrows. MS-66+ (PCGS). CAC. Dusted with iridescent champagne-gold toning, this delightful example also sports razor sharp striking detail throughout the design. A full endowment of softly frosted luster to silky smooth surfaces is also a praiseworthy attribute. One of the more popular type coins in the Liberty Seated dime series of 1837 to 1891, the 1853 is the most readily obtainable issue of the brief Arrows design type. As with the half dime, quarter and half dollar whose designs were also modified in similar fashion that year, the arrows were introduced to the obverse of the dime in 1853 to signify a weight reduction, in this case from 2.67 grams to 2.49 grams. The weight standard was changed through the Act of February 21, 1853 to discourage hoarding of silver coins in the East that followed within a couple of years of the discovery of gold in California and the onset of the Gold Rush. By reducing the coins' weight and making them subsidiary, the dime was once again worth more in face value than as bullion and was able to circulate freely.

PCGS# 4603. NGC ID: 2398.

PCGS Population: 5; 20 finer (MS-68+ finest).



6205

1856 Small Date. MS-66+ (NGC). Exceptional surface preservation for the more frequently encountered date logotype of the circulation strike 1856 dime. Smooth and satiny, both sides are brilliant apart from the lightest pale silver and champagne-gold tinting. Fully struck with eye appeal to spare, even the finest collection of Liberty Seated coinage would benefit from inclusion of this premium quality Gem.

PCGS# 4609. NGC ID: 238U.

NGC Census: 1; with a single MS-67 finer at this service.

6206

1872-CC Fortin-101, the only known dies. Rarity-4. Good-4 (NGC). A thoroughly respectable circulated example of this elusive CC-Mint dime issue. Although well worn, both sides are pleasingly smooth in hand with none of the environmental damage or other causes of roughness so often seen on early date Carson City Mint silver coins. Originally toned, as well, with warm golden-gray patina that is a bit bolder on the obverse. With the rims largely distinct and all major design elements boldly outlined, this key date 1872-CC dime is sure to find many wiling buyers in today's market.

PCGS# 4657. NGC ID: 23A8.



6207

1886-S Fortin-101. Rarity-4. MS-66 (PCGS). Lovely satin surfaces are fully lustrous beneath a dusting of iridescent champagne-apricot and powder blue toning. Both sides are fully struck and expectably smooth for the assigned grade. This is an issue that is surprisingly elusive in our auction archives, and with good reason. The 1886-S dime has a limited mintage of 206,524 pieces, and suffered a high rate of attrition through commercial use on the West Coast. Mint State survivors carry an impressive Rarity-5 rating on Gerry Fortin's *seateddimevarieties.com* website. A fleeting opportunity for the advanced specialist in this popular Liberty Seated series.

PCGS# 4697. NGC ID: 23B4.

PCGS Population: 8; 9 finer (MS-68 finest).



6208

1897 Proof-66 Cameo (PCGS). CAC. A richly original specimen, both sides are dressed in lovely iridescent toning of pinkish-gold. Direct viewing angles allow ready appreciation of mirrored reflectivity in the fields, the design elements fully struck and frosty. The 1897 (731 coins produced) is one of the scarcest Proof Barber dimes from the 1890s. The coin offered here makes a lovely impression in all regards and represents a fleeting bidding opportunity for the astute collector.

PCGS# 84881. NGC ID: 23GA.

PCGS Population: 12; 9.



6209

1897-O MS-64+ (NGC). A peripherally toned beauty with reddish-copper and cobalt blue around brilliant centers. This is a smooth and lustrous example with the in hand appearance of a full Gem Mint State grade. The 1897-O is the most readily obtainable of the four key date New Orleans Mint Barber dimes of 1894 to 1897. With just 666,000 coins struck, however, it is scarce in its own right and conditionally rare above the basal Choice Mint State grade level. It is an issue that is always in demand among specialists in both New Orleans Mint and Barber coinage.

PCGS# 4813. NGC ID: 23E4.

NGC Census: 2; 15 finer (MS-67 ★ finest).

6210

1899 Proof-66 Cameo (NGC). CAC. Satiny and fully impressed, the design elements contrast boldly with highly reflective fields. Dusted with the lightest gold and silver iridescence, this captivating premium Gem comes highly recommended for inclusion in a top flight Proof type or date set.

PCGS# 84883. NGC ID: 23GC.

NGC Census: 17; 11 finer in this category (Proof-68 Cameo finest).

CAC Population: 8; 6.

6211

1899 Proof-66 (PCGS). This handsome specimen sports dominant reddish-olive obverse toning and warmer olive-gray patina on the reverse. Both sides are fully struck, as befits the method of manufacture, with pleasingly reflectivity shining forth from the fields at more direct viewing angles. A highly desirable Gem Proof type candidate from the early Barber dime series.

PCGS# 4883. NGC ID: 23GC.

6212

1902-O MS-64 (PCGS). CAC. Virtually brilliant with full mint luster to nicely composed surfaces. Despite a substantial mintage of 4,500,000 pieces, the 1902-O numbers among the key date Barber dime issues in Mint State. It compares favorably with the more highly regarded 1895-O in the finest grades, in fact, and is surely one of the more underrated condition rarities of the type. In fact, your cataloger (JLA) rates the 1902-O as the rarest 20th century New Orleans Mint Barber dime in Mint State. This lovely near-Gem represents a great bidding opportunity for the astute collector.

PCGS# 4828. NGC ID: 23EK.

CAC Population: 7; 4.



6213

1905 Proof-67+ Cameo (NGC). This Condition Census Superb Gem is fully untoned to allow ready appreciation of awesome field to device contrast. Sharply defined throughout with expert surface preservation that approaches perfection. 727 Proof dimes were struck in 1905 and about 675 survive to this day. However, the vast majority of these have been impaired by minor marks, well-intentioned polishing, or even circulation in the past century. This issue becomes considerably scarce at the Gem level, with only about 250 known. Most of these are in grades of Proof-65 or Proof-66, with just a handful at the Proof-67 level for advanced specialists. Even fewer at this level demonstrate the strong field-to-device contrast evident here, making this beautiful Proof-67+ Cameo among the most desirable known.

PCGS# 84889. NGC ID: 23GJ.

NGC Census: 1; 2 finer in this category (Proof-68+ Cameo finest). The corresponding PCGS Population is similar at 1/1 (Proof-68 + Cameo also finest).

6214

1905 Proof-66 (PCGS). Dusted with pale silvery iridescence that gives way to warmer golden-russet tinting in isolated peripheral areas. Otherwise brilliant in finish, the design elements have more of a satiny texture that provide some semblance of cameo contrast.

PCGS# 4889. NGC ID: 23GJ.

Ex D.L. Hansen Collection.



6215

1909-S MS-65 (PCGS). Soft satin luster flows over smooth, virtually brilliant surfaces. Among the scarcer 20th century Barber dimes in Mint State, the 1909-S has a low mintage of just one million pieces, and attrition through circulation is high for the era. In terms of total number of Uncirculated survivors believed extant, the 1909-S is rarer even than the highly regarded 1895-S, 1897-O and 1909-D, as well as the lower mintage 1904-S, 1913-S and 1915-S. This Gem MS-65 coin is finer than most and will fit right into another advanced Barber dime set.

PCGS# 4853. NGC ID: 23FE.

PCGS Population: 9; 10 finer (MS-67 finest).

Ex D.L. Hansen Barber Collection.

6216

1916-D VF Details—Cleaned (PCGS). Bold mid grade detail at a more affordable price point for this key date Mercury dime issue.

PCGS# 4906. NGC ID: 23GY.

6217

1916-D VF Details—Scratch (PCGS). Untoned light silver-gray surfaces. A pair of shallow scuffs at the base of Liberty's neck explain the PCGS qualifier.

PCGS# 4906. NGC ID: 23GY.



6218

1916-D Fine-12 (PCGS). Boldly defined for all major design elements, and with distinct rims, there is plenty of "coin" here to please the Mercury dime enthusiast seeking a nice circulated example of the key date 1916-D. Warm sandy-rose patina to the obverse, the reverse is a bit lighter in silver-gray.

PCGS# 4906. NGC ID: 23GY.



6219

1919-D MS-64 FB (PCGS). Dusted with silvery iridescence, this smartly impressed example also features full, softly frosted mint luster. A key date condition rarity in the Mercury dime series, most survivors from this 9,939,000-piece issue are well worn. The typical Mint State example is poorly struck with limited eye appeal, and even such pieces are scarce. This is an above average coin for the issue that is worthy of serious bidder consideration.

PCGS# 4925. NGC ID: 23H9.



6220

1921 MS-63 FB (NGC). Lustrous surfaces are untoned apart from the lightest champagne-gold tinting. The 1921 is one of the lower mintage issues of the type with only 1,230,000 pieces struck. Demand for circulating coinage fell off during the early 1920s as the American economy stumbled from the boom of World War I back to a peacetime footing. Additionally, the mints were busy striking millions of Morgan silver dollars, the Philadelphia Mint also adding a few of the new Peace dollars before the end of the year. Mint State survivors of the 1921 dime are scarce, and although most qualify as Full Bands, opportunities to acquire attractive Choice examples such as this can be fleeting in today's highly competitive market.

PCGS# 4935. NGC ID: 23HE.

From the Roberta and William C. Willner Collection.

6221

1921 MS-62 FB (PCGS). This sharply struck example exhibits light antique silver and pale gold on both sides. Lustrous Mint State quality for this key date Mercury dime issue with a small (for the type) mintage of 1,230,000 pieces.

PCGS# 4935. NGC ID: 23HE.



6222

1921-D MS-64 FB (PCGS). Lightly toned in mottled smoky-silver, this is a lustrous Choice Mint State example with razor sharp striking detail throughout. With a mintage of not many more than 1 million pieces, the key date 1921-D is one of the most eagerly sought issues in the Mercury dime series.

PCGS# 4937. NGC ID: 23HF.



6223

1921-D MS-63 (PCGS). From a key date Mercury dime issue comes this lustrous and pleasingly smooth Choice Mint State example. Brilliant apart from the lightest iridescent gold tinting.

PCGS# 4936. NGC ID: 23HF.



6224

1921-D MS-63 (PCGS). A minimally toned, virtually brilliant example that sports full mint luster. The strike is quite sharp overall for a non-Full Bands representative of this challenging Denver Mint issue.

PCGS# 4936. NGC ID: 23HF.

6225

1921-D MS-62 (PCGS). Brilliant with soft mint luster throughout, the surfaces are uncommonly smooth and well preserved in a BU example of the key date 1921-D dime.

PCGS# 4936. NGC ID: 23HF.



6226

1923-S MS-66 FB (PCGS). Pretty champagne-gold iridescence engages the reverse, as well as the obverse periphery. Satiny mint luster throughout with a sharply executed strike and exceptionally well preserved surfaces. Dime production at the San Francisco Mint amounted to 6,440,000 pieces in 1923, and attrition through circulation was high beginning during the economic boom of the Roaring Twenties. The 1923-S is scarce even in VF and EF, and it is rare in the finest Mint State grades, as here.

PCGS# 4941. NGC ID: 23HH.

NGC Census: 3; 0 finer in this category.



6227

1923-S MS-65 FB (NGC). Delightful Gem Full Bands quality for this semi-key date, conditionally challenging issue in the early Mercury dime series. Otherwise silver-tinged, the surfaces exhibit bold swaths of steely-rose and cobalt blue patina toward the left borders. Both the striking quality and surface preservation are superior in a survivor of this 6,440,000-piece delivery.

PCGS# 4941. NGC ID: 23HH.

NGC Census: 19; 4 finer in this category (all MS-66 FB).



6228

1924 MS-67 FB (PCGS). Exceptionally vivid and attractive surfaces exhibit dominant toning in a blend of olive-copper and russet. The obverse is further enhanced by antique gold in the center and, most significantly, crescents of salmon-pink and sea-green toward the lower right border. Full striking detail and smooth mint frost add further appeal for this condition rarity 1924 Philadelphia Mint dime.

PCGS# 4943. NGC ID: 23HJ.

PCGS Population: 32; 7 finer in this category (MS-68 FB finest).



6229

1925-S MS-64 FB (PCGS). Offering superior quality for this challenging issue, this fully Choice example is sharply struck overall with a smooth, frosty texture to both sides. iridescent champagne-apricot toning is boldest around the reverse periphery. Although not particularly rare in Mint State, the 1925-S is one of the most difficult issues of the type to locate with an overall sharp strike. This is an above average survivor in all regards, solidly in the Full Bands category with nearly complete peripheral detail and expertly preserved surfaces. Just right for another advanced Mercury dime set.

PCGS# 4953. NGC ID: 23HP.



6230

1931-D MS-67+ FB (PCGS). Extraordinary top-of-the-pop quality for this otherwise readily obtainable Depression era Denver Mint dime issue. Dusted with sandy-silver patina, both sides are highly lustrous with a smooth, frosty texture throughout. Sharply struck from the rims to the centers, as well, and eagerly awaiting inclusion in a world class Mercury dime set.

PCGS# 4985. NGC ID: 23J8.

PCGS Population: 11; 0 finer.



6231

1940 Proof-68 (PCGS). One could spend years searching and not find a more beautiful Proof Mercury dime of any date than this Ultra Gem 1940. Both sides are peripherally toned in exceptional steel-rose iridescence that is more extensive on the obverse. An intermingling of other vivid colors is also evident within the dominant toning - lovely! Fully struck, as befits the method of manufacture, with silky smooth surfaces that approach numismatic perfection.

PCGS# 5075. NGC ID: 27DL.

PCGS Population: 40; 3 finer (all Proof-68+).

From our Spring 2022 Auction, April, lot 2032, where it realized $3,840.



6232

1942-S MS-68 ★ FB (NGC). NGC has mounted this coin with the reverse up in the holder, obviously to showcase the outstanding multicolored toning that adorns that side. The obverse is minimally patinated, yet equally original in preservation. A beautiful Ultra Gem worthy of a premium bid.

PCGS# 5043. NGC ID: 23K7.

NGC Census: 19, just four of which have been awarded a ★ designation for superior eye appeal; 4 finer (all MS-68+ FB).



6233

1942-S MS-68 ★ FB (NGC). A vividly toned and highly attractive piece, a blush of pale mauve in the center of the reverse interrupts otherwise dominant cobalt blue iridescence. Intensely lustrous with outstanding surface preservation, this gorgeous Ultra Gem is sure to sell for a strong bid to an advanced toning enthusiast. Mounted with the reverse up in the NGC holder.

PCGS# 5043. NGC ID: 23K7.

NGC Census: 19, just four of which have been awarded a ★ designation for superior eye appeal; 4 finer (all MS-68+ FB).

Twenty-Cent Pieces



6234

1876 Proof-63 Cameo (NGC). Lovely iridescent toning in steely-rose blankets both sides and provides superior eye appeal for the assigned numeric grade. Pleasingly smooth in hand, as well, with a full strike and appreciable cameo contrast. At 1,500 pieces produced, the 1876 boasts the highest mintage in the Proof twenty-cent series of 1875 to 1878. The Mint undoubtedly stepped up production of Proof coinage this year in anticipation of strong sales in connection with the United States' centennial. While survivors of this issue are plentiful by the standards of the type, few have been as nicely preserved as this handsome Cameo specimen.

PCGS# 85304. NGC ID: 27H3.

From the BASH Collection.



6235

1877 Proof-63 (PCGS). OGH. Pretty silver-tinged surfaces reveal reflective fields and satiny motifs as the coin dips into a light. This Proof-only issue represents the rarest date in the twenty-cent series, and this sharp and inviting Choice specimen is sure to catch the eye of advanced collectors.

PCGS# 5305. NGC ID: 27H4.



6236

1878 Proof-62 (NGC). CAC. OH. Intense charcoal-russet patina with intermingled highlights of deep mauve, steel-gray and champagne-gold. As richly original and smooth in appearance as one is ever likely to find in a Proof twenty-cent piece at the assigned grade level. PQ!

PCGS# 5306. NGC ID: 27H5.



6237

1878 Proof-45 (ANACS). OH. There is little enough wear here to justify a Proof AU grade, although a touch of glossiness to the texture points to an old cleaning and explains what appears to be a net grade to Proof-45 from ANACS. Attractively retoned in peripheral shades of vivid cobalt blue and reddish-rose, this is an appealing, if lightly mishandled survivor of a key Proof-only issue in the twenty-cent piece.

PCGS# 5306. NGC ID: 27H5.

Quarter Dollars



6238

1805 B-3. Rarity-2. VF-30 (PCGS). Plenty of bold striking detail remains to allow full appreciation of this classic U.S. Mint design. A tiny planchet void at the letter I in LIBERTY is as made and easily overlooked, although accuracy does compel us to mention a generally glossy texture to silver-gray and pale pink surfaces. The Draped Bust quarter as a type is among the scarcer and more underrated in U.S. numismatics, and this Heraldic Eagle example would fit nicely into many collections.

PCGS# 5313. NGC ID: 23RC.

From the BASH Collection.



6239

1806/5 B-1. Rarity-2. EF-40 (NGC). CAC. Soft pearl-gray patina gives way to more vivid powder blue and pinkish-apricot undertones as the surfaces dip into a light. We note appreciable luster for the assigned grade, as well as ample boldness to the major design elements. Given the scarcity of high quality survivors in numismatic circles, this Draped Bust, Heraldic Eagle quarter with CAC approval represents an important find for discerning type collectors.

PCGS# 38938. NGC ID: 23RE.

From the BASH Collection.



6240

1806/5 B-1. Rarity-2. VF-30 (PCGS). Uniform silver-gray surfaces reveal faint traces of luster in the protected areas as the coin dips into a light. The strike is well centered, even if the borders are a bit soft due to wear, while the focal design elements remain suitably bold at the Choice VF level. A nice mid grade example of both the type and die pairing.

PCGS# 5315.

6241

1806 B-3. Rarity-1. VF-30 (PCGS). Halos of rich steel-blue, reddish-russet and sunset-gold peripheral toning frame bright, brilliant centers. All major design elements are bold, further confirming this as a desirable Draped Bust quarter type candidate at the middle reaches of the numismatic grading scale.

PCGS# 5314. NGC ID: 23RD.



6242

1807 B-1. Rarity-2. (NGC). From the final year of the brief and challenging Draped Bust quarter series comes this boldly and handsomely toned Choice AU. Conditionally scarce for the type, both sides retain appreciable luster beneath rich steel-blue, lavender-gray and reddish-gold toning. The strike is a bit soft in isolated areas, typical of the issue, although there is little actual wear, and no significant marks. An impressive provenance further enhances the appeal of this desirable type candidate.

PCGS# 5316. NGC ID: 23RF.

Ex Barney Bluestone's 98th Sale, October 1947, lot 645; John Jay Pittman; David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1269.

From the BASH Collection.



6243

1825/4/2 B-2. Rarity-2. AU-55 (PCGS). CAC. The Large Diameter Capped Bust quarter of 1815 to 1828 is one of the more underrated design types in U.S. coinage, and it is represented here by a handsome and fully original Choice AU example. Abundant soft satin luster shines nicely through an overlay of rich steel-olive, cobalt blue, antique gold and pinkish-rose patina. Boldly to sharply defined overall and sure to appeal to astute type collectors. The PCGS insert describes this coin as 1825/3 and uses coin #5338, which attribution has been delisted in recent years since all three die pairings of the issue are now certified as 1825/4/2.

PCGS# 5337. NGC ID: 23RS.

From the BASH Collection.



6244

1832 B-1. Rarity-3. MS-62 (PCGS). Attractive BU quality for this brief, challenging early quarter type. Both sides are highly lustrous with a satin to softly frosted finish, the surfaces further enhanced by pretty iridescent champagne-gold toning. Sharply to full struck.

PCGS# 5351. NGC ID: 23RX.



6245

1833 B-1. Rarity-2. AU-58+ (PCGS). Near-fully lustrous and sharply defined overall, just a whisper of rub separates this lovely coin from the Mint State category. Brilliant in the centers, the viewer is treated to crescents of champagne-gold, reddish-apricot and steel-blue iridescence as the eye moves toward the borders. Sure to see spirited bidding, especially among type collectors with an emphasis on the desirable Choice AU grades.

PCGS# 5352. NGC ID: 23RY.

6246

1834 B-1, FS-901. Rarity-1. Late Die State. O/F in OF. AU-58 (PCGS). CAC. Sharply defined overall with plenty of softly frosted luster blending with handsome olive-gray and champagne-gold toning. The type collector seeking a single, premium quality Choice AU Capped Bust, Reduced Diameter quarter need look no further than our offering of this 1834 B-1 example.

PCGS# 5353. NGC ID: 23RZ.

From the BASH Collection.

6247

1834 B-1, FS-901. Rarity-1. Late Die State. O/F in OF. AU-55 (PCGS). Virtually brilliant.

PCGS# 38992. NGC ID: 23RZ.

6248

1835 B-4. Rarity-4. AU-58+ (PCGS). CAC. In what is perhaps the ultimate collector's grade, this virtually Mint State Capped Bust quarter will surely have no difficult finding its way into an advanced type set. It is an originally toned coin with blended sandy-gray and orange-apricot patina to both sides. Appreciably lustrous with a well executed strike that is bold to sharp in virtually all areas.

PCGS# 5354. NGC ID: 23S2.



6249

1841-O Briggs 1-A. MS-63 (NGC). If this coin hails from the famous New Orleans Hoard — and its appearance is strongly suggestive of such a conclusion — then it is certainly among the finest survivors from that find. Full, softly frosted luster flows over surfaces that display considerable brilliance. For the obverse we note only a few blushes of charcoal patina in isolated peripheral areas, while delicate sandy-gold overtones appear to drift toward the border on the reverse. The strike is superior for the issue with most features sharp and only a touch of softness to the central high points.

The fabulous New Orleans Hoard is discussed in detail in Dave Bowers' *American Coin Treasures and Hoards*. In brief:

> *On October 28, 1982, a few minutes past noon, excitement prevailed in the French Quarter in downtown New Orleans as earthmoving equipment brought to light a vast treasure of silver coins. The site, scheduled to be used for a new Meridien Hotel, may have secreted a long-forgotten bank reserve.*
>
> *Passersby grabbed what they could in a frantic free-for-all. In the melee no accounting was ever made of what was found. However, it is estimated that over 1,000 silver pieces were found, including large numbers of Spanish-American silver coins. Apparently these had been buried in three cedar boxes. A report of the scramble by New Orleans dealer James H. Cohen noted:*
>
> *"Visualize, if you will, businessmen in Brooks Brothers suits, women executives dressed in high heels and stockings, and laborers in their work clothes all on their hands and knees in mud at times up their waists, digging with their bare hands for buried treasure."*

In the course of research, Bowers learned that among large denomination United States silver coins there were various half dollars from about 1811 to 1837, plus a single 1798 dollar. Most attention by numismatists was centered on a remarkable cache of Liberty Seated quarter dollars struck at the nearby New Orleans Mint in 1840 and 1841, many if not most of which were in Mint State! The exact quantity of 1840-O and 1841-O quarters has been a matter of conjecture ever since. In his 1988 *Encyclopedia* Walter Breen suggested about 40 of the most plentiful variety, the 1841-O, but Bowers thought the number might be larger than that. Further details are given in the Bowers book.

PCGS# 5400. NGC ID: 23SL.

NGC Census: 16; 7 finer (MS-65 finest).

6250

1842-O Large Date. Briggs 1-A. MS-62 (PCGS). A generally brilliant example with an impressively sharp strike in a New Orleans Mint quarter from the 1840s. Highly lustrous, as well, both sides are predominantly satiny in texture with decided semi-reflective qualities in the fields. Delicate toning in iridescent champagne-apricot and powder blue is present to reward the more persistent viewer. Although overshadowed by its identically dated Small Date counterpart, the 1842-O Large Date is a challenging issue to collect in its own right, especially in the finer circulated and Mint State grades. Indeed, Larry Briggs (1991) ranks Uncirculated survivors as Rarity-7, highlighting the significance of the present offering for the advanced collector.

PCGS# 5402. NGC ID: 27HG.

PCGS Population: 8; 12 finer (MS-64 finest).



6251

1842-O Large Date. Briggs 2-B. Repunched Date. MS-62 (NGC). A boldly and handsomely toned Liberty Seated quarter awash in blended charcoal-gray, antique-silver, cobalt blue and, on the reverse only, pinkish-rose shades. The luster is impressively strong for the grade with a smooth, satin to softly frosted texture. Virtually full, the strike is superior for an early date New Orleans Mint silver coin. Although overshadowed by the 1842-O Small Date, the currently offered variety is challenging to collect in its own right, especially in finer circulated and Mint State grades. Indeed, Larry Briggs (1991) ranks Uncirculated survivors as Rarity-7, highlighting the significance of the present offering for advanced collectors.

PCGS# 5402. NGC ID: 23SP.

NGC Census: 7; 5 finer (MS-64 finest).



6252

1844-O Briggs 1-A. Repunched Date. MS-63 (NGC). CAC. Varying shades of red-gold, golden-brown and turquoise decorate both sides. Lustrous surfaces are nicely preserved, especially for an early date Liberty Seated quarter from the New Orleans Mint. Even in the finer circulated grades the 1844-O can be elusive, while Mint State survivors are rare. This is not surprising since, without the benefit of inclusion in a find such as the New Orleans Hoard (which includes many Uncirculated 1840-O and 1841-O quarters), the 1844-O as an issue saw heavy commercial use during an era when there was no known numismatic activity in the South.

PCGS# 5407. NGC ID: 23SU.

NGC Census: 1; 4 finer (all MS-64).

CAC Population: 3 in all Mint State grades.

Ex J. Colvin Randall, March 1894; J.M. Clapp; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1436; David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1414; our Americana Sale of January 2013, lot 12330.

6253

1844-O Briggs 1-A. Repunched Date. AU-58 (NGC). A rich array of vivid golden-rose, cobalt blue and pinkish-silver toning is seen on both sides of this attractive example. Striking detail is sharp in most areas, and plenty of lively luster remains. If the Mint State example in the preceding lot proves elusive, this coin offers an 1844-O quarter of nearly equal rarity and desirability. For the heavily circulated 1844-O quarter issue is typically offered well worn in grades of VF and lower.

PCGS# 5407. NGC ID: 23SU.

NGC Census: 12; 14 finer in this category (MS-64 finest).



6254

1845 Briggs 2-B. MS-65 (PCGS). A bright, brilliant Gem with intense semi-reflective qualities in the fields enhancing an otherwise satiny mint finish. As a group, Liberty Seated quarters of the 1840s are among the more overlooked among U.S. silver issues. None of the circulation strikes from that decade were saved to a great extent; instead the issues saw heavy commercial use that claimed most examples. The mintage of the 1845 is 922,000 pieces, the second highest among pre-1853 Liberty Seated quarters. Perhaps not surprisingly, the 1845 is one of the most available 1840s quarters in worn condition, but in Mint State it is scarce to rare in all grades, with Gems such as this decidedly in the latter category.

PCGS# 5408. NGC ID: 23SV.

PCGS Population: 6; 0 finer.



6255

1845 Briggs 4-D. MS-65 (NGC). Dramatic shades of electric-blue, olive and neon-green adorn the obverse in a mottled fashion, while more even hues of steel-green, lilac and gold are seen on the reverse. Sharply struck and lustrous, with uncommonly well preserved surfaces for an 1840s Liberty Seated quarter, irrespective of date or issuing mint.

PCGS# 5408. NGC ID: 23SV.

NGC Census: 7; with a single MS-66 finer. The corresponding PCGS Population is similar at 6/0.



6256

1850 Briggs 1-A. Misplaced Date. MS-64 (NGC). Well struck with bold satiny luster and blended toning variations that become dramatic on the reverse, where hues of sunset-orange, purple-red, crimson and gold are featured. A sharply struck near-Gem with smooth, carefully preserved surfaces. Just 190,800 circulation strike 1850 quarters were produced and many were likely melted for their precious metal content, explaining the scarcity of this issue in all but the lowest circulated grades. Mint State survivors such as this are rare and represent important bidding opportunities for specialists on the few occasions when an example appears at auction.

Briggs 1-A is one of the more dramatic Misplaced Date varieties in the Liberty Seated quarter series, a loupe revealing the base of an errant 1 over the rim below the left foot of the primary digit 1 in the date. In today's world of American numismatics the study and collecting of interesting die varieties is at an unprecedented high level of interest. For Liberty Seated coins the Liberty Seated Collectors Club provides a focal point for the exchange of information.

PCGS# 5415. NGC ID: 23T4.

NGC Census: 6; 4 finer (MS-66 finest).



6257

1854-O Arrows. Briggs 1-A, FS-501. Huge O. VF-35 (PCGS). Virtually brilliant, bright silver surfaces reveal tinges of original luster as the coin dips into a light. A perennially popular variety with Liberty Seated quarter enthusiasts, the scarce 1854-O FS-501 features a large and misshapen mintmark that it may have been carved into the die by hand at the New Orleans Mint.

PCGS# 5434. NGC ID: 23U7.

6258

1859-S Briggs 1-A, the only known dies. VF-25 (PCGS). Attractive mid grade quality for this challenging early San Francisco Mint issue. Otherwise light silver-gray surfaces exhibit enhancing blushes of cobalt blue and reddish-rose iridescence that are more extensive on the reverse. All major features are bold, the surfaces a tad glossy in texture, yet uncommonly free of major marks for an 1859-S quarter that saw considerable commercial use. A highly elusive issue due to a limited mintage of 80,000 pieces and a high rate of attrition suffered through extensive circulation on the West Coast, where silver saw uninterrupted use through the Civil War and Reconstruction eras.

PCGS# 5450. NGC ID: 23TN.

6259

1859-S Briggs 1-A, the only known dies. VF-25 (PCGS). With splashes of golden-russet and steely-copper peripheral toning to otherwise silver-gray surfaces. Scarce to rare at all levels of preservation, our multiple offerings in this sale notwithstanding.

PCGS# 5450. NGC ID: 23TN.

6260

1861 Proof-64 (NGC). Vivid undertones of blue, gold and pink shine through an overlay of dominant steely-copper and pewter-gray patina as this richly toned specimen dips into a light. A fully struck, appreciably reflective Proof type candidate from this popular Civil War year in the Liberty Seated quarter series.

PCGS# 5557. NGC ID: 23WN.



6261

1866 Motto. Proof-64 Cameo (PCGS). CAC. Blushes of vivid cobalt blue and reddish-orange iridescence engage isolated peripheral areas of this otherwise brilliant near-Gem. From the first year of the series to bear the reverse motto IN GOD WE TRUST, and one of 725 pieces struck according to the *Guide Book*. This is one of the finer examples in the Cameo category to win approval from CAC.

PCGS# 85565. NGC ID: 23WX.

PCGS Population: 10; 17 finer in this category (Proof-67+ Cameo finest).

CAC Population: 9; 6.

6262

1867 Briggs 1-A. VF-35 (PCGS). Dominant silver-gray patina with halos of rich rose and steel-blue toning toward the obverse border. These are scarce, as are all Reconstruction era Liberty Seated quarters from the Philadelphia Mint. Only 20,000 circulation strikes were produced in 1867, and attrition was high due to export and melting.

PCGS# 5470. NGC ID: 23UD.



6263

1873 No Arrows. Close 3. Proof-67 (NGC). Offered is an absolutely outstanding Superb Gem quarter that exhibits mottled charcoal-green and antique-gold fully natural patina overall. With its underlying mirrored finish and razor sharp strike, it is difficult for us to imagine a more attractive Proof 1873 No Arrows quarter in this certification category. Absolutely lovely!

PCGS# 5572. NGC ID: 23X6.

NGC Census: 4; 2 finer in this category (both Proof-68).



6264

1873 No Arrows. Close 3. Briggs 2-B. AU-55 (NGC). An untoned, satin to semi-reflective example that retains sharp striking detail to most features. This is a rare issue, the mintage a scant 40,000 circulation strikes and survivors thought to number no more than two dozen examples. Most coins were undoubtedly destroyed in the Mint after the Act of February 12, 1873 mandated a slight weight increase for the quarter.

PCGS# 5484. NGC ID: 23UU.



6265

1874 Arrows. Proof-66 Cameo (PCGS). Peripherally toned surfaces are framed in halos of vivid pinkish-rose iridescence. The centers are brilliant and allow ready appreciation of a boldly cameoed finish. From a mintage of 700 Proofs and one of just two issues of the Arrows, Motto Liberty Seated quarter design type of 1873 to 1874. Survivors in all grades are at least scarce, while at the upper Gem grade levels, as here, the Proof 1874 is rare. Sure to attract spirited bidding among type collectors who seek the finest for their cabinets.

PCGS# 85575. NGC ID: 23XS.

PCGS Population: 11; 4 finer in this category (Proof-67+ Cameo finest).



6266

1875-CC Briggs 1-A. Unc Details—Cleaned (PCGS). Perhaps the most underrated Carson City Mint quarter, the 1875-CC is much rarer in all grades than even a limited mintage of 140,000 coins might imply. With most survivors worn to one degree or another, this more affordable Uncirculated example will appeal to astute bidders.

PCGS# 5499. NGC ID: 23UY.

6267

1876-S MS-65 (PCGS). OGH. Virtually brilliant surfaces are highly lustrous with a sharply executed strike throughout the design. A find for the high grade type collector seeking an example of the Liberty Seated quarter with Motto.

PCGS# 5503. NGC ID: 23V4.

6268

1881 Proof-66 (NGC). Splendid toning in cobalt blue, reddish-copper and golden-orange reveals its most vivid colors when the surfaces dip into a light. Fully struck overall with glowing Proof reflectivity shining forth nicely as at all viewing angles. From a popular low mintage date in the later Liberty Seated quarter series, and sure to appeal to both Proof type and date collectors.

PCGS# 5582. NGC ID: 23XD.



6269

1881 MS-64 (NGC). CAC. Brilliant surfaces allow full appreciation of frosty mint luster and a bold to sharp strike. From the final decade of the long-lived Liberty Seated quarter series, the 1881 is a popular issue with collectors due to a limited circulation strike mintage of 12,000 pieces.

PCGS# 5513. NGC ID: 23VD.

From the BASH Collection.

6270

1882 Proof-64 (PCGS). CAC. An appealing Choice Proof from the widely collected final decade of Liberty Seated coinage. Both sides are richly original in preservation, the obverse dressed in a bold blend of olive-orange, antique silver and champagne-rose iridescence. For the reverse we note an overlay of warmer mauve-gray patina with rose and blue undertones. Fully struck, as befits the method of manufacture, and sure to attract attention.

PCGS# 5583. NGC ID: 23XE.



6271

1883 Proof-67 Cameo (NGC). Both sides of this Superb Gem quarter exhibits peripheral highlights of pinkish-copper and cobalt blue iridescence to otherwise silver-tinged surfaces. Razor sharp in strike and expertly preserved, this is an impressive survivor from a mintage of 1,039 Proof 1883 quarters.

PCGS# 5584. NGC ID: 23XF.

NGC Census: 13; 3 finer in this category (Proof-69 finest).



6272

1885 Proof-65 Cameo (PCGS). CAC. Largely untoned, blushes of reddish-rose iridescence enliven isolated peripheral areas on both sides. This is a boldly cameoed Gem Proof, and one that will enjoy heightened demand from collectors who recall the low mintage of the associated circulation strike quarter of this date.

PCGS# 85586. NGC ID: 23XH.



6273

1888 Proof-64 Cameo (PCGS). CAC. Pretty surfaces are lightly and evenly toned in iridescent champagne-gold. A full strike and bold field to device contrast further enhance the appeal of this late date Proof Liberty Seated quarter.

PCGS# 85589. NGC ID: 23XL.

From the BASH Collection.

6274

1888 MS-65 (PCGS). A popular low mintage circulation strike quarter issue, offered here in highly lustrous, vividly toned Gem Mint State preservation.

PCGS# 5520. NGC ID: 23VL.

The BASH Collection of Proof Barber Quarters



6275

1892 Type II Reverse. Proof-65 Ultra Cameo (NGC). Incredible field to device contrast is fully appreciable in the absence of all but light, iridescent, generally peripheral toning. The strike is full, the surfaces expertly preserved, and the eye appeal is nothing short of outstanding. The advent of the new Barber quarter design in 1892 caused a run at the Mint on Proofs, where 1,245 coins were produced; the next year the love affair was over and the Proof mintage had dropped considerably, never again to brush the 1,000-piece mark for the duration of this series. Popular now as then, the first year 1892 is a favorite among Proof type collectors in the modern numismatic community. Few are as outstanding as the Ultra Cameo Gem offered here.

PCGS# 95678. NGC ID: 2427.

NGC Census: 1; 14 finer in tis category (Proof-68 ★ Ultra Cameo finest).

From the BASH Collection.



6276

1893 Proof-66 Cameo (PCGS). CAC. This enchanting specimen is fully struck, expertly preserved and possessed of a boldly cameoed finish from the dies. Untoned apart from the lightest pale silver tinting on the reverse. The second issue in the Proof Barber quarter series, the 1893 has a mintage of 792 coins. While survivors are not rare by the standards of the type, precious few are as expertly preserved and visually appealing as this upper end Gem. Ideal for high grade Proof type purposes.

PCGS# 85679. NGC ID: 2428.

From the BASH Collection.

6277

1894 Proof-62 Cameo (PCGS). Rich steel-mauve and golden-copper peripheral toning encroaches more deeply on the central obverse. From a mintage of 972 Proof quarters of the date, the third in the Barber series.

PCGS# 85680. NGC ID: 2429.

From the BASH Collection.



6278

1895 Proof-66 Cameo (PCGS). CAC. A stunning example in every regard, this coin is graced with sharply contrasting velvety frosted features on glass-like smooth fields. Overall, the blazing white color ever so gradually turns to a pale silver tinting as the coin turns away from direct lighting. Fully struck and expertly preserved, high quality Proof type collectors would be wise to seriously consider this Barber quarter offering.

PCGS# 85681. NGC ID: 242A.

From the BASH Collection.

6279

1896 Proof-63 Cameo (NGC). CAC. Brilliant and beautiful Choice surfaces are boldly contrasted between mirrored fields and frosty motifs. Silver was high on the minds of politicians in 1896, most especially William Jennings Bryan in his second run for president, who gave his famous "Cross of Gold" speech at the Democratic convention in July 1896. The demand for Proof Barber quarters was strongest in 1892, the first year of the type, but as the 1890s wore on the production figures dropped somewhat thanks in part to the lingering effects of the Panic of 1893, and a lessening in numismatic interest at the time. Only 762 Proof 1896 Barber quarters were struck, though due to improvements in die preparation Cameo examples, as here, are encountered on a somewhat more frequent basis than for earlier issues.

PCGS# 85682. NGC ID: 242B.

From the BASH Collection.



6280

1897 Proof-66+ Cameo (NGC). With beautiful toning in peripheral cobalt blue that gives way to mottled reddish-rose and gold central toning, the latter more pronounced on the obverse. Conditionally scarce for one of the best produced and near-universally attractive Proof issues of the Barber quarter type, status the 1896 shares with the 1897 and 1898.

PCGS# 85683. NGC ID: 242C.

NGC Census: 1; 19 finer in this category (Proof-68 ★ Cameo finest).

From the BASH Collection.



6281

1898 Proof-62 Cameo (NGC). CAC. Essentially untoned with stark field to device contrast, this lovely specimen possesses far superior eye appeal relative to the assigned numeric grade.

PCGS# 85684. NGC ID: 242D.

From the BASH Collection.



6282

1899 Proof-67 Cameo (NGC). Generally brilliant surfaces with just a traces of faint silvery tinting on the obverse. Bold reflectivity in the fields and sharp frosty devices provide strong cameo contrast and deliver exceptional eye appeal. An uncommonly high grade survivor from a Proof mintage of 846 quarters of this date.

PCGS# 85685. NGC ID: 242E.

NGC Census: 8; 4 finer in this category (Proof-68 finest).

From the BASH Collection.



6283

1900 Proof-66 Cameo (PCGS). CAC. This beautiful upper end Gem is vividly toned in reddish-gold iridescence with lilac and blue peripheral highlights. Intensely mirrored in the fields, the devices are fully struck with billowy mint frost. This is certainly among the finest certified survivors from a Proof mintage of 912 coins for the 1900 Barber quarter, a popular issue as a turn-of-the-century date.

PCGS# 85686. NGC ID: 242F.

From the BASH Collection.



6284

1901 Proof-65 Deep Cameo (PCGS). Pretty iridescent toning in champagne-pink and lilac-blue at the peripheries gives way to brilliance in the centers. A sharply cameoed finish is fully appreciable, as is razor sharp striking detail. One of 813 Proofs coined for contemporary collectors, precious few of which are boldly contrasted enough to support a coveted DCAM designation from PCGS.

PCGS# 95687. NGC ID: 242G.

PCGS Population: 1; 7 finer in this category (Proof-67 Deep Cameo finest).

From the BASH Collection.

6285

1902 Proof-66 (NGC). Fully struck and brilliant apart from delicate peripheral toning at the upper obverse and lower reverse. Proof mintage: 777 coins.

PCGS# 5688. NGC ID: 242H.

From the BASH Collection.

6286

1903 Proof-65 Cameo (PCGS). CAC. This brilliant and beautiful Gem sports razor sharp striking detail and bold cameo contrast. Certainly among the finer certified survivors from a mintage of 755 Proofs, and worthy of strong bids.

PCGS# 85689. NGC ID: 242J.

From the BASH Collection.



6287

1904 Proof-66+ Cameo (NGC). CAC. Minimally toned, and only around the peripheries, this intense specimen allow full appreciation of an uncommonly bold cameo finish in a 20th century Barber quarter. With a mintage of 670 pieces, the 1904 is one of the scarcer Proofs of this type. The offered coin would be difficult to improve upon and is worthy of serious bidder consideration.

PCGS# 85690. NGC ID: 242K.

NGC Census: 1; 6 finer in this category (Proof-68 Cameo finest).

From the BASH Collection.

6288

1905 Proof-63 (PCGS). CAC. OGH. A richly original specimen with mottled olive-copper and russet iridescence to a base of light pewter-gray. Proof mintage: 727 pieces.

PCGS# 5691. NGC ID: 242L.

From the BASH Collection.

6289

1906 Proof-66+ (PCGS). CAC. Fully impressed, universally reflective surfaces support delicate iridescent toning in pearl-gray, copper-apricot and steel-blue. An outstanding and conditionally scarce specimen type candidate from a mintage of 675 Proofs.

PCGS# 5692. NGC ID: 242M.

From the BASH Collection.

6290

1907 Proof-63+ Cameo (PCGS). With splashes of copper-rose peripheral toning to otherwise pinkish-silver surfaces. From a mintage of 575 coins, one of the lowest totals recorded for the Barber quarter series.

PCGS# 85693. NGC ID: 242N.

From the BASH Collection.

6291

1908 Proof-64 (PCGS). CAC. Pale champagne-gold iridescence is all that denies full brilliance. With just 545 coins struck, the 1908 is one of the lowest mintage issues in the Proof Barber quarter series of 1892 to 1915.

PCGS# 5694. NGC ID: 242P.

From the BASH Collection.

6292

1909 Proof-63+ Cameo (PCGS). CAC. Lightly toned around the peripheries with strong cameo contrast easily appreciated at all viewing angles. Proof mintage: 650 pieces.

PCGS# 85695. NGC ID: 242R.

From the BASH Collection.

6293

1910 Proof-65 Cameo (PCGS). CAC. An untoned piece with exceptionally strong field to device contrast even for a Cameo-designated, late date Proof quarter of this type. Visually engaging, and sure to appeal to discerning numismatists, be they type or date collectors.

PCGS# 85696. NGC ID: 242S.

From the BASH Collection.



6294

1911 Proof-65 Cameo (PCGS). This pretty piece is untoned with smooth surfaces and sharp cameo contrast to the finish. Conditionally scarce as a Gem Cameo Proof quarter of this date.

PCGS# 85697. NGC ID: 242T.

From the BASH Collection.



6295

1912 Proof-66+ Cameo (PCGS). CAC. Intensely brilliant with stark field to device contrast and smooth, virtually pristine surfaces. Late date Proof Barber quarter such as the 1912 seldom display the cameo finish so prominent here, confirming this as a particularly desirable survivor from a mintage of 700 coins.

PCGS# 85698. NGC ID: 242U.

PCGS Population: 1; 10 finer in this category (Proof-68 Cameo finest).

CAC Population: 4; 8. The former total includes coins certified both Proof-66 Cameo and Proof-66+ Cameo.

From the BASH Collection.

6296

1913 Proof-64 (PCGS). OGH. Warm pearl-gray patina with tinges of pale pink and champagne-gold. Proof mintage: 613 pieces.

PCGS# 5699. NGC ID: 242V.

From the BASH Collection.



6297

1914 Proof-66 Cameo (NGC). Angelic surfaces are silky smooth in texture and boldly cameoed beneath an overlay of pretty rose-apricot and champagne-pink iridescence. Struck to a tiny quantity of just 380 pieces, the 1914 Barber quarter boasts the lowest Proof mintage of the entire series. Only 340 are thought to survive for today's collectors, with fewer than 125 pieces preserved in Gem Proof condition. This availability is further limited when production quality is taken into account, as very few show the necessary contrast to qualify for a Cameo designation. This piece is a remarkable exception and will surely interest advance specialists of the series.

PCGS# 85700. NGC ID: 242W.

NGC Census: 10; 9 finer in this category (Proof-68+ Cameo finest). There are no Deep/Ultra Cameo coins listed at either PCGS or NGC.

From the BASH Collection.



6298

1915 Proof-65 Cameo (PCGS). CAC. Lightly toned around the peripheries, this carefully preserved Gem shows an uncommon degree of field to device contrast for the issue. This was the final year Proofs were issued for the Barber quarter series, and a tiny issue of just 450 pieces were struck and sold. Precious few combine the expert production and careful preservation on display here.

PCGS# 85701. NGC ID: 242X.

PCGS Population: 5; 3 finer in this category (Proof-67+ Cameo finest). There are no grading events listed in the DCAM category.

CAC Population: 1; 2.

From the BASH Collection.

This concludes the BASH Collection of Proof Barber Quarters

6299

1893 Proof-65 Cameo (NGC). From the early Barber quarter series comes this lovely Gem Proof type candidate. It is a warmly toned Gem with the boldest, most vivid colors reserved for the peripheries. Fully struck with strong cameo contrast evident as the surfaces dip into a light.

PCGS# 85679. NGC ID: 2428.

6300

1893 MS-65 (NGC). CAC. This wonderfully original coin exhibits iridescent champagne-pink toning overall, the reverse with a pronounced intermingling of steel-gray in the field. The second year 1893 saw heavy commercial use and is a scarce issue in Gem Uncirculated by Philadelphia Mint Barber quarter standards.

PCGS# 5604. NGC ID: 23XW.

NGC Census: 27; 10 finer (MS-67 ★ finest).

CAC Population: 6; 9.

6301

1894-S MS-65 (NGC). CAC. A wonderfully original, silky smooth coin with embedded powder blue and pinkish-rose highlights to dominant golden-gray patina. Conditionally rare Gem Mint State quality from a mintage of 2,648,821 pieces, the vast majority of survivors from which are well worn in lower circulated grades.

PCGS# 5609. NGC ID: 23Y3.

NGC Census: 9; 2 finer (both MS-66).

CAC Population: 5; 4.

From the Roberta and William C. Willner Collection.

6302

1896-O MS-61 (PCGS). Blushes of powder blue and golden-russet iridescence hug the peripheries and provide superior eye appeal at the BU grade level. As with all early date mintmarked Barber issues, the 1896-O quarter is typically encountered in the lowest circulated grades. Mint State survivors are scarce to rare at all levels of preservation.

PCGS# 5614. NGC ID: 23Y8.

From the BASH Collection.

6303

1898-O MS-63 (PCGS). Rich steel-rose toning blends with softly frosted luster, both sides further enhanced by a generally full strike. As with all early date New Orleans Mint Barber quarter issues, the 1898-O circulated heavily. The scarce Mint State survivors, as here, were largely saved by chance and represent significant bidding opportunities on the infrequent occasions that they appear at auction.

PCGS# 5620. NGC ID: 23YE.

From the BASH Collection.



6304

1901-S EF Details—Cleaned (NGC). A moderately toned example with plenty of bold striking detail remaining. The more protected areas of the design are actually quite sharp, and the in hand appearance is relatively smooth. Moderate glossiness to the texture and light hairlines explain the NGC qualifier, but this piece presents quite well overall and has much to offer the budget minded Barber quarter enthusiast. Although the 1913-S has a lower mintage, the 1901-S is the unrivaled key date in this circulation strike quarter series. Survivors enjoy strong numismatic demand at all levels of preservation.

PCGS# 5630. NGC ID: 23YR.



6305

1901-S Good-4 (PCGS). Deep mauve-gray surfaces are evenly toned and pleasingly smooth in hand. Well defined for the assigned grade, the reverse border is largely indistinct, but even on that side all major design elements are at least partially discernible. The rarest circulation strike Barber quarter issue, offered here in handsome, if well circulated preservation.

PCGS# 5630. NGC ID: 23YR.



6306

1906 Proof-67 (NGC). Dusted with minimal silvery iridescence, both sides display reflective fields and satiny, fully struck design elements. Exceptionally smooth and attractive in a survivor of this 675-piece Proof Barber quarter issue, this gorgeous Superb Gem is equally well suited for high grade type and date purposes.

PCGS# 5692. NGC ID: 242M.

NGC Census: 20; 4 finer in this category (Proof-68 finest).



6307

1916 Standing Liberty. Fine Details—Cleaned (PCGS). The key date, first year 1916 Standing Liberty quarter, offered here in suitably bold Fine preservation. Retoning nicely in light silver-gray with warmer golden-olive highlights toward the borders, the surfaces offer stronger eye appeal than one might expect given the PCGS qualifier.

PCGS# 5704. NGC ID: 242Y.



6308

1917-D Type I. MS-67 FH (PCGS). A bright, otherwise brilliant Superb Gem with enhancing blushes of champagne-pink iridescence in isolated peripheral areas. Satiny in texture with a fully executed strike, this coin will appeal to advanced Standing Liberty quarter collectors. The 1917-D Type I is scarcer than its identically dated Philadelphia Mint counterpart in an absolute sense, and it is nothing short of rare in the finest Mint State grades, as here.

PCGS# 5709. NGC ID: 2432.

PCGS Population: 30; 8 finer in this category (MS-68 FH finest).

6309

1917-D Type I. MS-65 FH (PCGS). Highly lustrous and smooth-looking surfaces are enhanced by iridescent toning in champagne-apricot.

PCGS# 5709. NGC ID: 2432.

6310

1917-S Type I. MS-64 FH (PCGS). OGH. Golden-tinged surfaces are fully lustrous with a crisp strike overall. This popular San Francisco Mint issue is the first in the Standing Liberty quarter series, and also the scarcest of the Type I design.

PCGS# 5711. NGC ID: 2433.



6311

1917 Type II. MS-67 FH (NGC). Dusted with pale champagne-pink and powder blue iridescence, this enchanting Superb Gem displays smooth, softly frosted luster. Razor sharp striking detail enhances the appeal; this is simply a beautiful coin to behold. The Philadelphia Mint's initial delivery of the Type II design amounted to 13,880,000 coins. Survivors are populst for type purposes, although generally in grades of MS-65 FH and lower. The offered coin is among the very finest seen by NGC, and is an outstanding representative of the Type II Standing Liberty quarter.

PCGS# 5715. NGC ID: 2434.

NGC Census: 17; with a single MS-67+ FH finer.



6312

1918/7-S FS-101. EF Details—Cleaned (PCGS). Bold EF detail throughout with the all important underdigit plainly evident with the aid of a loupe, this silver-gray example is sure to catch the eye of budget minded collectors. For the 1918/7-S Standing Liberty quarter is a scarce to rare overdate variety at all levels of preservation.

PCGS# 5726. NGC ID: 243A.



6313

1919-D MS-65 (NGC). A softly lustrous Gem with blushes of champagne-pink and golden-apricot iridescence on both sides. Untroubled beneath a glass with all but a few isolated high points sharply rendered. Long regarded as a key date in the Standing Liberty quarter series, the 1919-D has a mintage of 1,944,000 pieces, most of which have long since been worn out or lost in circulation.

PCGS# 5730. NGC ID: 243C.

From the Roberta and William C. Willner Collection.

6314

1920-D AU-58 FH (NGC). A brilliant and lustrous example at the threshold of Mint State preservation.

PCGS# 5737. NGC ID: 243F.

From the Roberta and William C. Willner Collection.



6315

1921 MS-64 (NGC). A semi-key issue in all grades, the 1921 quarter has a limited mintage (by 20th century U.S. Mint standards) of just 1.916 million pieces. The present lot offers a beautiful near-Gem with billowy mint luster on both sides and an arc of vivid reddish-gold toning on the reverse. Smooth enough in hand to suggest an even higher numeric grade.

PCGS# 5740. NGC ID: 243H.

From the Roberta and William C. Willner Collection.



6316

1923-S MS-62 (ANACS). OH. Soft mint luster blends with light champagne-gold iridescence. Boldly struck overall and pleasingly smooth in hand, a touch of glossiness to the texture is noted solely for accuracy. Desirable Mint State preservation for the key date 1923-S Standing Liberty quarter. Mintage: just 1,360,000 pieces.

PCGS# 5744. NGC ID: 243K.



6317

1924-S MS-66 (PCGS). This beautiful Gem exhibits delicate iridescent toning in champagne-gold and powder blue over full, satin to softly frosted luster. With perhaps no more than 2% of the mintage delivered with Full Head definition, the 1924-S is clearly where the sophisticated buyer in this challenging Standing Liberty quarter series will accept an expertly preserved, non-full head example such as this without any qualms.

PCGS# 5750. NGC ID: 243N.



6318

1924-S MS-65 FH (NGC). A minimally patinated, virtually brilliant Gem with full satin luster to smooth-looking surfaces. The 1924-S is one of several strike rarities among early San Francisco Mint Standing Liberty quarters. The typical survivor is well worn, and among Mint State coins inadequate detail to Liberty's head and other focal features such as the shield, right leg and eagle's breast is the norm. Not only is the present example solidly graded in the FH category, but it is expertly preserved and visually appealing. Certainly worthy of the strongest bids.

PCGS# 5751. NGC ID: 243N.

NGC Census: 34; 10 finer in this category (MS-67 FH finest).



6319

1925 MS-67 FH (NGC). The frosty surfaces of this smooth and appealing Superb Gem support swaths of warm sandy-gold patina, razor sharp striking detail and a virtually pristine appearance. It is sure to see spirited bidding competition among advanced Standing Liberty quarter enthusiasts. As 1925 began, the Philadelphia Mint again adjusted the design of these quarters. The dates were placed too high on early dies by Chief Engraver Charles E. Barber, and thus the digits could wear away long before the coin was worn out. By 1924 this had come to the attention of mint officials by 1924, when coins were returned to the Mint with this specific problem. The design was changed to recess the date deeper into the die surface so the digits would not easily wear away. Coinage of this revised design commenced with 12,280,000 1925 quarters struck for circulation at the Philadelphia Mint. The branch mints did not strike quarters this year, for reasons unknown. The present example is one of the finest certified by NGC and a condition rarity par excellence.

PCGS# 5753. NGC ID: 243P.

NGC Census: 14; with a single MS-67+ FH finer.



6320

1925 MS-66+ FH (NGC). CAC. Mottled sandy-gold and rose-russet patina engages the viewer from both sides of this richly original example. Smooth and satiny, with a sharply executed strike to boot. A second high grade offering for this important issue that represents a minor, yet critical redesign to the Standing Liberty quarter.

PCGS# 5753. NGC ID: 243P.

NGC Census: 7; 15 finer in this category (MS-67+ FH finest).



6321

1930-S MS-66 FH (PCGS). This captivating Gem exhibits a swath of bold steely-copper, pink and gold toning over much of the obverse. There is a swath of lighter champagne-pink and powder blue iridescence on the reverse, the balance of the surfaces with lighter antique silver tinting. A highlight of the Standing Liberty quarter offerings in this sale, this would make a lovely addition to an advanced cabinet.

PCGS# 5781. NGC ID: 2446.



6322

1939-D MS-67+ (PCGS). CAC. Mottled copper-russet and steel-blue iridescence yields to brilliance over much of the reverse. A fully frosted, silky smooth Superb Gem that is eagerly awaiting inclusion in a top flight Washington quarter set.

PCGS# 5809. NGC ID: 244S.

PCGS Population: 28; 2 finer (both MS-68).



6323

1942 Proof-68 (PCGS). CAC. This is an exceptional example of the Proof 1942 Washington quarter, both sides with dustings of light sandy-gold iridescence. The surfaces are uniformly mirrored in finish with a virtually pristine appearance. Impressive condition rarity from a mintage of 21,123 coins, the 1942 the final Proof in this series struck prior to 1950.

PCGS# 5981. NGC ID: 27HV.

PCGS Population: 19; 3 finer (Proof-69 finest).

CAC Population: 17; 0.

6324

1942-D MS-67+ (PCGS). CAC. A warmly toned and undeniably original Superb Gem with the boldest colors framing the obverse and splashed across the upper reverse. Silky smooth in texture with bountiful mint luster, there is much to recommend this low-pop 1942-D to the advanced Washington quarter collector.

PCGS# 5818. NGC ID: 2453.

PCGS Population: 15; 5 finer (all MS-68).

CAC Population: 17; 1. The former total includes coins certified both MS-67 and MS-67+.

From the Joyce Collection.



6325

1951-S MS-68 (NGC). This richly original and expertly preserved Ultra Gem displays lovely peripheral toning that is bolder on the obverse. A prize for the Washington quarter enthusiast with an eye for quality.

PCGS# 5848. NGC ID: 245Y.

NGC Census: 19; 0 finer.



6326

1951-S MS-68 (NGC). The mottled, multicolored toning that adorns both sides of this exquisite Ultra Gem suggests decades spent in an original Mint Set holder. The surfaces are fully frosted and so carefully preserved as to approach numismatic perfection.

PCGS# 5848. NGC ID: 245Y.

NGC Census: 19; 0 finer.



6327

1963-D MS-67+ (NGC). Otherwise silver-tinged surfaces exhibit mottled russet peripheral highlights that are boldest in an arc across the upper reverse. Although the Denver Mint struck a large total of 135,288,184 quarters in 1963, precious few have been preserved with enough care to secure a premium Superb Gem rating from PCGS or NGC. A find for the astute collector specializing in the 90% silver Washington series.

PCGS# 5875. NGC ID: 246T.

NGC Census: 8; 0 finer. The corresponding PCGS Population is similar at 8/1 (MS-68 finest).

6328

1964-D FS-901. Type C Reverse. MS-66 (PCGS). Bright and brilliant with intense mint luster in a smooth, satiny finish.

PCGS# 145423. NGC ID: 246V.

PCGS Population (FS-901 attribution only): 9; 0 finer.

Half Dollars

6329

1795 O-104, T-24. Rarity-4-. Two Leaves. VG-8 (NGC). A striking VG example with rich outlines of charcoal-gray that enhance the perceived relief of the obverse devices. Lighter golden-gray and antique silver is also present on that side, the latter yielding to blushes of bold steel-blue and reddish-gold only at the border on the reverse. Peripheral detail is stronger on the obverse, but both sides retain bold outline definition to all major design elements apart from a couple of letters in the legend UNITED STATES OF AMERICA. Overton-104 is one of the more readily obtainable die marriages of the 1795-dated half dollar issue, and it represents the only use of this obverse die, which is readily identifiable by tiny die lumps at the base of the B in LIBERTY, within the upper loop of the same letter, and close below star 15. The example offered here would do nicely in a circulated type set. Tompkins Die Stage 2-3/2.

PCGS# 39219. NGC ID: 24E7.

6330

1795 O-105, T-25. Rarity-3. Fine Details—Cleaned (PCGS). A relatively pleasing, more affordable Flowing Hair half dollar type candidate at the Fine grade level. Tompkins Die Stage 3/3.

PCGS# 6052. NGC ID: 24E7.



6331

1795 O-107a, T-31. Rarity-5. Two Leaves. Fine-15 (PCGS). A handsome and richly original example of this scarcer die marriage of the 1795 Flowing Hair half dollar. Pleasantly toned in dominant silver and light pewter-gray, direct lighting calls forth vivid undertones of lilac-blue and pinkish-rose. The strike is nicely centered and well executed with all major design elements bold, the borders fully denticulated, and some sharper definition in the recesses of Liberty's portrait and the eagle. There are no significant marks for the assigned grade. At the Choice Fine level of preservation, it is difficult to imagine a more desirable example of the 1795 O-107a dies. Tompkins Die Stage 1/3.

PCGS# 6052. NGC ID: 24E7.



6332

1795 O-130, T-8. Rarity-5-. Two Leaves. VF-25 (PCGS). CAC. OGH. It is difficult to imagine a more visually appealing Flowing Hair half dollar at the VF grade level. Wonderfully original surfaces are warmly toned in "old coin gray" with warm olive-russet outlines to many of the design elements. Bold detail for the grade with wispy obverse handling marks, although the in hand appearance is impressively smooth. Despite the survival of a few Mint State and Choice About Uncirculated coins that make up the Condition Census for this variety, the 1795 O-130 is a scarce die marriage in an absolute sense that will prove challenging to locate under normal market conditions. We expect strong competition for this particularly desirable offering from discerning circulated collectors, so plan your bidding strategy accordingly. Tompkins Die Stage 2/3.

PCGS# 6052. NGC ID: 24E7.

From the Roberta and William C. Willner Collection.



6333

1801 O-101, T-2. Rarity-2. EF-45 (NGC). CAC. This lovely Choice EF exhibits blended orange-russet and powder blue highlights to dominant smoky pearl-gray patina. Well defined for this challenging type with fully denticulated borders and only minor softness of detail in isolated areas. The 1801 is significant as the first half dollar struck since 1797 and also the first issue of this denomination to depict the Heraldic Eagle motif on the reverse. It ushers in a new century of United States coinage and is one of the key dates of the early half dollar series. The O-101 variety was the second of two die marriages used for the issue, matching a new reverse with the obverse used to strike O-102. This example delivers strong eye appeal and technical quality at the assigned grade level, and it will appeal to both type collectors and specialists. Tompkins Die Stage 1/3.

PCGS# 6064. NGC ID: 24ED.

CAC Population: 12 in all EF and AU grades.



6334

1801 O-102, T-1. Rarity-4. VF-35 (PCGS). Pleasing mid-circulated quality on this 1801 half with the first year of the larger Heraldic eagle reverse design. The surfaces are rich pearl-gray with golden and, to a lesser degree, rose highlights. The Overton 102 variety is the scarcer of the two die marriages employed to strike half dollars in 1801, each pairing a shared obverse die with a distinct reverse. The O-102 variety is readily identifiable by 12 arrows in the eagle's claw and the joining of the first A in AMERICA to the adjacent feathers. This reverse die was again used the following year to strike the entirety of the mintage in 1802. Tompkins Die Stage 1/3.

PCGS# 6064. NGC ID: 24ED.

From the BASH Collection.



6335

1802 O-101, T-1, the only known dies. Rarity-2. EF-45 (NGC). A rich mottling of steel-blue and reddish-gold patina is seen on both sides of this handsome half dollar. Well struck for the type, the absence of all but light wear explains the abundance of bold detail in most areas. Considerable luster is noted, as well, making this one of the more desirable EF examples of this issue that we have offered in recent years. This single die marriage issue is scarce when viewed in the wider context of the Draped Bust half dollar series, and examples are eagerly sought at all levels of preservation. Tompkins Die Stage 1/1.

PCGS# 39269. NGC ID: 24EE.



6336

1802 O-101, T-1, the only known dies. Rarity-2. VF-35 (PCGS). Attractive mid grade quality with dominant pewter-gray patina that gives way to pale gold and blue undertones as the surfaces dip into a light. Well defined overall with a pleasingly smooth appearance in hand. This single die marriage issue is scarce when viewed in the wider context of the Draped Bust half dollar series, examples eagerly sought at all levels of preservation. Tompkins Die Stage 1/1.

PCGS# 6065. NGC ID: 24EE.

From the BASH Collection.



6337

1802 O-101, T-1, the only known dies. Rarity-2. VF-25 (NGC). We are pleased to be offering multiple examples of this key date Draped Bust, Heraldic Eagle half dollar issue in this sale. The present lot highlights a well balanced VF on which all major design elements are bold and some sharper detail remains in the more protected areas. A tad glossy in texture, yet to no great detriment since the surfaces are pleasingly smooth in hand and are toning nicely in light golden-gray with warmer obverse peripheral highlights. Tompkins Die Stage 1/1.

PCGS# 39269. NGC ID: 24EE.



6338

1803 O-101, T-1. Rarity-3. Large 3, Small Reverse Stars. EF-45 (PCGS). Mottled olive-russet highlights enhance otherwise pewter-gray surfaces, the reverse a bit more boldly patinated overall than the obverse. The production of half dollars jumped dramatically for the 1803 issue, rising to 188,234 from less than 30,000 the year prior. The vast majority of these were struck in 1804, as there were no 1804-dated half dollars issued for circulation. This high mintage makes the 1803 issue one of the most popular for type collectors, and attractive, well preserved specimens like the present Choice EF piece are always in high demand. Tompkins Die Stage 2/3.

PCGS# 6066. NGC ID: 24EF.



6339

1803 O-104, T-4. Rarity-3. Small 3, Large Reverse Stars. EF-45 (ANACS). OH. Medium golden-gray surfaces also reveal tinges of light red iridescence in the protected areas around the peripheries. Aesthetically pleasing in an old ANACS Choice EF holder, this piece also features bold to sharp definition throughout much of the design. At this higher circulated grade level, Liberty retains strong hair definition and the eagle, too, has minimal wear on his wing feathers. Half dollar production limped along after an initial burst in 1795, but failed to top that nearly 300,000 coin mark until 1806. For calendar year 1803, the mintage came in at 188,234 pieces, the issue featuring four different die pairings. The Overton-104, offered here, is readily distinguished by the small size to the digit 3 in the date. Tompkins Die Stage 4/3.

PCGS# 39274. NGC ID: 24EF.

From the BASH Collection. Earlier from our sale of the Stu Keen Portfolio, August 2014 Chicago ANA Auction, lot 4036.



6340

1805/4 O-102, T-5. Rarity-3. VF-30 (PCGS). CAC. This richly and originally toned example exhibits vivid undertones of cobalt blue, deep rose and reddish-gold to dominant steel-gray patina. It is boldly defined overall with an impressively smooth appearance in hand for having seen this extensive circulation. Sure to find many willing buyers in today's highly competitive market. Tompkins Die Stage 3/3.

PCGS# 6070. NGC ID: 24EH.

From the BASH Collection.



6341

1805 O-112, T-2. Rarity-2. EF-45 (NGC). Lightly to moderately toned in a blend of silver and pinkish-gray, both sides also offer sharp detail to all but isolated high points of the design. The most readily obtainable die marriage of the issue with a number of About Uncirculated coins joining a single Mint State survivor to make up the Condition Census, Overton-112 is an excellent candidate for inclusion in type set that requires a single example of the Draped Bust, Heraldic Eagle design. Tompkins Die Stage 1/1.

PCGS# 39286. NGC ID: 24EG.

From the BASH Collection.



6342

1806/5 O-103, T-8. Rarity-2. AU-53 (NGC). Iridescent powder-blue peripheral highlights enliven otherwise dominant champagne-pink patina on both sides of this lustrous and impressively smooth-looking AU example. Half dollar coinage continued to ratchet up in 1806 after President Thomas Jefferson's suspension of silver dollar coinage in 1804. The Overton-103 pairing is one of the more frequently encountered of the 1806-dated issue, and this uncommonly high grade survivor would make a lovely addition to a type set. Tompkins Die Stage 2/2.

PCGS# 39299. NGC ID: 24EK.

From the BASH Collection.



6343

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF-45 (PCGS). CAC. The collector seeking a single coin to represent the Draped Bust, Heraldic Eagle half dollar type need look no further than this richly toned Choice EF 1806 O-109. Dominant copper-gray patina gives way to iridescent undertones of vivid reddish-gold and cobalt blue as the surfaces dip into a light. Glints of original luster persist, both sides pleasingly smooth overall for having seen light commercial use. Tompkins Die Stage 2/1.

PCGS# 6073.

From the BASH Collection.



6344

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF-45 (PCGS). Dominant light silver-gray on the reverse with intermingled rose-orange, reddish-copper and cobalt blue adorning the obverse. Traces of original luster persist and both sides retain ample boldness of detail for a lightly circulated half dollar of this challenging early design type. A popular *Guide Book* variety due to the engraving blunder on the reverse. Tompkins Die Stage 1/2.

PCGS# 6073. NGC ID: 24EJ.



6345

1806 O-109a, T-15. Rarity-3. Pointed 6, Stem Not Through Claw. AU-58 (PCGS). CAC. A gorgeous example with vivid peripheral toning in lilac-blue and reddish-orange around pearl-gray centers. Only lightly circulated and minimally worn, with significant luster remaining in all regions. These dies are moderately fatigued in a state congruent with Tompkins Die Stage 5 (early)/3. The obverse crack at star 12 is beginning to develop and roughness surrounds the letters ICA in AMERICA on the reverse. An attractive piece that should delight both type collectors and specialists.

PCGS# 6073. NGC ID: 24EJ.



6346

1807 Draped Bust. O-105, T-4. Rarity-1. AU-58 (NGC). This boldly toned example features a blend of sandy-gray and steely-charcoal. Glints of luster emanate from the protected areas around the design elements, all of which retain plenty of bold to sharp striking detail. Second of the truly high mintage United States half dollar issues, and last of the Draped Bust design type, the 1807 is a perennial favorite among type collectors, especially in the finer circulated and all Mint State grades, as here. Tompkins Die Stage 4/2.

PCGS# 6079. NGC ID: 24EM.

6347

1807 Capped Bust. O-113a. Rarity-2. Small Stars. EF-40 (PCGS). Ample boldness of detail remains on surfaces that are warmly toned in a blend of pewter and silver-gray. Struck from a particularly late die state, both sides show extensive cracks, the obverse with a piece out of the die at the outer points of star 2.

PCGS# 6087.

6348

1808/7 O-101. Rarity-1. EF-45 (PCGS). Sharply struck for the type, we note only trivial lack of detail to the reverse border denticulation that is anything but detracting. Lightly toned with olive-gold and pale russet overtones to a base of silver-gray. The earliest-produced overdate die pairing in the perennially popular Capped Bust half dollar series, the 1808/7 Overton-101 would be a great addition to an advanced type set.

PCGS# 39378.



6349

1808 O-107. Rarity-3. AU-55 (NGC). CAC. Visually engaging surfaces retain nearly full satin luster and are predominantly brilliant in appearance. Peripheral toning is noted for the obverse, nonetheless, which provides a pleasing appearance. Boldly to sharply defined overall, this is an uncommonly well preserved coin in an early date Capped Bust half dollar that is sure to see spirited bidding.

PCGS# 6090. NGC ID: 24EP.

From the Roberta and William C. Willner Collection.



6350

1809 O-102a. Rarity-1. AU-55 (PCGS). Pearly golden-tinged surfaces are intensely lustrous for the grade and show just the faintest traces of wear. An ideal piece for both early half dollar specialists and better date type collectors, early Capped Bust issues like the 1809 can be challenging to locate in finer circulated grades such as AU-55.

PCGS# 39391. NGC ID: 24ES.



6351

1812/1 O-101. Rarity-5. Large 8. VF Details—Cleaned (NGC). A find for the Bust half dollar variety collector, this is a more affordable mid grade example of the elusive 1812/1 Large 8 *Guide Book* variety. A middle state of the die marriage, the chevron crack at the date is just beginning to form. Subdued antique silver and golden-tan surfaces help to explain the NGC qualifier, but there are no sizeable marks, and all major design elements are suitably bold.

PCGS# 6102. NGC ID: 24EX.



6352

1812 O-110. Rarity-1. AU-58 (NGC). A pretty example with abundant satin luster enhanced by iridescent pinkish-silver and, in isolated peripheral areas, cobalt blue patina.

PCGS# 6100. NGC ID: 24EW.

From the BASH Collection.

6353

1814 O-103. Rarity-1. AU-55 (NGC). A lovely example with warm olive-apricot, pewter-gray and, at the borders, powder blue patina. This may be a frequently encountered die marriage in numismatic circles, but early date Capped Bust half dollars as a group are seldom offered with this kind of quality and eye appeal at the Choice AU level.

PCGS# 39477. NGC ID: 24F3.



6354

1815/2 O-101. Rarity-1. AU Details—Cleaned (NGC). Otherwise silver-gray surfaces exhibit subtle golden highlights on the obverse. Boldly to sharply defined overall, with key date status in the Capped Bust half dollar series to guarantee interest from budget minded bidders.

PCGS# 6108. NGC ID: 24F5.



6355

1815/2 O-101. Rarity-1. VF-35 (PCGS). Bold mid-grade definition for this perennially popular, key date Bust half dollar issue. Both sides are warmly and evenly toned with deep lilac-blue and antique gold undertones to dominant charcoal-lavender patina. A handsome piece, and one that is also pleasingly smooth in hand at the Choice VF level.

PCGS# 6108. NGC ID: 24F5.



6356

1815/2 O-101. Rarity-1. VF-20 (PCGS). Blended sandy-gray and lighter golden-apricot toning with blushes of powder blue in the date area. With all major design elements bold, there is much to recommend this mid grade example of the key date 1815/2 Capped Bust half dollar.

PCGS# 6108. NGC ID: 24F5.



6357

1815/2 O-101. Rarity-1. VF Details—Obverse Tooled (NGC). Otherwise brilliant surfaces show flashes of powder blue and reddish-gold at the borders. Both sides are bright and glossy in texture from a cleaning, the obverse also with heavy hairlining to explain the NGC qualifier. Still, a popular key date issue in the Capped Bust half dollar series.

PCGS# 6108. NGC ID: 24F5.



6358

1815/2 O-101a. Rarity-2. AU Details—Cleaned (NGC). Sharply to fully defined overall with rather appealing apricot-gray retoning to the obverse. The reverse is lighter silver-olive in appearance, both sides with a curious texture to explain the NGC qualifier, yet smooth in hand with no sizeable marks. For a more affordable AU example of this key date Capped Bust half dollar issue, the offered coin would be difficult to improve upon.

PCGS# 6108. NGC ID: 24F5.



6359

1818/7 O-102a. Rarity-2. Small 8. MS-61 (PCGS). This is one of the finest examples of this popular overdate variety available to advanced Bust half dollar enthusiasts. It is a richly toned coin with intermingled cobalt blue, rose-apricot and pale gold iridescence to dominant sandy-mauve and olive-gray patina. The strike is well executed for the type and, while a bit subdued to explain the lower Mint State grade from PCGS, the surfaces reveal no marks of note. The readily attributable 1817/7 O-102a die state with a prominent break filling most of the upper loop of the final digit 8 in the date. Condition Census.

PCGS# 6114. NGC ID: 24FA.

From our sale of the Abigail Collection, Part II, Spring 2022 Auction, April, lot 2095.

6360

1818 O-104a. Rarity-3. AU-55 (NGC). This handsome piece sports richly original toning in pewter-gray, powder blue and pinkish-rose. Sharply struck with abundant luster, this is a lovely example of the type, issue and die pairing at the Choice AU grade level.

PCGS# 6113. NGC ID: 24F9.

From the BASH Collection.

6361

1818 O-112. Rarity-2. MS-60 (ANACS). Sharply struck with blended toning in soft silver-gray, sandy-gold, pale mauve and pinkish-apricot.

PCGS# 39529. NGC ID: 24F9.



6362

1820 O-107. Rarity-5. No Serifs on Es. VF-35 (PCGS). Moderately and pleasingly toned with solid detail for the assigned grade, and even some faint traces of original luster peering from the more protected areas. The 1820 Overton-107 is a scarce and popular die marriage, readily attributable by the lack of serifs on the Es in the words UNITED, STATES and AMERICA in the legend. Though "only" considered a Rarity-5 variety with as many as 63 examples known, it is seldom offered at auction and most are held tightly in specialized collections. This one is sure to cause considerable excitement among specialists.

PCGS# 39571. NGC ID: 24FD.



6363

1820 O-107. Rarity-5. No Serifs on Es. Fine-12 (PCGS). A pleasing and original example with mottled charcoal-olive and dove-gray patina to both sides. Uniformly bold and evenly worn, the surfaces are otherwise smooth in hand, although a faint vertical scratch bisecting the top of Liberty's portrait is noted for accuracy. Our multiple offerings in this sale notwithstanding, the 1820 Overton-107 is an elusive die marriage that often sees years elapse between market appearances.

PCGS# 39571. NGC ID: 24FD.

6364

1821 O-103. Rarity-1. AU-58 (PCGS). Soft champagne-apricot and powder blue iridescence hugs the peripheries and frames largely brilliant centers. With bold to sharp design elements and abundant frosty luster, this is a scarce and attractive earlier date Capped Bust half dollar at the near-Mint level of preservation.

PCGS# 6128. NGC ID: 24FF.



6365

1823 O-101a. Rarity-1. Patched 3. MS-62+ (NGC). A vividly toned beauty with iridescent golden-blue peripheral color that gives way to softer apricot-gray patina toward the centers. This is a sharply struck and lustrous coin whose surfaces are uncommonly smooth for the assigned grade. The Overton reference notes that the difference between the Broken 3 and Patched 3 varieties is that a small punch was sunk in the die at the junction of the two halves of the 3 to strengthen the connection on the Patched 3 variety. Examples of the 1823 O-101a are plentiful in an absolute sense, as the Rarity-1 rating makes clear, but the presently offered MS-62+ is scarce from a condition standpoint.

PCGS# 39621. NGC ID: 24FJ.

6366

1824 O-111. Rarity-3. MS-62 (PCGS). Highly lustrous, satin to softly frosted surfaces are dusted with mottled sandy-gold iridescence. With a bold strike and impressively smooth appearance, this is a highly desirable type candidate in a BU Capped Bust half dollar.

PCGS# 39631. NGC ID: 24FK.



6367

1825 O-102. Rarity-1. AU-58 (NGC). CAC. Lovely antique golden-copper and orange-russet patina blankets both sides and speaks volumes about the originality of this handsome piece. With a sharp strike, abundant luster and smooth-looking surfaces, this is a premium Capped Bust half dollar at the threshold of Mint State preservation.

PCGS# 39648. NGC ID: 24FL.



6368

1826 O-104a. Rarity-3. MS-64 (PCGS). CAC. Rich golden-bronze and steel-gray toning to the obverse, the reverse is similar in appearance except for reddish-gold in place of the steel-gray. Striking detail is crisp with all features sharp. A full endowment of smooth, softly frosted luster rounds out an impressive list of physical attributes. This die pairing of the 1826 half dollar issue is only moderately scarce in an absolute sense, but at the MS-64 level the present example qualifies as Condition Census for both the Overton-104 attribution and its O-104a die state.

PCGS# 6143. NGC ID: 24FM.

From the BASH Collection.

6369

1829 O-103. Rarity-2. MS-63+ (NGC). CAC. This handsome piece sports satiny surfaces that are smooth enough to suggest a near-Gem grade. Attractively original in preservation, both sides are dressed in sandy-orange patina that deepens to reddish-russet at the borders. Fully struck and just shy of Condition Census for the 1829 Overton-103 dies, we anticipate keen interest in this offering among both Mint State type collectors and Capped Bust half dollar specialists.

PCGS# 6154. NGC ID: 24FS.

6370

1830 O-113. Rarity-1. Small 0. MS-62 (NGC). Soft, billowy mint luster is accented by pale silver and champagne-gold iridescence. A lovely coin for the assigned grade, smoother than one might expect, and sharply struck throughout.

PCGS# 39825. NGC ID: 24FU.

6371

1830 O-114. Rarity-5. Large Letters. AU Details—Cleaned (NGC). The scarce and eagerly sought Overton-114 die pairing is readily attributable as the only Large Letters variety of the 1830 half dollar.

PCGS# 39836. NGC ID: 24FU.

6372

1830 O-123. Rarity-1. Large 0. MS-62 (PCGS). With delicate pinkish-silver toning to sharply impressed features, this uncommonly smooth-looking BU example is sure to catch the eye of Mint State type collectors seeking a Lettered Edge Capped Bust half dollar for their set.

PCGS# 6157.

From the BASH Collection.



6373

1835 O-106. Rarity-1. MS-63 (PCGS). OGH. Just outside of Condition Census for the die pairing, this lovely Choice Uncirculated example has much to offer high grade type collectors and Capped Bust half dollar specialists. It is a lustrous, satin to softly frosted example with minor softness to the central high points, yet sharper striking detail toward the borders. Smoky-silver, powder blue and sandy-gold patina to the obverse, the reverse is brighter with iridescent champagne-gold, reddish-orange and cobalt blue patina largely confined to the periphery.

PCGS# 6168. NGC ID: 24FZ.



6374

1836 Lettered Edge. O-110. Rarity-1. MS-63+ (NGC). CAC. Handsome, fully original surfaces exhibit mottled golden-russet toning over a base of softer pewter-gray. Both sides are satiny and smooth in hand, the strike well executed throughout. This may be a common die pairing of the final year 1836 Lettered Edge half in an absolute sense, but with the quality offered here examples approach Condition Census.

PCGS# 6169. NGC ID: 24G2.



6375

1836 Lettered Edge. O-112. Rarity-2. Bar Dot. MS-62 (PCGS). CAC. Handsome, fully original surfaces exhibit outlines of vivid cobalt blue and rose-apricot iridescence to the design elements, softer pearl-gray elsewhere. The Bar Dot variety is not noted on the PCGS insert, but its diagnostics are clearly evident on the obverse in the date area. As well, a die line joining the two lowest arrows confirms the reverse of the O-112 attribution. Lustrous, uncommonly attractive for the assigned grade, and worthy of strong bids.

PCGS# 6169. NGC ID: 24G2.



6376

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU Details—Cleaned (NGC). Though Walter Breen divined a mintage figure of 1,200 circulation strikes for the 1836 Reeded Edge half dollar decades ago, the true figure is undoubtedly several thousand coins higher. Given the population of surviving 1836 Reeded Edge half dollars today, Robert W. Julian has estimated that the mintage was actually closer to 5,000 pieces. Between the legendarily elusive Small Eagle half dollars of 1796 and 1797 and the scarce Philadelphia Mint dates between 1879 and 1890, no other half dollar issue approaches the low mintage of the 1836 Reeded Edge. Beyond its evident historical importance, the 1836 Reeded Edge has always been admired as a rarity. For most of the 19th century, this issue was deemed a pattern, too rare to have been issued for circulation. While listed in J. Hewitt Judd's *United States Pattern, Trial, and Experimental Pieces* as Judd-57, a listing that remains in modern editions out of a sense of tradition, the 1836 Reeded Edge half dollar is now acknowledged as a regular issue coin. The vast majority of survivors show significant wear, and even more affordable AU survivors such as this are scarce and always in demand.

PCGS# 6175. NGC ID: 2U28.



6377

1837 Reeded Edge. 50 CENTS. GR-23. Rarity-2. MS-61 (PCGS). A lustrous BU example with delicate toning in champagne-apricot and powder blue iridescence. Well struck for the die pairing, the focal features in the centers are sharply to fully impressed.

PCGS# 6176. NGC ID: 24G4.

From the BASH Collection.

6378

1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. VF-25 (PCGS). Peripherally toned on the obverse, far less so on the reverse, both sides are otherwise silver-gray in appearance. Wispy hairlines and some glossiness to the texture are noted for accuracy, but the historical significance of this first year circulation strike half dollar issue from the New Orleans Mint guarantees strong collector demand in all grades.

PCGS# 6181. NGC ID: 24G7.

The BASH Collection of Proof Liberty Seated Half Dollars

Rare Proof 1857 Half Dollar



6379

1857 Proof-64 Cameo (NGC). Vivid peripheral toning in steel-blue and reddish-russet frames otherwise brilliant surfaces. With no toning in and around the centers, a boldly cameoed finish is readily appreciable as the coin rotates under a light. Both sides are fully struck, as befits the method of manufacture, and the surfaces are fully Choice in preservation with only trivial signs of numismatic handling. Visually appealing, and rare from both absolute and condition standpoints.

Produced just prior to launching of the Mint's campaign to market Proof coins to a wider numismatic audience, the 1857 half dollar has an unknown mintage in this format that Q. David Bowers (2016) estimates at just 30 to 50 pieces. Among the survivors, few are as technically superb as the offered coin, as confirmed by extremely limited population figures in the PCGS and NGC Cameo categories. Fit for inclusion in the finest cabinet.

PCGS# 86411. NGC ID: 27TG.

NGC Census: 2; with a single Proof-67 Cameo finer in this category. The corresponding PCGS Population is 0/1. Neither service reports any grading events in the Deep/Ultra Cameo category.

From the BASH Collection. Earlier ex "Colonel" E.H.R. Green; Green estate; partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $35.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33761.



6380

1858 Proof-63 (PCGS). Sweeping halos of deep steel-blue and reddish-russet toning adorn the peripheries and frame virtually brilliant, silver-tinged centers. Universally mirrored in finish, as confirmed at all viewing angles, sharp striking detail is also a praiseworthy attribute. Most sources provide a figure of approximately 300+ coins struck, but with so many examples melted as unsold, this early date Proof Liberty Seated half dollar issue is far rarer in today's market than such an estimated mintage might imply. Likely, the number of coins extant in all grades is on the order of 100 to 120 pieces, perhaps even fewer given the range of 80 to 100 extant published by *PCGS CoinFacts*. Market appearances are infrequent, at best, especially with the vivid toning and superior eye appeal offered here.

PCGS# 6412. NGC ID: 27TH.

From the BASH Collection.



6381

1859 Proof-63 Cameo (PCGS). Warmly and originally toned surfaces exhibit dominant mauve-gray patina on the obverse, brighter reddish-rose and cobalt blue iridescence on the reverse. Frosty and smartly impressed, the devices contrast nicely with reflective-finish fields. Proof 1859 half dollars are remarkably scarce in today's market despite the production of 800 coins. These were struck at a time when the Mint was just beginning to market yearly Proof coinage to collectors, and the mintage of 800 pieces proved overly optimistic relative to actual sales. Those examples that remained undistributed by year's end were eventually placed into circulation and, thereby, lost to future generations of numismatists.

PCGS# 86413. NGC ID: 27TJ.

PCGS Population: 12: 19 finer in this category (Proof-67 Cameo finest).

From the BASH Collection.




6382

1860 Proof-63 (PCGS). CAC. Lightly speckled antique silver and olive-russet iridescence to the obverse, the reverse is far more boldly toned in vivid steel-blue and copper-rose colors that brighten considerable at direct viewing angles. A nicely cameoed finish further enhances this coin's eye appeal above what one would normally expect to see in a Proof-63 holder. The Proof 1860 half dollar is much rarer than its mintage of 1,000 pieces might imply. Numismatics in the United States was still in its infancy in 1860, and the Mint's production of Proofs that year proved very optimistic. The result was that many coins remained unsold at year's end and were eventually released into circulation.

PCGS# 6414. NGC ID: 27TK.

From the BASH Collection.




6383

1861 Proof-64 Cameo (NGC). Delicate peripheral toning gives this coin a familiar appearance for an ex Newman Proof half dollar of this type. Brilliant in the centers, and with a boldly cameoed finish readily appreciable, this fully struck and carefully preserved near-Gem is sure to please. From a mintage of 1,000 Proofs, which proved wildly optimistic on the part of Mint employees given the outbreak of the Civil War that year. With many specimens remaining unsold and later fed into commerce, the Proof 1861 half dollar is far scarcer than the mintage would imply. With a certified Cameo designation, as here, survivors are downright rare.

PCGS# 86415. NGC ID: 27TL.

NGC Census: 3; 5 finer in this category (Proof-66 Cameo finest).

From the BASH Collection. Earlier ex "Colonel" E.H.R. Green; Green estate; partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $6.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33764.

6384

1862 Proof-63 (PCGS). CAC. With subtle olive-russet highlights to otherwise silver-tinged surfaces. One of only 550 Proofs struck this troubled year, the first full one of armed conflict between the states. Obviously, most Americans had more important things than numismatics to worry about in 1862.

PCGS# 6416. NGC ID: 27TN.

From the BASH Collection.




6385

1863 Proof-64 Cameo (PCGS). CAC. Warmly toned in olive-copper and pale apricot patina, the obverse contrasts with a reverse that is brilliant apart from the lightest golden iridescence. Fully struck throughout with a nicely cameoed finish appreciable at all viewing angles. From a Proof mintage of only 460 pieces achieved during the depths of the Civil War, this Choice Proof will be a fine addition to any advanced collection that specializes in high quality Proof Liberty Seated coinage.

PCGS# 86417. NGC ID: 27TP.

PCGS Population: 15; 8 finer in this category (Proof-66 Cameo finest).

CAC Population: 6; 4.

From the BASH Collection.

6386

1864 Proof-63+ Cameo (NGC). CAC. Otherwise silver-tinged surfaces exhibit gently mottled golden-russet iridescence toward the borders. The design elements are fully struck, softly frosted in finish, and set against a backdrop of mirrored reflectivity in the fields. The 1864 half dollar is one of the widely exported and heavily melted circulation strike issues from the Civil War, and as such is one of the scarcest Philadelphia Mint issues of the No Motto Liberty Seated type. This, of course, puts date pressure on the extant Proofs, adding to their desirability to collectors. This is a premium Choice survivor from a limited mintage of 470 Proofs, a coin that would make an impressive addition to many cabinets.

PCGS# 86418. NGC ID: 27TR.

NGC Census: 1; 20 finer in this category (Proof-67 Cameo finest).

From the BASH Collection.




6387

1865 Proof-64 Cameo (PCGS). A handsome, warmly patinated specimen dressed in even orange-gold patina. Reflective fields and a boldly cameoed finish are readily evident as the surfaces rotate under a light. The eagerly sought 1865 is a challenging Civil War era Proof issue in the Liberty Seated half dollar series. Limited certified population figures in the Cameo category confirm the scarcity of this attractive PCGS Proof-64 CAM coin.

PCGS# 86419. NGC ID: 27TS.

From the BASH Collection.

6388

1866 Motto. Proof-63 (PCGS). Reflective in finish and otherwise brilliant, delicate golden-russet iridescence is tightly confined to the rims. The year 1866 saw the official launch of the Motto design type in the Liberty Seated half dollar series. The motto IN GOD WE TRUST made its first appearance in the regular issue U.S. coin series in 1864, on the newly introduced two-cent piece, and by 1866 it had been introduced to all silver and gold coins of sufficient size. Proof production for the 1866 Motto half dollar amounted to 725 pieces, the coins offered to contemporary collectors as part of the year's silver Proof sets. Enough have survived to make this a readily obtainable issue by the standards of the type, although demand is strong at all levels of preservation given the needs of first year type collectors.

PCGS# 6424. NGC ID: 27TZ.

From the BASH Collection.

6389

1867 Proof-63 (NGC). CAC. This pretty piece is dusted with iridescent olive-copper and pale silver iridescence. Superior Choice quality from a mintage of 625 Proofs, as confirmed by coveted CAC approval.

PCGS# 6425. NGC ID: 27U2.

CAC Population: 4; 8.

From the BASH Collection.



6390

1868 Proof-64+ (PCGS). This richly toned example is dressed in blended halos of steel-blue, deep mauve and reddish-gold that yield to circular areas of brilliance in the centers. Fully struck and smooth in hand, there is not much separating this PQ specimen from a Gem rating. The Proof 1868 half dollar is a particularly desirable issue at the higher levels of numismatic preservation. While approximately 500 of the 600 pieces struck are believed extant, few grade finer than basal Proof-64. This is one of the nicest, most vivid examples that we have offered in recent years.

PCGS# 6426. NGC ID: 27U3.

PCGS Population: 3; 20 finer in this category (Proof-66 finest).

From the BASH Collection.

6391

1869 Proof-63 (NGC). Dominant rose-gray patina with direct lighting calling forth a halo of powder blue iridescence around the obverse periphery. An attractive Choice survivor from a mintage of 600 Proof 1869 half dollars.

PCGS# 6427. NGC ID: 27U4.

From the BASH Collection.



6392

1870 Proof-64+ (PCGS). CAC. A beautifully toned, wonderfully original specimen with mottled pinkish-silver, powder blue and reddish-gold toning to the obverse. The more reserved reverse exhibits powder blue rim highlights framing otherwise even sandy-gray patina. From a Proof mintage of 1,000 coins, premium quality survivors of which are more challenging to locate than Proof Liberty Seated half dollar issues dated 1879 to 1891. An impressive provenance further enhances the desirability of lovely coin.

PCGS# 6428. NGC ID: 27U5.

PCGS Population: 1; 26 finer in this category (Proof-67 finest).

From the BASH Collection. Earlier from our (Stack's) sale of the John Work Garrett Collection for the Johns Hopkins University, March 1976, part of lot 304, a complete 1870 Proof set of minor and silver coinage.

6393

1871 Proof-64 (PCGS). This boldly struck, smooth-looking specimen is dressed in dominant rose-gray patina. Blended cobalt blue, olive and reddish-gold highlights are also very much in evidence, especially around the reverse periphery. The Proof mintage for the 1871 half dollar is 960 pieces, a relatively generous total for the era that makes this one of the more popular pre-1873 type issues in the Proof Liberty Seated series.

PCGS# 6429. NGC ID: 27U6.

From the BASH Collection.



6394

1872 Proof-65 (PCGS). Rich copper-mauve patina is a bit lighter on the reverse, both sides with halos of cobalt blue peripheral iridescence flashing into view as the coin dips into a light. Sharply to fully struck with an uncommonly smooth appearance overall. One of 950 Proof half dollars struck for the year, the typical survivor of which grades no finer than Proof-64.

PCGS# 6430. NGC ID: 27U7.

PCGS Population: 15; 6 finer in this category (Proof-67 finest).

From the BASH Collection.



6395

1873 No Arrows. Close 3. Proof-64 Cameo (PCGS). Warm golden-copper iridescence appears to drift toward the borders of this richly original specimen. Nicely cameoed in finish, as well, and sure to please the discerning numismatist. The 1873 No Arrows is the final Proof Liberty Seated half dollar struck to the 12.44-gram weight standard, the Act of February 13, 1873, increasing the weight of this denomination slightly to 12.50 grams. While not particularly rare in an absolute sense, survivors from this 600-piece Proof issue are seldom offered with a certified Cameo grade, as here.

PCGS# 86431. NGC ID: 27U8.

PCGS Population: 16; 12 finer in this category (Proof-67 Cameo finest).

From the BASH Collection.



6396

1873 Arrows. Proof-63 (PCGS). CAC. Rich steely-copper patina with blended highlights of champagne-pink, golden-apricot and powder blue. The omnibus Act of February 12, 1873, among many other things, mandated a slight weight increase for the half dollar from 12.44 grams to 12.50 grams. As in 1853 to 1855, the Mint felt that an identifying feature was required to distinguish those pieces produced to the new weight standard from their predecessors. Arrows flanking the date were again used for this purpose, but only for two years - 1873 and 1874 - and no attempt was made to modify the reverse design as had been done in 1853. The Arrows, Motto half dollar type resulted in just two Proof issues and, with a slightly lower mintage of 500 coins as opposed to 700 pieces, the 1873 Arrows is scarcer in today's market than the 1874. The type as a whole enjoys strong collector demand in today's market, especially when accompanied by CAC approval, as here.

PCGS# 6434. NGC ID: 27UU.

From the BASH Collection.

6397

1874 Arrows. Proof-62 (NGC). With pretty golden rim highlights to otherwise silver-gray surfaces. Fully struck with no sizeable marks, this is a more affordable, yet visually pleasing Proof type candidate from the brief Arrows, Motto Liberty Seated half dollar subseries of 1873 to 1874.

PCGS# 6435. NGC ID: 27UV.

From the BASH Collection.



6398

1875 Proof-65 (PCGS). CAC. Handsomely toned in sandy-silver patina, pinkish-copper overtones are more mottled in distribution on the obverse. Cobalt blue peripheral highlights also flash into view as the coin dips into a light. Survivors from a Proof mintage of 700 pieces are seldom offered finer than Choice, and few of the Gems that we have handled over the years are as attractive as this CAC-approved specimen. Sure to sell for a strong premium to a discerning numismatist.

PCGS# 6436. NGC ID: 27U9.

PCGS Population: 21; 17 finer in this category (Proof-67 finest).

CAC Population: 6; 6.

From the BASH Collection. Earlier from our (Stack's) sale of the John Work Garrett Collection for the Johns Hopkins University, March 1976, part of lot 307, a complete 1875 Proof set of minor and silver coinage.

6399

1876 Proof-63 (PCGS). Minimally toned with a brightly mirrored finish dominating the in hand appearance. This issue's relatively high mintage of 1,150 Proofs was achieved in anticipation of increased sales during the United States' centennial. Now, as then, examples are popular with collectors.

PCGS# 6437. NGC ID: 27UA.

From the BASH Collection.

6400

1877 WB-103. Type II Reverse. Proof-62 (NGC). CAC. Brilliant centers are framed in halos of vivid reddish-gold and cobalt blue peripheral toning. An expertly produced and nicely preserved survivor from a mintage of 510 Proofs, the lowest for a Liberty Seated half dollar from 1874 through the series' end in 1891.

PCGS# 6438. NGC ID: 27UC.

From the BASH Collection. Earlier from Heritage's sale of the Jules Reiver Collection, January 2006 Dallas Signature Auction, lot 21381.

6401

1878 Proof-63 Cameo (PCGS). CAC. A lightly toned, boldly cameoed specimen with superior eye appeal at the assigned grade level. With a generous mintage of 800 pieces and a good rate of survival, the 1878 is not a major rarity among Proof Liberty Seated half dollars. As with all issues of this type, however, it is a scarce find in today's market with CAC approval, as here.

PCGS# 86439. NGC ID: 27UD.

From the BASH Collection.

6402

1879 WB-101. Type I Reverse. Proof-62 (NGC). CAC. With delicate reddish-gold iridescence adorning the rims. Only 1,100 half dollars were struck in Proof for this year, furthermore circulation strike production collapsed as demand for new coins in circulation plummeted to negligible levels. The result is that this is an eagerly sought date among Liberty Seated half dollar specialists, and the inclusion of this CAC-approved Proof will certainly enliven the winning bidder's collection.

PCGS# 6440. NGC ID: 27UE.

From the BASH Collection.

6403

1880 WB-102. Type II Reverse. Proof-61 Cameo (NGC). Pretty rim toning in reddish-copper frames brilliant, boldly cameoed centers. Survivors of this 1,355-coin Proof issue enjoy heightened demand due to the low mintage of the circulation strike 1880 half dollar.

PCGS# 86441. NGC ID: 27UF.

From the BASH Collection. Earlier ex W.J. Skiles Collection; Heritage's FUN Signature Sale of January 2005, lot 7409.

6404

1881 WB-102. Type II Reverse. Proof-63 Cameo (PCGS). Pretty pinkish-silver iridescence drifts towards the rims, where it joins with warmer rose and blue highlights. Here is a lovely Cameo Choice Proof, one of 975 coins struck for the date.

PCGS# 86442. NGC ID: 27UG.

From the BASH Collection.

6405

1882 WB-102. Misplaced Date. Proof-62 Cameo (PCGS). CAC. A gorgeous specimen ringed in iridescent peripheral toning of vivid cobalt blue that gives way to silver-rose toward the centers. One of only 1,100 Proofs struck for the issue and, with CAC approval, certainly among the more desirable currently available in the market.

PCGS# 86443. NGC ID: 27UH.

From the BASH Collection.

6406

1883 Proof-64 (PCGS). Light pearl-gray central toning gives way to multicolored peripheral iridescence that is most vivid when viewed with the aid of direct lighting. Given that the circulation strike 1883 half dollar has a low mintage, attractively original Proofs such as this are always in demand for inclusion in high grade Liberty Seated date sets.

PCGS# 6444. NGC ID: 27UJ.

From the BASH Collection. Earlier ex Benson Collection.

6407

1884 Proof-63 (ANACS). OH. Richly and evenly toned. Mintage: 875 Proofs, survivors of which are always in demand due to the low mintage status of the circulation strike 1884 half dollar.

PCGS# 6445. NGC ID: 27UK.

From the BASH Collection.

6408

1885 Proof-63 Cameo (NGC). CAC. Handsome golden-gray patina blankets lightly cameoed surfaces, the peripheries revealing more vivid cobalt blue iridescence as the coin dips into a light. The 1885 is one of the lowest mintage dates in the extensive Liberty Seated half dollar series, production for the year confined to the Philadelphia Mint and amounting to just 5,200 pieces and 930 Proofs.

PCGS# 86446. NGC ID: 27UL.

From the BASH Collection.

6409

1886 Proof-64 Cameo (NGC). Rich rose-gray patina with underlying reddish-gold iridescence adding further appeal at direct viewing angles. A popular and eagerly sought Liberty Seated half dollar in all grades, the 1886 has a combined mintage of just 5,886 Proofs and circulation strikes. The Proofs, of which 886 pieces were produced, are often selected for inclusion in high grade date sets, for such pieces are more readily obtainable than their Mint State counterparts.

PCGS# 86447. NGC ID: 27UM.

From the BASH Collection.

6410

1887 Proof-63 Cameo (PCGS). CAC. A generally silver-tinged specimen, but with enhancing reddish-gold iridescence clinging to the borders. Nicely contrasted in finish with a fully executed strike, the limited mintage of the circulation strike 1887 half dollar issue further enhances the desirability of this lovely Choice Cameo Proof.

PCGS# 86448. NGC ID: 27UN.

From the BASH Collection.

6411

1888 Proof-63 (PCGS). CAC. A splash of peal-gray on the reverse interrupts otherwise dominant lighter pewter-gray patina for this handsome specimen. Mintage: 832 Proofs.

PCGS# 6449. NGC ID: 27UP.

From the BASH Collection.

6412

1889 Proof-63 Cameo (PCGS). CAC. Reddish-gold peripheral toning gives way to pale golden-champagne tinting toward the centers of this sharply struck, nicely cameoed specimen. Half dollar production in 1889 amounted to just 12,000 circulation strikes and 711 Proofs, all at the Philadelphia Mint.

PCGS# 86450. NGC ID: 27UR.

From the BASH Collection.

6413

1890 Proof-62 Cameo (PCGS). The circulation strike mintage for this date, the penultimate in the Liberty Seated half dollar series, is only 12,000 coins. This lot offers a desirable Proof alternative with delicate champagne-apricot iridescence to a boldly cameoed finish.

PCGS# 86451. NGC ID: 27US.

From the BASH Collection.



6414

1891 Proof-65 Cameo (NGC). A gorgeous example, both sides exhibit enhancing cobalt blue peripheral highlights to otherwise reddish-gold surfaces. Popular for specimen type purposes, the 1891 is the final Proof issue in the extensive Liberty Seated half dollar series that commenced in 1839. With the typical survivor of this 600-piece issue grading no finer than Proof-64, the present Gem represents a fleeting bidding opportunity for the quality conscious collector.

PCGS# 86452. NGC ID: 27UT.

NGC Census: 8; 10 finer in this category (Proof-68 ★ Cameo finest). There are no Ultra Cameo specimens certified.

From the BASH Collection.

This concludes the BASH Collection of Proof Liberty Seated Half Dollars



6415

1839 Liberty Seated. No Drapery. WB-4. Rarity-4. AU-53 (PCGS). CAC. With vivid cobalt blue, antique gold and pinkish-rose undertones to dominant patina in even steel-olive. Softness of strike over the lower portion of the eagle on the reverse is not uncommon for the issue, and otherwise we note sharp AU detail throughout. As the only Liberty Seated half dollar issue designed without extra drapery at Liberty's left elbow, this variety of the first year 1839 is avidly sought by type collectors as well as series specialists. With coveted CAC approval, the present example is sure to perform especially well at auction.

PCGS# 6230. NGC ID: 24GK.

CAC Population: 17 in all AU grades.

From the BASH Collection.

6416

1842 WB-9. Rarity-3. Medium Date. AU-58 (PCGS). CAC. OGH. Smoky silver-olive patina with intermingled highlights of reddish-gold and powder blue. This is a sharply struck and satiny near-Mint example that will catch the eye of collectors who appreciated the underrated nature of 1840s Liberty Seated coinage.

PCGS# 6239. NGC ID: 24GU.

From the BASH Collection.



6417

1842-O WB-13. Rarity-3. Medium Date, Medium Letters (a.k.a. Reverse of 1842). Misplaced Date. MS-61 (NGC). Mottled, iridescent toning in champagne-gold, pinkish-rose and cobalt blue is more extensive on the obverse. Lustrous surfaces include appreciable semi-reflectivity in the fields. Beginning in the late 1830s, continuing through 1854, the New Orleans Mint was the only branch facility to strike half dollars. There was no numismatic interest in them at the time, with the result that examples survived in Mint State, as here, by rare chance. As we have said so often about similar offerings over the years, opportunity is more important than the price paid.

PCGS# 6242. NGC ID: 24GW.



6418

1843-O WB-12. Rarity-3. MS-63 (PCGS). Handsome toning in pearl-gray, champagne-pink and powder blue engages the viewer from both sides. Sharply struck and lustrous with that "old time cabinet" appearance that advanced collectors find so appealing. The 1843-O is one of the more plentiful New Orleans Mint half dollars from the 1840s with a mintage of 2,268,000 pieces. This comment applies only to circulated coins, however, as in Mint State this issue is very scarce with a Rarity-5+ rating per Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993).

PCGS# 6244. NGC ID: 24GY.

PCGS Population: 17; 8 finer (MS-65 finest).

From the BASH Collection.



6419

1848 WB-5. Rarity-4. MS-62 (PCGS). OGH. Dusky sandy-gold, light olive and pale mauve patina blends over both sides of this richly original example. Conditionally scarce for this lower-mintage 1840s half dollar issue, the total delivery of which amounted to only 580,000 pieces, and most survivors of which are circulated to one degree or another.

PCGS# 6260. NGC ID: 24HC.

From the BASH Collection.

6420

1849 WB-1. Rarity-4. MS-62 (NGC). Attractive light golden-gray toning over silver surfaces with a hint of blue in the fields. The strike is firm on Liberty's head, the stars and the eagle's claws. Along the base of the date there are curious raised waves that appear quite different than the often seen die cracks, and are possibly evidence of a repunched date that was effaced by mint workers using a graving tool or files to remove the offending traces of extra digits. Clearly a different obverse die than that seen on the famed Doubled Date variety of the issue (WB-6), yet intriguing nonetheless. Similarly the reverse die has the open top to the left vertical stripes in the shield, which have been carelessly reengraved by a mint worker with extended die lines going clear through all the horizontal shield lines into the eagle's neck.

PCGS# 6262. NGC ID: 24HE.

From the BASH Collection. Earlier from our sale of the Dick Osburn Collection, August 2011 Chicago ANA Auction, lot 7033.

6421

1850 WB-2. Rarity-3. Repunched Date. AU-58 (NGC). A highly lustrous coin for the assigned grade, both sides are brilliant apart from subtle champagne-pink peripheral iridescence. A later die state of this variety, a loupe reveals bold repunching to the lower right side of the digit 0 in the date, but repunching to the digit 5 from the earliest die state is no longer evident. The 1850 through 1852 issues make up a trio of low mintage circulation strike half dollars from the Philadelphia Mint. Circulation strike half dollar production at the Philadelphia Mint amounted to just 227,000 pieces in 1850, compared to 1,252,000 coins in 1849. The 1850 is scarce to rare in all grades, with most of the survivors either lightly circulated or in Mint State. Most examples that were removed from commercial channels by speculators were eventually melted for their precious metal content, leaving few coins for today's advanced collectors of Liberty Seated coinage.

PCGS# 6264. NGC ID: 24HG.

6422

1850 WB-4. Rarity-3. AU-55 (NGC). Rich steel-blue and midnight-blue patina with some brighter pinkish-rose and reddish-gold highlights on the reverse. The 1850 through 1852 issues make up a trio of low mintage circulation strike half dollars from the Philadelphia Mint. The discovery of gold in California in 1849, followed by gold strikes in Australia in 1850, upset the delicate balance between gold and silver in the world market. Suddenly scarce relative to gold, by 1850 the price of silver had risen to the point where it cost more than face value to mint new silver coins. Circulation strike half dollar production at the Philadelphia Mint amounted to just 227,000 pieces in 1850, compared to 1,252,000 coins in 1849. The 1850 is scarce to rare in all grades, with most of the survivors either lightly circulated or in Mint State, indicative of the fact that this issue did not circulate to a great extent at the time of issue. On the other hand, most examples that were removed from commercial channels by speculators were eventually melted for their precious metal content, leaving few coins for today's advanced collectors of Liberty Seated coinage.

PCGS# 6264. NGC ID: 24HG.

From the BASH Collection.



6423

1852 WB-3. Rarity-4. AU-58 (PCGS). CAC. Lightly toned overall in golden-gray and champagne-pink, the left obverse border is further enhanced by mottled olive-russet. Just 77,130 circulation strike half dollars were produced in the Philadelphia Mint in 1852, the vast majority of which were hoarded and melted by speculators during an era when the precious metal value of old tenor U.S. Mint silver coins exceeded face value. Most survivors are either Mint State or minimally circulated, indicative of the fact that this issue did not see active commercial use. Even such survivors are scarce to rare in an absolute sense, however, and with the premium quality offered here they are decidedly in the latter category.

PCGS# 6268. NGC ID: 24HL.

CAC Population: 5 in all AU grades.

From the BASH Collection.



6424

1853 Arrows and Rays. WB-101. MS-64 (PCGS). Dominant, fully original toning in olive-orange yields to an area of gentle mottling at the upper right obverse border. Satiny and sharply struck with smooth-looking surfaces that border on full Gem quality. Premium Choice examples such as this represent an excellent value for astute type collectors seeking a high quality Arrows and Rays half dollar.

PCGS# 6275. NGC ID: 24JJ.

6425

1869-S WB-2. Rarity-3. AU-58 (PCGS). Lustrous and otherwise brilliant near-Mint quality, the peripheries are streaked with enhancing toning in iridescent olive-copper, blue-gray and antique gold. As with all early San Francisco Mint silver issues, the 1869-S half dollar is scarce and underrated. Most of the 656,000 coins produced were lost to the rigors of commerce in the Old West.

PCGS# 6326. NGC ID: 24JY.

From the BASH Collection.



6426

1871-CC WB-3. Rarity-6. Repunched Date. AU-53 (NGC). A generally light dove-gray example with glints of powder blue and champagne-gold iridescence evident as the surfaces dip into a light. Ample sharpness of strike remains to confirm the noteworthy About Uncirculated grade from NGC. A real find at this level of preservation since most of the few 1871-CC half dollars extant from a mintage of 153,950 pieces are heavily worn and/or impaired.

PCGS# 6331. NGC ID: 24K5.

6427

1871-CC WB-1. Rarity-4. EF Details—Corrosion Removed (PCGS). With a mintage of just 153,950 pieces, survivors from this second year Carson City Mint half dollar issue are scarce to rare and eagerly sought at all levels of preservation.

PCGS# 6331. NGC ID: 24K5.



6428

1872-CC WB-8. Rarity-4. AU Details—Cleaned (PCGS). A key date Liberty Seated half dollar with just 257,000 coins struck, the 1872-CC is in strong demand at all levels of preservation. This more affordable About Uncirculated survivor offers plenty of sharp striking detail and considerable remnants of original mint luster. Light silver-gray retoning overall with splashes of orange-gold and powder blue that are more extensive on the obverse.

PCGS# 6334. NGC ID: 24K8.



6429

1874-CC Arrows. WB-3. Rarity-4. VF-30 (NGC). This otherwise brilliant example exhibits blushes of reddish-gold peripheral toning on both sides, as well as an arc of pretty cobalt blue color along the left obverse border. Moderately abraded overall, yet with few singularly distracting marks, and plenty of bold VF detail to the major design elements. The 1874-CC is one of only two Carson City Mint issues for the brief Arrows, Motto half dollar type of 1873 to 1874. It is rarer than the 1873-CC Arrows in all grades and, with a mintage of 59,000 pieces, it is one of the key issues among Liberty Seated half dollars. According to Bill Bugert in the 2010 reference *A Register of Liberty Seated Half Dollar Varieties, Volume II: Carson City Branch Mint*, only 300 to 350 examples of the 1874-CC are extant in all grades. Most survivors are of the WB-3 variety, and the vast majority are in low grades with heavily worn, if not also impaired surfaces. Locating a straight-graded VF such as this is by no means an easy task, a fact that underscores the important bidding opportunity that this lot represents.

PCGS# 6347. NGC ID: 24LB.



6430

1875 Proof-65+ (PCGS). A richly and originally toned specimen with iridescent undertones appreciable when viewed with the aid of direct lighting. Survivors from a Proof mintage of 700 pieces are seldom offered finer than Choice, and few of the Gems that we have handled over the years are as attractive as this specimen. Sure to sell for a nice premium for a discerning numismatist.

PCGS# 6436. NGC ID: 27U9.

PCGS Population: 2; 15 finer in this category (Proof-67 finest).

From our (Stack's) Metropolitan New York Convention Sale, May 1971, lot 487; Heritage's sale of the Teich Family Collection, January 2013 FUN Signature Auction, lot 4374.

6431

1876 WB-101. Type I Reverse. MS-63 (PCGS). Thick, satiny mint luster flows over surfaces that are untoned apart from delicate sandy-apricot peripheral iridescence. The 1876 is one of the more realistic type candidates from the Motto portion of the Liberty Seated half dollar series, and this sharply struck and uncommonly smooth MS-63 would make a lovely addition to an Uncirculated set.

PCGS# 6352. NGC ID: 24KG.



6432

1876-CC WB-18. Rarity-4. Small CC. AU-58 (PCGS). OGH. Generally brilliant at most viewing angles, although the persistent observer will discern light pewter-gray tinting. This is a sharply struck and lustrous Choice AU example of one of the most popular CC-Mint type issues in the half dollar series.

PCGS# 6353. NGC ID: 24KH.

From the BASH Collection.

6433

1881 WB-101. Type I Reverse. Proof-64 (PCGS). Attractively original surfaces exhibit iridescent undertones of cobalt blue and champagne-pink to warm pewter-gray patina.

PCGS# 6442. NGC ID: 27UG.



6434

1882 Proof-65 Cameo (PCGS). CAC. Peripherally toned in burnt-orange and steel-blue iridescence, the centers on both sides are brilliant to allow full appreciation of a boldly cameoed finish. The strike is full, and the surfaces are expectably smooth for the assigned grade. One of 1,100 Proof half dollars struck for the date and among the finer seen by both PCGS and CAC.

PCGS# 86443. NGC ID: 27UH.

PCGS Population: 24; 17 finer in this category (Proof-67 Cameo finest).

CAC Population: 7; 11.

6435

1884 WB-101. Proof-63 (PCGS). Lightly toned in smoky silver and iridescent gold.

PCGS# 6445. NGC ID: 27UK.



6436

1884 WB-102. Repunched Date. MS-64 (NGC). Richly original toning with iridescent undertones of antique-gold, champagne-pink, and powder blue to dominant olive-charcoal. The low mintage Liberty Seated half dollar issues of 1879 to 1891 are always in demand among specialized collectors, and this sharp and lustrous Choice Mint State coin is a desirable survivor from the circulation strike 1884 issue. Closer inspection with a loupe confirms the WB-102 through repunching to the base of the digit 4 in the date.

PCGS# 6366. NGC ID: 24KX.



6437

1885 Proof-65 Cameo (PCGS). Delicate reddish-apricot peripheral toning frames otherwise brilliant surfaces. Sharply contrasted in finish with exceptional eye appeal, it is difficult for us to imagine a more desirable Gem Cameo survivor from a Proof mintage of 930 coins.

PCGS# 86446. NGC ID: 27UL.

PCGS Population: 20; 12 finer in this category (Proof-67+ Cameo finest).



6438

1887 Proof-62 Cameo (PCGS). Nearly brilliant silver-gray surfaces offer bold contrast between sharply struck, frosty design elements and mirrored fields.

PCGS# 86448. NGC ID: 27UN.



6439

1890 Proof-64 Cameo (PCGS). From the final year of the long-lived Liberty Seated half dollar series comes this dazzling Cameo Choice Proof. The contrast between the fields and devices is strong and easy to appreciate given the virtually lack of toning. Only in a few isolated peripheral areas do we note light reddish-gold iridescence. Fully struck, carefully preserved, and a visual treat.

PCGS# 86451. NGC ID: 27US.



6440

1891 Proof-66 (NGC). Wonderfully original surfaces exhibit target-like toning at direct viewing angles, the peripheries dressed in cobalt blue that yields to pinkish-apricot toward the centers. Highly reflective and expertly preserved throughout, this is a premium quality survivor from the final Proof issue in the long-running Liberty Seated half dollar series that began in 1839.

PCGS# 6452. NGC ID: 27UT.

NGC Census: 30; 8 finer in this category (Proof-68).



6441

1892 MS-65 (PCGS). Handsome and undeniably original toning blankets both sides in a blend of antique copper-gold and warmer steel-blue. The underlying luster is full and, were it just a tad more intense, the smooth-looking surfaces would probably have secured an even higher Gem Mint State grade. Sharply to fully struck, this is an outstanding high grade type candidate for this first year of Barber silver coinage.

While typically the first year of issue of a denomination attracts attention by the public, this does not seem to have happened with the Barber dime, quarter, and half dollar. The main reason is probably that nationwide attention was focused on the forthcoming 1892 souvenir (as it was called) half dollar for the World's Columbian Exposition. These coins attracted a great deal of attention, with widespread newspaper accounts. In contrast, contemporary notices about the new Barber coins were occasional and contained some pointed remarks about the design, not intended to inspire people to save them. Because of this, Barber half dollars of this date survived as a matter of chance. We are not aware of any hoard or even a small group surviving from the year of issue. Barber coins remained in numismatic disfavor as well, with scarcely a word of favorable comment being given to them in pages of *The Numismatist*, auction catalogues, or elsewhere. During the ensuing years, to 1915, most circulation strikes slipped into the channels of commerce without fanfare. Incidentally, the same was true of Morgan silver dollars, although today Morgan dollars survive in quantities because of government hoards. There were no equivalent hoards of Barber coins.

Fast forward to the second half of the 20th century, when Barber coins became a specialty for quite a few collectors. It was soon found that the number of true Gems was few and far between. Today in 2022, it can be a real challenge to put together a set of MS-65 Barber half dollars that combines high grading numbers with sharpness of strike and good eye appeal. Indeed, we estimate that it would take several years and a well endowed pocketbook to accomplish this feat.

PCGS# 6461. NGC ID: 24LF.

From the Abigail Collection, Part III.



6442

1892-O MS-65 PL (PCGS). CAC. This captivating Gem represents a fleeting bidding opportunity for advanced Barber half dollar enthusiasts, for it is the only 1892-O certified in the PCGS PL category. Intensely reflective fields support frosty motifs, the interplay between the two delivering bold cameo contrast. Untoned apart from splashes of reddish-russet in isolated obverse peripheral areas. Saved in significant numbers as a first year Barber half dollar, the 1892-O is more readily obtainable in Mint State than a limited mintage of 390,000 pieces might imply. On the other hand, the issue is far scarcer than the 1892 in all grades, while as a Gem this New Orleans Mint date is rare even without a Prooflike finish. A stunning coin worthy of the strongest bids.

PCGS# 86462. NGC ID: 24LG.

PCGS and CAC Population: just 1 in all grades in the PL category.

From the Abigail Collection, Part III.



6443

1892-S MS-64 (PCGS). CAC. This is the first San Francisco Mint Barber half dollar. It boasted a rather large mintage of 1,029,028 pieces, however, it is now considered a key date in all grades. The present appealing near-Gem exhibits virtually untoned silver-white surfaces. The finish is generally satiny, but with decided reflective tendencies in the fields. Sharply struck in most areas, this lovely coin would serve with distinction in an advanced collection of Barber coinage.

PCGS# 6464. NGC ID: 24LJ.

CAC Population: 5; 8.

From the Abigail Collection, Part III.



6444

1893 Proof-65 (PCGS). Dominant copper-gold patina with steel-blue peripheral highlights, this is a boldly and originally toned coin. The fields reveal subtle reflective qualities when viewed with the aid of direct lighting, while the devices exhibit razor sharp detail throughout the design. A beautiful and desirable condition scarcity from a mintage of 792 pieces for the second Proof issue in the Barber half dollar series.

PCGS# 6540. NGC ID: 24NV.

From the Abigail Collection, Part III.



6445

1893 MS-63 (PCGS). Smoky pinkish-silver patina blankets both sides of this sharply struck example. Impressively smooth for the assigned grade, with undertones of lilac-blue and golden-apricot adding further appeal. A lovely early date Barber half dollar that comes highly recommended for Mint State type purposes.

PCGS# 6465. NGC ID: 24LK.

From the Abigail Collection, Part III.



6446

1893-S MS-64+ (PCGS). CAC. A leading condition rarity among the Barber half dollars in the Abigail Collection, this amazing near-Gem offers superior technical quality and outstanding visual appeal. Full striking detail is of note, even the most intricate design elements have razor sharp definition. Lustrous with a predominantly satin to softly frosted finish, both sides are modestly semi-prooflike in the fields, more pronounced on the reverse. Beautifully toned, as well, this coin will be perfect for another advanced collection of Barber coinage.

The San Francisco Mint produced 740,000 half dollars in 1893, the second year of the Barber series, representing a reduction of nearly 300,000 coins from the mintage for the 1892-S. Throughout the Barber series yearly half dollar production was a response to the needs of commerce, and examples were released into circulation on a routine basis in proportion to the call for them. The early San Francisco Mint issues in this series saw particularly heavy commercial use, which combined with the limited mintage explains why the 1893-S qualifies as a key date even in the lowest circulated grades. In Mint State this issue is one of the rarest of its type from the 1890s. Writing in the 2019 edition of his *Guide Book of Barber Silver Coins*, Q. David Bowers' comment about high grade half dollars from this era is brief and to the point: "With only a few exceptions, Barber half dollars of the 1890s are very difficult to find in gem preservation." The 1893-S is one of the leading rarities in this group at the certified MS-65 level, with superior Choice examples in MS-64+ similarly elusive and equally worthy of attention.

PCGS# 6467. NGC ID: 24LM.

PCGS Population: 3; 9 finer (MS-66 finest).

CAC Population: 5; 4. The former total includes coins certified both MS-64 and MS-64+.

From the Abigail Collection, Part III.



6447

1894 Proof-64 (PCGS). CAC. Handsome steel-gray patina with blushes of warmer antique gold (obverse) and sandy-mauve (reverse) colors in the centers. Mottled powder blue undertones join with lively Proof reflectivity to deliver even stronger eye appeal at direct lighting angles. The third issue in the Proof Barber half dollar series, the 1894 has a tiny mintage of 972 pieces. This specimen ranks among the finest survivors at the near-Gem grade level, and it is sure to see spirited bidding.

PCGS# 6541. NGC ID: 24NW.

From the Abigail Collection, Part III.



6448

1894 MS-66 (PCGS). CAC. Luxurious premium Gem surfaces exhibit delicate champagne-pink and pale silver iridescence to full, billowy mint frost. Despite its status as one of the more readily obtainable 1890s Barber half dollar issues in Mint State, the 1894 is scarce at this level of preservation. In the finest Mint State grades, as here, this issue is an undeniable condition rarity that is seldom offered, especially with such outstanding visual appeal.

PCGS# 6468. NGC ID: 24LN.

PCGS Population: 10; 6 finer (MS-66+ finest).

CAC Population: 4; 3.

From the Abigail Collection, Part III.

6449

1895 Proof-64 (PCGS). Warm mauve-gray patina with intermingled reddish-apricot iridescence very much in evidence as the surfaces rotate under a light. From a Proof mintage of just 880 pieces, high quality survivors of which are always in demand for specimen type purposes.

PCGS# 6542. NGC ID: 24NX.

From the Abigail Collection, Part III.



6450

1895-S MS-62 (PCGS). CAC. Brilliant silver surfaces are modestly semi-prooflike on the obverse, more uniformly satiny in finish on the reverse. Both sides are sharply struck with an impressively smooth appearance relative to the assigned grade. The 1895-S is among the more elusive Barber half dollars in Mint State and, in keeping with the history of the series as a whole, it is probable that most of the 1,108,086-piece mintage entered circulation shortly after striking. This beautiful and desirable survivor from the Abigail cabinet would serve with distinction in an advanced collection.

PCGS# 6473. NGC ID: 24LU.

From the Abigail Collection, Part III.



6451

1896 Proof-65 (PCGS). Rich sandy-mauve patina with enhancing blushes of pink and blue at the rims. Proof reflectivity is a bit more pronounced on the obverse, yet full on both sides. If you are looking for a high quality Barber half dollar for a Proof type set, your search could end here with a strong bid for this Gem 1896. Proof mintage: 762 pieces.

PCGS# 6543. NGC ID: 24NY.

From the Abigail Collection, Part III.

6452

1897 Proof-63 (PCGS). An untoned silver-white specimen with full striking detail and a highly reflective finish in the fields. The devices exhibit a soft satin texture, and there is nearly enough contrast to support a Cameo designation. Proof half dollar production in the United States Mint remained steady in 1897, the mintage of 731 coins comparable to those achieved for the preceding five issues in the Barber series.

PCGS# 6544. NGC ID: 24NZ.

From the Abigail Collection, Part III.

6453

1899 Proof-63 (PCGS). A smartly impressed, brilliant-finish specimen with delicate golden highlights providing minimal toning. Pleasing Choice quality from a mintage of 846 Proofs for the 1899 Barber half dollar.

PCGS# 6546. NGC ID: 24P3.

From the Abigail Collection, Part III.



6454

1899-O MS-62+ (PCGS). Minimally toned on the obverse, the reverse has more extensive patina in mottled golden-olive iridescence. Lustrous and well struck, we note just a bit of the seemingly ubiquitous New Orleans Mint softness at the high points of the eagle. One in a long line of workhorse issues among Barber half dollars from the Louisiana coinage facility, the 1899-O has a modest mintage (1,724,000), yet saw extensive commercial use. With the typical survivor heavily worn in grades such as Good and VG, attractive and problem free EF-AU coins are highly elusive. With higher grade pieces seldom offered, this premium Brilliant Uncirculated coin - scarce in its own right - represents excellent value.

PCGS# 6484. NGC ID: 24M7.

From the Abigail Collection, Part III.



6455

1900-O MS-63 (PCGS). A dusting of silver-lilac patina blankets both sides, with powder blue and pale rose undertones evident at more direct lighting angles. The obverse is better struck than the reverse, not uncommon for an O-Mint half dollar of this type. Soft satin luster is full with a pleasingly smooth appearance in hand. This New Orleans Mint issue has a mintage of 2,744,000 coins. Once again heavy commercial use claimed much of the production. Q. David Bowers (2019) comments that, "in worn grades (especially lower-level worn grades) [the 1900-O] is not at all remarkable." On the other hand, the author states, "The 1900-O half dollar is rare in choice or gem Mint State," which confirms David Lawrence's earlier (1991) observation that this issue is, "Much scarcer than mintage indicates, especially in higher grades." Among the finer examples that we have offered in recent years, this Choice coin is sure to see spirited bidding among advanced collectors.

PCGS# 6487. NGC ID: 24MA.

From the Abigail Collection, Part III.



6456

1901-O MS-62 (PCGS). CAC. Brilliant apart from a blush of pale mauve at the lower left obverse, this lustrous and satiny example is pleasingly smooth for the assigned grade. Typical New Orleans Mint strike, especially on the reverse. The 1901-O has a limited mintage for the type at 1,124,000 coins struck, and survivors are elusive in all Mint State grades.

PCGS# 6490. NGC ID: 24MD.

CAC Population: 1; 12.

From the Abigail Collection, Part III.



6457

1901-S AU-58 (PCGS). This visually engaging piece sports vivid pale champagne-apricot iridescence to near-fully lustrous surfaces. Sharply to fully defined overall. Among Barber half dollars minted from 1892 to 1915 the 1901-S is front row, center in terms of its elusive quality, especially in high grades. The mintage is modest with just 847,044 pieces produced - only a dozen issues in this series have a more limited production run. We suspect many Barber half dollar specialists will queue up for an opportunity to bid on this scarce Choice AU coin, but as in every auction, just one lucky bidder will take home the prize.

PCGS# 6491. NGC ID: 24ME.

From the Abigail Collection, Part III.

6458

1902 Proof-64 (PCGS). Boldly to sharply struck with a rich, even endowment of deep sandy-charcoal patina enveloping both sides. Proof mintage: 777 pieces.

PCGS# 6549. NGC ID: 24P6.

From the Abigail Collection, Part III.



6459

1902-O MS-64+ (PCGS). CAC. A boldly struck obverse joins a reverse that displays typical softness for the issuing mint. Both sides are highly lustrous and choice, however, with enhancing blushes of iridescent golden-apricot toning. As with nearly all Barber half dollar issues from the Louisiana branch mint, the 1902-O is scarce to rare in the finer circulated and all Mint State grades. Heavy attrition through circulation claimed most of the 2,526,000 pieces produced and, indeed, the vast majority of survivors are in the lowest circulated grades. Among Uncirculated examples Gems are in the distinct minority. This premium MS-64+, equally as elusive, represents another fine bidding opportunity from the Abigail Collection.

PCGS# 6493. NGC ID: 24MG.

PCGS Population: 2; 9 finer (MS-66 finest).

CAC Population: 6; 2. The former total includes coins certified both MS-64 and MS-64+.

From the Abigail Collection, Part III.

6460

1903 Proof-63 (PCGS). CAC. Original toning in antique silver-gray and olive-russet drifts over both sides and delivers superior eye appeal relative to the assigned grade. This is further enhanced by vivid multicolored undertones that flash into view as the surfaces dip into a light. A coin that offers outstanding value in a Proof Barber half dollar at the Choice level of preservation.

PCGS# 6550. NGC ID: 24P7.

From the Abigail Collection, Part III.

6461

1904-S AU Details—Cleaned (PCGS). The low mintage (553,038 pieces), heavily circulated 1904-S is the undisputed key date Barber half dollar in the finer circulated and Mint State grades. This flashy About Uncirculated survivor represents a more affordable find for collectors specializing in this challenging classic U.S. Mint series.

PCGS# 6500. NGC ID: 24MP.

From the Abigail Collection, Part III.



6462

1905 Proof-65+ (PCGS). CAC. Fully struck, as befits the method of manufacture, with flashy Proof reflectivity coming into view as the surfaces dip into a light. The overall appearance, however, is dominated by wonderfully original toning in iridescent silver-rose, olive-orange, mauve-gray and powder blue. While not among the rarest Proof half dollars of this type in an absolute sense - the mintage is 727 pieces - we have offered remarkably few Gem-quality examples of the 1905 in recent years. In fact, apart from a PCGS/CAC Proof-67+ that sold in our July 2021 Collectors Choice Online Auction, the Abigail specimen is the highest graded to appear in one of our sales in the last decade. A fleeting bidding opportunity for the astute collector.

PCGS# 6552. NGC ID: 24P9.

From the Abigail Collection, Part III.



6463

1905-O MS-64 (PCGS). Warmly and originally toned surfaces exhibit the most vivid, varied colors when observed with the aid of direct lighting. Full billowy mint luster throughout with an expectably smooth appearance for the assigned grade. Only 505,000 half dollars were coined at New Orleans this year.

PCGS# 6502. NGC ID: 24MS.

From the Abigail Collection, Part III.



6464

1905-S MS-63 (PCGS). CAC. Soft pewter-gray patina blends with satiny mint luster, both sides further enhanced by vivid undertones of powder blue and rose-apricot. Crisply impressed with razor sharp to full detail throughout the design. The scarcity of the 1905-S half dollar in Choice Mint State preservation - and its rarity with CAC approval at this level - is sure to result in strong bidder competition for this noteworthy offering.

PCGS# 6503. NGC ID: 24MT.

CAC Population: 1; 4.

From the Abigail Collection, Part III.



6465

1906 Proof-65 (PCGS). Originality takes the form of light antique silver-gray patina and, on the obverse only, mottled overtones of orange-olive. This is a fully struck, well mirrored Gem from the later Proof Barber half dollar series that would fit comfortably into a high grade type or date set.

PCGS# 6553. NGC ID: 24PA.

From the Abigail Collection, Part III.



6466

1906 MS-65 (PCGS). Soft pinkish-silver iridescence blends with mint frost on both sides of this attractive Barber half dollar. Silky smooth surfaces border on pristine, the strike is razor sharp to full in virtually all areas. A mintage of 2.6 million coins and an above average rate of survival have made the 1906 one of the more available Barber half dollars in Mint State. Most certified examples grade no finer than MS-64, however, with MS-65 coins scarce and anything finer a noteworthy condition rarity. Indeed, this specimen is solidly in the Condition Census for the issue and would be an excellent addition to any collection.

PCGS# 6504. NGC ID: 24MU.

PCGS Population: 25; 6 finer (MS-67 finest).

From the Abigail Collection, Part III.

Premium Gem Mint State 1906-S Barber Half





6467

1906-S MS-65 (PCGS). CAC. Dusted with soft pearl-gray and iridescent copper-apricot toning, this delightful Gem also sports full satin luster and razor sharp striking detail. Writing in the second edition of his *Guide Book of Barber Silver Coins* authored for Whitman, Q. David Bowers offers the accurate, if brief comment that the 1906-S in Gem Mint State is "another 20th-century in this grade." Indeed, from a mintage of 1,740,154 pieces only a handful of other survivors rival the Abigail specimen in terms of both technical quality and eye appeal.

PCGS# 6507. NGC ID: 24MX.

PCGS Population: 15; 11 finer (MS-68+ finest).

CAC Population: 8; 8.

From the Abigail Collection, Part III.





6468

1907 Proof-64 (PCGS). Uniformly mirrored surfaces are dressed in mottled, iridescent toning of silver-mauve, golden-olive, sandy-tan and powder blue. Proof mintage: 575 pieces, one of the lowest in the Barber half dollar series.

PCGS# 6554. NGC ID: 24PB.

From the Abigail Collection, Part III.

Rare Fully Struck Gem 1907-O Half Dollar



6469

1907-O MS-66+ (PCGS). This enchanting piece is beautifully toned throughout, the obverse with a target-like distribution to steel-blue and silver-rose iridescence. More even antique silver and olive-apricot iridescence adorns the reverse, although the latter color warms a bit toward the right border. Highly lustrous and smooth, a remarkably full strike for this challenging New Orleans Mint issue is also a praiseworthy attribute. David Lawrence (1991), in fact, considers the 1907-O to be the worst struck issue in the entire Barber half dollar series of 1892 to 1915, and he further states, "'Mumps specimens are fairly common and most exaggerated in this date." These curious features are raised areas on Liberty's neck, evident here, although this exceptional piece is free of the often-seen softness on the reverse at the eagle's neck and where its left wing meets the shield. An outstanding 1907-O half dollar, and a leading highlight of the offerings in the current installment of the Abigail Collection.

PCGS# 6510. NGC ID: 24N2.

PCGS Population: 2; 4 finer (MS-67+ finest).

From the Abigail Collection, Part III.

Significant Choice Uncirculated 1907-S Half Dollar
Surprise Condition Rarity





6470

1907-S MS-64 (PCGS). Handsome, fully original surfaces are toned in a warm blend of sandy-gold, pewter-gray and powder blue. Uncommonly smooth even at the Choice Mint State level, a bit of muting to the luster is all that seems to preclude a Gem assessment. Well struck overall with most features fully rendered and crisp. Among Barber half dollar specialists the 1907-S has long been known as a formidable condition rarity. Although the mintage isn't high, it is not low either - 1,250,000 pieces. Apparently this issue was virtually completely overlooked at the time it was released, and, today, the term rarity could be applied to a piece even at the AU level. David Lawrence (1991) says that the 1907-S "is the scarcest late date of the series in MS." The present offering is worthy of serious consideration.

PCGS# 6511. NGC ID: 24N3.

PCGS Population: 11; 20 finer (MS-67+ finest).

From the Abigail Collection, Part III.



6471

1908 Proof-63 (PCGS). Boldly toned surfaces are awash in blended sandy-gray, deep mauve and silver-olive. At just 545 pieces produced, the 1908 is one of the lowest mintage Proof half dollars of the Barber design type.

PCGS# 6555. NGC ID: 24PC.

From the Abigail Collection, Part III.



6472

1908 MS-65 (PCGS). CAC. Full, billowy mint luster blends with iridescent silver-apricot patina on both sides of this silky smooth Gem. A beautiful Mint State example of both the type and issue, and sure to sell for a nice premium.

PCGS# 6512. NGC ID: 24N4.

PCGS Population: 13; 13 finer (MS-67+ finest).

CAC Population: 5; 4.

From the Abigail Collection, Part III.

Breathtaking Superb Gem 1908-O Barber Half



6473

1908-O MS-67 (PCGS). CAC. Among the most beautiful examples of the issue that your cataloger (JLA) has ever seen, this stunning Superb Gem is one of the finest 1908-O half dollars available to today's discerning bidders. The characteristic die swelling of the issue is hardly in evidence here, the devices instead displaying virtually complete definition that comes up short only on the reverse at the junction of the eagle's left wing and shield. The luster is full and richly frosted in texture, and the surfaces are so smooth as to make even the MS-67 grade seem conservative. Originally toned, as well, with gorgeous cobalt-blue rim highlights to lighter rose-gray and olive-gold centers. A coin that would do justice to the finest Barber half dollar set.

For reasons that have been lost to history, the New Orleans Mint produced a staggering (for the type) total of 5.3 million half dollars in 1908. This is the second highest mintage of any coin in the Barber series, trailing only the 1899, and the 1908-O is obviously a plentiful issue by the standards of the type. This is even true of Mint State survivors, although examples that grade MS-65 or finer are rare from a condition standpoint, especially with the superior striking quality and outstanding surface preservation offered here.

PCGS# 6514. NGC ID: 24N6.

PCGS Population: 14; 4 finer (MS-68 finest).

CAC Population: 12l 1.

From the Abigail Collection, Part III.



6474

1908-O MS-66 (PCGS). CAC. The Abigail Collection continues to deliver exceptional quality and eye appeal with this second high grade 1908-O Barber half dollar. It is a fully lustrous, expertly preserved Gem with wonderfully original toning. The reverse is particularly vivid with cobalt blue and salmon-pink peripheral toning framing a champagne-apricot center. The obverse, more reserved in appearance, shows pewter-gray central toning framed by a halo of powder blue. The strike is truly exceptional for this challenging New Orleans Mint issue, the often seen die swell on Liberty's portrait minimal and the eagle fully struck with all features crisp. Sure to sell for a strong premium to a knowledgeable Barber half dollar collector.

PCGS# 6514. NGC ID: 24N6.

PCGS Population: 20; 21 finer (MS-68 finest).

CAC Population: 10; 13.

From the Abigail Collection, Part III.



6475

1908-S MS-64 (PCGS). CAC. Smartly impressed surfaces deliver sharp to full striking detail for virtually all design elements. The luster is smooth and full, a bit of muting to its satiny texture beneath richly original toning seemingly the only impediment to a Gem Mint State grade. The toning is appealing with dominant silver-mauve color enhanced by powder blue and champagne-apricot undertones. The 1908-S has a mintage of 1,764,000 pieces and, as a 20th century Barber half dollar issue, ostensibly should be easy to find in most Mint State grades. Yet, as David Lawrence (1991) notes, it is "underrated because of fairly high mintage." In other words, its true scarcity is overlooked. The 1908-S, in fact, is a close second to the 1907-S in terms of Mint State rarity among late date Barber half dollars. Finer than normally seen, the present example will attract much attention in this and future market appearances.

PCGS# 6515. NGC ID: 24N7.

PCGS Population: 18; 19 finer (MS-67 finest).

CAC Population: 10; 7.

From the Abigail Collection, Part III.



6476

1909 Proof-67 (PCGS). Dusted with pale champagne-gold iridescence, virtually pristine surfaces are highly reflective in finish with a fully executed strike. An often overlooked issue in the Proof Barber half dollar series, the 1909 has a mintage of 650 coins and is not all that challenging to locate in grades up to and including Proof-64. Any finer and the conditionally challenging nature of this issue comes readily to the fore. Expertly produced and exceptionally well preserved, this technically superior specimen represents a significant find for the discerning numismatist.

PCGS# 6556. NGC ID: 24PD.

PCGS Population: 12; 13 finer in this category (Proof-68+ finest).

From the Abigail Collection, Part III.



6477

1909 MS-64+ (PCGS). CAC. Untoned apart from the lightest speckled silver-apricot iridescence, smooth near-Gem surfaces allow ready appreciation of sharp striking detail and full mint luster. Ideal for inclusion in a high grade type set to represent the conditionally challenged Barber half dollar series.

PCGS# 6516. NGC ID: 24N8.

From the Abigail Collection, Part III.



6478

1909-S MS-64 (PCGS). CAC. This pretty piece exhibits vivid salmon-pink and cobalt blue undertones to dominant silver-olive iridescence. Satiny luster is a tad muted to preclude a Gem Mint State rating, but the surfaces are smooth overall and the strike is razor sharp throughout. As with all Barber half dollars, especially those from the San Francisco Mint, the 1909-S served as a workhorse in commercial channels from the year of issue well into the middle of the 20th century. The result is that most survivors from a mintage of 1,764,000 pieces are heavily worn. Among Mint State examples - and these are scarce in an absolute sense - precious few are as nice as this upper end MS-64 from the extensive Abigail holdings.

PCGS# 6518. NGC ID: 24NA.

CAC Population: 4; 11 finer (MS-67 finest).

From the Abigail Collection, Part III.



6479

1910 MS-65 (PCGS). A softly frosted Gem with lively luster, pale silver-russet toning highlights, and excellent overall eye appeal. The 1910 is a popular Philadelphia Mint semi-key date issue that saw a production run of just 418,000 circulation strikes, the fifth lowest mintage figure in the Barber half dollar series. Choice and appealing on all counts.

PCGS# 6519. NGC ID: 24NB.

PCGS Population: 24; 13 finer (MS-66+ finest).

From the Abigail Collection, Part III.



6480

1910-S MS-65+ (PCGS). CAC. Lovely silver-olive patina with embedded rose-apricot undertones. This is an undeniably original example, and a solidly graded Gem with full, smooth mint frost to sharply struck features. The only mintmarked half dollar issue of the year, the 1910-S has one of the most generous mintages among late date Barber issues with 1,948,000 produced. Despite this fact, the 1910-S is scarcer than the lower mintage 1910 in most Mint State grades, typical for a series where Philadelphia Mint issues tended to be saved in greater numbers than their mintmarked counterparts. Not all that far from Condition Census, the Abigail specimen is an upper end MS-65+ that will be just right for another advanced collection of this challenging Barber silver coin series.

PCGS# 6520. NGC ID: 24NC.

PCGS Population: 1; 19 finer (MS-68 finest).

CAC Population: 4; 7. The former total includes coins certified both MS-65 and MS-65+.

From the Abigail Collection, Part III.



6481

1911 Proof-66 (PCGS). CAC. Lovely Gem surfaces are dressed in gently mottled silver-mauve iridescence with glints of powder blue and antique silver more pronounced on the obverse. Blue and gold undertones flash into view at direct lighting angles to further enhance the eye appeal. Really an engaging piece, and also a technically superior one with full striking detail, an intense Proof finish, and expert surface preservation. This later issue Barber half dollar is one of only 543 pieces produced in Proof, and this example is much finer than most pieces extant today. An opportunity for the astute numismatist to acquire a simply fantastic coin.

PCGS# 6558. NGC ID: 24PF.

PCGS Population: 16; 15 finer in this category (Proof-69 finest).

CAC Population: 5; 12.

From the Abigail Collection, Part III.



6482

1912 Proof-63 (PCGS). Rich silver-mauve and olive-russet patina greets the viewer from both sides of this undeniably original specimen. Proof mintage: just 700 pieces.

PCGS# 6559. NGC ID: 24PG.

From the Abigail Collection, Part III.



6483

1912 MS-65+ (PCGS). CAC. This wonderfully original upper end Gem will appeal to discerning type collectors as well as advanced Barber half dollar enthusiasts. Both sides are dressed in delicate pinkish-silver iridescence. The strike is razor sharp to full, the surfaces further enhanced by smooth, satiny mint luster. The 1912 is about average in terms of overall rarity in this series, with approximately 6,000 estimated survivors from the mintage of 1.55 million coins. However, it becomes incredibly rare in Gem condition, with only perhaps 100 coins known. In fact, it is the second rarest Philadelphia Mint half dollar issue of the 1906 to 1915 era at this level, behind only the 1914 with a mintage of 124,230. A fleeting bidding opportunity for the astute numismatist.

PCGS# 6524. NGC ID: 24NG.

PCGS Population: 2; 6 finer (MS-66+ finest).

CAC Population: 8; 4. The former total includes coins certified both MS-65 and MS-65+.

From the Abigail Collection, Part III.



6484

1912-D MS-65 (PCGS). CAC. Lovely toning in pearl-gray and golden-russet blankets both sides of this smooth, lustrous and fully struck example. A popular type issue from the later Barber half dollar series, offered here in scarce and attractive premium Gem Mint State preservation.

PCGS# 6525. NGC ID: 24NH.

From the Abigail Collection, Part III.



6485

1912-S MS-65 (PCGS). Bright, virtually brilliant surfaces are awash in full satin luster. Smartly impressed and expertly preserved. Collectors assembling a Gem Mint State collection of this challenging half dollar series would do well to secure this lovely 1912-S, as few such pieces are offered and even fewer have the appeal of this premium quality example.

PCGS# 6526. NGC ID: 24NJ.

PCGS Population: 26; 9 finer (MS-66+ finest).

From the Abigail Collection, Part III.



6486

1913 Proof-64 (PCGS). CAC. Virtually brilliant surfaces are fully struck with a bright, universally reflective finish also imparted by the dies. The 1913 Barber half has a Proof mintage of 627 pieces. It is one of the scarcer Proofs of this type, and enjoys heightened demand among date collectors due to the low mintage, key date status of the circulation strike 1913 (just 188,000 coins struck).

PCGS# 6560. NGC ID: 24PH.

From the Abigail Collection, Part III.



6487

1913 MS-65 (PCGS). CAC. Beautiful rose-gray patina blends with smooth, frosty luster. The surfaces are expertly preserved, as befits the assigned grade, and the strike is bold to sharp throughout. Among Mint State 1913 half dollars, a very small percentage of the mere 188,000 circulation strikes produced have been certified above the Choice level. At the CAC-approved Gem level, this key date Philadelphia Mint issue is undeniable as a condition rarity.

PCGS# 6527. NGC ID: 24NK.

PCGS Population: 18; 12 finer (MS-66+ finest).

CAC Population: 2; 5.

From the Abigail Collection, Part III.



6488

1913-D MS-65 (PCGS). CAC. Lovely antique silver patina with overtones of sandy-gold on the obverse and along the left reverse border. Satiny and smooth with a well executed strike overall. Only 534,000 half dollars were struck at the Denver Mint this low mintage year, and Gems are rarer than one might expect for a late date issue in the Barber series.

PCGS# 6528. NGC ID: 24NL.

PCGS Population: 16; 11 finer (MS-67 finest).

CAC Population: 9; 5.

From the Abigail Collection, Part III.



6489

1914 AU-58 (PCGS). Handsomely original surfaces exhibit gently mottled overtones of reddish-russet to a base of antique silver-gray. Sharply defined with a smooth, satiny texture. This is a challenging issue to collect in all grades save for the very lowest, as the mintage is a mere 124,230 circulation strikes, and few were spared the rigors of heavy commercial use.

PCGS# 6530. NGC ID: 24NN.

From the Abigail Collection, Part III.



6490

1914-S MS-64 (PCGS). CAC. Dusted with iridescent golden-champagne toning, the surfaces are generally pristine with intense mint luster overall. Fully struck in all but a few isolated areas. Despite a considerably higher mintage (992,000 vs. 604,000 pieces), the 1914-S is just as scarce as the 1913-S in the finer Mint State grades and almost equal in high grade scarcity to the more renowned 1915. A highlight of the late date Barber half dollar offerings from the Abigail Collection.

PCGS# 6531. NGC ID: 24NP.

CAC Population: 7; 15.

From the Abigail Collection, Part III.



6491

1915-D MS-65 (PCGS). CAC. This fully frosted, silky-smooth example exhibits a rather even coating of attractive pearl-gay patina over each side, as well as speckled russet overtones toward the borders. There are no abrasions of note, and the eye appeal is simply exquisite. Worthy of a close look, and then worthy of a very strong bid.

PCGS# 6533. NGC ID: 24NS.

From the Abigail Collection, Part III.



6492

1915-S MS-64 (PCGS). Both sides are fully frosted with a bold to sharp strike. Wonderfully original in preservation, as well, speckled russet overtones enliven a base of soft antique silver-gray. The Barber half dollar series passed into coinage history in 1915 with mintages from all three operating mints. While the 1915 Philadelphia Mint is a key date issue due to its smaller mintage, the 1915-D and 1915-S were produced in greater numbers and enjoy particularly strong demand among final year type collectors.

PCGS# 6534. NGC ID: 24NT.

From the Abigail Collection, Part III.



6493

1916 MS-64 (PCGS). Warmly and boldly patinated in a blend of pewter-gray and rose-apricot, the reverse is a bit more vivid overall than the obverse. Both the strike and luster are full, the latter with a soft satin texture. Saved in significant quantities as a first year issue, the 1916 is more plentiful in Mint State than a limited mintage of 608,000 pieces might imply. Demand for this popular date remains strong, however, with the result that high grade examples in MS-64 and MS-65 are scarce from a market availability standpoint. With the quality and eye appeal it possesses, the present example is sure to sell for a solid bid.

PCGS# 6566. NGC ID: 24PL.

From the Abigail Collection, Part III.



6494

1916-D MS-65+ (PCGS). CAC. With rich, mottled toning that appears to drift toward the rims. Lustrous and smooth, a bold to sharp strike is also worthy of praise. Even though the dies for the new Walking Liberty half dollar did not arrive at the Denver Mint until November 27, 1916, the branch mint managed to strike 1,014,400 of the new coins before year's end, almost as many as at the Philadelphia and San Francisco mints combined. For 1916 and part of 1917, the mintmark was located on the obverse; later in 1917 it was moved to the reverse and a short-lived minor subtype was created. Generally well struck, a couple thousand Uncirculated coins were saved as first of their kind, making this issue somewhat more available than the other two for the year. Even so, premium quality Gems such as this are scarce in an absolute sense and rare from a market availability standpoint. Here is a significant opportunity for the quality conscious aficionado of 20th century silver.

PCGS# 6567. NGC ID: 24PM.

From the Abigail Collection, Part III.

Significant First Year 1916-S Walking Liberty Half





6495

1916-S MS-65 (PCGS). Attractive surfaces are lustrous with a softly frosted texture. Expectably smooth for the assigned grade, both sides are also brilliant apart from wisps of pale champagne-pink iridescence. Well struck for the issue with uncommonly bold to sharp detail throughout the design. Although the mintage for the 1916-S is only 100,000 coins fewer than that of the 1916 (508,000 vs. 608,000 pieces), this mintmarked issue is far more elusive in Mint State. Undoubtedly fewer San Francisco Mint coins were set aside at the time of issue by contemporary Americans looking for keepsakes of the newly introduced half dollar. With most Uncirculated survivors grading no finer than MS-64, this superior quality example will be just right for an advanced collection.

PCGS# 6568. NGC ID: 24PN.

From the Abigail Collection, Part III.

6496

1917-D Obverse Mintmark. MS-63 (PCGS). CAC. With gentle mottling to the rich silver-russet patina that adorns both sides. Fully lustrous with a boldly to sharply executed strike overall. The 1917-D Obverse Mintmark variety has the lowest mintage figure of any of the mintmarked varieties of the date. This is a pleasing Choice Uncirculated example that will fit perfectly into any high quality set.

PCGS# 6570. NGC ID: 24PR.

From the Abigail Collection, Part III.

6497

1917-S Reverse Mintmark. MS-63 (PCGS). Lustrous and undeniably original surfaces are awash in mottled rose-russet patina. Sharply struck. The conditionally challenged 1917-S Reverse Mintmark issue is a much rarer Walking Liberty half dollar in the finer Mint State grades than the generous mintage might imply.

PCGS# 6573. NGC ID: 24PU.

From the Abigail Collection, Part III.



6498

1918-D MS-64 (PCGS). Satiny surfaces are lightly toned in silver-gray iridescence with delicate antique-golden highlights in isolated peripheral areas. The 1918-D is a median rarity among early date Walking Liberty half dollars, being more challenging to locate in Mint State than such other issues as the 1917-D Obverse Mintmark, 1917-S Reverse Mintmark, 1918-S and 1927-S. Given the paucity of Gems in today's market, this handsome Choice example represents excellent value for the astute bidder.

PCGS# 6575. NGC ID: 24PW.

From the Abigail Collection, Part III.

Scarce Gem 1927-S Half Dollar



6499

1927-S MS-65 (PCGS). A premium quality Gem, this lovely coin boasts fulsome mint frost and uncommonly smooth surfaces even for the MS-65 grade from PCGS. Both sides are richly original in preservation, as well, with mottled toning in copper-russet. Well struck in most areas, softness to the central high points is noted solely for accuracy. The 1927-S Walking Liberty half dollar is a conditionally challenging issue with a mintage of 2,392,000 pieces. Like the 1923-S and 1928-S, the 1927-S as an issue was heavily circulated and can be elusive even in the lowest Mint State grades. Gems are very scarce, the present example a significant find for the astute bidder.

PCGS# 6587. NGC ID: 24RA.

From the Abigail Collection, Part III.

Superior 1928-S Walking Liberty Half Dollar



6500

1928-S MS-65 (PCGS). This attractive coin combines original toning in speckled olive-russet with a full endowment of smooth, frosty mint luster. Carefully preserved to readily uphold the validity of the coveted MS-65 grade from PCGS. Alone among 1928-dated issues in the Walking Liberty half dollar series, the 1928-S is scarce to rare in all Mint State grades and more challenging to collect than the 1927-S. This piece offers particularly desirable Gem quality, for the vast majority of survivors of this issue are well worn from extensive commercial use.

PCGS# 6588. NGC ID: 24RB.

From the Abigail Collection, Part III.

6501

1929-D MS-64 (PCGS). Warm pearl and roe-apricot patina adorns both sides of this handsome near-Gem. The surfaces are fully lustrous with a smooth, frosty texture to boldly impressed features.

PCGS# 6589. NGC ID: 24RC.

From the Abigail Collection, Part III.



6502

1929-S MS-63 (PCGS). A richly original example with speckled olive-russet and apricot toning to satiny, smooth-looking surfaces. Trailing only the 1933-S, the 1929-S is overall the second most available San Francisco Mint half dollar of the 1916 to 1933 era. As with its identically dated Denver Mint counterpart, the onset of the Great Depression kept many examples from being released until the mid 1930s, by which time the coins were desired by numismatists and speculators. For collectors seeking an attractive Mint State type coin from the early Walking Liberty series, this 1929-S would do nicely.

PCGS# 6590. NGC ID: 24RD.

From the Abigail Collection, Part III.

6503

1933-S MS-63 (PCGS). This attractively toned example presents a fully original appearance. It is dressed in soft silver-rose iridescence with a full endowment of mint luster readily appreciable at all viewing angles. Fully struck and nicely preserved. Among the more obtainable pre-1934 Walking Liberty half dollars in lower grades, the 1933-S is a perennial favorite among both series specialists and better date type collectors.

PCGS# 6591. NGC ID: 24RE.

From the Abigail Collection, Part III.

6504

1935-D MS-65 (PCGS). Lightly toned in silver-gray with speckled russet more pronounced for the obverse. The surfaces are lustrous and smooth with a boldly executed strike. In his 2008 work on this series penned for Zyrus Press your cataloger (JLA) ranks the 1935-D as the third scarcest middle date Walking Liberty half dollar. Only the 1934-D and 1935-S are more challenging to locate in Mint State among these issues.

PCGS# 6596. NGC ID: 24RK.

From the Abigail Collection, Part III.

6505

1936 MS-67 (PCGS). Boldly struck and smooth with soft, iridescent toning in champagne-gold at the borders. Conditionally scarce for this otherwise readily obtainable middle date Walking Liberty half dollar issue, and worthy of serious bidder consideration.

PCGS# 6598. NGC ID: 24RM.

From the Abigail Collection, Part III.



6506

1937 Proof-67+ (PCGS). CAC. Dusted with pale silver iridescence lending a fully original appearance. Sharply struck throughout, as befits a Proof, with a mirrored finish shining forth nicely under a light. The second issue in the Proof Walking Liberty half dollar series, the 1937 is the second scarcest after the first year 1936. This is a handsome Superb Gem from a mintage of 5,728 coins.

PCGS# 6637. NGC ID: 27V5.

PCGS Population: 26; 20 finer (Proof-68+ finest).

From the Abigail Collection, Part III.



6507

1937-S MS-67 (PCGS). Lovely satin-white surfaces are untoned and brilliant. An uncommonly sharp strike for the issue includes virtually full definition to the central obverse and reverse high points. One of the rarer middle date Walking Liberty half dollars, the 1937-S is more challenging to collect in Mint State than the 1936-D, 1939-D, 1939-S and 1940-S, not to mention all Philadelphia Mint issues from 1934 to 1940. This is one of the finest examples known to PCGS, a beautiful Superb Gem that would do justice to an advanced collection of this popular 20th century series.

PCGS# 6603. NGC ID: 24RT.

PCGS Population: 56; 13 finer (all MS-67+).

From the Abigail Collection, Part III.



6508

1938 Proof-67 (PCGS). CAC. A mottling of sandy-silver and pale gold toning adorns both sides, the colors a bit bolder on the obverse. Radiant mirrored finish throughout with full, razor sharp striking detail. This is an impressive condition rarity for the third of only seven Proof issues in this popular 20th century half dollar series.

PCGS# 6638. NGC ID: 27V6.

From the Abigail Collection, Part III.



6509

1938-D MS-65 (PCGS). CAC. Lightly toned in iridescent pearl-gray over smooth, satiny mint luster. This issue represents the only date in the series with a mintage of fewer than one million pieces since the 1921 trio of rarities. With the lowest mintage (491,600 pieces) of any circulation strike Walking Liberty half dollar of the 1923 to 1947 era, the 1938-D enjoys strong collector demand in all grades. With the premium Gem quality offered here this issue is particularly desirable to advanced numismatists.

PCGS# 6605. NGC ID: 24RV.

From the Abigail Collection, Part III.



6510

1939 Proof-68 (PCGS). The lightest silver and pale rose iridescence is all that denies brilliance for this fully struck, nicely mirrored specimen. The 1939 is the median rarity in the Proof Walking Liberty half dollar series, survivors scarcer than those of the 1940, 1941 and 1942 issues but not as elusive as those of the 1936 to 1938 deliveries. As a lovely PCGS Proof-68 the coin offered here is a noteworthy condition rarity that will please even the most discerning numismatist.

PCGS# 6639. NGC ID: 27V7.

PCGS Population: 62; 4 finer (all Proof-68+).

From the Abigail Collection, Part III.



6511

1941 Proof-68 (PCGS). Engaging satin to semi-reflective surfaces are dressed in pale sandy-gold iridescence. A noteworthy survivor from a Proof mintage of 15,412 coins that would serve with distinction in a high quality specimen type or date set.

PCGS# 6641. NGC ID: 24SP.

From the Abigail Collection, Part III.



6512

1943 MS-67+ (PCGS). CAC. The United States' booming economy at the height of World War II resulted in a mintage of 53,190,000 circulation strike half dollars at the Philadelphia Mint in 1943. This is the single highest mintage for a half dollar issue up until that point in time, and it would not be surpassed until the 1963-D Franklin issue reported a mintage of 67,069,292 pieces. Far and away the most available Walking Liberty half dollar in Mint State, the 1943 is one of the quintessential type issues in this beautifully designed and perennially popular series. This virtually pristine Superb Gem from the Abigail Collection features delicate pinkish-lavender iridescence on the reverse. The obverse is brilliant, and both sides are intensely lustrous surfaces. With a frosty texture and a razor-sharp strike, this lovely coin is nearly perfect in every way and worthy of the strongest bids.

PCGS# 6618. NGC ID: 24S9.

From the Abigail Collection, Part III.



6513

1946 MS-67 (PCGS). Brilliant frosty surfaces. Writing in the 2008 book *Collecting & Investing Strategies for Walking Liberty Half Dollars*, your cataloger (JLA) describes the 1946 as, "an underrated issue" and "the rarest Walking Liberty half dollar struck in the Philadelphia Mint from 1941 to 1947." Of the 12,118,000 struck, less than 0.2% survive in Gem condition.

PCGS# 6627. NGC ID: 24SJ.

From the Abigail Collection, Part III.

6514

1946 MS-67 (PCGS). Boldly to sharply struck with the lightest pale silver iridescence denying full brilliance.

PCGS# 6627. NGC ID: 24SJ.

From the Abigail Collection, Part III.

The Abigail Collection of Commemorative Silver Coins

Condition Rarity 1900 Lafayette Dollar





6515

1900 Lafayette Silver Dollar. MS-65+ (PCGS). This gorgeous Gem example is attractively and originally toned in gently mottled reddish-apricot iridescence. Both sides are lustrous and frosty with exceptionally smooth-looking surfaces for a survivor of this conditionally challenged issue. This type commemorates constriction of a monument to General Lafayette erected at the 1900 Paris Expedition. Although the Philadelphia Mint struck 50,000 pieces for distribution, the maximum allowed by Congress, only 36,000 coins were sold and the remaining 14,000 examples were melted. Many of the Lafayette dollars sold were either cleaned, circulated, or preserved in lower end Mint State grades with handling and heavy contact marks, making premium Gem examples extremely sought after by the uncompromising collector. This piece stands out for its beauty and is sure to end up in a high quality set.

PCGS# 9222. NGC ID: BYKW.

From the Abigail Collection, Part III.

6516

1937 Antietam Anniversary. MS-67 (PCGS). Delightful golden-tinged surfaces are highly lustrous and border on numismatic perfection.

PCGS# 9229. NGC ID: BYF4.

From the Abigail Collection, Part III.

6517

1939 Arkansas Centennial. MS-65+ (PCGS). CAC. Dominant pearl-gray patina with blushes of golden-russet further enlivening the peripheries. A smartly impressed and nicely preserved Gem to tempt the quality conscious collector.

PCGS# 9249. NGC ID: BYFJ.

From the Abigail Collection, Part III.



6518

1928 Hawaiian Sesquicentennial. (PCGS). CAC. Desirable Choice quality surfaces are brilliant with a full quota of satiny mint luster. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series - the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail - were nearly all sold to numismatists who preserved them carefully. The present piece is above average in both technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: BYGR.

From the Abigail Collection, Part III.

6519

1921 Missouri Centennial. Plain. MS-64+ (PCGS). CAC. With pretty antique gold peripheral obverse toning to otherwise untoned, satin-finish surfaces.

PCGS# 9330. NGC ID: BYH3.

From the Abigail Collection, Part III.

6520

1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-67 (PCGS). With delicate antique silver iridescence to smooth, billowy, satin-textured luster.

PCGS# 9343. NGC ID: BYH9.

From the Abigail Collection, Part III.

6521

1939-S Oregon Trail Memorial. MS-67 (PCGS). CAC. A satiny and silky smooth example with delightful toning in iridescent silver-mauve. The 1939-S issue has the lowest mintage of the Oregon Trail Memorial commemorative series and is scarce above MS-65.

PCGS# 9354. NGC ID: BYHN.

From the Abigail Collection, Part III.





6522

1935 Old Spanish Trail. MS-66+ (PCGS). Pale pink and champagne-gold iridescence drifts over frosty surfaces that are uncommonly smooth for this conditionally challenged type. To commemorate the 400th anniversary of the expedition of Spanish explorer Cabeza de Vaca and the opening of the Old Spanish Trail, the Act of June 5, 1935, authorized the production of a maximum of 10,000 half dollars. The Philadelphia Mint achieved this mintage, plus an additional eight coins for assay, and all 10,000 examples were distributed to contemporary collectors. With its expansive field areas that usually display numerous distracting abrasions, the Old Spanish Trail is one of the most challenging classic commemorative half dollars to locate in the finest Mint State grades. Indeed, the present example would serve as a highlight in an advanced cabinet.

PCGS# 9376. NGC ID: BYJ5.

From the Abigail Collection, Part III.

6523

1935 Texas Independence Centennial. MS-67+ (PCGS). CAC. Full, satiny mint luster is enhanced by wisps of iridescent champagne-gold toning. Visually appealing with superior technical quality that approaches Ultra Gem standing.

PCGS# 9382. NGC ID: BYJA.

From the Abigail Collection, Part III.





6524

1936-D Texas Independence Centennial. MS-68 (PCGS). Intensely frosted surfaces with delicate champagne-gold iridescence. Issued to commemorate the 100th anniversary of Texas' independence from Mexico. The reverse design features portraits of Sam Houston and Stephen Austin, a depiction of the Alamo, a kneeling and winged figure of Nike as Liberty wearing a flowing gown and liberty cap, and Texas' six flags. The 1936-D issue is easily obtained at lower levels of Mint State, but is a formidable rarity in the grade offered here.

PCGS# 9387. NGC ID: BYJF.

PCGS Population: 19; with a single MS-68+ finer.

From the Abigail Collection, Part III.

6525

1937 Texas Independence Centennial. MS-67+ (PCGS). CAC. This dreamy Superb Gem shows delicate gold, pinkish-silver and powder blue overtones to smooth, billowy mint luster. An outstanding representative of both the type and issue that is worthy of strong bids.

PCGS# 9390. NGC ID: BYJH.

From the Abigail Collection, Part III.





6526

1948 Booker T. Washington Memorial. MS-67 (PCGS). Smooth, frosty surfaces are brilliant on the reverse, sandy golden-apricot in toning on the obverse. Exceptionally well preserved for the type, Washington's cheek is particularly impressive for its smooth appearance. As one of the finest certified examples of both the type and issue that we have handled in recent years, this premium Superb Gem is equally well suited for inclusion in a high quality type set or specialized collection of classic commemorative coins.

PCGS# 9412. NGC ID: BYJY.

PCGS Population: 30; 3 finer (all MS-67+.

From the Abigail Collection, Part III.

This concludes the Abigail Collection

Half Dollars



6527

1892 MS-66 (PCGS). CAC. Creamy, satiny surfaces are fully brilliant, well struck, and, although no one knows its history, equal in quality to a presentation coin. Very special to say the least. Worthy of a premium bid by an advanced type coin collector.

PCGS# 6461. NGC ID: 24LF.

6528

1893 MS-64 (PCGS). Virtually brilliant with a sharp strike and bountiful luster, this early date Barber half dollar would make a pleasing addition to a Mint State type set.

PCGS# 6465. NGC ID: 24LK.

6529

1893 MS-63 (NGC). CAC. Brilliant satin-white surfaces are fully struck, highly lustrous and ideal for Mint State type purposes. The 1893 is the second Philadelphia Mint issue in the Barber half dollar series, and it is one of the more readily obtainable from its decade in higher grades, as here.

PCGS# 6465. NGC ID: 24LK.

From the Roberta and William C. Willner Collection.

6530

1896 Proof-65 (NGC). Dominant copper-rose patina with mottling of antique silver in isolated areas, this is an undeniably original coin with strong eye appeal. Vivid undertones of blue and pink add further appeal, as do full striking detail and carefully preserved Gem surfaces. For collectors who appreciate originally toned silver, this Gem Barber half would make a lovely addition to a Proof type or date set.

PCGS# 6543. NGC ID: 24NY.

6531

1896 Proof-63 Cameo (PCGS). Lightly toned around the peripheries, this attractive Choice specimen is fully struck with appreciable field to device contrast. An endearing Proof type candidate from the early Barber half dollar series.

PCGS# 86543. NGC ID: 24NY.

From the BASH Collection.

6532

1905-S MS-63 (PCGS). Blushes of sandy-gold decorate the peripheries enhance both sides of this largely brilliant-looking example. Satiny in finish with a sharply executed strike, the scarcity of the 1905-S half dollar in Choice Mint State preservation adds to this coin's appeal.

PCGS# 6503. NGC ID: 24MT.



6533

1906 Proof-66 (NGC). Fully struck with uncommonly smooth surfaces for both the type and issue, this is a superior quality survivor from a mintage of 675 coins for the Proof 1906 Barber half dollar. Untoned and brilliant.

PCGS# 6553. NGC ID: 24PA.

6534

1915 Proof-64 (PCGS). Blended pearl-gray and olive-copper patina gives way to iridescent undertones of red, gold and blue as the surfaces dip into a light. A handsome Choice specimen from the final Proof Barber half dollar issue, one that enjoys heightened demand among collectors due to the key date status of the circulation strike 1915 Philadelphia Mint issue.

PCGS# 6562. NGC ID: 24PK.



6535

1916 MS-65 (PCGS). Lovely and fully original surfaces exhibit blushes of medium rose and antique gold to a base of silver-gray patina. With a full strike and abundant mint luster, this first year Walking Liberty half dollar will appeal equally to discerning type collectors and series specialists.

PCGS# 6566. NGC ID: 24PL.



6536

1916 MS-64 (NGC). CAC. OH. A wonderfully original example with blushes of rose and antique gold iridescence to dominant pearl-gray patina. The irresistible combination of the old NGC holder and CAC approval is sure to result in a strong prices realized for this first year Walker.

PCGS# 6566. NGC ID: 24PL.

6537

1917-D Obverse Mintmark. MS-64 (NGC). CAC. Smartly impressed with razor sharp detail throughout, this near-Gem also delivers full mint luster in a satin to softly frosted texture. Generally brilliant, but with faint golden-russet peripheral highlights to reward the persistent viewer. The 1917-D Obverse Mintmark has the lowest mintage of any of the mintmarked half dollar varieties of the date. It is scarce in lower Mint State grades and rare in Gem and above. The present piece, in premium Choice Uncirculated condition, represents a significant find for the advanced Walking Liberty half dollar enthusiast.

PCGS# 6570. NGC ID: 24PR.



6538

1918 MS-65 (PCGS). CAC. OGH Rattler. Minimally toned and flashy, this Gem exhibits lovely mint frost to creamy smooth surfaces. Sharply to fully struck throughout the design. The 1918 has a mintage of 6,634,000 pieces, a generous total for a pre-1934 Walking Liberty half dollar, and is among the more readily available early date issues in this series, but only in circulated grades. Mint State survivors are surprisingly difficult to find, and most grade no finer than MS-64. Scarce in MS-65, the 1918 is rare in higher grades, and the present PQ example represents an excellent value for astute Walking Liberty half dollar enthusiasts.

PCGS# 6574. NGC ID: 24PV.



6539

1918 MS-65 (NGC). OH. Our multiple offerings for such examples in this sale notwithstanding, the 1918 is a scarcer early date Walking Liberty half dollar in the finest Mint State grades, as here. This is a sharply to fully defined Gem with slightly mottled copper-apricot iridescence that is boldest around the reverse periphery. Smooth, attractive, and worthy of strong bids. An internal crack at the lower front edge of the NGC holder is noted, as are scuffs in the center on the same side, the latter of which interfere somewhat with viewing of the coin.

PCGS# 6574. NGC ID: 24PV.



6540

1918 MS-63 (PCGS). CAC. OGH. Virtually brilliant surfaces reveal only the faintest traces of iridescent champagne-gold as the coin rotates under a light. Lustrous with an impressively sharp strike overall. The 1918 has a mintage of 6,634,000 pieces, a generous total for a pre-1934 Walking Liberty half dollar, and is among the more readily available early date issues in this series, but only in circulated grades. Mint State survivors are surprisingly difficult to find, and few are as nice as the coin offered here.

PCGS# 6574. NGC ID: 24PV.

From the Roberta and William C. Willner Collection.



6541

1918-D MS-64 (PCGS). This frosty near-Gem example displays subtle golden iridescence mostly at the peripheries. The 1918-D is a median rarity among early date Walking Liberty half dollars, being more challenging to locate in Mint State than the 1917-D Obverse Mintmark, 1917-S Reverse Mintmark, 1918-S and 1927-S. Given the paucity of Gems in today's market, this handsome Choice example represents excellent value for the astute bidder.

PCGS# 6575. NGC ID: 24PW.



6542

1918-D MS-63 (NGC). Lightly toned in pearl-gray, the obverse contrasts somewhat with a lighter reverse dressed in pale champagne-pink iridescence. Lustrous and satiny with an uncommonly smooth appearance in hand for the assigned grade. This early date mintmarked Walking Liberty half dollar issue is scarce to rare in all Mint State grades.

PCGS# 6575. NGC ID: 24PW.



6543

1918-S MS-64 (PCGS). CAC. OGH. Engaging satin surfaces are dusted with sandy-gold iridescence. The strike is pleasingly bold for a 1918-S half with emerging detail to the focal features and good definition elsewhere. Perfectly suited for inclusion in an advanced Walking Liberty half dollar set. Despite having the highest mintage (10,282,000 pieces) of any San Francisco Mint half dollar of this type produced prior to 1942, the 1918-S is scarce to rare in all Mint State grades. In the finest grades, in fact, this issue is more elusive than the lower mintage 1919-S, 1920-S, 1923-S and 1927-S.

PCGS# 6576. NGC ID: 24PX.

From the Roberta and William C. Willner Collection.



6544

1919-S MS-63 (PCGS). Lustrous satin surfaces are just a few stray marks away from a higher Choice Mint State rating. A bit lightly struck in the centers, typical of the issue, yet sharper elsewhere. The eye appeal is strong for the grade, the surfaces virtually brilliant in the absence of all but the lightest iridescent toning. A scarce, key date Walking Liberty half dollar at a desirable Mint State grade point.

PCGS# 6579. NGC ID: 24R2.



6545

1920 MS-65+ (PCGS). CAC. A handsome Gem with rich toning throughout, highlighted by vivid golden-orange on the obverse. Overall, the color and its location give the effect of a sunset. Very pleasing to the eye, especially given the coin's design. The 1920 is one of the more available early date Walking Liberty half dollars in Mint State, although high grade examples such as this are scarce in an absolute sense and rare when viewed in the wider context of this series.

PCGS# 6580. NGC ID: 24R3.

PCGS Population: 7; 25 finer (MS-66+ finest).

CAC Population: 16; 8. The former total includes coins certified both MS-65 and MS-65+.



6546

1921 AU-55 (NGC). CAC. Delicate champagne-pink iridescence appears to drift toward the borders. This is a minimally circulated coin, the devices boldly to sharply defined and with much luster remaining. From a scant mintage of just 246,000 pieces, the second-lowest production figure of the design type following the 1921-D. This one would easily fit in an otherwise Mint State set.

PCGS# 6583. NGC ID: 24R6.

From the Roberta and William C. Willner Collection.



6547

1935 MS-67+ (NGC). CAC. A gorgeous Superb Gem displaying a boldly struck Liberty, sharp eagle and pristine, lustrous fields. This stunning example also features original toning that is bolder and more extensive on the reverse. It is an impressive condition rarity for this otherwise readily obtainable middle date (1934 to 1940) issue in the Walking Liberty half dollar series.

PCGS# 6595. NGC ID: 24RJ.

NGC Census: 6; with a single MS-68 finer.



6548

1936 Proof-66 (PCGS). CAC. Fully struck with tantalizing reflectivity to brilliant, light silver-gray surfaces. The first Proof in the popular Walking Liberty half dollar series, the 1936 is also the scarcest, with a mintage of just 3,901 pieces.

PCGS# 6636. NGC ID: 27V4.



6549

1936 Proof-66 (PCGS). This beautiful Gem is fully brilliant with a razor sharp strike and highly reflective fields. Popular key date Proof Walking Liberty half dollar issue!

PCGS# 6636. NGC ID: 27V4.



6550

1936 Proof-62 (NGC). CAC. A pleasant silver-gray specimen to represent the scarcest Proof issue in the Walking Liberty half dollar series. With a full strike and good reflectivity to the finish.

PCGS# 6636. NGC ID: 27V4.

From the Roberta and William C. Willner Collection.



6551

1938 Proof-67 (PCGS). CAC. Otherwise sandy-silver surfaces exhibit intense charcoal and crimson-red peripheral toning that is more extensive on the obverse. Smartly impressed with appreciable reflectivity to the finish, this better date Proof Walking Liberty half dollar will appeal to series specialists as well as toning enthusiasts.

PCGS# 6638. NGC ID: 27V6.

From the Joyce Collection.

6552

1939-S MS-67 (PCGS). CAC. Brilliant frosty-white surfaces are intensely lustrous with a bold strike and virtually pristine appearance.

PCGS# 6608. NGC ID: 24RY.



6553

1940 Proof-68 (PCGS). CAC. Exquisite Ultra Gem surfaces are vividly toned around the peripheries, where the viewer is treated to halos of vivid crimson-red, steel-rose, powder blue and golden-orange iridescence. Lighter sandy-silver and olive toward the centers, with sharp striking detail and pristine surfaces throughout. A true "wonder coin" among Proof Walking Liberty half dollars, and sure to sell for a strong premium to a discerning numismatist.

PCGS# 6640. NGC ID: 27V8.

PCGS Population: 48; 5 finer (all Proof-68+).

CAC Population: 25; 0.



6554

1940 Proof-67+ (PCGS). CAC. Mottled sandy-gold and powder blue iridescence speaks volumes about the originality of this enchanting Superb Gem coin. It is fully struck, as befits the method of manufacture, with a brightly mirrored finish also imparted by the dies. An exceptionally well preserved, conditionally scarce survivor from a mintage of 11,279 Proofs.

PCGS# 6640. NGC ID: 27V8.

PCGS Population: 49; 55 finer (Proof-68+ finest).

6555

1940 MS-67+ (PCGS). CAC. With soft, attractive toning in sandy-gold, powder blue and pale copper-apricot to silky smooth surfaces. Sharply to fully struck.

PCGS# 6609. NGC ID: 24RZ.



6556

1941 MS-67+ (PCGS). CAC. Conditionally scarce for this otherwise plentiful "short set" Walking Liberty half dollar issue. Boldly struck with silky smooth mint luster throughout, iridescent peripheral toning in pale pinkish-copper adds further appeal.

PCGS# 6611. NGC ID: 24S3.



6557

1941-S MS-66+ (PCGS). Exceptionally attractive for this eagerly sought Walking Liberty half dollar "short set" issue. Both sides are beautifully toned with partial crescents of steel-rose, antique-copper, salmon-pink and cobalt-blue in select peripheral areas. Silver-tinged elsewhere with full mint luster and a smooth, frosty texture.

PCGS# 6613. NGC ID: 24S5.



6558

1941-S MS-66 (PCGS). CAC. OGH. Bountiful mint frost flows over both sides of this silky smooth Gem. The obverse is largely brilliant, while the reverse is enhanced by lovely iridescent toning in champagne-gold. The 1941-S is the scarcest Walking Liberty half dollar from the "short set" of 1941 to 1947, and this upper end MS-66 surely has few peers among examples currently offered in the market.

PCGS# 6613. NGC ID: 24S5.



6559

1942 Proof-68 (PCGS). A magnificent Ultra Gem offering spectacular eye appeal and surface quality. The pearly silver patina is accented by subtle tones of pinkish-rose and sandy-gold iridescence that appears to drift toward the borders. Sharply struck with strong reflectivity in the fields and virtually no signs of handling under a glass. The Proof 1942 Walking Liberty half dollar is an historic issue struck at the dawn of the United States' official entry into World War II. It represents not only the final Proof issue of the Walking Liberty series, but the last Proof half dollar struck until 1950 when the Franklin series was already underway. 21,120 Proof halves were struck in 1942, though only about half of them survive in grades of Proof-65 or higher. The present PCGS Proof-68 is surely among the most exceptional known.

PCGS# 6642. NGC ID: 27V9.

PCGS Population: 90; 12 finer (Proof-69 finest).



6560

1942-D MS-67+ (PCGS). CAC. Vividly and beautifully toned on both sides, this stunning 1942-D half dollar is worthy of a premium in excess of that already required for its status as a condition rarity in PCGS/CAC MS-67+. Boldly struck with full, smooth mint luster. Exceptional! The 1942-D is the key date among the late date Walking Liberty half dollars in the "short set" of 1941 to 1947. Despite a mintage of 10.9 million coins, it is surprisingly scarce in grades above MS-66. Writing in the 2008 reference *Collecting & Investing Strategies for Walking Liberty Half Dollars*, our own Jeff Ambio ranks the 1942-D as the rarest "short set" issue in Mint State, and the fifth rarest in grades of MS-65 and finer.

PCGS# 6615. NGC ID: 24S7.

PCGS Population: 34; 10 finer (all MS-68).



6561

1942-D MS-67+ (PCGS). CAC. Brilliant apart from a dusting of pale silvery iridescence and, at the right obverse border, a few blushes of pale russet patina. Full luster appears makes the coin appear as if it has just been struck - amazing for an 80 year old coin.

PCGS# 6615. NGC ID: 24S7.

PCGS Population: 34; 10 finer (all MS-68).



6562

1944-S MS-66 (PCGS). CAC. OGH. Brilliant and boldly struck with a full quota of bright, satin to softly frosted luster. An ideal candidate for inclusion in a high quality set of this popular and widely collected 20th century half dollar series featuring the iconic design from sculptor Adolph Alexander Weinman.

PCGS# 6623. NGC ID: 24SE.



6563

1946 FS-801. Doubled Die Reverse. MS-66+ (PCGS). Dusted with lovely iridescent silver toning, this handsome piece also exhibits blushes of warmer reddish-rose on the reverse. Boldly to sharply struck from the rims to the centers with a full quota of smooth, frosty mint luster. The 1946 FS-801 is one of the two most popular and dramatic Doubled Die Reverse varieties in the Walking Liberty half dollar series, here presented by a top-pop premium Gem.

PCGS# 6632. NGC ID: 24SJ.

PCGS Population: 8; 0 finer.



6564

1947 MS-67 (PCGS). Blushes of pale rose iridescence adorn the obverse, while the reverse exhibits a bold swath of vivid reddish-orange iridescence toward the left border. With a sharp strike and smooth mint luster, as well, this final year Walking Liberty half dollar comes highly recommended for Mint State type purposes.

PCGS# 6630. NGC ID: 24SM.



6565

1947-D MS-67 (PCGS). CAC. PCGS has mounted this coin with the reverse up in the holder, obviously to highlight the exceptionally vivid, multicolored toning that adorns that side. The obverse is also richly original, albeit in softer, even pinkish-gray. Boldly struck with a silky smooth appearance, it is difficult for us to imagine a more desirable example of this final year Walking Liberty half dollar issue. Although plentiful in an absolute sense, this Denver Mint issue is rare in the finest Mint State grades. Of the 3.9 million coins struck, the present example is one of the very finest known, with few certified finer by PCGS or NGC.

PCGS# 6631. NGC ID: 24SN.

CAC Population: 41; 0.



6566

1959-D MS-67 FBL (PCGS). Handsome surfaces exhibit sandy-gold overtones that are more pronounced on the obverse. Silky smooth in appearance with a sharply executed strike, there is much to recommend this lovely piece to the discerning Franklin half dollar enthusiast.

PCGS# 86677. NGC ID: 24TK.

PCGS Population: 10; 3 finer in this category (all MS-67+ FBL).

6567

1960 Proof-68 Deep Cameo (PCGS). CAC. A virtually pristine specimen with minimally toned surfaces and stark cameo contrast. Most Deep/Ultra Cameo Proof 1960 half dollars encountered in today's market are far less contrasted on the reverse than they are on the obverse. This is a well matched example that is of even further appeal given its exceptional state of preservation. Worthy of the strongest bids.

PCGS# 96701. NGC ID: 24TY.

CAC Population: 38; 0.

Silver Dollars



6568

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF Details—Cleaned (PCGS). Brilliant silver-white surfaces. The second of only two dates of the United States Mint's first silver dollar design, 1795 is the preferred type candidate for the Flowing Hair type given the rarity of the 1794 in all grades. Bowers-Borckardt 21 is the second most available die marriage of the issue after BB-27, and examples are particularly popular for type purposes.

PCGS# 6853. NGC ID: 24WZ.



6569

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VG Details—Cleaned (NGC). Whereas the BB-27 is the preferred die pairing for those seeking an example of the Three Leaves *Guide Book* variety of the 1795 Flowing Hair dollar, BB-21 is the attribution of choice for its Two Leaves counterpart. Boldly retoned overall in dominant steely-charcoal with intermingled reddish-russet and olive-gold.

PCGS# 39986. NGC ID: 24WZ.



6570

1795 Flowing Hair. BB-25, B-6. Rarity-3. Three Leaves. EF Details—Graffiti (PCGS). An exceptionally attractive coin for the assigned grade, both sides are predominantly silver-gray in appearance with accents of russet-brown and lilac. Numerous mint-made adjustment marks are seen at portions of the obverse periphery. The stated qualifier is a visible "X" scratched at the base of Liberty's bust. Lightly struck in the centers, yet boldly defined elsewhere, this coin is worthy of a close look and a strong bid. With an extant population of 500 to 800 coins (per Q. David Bowers, 2013), BB-25 is one of the more frequently encountered die marriages of the 1795 Flowing Hair dollar. The example offered here would do well in a circulated type, date or variety set. BB Die State III.

PCGS# 6852. NGC ID: 24WZ.



6571

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. EF Details—Cleaned (PCGS). Shades of lavender-grey and bronze dominate the fields of this sharp Three Leaves example. The high points exhibit a violet-blue patina that is more prominent on the obverse. An unusually smooth texture is seen in the fields under a glass, but the eye appeal is remarkably strong for the assigned grade. All in all, a very satisfying survivor of this iconic early dollar type. With perhaps as many as 290,000 examples struck for the 1795 Flowing Hair, it is clear that these coins were no longer symbolic as they were in 1794, but rather were intended to play a significant role in the commerce of the new nation. With 1794 dollars out of reach of most collectors and seldom available, the 1795 BB-27 dollar has long filled the bill for those seeking an example of this brief and historic type. BB Die State II.

PCGS# 6852. NGC ID: 24WZ.



6572

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VG Details—Damage (PCGS). Although faint, the diagnostic raised bar (as made) in the field behind Liberty's tresses marks this as a Bolender-5 variety. An estimated 2,500 and 3,500 pieces are believed to exist for this die pair, making it the most popular type candidate in the brief and challenging Flowing Hair dollar series.

PCGS# 6852. NGC ID: 24WZ.



6573

1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. VF-30 Details—Cleaned (ANACS). With bold Choice VF detail overall and attractive, seemingly natural retoning in iridescent silver-lilac and steel-olive. This is a perennially popular issue as the first in the brief and challenging Draped Bust, Small Eagle dollar series. BB Die State IV.

PCGS# 6858. NGC ID: 24X2.



6574

1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. VF Details—Cleaned (NGC). This well struck, nicely centered example retains plenty of bold striking detail throughout the design. The more protected areas of Liberty's hair and the eagle's plumage are quite sharp, and there are only a couple of minor, ancient marks. Light hairlining and a curiously glossy texture explain the NGC qualifier but, with pleasant retoning in silver-gray and peripheral reddish-gold and steel-blue, this is quite an attractive coin for the assigned grade. A find for the budget minded type collector seeking an example of the brief and challenging Draped Bust, Small Eagle dollar of 1795 to 1798. It is sure to sell for a respectable bid. BB Die State II.

PCGS# 40000. NGC ID: 24X3.



6575

1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. AU Details—Cleaned (NGC). A rather attractive coin for the assigned grade, both sides have been skillfully retoned in vivid steel-blue and lighter pinkish-rose that deliver plenty of eye appeal. The texture is curiously bright to explain the NGC qualifier, but hairlines are faint, and few distracting marks are evident in hand. Plenty of sharp striking detail remains, as well, the impression expertly centered and generally well executed. The second most available of 1796 dollars behind only the BB-61 die marriage, most of the estimated 800 to 1,400 examples of the BB-65 are found in mid-level circulated grades. At the AU level and above, challenging becomes the operative word to finding buying opportunities. This somewhat more affordable survivor will perform well at auction. BB Die State IV.

PCGS# 40002. NGC ID: 24X3.



6576

1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. VF Details—Cleaned (NGC). Bowers-Borckardt 73 is the sole die marriage associated with the Stars 9x7, Large Letters *Guide Book* variety of the 1797 silver dollar, and it is the median scarcity among the three known die pairings of the issue. Plentiful in an absolute sense, at least by early dollar standards, Q. David Bowers (2013) estimates that 1,300 to 2,100 BB-73 dollars are extant in all grades. This more affordable mid grade survivor has much to offer the budget minded type collector. Glossy in texture with faint hairlining to explain the NGC qualifier, both sides are retoning quite nicely with peripheral powder blue highlights to dominant golden-gray.

PCGS# 40003. NGC ID: 24X4.



6577

1798 Heraldic Eagle. BB-112, B-15a. Rarity-3. Pointed 9, Wide Date. AU-55 (NGC). Plenty of satin luster remains to surfaces that are predominantly bright silver-gray, yet with handsome olive-blue and reddish-apricot highlights that are boldest around the obverse periphery. This is a well centered and otherwise well produced coin by early dollar standards, both sides with only light wear and trivial signs of handling that point to a short stint in active circulation. One of the scarcer varieties of the 1798 Heraldic Eagle dollar, BB-112 has an extant population of only 250 to 450 coins (per Bowers, 2013). Most survivors grade VF or so, making this Choice AU example an important offering. BB Die State III.

PCGS# 6873. NGC ID: 24X6.



6578

1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. AU-55 (PCGS). Sharply defined overall with plenty of original luster, otherwise pearl-gray surfaces offer intermingled highlights of pale champagne-gold and pale pink iridescence. A pleasing example for a lightly circulated early dollar, this high grade type candidate would also serve as an attractive representative of the relatively obtainable 1798 BB-113 die pairing in a specialized variety set. BB Die State II.

PCGS# 6873. NGC ID: 24X6.



6579

1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. Fine-15 (PCGS). A boldly toned example with mottled steely-charcoal overtones to a base of mauve-gray. With perhaps as many as 800 coins extant in all grades, including a number of AU and Mint State examples, BB-113 is one of the more realistic type candidates among die varieties of the 1798 Heraldic Eagle dollar. BB Die State II.

PCGS# 6873. NGC ID: 24X6.



6580

1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. AU-55 (NGC). A handsome piece, the warm mauve-gray obverse toning gives way to slightly lighter silver-gray and champagne-gold patina on the reverse. The strike is well centered and generally sharp, the design fully appreciable in the absence of all but light rub. 1799 was a very busy year at the Philadelphia Mint for silver dollar production. Some 423,515 coins were struck, although not all of those were from 1799-dated dies. The estimated mintage for this particular issue is 395,000 pieces, achieved from 22 die pairs, three of which bear the 1799/8 overdate. The most fascinating and popular of these overdate varieties is the BB-141 combination, which has quite a tale to tell. The obverse die bearing the 1798 date was prepared but was not used, so the date was recut to 1799, though remnants of the 8 remain visible. In addition, the reverse die of BB-141 die is a study in diecutter improvisation and adaptation. When the engraver was entering the stars, he elected to put one arc of seven stars, then a second arc of six stars, then flanked the eagle with two more stars, rendering 15 stars all told on the reverse, two too many. Realizing this and because die steel was at a premium, the diecutter tried to correct the mistake by drastically enlarging the leftmost and rightmost clouds in an attempt to cover up the extraneous stars. This adaptation did not fully hide the two stars so that they remain partially visible. The die nonetheless entered service and a sizable quantity of silver dollars were made with this die pairing. Thanks in no small part to speculators buying up as many silver dollars and selling them overseas at a profit, perhaps between 700 and 1,200 pieces survive, mostly in the middle to higher circulated grade levels. This die pair becomes a notable condition rarity at the Choice AU level and above. The expert preservation and pleasing patina of the offered coin make this a desirable example for discriminating silver dollar connoisseurs. BB Die State IV.

PCGS# 6883. NGC ID: 24X8.

From the BASH Collection.



6581

1799 BB-160, B-12. Rarity-3. VF-35 (PCGS). Classic lavender-gray toning with splashes of olive-russet in some of the more protected areas. Surface quality looks average, generally smooth in hand, but with a few scratches in the left reverse field that accuracy compels us to mention. Good detail remains for the assigned grade, however, and the eye appeal is quite strong. BB Die State II-III (intermediate die state).

PCGS# 6878. NGC ID: 24X7.

Old Ira S. Reed paper envelope included.



6582

1799 BB-162, B-6. Rarity-4. VF-30 (NGC). A boldly toned example with underlying cobalt blue and reddish-gold to dominant charcoal-gray. The in hand appearance is uncommonly smooth for the assigned grade, if a tad glossy in texture. One of perhaps just 300 to 500 survivors from this die pairing (per Bowers, 2013), and a desirable coin for a circulated type set. BB Die State III-IV (intermediate die state).

PCGS# 40053. NGC ID: 24X7.



6583

1799 BB-166, B-9. Rarity-1. Fair-12 (PCGS). A warmly and attractively toned example bathed in even deep lavender-gray patina. Bowers-Borckardt 166 vies with BB-163 as the most plentiful die marriage of the 1799 Draped Bust silver dollar. This is the popular Apostrophe variety, so named because of the die break on the reverse after the final letter S in STATES seen on all but the earliest die state examples. BB Die State II, with the Apostrophe crack just beginning to form.

PCGS# 6878. NGC ID: 24X7.



6584

1799 BB-167, B-14. Rarity-3. AU-53 (PCGS). Attractive silver-gray surfaces with enhancing blushes of pale champagne-pink and powder blue iridescence evident as the coin dips into a light. Well struck, we note bold to sharp detail throughout the design. Much satiny luster persists, both sides with wispy handling marks, yet no sizeable distractions. BB-167 is only a median rarity among 1799 silver dollar die parings in an absolute sense, but at the assigned grade level the present example is rare and qualifies as Condition Census per the listing in the 2013 edition of the Bowers early dollar reference. BB Die State II.

PCGS# 6878. NGC ID: 24X7.

6585

1799 BB-168, B-22. Rarity-5. Fine-12 (PCGS). A handsome piece with deep, rich charcoal-gray patina to both sides. Cobalt blue and, to a lesser extent pinkish-rose undertones add further appeal. We note both suitably bold definition and overall smooth surfaces in an early dollar that saw this extensive circulation. BB-168 is among the scarcer die marriages for the 1799 issue, its elusiveness no doubt attributed to the ever-present bisecting reverse crack that must have resulted in the early withdrawal of that die from production. BB Die State III-IV, with the obverse die beginning to shatter in the date area.

PCGS# 6878. NGC ID: 24X7.



6586

1800 BB-184, B-12. Rarity-3. EF-40 (PCGS). OGH. Brilliant apart from pale gold and speckled olive-russet overtones, much luster remains on both sides of this lightly circulated early dollar. Moderately abraded surfaces are mentioned for accuracy. Scarce in an absolute sense, this die pairing has an estimated population of 250 to 400 survivors in all grades (per Q. David Bowers, *The Encyclopedia of United States Silver Dollars: 1794-1804*, 2013). With most examples confined to lower grades through VF, BB-184 is also a conditionally challenging variety that is rare in EF and AU. With only a single Mint State coin positively confirmed - the Cardinal Collection specimen that we (American Numismatic Rarities) brought to auction in 2005 - this Extremely Fine coin is a noteworthy find for the advanced early dollar variety enthusiast.

PCGS# 6887. NGC ID: 24X9.

6587

1800 BB-184, B-12. Rarity-3. EF Details—Scratch (PCGS). Scarce in an absolute sense, this die pairing has an estimated population of 250 to 450 survivors in all grades (per Q. David Bowers, *The Encyclopedia of United States Silver Dollars: 1794-180*4, 2013). With most examples confined to lower grades through VF, BB-184 is also a conditionally challenging variety that is rare in EF and AU. This more affordable Extremely Fine example represents a find for the budget minded early dollar enthusiast. BB Die State I.

PCGS# 6887. NGC ID: 24X9.



6588

1800 BB-195, B-15. Rarity-4. EF-45 (NGC). Boldly defined overall with rich charcoal-gray patina blanketing both sides. A readily obtainable die marriage of the date, the reverse of BB-195 exhibits numerous die flaws along the upper border. Additionally, there are only 10 perfect arrows and three arrow heads without sticks.

PCGS# 6887. NGC ID: 24X9.

6589

1801 BB-211, B-1. Rarity-3. VF Details—Cleaned (NGC). The 1801 Draped Bust dollar, BB-211, has an estimated population of 500 to 900 coins in all grades (per Q. David , 2013). This is a sufficient total to rank the die pairing among the most plentiful of the date, but as an issue the 1801 is scarcer than the 1798 Heraldic Eagle, 1799 and 1800. The present example is an ideal candidate for inclusion in a budget minded, better date circulated type set. BB Die State III.

PCGS# 40083. NGC ID: 24XA.



6590

1802 BB-241, B-6. Rarity-1. Narrow Date. VF Details—Cleaned (NGC). Retoned quite nicely, both sides exhibit blended cobalt blue, reddish-rose and golden-gray patina that delivers strong eye appeal for the assigned grade. This variety is sought-after by major type collectors as the Narrow Date issue of the year, and is quickly identifiable at a glance by the missing right foot on the T of LIBERTY. BB Die State III.

PCGS# 40088. NGC ID: 24XB.

6591

1803 BB-255, B-6. Rarity-2. Large 3. Good-6 (PCGS). Untoned apart from splashes of steel-blue and reddish-russet around the peripheries, more so on the obverse than the reverse. BB Die State I.

PCGS# 6901.



6592

1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment II. Proof. EF Details—Graffiti, Repaired (NGC). While far from a perfect example, this is a bold EF example of a famous and rare early silver dollar issue whose status as a circulation strike has been gaining more widespread recognition in recent years. Otherwise brilliant, the peripheries exhibit vivid retoning in reddish-gold and cobalt blue. Bright and glossy overall with considerable evidence of smoothing, although traces of initials remain in the right obverse field. Scarce from a market availability standpoint and always in demand due to its historical significance and the beauty of its design, the 1836 Name on Base Gobrecht dollar is eagerly sought at all levels of preservation.

Recent authors have generally recognized four different die alignments for Gobrecht dollars, designated as I (coin turn, eagle flying upwards), II (medal turn, eagle flying upwards), III (coin turn, eagle flying level with respect to obverse), and IV (medal turn, eagle flying level with respect to obverse). When Walter Breen wrote his *Complete Encyclopedia* in 1988, he considered Die Alignment I examples of the Judd-60 Name on Base issue to be originals from 1836 and Die Alignment II pieces from a mintage of 600 pieces delivered in March of 1837. He regarded Die Alignment III and IV pieces as restrikes. This view had been challenged by the early 1990s, when it was found that many Die Alignment IV pieces evinced signs of circulation, suggesting that they had been made for that purpose rather than to accommodate coin collectors. Modern research by Craig Sholley, John Dannreuther, and Saul Teichman (based on an exhaustive examination of die state evidence), reported that the die alignment sequence of Judd-60 Gobrecht dollars is actually I-IV-II-IV-I-IV. All examples in these alignments are originals attributed to the December 1836 issue of 1,000 coins; the 600 pieces struck in March 1837 represent a test striking, and all were subsequently melted. Die alignment III pieces are still regarded as restrikes coined decades later than 1836. Pollock in his *United States Patterns and Related Issues* considered Die Alignment II and III pieces as the scarcest alignment varieties, followed by IV. He regarded Die Alignment I pieces to be the most readily available.

PCGS# 11226. NGC ID: BLWV.



6593

1842 OC-2. Rarity-1. MS-63 (PCGS). Warmly patinated in pewter-gray, this satiny example also reveals glints of antique gold, olive and powder blue as the surfaces dip into a light. Boldly defined in most areas, and exceptionally well preserved for an early Liberty Seated dollar issue that is typically offered in circulated grades. In response to uncommonly strong demand for this denomination from bullion depositors, the Philadelphia Mint produced 184,618 silver dollars in 1842. Many survivors in VF, EF and AU grades are coins that were exported to Europe and subsequently returned to the United States in payment for goods. Mint State examples, as here, are rare and seldom offered except at the largest numismatic gatherings.

PCGS# 6928. NGC ID: 24YC.

PCGS Population: 25; 20 finer (MS-64+ finest).

6594

1842 OC-2. Rarity-1. AU-55 (NGC). A lustrous and generally sharp example with pretty toning in mottled, iridescent champagne-pink and golden-gray. Since it one of the more frequently encountered issues in the Liberty Seated series, the 1842 is popular with type collectors seeking a single coin to represent the No Motto design.

PCGS# 6928. NGC ID: 24YC.

From the BASH Collection.



6595

1845 OC-P1. Rarity-7-. Repunched Date. Proof-40 (PCGS). While perhaps not the flashiest, this coin is certainly among the most significant in this sale. As the OC-P1 attribution confirms, it is an undeniable Proof striking of the 1845 silver dollar, and a major numismatic rarity, as such. Plenty of sharp striking detail remains to surfaces that are warmly toned in blended mauve and pewter-gray. There are no marks or other blemishes of consequence.

As with all pre-1858 Proof silver dollars, the 1845 is a major rarity. Produced when the Mint did not keep records of the number of Proofs struck, the mintage is unknown. What we do know is that Proofs were struck in extremely small numbers for official purposes or distribution to a few numismatists with close ties to Mint personnel. Most were distributed as part of the year's Proof sets, with perhaps a few additional specimens for individual sale. Q. David Bowers provides an estimated mintage of just 15 to 25 coins in his 1993 silver and trade dollar encyclopedia. Only 15 or so specimens are believed extant, including the present coin, which was obviously released into circulation by an early owner. Offerings for Proof 1845 silver dollars at any level of preservation are few and far between, highlighting the important opportunity that this lot represents.

PCGS# 6986. NGC ID: 24ZV.



6596

1845 OC-1. Rarity-2. MS-61 (PCGS). OGH. Brilliant and highly lustrous surfaces are semi-reflective in the fields, otherwise satiny in finish. Boldly to sharply struck with superior eye appeal at the assigned grade level. The 1845 is one of the lowest mintage silver dollars from the 1840s with just 24,500 circulation strikes produced, third only to the 1848 with 15,000 and 1844 with 20,000 coins struck. Most silver dollars of that decade circulated domestically, but were valued at a slight premium. Many were exported, especially to Europe and, increasingly after 1842, to China. After 1852, in fact, nearly all Liberty Seated dollars were exported to Asia, the quantity to Europe via England diminishing, yet still significant enough. Due to its earlier use in domestic commerce, the 1845 is more plentiful in circulated grades than issues such as the 1855 and 1856, which were produced solely for use in the export trade. In Mint State the 1845 is a landmark rarity, however, "the rarest of all Liberty Seated dollars of the 1840s and [maybe] the rarest Philadelphia Mint Liberty Seated dollar, period" (per Q. David Bowers, 1993). This importance of this Brilliant Uncirculated example for advanced Liberty Seated and/or silver dollar enthusiasts cannot be overstated.

PCGS# 6931. NGC ID: 24YF.

PCGS Population: 7; 11 finer (MS-64 finest).



6597

1845 OC-1. Rarity-2. AU-58 (NGC). A sharply struck and essentially brilliant example with much of the flashy, modestly semi-prooflike luster remaining. The 1845 is one of the lowest mintage silver dollars from the 1840s with just 24,500 circulation strikes produced, second only to the 1844 with 20,000 coins struck. Most silver dollars of that decade circulated domestically, but were valued at a slight premium. Many were exported, especially to Europe. After 1852, nearly all Liberty Seated dollars were exported to Asia, plus a smaller quantity to Europe via England. As such, the 1845 is more plentiful in circulated grades than issues such as the 1855 and 1856, which were largely exported. It has long been popular with both type collectors and Liberty Seated dollar enthusiasts, especially in the finest circulated grades, as here.

PCGS# 6931. NGC ID: 24YF.

6598

1846 OC-1. Rarity-1. Repunched Date. AU-55 (PCGS). Boldly toned with iridescent powder blue and sunset-gold highlights to dominant olive-gray patina.

PCGS# 6932. NGC ID: 24YG.

6599

1850 OC-1. Top 30 Variety. Rarity-3. Repunched Date. AU Details—Repaired (PCGS). Produced to the extent of just 7,500 pieces, and suffering a high rate of attrition through melting, the 1850 is a scarce to rare issue at all levels of preservation.

PCGS# 6937. NGC ID: 24YM.

6600

1853 OC-1. Top 30 Variety. Rarity-2. Chin Whiskers. VF-20 (PCGS). Light silver-gray surfaces with subtle reddish-gold highlights here and there around the peripheries.

PCGS# 6941. NGC ID: 24YS.



6601

1854 OC-1. Rarity-3+. Repunched Date. VF-30 (NGC). Lightly toned in silver and golden-gray, a touch of glossiness to the texture is noted for accuracy, but in hand this coin presents quite nicely for a Choice VF survivor of an extraordinarily challenging Liberty Seated dollar issue. The circulation strike 1854 is a low mintage affair with just 33,140 pieces produced. As was customary during the era, this mintage was achieved at the request of bullion depositors, who used the coins in export trade to Europe and China. Few examples of this issue returned to the United States in payment for goods, and it is likely that the Orient was the destination for most, where the coins were melted for their bullion content. This sharp AU is among the finer examples of the 300 or so pieces believed extant in all grades (per Osburn and Cushing, 2018).

From Q. David Bowers, 1993:

> *Just as the 1853 has an unexplained availability for a Liberty Seated dollar of the decade of the 1850s, the 1854 has kept the secret of its rarity well. Although 33,140 were struck, or a mintage just below that of 1850-O and double that of 1848, circulated 1854 dollars are few and far between today. This may be the rarest Philadelphia Mint Liberty Seated dollar after 1851-1852. In fact, dollars of this date were considered rare by Montroville W. Dickeson (in his* American Numismatical Manual*) in 1859, just five years after they were minted! Writing in 1880, Ebenezer Locke Mason considered the 1854 to be the rarest circulation strike silver dollar dated after 1852 (Mason did not consider mintmarks, as these were not collected at the time).*
>
> *Why are they rare? As noted, the most logical explanation is that most were exported and melted. Possibly, many dollars of the 1850s were among the 40,000 melted at the Mint in 1861 to provide bullion for subsidiary silver.*

Bowers estimated that only 130 to 200 exist in circulated grades.

PCGS# 6942. NGC ID: 24YT.



6602

1856 Proof. Unc Details—Altered Surfaces (PCGS). Dusky sandy-gold patina blankets both sides and helps to explain the PCGS qualifier. Virtually full in strike, as befits the method of manufacture, with no sizeable marks to distract the eye. The Proof 1856 dollar is among the scarcer issues of this type, with only 50 or so survivors remaining as per specialists Dick Osburn and Brian Cushing (2018). An estimated 80 Proof examples were struck from a single die pair employing a unique obverse die and a reverse that would go on to strike original Proofs in 1857 and 1858, as well as later Proof restrikes dated 1851 and 1852. The present example is a desirable, if more affordable survivor that will appeal to specialists in Liberty Seated dollars or early U.S. Mint Proof coinage.

PCGS# 6999. NGC ID: 252A.



6603

1857 OC-P1. Rarity-5. Proof-53 (PCGS). Light handling that has imparted mostly light, wispy hairlines and marks has not effaced the Proof qualities of this predominantly brilliant silver dollar. Sharply to fully defined in most areas, including along the upper obverse border, which is almost always quite blunt on circulation strike Liberty Seated dollars of this date. Untoned apart from blushes of reddish-gold and steel-blue at the top of the obverse and through the central reverse. By 1857 the popularity of numismatics in the United States had grown to the point where the Mint was starting to increase its offerings of yearly Proof coinage to collectors, many of which at the time resided in the Northeastern states. The mintages for Proofs struck that year were still not officially recorded, but based on the number of coins estimated to have survived the Philadelphia Mint appears to have produced more than 100 examples of the Liberty Seated dollar in this format. Most of these were distributed as part of the year's silver Proof sets, but others were likely sold individually, such was the popularity of the large size silver dollar. The present offering is for one of the approximately 50 to 75 survivors accounted for in most numismatic references.

PCGS# 7000. NGC ID: 252B.



6604

1858 OC-P1. Rarity-4-. Proof-53 (NGC). Deep, rich steely-mauve obverse toning gives way to somewhat lighter rose-gray patina on the reverse. Plenty of razor sharp striking detail remains to surfaces that are a but muted in appearance, yet free of sizeable marks. As the sole Proof-only date in the Liberty Seated silver dollar series, the 1858 is very popular with advanced collectors. These coins were struck during the first year that the Mint made a concerted effort to market Proof coins to collectors. As such, more specimens were produced in 1858 than in the preceding years of the Liberty Seated dollar series. Q. David Bowers (2016) writes that 210 examples were struck for distribution as part of the year's silver Proof sets. As in earlier years, the popularity of the silver dollar with collectors likely resulted in the production of additional Proofs for individual sale. The mintage was not recorded, but most numismatic scholars accept that 300 Proof 1858 silver dollars were made. Inasmuch as a small number of Proofs of this date were struck from the same reverse die that the Mint used to strike all known Proof 1859 dollars, it is possible that some Proof 1858 dollars are restrikes from that year. Those coins are attributed as OC-P2, Dick Osburn and Brian Cushing (2018) account for only five specimens in numismatic hands. OC-P1, offered here, has an extant population of approximately 175 pieces, and it was struck from the same reverse die that the Mint previously used to coin all known Proof 1856 and Proof 1857 dollars. Sure to have no difficulty finding its way into an advanced silver dollar date set.

PCGS# 7001. NGC ID: 252C.



6605

1859 Proof-63+ Cameo (NGC). CAC. This delightful specimen exhibits powder blue and champagne-pink peripheral highlights around brilliant centers. Fully struck design elements are also softly frosted in finish to contrast nicely with reflective fields. Although readily obtainable by early Proof Liberty Seated dollar standards, the 1859 is much scarcer than a mintage of 800 pieces might imply. Numismatic scholars believe that only 450 or so examples were actually distributed to contemporary collectors, the remaining specimens eventually disposed of through melting or, more likely, release into commercial channels.

PCGS# 87002. NGC ID: 252D.

NGC Census: 1; 14 finer in this category (Proof-67 Cameo finest).

CAC Population: 4; 8. The former total includes coins certified both Proof-63 Cameo and Proof-63+ Cameo.

6606

1859-O OC-1. Rarity-1. AU-58 (PCGS). Glints of reddish-gold peripheral iridescence on the obverse interrupt an otherwise brilliant-white appearance. Not likely a coin that saw actual commercial use, but rather a more heavily abraded example from the Treasury Department releases of the early to mid 1960s, which find has made the 1859-O one of the most popular type issues in the challenging Liberty Seated dollar series.

PCGS# 6947. NGC ID: 24YY.

From the BASH Collection.



6607

1859-S OC-1. Rarity-2. MS-61 (PCGS). Offered is a rare Uncirculated example of this historic key date Liberty Seated dollar issue. Sharply struck throughout, and uncommonly well produced for an 1859-S dollar, as such, since most examples are noticeably soft on the high points of the reverse. Both sides are minimally toned with delicate silver and gold tinting that yields to brilliance at direct viewing angles. Highly lustrous throughout with pronounced semi-prooflike tendencies to an otherwise satin texture. A highlight of the silver dollar offerings in this sale, and sure to see spirited bidding among advanced collectors.

Among San Francisco Mint Liberty Seated dollars of the No Motto type, the 1859-S is an isolated issue with most examples produced for a single purpose. Of the 20,000 pieces struck, the first 15,000 coins delivered were intended solely for export. Indeed, the San Francisco-based firm of Bolton, Barren & Co. acquired 8,985 of these coins for use in the China trade. Those examples that went overseas were invariably lost through melting. Fortunately for today's collectors, the additional 5,000 pieces were retained stateside and released into circulation on the West Coast. Worn survivors of that delivery are more plentiful than the mintage might suggest, but given the manner in which this issue was distributed, combined with a lack of contemporary numismatic demand, it should come as no surprise that the 1859-S is a formidable rarity in Mint State. Surviving almost certainly as a matter of chance, this Condition Census example is visually appealing, and would serve with distinction in an advanced collection of Liberty Seated coinage or silver dollars.

In its earliest die state, the OC-1 is a bold Repunched Date variety. The present example represents a later die state, however, after die polishing has removed all evidence of the repunching to the digits 18. There is also a faint die crack at the base of the date.

PCGS# 6948. NGC ID: 24YZ.

PCGS Population: 8; 19 finer (MS-64+ finest).



6608

1859-S OC-1. Rarity-2. AU-55 (NGC). CAC. Mottled olive and gray patina throughout, accuracy compels mention of some light carbon build up around the peripheries. The high points are a bit softly struck, typical of the issue, but the overall detail is bold.

PCGS# 6948. NGC ID: 24YZ.



6609

1860-O OC-4. Rarity-2. MS-62 (NGC). OH. Highly lustrous with minimal peripheral toning, reminiscent of the 1860-O silver dollars released by the Treasury Department in the early 1960s. An ideal coin to represent this challenging type in a Mint State set.

PCGS# 6950. NGC ID: 24Z3.



6610

1861 OC-1. Rarity-5+. MS-61 (NGC). Offered is an uncommonly well preserved, rare Mint State example of a circulation strike silver dollar issue that can be highly elusive even in worn condition. Lustrous surfaces are splashed with iridescent reddish-apricot and powder blue toning. Fully struck, visually appealing, and sure to appeal to advanced collectors of Liberty Seated coinage or silver dollars.

Much of the silver deposited at the Philadelphia Mint for dollar coinage in 1861 came from Nevada's rich Comstock Lode. Beginning in 1859, much of this metal found its way to California, where it flooded the market before being shipped East. In 1859, 1860 and 1861 U.S. merchants exported 1,250,000 silver dollars to China, where the coins were received at bullion value - although they were less popular than the slightly heavier Spanish-American dollars. Most of the 77,500 circulation strike dollars coined in 1861 were lost to future generations of numismatists in this manner. Additionally, many examples are believed to have been destroyed through melting in the United States to provide bullion for the large mintages of subsidiary silver coinage at the Philadelphia Mint in 1861 and early 1862. As a Civil War date, as well, the 1861 is one of the most exciting, and also challenging issues in the entire Liberty Seated dollar series of 1840 to 1873.

PCGS# 6951. NGC ID: 24Z4.



6611

1862 Proof-62 (NGC). Pretty iridescent gold highlights enhance both sides of this fully struck and highly reflective specimen. Similar in overall rarity to the 1859 and 1860, the 1862 is one of the more frequently encountered Proofs of this type. On the other hand, demand from type collectors seeking a high grade No Motto Liberty Seated dollar is strong. When combined with the additional demand from series specialists looking for an alternative to a Mint State 1862 silver dollar - which coins are rare - Proofs of this date are understandably scarce from a market availability standpoint.

PCGS# 7005. NGC ID: 252G.

6612

1863 OC-1. Rarity-3-. EF Details—Cleaned (NGC). The Act of February 21, 1853, reduced the weight of the half dime, dime, quarter and half dollar. The weight of the silver dollar remained unchanged, however, as the denomination was essentially a storehouse for bullion whose most widespread use was in international commerce. Some of the coins shipped overseas found their way back to the United States, accounting for many circulated survivors of scarce Philadelphia Mint issues from the 1850s and 1860s. Demand from contemporary merchants and other bullion depositors resulted in a mintage of 27,200 circulation strike silver dollars in 1863. Survivors are elusive in all grades, both circulated and Mint State. Writing in the 2018 reference *Liberty Seated Dollars: A Register of Die Varieties*, Dick Osburn and Brian Cushing account for only 450 coins extant.

PCGS# 6953. NGC ID: 24Z6.



6613

1868 OC-5. Rarity-3-. AU-55 (NGC). Plenty of luster persists to flash through an overlay of silver-rose iridescence as the surfaces dip into a light. The circulation strike 1868 silver dollar is far scarcer than a mintage of 162,700 pieces might imply. Most were used in the export trade with the Orient, at which destination they were melted for their precious metal content.

PCGS# 6961. NGC ID: 24ZB.

From the BASH Collection.



6614

1869 Proof-63 Cameo (PCGS). CAC. Lightly toned, and a bit more so on the obverse than the reverse, this pretty piece is sharply struck with bold field to device contrast. From a mintage of 600 Proofs, and equally well suited for high grade type or date purposes.

PCGS# 87017. NGC ID: 252R.

CAC Population: 3; 9.

From the BASH Collection.



6615

1870-CC OC-6. Rarity-5+. EF-45 (PCGS). Warm pewter-gray toning with intermingled olive-gold. The central high points are soft due to improper die spacing, especially on the reverse, but there is little enough wear to allow for considerable boldness of detail in other areas. The first CC-Mint silver dollar, and the most readily obtainable of the four in the Liberty Seated series, the 1870-CC enjoys strong collector demand in all grades. This handsome Choice EF is finer than many circulated survivors and will appeal to a number of specialists.

PCGS# 6964. NGC ID: 24ZE.



6616

1870-CC OC-8. Rarity-4+. EF-40 (NGC). Warmly and evenly toned in steel-gray, direct lighting calls forth pretty powder blue and golden-pink undertones. Boldly defined overall with plenty of sharp detail remaining. The first of only four Carson City Mint Liberty Seated silver dollars, the 1870-CC, with a mintage of 12,462 pieces, is also the most available in today's market. The novelty of these large silver coins with the CC mintmark resulted in a fair number of examples being set aside as keepsakes at the time of issue, as well as being plucked from circulation in later years. In his outstanding reference *The Confident Carson City Coin Collector, Volume I* (2020), Carson City Mint expert Rusty Goe estimates that 650 to 875 coins are extant in all grades. Most are well worn and grade no finer than VF. With above average quality and pleasing eye appeal, this Extremely Fine example is sure to have no difficulty finding its way into another collection.

PCGS# 6964. NGC ID: 24ZE.



6617

1870-CC OC-5. Rarity-5+. EF Details—Cleaned (NGC). One of only four Carson City Mint issues in the Liberty Seated silver dollar series, the 1870-CC is also the most available in today's market. The 2,303 examples delivered on February 11 of that year represent the beginning of coinage operations at this branch mint. By year's end an additional 10,159 coins were struck for a total mintage of 12,462 pieces. (Carson City Mint expert Rusty Goe believes that the oft-quoted figure of 11,758 coins struck is an error made by numismatists who overlook two additional deliveries of coins, one made prior to June 30 and the other in August.) The novelty of these large silver coins with the CC mintmark resulted in a fair number of examples being plucked from circulation years later by sharp-eyed Americans. Today we can account for upward of 700 survivors (Rusty Goe, 2020, says 650 to 875 pieces), most of which are well worn and grade no finer than VF. Despite the stated qualifier, the present example is still a conditionally scarce survivor of this historic and eagerly sought issue.

PCGS# 6964. NGC ID: 24ZE.



6618

1872-CC OC-1, the only known dies. Rarity-3+. AU Details—Devices Engraved (PCGS). Retoning nicely in light pearl-gray and warmer steel-olive, this coin offers bold to sharp detail to most design elements. The popular 1872-CC has a paltry mintage of 3,150 pieces, survivors of which number only 250 to 300 coins in all grades (per Rusty Goe, 2020). It is the second most obtainable of four Carson City Mint Liberty Seated dollar issues, but is far scarcer than the first year 1870-CC.

PCGS# 6969. NGC ID: 24ZK.



6619

1872-CC OC-1, the only known dies. Rarity-3+. VG-8 (PCGS). Light, evenly patinated, silver-gray surfaces with all major design elements boldly outlined. A pleasing VG example of this key date Carson City Mint Liberty Seated dollar from a mintage of just 3,150 coins.

PCGS# 6969. NGC ID: 24ZK.



6620

1873 Liberty Seated. Proof-62 (NGC). Lightly toned in pale silver with tinges of pinkish-rose that are more pronounced on the reverse. In addition to 293,000 circulation strikes, the Philadelphia Mint struck 600 Proof silver dollars in 1873, most of which were distributed as part of silver Proof sets. The discontinuance of this denomination may have resulted in the destruction through melting of some unsold examples. The 1873 is one of the scarcer Proof Liberty Seated dollars of the Motto design type. Survivors such as that offered here are always greeted with interest from astute collectors.

PCGS# 7021. NGC ID: 252V.



6621

1878 7 Tailfeathers. Reverse of 1878. MS-66 (PCGS). CAC. This smartly impressed, fully lustrous example offers uncommonly smooth premium Gem quality for this first year Morgan dollar hub variety. Brilliant apart from delicate reddish-gold rim highlights in isolated areas. The Philadelphia Mint produced approximately 10,508,800 circulation strike silver dollars in 1878, approximately 7,200,000 examples of which are believed to have been of the 7 Tailfeathers, Reverse of 1878 variety. Mint State survivors are plentiful in an absolute sense, although with the quality that it possesses the present example is decidedly rare from a condition standpoint.

PCGS# 7074. NGC ID: 253K.

PCGS Population: 93; 14 finer in this category (all MS-66+).

CAC Population: 21; 0.

Ex Magnificent Morgans Collection.



6622

1878-CC Morgan. MS-65 (PCGS). CAC. OGH. Fully struck with bountiful mint frost, both sides are expectably well preserved for the assigned grade. Scarce in solidly graded Gem Mint State, as here, the 1878-CC is also in demand at this level as the premier Carson City Mint issue in the Morgan dollar series.

PCGS# 7080. NGC ID: 253M.



6623

1878-CC Morgan. MS-63 DMPL (PCGS). CAC. Brilliant, minimally marked surfaces allow one's eye to focus fully on a boldly cameoed finish from the dies. Popular as the perennial CC-Mint Morgan dollar issue, the 1878-CC is scarce to rare in all grades in the DMPL category.

PCGS# 97081. NGC ID: 253M.

CAC Population: 30; 29.



6624

1879-CC Clear CC. MS-63 (PCGS). CAC. OGH. Frosty and minimally toned in iridescent peripheral gold, both sides of this lovely Choice example also sport bold to sharp striking detail throughout the design. The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, a total that represents just 0.50% of the mintage. This is a particularly appealing coin for the assigned grade that is sure to catch the eye of advanced Morgan dollar and/or Carson City Mint enthusiasts.

PCGS# 7086. NGC ID: 253T.



6625

1879-CC Clear CC. MS-63 (PCGS). CAC. OGH. Frosty and minimally toned in iridescent pale pink, both sides of this lovely Choice example also sport bold to sharp striking detail throughout the design. The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, a total that represents just 0.50% of the mintage. This is a particularly appealing coin for the assigned grade that is sure to catch the eye of advanced Morgan dollar and/or Carson City Mint enthusiasts.

PCGS# 7086. NGC ID: 253T.

From the Roberta and William C. Willner Collection.



6626

1879-CC Clear CC. MS-63 (NGC). A brilliant, sharply struck example of this key date issue among early CC-Mint Morgan dollars. With full mint luster, as well, there is much to recommend this Choice example to discerning bidders.

PCGS# 518848. NGC ID: 253T.

6627

1879-CC VAM-3. Top 100 Variety. Capped Die. Unc Details—Cleaned (NGC). Although once considered more available than its Clear CC counterpart, the VAM-3 Capped Die is now rightly regarded as the scarcer of the two *Guide Book* varieties of the key date 1879-CC.

PCGS# 133869. NGC ID: 253T.

6628

1879-O MS-63 DMPL (PCGS). CAC. The fields of this incredible Morgan dollar are deeply mirrored and icy, sharply contrasting the design elements blanketed by dense and frosty luster. Impressively rendered, the hair over Liberty's ear is as intricate as one could desire, matched by strong definition to the eagle's breast feathers on the opposite side. Handsomely preserved and delivering stunning eye appeal throughout. Production of the 1879-O Morgan dollars marked the reopening of the New Orleans Mint following the Civil War. Struck to a quantity of nearing 2.9 million examples, this issue is readily available overall, but remarkably scarce with prooflike qualities.

PCGS# 97091. NGC ID: 253V.

PCGS Population: 44; 39 finer in this category (MS-65+ DMPL finest).

CAC Population: 10; 5.



6629

1879-S Reverse of 1878. Top 100 Variety. MS-64+ (PCGS). CAC. Fully struck with abundant mint luster, this frosty-white example makes a strong impression in all regards. A scarce hub variety of the otherwise plentiful 1879-S dollar, the Reverse of 1878 is also conditionally challenging with most coins circulated or in the lowest Mint State grades. At the near-Gem level this CAC-approved offering is worthy of serious consideration.

PCGS# 7094. NGC ID: 253W.

PCGS Population: 56; 76 finer in this category (MS-66 finest).



6630

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-66 (NGC). CAC. A lovely Gem, both sides are highly lustrous with a brilliant-white appearance. Fully struck, expertly preserved, and worthy of a premium bid. Popular as a low mintage Carson City Mint Morgan dollar, the 1880-CC has a mintage of just 495,000 pieces, 131,529 examples of which were distributed through the various GSA sales of 1972 to 1980. While the VAM-4, 5 and 6 overdates were well represented in these sales, the quality of the present 1880/79-CC is superior to that of most that remain in the original GSA case. A find for the specialist.

The original box and card are not included. The overdate is not noted on the NGC band.

PCGS# 7108. NGC ID: AP7P.

NGC Census (original GSA holder only): 22; 6 finer in this category (MS-67 finest). The present example, without the overdate noted on the NGC band, may not be included in these numbers.



6631

1880-CC GSA Morgan Silver Dollar. MS-66 PL (NGC). This silver-tinged and boldly struck example displays appreciable contrast between satiny devices and mirrored fields. One of the more widely represented Carson City Mint Morgan dollars in the various GSA sales of the 1970s, 131,529 examples of the 1880-CC were distributed to collectors by that government agency. This total includes both "perfect" and overdate examples. While obtainable enough in lower grades, 1880-CC dollars in the original GSA holder are rare with the combination of prooflike finish and premium Gem Mint State quality offered here.

The original box and card are included.

PCGS# 518852. NGC ID: 2542.

NGC Census (original GSA holder only): 5; with a single MS-66+ PL finer in this category.

6632

1880-CC MS-65 (NGC). CAC. Silky smooth surfaces are silver-tinged on the obverse, more warmly patinated in champagne-apricot on the reverse. Highly lustrous with a generally sharp strike.

PCGS# 7100. NGC ID: 2542.

From the Roberta and William C. Willner Collection.



6633

1880-O MS-64+ (PCGS). Fully struck with brilliant frosty-white surfaces, this is an endearing near-Gem to represent a more conditionally challenged O-Mint Morgan dollar issue.

PCGS# 7114. NGC ID: 2543.



6634

1880-S MS-68 (PCGS). Quality conscious type collectors and advanced Morgan dollar enthusiasts are sure to compete vigorously for the honor of securing this virtually pristine 1880-S. It is a brilliant, intensely lustrous coin with outstanding visual appeal.

PCGS# 7118. NGC ID: 2544.



6635

1881 Morgan. Proof-63 (PCGS). An appreciable reflective specimen richly toned in warm steely-mauve patina. Both sides are fully defined throughout the design, as befits the method of manufacture. Here is a pleasing Proof-63 specimen from a mintage of 984 pieces for this fourth-year Proof Morgan dollar issue.

PCGS# 7316. NGC ID: 27Z5.



6636

1881-CC MS-67+ (NGC). Brilliant snowy-white surfaces are fully struck, with intense mint luster in a blend of satin and frosty qualities. Both sides are exceptionally well preserved and virtually pristine under a glass. The 1881-CC boasts the second lowest mintage of all of the Morgan dollar issues struck at the Carson City Mint. Produced to a quantity of just 296,000 pieces, this mintage was considerably scanter than those of the more famous 1889-CC and 1879-CC issues. However, few 1881-CC dollars reached circulation, with most being distributed throughout the 20th century in Treasury Department releases and the GSA sales of the 1970s. While Mint State examples are readily available, as such, most of these are confined to grades of MS-66 and below by bag marks and other minor blemishes. Upper end Superb Gems like the present are scarce and eagerly sought. It is an important coin for both Carson City specialists and advanced collectors of the Morgan dollar series.

PCGS# 7126. NGC ID: 2547.

NGC Census: 26; 5 finer in this category (MS-68 ★ finest).



6637

1881-O MS-66 (PCGS). A peripherally toned, frosty premium Gem with a sharp strike and exceptionally well preserved surfaces. As with so many Morgan dollar deliveries, the 1881-O is plentiful in lower Mint State grades but scarce to rare any finer than MS-65. Premium quality both in terms of striking quality and surface preservation, this impressive MS-66 is among the finer known to PCGS and is seemingly earmarked for inclusion in an advanced collection of this widely collected series.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 45; 10 finer in this category (MS-67 finest).



6638

1881-O MS-66 (PCGS). This is a gorgeous example of the issue that ranks among the finer known to PCGS. Virtually brilliant satin surfaces are highly lustrous with a silky smooth, virtually pristine appearance. Enhancing blushes of pale champagne-gold iridescence are most prevalent along the upper obverse border. Fully struck with abundant eye appeal. As with so many Morgan dollar deliveries, the 1881-O is plentiful in lower Mint State grades but scarce to rare any finer than MS-65. Premium quality both in terms of striking quality and surface preservation, this impressive MS-66 is seemingly earmarked for inclusion in an advanced collection of this widely collected series.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 45; 10 finer in this category (MS-67 finest).



6639

1881-S MS-67+ (NGC). CAC. Brilliant on the reverse, the obverse is bathed in a rich blend of vivid pinkish-silver, reddish-apricot and copper-blue colors. Both sides are intensely lustrous with the razor sharp striking detail that helps to make the 1881-S one of the quintessential type issues in the Morgan dollar series. The CAC sticker and aforementioned toning will surely result in a nice premium being paid for this upper end Superb Gem.

PCGS# 7130. NGC ID: 2549.



6640

1882-CC MS-66+ (NGC). CAC. Fully struck with bountiful mint luster to carefully preserved, silver-white surfaces.

PCGS# 7134. NGC ID: 254B.



6641

1882-CC GSA Morgan Silver Dollar. MS-66+ (NGC). CAC. Billowy mint frost flows serenely over both sides of this smooth, brilliant, upper end Gem. Fully struck, as well, and sure to be of keen interest to both mintmarked type collectors and GSA Morgan specialists.

The original box and card are not included.

PCGS# 518866. NGC ID: 254B.



6642

1882-CC GSA Morgan Silver Dollar. MS-66+ (NGC). CAC. A brilliant, highly lustrous example that also sports razor sharp striking detail throughout the design.

The original box and card are not included.

PCGS# 518866. NGC ID: 254B.



6643

1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-64 (PCGS). CAC. Sharply struck and lustrous with splashes of lovely powder blue, mauve and orange-gold iridescence over the lower left obverse and upper reverse. A popular overmintmark Morgan dollar VAM variety offered here at the threshold of full Gem Mint State preservation.

PCGS# 7138. NGC ID: 254D.



6644

1882-S MS-68 (PCGS). CAC. This gorgeous Ultra Gem is untoned with blazing mint brilliance. Both sides are uniformly satiny in finish with a silky smooth texture that borders on pristine. The 1882-S is certainly one of the most plentiful Morgan dollars in Mint State, a distinction it shares with such other issues as the 1880-S, 1881-S, 1896 and 1921, among others. It is readily available up through Gem condition and even in grades of MS-67 to some extent. However, it becomes a considerable condition rarity any finer. The present example represents a coalescence of both execution and preservation, making it one of the most desirable survivors known. It is among the finest certified at PCGS and verified by CAC, and is an ideal candidate for the ultimate type set or the finest collection of Morgan dollars.

PCGS# 7140. NGC ID: 254F.

PCGS Population: 81; 11 finer in this category (all MS-68+).

CAC Population: 64; 0.



6645

1882-S MS-67+ (PCGS). CAC. A bright, brilliant and beautiful near-Ultra Gem to represent this popular type issue from the early Morgan dollar series.

PCGS# 7140. NGC ID: 254F.



6646

1883 Morgan. Proof-62 (NGC). CAC. A peripherally toned specimen with iridescent olive-copper and cobalt blue colors gathering at the borders. A few scattered hairlines are seen in the fields that serve to limit the grade. Crisply delineated features and a reflective finish confirm the Proof status of this early date Morgan dollar. Just 1,039 Proofs were minted this year.

PCGS# 7318. NGC ID: 27Z7.



6647

1883 MS-67+ (PCGS). CAC. Virtually pristine frosty surfaces are further enhanced by vivid peripheral toning in cobalt blue and reddish-gold. Fully struck. This issue is plentiful in an absolute sense, but above the basal MS-67 level the 1883 develops into a significant condition rarity. Few examples at this level can compare with this piece in terms of quality or visual appeal.

PCGS# 7142. NGC ID: 254G.

PCGS Population: 52; 6 finer in this category (MS-68+ finest).



6648

1883-CC GSA Morgan Silver Dollar. MS-67 (NGC). This awe-inspiring Superb Gem is virtually pristine with overall smooth-looking surfaces. The strike is razor sharp throughout and the luster is full with a billowy frosty texture. Thanks to the distribution of more than half of the mintage through the various GSA sales of 1972 to 1980, the 1883-CC is one of the most plentiful Carson City Mint Morgan dollars in Mint State. Even examples in original GSA holders abound in today's market. Superb Gems, however, are rare from a condition standpoint, both within and without the original GSA holder. One of several opportunities in the present sale for the quality conscious type or date collector to acquire a truly outstanding example of this popular issue.

The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

NGC Census (original GSA holder only): 46; 10 finer in this category (all MS-67+).



6649

1883-S MS-64 (NGC). CAC. OH. Lightly and attractively toned around the peripheries, this otherwise brilliant example offers razor sharp striking detail and intense satin luster. Although often overshadowed by the 1884-S, the 1883-S is also highly elusive in Mint State. The mintage was a fairly generous 6,250,000 pieces, and the 1883-S is one of the few Morgan dollars that saw active circulation beginning in the 19th century. Indeed, worn survivors are available with ease. On the other hand, Mint State examples are scarce in today's market. While many emerged from federal holdings in the 1950s and 1960s, these were quickly absorbed by collectors. No other significant quantities were found apart from a partial bag in the estate of LaVere Redfield. The coins from both the Redfield hoard and the Federal holdings seemed to average about MS-63 in condition. This is one of the finer examples that we have offered in recent sales, and will be just right for a Mint State Morgan dollar set.

PCGS# 7148. NGC ID: 254K.



6650

1883-S MS-64 (NGC). This is a lovely, brilliant near-Gem, with intense mint luster and razor sharp design elements. Although often overshadowed by the 1884-S, the 1883-S is also highly elusive in Mint State. The mintage was a fairly generous 6,250,000 pieces, and the 1883-S is one of the few Morgan dollars that saw active circulation beginning in the 19th century. Indeed, worn survivors are available with ease. On the other hand, Mint State examples are scarce in today's market. While many emerged from federal holdings in the 1950s and 1960s, these were quickly absorbed by collectors. No other significant quantities were found apart from a partial bag in the estate of LaVere Redfield. The coins from both the Redfield hoard and the Federal holdings seemed to average about MS-63 in condition. This is one of the finer examples that we have offered in recent sales, and will be just right for a Mint State Morgan dollar set.

PCGS# 7148. NGC ID: 254K.



6651

1884-CC GSA Morgan Silver Dollar. MS-67 (NGC). Highly lustrous with a sharply executed strike, the exceptionally well preserved surfaces border on pristine. With 962,638 coins included therein, the 1884-CC is the most common Morgan dollar represented in the various GSA sales of the 1970s. This total represents a staggering 84.60% of the issue's mintage of 1,136,000 pieces. While we handle numerous examples of this issue in original GSA holders in any given year, few grade finer than MS-65. As a premium Superb Gem with outstanding eye appeal, the present example is a significant condition rarity that is sure to sell for a premium bid. The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

NGC Census (original GSA holder only): 51; 4 finer in this category (all MS-67+).



6652

1884-CC MS-66+ (NGC). CAC. A smartly impressed, richly frosted Gem with a crescent of iridescent toning along the lower left obverse border. Brilliant otherwise, and attractive in all regards.

PCGS# 7152. NGC ID: 254M.



6653

1884-S MS-60 (ANACS). OH. A boldly struck coin with most features sharply to fully defined. The surfaces are highly lustrous throughout, yet while the centers are brilliant, the peripheries are enhanced by mottled toning in pretty pinkish-apricot iridescence. The rarity of the 1884-S Morgan dollar in Mint State is well known, survivors avidly sought as highlights in advanced collections of this ever-popular series. As with many issues of this type, the 1884-S has a respectable mintage, in this case 3,200,000 pieces. The vast majority of survivors are worn, however, suggestive of widespread circulation for this issue - an unusual situation for a silver dollar of this type. Indeed, the 1884-S is plentiful in circulated grades, and most collectors settle for an AU to represent the date in a Morgan dollar set. For the advanced numismatist the present lot offers the chance to acquire a solidly graded Mint State example with superior eye appeal relative to the MS-60 designation from ANACS. A lovely piece that is sure to catch the eye of astute bidders.

PCGS# 7156. NGC ID: 254P.



6654

1885 Morgan. Proof-62 (PCGS). The surfaces are silver at the center, changing to iridescent golden toning at the borders, quite attractive overall. There are a few album slide marks to Liberty's cheek, and a few hairlines are seen in the fields, these accounting for the Proof-62 designation. However, to see these you must hold the coin at a certain angle to the light.

PCGS# 7320. NGC ID: 27ZE.



6655

1885-CC MS-66+ (NGC). With a full strike, blazing mint brilliance and intense frosty luster, this is an outstanding premium Gem to represent a popular low mintage CC-Mint Morgan dollar issue.

PCGS# 7160. NGC ID: 254S.



6656

1885-CC GSA Morgan Silver Dollar. MS-66 ★ (NGC). CAC. Captivating bag toning blankets the obverse in blended steel-rose, lilac, cobalt blue, sunset-orange and bright red colors. The reverse, predominantly brilliant, has a thin crescent of golden-apricot iridescence lining the right border. Both sides are intensely lustrous with an impressively smooth appearance in hand. An extremely popular issue with the third lowest mintage among circulation strike Morgan dollars, the 1885-CC was produced to the extent of just 228,000 pieces. A sizable percentage of the mintage (148,285 coins, or 64.9%) was distributed through the various GSA sales, however, which fact has made Mint State examples readily obtainable in today's market. On the other hand, very few survivors that are still housed in their original GSA holders have been certified at or above the MS-66 level. This is certainly a notable condition rarity that would serve as a highlight in a specialized collection. The original box and card are not included.

PCGS# 518875. NGC ID: 254S.

6657

1885-CC MS-65 (PCGS). CAC. OGH. Fully struck, this is also a frosty Gem to represent a popular low mintage CC-Mint Morgan dollar issue. PQ!

PCGS# 7160. NGC ID: 254S.



6658

1886 MS-67+ (PCGS). CAC. A highly lustrous, satin to softly frosted example with swirling cartwheel visual effects dominating the in hand appearance. Both sides are sharply struck and predominantly brilliant, although there are enhancing blushes of pretty reddish-gold iridescence engaging the rims. At 19,963,000 circulation strikes produced, the 1886 boasts the highest mintage for a silver dollar of any design type produced up to that point in time. Thanks to the release of large numbers of examples from government storage throughout much of the early to mid-20th century, the 1886 is one of the most common Morgan dollars in Mint State. As with so many issues in this series, however, MS-67 is the grade level at which the word "scarce" becomes applicable for the 1886. This is a thoroughly PQ example in PCGS/CAC MS-67+ that is sure to sell for a strong premium.

PCGS# 7166. NGC ID: 254V.



6659

1886-O MS-63 (NGC). This is a lustrous and brilliant example for which all design elements are sharply to fully rendered. A key date Morgan dollar issue in all Mint State grades, the 1886-O is particularly desirable at and above the Choice level, as here.

PCGS# 7168. NGC ID: 254W.



6660

1887 Proof-62 (PCGS). Vivid cobalt blue and reddish-orange iridescence adorns the peripheries and provides superior eye appeal for the assigned grade. Silver-tinged toward the centers with a crisp strike and reflective fields. With most of the 710 Proof Morgan dollars that the Philadelphia Mint produced in 1887 extant (per Q. David Bowers, 1993), the popularity of this issue for specimen type purposes is easy to understand.

PCGS# 7322. NGC ID: 27ZG.

From Heritage's sale of the Teich Family Collection, February 2014 New York Signature Auction, lot 4318.



6661

1887-O MS-65+ (PCGS). This is a peripherally toned, pristine-looking Gem with a bold to sharp strike and outstanding visual appeal. Thanks to the dispersal from federal storage of numerous mint-sealed bags beginning in the late 1930s, the 1887-O was one of the more available New Orleans Mint Morgan dollars in Mint State prior to the Treasury Department releases of the early to mid 1960s. Additional examples entered numismatic circles from 1962 through 1964 and, today, this issue is readily obtainable in grades up to and including MS-64. Gems in MS-65 are surprisingly scarce, however, for most Uncirculated examples are poorly struck, heavily abraded and/or lackluster in appearance. The premium quality example offered here represents a significant find for the discerning Morgan dollar enthusiast.

PCGS# 7176. NGC ID: 2552.

PCGS Population: 55; 18 finer in this category (MS-66+ finest).



6662

1888 MS-67 (NGC). A snow-white Superb Gem sporting uniform frosty luster across each side. The strike is sharp from center to the rims, complemented by overall untouched surfaces. This is an important survivor from the issue, most examples of which grade no finer than MS-66.

PCGS# 7182. NGC ID: 2555.

Ex Binion Collection.



6663

1889-CC VF-20 (PCGS). CAC. Originally toned in blended rose and medium gray, this smooth-looking example is about as nice as they come for a VF survivor of the key date 1889-CC Morgan dollar. Sure to sell for a strong bid.

PCGS# 7190. NGC ID: 2559.



6664

1889-O MS-65+ (PCGS). CAC. This is an exceptional New Orleans Mint Morgan dollar. The sharp to full detail to the central high points is of particular note for an 1889-O; here the definition is equally crisp toward the borders. Frosty and brilliant, the surfaces are also exceptionally well preserved with most areas appearing as pristine. Thanks to the release of coins from federal vaults from the late 1930s to the early 1960s, examples are plentiful in an absolute sense. Most are poorly struck with blunt high point definition, however, and many also possess indifferent luster quality or numerous abrasions. This issue is scarce in MS-65 and rare any finer. As one of the finer examples known to PCGS, here is a significant offering.

PCGS# 7192. NGC ID: 255A.

PCGS Population: 39; 16 finer (MS-66+ finest).

CAC Population: 23; 4. The former total includes coins certified both MS-65 and MS-65+.



6665

1889-O MS-65 (NGC). This otherwise brilliant example exhibits blushes of iridescent golden-apricot toning in isolated peripheral areas. Bright mint luster shines forth powerfully as the coin rotates under a light. Both the strike and luster quality are above average for this conditionally challenging issue that is seldom offered any finer than the basal MS-64 level.

PCGS# 7192. NGC ID: 255A.

From the Roberta and William C. Willner Collection.



6666

1890-CC MS-65 (PCGS). Bold to sharp striking detail and frosty mint luster greet the viewer from both sides of this handsome example. The reverse is ringed in soft reddish-gold peripheral iridescence, while the obverse is more extensively toned in blended steel-blue and olive-gray. Uncommonly smooth and inviting Gem Mint State quality for this more conditionally challenging issue in the Carson City Mint Morgan dollar series.

PCGS# 7198. NGC ID: 255D.

6667

1890-CC MS-64 PL (NGC). CAC. A fully struck, fully untoned beauty with appreciable reflectivity in the fields. Highly attractive.

PCGS# 7199. NGC ID: 255D.

NGC Census: 61; 8 finer in this category (MS-66 PL finest).

CAC Population: 21; 4.

From the Roberta and William C. Willner Collection.



6668

1890-CC MS-64 (PCGS). A sharply struck, brilliant near-Gem to represent one of the more conditionally challenging entries in the popular Carson City Mint Morgan dollar series.

PCGS# 7198. NGC ID: 255D.

Ex Carson City Collection.

6669

1890-CC MS-63 (PCGS). CAC. OGH. Brilliant and highly lustrous surfaces also offer razor sharp striking detail to all design elements.

PCGS# 7198. NGC ID: 255D.



6670

1891 MS-65 (PCGS). Especially lustrous and satiny, and a date that is rarely found this well preserved. Liberty's cheek is smooth and free of deep or detracting cuts, strong cartwheel luster dances in the fields when examined. The texture is creamy white in the absence of even the lightest toning. As an issue, the circulation strike 1891 Morgan dollar rarely is seen in Gem grades. Any specialist would do well to put this impressive example away and move on to other dates for their collections.

PCGS# 7204. NGC ID: 255G.

6671

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64+ (NGC). Richly original surfaces exhibit dominant pearl-gray patina with outlines of vivid reddish-russet and steel-blue to most of the design elements. A popular VAM number from a perennially popular coinage facility.

PCGS# 133937. NGC ID: 255H.



6672

1891-CC MS-64 (NGC). CAC. Thick, rich mint frost blankets both sides of this brilliant and beautiful near-Gem. Razor sharp striking detail and an impressively smooth appearance further define this scarcer CC-Mint Morgan dollar.

PCGS# 7206. NGC ID: 255H.

From the Roberta and William C. Willner Collection.



6673

1892-CC MS-64 (PCGS). CAC. OGH Rattler. Frosty-white surfaces are untoned with a full endowment of frosty mint luster. Sharply struck, as well, and uncommonly well preserved for this more conditionally challenged CC-Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.

From the Roberta and William C. Willner Collection.



6674

1892-CC MS-64 (PCGS). CAC. OGH. Frosty-white surfaces are untoned with a full endowment of billowy mint luster. Sharply struck, as well, and uncommonly well preserved for this more conditionally challenged CC-Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.



6675

1892-CC MS-64 (NGC). Brilliant and intensely lustrous surfaces also sport razor sharp striking detail throughout the design. The penultimate CC-Mint silver dollar issue, the 1892-CC is also one of the more conditionally challenging in the Morgan series. With Gems rare by the standards of the type, attractive Choice examples, as here, are always in demand.

PCGS# 7214. NGC ID: 255M.



6676

1892-CC MS-63 (PCGS). Untoned frosty-white surfaces are fully lustrous. The strike comes up a bit short in the centers, but the detail is full toward the borders. Scarce CC-Mint Morgan dollar issue!

PCGS# 7214. NGC ID: 255M.



6677

1892-O MS-65+ (PCGS). Remarkably well produced and preserved for this challenging New Orleans Mint issue, both sides are sharply struck overall with virtually full detail in the centers. Golden-tinged surfaces are brightly lustrous and highly appealing. Per Wayne Miller (1982), "The typical 1892-O silver dollar in among the most consistently poorly struck of the Morgan dollars." In addition, most Uncirculated coins are in lower grades through MS-64 and display indifferent luster and heavily abraded surfaces. Well struck and attractive Gems such as this are seldom offered.

PCGS# 7216. NGC ID: 255N.

PCGS Population: 40; 13 finer in this category (MS-67 finest).



6678

1892-O MS-65 (PCGS). This example offers superior quality and eye appeal for a challenging New Orleans Mint issue. Peripherally toned with lovely satin luster, the surfaces are smooth and nicely free of major marks than can plague examples even at the Gem grade level. Some softness of strike at the centers, but still better than many in this regard. While Mint State survivors are fairly plentiful in an absolute sense, the 1892-O is a well known strike rarity in the Morgan series that is typically offered no finer than MS-64. This is an excellent opportunity for quality conscious collectors searching for an elevated example of this issue.

PCGS# 7216. NGC ID: 255N.



6679

1892-O MS-65 (PCGS). This example offers uncommonly strong eye appeal for a challenging New Orleans Mint issue. Dusted with pale silver iridescence, mottled blushes of orange-russet and cobalt blue further enliven frosty mint luster. Some softness of strike at the centers, but still better than many in this regard, the overall package is superior for an 1892-O Morgan dollar.

PCGS# 7216. NGC ID: 255N.



6680

1892-S AU-55 (NGC). CAC. OH. Virtually complete satin luster and generally sharp striking detail confirm this coin as a conditionally rare 1892-S Morgan dollar. Lightly toned around the rims with eye appeal to spare. The legendary 1892-S is one of the rarest silver dollars of this type in Mint State. Very few examples remain at that level of preservation, and they are so costly as to be out of reach for most buyers in today's market. We are thrilled to offer this Choice AU for discriminating collectors. It is one of the nicest examples at the grade level that we have handled in recent memory, and it is sure to have no difficulty finding its way into a high grade Morgan dollar set comprised mostly of Mint State coins.

PCGS# 7218. NGC ID: 255P.



6681

1893 Proof-62 (PCGS). A bit muted beneath dusky silver-mauve and bronze patina, yet smoother in hand than one might expect for the assigned grade. Vivid iridescent undertones flash into view at direct lighting angles and further enhance the eye appeal. One of 792 Proofs of the date produced, survivors of which enjoy heightened demand among specialists given the low mintage, key date status of the circulation strike 1893 Morgan dollar.

PCGS# 7328. NGC ID: 27ZN.



6682

1893 MS-64 (PCGS). OGH. Essentially brilliant with bountiful mint frost, closer inspection reveals a few wisps of pale reddish-gold iridescence. Sharply struck, as well, this is a premium Choice Uncirculated survivor from one of the lower mintage entries in the Philadelphia Mint Morgan dollar series.

PCGS# 7220. NGC ID: 255R.



6683

1893 MS-63+ (NGC). CAC. A popular low mintage Morgan dollar issue from the Philadelphia Mint, represented here by a lightly toned and lustrous Choice example. The strike is well executed with bold to sharp detail throughout the design.

PCGS# 7220. NGC ID: 255R.



6684

1893 MS-62 (PCGS). CAC. OGH. A popular low mintage Morgan dollar issue from the Philadelphia Mint, represented here by a virtually brilliant, fully lustrous BU example. The strike is well executed with bold to sharp detail throughout the design. Crescents of vivid peripheral iridescence engage the upper obverse and lower reverse - very attractive.

PCGS# 7220. NGC ID: 255R.

From the Roberta and William C. Willner Collection.

6685

1893 MS-62 (PCGS). CAC. Both sides are fully untoned with bountiful mint luster and a sharply executed strike. Popular low mintage Morgan dollar issue!

PCGS# 7220. NGC ID: 255R.



6686

1893-CC MS-62 (NGC). Crisply defined from the rims to the centers, this is an uncommonly well produced example of an issue that is often quite blunt at the high points. With flashy mint luster to virtually brilliant surfaces, this is a superior Mint State example of the key date 1893-CC Morgan dollar.

PCGS# 7222. NGC ID: 255S.



6687

1893-CC MS-61 (NGC). CAC. Intensely lustrous surfaces are fully untoned with a bright, brilliant appearance. As CAC approval confirms, this is a solid BU example of the 1893-CC Morgan dollar - characteristically soft in the centers with scattered bag marks, yet undeniably Mint State with no singularly mentionable blemishes. The final year and key date status of this issue are sure to result in keen bidder interest in this premium MS-61 coin.

PCGS# 7222. NGC ID: 255S.



6688

1893-CC Unc Details—Obverse Cleaned (NGC). Brilliant silver-white surfaces allow ready appreciation of full, intense mint luster. More affordable, yet still visually appealing BU quality for this historic and key date entry in the CC-Mint Morgan dollar series.

PCGS# 7222. NGC ID: 255S.



6689

1893-CC AU-53 (PCGS). A bright, brilliant, minimally circulated survivor of this eagerly sought CC-Mint Morgan dollar issue.

PCGS# 7222. NGC ID: 255S.



6690

1893-CC AU-53 (NGC). CAC. Brilliant and lustrous AU quality for this historic silver dollar issue, the last from the fabled Carson City Mint. Always in demand, especially with CAC approval, as here.

PCGS# 7222. NGC ID: 255S.

From the Roberta and William C. Willner Collection.



6691

1893-CC AU-53 (NGC). Untoned apart from pale golden peripheral highlights, this generally silver-gray example allows ready appreciation of ample remaining luster. The strike is soft in the centers, characteristic of this challenging key date issue from the final year of Carson City Mint coinage operations.

PCGS# 7222. NGC ID: 255S.

6692

1893-O AU-55 (PCGS). OGH. Lowest mintage of the New Orleans Mint Morgan dollar issues, the 1893-O enjoys strong demand in all grades, both circulated and Mint State. This appealing Choice AU coin is brilliant with most of the billowy mint luster remaining.

PCGS# 7224. NGC ID: 255T.

From the Roberta and William C. Willner Collection.



6693

1893-S EF Details—Repaired (PCGS). The eagerly sought, key date 1893-S Morgan dollar, offered here in more affordable, yet still generally boldly defined EF preservation. Faint hairlines and a somewhat matte-like texture help to explain the PCGS qualifier, although both sides are enhanced by vivid retoning in reddish-gold and steel-blue.

PCGS# 7226. NGC ID: 255U.



6694

1893-S VF-30 (PCGS). Warmly toned in pewter-gray with olive highlights, this smooth and bold Choice VF survivor delivers considerable appeal at the middle of the numismatic grading scale. Popular key date Morgan dollar issue!

PCGS# 7226. NGC ID: 255U.



6695

1893-S VF-25 (PCGS). An attractive mid grade example of this legendary key date issue in the Morgan dollar series. The surfaces are mostly medium silver-gray with enhancing blushes of warm golden-russet toning at the borders.

PCGS# 7226. NGC ID: 255U.



6696

1893-S VF-25 (PCGS). Blushes and streaks of olive-russet enliven otherwise silver-gray surfaces. With ample detail remaining to the major design elements, this mid-grade survivor is a desirable circulated representative of the legendary 1893-S Morgan dollar.

PCGS# 7226. NGC ID: 255U.



6697

1893-S VF-25 (PCGS). Attractive silver-gray surfaces with a tinge of light olive, this is a boldly defined and desirable mid grade example of the eagerly sought 1893-S Morgan dollar.

PCGS# 7226. NGC ID: 255U.

6698

1893-S VF Details—Cleaned (NGC). Dusky mauve, sandy-gold and pewter-gay retoning to overall boldly defined surfaces. Popular key date issue!

PCGS# 7226. NGC ID: 255U.



6699

1893-S Fine-12 (PCGS). Deep, rich, charcoal-gray patina blankets surfaces that have a smooth appearance in most areas. This bold Fine example represents desirable circulated quality for the key date 1893-S Morgan dollar.

PCGS# 7226. NGC ID: 255U.



6700

1893-S Fine Details—Cleaned (PCGS). Warmly retoned in golden-gray, a general lack of sizeable marks also enhances the eye appeal of this more affordable 1893-S dollar. The rims are distinct, and there is some sharper detail remaining to the major design elements.

PCGS# 7226. NGC ID: 255U.



6701

1893-S Good-6 (PCGS). Attractive medium silver-gray surfaces are pleasingly smooth for the assigned grade. The rims are distinct, and all major design elements are bold to further enhance the appeal of this key date Morgan silver dollar.

PCGS# 7226. NGC ID: 255U.



6702

1893-S Good-4 (PCGS). An attractive, originally preserved Good-level example with all design elements neatly outlined and bold. The obverse rim is indistinct in areas, while that on the reverse is generally more distinct. The key date status of this issue is sure to result in keen bidder interest in this well circulated survivor.

PCGS# 7226. NGC ID: 255U.



6703

1893-S Good-4 (PCGS). Original dove and pewter-gray surfaces with all major design elements fully outlined and the rims distinct. An edge nick at the upper right obverse is noted for accuracy, as is a dull mark inside the eagle's left wing tip. The "King" of the circulation strike Morgan dollars, offered here in numismatically desirable Good preservation.

PCGS# 7226. NGC ID: 255U.



6704

1894 MS-63 (PCGS). CAC. OGH. A true Choice example of this key date issue with delightful white, lustrous surfaces. All design elements are sharply struck. At just 110,000 pieces produced, the 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint. The rarest Philadelphia Mint Morgan in Mint State after only the challenging 1901.

PCGS# 7228. NGC ID: 255V.



6705

1894 AU-58 (NGC). Lustrous, bright silver-gray surfaces approach full Mint State preservation in an example of this low mintage, key date Philadelphia Mint Morgan dollar issue.

PCGS# 7228. NGC ID: 255V.

From the Roberta and William C. Willner Collection.

6706

1894 EF-40 (PCGS). OGH. Warm orange-gray obverse toning, the reverse is even more vivid with steel-blue, deep rose and orange-apricot iridescence. Bold and inviting EF quality for this low mintage, key date circulation strike entry in the Philadelphia Mint Morgan dollar series.

PCGS# 7228. NGC ID: 255V.



6707

1894-O MS-64 (NGC). CAC. OH. This is a lovely near-Gem with brilliant, frosty-white surfaces framed in mottled reddish-gold peripheral iridescence. Both sides are uncommonly smooth for the assigned grade and with emerging to bold detail in the centers the strike is superior for the issue. As nice as this date and mint combination is usually found, and sure to have no difficulty finding its way into an advanced Morgan dollar set.

PCGS# 7230. NGC ID: 255W.



6708

1894-O MS-63 (PCGS). CAC. A refreshing and rare departure from the norm for this challenging issue, both sides are boldly to sharply struck with exceptionally intense luster in a bright, satiny texture. One of only 1,723,000 coins struck, most of which were subject to heavy circulation - an unusual scenario for a silver dollar issue of this design type.

PCGS# 7230. NGC ID: 255W.



6709

1894-S MS-64 (NGC). CAC. OH. A crisply impressed, razor sharp example of a key date entry in the San Francisco Mint Morgan dollar series. Attractively toned around the peripheries, lustrous and a delight to behold.

PCGS# 7232. NGC ID: 255X.

6710

1894-S MS-63 (PCGS). Brilliant surfaces display sharp striking detail and full, frosty mint luster. Scarce 1890s Morgan dollar issue.

PCGS# 7232. NGC ID: 255X.

6711

1894-S MS-61 (PCGS). CAC. OGH Rattler. A smartly impressed, minimally toned example with intense mint luster. This is a key date San Francisco Mint Morgan dollar issue from the 1890s, offered here in desirable BU preservation.

PCGS# 7232. NGC ID: 255X.

From the Roberta and William C. Willner Collection.



6712

1895-O AU-58 (PCGS). CAC. OGH. From a limited mintage of 450,000 pieces comes this sharply defined, near-fully lustrous Choice AU Morgan. Brilliant and exceptionally desirable at the assigned grade level.

PCGS# 7236. NGC ID: 255Y.

From the Roberta and William C. Willner Collection.



6713

1895-O AU-58 (PCGS). CAC. Delicate golden-apricot peripheral toning enlivens frosty surfaces that retain nearly full mint luster. The key date 1895-O was produced to the extent of just 450,000 coins and Mint State survivors are elusive. Attractive, premium Choice AUs such as this are eagerly sought by the legion of Morgan dollar collectors in today's hobby.

PCGS# 7236. NGC ID: 255Y.



6714

1895-O AU-58 (PCGS). From a limited mintage of 450,000 pieces comes this boldly defined, near-fully lustrous Choice AU Morgan. Lightly toned around the peripheries.

PCGS# 7236. NGC ID: 255Y.



6715

1895-S AU-58 (PCGS). OGH. A pleasing low mintage example teetering on the verge of Mint State. Pale sandy-gold tones overlay bright and reflective surfaces, gently cartwheeling across both sides. The devices are largely intricate and, despite a scattering of light circulation marks, mostly devoid of appreciable rub. One of just 400,000 examples of the issue struck, and as with most San Francisco issues of any denomination, many saw actual commercial use. Choice AU specimens such as the present piece offer a highly suitable alternative to a Mint State piece at a fraction of the cost.

PCGS# 7238. NGC ID: 255Z.

From the Roberta and William C. Willner Collection.



6716

1896-O MS-62 (PCGS). OGH. Billowy mint frost blankets both sides of this peripherally toned, eye-catching example. Central striking softness is typical of the issue, although the surfaces are uncommonly smooth overall for the assigned grade.

PCGS# 7242. NGC ID: 2563.



6717

1896-S MS-64 (PCGS). A highly lustrous and frosty example with predominantly brilliant, satiny eye appeal. Sharply struck in most areas, this is a lovely Choice Mint State example of a key date Morgan dollar issue. Scarce in this grade, even despite a generous mintage of 5,000,000 coins that might suggest otherwise.

PCGS# 7244. NGC ID: 2564.



6718

1897-O MS-63 (PCGS). OGH. This is an uncommonly well produced coin for a New Orleans Mint Morgan dollar from the 1890s, both sides with sharp to full striking detail that even extends to the central high points. Surface preservation is also superior, both for the issue and the assigned grade, the surfaces lustrous with a smooth appearance in hand. An overlay of delicate golden iridescence blankets both sides and rounds out an impressive list of attributes for this premium Choice Mint State coin.

PCGS# 7248. NGC ID: 2566.



6719

1897-S MS-65 DMPL (PCGS). OGH. This endearing Gem combines satiny, boldly struck devices with vibrant, nicely mirrored fields. Brilliant in appearance with strong eye appeal. Although not among the rarest prooflike Moran dollars in an absolute sense, examples like this that are free of both abrasions and "cloudy" fields are elusive and eagerly sought by specialists.

PCGS# 97251. NGC ID: 2567.



6720

1898 MS-67 (PCGS). This crisply impressed, fully lustrous Superb Gem comes highly recommended for inclusion in a high grade type or date set. Minimally toned in pale silver and gold, most viewing angles reveal a brilliant coin.

PCGS# 7252. NGC ID: 2568.

6721

1898-O MS-67 (PCGS). CAC. A Superb Gem with effusive, active cartwheel luster supporting faint champagne hues at selected border areas. Nicely struck for the date, and essentially mark-free. Formerly a greatly prized rarity that became virtually commonplace in numismatic circles after November 1962, when a long-sealed vault was opened and the great Treasury release began. On the other hand, precious few 1898-O dollars have been so well preserved that they can support both PCGS grading and CAC approval at the MS-67 level. A significant condition rarity worthy of serious bidder attention.

PCGS# 7254. NGC ID: 2569.



6722

1900 Proof-62 (PCGS). With blushes of olive-russet and cobalt blue iridescence drifting toward the borders; the lower right reverse is the most colorful area. Universally mirrored in finish with a sharply executed strike. At 912 coins struck, the 1900 boasts the second highest mintage in the Proof Morgan dollar series after the 1894 (972 pieces produced). The Mint was likely anticipating heightened Proof sales to contemporary collectors in connection with the turn of the century. Survivors are readily obtainable in an absolute sense, making this a particularly popular issue for Proof type purposes.

PCGS# 7335. NGC ID: 27ZY.

6723

1900-O/CC MS-63 (PCGS). OGH. This fully struck, highly lustrous example is kept back from an even higher grade by a shallow, barely perceptible obverse scuff over and before Liberty's cheek. Brilliant.

PCGS# 7268. NGC ID: 256G.



6724

1901 MS-62 (PCGS). CAC. OGH. Intense satin luster and a sharp strike greet the viewer from both sides of this brilliant example. The 1901 is rare in Mint State by Morgan dollar standards and is always in demand among advanced collectors. This premium BU survivor is sure to please.

PCGS# 7272. NGC ID: 256J.



6725

1901-S MS-64 (PCGS). CAC. OGH. A dusting of sandy-gold patina is more extensive on the obverse of this boldly struck, fully lustrous near-Gem. This is a scarcer, more conditionally challenged San Francisco Mint Morgan dollar issue. Likely, many of the 2,284,000 coins produced for the 1901-S were melted in 1918.

PCGS# 7276. NGC ID: 256L.

From the Roberta and William C. Willner Collection.



6726

1902 Proof-66 (NGC). Delicate reddish-gold and sandy-silver iridescence drifts over both sides of this partially brilliant specimen. Universally reflective with a strike that is razor sharp to full throughout the design. The 1902 is the first Proof Morgan dollar issue for which Mint employees lightly polished the recessed areas of the dies, and the typical example displays a universally brilliant finish without the cameo contrast seen on most earlier dated Proofs of this type. The 1903 and 1904 were also produced in brilliant format. Scarce when compared to many Proof Morgan dollar issues from the 1880s and 1890s, the 1902 can be particularly elusive in grades above Proof-64, as here.

PCGS# 7337. NGC ID: 2822.



6727

1902-S MS-65 (PCGS). CAC. OGH. A bright and refreshing Gem, both sides are brilliant, satiny and sharpy struck throughout. The 1902-S is one of the scarcer San Francisco Mint Morgan dollars; many of the 1,530,000 coins produced were likely melted under the 1918 Pittman Act. Even so, thousands of Mint State examples came to light through government distributions from the 1920s through the early 1950s. Obtainable with relative ease in lower Uncirculated grades, the 1902-S remains scarce to rare in Gem and Superb Gem Mint State.

PCGS# 7282. NGC ID: 256P.



6728

1903-S AU-53 (PCGS). Brilliant surfaces are sharply defined overall with plenty of lively mint luster in evidence. This is a scarce Morgan dollar issue in all grades, undoubtedly due to the government's melting of many undistributed examples pursuant to the terms of the 1918 Pittman Act.

PCGS# 7288. NGC ID: 256T.



6729

1904-S MS-63 (PCGS). CAC. OGH. Brilliant surfaces support bold to sharp striking detail and bountiful mint luster. While produced to a sizable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollars.

PCGS# 7294. NGC ID: 256W.



6730

1904-S MS-62 (NGC). CAC. Brilliant surfaces support sharp to full striking detail and bountiful mint luster. While produced to a sizable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollars.

PCGS# 7294. NGC ID: 256W.

From the Roberta and William C. Willner Collection.



6731

1921-D MS-64 PL (NGC). OH. This stunning near-Gem is brilliant apart from blushes of iridescent peripheral toning that are more prevalent on the obverse. Highly lustrous with appreciable reflective tendencies in the fields, a sharp to full strike is also a praiseworthy attribute for a final-year Morgan dollar. As certified population data makes clear, Prooflike coins are in the distinct minority among Mint State survivors of this otherwise plentiful Denver Mint issue. A find for the advanced Morgan dollar enthusiast.

PCGS# 7299. NGC ID: 256Y.

NGC Census: 65; 16 finer in this category (MS-66 PL finest).



6732

1921 Peace. High Relief. MS-66 (PCGS). A fully lustrous, softly frosted example with uncommonly smooth surfaces for this challenging issue. Circulation strike examples of this High Relief design are rarely, if ever fully defined in the centers, yet here we are pleased to report emerging definition in those areas. Lightly and originally toned in antique silver and olive-russet iridescence, the acquisition of this coin would enhance any above average Peace dollar set.

PCGS# 7356. NGC ID: 2U4E.



6733

1921 Peace. High Relief. MS-66 (PCGS). A dusting of antique silver iridescence speaks volumes about the originality of this lovely coin. Lustrous and frosty, both sides are uncommonly smooth for this challenging issue. With emerging detail in the centers, and all other areas sharp, this is clearly a superior example of a Peace dollar date that is usually offered no finer than MS-65. In fact, advanced collectors will accept only MS-66 and finer examples for the beautiful and significant 1921 High Relief issue. Sure to see spirited bidding.

PCGS# 7356. NGC ID: 2U4E.

From our sale of the Pacific Rim Collection, Summer 2022 Global Showcase Auction, August, lot 9206.



6734

1921 Peace. High Relief. MS-65 (PCGS). CAC. A fully lustrous, lightly toned example with above average central striking detail for this challenging issue. The only collectible High Relief issue of this design type, the 1921 Peace dollar is readily obtainable in lower Mint State grades, but is a noteworthy condition rarity in CAC-approved Gem preservation. Worthy of the strongest bids.

PCGS# 7356. NGC ID: 2U4E.



6735

1921 Peace. High Relief. MS-65 (NGC). CAC. A thoroughly appealing example of DeFrancisci's beautiful Peace dollar, the only date struck in high relief for circulation. Boldly lustrous silver-white surfaces throughout. An above average strike is noted at the centers, where the metal of the planchet was most challenged to fill the deep recesses of the dies to produce the high relief. Smooth in hand with eye appeal to spare.

PCGS# 7356. NGC ID: 2U4E.

From the Roberta and William C. Willner Collection.



6736

1921 Peace. High Relief. MS-64 (PCGS). CAC. Smooth and lustrous pearl-gray surfaces with tinges of iridescent pastel toning that are more pronounced on the reverse. Thoroughly PQ at the MS-64 level, and perhaps held back from Gem Uncirculated by only the expected (for the issue) softness of strike in the centers. Sure to sell for a nice premium.

PCGS# 7356. NGC ID: 2U4E.



6737

1921 Peace. High Relief. MS-64 (PCGS). CAC. Lovely golden-apricot iridescence adorns both sides, the color particularly bright and vivid on the reverse. With full mint luster and some emerging detail in the centers, the discerning bidder would be hard pressed to find a more inviting 1921 Peace dollar at the assigned grade level.

PCGS# 7356. NGC ID: 2U4E.



6738

1921 Peace. High Relief. MS-64 (PCGS). CAC. Iridescent olive-russet and silver-olive toning drifts over full, billowy, frosty mint luster. This is a premium Choice Uncirculated High Relief Peace dollar, the surfaces nicely preserved overall and the strike uncommonly bold in the centers.

PCGS# 7356. NGC ID: 2U4E.



6739

1922-D MS-66 (PCGS). CAC. This lovely, golden-tinged Gem exhibits a vibrant, satin textured finish to both sides and a full, razor-sharp strike. The luster is certainly superior for the issue, and we see little, if any, of the granularity often associated with Mint State 1922-D Peace dollars. Also absent are significant abrasions, the surfaces overall smooth and far better preserved than typical for Denver Mint Peace dollars of any date. The 1922-D was produced in greater numbers than any other Denver Peace dollar, and examples are readily available through MS-65. As with all D-mint issues of this type, however, the 1922-D is scarce in MS-66 and rare any finer due to the preponderance of bag marks on survivors. The present piece is at the upper reaches of the assigned grade, both in terms of technical quality and eye appeal, and would serve with distinction in an advanced Registry Set.

PCGS# 7358. NGC ID: 257D.



6740

1923 MS-67+ (NGC). Intensely lustrous frosty surfaces are free of grade limiting marks with a dusting of pale sandy-gold iridescence. Most areas are pristine, in fact, and the striking detail is razor sharp throughout. The 1923 is the most plentiful Peace dollar in Mint State, and the issue is readily obtainable in all grades up to and including MS-66. This type as a whole is conditionally rare in MS-67/67+, however, and much more so than the preceding Morgan silver dollar series. The present example is among the finest certified at NGC, and it is sure to be of keen interest among both advanced Peace dollar collectors and high grade type collectors.

PCGS# 7360. NGC ID: 257F.

NGC Census: 9; 0 finer. The corresponding PCGS Population is similar at 7/0.



6741

1923 MS-67 (PCGS). A second Superb Gem 1923 type candidate from the Peace dollar series, this golden-tinged beauty is drenched in full, smooth, frosty mint luster. Fully struck with outstanding visual appeal.

PCGS# 7360. NGC ID: 257F.



6742

1923 MS-67 (PCGS). With full striking detail, bountiful mint frost and exceptionally well preserved surfaces, this lovely Peace dollar would do equally well in a high grade type or date set. Subtle golden tinting throughout with a splash of russet iridescence lining the upper right obverse border.

PCGS# 7360. NGC ID: 257F.



6743

1923-S MS-65 (NGC). Above average striking quality and superior surface preservation combine to elevate this conditionally scarce 1923-S Peace dollar to the Gem Mint State level. Luster quality is also outstanding for the issue, both sides with a smooth satiny texture. Brilliant throughout, and sure to catch the eye of discerning collectors of this challenging 20th century silver dollar series.

PCGS# 7362. NGC ID: 257H.

NGC Census: 85; 4 finer (MS-66 finest).

6744

1924 MS-66+ (PCGS). A brilliant, fully struck, highly lustrous upper end Gem to tempt the quality conscious numismatist.

PCGS# 7363. NGC ID: 257J.



6745

1924 MS-64 (PCGS). CAC. Remarkably vivid for the type, the blue, pink, apricot and steely-olive toning that adorns the obverse is sure to result in a strong premium for this Philadelphia Mint Peace dollar. More reserved toning on the reverse is boldest at the left border.

PCGS# 7363. NGC ID: 257J.

From the Martin Logies Collection.



6746

1924-S MS-64 (PCGS). CAC. OGH. Boldly struck with a full endowment of frosty mint luster, this attractive near-Gem is lightly toned in antique silver and pale gold. A key date issue in the Peace dollar series at all levels of preservation, the 1924-S has a relatively limited mintage of 1,728,000 pieces. With Gems particularly elusive (and costly) in today's market, this premium quality MS-64 has much to offer the astute bidder.

PCGS# 7364. NGC ID: 257K.



6747

1925 MS-67 (PCGS). CAC. Intensely lustrous, frosty-textured surfaces are untoned apart from the lightest iridescent gold tinting. Scarce in this grade, especially with CAC approval, and this despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.

CAC Population: 60; 0.



6748

1925-S MS-64+ (PCGS). CAC. With Gems costly and beyond reach of most collectors, this premium Choice 1925-S represents outstanding value for the astute Peace dollar enthusiast.

PCGS# 7366. NGC ID: 257M.

6749

1925-S MS-64+ (PCGS). A beautiful near-Gem to represent this legendary condition rarity in the Peace dollar series. Uncommonly smooth, softly frosted luster joins with superior striking quality to deliver eye appeal rarely seen for the 1925-S. Brilliant, minimally marked, and worthy of a strong premium.

PCGS# 7366. NGC ID: 257M.



6750

1927-D MS-65 (PCGS). Noteworthy condition rarity to represent this key date Denver Mint Peace dollar issue. Dusted with soft pinkish-gray patina and billowy mint luster, the surfaces are uncommonly smooth and pleasing in all regards. Sharply struck, as befits the issue, and sure to please even the most discerning collector. Just 1,268,900 coins were struck of this date and mint, down substantially from the 2.3 million pieces reported for the 1926-D; the 1927-D is the scarcest Peace dollar from the Colorado facility. Even so, this issue is readily available in all grades up through MS-64, but Gem examples like the present piece are scarce.

PCGS# 7371. NGC ID: 257T.

6751

1927-S MS-64+ (NGC). CAC. Pretty peripheral toning frames brilliant centers on both sides of this lustrous and softly frosted example. The strike is noteworthy for a San Francisco Mint Peace dollar, with emerging to bold detail at the central high points, sharp to full definition toward the borders. Given the rarity and consequent cost of the 1927-S in Gem Mint State preservation, this premium Choice example represents outstanding value for the astute collector.

PCGS# 7372. NGC ID: 257U.



6752

1928 MS-65+ (PCGS). An exceptionally smooth, visually appealing Gem to represent this key date Peace dollar issue. Dusted with the lightest silver and gold iridescence, both sides allow full appreciation of intense satin luster. Sharply to fully struck throughout. With the lowest mintage (360,649 pieces) in the circulation strike Peace dollar series, the 1928 is eagerly sought at all levels of preservation. Enough coins were saved, however, that locating a Mint State survivor in the 60 to 64 grade range will not prove all that difficult under normal market conditions. In MS-65, however, the conditionally challenging nature of this issue comes to the fore. Premium Gems in MS-65+ and MS-66/66+ are nothing short of rare, and the issue is unknown any finer. Indeed, this is one of the finest 1928 Peace dollar that we have offered in recent memory, and it is a coin that is seemingly earmarked for inclusion in a high ranked set on the PCGS Registry.

PCGS# 7373. NGC ID: 257V.

PCGS Population: 43; 36 finer (MS-66+ finest).



6753

1928-S MS-64+ (PCGS). CAC. With Gems beyond reach of most collectors, this thoroughly PQ MS-64+ from PCGS and CAC offers outstanding value in a 1928-S Peace dollar. Above average in strike, the luster quality is outstanding with minimally marked surfaces enhanced by subtle peripheral toning.

PCGS# 7374. NGC ID: 257W.



6754

1934 MS-66 (NGC). Largely brilliant with subtle shades of golden patina throughout. Blanketed in a uniform satiny texture with pleasing overall definition. Smooth in most areas and undoubtedly close to a Superb designation. The 1934 boasts the smallest mintage of any silver dollar issue from the 1930s. Of the 954,057 coins struck, this is among the finest certified. A significant find for advanced Peace dollar specialists and NGC Set Registry participants.

PCGS# 7375. NGC ID: 257X.

NGC Census: 45; 12 finer (MS-67+ finest).



6755

1934-D MS-66 (PCGS). CAC. A beautiful Gem, both sides are highly lustrous with a brilliant, frosty white appearance. Fully struck, as well, and eagerly awaiting inclusion in an advanced Peace dollar set. The 1934-D was produced to the extent of 1,569,500 pieces. At the MS-66 level of preservation, this issue is undeniably scarce from a condition standpoint. We expect that this impressive example with rare CAC approval will see spirited bidding at auction.

PCGS# 7376. NGC ID: 257Y.

CAC Population: 29; 0.



6756

1934-S MS-64 (PCGS). Original pinkish-silver surfaces with subtle russet highlights. Rarest of the Peace dollars in Mint State, the key date status of the 1934-S is well known in today's market. Although the 1921, 1927, 1927-S, 1928 and 1934 all have lower mintages, the 1934-S (1,011,000 pieces produced) was not saved to the same extent. Much of the mintage was placed into circulation during the 1930s, explaining the ease with which collectors can obtain worn examples. Buying opportunities for attractive Mint State survivors such as this can be elusive, however, confirming the significance of this offering for the advanced Peace dollar enthusiast.

PCGS# 7377. NGC ID: 257Z.



6757

1934-S MS-63 (PCGS). A fully lustrous example with blushes of pretty olive-orange iridescence in isolated peripheral areas. There are far fewer marks overall than one might expect at the assigned grade level. Desirable key date Peace dollar issue!

PCGS# 7377. NGC ID: 257Z.



6758

1935 MS-66 (PCGS). Delightful satin surfaces are exceptionally smooth for the issue with a bright, brilliant-white appearance. The 1935 is the final Peace dollar delivery from the Philadelphia Mint, the mintage 1,576,000 pieces. Examples entered the numismatic market over a long period of time and, given that the issue was largely overlooked for several decades after production, it should come as no surprise to read that few were preserved with enough care to qualify for a premium Gem rating by today's strict grading standards. This is just such a coin, and it would do justice to an advanced Peace dollar set.

PCGS# 7378. NGC ID: 2582.

Trade Dollars



6759

1873-S Trade. MS-63 (NGC). A frosty, pearlescent appearance emanates from this attractive trade dollar. Subtle silvery tinting throughout, a blush of warmer color bisects the central obverse. The luster, different from the cartwheel type frequently exhibited by Morgan dollars, radiates from several key areas around the design in a bright and distinctly wavering pattern. All in all, an intriguing piece that is sure to attract ample attention. This is the first year of issue for the trade dollar, the San Francisco Mint churning out only 703,000 pieces. Virtually the entire mintage was shipped to China where the denomination was intended to circulate. Some did remain within the United States, however, and finding a nice circulated example is comparatively easy. On the other hand, Mint State pieces are seldom seen and exist in quite limited quantities.

PCGS# 7033. NGC ID: 252Y.

NGC Census: 13; 21 finer (MS-66 finest).

6760

1874-S MS-63 (PCGS). OGH. A fully struck, softly frosted example with impressively smooth, smoky golden-gray surfaces. This is a popular trade dollar issue for type purposes, this Choice Mint State example particularly desirable in an old green-label PCGS holder.

PCGS# 7036. NGC ID: 2533.



6761

1875 Type I/II. Proof-63 Cameo (PCGS). CAC. A fully struck, nicely cameoed specimen with enhancing blushes of iridescent gold and powder blue that appear to drift toward the borders. The 1875 is the third issue in the Proof trade dollar series of 1873 to 1883, and it has a mintage of 700 pieces. The delivery comprised coins of both the Type I/I and Type I/II hub combinations; the latter is by far the more plentiful. The easiest way to identify the Type II reverse hub is by the lack of a berry on the olive branch directly below the eagle's left talon. Although often overshadowed by their Proof-only counterparts of 1878 to 1883, the early Proof trade dollars such as the 1873, 1874 and 1875 are actually scarcer in today's market, and also more challenging to locate in grades above Proof-64, as here. The Proof 1875 is even more desirable due to its association by date and issuing mint with the low mintage circulation strike 1875, an issue with just 218,200 pieces produced. Nicely preserved with outstanding visual appeal, this lovely Cameo Proof would serve as a highlight in any advanced collection.

PCGS# 87055. NGC ID: 27YL.

From the BASH Collection.

6762

1877 MS-63 (PCGS). Lightly toned in smoky golden-gray, this lustrous example will please the Mint State type collector seeking a relatively affordable trade dollar for their set.

PCGS# 7044. NGC ID: 253C.



6763

1880 Trade. Proof-64 Cameo (PCGS). Rich reddish-apricot, rose and midnight-blue colors blend over the obverse, while for the reverse we note a more even distribution to reddish-gold and silver-gray iridescence. A nicely preserved and uncommonly colorful example of this popular Proof-only trade dollar issue.

PCGS# 87060. NGC ID: 27YS.

From the BASH Collection.



6764

1880 Trade. Proof-63 (PCGS). CAC. A richly toned, generally boldly struck example of this perennially popular Proof-only trade dollar issue. Dominant steel-olive patina overall with vivid undertones of cobalt blue, antique gold and reddish-rose.

PCGS# 7060. NGC ID: 27YS.



6765

1881 Trade. Proof-65 (PCGS). Engaging sandy-silver and russet toning adorns the obverse, while the reverse is splashed with copper-rose and steel-blue around the periphery. Nicely mirrored in the fields with smartly impressed, crisply rendered design elements. This popular issue - produced only in this format - is one of the more frequently obtainable Proof trade dollars. Yet even so most grade no finer than Proof-64, confirming the scarcity of this PCGS-certified Gem.

PCGS# 7061. NGC ID: 27YT.



6766

1881 Trade. Proof-63 (PCGS). Rich steely-charcoal and pewter-gray patina gives way to iridescent blue and golden-apricot undertones as the surfaces dip into a light. Nicely struck and pleasing to the eye, this trade dollar has been certified in Proof-63 grade, which simply means that it will cost you a lot less than if it had been certified significantly higher. And yet, the piece is highly attractive. If you have been seeking an example of this date, consider the present lot very carefully.

PCGS# 7061. NGC ID: 27YT.



6767

1882 Trade. Proof-66 Cameo (PCGS). This Gem Proof offers superior technical quality with razor sharp striking detail. Light silver at the central obverse is accented by splashes of olive-rose color at the rim. The reverse is more deeply toned in steel-blue and copper-rose iridescence. A watery reflectivity shimmers in the fields and imparts the most dramatic contrast on the obverse. Eagerly sought for both specimen type and date purposes, the 1882 Trade dollar is a Proof-only issue with 1,097 pieces produced. Most examples are found in grades of Proof-64 and lower due to hairlines and other signs of mishandling. Only 175 coins survive at the Proof-65 level or finer.

PCGS# 87062. NGC ID: 27YU.

PCGS Population: 10; 5 finer in this category (Proof-67+ Cameo finest).

Modern Dollars



6768

1971-S Eisenhower Dollar. Proof-69 (PCGS). Deep, rich and remarkably vivid toning sets this coin apart from the vast majority of Silver Clad Eisenhower dollars that we have handled over the years. Reddish-rose, powder blue and orange-gold undertones backlight olive-bronze iridescence on the obverse, while the reverse exhibits a veritable explosion of orange-red iridescence in the center. Pink, blue and gold shades hug the border on the latter side. Toning enthusiasts are sure to complete vigorously for the honor of securing this memorable Ultra Gem Proof.

PCGS# 7428. NGC ID: 258S.

From the Martin Logies Collection.



6769

1973 Eisenhower Dollar. MS-66+ (PCGS). CAC. Lustrous satin surfaces are beautifully toned in warm blue-gray with subtle antique gold highlights at the borders. Due to a combination of poor striking quality and rough handling on the part of Mint employees, circulation strike Eisenhower dollars as a group are rare and difficult to locate in the finest Mint State grades. Indeed, this premium Gem numbers among the finest certified for the 1973, of which 2,000,056 were produced.

PCGS# 7412. NGC ID: 258A.

PCGS Population: 16; 0 finer.

CAC Population: 26; 0. The former total includes coins certified both MS-66 and MS-66+.



6770

1976-S Eisenhower Dollar. Silver Clad. MS-68+ (PCGS). CAC. A virtually pristine beauty with subtle golden highlights to otherwise brilliant surfaces. This popular issue is from a one year design type created to celebrate the United States' Bicentennial in 1976. The reverse is by Dennis R. Williams and was selected in an open contest that also selected the Bicentennial reverse designs of the Washington quarter and Kennedy half dollar. The silver clad 1976-S Eisenhower dollar was made expressly for sale to collectors, and many high grade examples have survived. Precious few Mint State coins, however, approach numismatic perfection in the manner of this Condition Census Ultra Gem. The finest survivor of the issue that your cataloger (JLA) can recall handling in a professional numismatic career than spans more than two decades, this coin is sure to have no difficulty finding its way into the finest Eisenhower dollar collection on the PCGS Set Registry.

PCGS# 7422. NGC ID: B76R.

PCGS Population: 4; 0 finer.

End of Session 6

Session 8



Lot 7146

Friday, March 24, 2023, 9:00 AM PT

Lots 7001-7305

Gold Dollars

7001

1849 Open Wreath, With L. MS-64 (NGC). A perennially popular issue for first year type purposes, this 1849 Open Wreath gold dollar offers solid Choice Mint State quality. It is a vivid and lustrous example with a sharply executed strike. The obverse is modestly prooflike, the reverse uniformly satiny in finish.

PCGS# 7502. NGC ID: 25B9.



7002

1851 MS-66+ (PCGS). An appealing, conditionally rare example of the first design type in the United States Mint's circulating gold dollar series. Lustrous and satiny surfaces are further enhanced by rich golden-apricot color. Fully struck, expertly preserved with remarkable definition to Liberty's hair, this is simply a delight to behold. Struck at a time of high mintages due to the great influx of California gold, the 1851 was produced to the extent of 3,317,671 pieces and is ideal for type collections. While Mint State survivors are plentiful by the standards of this series, most collectors will have to settle for a coin that grades no finer than MS-64. Gems in MS-65 are scarce in an absolute sense, while anything finer is undeniably rare. In PCGS MS-66+ the offered specimen is solidly in the Condition Census for the issue and will please even the most discerning gold enthusiast.

PCGS# 7513. NGC ID: 25BK.

PCGS Population: 9; 14 finer (MS-68+ finest).

7003

1853-O Winter-1. MS-64 (PCGS). With pretty golden-yellow color, strong mint luster and a boldly executed strike, this is a desirable mintmarked type candidate from the early gold dollar series.

PCGS# 7524. NGC ID: 25BX.



7004

1854 Type II. MS-62 (PCGS). CAC. Overall boldly struck by the standards of this challenging design type, the peripheries are sharp and the centers sport emerging detail. Lustrous deep golden-rose surfaces. The brief and relatively scarce Type II gold dollar of 1854 to 1856 is a significant find at all levels of Mint State preservation.

PCGS# 7531. NGC ID: 25C3.



7005

1856 Slant 5. MS-64+ (NGC). CAC. Pretty rose-orange surfaces are sharply struck with a full quota of billowy, satin to softly frosted luster.

PCGS# 7540. NGC ID: 25CB.



7006

1857-D Winter 9-L, the only known dies. AU-55 (NGC). Handsome vivid pinkish-orange surfaces retain appreciable luster in the fields, especially on the obverse. The strike is characteristic of the issue, the obverse bold to sharp throughout and the reverse soft through the center with portions of the wreath noticeably blunt. Remarkably smooth in hand for both the issue and the assigned grade. Specialists David Akers and Doug Winter agree that the 1857-D is one of the most underrated of all Type III gold dollars. The mintage is greater than for the 1854-D, 1855-D and 1856-D, yet still tiny at 3,533 pieces with survivors much scarcer than generally realized. Perhaps just 225 examples are known today in all grades, and Mint State coins are very much in the minority. The issue ranks eighth in both overall and high grade rarity among Dahlonega Mint gold dollars, and it is more elusive in all grades than the 1849-D, 1851-D, 1853-D, 1858-D and 1859-D.

PCGS# 7546. NGC ID: 25CF.



7007

1874 MS-66+ (PCGS). CAC. Frosty golden-apricot surfaces are silky smooth in texture and have much to offer the high grade gold type collector.

PCGS# 7575. NGC ID: 25DC.



7008

1880 MS-67 (PCGS). CAC. This piece is a truly gorgeous Superb Gem Type III gold dollar, vibrant and satiny in finish, with both sides revealing modest semi-reflectivity in the fields. The color is exquisite with pinkish-rose highlights on dominant golden-orange. A razor sharp strike and virtually pristine appearance round out the attributes for this beautiful coin. With only 1,600 pieces produced, the 1880 has the lowest mintage among circulation strike gold dollars from the Philadelphia Mint excepting only the fabled 1875. However, the 1880 is obtainable today as many were obtained by numismatists at the time of issue. Contemporary numismatic interest in low mintage circulation strike gold dollars began in earnest in 1879, and continued through the series' end in 1889, explaining the overall availability of issues such as the 1880 and the generally high quality of many of the survivors. Even so, this MS-67 example is a distinct cut above the norm, and it numbers among the finer examples known to both PCGS and CAC. It will be equally well suited for high grade type or date purposes.

PCGS# 7581. NGC ID: 25DJ.

From the Ward Collection.



7009

1885 MS-67 (PCGS). CAC. Solidly in the Superb Gem category, this exceptionally bright, golden-apricot example is lustrous, smooth and very appealing to behold. A razor sharp strike rounds out an impressive list of attributes for this low-mintage (11,156 circulation strikes) Type III gold dollar. Many of these were saved by contemporary numismatists, a common occurrence for low mintage gold dollar issues of the 1880s, although precious few have come down to the present day as well preserved as this Condition Census PCGS/CAC MS-67.

PCGS# 7586. NGC ID: 25DP.

PCGS Population: 15; 4 finer (MS-68 finest).

CAC Population: 11; 1.

From the Ward Collection.

7010

1885 MS-66 (PCGS). Nearly in the Superb Gem category, this lightly patinated, pinkish-gold example is lustrous, smooth and very appealing to behold. A razor-sharp strike rounds out an impressive list of attributes for this low-mintage (11,156 pieces) Type III gold dollar.

PCGS# 7586. NGC ID: 25DP.



7011

1887 MS-67 (PCGS). CAC. A fully impressed, highly lustrous beauty displaying blended pinkish-rose and deep orange colors. So smooth as to be virtually pristine, this is conditionally rare survivor of the low mintage (7,500 pieces) circulation strike 1887 gold dollar. One of the more challenging issues of its era to locate in high grades, the 1887 is rarer than the 1881, 1883, 1888 and, especially, 1889 at the finest levels of Mint State preservation. A significant bidding opportunity for astute gold enthusiasts.

PCGS# 7588. NGC ID: 25DS.

PCGS Population: 35; 9 finer (MS-68 finest).

CAC Population: 17; 6.

From the Ward Collection.



7012

1888 MS-67 (PCGS). Among the finer seen by PCGS of this low mintage circulation strike issue and absolutely incredible quality for the connoisseur. Intense mint luster on both sides mingles with equally desirable color in vivid rose-apricot and softer powder blue. Fully struck. The reverse was rotated about 15 degrees counterclockwise when struck. A near-Condition Census example and an impressive offering that is sure to see spirited bidding.

PCGS# 7589. NGC ID: 25DT.

From the Ward Collection.



7013

1888 MS-67 (NGC). Among the finer seen by NGC of this circulation strike issue and incredible quality for the connoisseur. Intense mint luster on both sides mingles with equally desirable color in vivid pinkish-apricot. Fully struck on the devices of Liberty's head and the wreath, although slightly soft on the letters RT in LIBERTY within the headband, as commonly seen. The reverse was rotated about fifteen degrees counterclockwise when struck. A nearly Condition Census example and an impressive offering that is sure to see spirited bidding.

PCGS# 7589. NGC ID: 25DT.

NGC Census: 39; 6 finer (MS-68 finest).



7014

1889 MS-67 (PCGS). This beautiful Superb Gem numbers among the finest known 1889 gold dollars. The surfaces are absolutely exquisite with satiny luster and lovely rose-gold coloration. Very well struck and nearly pristine under inspection. It is difficult for us to imagine a more appealing gold dollar of this date. The United States Mint's circulating gold dollar series passed into history in 1889 with a mintage of 28,950 pieces. The denomination had long since fallen out of favor in commerce. Once gold coins disappeared from circulation in the Eastern and Midwestern states early in the Civil War, mintages at the Philadelphia Mint dropped off markedly beginning in 1863 and remained limited through the series' end, with the exception of isolated increases in 1873 and 1874. Only one mintmarked issue was produced after the 1861-D, the 1870-S. As with most of the low mintage issues of 1879 to 1889, 1889 gold dollars were saved in significant quantity by contemporary numismatists and other speculators. For those seeking a superior quality example of this historic issue for type or date purposes, the search could end here with a strong bid.

PCGS# 7590. NGC ID: 25DU.

From the Ward Collection.

Quarter Eagles



7015

1834 Classic Head. HM-2. Rarity-3. Large Head, Wide A M. MS-61 (PCGS). CAC. OGH. Vivid golden-olive surfaces are further enlivened by intense luster in a satin to semi-reflective finish. Quite smooth in hand for the assigned grade, the first year status of the issue further enhances the desirability of this 1834 Classic Head quarter eagle for Mint State type purposes.

PCGS# 7692. NGC ID: 25FS.



7016

1836 HM-1. Rarity-3. Large Head, Block 8. MS-63 (NGC). Fully struck with a lustrous, satin texture to pinkish-honey surfaces. The Classic Head quarter eagle made its debut in the aftermath of a weight reduction for the denomination as mandated by the Act of June 28, 1834. Designed by William Kneass, this portrait of Liberty is radically different than any previously used on coins of this denomination. Gone is the soft cap, Liberty's head now displaying tight curls held in place with a headband inscribed LIBERTY. The entire portrait is smaller with sharper lines, while on the reverse the ribbon upon which E PLURIBUS UNUM had been inscribed is now absent to allow the eagle to stand alone as the central device. The Classic Head series would see the largest yearly mintages of quarter eagles since the denomination's debut in 1796, as well as the first mintmarked issues with deliveries from Charlotte, North Carolina, Dahlonega, Georgia, and New Orleans, Louisiana. With one of the highest mintages in the early quarter eagle series, the 1836 vies with the 1834 Classic Head as the most frequently encountered issue of this type. Choice Mint State survivors are scarce relative to combined demand from type collectors and advanced gold enthusiasts, however, and we anticipate this coin to be a strong performer in the present sale.

PCGS# 97694. NGC ID: 25FU.



7017

1848-C Winter-1. AU Details—Harshly Cleaned (PCGS). Although not quite as plentiful as the 1847-C, the 1848-C is one of the more readily obtainable Charlotte Mint quarter eagles in today's market. The present example, from a mintage of 16,788 coins, would do particularly well in a budget minded mintmarked type set.

PCGS# 7750. NGC ID: 25HB.



7018

1850 MS-63+ (NGC). Soft satin luster mingles with dominant medium orange-gold color, both sides with a few enhancing blushes of slightly deeper olive tinting in the fields. The strike is bold to sharp throughout the design, and uncommonly so for an 1850s Liberty Head quarter eagle. With the discovery of gold in quantity in California the previous year, enough bullion began reaching the Philadelphia Mint for a generous mintage of 252,923 quarter eagles in 1850. This total set the record for the denomination up to that point in time, although it was soon dwarfed by the delivery of 1,372,748 pieces in 1851 as the Gold Rush continued. The 1850 is typically offered in VF, EF and AU grades. Few examples were spared circulation, and the issue is scarce to rare at all levels of Mint State preservation.

PCGS# 7755. NGC ID: 25HG.

NGC Census: 1; 8 finer (all MS-64).



7019

1860 Type II Reverse. MS-62 (PCGS). Handsome orange-rose color enhances both sides of this sharply struck, lustrous example. The 1860 is among the more available pre-Civil War era Liberty Head quarter eagles, but it is scarce and underrated in Mint State, especially when compared to the 1861.

PCGS# 7791. NGC ID: 25JP.

PCGS Population: 16; 36 finer (MS-65 finest).



7020

1860-C Winter-1, the only known dies. AU-55 (NGC). CAC. Uncommonly original deep orange-honey surfaces are further enhanced by blushes of iridescent reddish-apricot as the coin dips into a light. Ample luster persists, the strike typically soft for the issue, yet with little in the way of actual wear to confirm the impressive and rare Choice AU grade from NGC. The Charlotte Mint quarter eagle series passed into history in 1860 with a mintage of 7,469 coins. All known examples were struck from a single die pairing, which shares its reverse with the 1856-C and 1858-C issues. Survivors are scarce, and with most grading VF or EF this uncommonly well preserved example will certainly catch the eye of astute Southern gold collectors.

PCGS# 7792. NGC ID: 25JT.

CAC Population: 5 in all AU grades; 1 in Mint State.

7021

1861 Type II Reverse. MS-63 (PCGS). CAC. Satiny and fully struck, both sides of this smooth-looking Choice example are further adorned with lovely rose-gold color. The circulation strike mintage of 1,283,788 pieces for the 1861 quarter eagle represents a sudden spike in gold production as the Northern economy prepared for war, yearly totals plummeting in the following year in the aftermath of widespread hoarding in the East and Midwest. The Type II Reverse is the more readily obtainable hub type of this issue although in premium MS-63, as here, examples are scarce.

PCGS# 7794. NGC ID: 25JV.



7022

1873 Open 3. MS-65+ (NGC). A jewel of a coin with rich rose-gold billows of luster blanketing smartly impressed surfaces. The precise strike allows for the minutest aspects of this classic design to be readily appreciated by the most selective of gold aficionados. When production of quarter eagles began for 1873, the initial date logotype employed a 3 with the two loops terminated by large balls that closed in so close in the middle the digit could easily resemble an 8. The chief coiner raised concerns early in the production cycle and soon thereafter, William Barber furnished a new logotype with significantly smaller terminal balls. A total of 178,025 quarter eagles were struck in 1873, of which 122,800 or roughly two-thirds bear the Open 3 date logotype. While the more available of the two types, locating a true Gem Mint State example can be a challenge. For those seeking one of the very best examples, that search is over.

PCGS# 7817. NGC ID: 25KN.

NGC Census: 3; 2 finer (both MS-66).



7023

1898 MS-65+ (NGC). With a full strike to lustrous, carefully preserved, undeniably Gem-quality surfaces.

PCGS# 7850. NGC ID: 25LN.



7024

1899 MS-67 (NGC). Splashes of champagne-pink enliven otherwise golden-rose surfaces. This is a smooth, satiny Superb Gem with much to recommend it to the discerning gold type or date collector. This late date Liberty Head $2.50 is a readily obtainable issue in an absolute sense, but survivors are seldom offered with the quality and eye appeal seen here.

PCGS# 7851. NGC ID: 25LP.

NGC Census: 7; 2 finer (both MS-68).



7025

1906 JD-1, the only known dies. Rarity-4. Proof-58 (PCGS). Sharply to fully defined overall with abundant reflectivity in the fields, the Proof status of this flashy deep gold example is beyond contestation. Wispy marks explain the grade, and it is likely that this coin failed to sell to a contemporary collector and was subsequently released into commercial channels by the Mint. More than 176,000 circulation strike quarter eagles were made in 1906, but only a total of 160 coins were struck in Proof. Survivors from the latter delivery are scarce and number just 100 to 120 in all grades (per John W. Dannreuther, 2018).

PCGS# 7932. NGC ID: 288W.

7026

1908 MS-64 (NGC). Vivid and satiny surfaces for this lovely Choice Mint State example from the first year of Indian quarter eagle coinage.

PCGS# 7939. NGC ID: 288Y.



7027

1909 MS-64 (NGC). Bright golden surfaces are fully struck with alluring satin luster. Most quarter eagles of this issue either show circulation or are in lower Mint State levels.

PCGS# 7940. NGC ID: 288Z.



7028

1910 MS-65 (PCGS). Breathtakingly beautiful Gem quality features sharp striking detail, full mint luster and vivid golden-apricot color. Scarcer than the first year 1908, and much scarcer than the 1925 to 1929 issues in this series, the 1910 is among the more elusive Indian quarter eagles in Mint State. It compares favorably to the 1909 in this regard, the typical survivor of both issues grading no finer than MS-64. This is one of the nicest examples of the issue that we have handled in quite some time, a highlight of the 20th century gold offerings in this sale that would make an impressive addition to an advanced cabinet.

PCGS# 7941. NGC ID: 2892.



7029

1910 MS-65 (NGC). A second Gem Uncirculated example of this early date Indian quarter eagle issue, this NGC-certified coin sports vivid orange-rose color to lustrous satin surfaces. Boldly struck in most regards, with abundant eye appeal.

PCGS# 7941. NGC ID: 2892.

7030

1910 MS-64 (NGC). CAC. Deep orange-gold color blankets both sides and speaks volumes about the originality of this PQ example. Bathed in satin to softly frosted, as well, with a nicely executed strike.

PCGS# 7941. NGC ID: 2892.

7031

1911 MS-64 (NGC). Lively satin luster mingles with soft medium gold color on both sides of this appealing piece. Fully struck with solid Choice Mint State quality.

PCGS# 7942. NGC ID: 2893.



7032

1911-D Strong D. MS-62 (PCGS). An Indian quarter eagle set is one of the only gold date and mint collections that can be completed without spending a huge fortune and years and years of time. A complete set of these makes a handsome display, as well. Naturally, there is one difficult key date that presents a challenge to date collectors, and that is the 1911-D, which has the lowest mintage of the series at 55,680 pieces. The Denver mintmark usually comes "strong" as seen here, but can come quite weak - as struck, but even so the Weak D pieces are less desirable. Notice the full strike and usual wire rim on the right side of the obverse of the present example, always found on this issue and one of the diagnostics used to confirm authenticity. Lustrous fields and free of all but minor signs of handling, this pleasing 1911-D quarter eagle will become the centerpiece of any set it graces.

PCGS# 7943. NGC ID: 2894.



7033

1911-D Strong D. MS-61 (PCGS). Light golden-honey color to both sides, the surfaces also exhibit soft mint luster and a universally sharp strike. This is the scarcest circulation strike issue in the Indian quarter eagle series, the present example offering the particularly desirable combination of a Strong D designation and Mint State grade from PCGS.

PCGS# 7943. NGC ID: 2894.



7034

1911-D Strong D. AU-58 (NGC). Warm honey-gold color with a tinge of rose evident as the surfaces rotate under a light. Boldly defined overall, there is much to recommend this key date 1911-D to Indian quarter eagle set builders.

PCGS# 7943. NGC ID: EGZ7.



7035

1912 MS-64 (PCGS). CAC. Lovely Choice surfaces are awash in a blend of warm orange-honey color and softly frosted luster. One of the more underrated Indian quarter eagles, the 1912 is actually the scarcest issue of the type in Mint State after the well known 1911-D, 1914 and 1914-D trio. This nearly Gem example represents a significant find for the astute 20th century gold collector.

PCGS# 7944. NGC ID: 2896.



7036

1912 MS-64 (PCGS). CAC. Handsome honey-gold surfaces with blushes of pale pink and powder blue enlivening the central obverse. Frosty in finish with a sharply executed strike, this is a premium Choice example of a challenging early date Indian $2.50 issue.

PCGS# 7944. NGC ID: 2896.



7037

1912 MS-64 (NGC). Vivid deep orange surfaces also possess sharp striking detail and bountiful mint luster. Our multiple offerings in this sale notwithstanding, this scarce early date Indian quarter eagle can be difficult to locate under normal market conditions.

PCGS# 7944. NGC ID: 2896.



7038

1913 MS-64 (PCGS). CAC. Remarkably vivid surfaces for the type, both sides sport lively rose-orange color. Lustrous and frosty, as well, with a well executed strike that is bold to sharp throughout the design. PQ!

PCGS# 7945. NGC ID: 2897.



7039

1914 MS-64+ (NGC). A well-known and highly respected 20th century gold quarter eagle, the 1914 trails only the 1911-D to rank second in the Indian series in terms of absolute Mint State rarity. This exceptional Choice example sports warm rose-gold color and soft orange accents, excellent luster, and a well executed strike.

PCGS# 7946. NGC ID: 2898.



7040

1914 MS-63 (PCGS). CAC. Softly frosted luster mingles with warm honey-rose color on both sides of this crisply impressed example. A well-known and highly respected 20th century gold quarter eagle, the 1914 trails only the 1911-D to rank second in the Indian series in terms of absolute Mint State rarity.

PCGS# 7946. NGC ID: 2898.

7041

1914-D MS-63 (PCGS). Sharp and inviting, this key date Indian two-and-a-half also offers pretty golden-apricot color and billowy satin luster.

PCGS# 7947. NGC ID: 2899.



7042

1915 MS-65 (PCGS). CAC. This beautiful Gem is fully struck, highly lustrous, and possessed of vivid golden-apricot color. The final early issue in the circulation strike Indian quarter eagle series, the 1915 is also one of the most common of its era in terms of total number of Mint State coins known. At and above the MS-65 level, however, this is a rare and underrated issue, especially when compared to the Roaring Twenties issues of this type.

PCGS# 7948. NGC ID: 289A.



7043

1915 MS-64 (PCGS). CAC. A pretty example with full, frosty mint luster and warm deep orange-apricot color overall. Like all early date Indian quarter eagles, the 1915 is scarcer in all Mint State grades than those issues of the 1925 to 1929 era.

PCGS# 7948. NGC ID: 289A.

7044

1915 MS-64 (NGC). CAC. Satiny rose-gold surfaces with a sharp to full strike from the dies.

PCGS# 7948. NGC ID: 289A.

Three-Dollar Gold Pieces



7045

1855 AU-55 (PCGS). CAC. Light honey-gold patina greets the viewer from both sides of this boldly defined, visually appealing Choice AU. A popular Philadelphia Mint $3 issue with lots of 5s in the mix - 50,555 circulation strikes were struck in 1855.

PCGS# 7972. NGC ID: 25M6.



7046

1856 MS-64 (PCGS). A satiny and lustrous near-Gem further enhanced by warm honey-apricot color. Four pairs of three-dollar gold dies were made for use at the Philadelphia Mint in 1856, but only two reverse dies were employed to deliver 26,010 circulation strikes. These include what are called today the Low Date and High Date varieties. The present Choice Mint State piece is of the Low Date style, though there is not much space between DOLLARS and the bow below for these differences to be immediately noticeable. The digit 1 in the date is immediately centered below the letter O in DOLLARS; on the High Date variety the 1 is beneath the right side of the O. All of the three-dollar gold coins of this date were delivered in two batches in April of the year; perhaps they were from the two different reverses. Regardless, this is far scarcer issue in Mint State than the first year 1854, to say nothing of the 1874 and 1878.

PCGS# 7974. NGC ID: 25M8.

PCGS Population: 34; 6 finer (MS-66 finest).

7047

1856 AU-55 (PCGS). This boldly struck and satiny example exhibits just a trace of friction appropriate to the grade. Vivid deep honey-orange surfaces display faint traces of pale pink iridescence that add to the eye appeal. As a Philadelphia Mint issue near the beginning of the series, the 1856 is often regarded as a more readily obtainable three-dollar gold piece in today's market. In reality, this issue is quite scarce and underrated, especially relative to the 1854 and 1855, and even more so the 1874 and 1878. A find for the astute gold specialist.

PCGS# 7974. NGC ID: 25M8.



7048

1857 AU-58 (PCGS). A sharply defined, overall satiny example with light honey-gold color to both sides. The 1857 is among the scarcer early date Philadelphia Mint issues in the three-dollar gold series. Fewer than 500 coins are believed extant from a limited mintage of 20,891 pieces, the vast majority of which are in grades lower than that offered here.

PCGS# 7976. NGC ID: 25MA.

7049

1860 EF-45 (PCGS). Traces if mint luster persist in the protected areas on both sides of this handsome orange-olive example. From a mintage of just 7,036 circulation strikes, and scarce, as such.

PCGS# 7980. NGC ID: 25ME.



7050

1869 AU-53 (PCGS). Honey-gold surfaces exhibit some prooflike characteristics when held at an angle to the light. Within the grade description, this is a very nice example of a scarce $3 gold issue of which just 2,500 circulation strikes were minted.

PCGS# 7990. NGC ID: 25MR.



7051

1886 AU-58 (PCGS). With prooflike fields and sharply struck, softly frosted design elements, this bright golden-honey example is very close to a full Mint State rating. Elusive in all grades, the 1886 is a key date three-dollar gold issue with a circulation strike mintage of just 1,000 coins. This premium quality Choice About Uncirculated example would serve with distinction in many gold cabinets.

PCGS# 8008. NGC ID: 25N9.



7052

1887 AU-53 (NGC). This lustrous and appealing coin exhibits pale pink tinting to otherwise wheat-gold surfaces. During a decade of tiny mintages for the denomination, the 1887 $3 stepped up to the plate and was produced to the tune of 6,000 circulation strikes, the highest in the series since the 1878 coinage. Pleasing for the grade in all respects.

PCGS# 8009. NGC ID: 25NA.

Half Eagles



7053

1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. AU Details—Cleaned (PCGS). With plenty of bold to sharp striking detail remaining, as well as a pleasing blend of green-gold and medium orange colors, this more affordable early half eagle is sure to catch the eye of budget minded gold type collectors.

PCGS# 8089. NGC ID: 25P5.



7054

1812 BD-1. Rarity-3. Wide 5 D. Unc Details—Scratch (PCGS). Popular in commerce, half eagles saw extensive use both domestically and abroad. Die life had improved by 1812, so that the entire reported mintage of 58,057 coins was accomplished from only two die pairings (and this is likely an underestimate of the true quantity struck). These two pairings are readily identified by examining the reverse: BD-1, as here, has a very widely spaced 5 D, while BD-2 has the denomination compact. BD-1 forms the bulk of the production with maybe 45,000 to 60,000 pieces struck from this die par alone, with 10,000 to 15,000 examples coined for BD-2. Even with this fairly substantial mintage, because of mass speculation and melting during the 1820s, less than 1% survive to this day. John W. Dannreuther's (2006) estimate on the number of BD-1 survivors is in the range of 300 to 450 coins. This example is a more affordable Mint State option for the advanced gold type collector or early half eagle enthusiast.

PCGS# 8112. NGC ID: 25PL.

7055

1834 Classic Head. HM-8. Rarity-4. Plain 4. AU-55 (PCGS). Lustrous and vivid medium gold surfaces are sure to tempt the AU type collector seeking an example of the brief and challenging Classic Head half eagle series.

PCGS# 8171. NGC ID: 25RR.



7056

1838-C HM-1, Winter-1. Rarity-4+. Net VF-30 (PCGS).EF Details—Scratched, Cleaned. OH. With dominant color in warm honey-gold and plenty of bold striking detail, there is much to recommend this coin to the budget minded Southern gold collector. A touch of glossiness to the texture is noted, as is an obverse scratch on Liberty's cheek behind the mouth. The popular 1838-C is the first Charlotte Mint half eagle and the only one of the Classic Head design type. The mintage is just 17,179 pieces, and most have long since been lost to commercial use. Scarce to rare in all grades, the 1838-C has an extant population of fewer than 300 coins, perhaps fewer than 200. This more affordable EF is sure to see spirited bidding in today's highly competitive numismatic market.

PCGS# 8177. NGC ID: 25S5.



7057

1839-D Winter 2-A. EF-40 (NGC). Warm olive-honey color greets the viewer from both sides of this boldly defined EF coin. A touch of glossiness and faint hairlines are noted for accuracy, but there are no sizeable marks, and the eye appeal is quite strong for a lightly circulated survivor of this challenging early mintmarked gold issue. The Dahlonega Mint half eagle series was only in its second year when the facility struck 18,939 examples in 1839. This is the first D-Mint issue of Christian Gobrecht's Liberty Head design, the 1838-D displaying William Kneass' Classic Head motif. The 1839-D is an important one-year type in the Dahlonega Mint half eagle series. Liberty's portrait is different than that used on succeeding issues with deep curvature to the neck truncation. Additionally, the 1839-D is the only Dahlonega Mint Liberty Head half eagle that displays the mintmark on the obverse above the date. Beginning in 1840 the mintmark can be found on the reverse between the eagle and the denomination FIVE D.

A median rarity in this Southern gold series, the 1839-D has an extant population of just a few hundred coins. Most survivors are in lower grades through EF, as here, although a total estimated population of 200 to 225 coins (per Doug Winter, 2008) confirms the scarcity of this issue at all levels of preservation. The offered coin would serve with distinction in many collections.

PCGS# 8193. NGC ID: 25S9.



7058

1840-C Winter-1. Die State II. EF-40 (PCGS). A visually pleasing early date Charlotte Mint five with rich honey-wheat color and most major design elements well defined. Faint silvery overtones and a somewhat glossy texture are noted for accuracy. The first Charlotte Mint half eagle with the mintmark located on the reverse, the 1840-C is a scarce issue with an uncommonly low rate of survival even for a Southern gold issue from the early 1840s. Seldom offered in any grade, the opportunity to acquire this PCGS-certified EF coin deserves serious bidder consideration.

PCGS# 8196. NGC ID: 25SD.



7059

1840-D Winter 3-B. Tall D. AU Details—Cleaned (NGC). This relatively appealing half eagle retains plenty of razor sharp striking detail and glints of satin luster. Even bright honey-olive color enhances the visual appearance, although glossiness to the texture is noted and explains the NGC qualifier. Typical survivors from the mintage of 22,896 pieces are in lower grades through EF-40, often with significant impairments from heavy commercial use. This more affordable About Uncirculated 1840-D half eagle will be a find for the budget minded Southern gold enthusiast.

PCGS# 8198. NGC ID: 25SG.



7060

1846-D/D Winter 16-J. AU-55 (PCGS). Attractive, fully original surfaces display a blend of deep honey-olive and warm reddish-rose. Lustrous and well struck, most design elements are sharply rendered. The appearance is impressively smooth, although there is a tiny indentation in the lower reverse field close in to the base of Liberty's bust. The 1846-D issue includes a dramatic and popular variety, a widely repunched mintmark with bold remnants of the first D readily evident above and to the right of the primary mintmark. The top of the first mintmark is lost in the olive branch. The 1846-D/D is more available than its normal mintmark counterpart, although the typical example grades no finer than EF. This is a rare Choice AU survivor, with the first D sharp, that is sure to create excitement among advanced Southern gold enthusiasts.

PCGS# 8229. NGC ID: 25TH.

From our sale of the Fairmont Collection - JBR Set, Summer 2022 Global Showcase Auction, August, lot 3035.

7061

1847 MS-61+ (NGC). Prooflike in finish with vivid color and a sharp strike, this is a premium BU type candidate from the early Liberty Head half eagle series.

PCGS# 8231. NGC ID: 25TL.



7062

1850-C Winter-4. AU-53 (NGC). This bright honey-gold example is appreciably lustrous with a soft satin to semi-reflective finish. The detail is generally bold to sharp, but we do note characteristic softness to the central high points. The mintmark was weakly impressed into the die, diagnostic of the Winter-4 attribution, but here it is bold enough to preclude a Weak C designation. A scarce and desirable About Uncirculated example of this more available issue in the Charlotte Mint half eagle series.

PCGS# 8244. NGC ID: 25TZ.



7063

1854-D Winter 36-AA. Large D. VF-35 (PCGS). Bold khaki-orange color with glints of rose-russet in the protected areas around many of the peripheral devices, especially those on the reverse. Boldly defined for the grade despite some softness of strike to the central high points. The 1854-D is one of the more readily obtainable Dahlonega Mint half eagles, but all issues from this coinage facility are scarce in an absolute sense. This handsome and smooth-looking Choice VF is sure to see particularly spirited bidding among mintmarked gold type collectors.

PCGS# 8258. NGC ID: 25UK.



7064

1855-D Winter 38-CC. Medium D. VG-10 (PCGS). Bright medium gold color with tinges of pale olive evident as the surfaces turn away from direct lighting. The rims are distinct, all major design elements are fully appreciable, and the all important date and mintmark are sharp. Given the ranking of this issue as the third rarest Dahlonega Mint half eagle (per Doug Winter, 2013) this extensively circulated, yet nicely preserved survivor is sure to see spirited bidding at auction.

PCGS# 98263.



7065

1856-O Winter-1, the only known dies. AU Details—Reverse Scratched (NGC). From a mintage of just 10,000 pieces comes this sharp and vivid 1856-O, a survivor of an issue that ranks fourth in overall rarity in the New Orleans Mint half eagle series.

PCGS# 8269. NGC ID: 25UY.



7066

1858 AU-50 (PCGS). Pleasing honey-olive surfaces with plenty of intermingled pinkish-rose iridescence. Most design elements are sharply rendered, and there is ample evidence of a prooflike finish from the dies. One of only 15,136 Philadelphia Mint half eagles of the date produced. The mintage for eagles of this date was just 2,521 pieces, as Philadelphia's coinage presses were kept busy in this year churning out 211,714 double eagles. The 1858 inaugurates a run of low mintage fives from the parent mint that continues through 1860, and market appearances are usually few and far between. Prior to 2020, we last offered a circulation strike 1858 half eagle in 2013, while the intervening seven years saw several examples of the 1858-C, 1858-D and 1858-S pass through our sales. Clearly this is an underrated issue relative to the more highly regarded mintmarked issues of its era, the specimen offered here representing a significant bidding opportunity for the astute gold collector.

PCGS# 8276. NGC ID: 25V7.

7067

1874-CC Winter 1-A. VG-8 (PCGS). Light honey-gold color blankets surfaces that retain bold outline detail to all major design elements. The extreme popularity of the CC mintmark is sure to result in keen bidder interest in this nicely preserved and pleasingly smooth VG half eagle.

PCGS# 8334. NGC ID: 25WP.



7068

1876-S VF-30 (PCGS). Significant and desirable mid grade quality for this challenging Centennial year gold issue from the San Francisco Mint. Richly patinated in deep khaki-rose, both sides retain ample boldness of detail to the central design elements. Faint traces of original luster persists, and are best appreciated when the coin is observed with the aid of direct lighting. This is a highly elusive issue at all levels of preservation, the mintage a scant 4,000 pieces with most coins long since lost to commercial use. Given that the Smithsonian Institution specimen grades only VG-10 this problem free Choice VF is sure to catch the eye of astute gold enthusiasts.

PCGS# 8341. NGC ID: 25WY.



7069

1882 MS-65 (PCGS). Wonderfully original with olive peripheral halos around otherwise rose-gold surfaces. Sharply struck overall with bountiful mint frost. Scarce even at the MS-64+ level, this otherwise readily obtainable 1880s half eagle issue is an extraordinary condition rarity in Gem Mint State. A pristine-looking coin that will please even the most discerning gold enthusiast.

PCGS# 8358. NGC ID: 25XG.

PCGS Population: 14; 5 finer (MS-66 finest).



7070

1891-CC Winter 1-A. MS-62 (NGC). With full, frosty mint luster that blends nicely with warm honey-apricot color, this sharp and inviting BU example comes highly recommended for inclusion in a mintmarked gold type set.

PCGS# 8378. NGC ID: 25Y5.



7071

1893-CC Winter 1-A. MS-62 (PCGS). Lovely golden-apricot surfaces are sharply struck overall with solid luster quality for the grade. The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and the historical significance of the issue guarantees continued numismatic demand.

PCGS# 8384. NGC ID: 25YB.



7072

1895 MS-65 (PCGS). A pristine-looking beauty drenched in vivid rose-apricot color and billowy mint frost. Conditionally rare Gem Mint State quality for this otherwise readily obtainable 1890s Liberty Head five-dollar issue, this beautiful 1895 is equally well suited for inclusion in a high grade type or date set.

PCGS# 8390. NGC ID: 25YH.

PCGS Population: 25; 12 finer (MS-67+ finest).



7073

1901/0-S FS-301. MS-65+ (PCGS). This is a visually stunning Gem with flashy luster and vibrant golden-apricot patina. A popular overdate in the Liberty Head gold series, the 1901/0-S half eagle reveals traces of an underlying 0 at the upper-right corner of the final digit 1 in the date. Perhaps only 1,500 examples remain across all grades and only 400 in Mint State, few of the latter as nice as the one offered here. This remarkable condition rarity would do justice to even the most advanced gold cabinet.

PCGS# 8403. NGC ID: 25YX.

PCGS Population: 6; 6 finer (all MS-66).

From our sale of the Gurian Collection of Liberty Head Gold, Summer 2022 Global Showcase Auction, August, lot 9364. Previously acquired from Stack's, date not recorded.



7074

1904 MS-65+ (PCGS). A bright wheat-gold example with razor sharp design elements and outstanding mint luster. Despite a not overly generous mintage of 392,000 circulation strikes, the 1904 is a plentiful issue by Motto Liberty Head half eagle standards. Several thousand Mint State coins have survived but, as with virtually all classic U.S. Mint gold issues, the 1904 is a formidable condition rarity in the finest grades. The offered coin in premium Gem MS-65+ will please even the most discerning gold enthusiast.

PCGS# 8409. NGC ID: 25Z4.

PCGS Population: 8; 39 finer (MS-67+ finest).



7075

1908 Indian. MS-64+ (PCGS). CAC. The splendid sunset-gold surfaces of this near-Gem are fully lustrous and softly frosted. The strike is sharp throughout and both sides are uncommonly well preserved for this type. The Philadelphia Mint produced 577,845 half eagles for circulation in 1908, the first year of sculptor Bela Lyon Pratt's new Indian design, along with 167 Sand Blast Proofs for sale to collectors. As interesting as the coin may have been to certain inner circles at the Mint, the motif was roundly detested at the time. As a result, very few contemporary collectors saved such pieces. It was not until generations later that they became popular, by which time the vast majority of high grade pieces had long since disappeared. This scarce PCGS/CAC MS-64+ would nicely represent the type or date in an advanced cabinet.

PCGS# 8510. NGC ID: 28DE.



7076

1910 MS-64 (NGC). CAC. Ideal for Mint State type purposes, this conditionally scarce Indian $5 offers full mint luster and smartly impressed design elements. Handsome honey-apricot color, as well, and sure to sell for a nice premium.

PCGS# 8517. NGC ID: 28DK.



7077

1910 MS-64 (NGC). CAC. A smartly impressed, satiny near-Gem with particular desirability for Mint State 20th century gold type purposes. Original light golden-honey color throughout with a tinge of pale pink evident as the surfaces dip into a light.

PCGS# 8517. NGC ID: 28DK.



7078

1916-S MS-62+ (PCGS). A delightful pinkish-honey example with lovely mint luster and a generally sharp strike. The S mintmark, while devoid of finer detail, is fully outlined and distinct from the surrounding field area. Although several small hoards of Uncirculated coins entered the numismatic market from overseas beginning in the early to mid 1980s, the 1916-S remains scarce relative to market demand. As well, the typical hoard coin, while invariably well struck, is heavily abraded with inferior luster quality. Accordingly this is one of the more challenging issues of its type in Mint State. With the technical quality and eye appeal offered here the 1916-S is rarer than many collectors realize, an observation that is sure to register with astute bidders.

PCGS# 8532. NGC ID: 28DY.

Eagles



7079

1799 BD-7, Taraszka-19. Rarity-3. Small Obverse Stars. VF-30 Details—Ex Jewelry, Damaged (ANACS). BD-7 is the most available die marriage of the 1799 Small Obverse Stars *Guide Book* variety of the 1799 eagle, and the second most plentiful of the issue as a whole after BD-10 (Large Obverse Stars). Dannreuther estimates that 10,000 to 15,000 examples were coined from the 1799 BD-7 dies but as few as 250 remain in all grades. The offered coin is desirable for budget minded gold type purposes.

PCGS# 98562. NGC ID: 2625.



7080

1839 Small Letters (a.k.a. Type of 1840). EF-40 (NGC). Richly toned in deep honey-orange and more vivid reddish-gold, both sides also offer bold detail to the major design elements. The second type of Liberty Head eagle produced in 1839, the Small Letters is distinguished from its Large Letters counterpart not only by differences in the design of Liberty's portrait, but also in the size of the letters in the legend UNITED STATES OF AMERICA and the denomination TEN D. on the reverse. The 1839 Small Letters was produced to the extent of just 12,447 pieces, with 25,801 coins for the 1839 Large Letters. The former is the rarer of the two issues, although it is often overlooked by collectors focused on the brevity of the Large Letters design type of 1838 and early 1839. *PCGS CoinFacts* provides an estimate of only 50 to 60 coins extant in all grades for the 1839 Small Letters. With market appearances few and far between, the significance of the present offering should be obvious to the astute gold enthusiast.

PCGS# 8580. NGC ID: 262F.



7081

1847-O Winter-2. Repunched Date. AU-58 (PCGS). A lovely early O-Mint eagle that combines originality and condition rarity. Handsome golden-olive color blankets both sides and mingles with nearly full satin to softly frosted luster. Well struck by the standards of the New Orleans Mint, the central high points are a bit soft, but all other features are sharp. Modest semi-reflectivity in the fields enhances already strong eye appeal. Produced to the extent of 571,500 pieces, the 1847-O is by far the highest mintage eagle from the New Orleans Mint. It is the most common No Motto Liberty Head ten from this coinage facility with survivors available in circulated grades through the lower reaches of AU. In Choice AU and Mint State, however, this issue develops into a significant condition rarity, as do most early eagles of this design type. Not many more than 20 Uncirculated coins are believed extant, confirming the significance of this minimally circulated survivor. Repunching to the base of the digit 1 in the date is noted and adds further appeal.

PCGS# 8598. NGC ID: 2632.

PCGS Population: 18; 24 finer (MS-64 finest).



7082

1853-O Winter-1. AU-55 (PCGS). Vivid honey-orange surfaces are considerably lustrous with a uniform frosty texture. Both sides are boldly to sharply struck throughout with an impressively smooth appearance for the issue as well as the assigned grade. With a mintage of 51,000 coins, the 1853-O is the third most plentiful New Orleans Mint eagle behind the 1847-O and 1851-O. However, the vast majority of survivors are concentrated at the VF and EF grade levels, often with surface problems. This issue is a major rarity in Mint State, and even Choice AU survivors are very scarce and seldom encountered. With undeniable originality and superior eye appeal, this PCGS AU-55 from the Fairmont Collection is among the finest 1853-O eagles that we have handled in recent memory and is sure to appeal to advanced Southern gold collectors.

PCGS# 8612. NGC ID: 263F.

PCGS Population: 21; 34 finer, just seven of which are Mint State (MS-62 finest).

Ex Fairmont Collection.



7083

1884-CC Winter 1-A, the only known dies. AU Details—Cleaned (PCGS). From a mintage of 9,925 pieces, and the last eagle coinage from Carson City until the 1890-CC issue. Plenty of sharp striking detail remains to make this an attractive AU offering for the budget minded collector.

PCGS# 8704. NGC ID: 266B.



7084

1888 MS-63 (PCGS). The finest example of this overlooked issue that have offered in recent memory. Softly frosted surfaces are further adorned with rich rose-orange patina. Sharply struck. The 1888 is an underrated Philadelphia Mint eagle from the late 19th century, comparatively few examples from a mintage of 132,921 circulation strikes having survived as part of foreign bank hoards. A fleeting bidding opportunity for the astute gold enthusiast.

PCGS# 8712. NGC ID: 266K.

PCGS Population: 7; 3 finer (MS-64 finest).



7085

1891-CC Winter 2-B. MS-61 (NGC). Glints of pale pink enliven otherwise orange-apricot color for this wonderfully original BU example. Lustrous and fully struck, both the quality and eye appeal are superior to what one might expect at the basal Mint State grade level. A popular CC-Mint $10 issue represented by a thoroughly appealing coin.

PCGS# 8720. NGC ID: 266U.



7086

1901 MS-66 (PCGS). Exceptionally vivid surfaces exhibit blended rose-gold color and full mint luster. Sharply struck. While the 1901 is one of the most available issues of this type in Mint State, few examples are as smooth and attractive as this premium quality Gem. A find for quality conscious gold type and date collectors.

PCGS# 8747. NGC ID: 267P.

PCGS Population: 52; 12 finer (MS-67 finest).

7087

1901-S MS-64 (ANACS). Sharply struck with softly frosted, golden-apricot surfaces that deliver strong eye appeal.

PCGS# 8749. NGC ID: 267S.

7088

1903-S MS-63 (PCGS). OGH. With a razor sharp strike to lustrous, vivid, rose-orange surfaces.

PCGS# 8754. NGC ID: 267X.



7089

1907 Indian. No Periods. MS-64 (NGC). OH. Luxurious satin to softly frosted luster blends with vivid golden-orange color on both sides of this highly attractive example. Solidly graded and desirable Choice Mint State quality for this popular type issue from the early Indian eagle series.

PCGS# 8852. NGC ID: 28GF.



7090

1910-D MS-64+ (PCGS). CAC. From the challenging Indian eagle series comes this Choice Uncirculated mintmarked type candidate. It is a lustrous, satiny example with warm golden-rose color overall. Sharply struck.

PCGS# 8866. NGC ID: 28GS.



7091

1910-D MS-64+ (PCGS). A popular issue for mintmarked gold type purposes, this 1910-D Indian ten offers rich mint luster, vivid golden-apricot color and razor sharp striking detail. Premium Choice Mint State quality that is sure to result in spirited bidding.

PCGS# 8866. NGC ID: 28GS.



7092

1911 MS-65 (PCGS). CAC. A simply outstanding Gem from the conditionally challenging Indian eagle series of 1907 to 1933. Highly lustrous with a frosty texture from the dies, the strike also imparted razor sharp detail to all design elements. Bathed in richly original orange-gold color, there is much to recommend this coin to the quality conscious gold type or date collector. Although not as plentiful as the 1932 or 1926, the 1911 still ranks among the most available Indian eagles in Mint State. Examples grading MS-60 to MS-66 are particularly popular for Uncirculated type purposes, although at the uppermost reaches of this range the 1911 is a noteworthy condition rarity when viewed in the wider context of U.S. numismatics. This is one of the nicest examples that we have handled in recent memory, and it is sure to sell for a strong premium.

PCGS# 8868. NGC ID: 28GT.



7093

1913 MS-64+ (ICG). Bright, vivid surfaces blend lively mint luster with pretty reddish-orange color. Comparable in overall rarity to the 1908 Motto, 1910, 1912 and 1915, the 1913 is one of the more plentiful Indian eagles in terms of total number of Mint State coins extant. This is a conditionally scarce survivor from a mintage of 442,000 circulation strikes.

PCGS# 8873. NGC ID: 28GY.



7094

1915 MS-63 (PCGS). CAC. OGH. Frosty rose-orange surfaces are fully struck with billowy mint luster. A lovely Choice Mint State survivor from a mintage of 351,000 circulation strikes that would make an excellent addition to a high grade gold type or date set.

PCGS# 8878. NGC ID: 28H5.



7095

1926 MS-63 (PCGS). OGH. Thoroughly PQ at the assigned grade level, this fully struck example also offers billowy mint luster and vivid colors of orange-gold, pinkish-rose and powder blue. It is sure to sell for a strong bid to a discerning gold enthusiast.

PCGS# 8882. NGC ID: 28H9.

Double Eagles



7096

1852 MS-61 (PCGS). CAC. Lovely deep golden color with tinges of more vivid toning evident. Pleasing mint luster blankets both sides, the surfaces of which are uncommonly smooth for both the issue and the assigned grade. A sharp to full strike adds to the appeal of this premium quality example. The mintage for the circulation strike 1852 double eagle is 2,053,026 pieces. As with most early Philadelphia Mint double eagles, the quantity struck reflects the huge influx of gold from the California gold fields that was shipped to the Northeast beginning in 1849, then growing considerably larger with each passing year. The Philadelphia mintages would begin to lessen in size, however, after the opening of the mint at San Francisco in 1854, although not to the same extent as in New Orleans. Most 1852 double eagles remained in the United States and were used in domestic commerce, though many were sent overseas years later, by which time the coins had already acquired considerable wear. Today's research suggests that only 50 to 100 different examples can be accounted for in Mint State, with most of the known survivors at the lower end of the grading scale. Indeed, even a coin in MS-60 represents a significant find in today's market. Not all that far removed from the Choice Uncirculated category, this offering from the phenomenal Fairmont Collection represents a significant bidding opportunity for the astute numismatist.

PCGS# 8906. NGC ID: 268K.

CAC Population: 23; 21.

Ex Fairmont Collection.



7097

1853/'2' FS-301. AU-55 (PCGS). A vivid and exceptionally attractive example of the eagerly sought 1853/'2' double eagle variety. Rich rose-orange color blankets both sides of this predominantly lustrous, satiny example. The devices are boldly to sharply defined and the diagnostic for the FS-301 attribution is readily evident within the lower loop of the digit 3 in the date. Although discovered as early as the 1950s, the 1853/'2' double eagle did not gain widespread popularity with specialized collectors until the 1980s. It is still underrated and actually ranks as the rarest *Guide Book*-listed Type I Liberty double eagle from the Philadelphia Mint if it is considered as distinct from the normal date 1853. While a few high grade pieces were retrieved with the treasures of the *S.S. Republic* and *S.S. Central America*, the 1853/'2' remains particularly elusive in AU and Mint State.

PCGS# 8909. NGC ID: 268M.

Ex Fairmont Collection.



7098

1853-O Winter-1, the only known dies. AU Details—Cleaned (PCGS). Sharply defined overall with pleasing golden-olive color, light hairlines and a touch of glossiness to the texture explain the PCGS qualifier. Far scarcer than the 1851-O and 1852-O, the 1853-O is among the more challenging early date New Orleans Mint double eagles to collect. This minimally circulated survivor has much to recommend it to budget minded numismatists.

PCGS# 8910. NGC ID: 268N.



7099

1857 AU-55 (PCGS). A handsome example with undeniably original surfaces. Boldly struck in most areas with outstanding luster quality for the assigned grade. The Philadelphia Mint produced slightly more double eagles in 1857 than it did the previous year, although this issue's mintage of 439,375 circulation strikes is still modest for the era. This piece is nicer than many others seen at the Choice AU level and would make an impressive addition to an advanced collection of this perennially popular series.

PCGS# 8920. NGC ID: 2693.



7100

1859-S AU-53 (NGC). This vivid golden-honey survivor is lustrous for the grade with considerable remnants of a frosty finish readily evident as the surfaces rotate under a light. Overall sharp in detail, with light high point rub and scattered abrasions pointing to a short stint in active commerce. The 1859-S is the most readily obtainable double eagle of this date, but it is still among the scarcer San Francisco Mint issues of the Type I design. Similar in overall rarity to the 1855-S and 1860-S.

PCGS# 8928. NGC ID: 269C.



7101

1861 MS-61 (PCGS). A handsome golden-apricot example. The surfaces are lustrous and softly frosted with a sharp strike throughout. This historic Civil War era issue is an attractive alternative to an *S.S. Central America* 1857-S for the gold collector seeking a single Mint State Type I Liberty Head $20.

PCGS# 8932. NGC ID: 269G.



7102

1862-S AU-55 (NGC). Boldly to sharply defined overall with vivid orange-apricot color and abundant mint luster. While the economic repercussions of the Civil War resulted in a sharp decrease in double eagle production at the Philadelphia Mint beginning in 1862, the San Francisco Mint remained busy churning out generous numbers of these coins. Records state that 854,173 examples were struck at the California facility. These coins circulated on the West Coast in an era in which they were not seen in commerce in the East and Midwest. Although less than 1/2 of 1% of the mintage for the 1862-S is extant, circulated examples exist in such numbers - Bowers (2004) says 2,500 to 3,500 pieces - that locating one should be relatively easy under normal market conditions. With Mint State survivors of the 1862-S highly elusive in today's market, this Choice About Uncirculated example is sure to see spirited bidding among advanced double eagle collectors.

PCGS# 8938. NGC ID: 269N.



7103

1869-S MS-61 (PCGS). A highly lustrous, frosty-textured coin with uncommonly smooth surfaces for the assigned grade. Vivid golden-rose color throughout. Double eagle production at the San Francisco Mint in 1869 amounted to 686,750 coins. David W. Akers was able to identify just 12 auction appearances of examples listed as Mint State when he wrote his double eagle reference book in 1982. Later in 2004, when Q. David Bowers penned his *Guide Book of Double Eagles*, the estimate was about 40 to 50 examples. Population reports give larger numbers but undoubtedly contain many duplicate submissions. The present example is one of the finest that we have offered over the years, a superior quality Brilliant Uncirculated coin that would serve as a highlight in an advanced gold cabinet.

PCGS# 8956. NGC ID: 26A6.

PCGS Population: 58; 22 finer (MS-64 finest).



7104

1870 AU-58 (NGC). OH. This vivid rose-gold example is a hair's breadth away from Mint State. Near-fully lustrous with a frosty finish, both sides also sport razor sharp striking detail. Just 155,150 circulation strike double eagles of this date and mint were produced and many of these were sent overseas in later years, by which time they were worn. While EF and low end AU coins are readily obtainable in the context of the Type II Liberty Head series, Uncirculated examples are rare and seldom offered. Nearly as rare are premium Choice About Uncirculated examples, as here. An impressive piece worthy of a premium bid.

PCGS# 8957. NGC ID: 26A7.



7105

1874 MS-61 (NGC). A boldly struck, lustrous, rose-gold example of this desirable type issue from the challenging Type II Liberty Head double eagle series of 1866 to 1876.

PCGS# 8970. NGC ID: 26AN.



7106

1875-S MS-61 (NGC). Sharply struck in the centers with bountiful mint frost, both sides are further adorned with vivid rose-orange color that further enhances already strong eye appeal. The San Francisco Mint turned out 1,230,000 double eagles in 1875. Some of this mintage was sent overseas and later many lower range Mint State examples of the date were returned to the United States. Perhaps 1,000 to 1,500 Uncirculated examples exist, most of which grade no finer than MS-61, at which level this issue enjoys particularly strong demand for Mint State gold type purposes.

PCGS# 8975. NGC ID: 26AU.



7107

1876-S MS-63 (PCGS). OGH. Lively mint frost swirls around handsome golden-apricot surfaces on both sides of this sharply struck, exceptionally well preserved example. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, though MS-62 pieces can be found with a modicum of patience. Beginning at the MS-63 level, offered here, your chances of obtaining a specimen thin dramatically despite the certified population reports. A very scarce coin in an absolute sense, and rare from a market availability standpoint, this impressive piece represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.



7108

1876-S MS-63 (PCGS). Vivid orange-apricot color mingles with frosty to semi-reflective mint luster on both sides of this desirable double eagle. Both the striking quality and surface preservation are well above average for the issue as well as the type, and this coin will certainly catch the eye of discerning gold enthusiasts.

PCGS# 8978. NGC ID: 26AX.



7109

1879-S MS-61 (PCGS). CAC. Dominant golden-honey color with tinges of light orange also very much in evidence as the surfaces rotate under a light. Handsome, premium BU quality for this conditionally challenging San Francisco Mint double eagle issue.

PCGS# 8991. NGC ID: 26B9.



7110

1880-S MS-61 (ICG). A smartly impressed, vivid golden-apricot example with appreciable semi-prooflike qualities in the fields. Though 836,000 double eagles of this date were struck in San Francisco, evidently much of that mintage was lost through export. Mint State survivors such as this are scarce to rare at all grade levels.

PCGS# 8993. NGC ID: 26BB.



7111

1884-CC AU-58 (PCGS). CAC. Strictly original honey-gold surfaces are sharply struck with softly frosted luster and delicate champagne-apricot iridescence. Most survivors of this popular Carson City Mint issue are circulated to one degree or another, although few are as technically superior and aesthetically pleasing as this premium Choice AU. Sure to sell for a strong bid.

PCGS# 9001. NGC ID: 26BK.



7112

1889 MS-62 (ICG). Frosty orange-gold surfaces with a sharp to full strike throughout the design. A planchet streak (as made) on the reverse at the eagle's right wing is noted.

PCGS# 9010. NGC ID: 2695.



7113

1893 MS-64+ (PCGS). CAC. This is an exceptionally well preserved, highly attractive example of an otherwise readily obtainable 1890s double eagle issue. Razor sharp in striking detail with bountiful mint frost, both sides are adorned with vivid golden-apricot color. The mintage for this issue is 344,280 coins, up some 340,000 pieces from the preceding year at the Philadelphia Mint. Perhaps 7,500 to 10,000 or more Uncirculated examples of the date are available today. Most are MS-60 to MS-63 with limited examples in basal MS-64 and just a handful finer. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example of this issue prior to 1965. This variety was VF and EF in most collections formed before the mid-1960s.

PCGS# 9022. NGC ID: 26C8.

PCGS Population: 12; with a single MS-65+ finer.

CAC Population: 17; 0. The former total includes coins certified both MS-64 and MS-64+.

From our sale of the Fairmont Collection-Hendricks Set, Spring 2022 Auction, April, lot 5474.



7114

1893-CC Unc Details—Altered Surfaces (PCGS). Sharply struck and pleasingly smooth in hand, yet with light haziness and a curiously glossy texture that explain the PCGS qualifier. Warm medium honey color overall with enhancing blushes of reddish-rose iridescence around the reverse periphery. The final double eagle issue from the fabled Carson City Mint, the 1893-CC enjoys a strong numismatic following at all levels of Mint State preservation.

PCGS# 9023. NGC ID: 26C9.



7115

1893-CC AU-53 (PCGS). Lustrous honey-rose surfaces are sharply to fully defined throughout the design. 1893 was a momentous year for the nation's economy. The expansion of the railroads was funded largely through copious loans that proved to be high risk as creditors realized that the new railroads did not produce immediate dividends and began to call in their chits. This caused a significant credit crunch that rippled through the financial system as railroads could not pay back their immediate creditors, who in turn had overextended themselves with larger banking houses. The resulting panic was felt nationwide as more than 15,000 businesses of various types including some 500 banks defaulted on their loans and shut down. Meanwhile, the long struggling Carson City Mint was facing its own troubles as the Comstock Lode had basically dried up by this time, essentially eliminating the Nevada facility's raison d'etre. The 18,402 double eagles struck at Carson City in 1893 proved to be part of the mint's swan song when all coin production ceased by the end of the year and its doors finally shut. While the mintage figures are nowhere near the mint's high water mark in 1876 or even just three years earlier, the 1893-CC double eagle is exceptional in that unlike most previous issues which generally circulated locally, the majority were sent to overseas banks where they sat for decades. As coins were repatriated to an appreciative numismatic audience, many 1893-CC specimens were included and mostly in the higher circulated and lower Mint State grades. Because of this, this has proven to be an especially popular issue among collectors who wish just one double eagle from this historic mint, alongside Western gold specialists. This example will more than fit the bill and will find a position of honor in any cabinet.

PCGS# 9023. NGC ID: 26C9.



7116

1894 MS-63 (PCGS). Originally preserved with warm rose-gold color, this lovely Choice example also displays sharp striking detail and bountiful mint luster. The surfaces are remarkably smooth in hand, and given the rarity of this issue in higher grades, this handsome 1894 offers excellent value for the astute double eagle enthusiast.

PCGS# 9025. NGC ID: 26CB.



7117

1896-S MS-62+ (PCGS). CAC. A bright and beautiful example, both sides are aglow with frosty mint luster and vivid rose-gold color. Sharply struck and a delight to behold. The mintage of the 1896-S double eagle amounted to 1,403,925 pieces, up more than 260,000 coins from the previous year's total at the San Francisco Mint. Much of the mintage was exported, repatriations in recent decades swelling the Mint State population to 10,000 to 16,000 or more examples. This piece is finer than the typical survivor in the MS-60 to MS-62 grade range, and it is sure to catch the eye of discerning bidders.

PCGS# 9030. NGC ID: 26CG.



7118

1900 MS-64 (PCGS). CAC. OGH. Gorgeous deep rose-apricot color blends with smooth, frosty mint luster on both sides of this endearing coin. Boldly to sharply struck, as well, this turn-of-the-century $20 Lib comes highly recommended for inclusion in a Mint State gold type set.

PCGS# 9037. NGC ID: 26CP.



7119

1901 MS-64+ (PCGS). CAC. A fully lustrous, satin to softly frosted example with razor sharp striking detail throughout. Lovely orange-apricot color throughout. Only 111,430 circulation strike double eagles were coined at the Philadelphia Mint in 1901. Although this is a fairly low mintage by 20th century standards, a large proportion of the original production figure has survived to the present time, as indicated by population reports and other data. In fact, Q. David Bowers, in his 2004 *Guide Book of Double Eagles*, gives a high end estimate of more than 15,000 Mint State coins extant. This is an upper end coin for the assigned grade that is sure to catch the eye of discerning gold enthusiasts.

PCGS# 9039. NGC ID: 26CS.



7120

1902-S MS-62 PL (PCGS). Lively prooflike luster greets the viewer from both sides of this vivid golden-honey example. Boldly struck, as well, with superior eye appeal in a BU double eagle. Rare certified PL quality for this otherwise readily obtainable 20th century Liberty Head double eagle issue, and worthy of strong bids, as such.

PCGS# 810382. NGC ID: 26CV.

PCGS Population: just 3 in all grades in the PL category, two in MS-61 PL and the present example in MS-62 PL.



7121

1904 MS-65+ (PCGS). A frosty golden-apricot example with razor sharp striking detail throughout the design. Surfaces are silky smooth in appearance and impressively well preserved for both the issue and the type. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War II, and the 1904 is the most available issue of its type in Mint State. At the premium Gem Uncirculated level, as here, the 1904 is scarce and enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.



7122

1904 MS-64+ (PCGS). CAC. With crisp striking detail, intense mint luster and handsome honey-gold color, this near-Gem double eagle is perfect for inclusion in a Mint State type set.

PCGS# 9045. NGC ID: 26CY.



7123

1904 MS-64 PL (NGC). The 1904 double eagle is a plentiful issue with a substantial population of Prooflike coins, although we caution bidders that certified PL examples are scarce from a market availability standpoint. This lovely near-Gem displays a sharp strike and nicely mirrored fields. The vivid honey-orange surfaces are well preserved with a generally smooth appearance in hand.

PCGS# 9045. NGC ID: 26CY.



7124

1906-D MS-63 (PCGS). From the historic first year of Denver Mint coinage operations comes this conditionally scarce $20 Lib. It is a fully struck, highly lustrous coin with vivid golden-orange color also worthy of praise.

PCGS# 9050. NGC ID: 26D5.



7125

1907-D MS-65+ (NGC). A captivating premium Gem Mint State example with vivid orange-gold color and full, satiny mint luster to both sides. Sharply struck, as well, with exceptional surface preservation. The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The Mint State population is thought to be in the mid to high four-figure range, making the issue readily obtainable in an absolute sense. Upper end Gems such as this, however, are rare from a condition standpoint and enjoy strong demand among today's discerning gold collectors.

PCGS# 9053. NGC ID: 26D8.

NGC Census: 9; 40 finer in this category (MS-67 finest).



7126

1908 No Motto. MS-67 (PCGS). Pretty golden-apricot surfaces exhibit a full endowment of soft, satiny mint luster. A boldly struck and expertly preserved example from this significant find of 1908 No Motto $20s.

PCGS# 99142. NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.



7127

1908 No Motto. MS-66 (PCGS). OGH. Outstanding premium Gem quality and a famous provenance make this an ideal high grade type candidate from the early Saint-Gaudens double eagle series. Lustrous and smooth with pretty orange-apricot color.

PCGS# 9142. NGC ID: 26F6.

From the Ward Collection. Earlier ex Wells Fargo Nevada Gold.



7128

1908 No Motto. MS-66 (PCGS). OGH. A lustrous, fully original, upper Gem that will have no difficulty finding its way into a high grade gold type set. Impressive provenance!

PCGS# 9142. NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.

7129

1908 No Motto. MS-64 (PCGS). CAC. Highly lustrous and boldly struck with premium Choice Mint State quality for this perennially popular early date Saint-Gaudens double eagle issue.

PCGS# 9142. NGC ID: 26F6.

From the Ward Collection.

7130

1908 No Motto. MS-64 (PCGS). CAC. With coveted CAC approval for a Saint-Gaudens $20, this is a particularly desirable No Motto type candidate. Well struck and undeniably original surfaces are dressed in warm honey-rose color.

PCGS# 9142. NGC ID: 26F6.

From the Ward Collection.



7131

1908-D No Motto. MS-64 (PCGS). CAC. A lustrous and vivid reddish-apricot example that also offers sharp striking detail throughout. The addition of the motto IN GOD WE TRUST in 1908 by Congressional mandate resulted in the final major design change for Augustus Saint-Gaudens' inspired double eagle design. The premier Denver Mint issue of the new type, the 1908-D was once considered a major rarity even in lower Mint State grades. Enough examples have been repatriated in recent years - starting with a particularly impressive bounty located in Central America in 1983 - that today's fortunate collectors will have little difficulty obtaining a coin in the MS-60 to MS-64 range. With CAC approval, however, the offered example is very scarce at this level and sure to see particularly spirited bidding.

PCGS# 9143. NGC ID: 26F7.



7132

1911-S MS-65 (PCGS). CAC. Billowy mint frost mingles with warm rose-gold color on both sides of this sharply struck, expertly preserved example. The 1911-S is one of the more readily obtainable Saint-Gaudens double eagles from the San Francisco Mint, ranking 34th among the 53 circulation strike issues in this series in terms of total number of Mint State coins extant. Most examples in numismatic and investor circles have been repatriated from foreign bank hoards in recent decades. Despite their prodigious numbers, survivors are seldom encountered in grades above MS-65, confirming the significance of this attractive CAC-approved Gem for astute gold buyers.

PCGS# 9159. NGC ID: 26FL.



7133

1912 MS-62 (NGC). CAC. Soft mint luster blends with warm orange-gold color on both sides of this handsome piece. A popular issue for advanced gold type purposes, the 1912 is the first Saint-Gaudens double eagle with 48 stars around the obverse periphery. Circulation strike coinage for the date was just 149,750 pieces produced, and Mint State survivors are scarce in the context of this series.

PCGS# 9160. NGC ID: 26FM.

From the Roberta and William C. Willner Collection.



7134

1916-S MS-65 (ICG). Vivid wheat-gold surfaces are highly lustrous with a boldly to sharply executed strike.

PCGS# 9169. NGC ID: 26FX.



7135

1922 MS-65+ (PCGS). Lustrous honey-rose surfaces exhibit a soft satin texture throughout. This sharply struck double eagle offers a very smooth appearance for the issue. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War Two, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but it is grossly underrated at and above the MS-65 level when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.

PCGS Population: 61; 14 finer (MS-66+ finest).



7136

1922 MS-65+ (NGC). A second conditionally rare premium Gem 1922 $20, this NGC-certified coin delivers full mint luster and vivid rose-orange color. Crisply impressed with superior technical quality and strong eye appeal.

PCGS# 9173. NGC ID: 26G3.

NGC Census: 14; 10 finer (MS-66 ★ finest).



7137

1922 MS-64+ (PCGS). CAC. Lustrous frosty surfaces are sharply struck and expectably smooth for the assigned grade.

PCGS# 9173. NGC ID: 26G3.

From our sale of the Fairmont Collection - JBR Set, Summer 2022 Global Showcase Auction, August, lot 3544.



7138

1923-D MS-66 (PCGS). CAC. Desirable premium Gem Mint State quality for this perennially popular mintmarked type candidate among later date Saint-Gaudens $20s. Exceptionally vivid, we note gorgeous reddish-orange and apricot colors to smooth, softly frosted surfaces. Fully struck and a delight to behold.

PCGS# 9176. NGC ID: 26G6.

From the Ward Collection.



7139

1924-D MS-61 (NGC). Highly desirable Mint State preservation for this key date double eagle issue. Warm golden-honey color dominates the in hand appearance, although we also note blended pale rose iridescence and, in isolated peripheral areas, mottled reddish-russet highlights. Sharply struck throughout with full mint luster. Far scarcer in numismatic circles than a mintage of 3,049,500 pieces might imply, the 1924-D is one of many late date Saint-Gaudens double eagles that suffered a high rate or attrition through melting during the late 1930s. Several thousand examples were exported, however, and repatriations in recent decades account for the vast majority of survivors. With Gems prohibitively rare, this solidly graded BU example represents a significant opportunity for advanced gold enthusiasts.

PCGS# 9178. NGC ID: 26G8.



7140

1925 MS-66 (PCGS). Lovely pinkish-rose and medium gold colors blend with billowy mint frost. Silky smooth in appearance with a sharply executed strike, there is much to recommend this premium Gem to the quality conscious double eagle type or date collector.

PCGS# 9180. NGC ID: 26GA.

From the Ward Collection.



7141

1926 MS-66 (PCGS). Handsome medium gold and light rose surfaces are undeniably original in preservation. Carefully preserved, as well, frosty luster remains full and impressively smooth over both sides. Despite its status as one of the more frequently encountered Saint-Gaudens double eagles in today's market, the 1926 is underrated compared to the truly common issues of the type (1924, 1927, 1928).

PCGS# 9183. NGC ID: 26GD.

From the Ward Collection.



7142

1928 MS-66 (PCGS). Ideal for high grade type purposes, this 1928 $20 is fully struck, highly lustrous and exceptionally well preserved. Vivid orange-gold colors, as well, and sure to see spirited bidding.

PCGS# 9189. NGC ID: 26GK.

From the Ward Collection.



7143

1928 Doubled Die Obverse. MS-66 (PCGS). A uniform satiny texture floods the surfaces of this flashy Gem. Varying shades of rose-gold, orange-apricot and lilac-blue shimmer across the surfaces, providing further visual appeal. This is a truly superior Gem fit for the most discerning specialist. The PCGS attribution concerns minor doubling toward the lower right obverse border, a loupe revealing traces of this features on several of the stars, rays and, most prominently, the designer's monogrammed initials below the date.

PCGS# 9189. NGC ID: 26GK.



7144

1928 MS-65 (PCGS). CAC. OGH Rattler. Intense mint luster and vivid orange-gold color greet the viewer from both sides of this smartly impressed, simply beautiful Gem. Very PQ!

PCGS# 9189. NGC ID: 26GK.

Circulating Contemporary Counterfeit U.S. Coin



7145

Contemporary Counterfeit 1844 Liberty Head Half Eagle. Platinum. About Uncirculated. 8.24 grams. This is a particularly well executed, die struck piece with all design elements sharply to fully rendered. Apart from the metallic composition, in fact, the overall appearance is remarkably similar to that of the regular issue United States Mint product that this counterfeit imitates. The bright silver-gray surfaces are quite smooth overall in hand, although there are a few shallow scrapes over and before Liberty's portrait. These may be the result of someone's "testing" of this curious "half eagle." Closer inspection reveals wispy hairlines which, when taken in conjunction with a somewhat glossy texture, point to an old cleaning. While we have handled a number of platinum counterfeits of Spanish colonial gold coins in recent years (some gilt), this is only our second offering for a counterfeit of a United States gold coin in at least a decade. The first was a more crudely executed 1869-S "half eagle" that was marred by several prominent obverse scratches; it realized $660 in our November 2020 Auction. This piece is far finer and should fetch a stronger price. It is an intriguing specimen produced at a time when platinum was less valuable than gold.

Collector envelope included.

Commemorative Silver Coins



7146

1893 Isabella Quarter. MS-66+ (PCGS). CAC. Outstanding premium Gem quality for this historic commemorative issue. Both sides are richly toned in a bold blend of blue-gray, pinkish-rose and antique gold iridescence. Sharply struck with a full endowment of smooth, frosty mint luster. Designed by Charles E. Barber, the Isabella quarter was authorized March 3, 1893, and production began almost immediately afterward. Petitioned by the Board of Lady Managers of the Columbian Exposition, the issue features a stylized portrait of Queen Isabella as the central obverse device, with a kneeling woman with spindle in hand signifying the industrious nature of women as the reverse design. They were sold for $1.00 each at the Exposition and a total of 24,214 were struck. It remains one of the key date issues in the United States Mint's classic commemorative coin series, and this lovely example is among the higher graded to meet with strict CAC approval.

PCGS# 9220. NGC ID: BYJ9.

From the RK Long Beach Collection.



7147

1893 Isabella Quarter. MS-66 (PCGS). Luxurious, fully original toning blankets both sides in blended antique copper, powder blue, antique gold and pale rose. Billowy mint frost shines forth powerfully at all viewing angles to further enhance the eye appeal. A crisply impressed, carefully preserved Gem to represent this classic early commemorative type.

PCGS# 9220. NGC ID: BYJ9.



7148

1893 Isabella Quarter. MS-66 (PCGS). Vivid cobalt blue and reddish-russet peripheral toning frames brilliant centers. Highly lustrous and expertly preserved, this is a lovely upper end Gem to represent a particularly historic commemorative issue.

PCGS# 9220. NGC ID: BYJ9.



7149

1900 Lafayette Silver Dollar. MS-65 (PCGS). CAC. Charming surfaces are fully lustrous with delicate champagne-pink peripheral highlights framing brilliant centers. The obverse is uncommonly smooth for an example of this easily marked type, and the pristine-looking reverse would easily support an even higher Gem Mint State grade. This type commemorates constriction of a monument to General Lafayette erected at the 1900 Paris Expedition. Although the Philadelphia Mint struck 50,000 pieces for distribution, the maximum allowed by Congress, only 36,000 coins were sold and the remaining 14,000 examples were melted. Many of the Lafayette dollars sold were either cleaned, circulated, or preserved in lower end Mint State grades with handling and heavy contact marks, making Gem examples extremely sought after by the uncompromising collector. This piece stands out for its beauty and is sure to end up in another high quality set.

PCGS# 9222. NGC ID: BYKW.

From the RK Long Beach Collection.

7150

1900 Lafayette Silver Dollar. MS-64 (PCGS). CAC. A lustrous and otherwise brilliant near-Gem with the lightest silver tinting evident under a light. Given the scarcity and consequent value of MS-65s, this upper end Choice Lafayette dollar represents outstanding value for the astute collector.

PCGS# 9222. NGC ID: BYKW.

7151

1921 Alabama Centennial. 2x2. MS-65 (PCGS). CAC. A brilliant and intensely lustrous survivor of this key date entry in the classic commemorative series. Central striking is uncommonly full for an Alabama Centennial half dollar, especially on the reverse where the feathers at and above the eagle's leading leg are remarkably crisp.

PCGS# 9225. NGC ID: BYEZ.

From the RK Long Beach Collection.



7152

1921 Alabama Centennial. Plain. MS-66 (PCGS). CAC. Frosty surfaces and expectably smooth for the assigned grade. They are further enhanced by pleasingly original toning in light, mottled olive-russet and powder blue that is more extensive on the obverse.

PCGS# 9224. NGC ID: BYF2.

From the RK Long Beach Collection.

7153

1936 Albany, New York Charter. MS-67 (PCGS). CAC. Pretty golden-gray iridescence overall with warmer rose-russet highlights in the protected areas around some of the design elements.

PCGS# 9227. NGC ID: BYF3.

From the RK Long Beach Collection.



7154

1937 Antietam Anniversary. MS-68 (PCGS). We are thrilled to be offering multiple Condition Census examples of the Antietam Anniversary commemorative in this sale. The present Ultra Gem displays a familiar toning pattern, otherwise dominant steel-lilac and reddish-rose iridescence yielding to near-brilliance in the center of the obverse. Silky smooth surfaces with abundant mint luster, there is much to admire in this fantastic condition rarity.

PCGS# 9229. NGC ID: BYF4.

PCGS Population: 27; 4 finer (all MS-68).



7155

1937 Antietam Anniversary. MS-67+ (PCGS). CAC. Charming pinkish-silver iridescence blends with smooth, frosty luster on both sides of this captivating Superb Gem. Easily among the nicest examples of the type that we have offered in recent sales, and worthy of the strongest bids.

PCGS# 9229. NGC ID: BYF4.

PCGS Population: 75; 30 finer (MS-68+ finest).

From the RK Long Beach Collection.



7156

1937 Antietam Anniversary. MS-67+ (PCGS). CAC. This silky smooth, satiny Superb Gem would make a lovely addition to a high quality commemorative collection. Otherwise sandy-gold toning yields to a crescent of rich steel-blue and reddish-rose iridescence around much of the obverse. Fully original and exceptional.

PCGS# 9229. NGC ID: BYF4.

PCGS Population: 76; 31 finer (MS-68+ finest).

From the Joyce Collection.

7157

1935 Arkansas Centennial. MS-66+ (PCGS). CAC. Brilliant apart from subtle champagne-gold overtones to the obverse.

PCGS# 9233. NGC ID: BYF5.

From the RK Long Beach Collection.



7158

1935-D Arkansas Centennial. MS-67 (PCGS). CAC. Lovely pearlescent pinkish-silver patina with intermingled peripheral highlights of powder blue and orange-russet.

PCGS# 9234. NGC ID: BYF6.

From the RK Long Beach Collection.



7159

1935-S Arkansas Centennial. MS-67+ (NGC). Crescents of vivid peripheral toning enliven otherwise pearl-gray surfaces on both sides of this silky smooth Superb Gem. Extraordinary quality and strong eye appeal for this otherwise readily obtainable commemorative issue.

PCGS# 9235. NGC ID: BYF7.

NGC Census: 4; with a single MS-68 finer.

7160

1935-S Arkansas Centennial. MS-66 (PCGS). CAC. OGH. Essentially brilliant.

PCGS# 9235. NGC ID: BYF7.

From the RK Long Beach Collection.



7161

1939-D Arkansas Centennial. MS-67 (PCGS). Otherwise silver-gray surfaces exhibit blushes of vivid crimson-red patina in isolated peripheral areas. This final year Arkansas Centennial commemorative issue has a mintage of just 2,100 coins for distribution, examples of which are rarely offered with the quality and eye appeal of this delightful Superb Gem.

PCGS# 9250. NGC ID: BYFK.

PCGS Population: 15; 5 finer (MS-68 finest).



7162

1936-S Bay Bridge Opening. MS-67+ (PCGS). CAC. Billowy mint frost flows serenely over both sides of this endearing Superb Gem. Otherwise brilliant silver-gray surfaces reveal blushes of light russet in a few isolated peripheral areas.

PCGS# 9254. NGC ID: BYFM.

PCGS Population: 49; 16 finer (MS-68+ finest).

From the RK Long Beach Collection.



7163

1934 Boone Bicentennial. MS-66 (PCGS). CAC. A lovely example with gently mottled golden-apricot iridescence to a base of silver-gray.

PCGS# 9257. NGC ID: BYFN.

From the RK Long Beach Collection.



7164

1936 Boone Bicentennial. MS-67+ (PCGS). Crescents of intense steel-lilac, reddish-rose and golden-olive peripheral toning frame otherwise silver-tinged surfaces. Minted for five years, the Boone half dollar saw production 1934 to 1938. Designed by Augustus Lukeman, the obverse bears the portrait of Daniel Boone, while the reverse shows Boone with a depiction of Chief Black Fish. The Philadelphia Mint's 1936-dated issue is a rare find in certified grades above the basal MS-67 level, this upper end Superb Gem our finest offering for the date in recent decades.

PCGS# 9266. NGC ID: BYFX.

PCGS Population: 11; 8 finer (MS-66+ finest).

From the Joyce Collection.



7165

1937-S Boone Bicentennial. MS-67+ (PCGS). CAC. Splashes of iridescent copper-russet iridescence enliven otherwise silver-gray surfaces for this handsome piece. As with its identically dated Denver Mint counterpart, the 1937-S Boone Bicentennial half dollar has a limited mintage of just 2,500 coins for distribution. Scarce by the standards of the type, and extremely rare in the finest Mint State grades, as here.

PCGS# 9272. NGC ID: BYG5.

PCGS Population: 11; 4 finer (all MS-68).

CAC Population: 23; 1. The former total includes coins certified both MS-67 and MS-67+.



7166

1938 Boone Bicentennial. MS-67+ (PCGS). CAC. Partially toned in peripheral olive-bronze, this superb Gem also displays bold striking detail, full mint luster and a virtually pristine appearance. This Philadelphia Mint issue is one of the most challenging to locate among Boone Bicentennial half dollars, especially in the finest grades, as here. Of the 5,000 examples struck for distribution, only 2,100 were sold to the contemporary public.

PCGS# 9274. NGC ID: BYG6.

PCGS Population: 11; 0 finer.

CAC Population: 18; 0. The former total includes coins certified both MS-67 and MS-67+.

7167

1936 Bridgeport, Connecticut Centennial. MS-66+ (PCGS). CAC. Delicate olive-gold and pale pink iridescence appears to radiate out from the centers.

PCGS# 9279. NGC ID: BYG9.

From the RK Long Beach Collection.



7168

1925-S California Diamond Jubilee. MS-67+ (PCGS). CAC. Beautiful sunset-golden surfaces with blushes of powder blue peripheral iridescence delivering further eye appeal. Intensely lustrous and satiny, this silky smooth Superb Gem approaches numismatic perfection.

PCGS# 9281. NGC ID: BYGA.

PCGS Population: 22; 9 finer (MS-68+ finest).

7169

1925-S California Diamond Jubilee. MS-67 (PCGS). CAC. Brightly lustrous and frosty, the surfaces are further enhanced by blushes of light, iridescent golden-russet toning. About as nice as they come for this popular early classic commemorative half dollar issue, and worthy of the strongest bids, as such.

PCGS# 9281. NGC ID: BYGA.

From the RK Long Beach Collection.

7170

1951-D Carver/Washington Commemorative. MS-66 (PCGS). CAC. Minimally toned.

PCGS# 9431. NGC ID: BYKZ.

From the RK Long Beach Collection.

7171

1951-S Carver/Washington Commemorative. MS-66 (PCGS). CAC. Near-fully brilliant.

PCGS# 9432. NGC ID: BYL2.

From the RK Long Beach Collection.

7172

1936 Cincinnati Music Center. MS-67 (PCGS). Speckled orange-rose iridescence is more extensive on the reverse of this otherwise silver-tinged example.

PCGS# 9283. NGC ID: BYCJ.

PCGS Population: 37; 3 finer (all MS-67+).

7173

1936 Cincinnati Music Center. MS-66 (PCGS). CAC. A silver-tinged beauty with full satin to modestly semi-reflective luster.

PCGS# 9283. NGC ID: BYCJ.

From the RK Long Beach Collection.

7174

1936-D Cincinnati Music Center. MS-67 (PCGS). Intensely lustrous and silky smooth in texture, this lovely Superb Gem is further enhanced by iridescent champagne-pink, powder blue and golden-orange toning.

PCGS# 9284. NGC ID: BYCK.

7175

1936-D Cincinnati Music Center. MS-66 (PCGS). CAC. With a soft speckling of pale golden-russet toning to smooth, billowy mint frost.

PCGS# 9284. NGC ID: BYCK.

From the RK Long Beach Collection.

7176

1936-S Cincinnati Music Center. MS-66 (PCGS). CAC. Lustrous softly frosted surfaces with gently mottled pale silver and golden-russet iridescence that is boldest at the borders.

PCGS# 9285. NGC ID: BYCL.

From the RK Long Beach Collection.

7177

1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (PCGS). CAC. Brilliant.

PCGS# 9288. NGC ID: BYGB.

From the RK Long Beach Collection.

7178

1936 Columbia, South Carolina Sesquicentennial. MS-66 (PCGS). CAC. Untoned with bright satin to softly frosted luster.

PCGS# 9291. NGC ID: BYGC.

From the RK Long Beach Collection.



7179

1936-D Columbia, South Carolina Sesquicentennial. MS-68 (PCGS). CAC. A satin to softly frosted example with silky smooth, virtually flawless surfaces. Luxurious multicolored peripheral toning delivers outstanding eye appeal. Half dollars of this type were authorized by Act of Congress dated March 18, 1936, to commemorate the sesquicentennial of the founding of Columbia, South Carolina. The Philadelphia Mint issue has a mintage of 9,000 coins, but the total number of PDS sets sold could not have exceeded 8,000 sets, the mintage for the 1936-D and 1936-S issues. This is one of the finest Denver Mint survivors, an Ultra Gem fit for an advanced cabinet.

PCGS# 9292. NGC ID: BYGD.

PCGS Population: 47; 10 finer (all MS-68+).

CAC Population: 23; 0.

7180

1936-D Columbia, South Carolina Sesquicentennial. MS-67 (PCGS). CAC. Delicate olive-gold toning appears to drift toward the periphery on the obverse, while for the reverse we note warmer silver-russet patina radiating out from the center.

PCGS# 9292. NGC ID: BYGD.

From the RK Long Beach Collection.

7181

1936-S Columbia, South Carolina Sesquicentennial. MS-66 (PCGS). CAC. OGH. A smooth and satiny Gem with blushes of golden-russet peripheral toning that are most pronounced along the upper reverse border.

PCGS# 9293. NGC ID: BYGE.

From the RK Long Beach Collection.



7182

1892 Columbian Exposition. MS-67 (PCGS). CAC. Exquisite peripheral toning in cobalt blue and reddish-rose iridescence gives way to silvery brilliance in the centers. This half dollar was issued in connection with the World's Columbian Exposition that was staged in Chicago in 1893. The Exposition was original scheduled for 1892, which explains the date on this issue. 950,000 examples were struck and they were widely distributed, with many finding their way into circulation. While most are brilliant or with subtle toning, the stunning color of the offered coin is truly exceptional and fit for the most magnificent set of toned commemoratives or type coins.

PCGS# 9296. NGC ID: BYGF.

PCGS Population: 40; 15 finer (MS-68 finest).

CAC Population: 29; 0.

Ex Gregg Bingham Collection.



7183

1892 Columbian Exposition. MS-66+ PL (NGC). CAC. A bright, peripherally toned premium Gem example with bold, satiny devices set atop reflective fields. Highly attractive!

PCGS# 803524. NGC ID: BYGF.

NGC Census: 2; 2 finer in this category (both MS-67 PL).

CAC Population: 2; 0.

7184

1892 Columbian Exposition. MS-66 (PCGS). CAC. This undeniably original Gem exhibits mottled russet and cobalt blue peripheral toning around antique silver-gray centers. Lovely!

PCGS# 9296. NGC ID: BYGF.

From the RK Long Beach Collection.

7185

1893 Columbian Exposition. MS-66+ (PCGS). CAC. Exceptionally vivid cobalt blue and reddish-russet iridescence rings the peripheries of this otherwise antique silver-gray example. Wonderfully original and carefully preserved premium Gem quality for this popular early silver commemorative type.

PCGS# 9297. NGC ID: BYGG.

From the RK Long Beach Collection.



7186

1935 Connecticut Tercentenary. MS-66 (PCGS). CAC. Smooth and frosty, the surfaces are further enhanced by iridescent champagne-pink and reddish-russet highlights that appear to drift toward the rims.

PCGS# 9299. NGC ID: BYGH.

From the RK Long Beach Collection.

7187

1936 Delaware Tercentenary. MS-66 (PCGS). CAC. Attractively original with light rose-russet highlights to the obverse border and a swath of similar color bisecting the lower right reverse.

PCGS# 9301. NGC ID: BYGJ.

From the RK Long Beach Collection.



7188

1936 Elgin, Illinois Centennial. MS-68 (PCGS). Intense pearlescent luster dominates the centers on each side of this exceptional jewel, emphasizing the sharp and frosty design elements. Vibrant iridescence of mint-green, magenta, and golden hues paints the surfaces and glows impressively beneath a light source. Fully original and captivating to view in-hand, this piece is among the finest survivors from a net mintage of 20,000 pieces for distribution.

PCGS# 9303. NGC ID: BYGK.

PCGS Population: 10; 4 finer (all MS-68+).

7189

1936 Elgin, Illinois Centennial. MS-67+ (PCGS). CAC. Richly frosted surfaces are untoned apart from a partial halo of pretty sunset-orange iridescence on the obverse. Boldly struck with an exceptionally smooth and inviting appearance to tempt the quality conscious collector of classic commemorative silver.

PCGS# 9303. NGC ID: BYGK.

7190

1936 Elgin, Illinois Centennial. MS-66 (PCGS). CAC. Intense frosty luster, typical of the type, with light golden-russet patina that is a bit bolder on the obverse.

PCGS# 9303. NGC ID: BYGK.

From the RK Long Beach Collection.



7191

1936 Gettysburg Anniversary. MS-67+ (NGC). Lovely peripheral toning in copper-rose and antique orange-gold frame brilliant centers on both sides of this expertly preserved Superb Gem.

PCGS# 9305. NGC ID: BYGM.

NGC Census: 42; 7 finer (MS-68 ★ finest).

7192

1936 Gettysburg Anniversary. MS-66 (PCGS). CAC. Brilliant apart from subtle peripheral highlights.

PCGS# 9305. NGC ID: BYGM.

From the RK Long Beach Collection.



7193

1922 Grant Memorial. Star. MS-66 (PCGS). Crescents of vivid peripheral toning enliven both sides of this otherwise brilliant, satin-white Gem. Silky smooth in appearance, and uncommonly so for a survivor of this key date and conditionally challenged classic commemorative type.

PCGS# 9307. NGC ID: BYPP.



7194

1922 Grant Memorial. Star. MS-65 (PCGS). CAC. OGH. Warm golden-silver iridescence greets the viewer from smooth, softly frosted surfaces. The basic designs of the Grant Memorial half dollar and gold dollar are identical and attributed to Laura Gardin Fraser. Small quantities of both denominations incorporated a five-pointed star as part of the design in the right obverse field. This feature has no known significance, and may have been included on some of the coins to create a distinct type that would require contemporary collectors to purchase multiple examples. Whatever its original purpose, if any, the star today serves to denote the scarcer half dollar and gold dollar variants of the Grant Memorial commemorative coins. In the case of the half dollar, only 5,000 circulation strikes were produced of the star variant, 750 examples of which were melted as unsold for a net mintage of just 4,250 coins. (Six additional coins were produced for assay purposes, as well as perhaps four Proofs.) Scarce in MS-65 and rare any finer, this upper end Gem is a delight to behold and destined for inclusion in an advanced collection of commemorative coins.

PCGS# 9307. NGC ID: BYPP.

From the RK Long Beach Collection.



7195

1922 Grant Memorial. No Star. MS-67 (PCGS). CAC. Beautiful pearlescent pinkish-silver iridescence blends with billowy mint luster. The Grant Memorial half dollars and gold dollars of 1922 were issued to commemorate the centenary of the birth of the Civil War hero and former president, Ulysses S. Grant, who was born in Clermont County, Ohio. While the Ulysses S. Grant Centenary Memorial Association planned several community buildings and roads in Grant's honor, only the short-lived festivities and these commemorative coins came to fruition.

PCGS# 9306. NGC ID: BYGP.

PCGS Population: 80; 18 finer (all MS-67+).

CAC Population: 31; 0.

From the RK Long Beach Collection.



7196

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). CAC. The surfaces are essentially brilliant and satiny, showcasing a sharp strike and overall superior preservation. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series - the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail - were nearly all sold to numismatists who preserved them carefully. The present piece is significant for both is technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: BYGR.

From the RK Long Beach Collection.

7197

1928 Hawaiian Sesquicentennial. MS-64 (NGC). Bright, brilliant and intensely lustrous Choice Uncirculated quality for this key date classic commemorative type.

PCGS# 9309. NGC ID: BYGR.



7198

1928 Hawaiian Sesquicentennial. MS-63 (PCGS). Brilliant silver-gray surfaces for this key date commemorative half dollar. Both sides are lustrous, softly frosted, and pleasingly smooth in hand.

PCGS# 9309. NGC ID: BYGR.

7199

1935 Hudson, New York Sesquicentennial. MS-66 (PCGS). CAC. Attractively original surfaces are dusted with light golden-apricot iridescence. This is one of the scarcer classic commemorative half dollar issues, offered here in premium Gem Mint State preservation that is sure to catch the eye of discerning bidders.

PCGS# 9312. NGC ID: BYGS.

From the RK Long Beach Collection.

7200

1924 Huguenot-Walloon Tercentenary. MS-66+ (PCGS). CAC. With pleasing silver-rose iridescence that is both bolder and more even on the reverse.

PCGS# 9314. NGC ID: BYGT.

From the RK Long Beach Collection.

7201

1946 Iowa Centennial. MS-67+ (PCGS). CAC. Beautiful frosty-white surfaces.

PCGS# 9316. NGC ID: BYGV.

From the RK Long Beach Collection.

7202

1925 Lexington-Concord Sesquicentennial. MS-66+ (PCGS). CAC. Light gold and russet iridescence adorns smooth, frosty surfaces for this endearing upper end Gem.

PCGS# 9318. NGC ID: BYGW.

From the RK Long Beach Collection.

7203

1918 Lincoln-Illinois Centennial. MS-66 (PCGS). CAC. Untoned and brightly lustrous.

PCGS# 9320. NGC ID: BYGU.

From the RK Long Beach Collection.

7204

1936 Long Island Tercentenary. MS-66 (PCGS). CAC. Lightly speckled olive-russet and pale pink iridescence adorns smooth, frosty surfaces.

PCGS# 9322. NGC ID: BYGX.

From the RK Long Beach Collection.

7205

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS). CAC. Handsome golden-gray surfaces.

PCGS# 9324. NGC ID: BYDJ.

From the RK Long Beach Collection.

7206

1920 Maine Centennial. MS-66 (PCGS). CAC. Brilliant apart from pale champagne-pink iridescence in isolated peripheral areas.

PCGS# 9326. NGC ID: BYGY.

From the RK Long Beach Collection.

7207

1934 Maryland Tercentenary. MS-66 (PCGS). CAC. A dusting of pale silver and champagne-pink iridescence speaks volumes about the originality of this attractive piece.

PCGS# 9328. NGC ID: BYGZ.

From the RK Long Beach Collection.



7208

1921 Missouri Centennial. 2x4. MS-65 (PCGS). CAC. Light pearl-gray toning to both sides, the obverse also exhibits splashes of warmer olive an powder blue. One of the most difficult classic commemorative issues to find truly nice, as most show far more handling marks and diminished luster. This is one of the nicest MS-65s obtainable, as the CAC sticker confirms.

PCGS# 9331. NGC ID: BYH2.

From the RK Long Beach Collection.

7209

1921 Missouri Centennial. 2x4. MS-65 (PCGS). CAC. Pretty pinkish-silver surfaces are minimally toned to allow full appreciation of smooth, billowy mint luster. A perennially popular grade for this scarcer, more conditionally challenging commemorative half dollar issue.

PCGS# 9331. NGC ID: BYH2.



7210

1921 Missouri Centennial. Plain. MS-66 (PCGS). CAC. A wonderfully original example with blushes of russet and pale rose to a base of antique silver patina. Boldly struck with a smooth, frosty texture. This commemorative half dollar was issued to mark the 100th anniversary of the admission of Missouri into the Union. Lagging sales resulted in 29,600 examples of the plain variant being returned to the Mint for remelting, leaving a net mintage of 15,400 pieces. With most survivors grading no finer than MS-64, this premium quality Gem is sure to catch the eye of advanced commemorative enthusiasts.

PCGS# 9330. NGC ID: BYH3.

PCGS Population: 71; 7 finer (all MS-67+).

CAC Population: 20; 0.



7211

1921 Missouri Centennial. Plain. MS-65+ (PCGS). CAC. Brilliant. The authorizing Act of March 4, 1921, allowed for a maximum mintage of 250,000 coins, but in the end only 50,000 pieces were struck, 5,000 with 2x4 in the left obverse field signifying Missouri's status as the 24th state and 45,000 without this added feature. Here is another Premium quality Gem example that will appeal to advanced specialists.

PCGS# 9330. NGC ID: BYH3.

From the RK Long Beach Collection.



7212

1923-S Monroe Doctrine Centennial. MS-66 (PCGS). CAC. Smooth, lustrous surfaces are dressed in delicate golden-apricot iridescence with mottled powder blue peripheral highlights. Authorized by an act of Congress dated January 24, 1923, these half dollars were intended to commemorate the centennial of the announcing of the Monroe Doctrine. The San Francisco Mint struck 274,000 examples, plus an additional 77 coins for assay purposes; most coins were distributed by the Los Angeles Clearing House at $1 each. Approximately 27,000 examples were sold, either through the Clearing House or at the American Historical Revue and Motion Industry Exposition, which backed the issue as a source of revenue for the event. The remaining pieces failed to sell and were released into circulation, explaining the abundance of EF and AU examples. Most Mint State examples are no finer than MS-64, and premium Gems like the present piece are undeniably rare.

PCGS# 9333. NGC ID: BYH4.

CAC Population: 26; 3.

From the RK Long Beach Collection.



7213

1938 New Rochelle, New York 250th Anniversary. MS-67+ (PCGS). Delightful satin surfaces are virtually pristine with blushes of rich steel-rose and reddish-gold toning at the right obverse and upper reverse borders. A premium quality Superb Gem that is sure to have no difficulty finding its way into an advanced collection of classic commemorative coinage.

PCGS# 9335. NGC ID: BYDX.

PCGS Population: 73; 15 finer (MS-68+ finest).

From the Joyce Collection.

7214

1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS). CAC. Brilliant with intense mint frost.

PCGS# 9335. NGC ID: BYDX.

From the RK Long Beach Collection.



7215

1936 Norfolk, Virginia Bicentennial. MS-68 (PCGS). CAC. OGH. This is a beautiful Ultra Gem with brilliant silver-gray centers and splashes of reddish-gold and powder blue iridescence in isolated peripheral areas. The strike is exceptional and the surfaces remain virtually perfect in every respect. Struck to commemorate the bicentennial of Norfolk, Virginia's transition from village to established borough in 1736. Just a baker's dozen more than 25,000 were distributed to collectors in 1936, and survivors generally exhibit superior preservation compared to contemporary issues. Readily available through MS-67, the Norfolk half becomes scarce in MS-68 and incredibly rare any finer. This PCGS/CAC MS-68 is among the most desirable survivors and is surely destined for a world-class cabinet or Registry Set.

PCGS# 9337. NGC ID: BYH5.

From the RK Long Beach Collection.

7216

1926 Oregon Trail Memorial. MS-67 (PCGS). CAC. A smooth and frosty Superb Gem with soft sandy-gold iridescence drifting toward the borders.

PCGS# 9340. NGC ID: BYH6.

From the RK Long Beach Collection.

7217

1926-S Oregon Trail Memorial. MS-67 (PCGS). CAC. Minimally toned, predominantly silver-white surfaces sport sharply impressed design elements and intense mint luster.

PCGS# 9341. NGC ID: BYH7.

From the RK Long Beach Collection.



7218

1937-D Oregon Trail Memorial. MS-68 (PCGS). CAC. Peripheral toning in rich steel-blue and crimson-red is largely confined to the obverse (read: wagon side) of this otherwise silver-tinged beauty. The Oregon Trail Memorial half dollar is among the most popular and coveted issues from the Classic Commemorative series, and the offered example is among the finest known to PCGS. It is a particularly desirable coin for Set Registry participants.

PCGS# 9347. NGC ID: BYHG.

PCGS Population: 72; 13 finer (MS-69 finest).

CAC Population: 40; 0.

From the Joyce Collection.



7219

1938-D Oregon Trail Memorial. MS-68+ (NGC). This is an otherwise brilliant, satin-white Ultra Gem that displays enhancing blushes of lemon-gold and powder blue iridescence at the borders. A picturesque jewel with strong eye appeal and superior technical preservation. This piece ranks among the finest certified of the issue, and comes highly recommended for inclusion in a top flight commemorative set.

PCGS# 9349. NGC ID: BYHJ.

NGC Census: 9; 2 finer (both MS-69 ★).

Ex Bingham Collection.



7220

1938-D Oregon Trail Memorial. MS-67+ (PCGS). CAC. Vivid peripheral toning in cobalt blue, steel-lilac and reddish-rose provides outstanding eye appeal for this smooth and inviting Superb Gem. An expertly preserved coin that is sure to sell for a strong premium.

PCGS# 9349. NGC ID: BYHJ.

From the Joyce Collection.



7221

1915-S Panama-Pacific Exposition. MS-67 (NGC). Dusted with pale champagne-pink iridescence, this satiny and well struck example is exceptionally well produced for a half dollar of this conditionally challenging type. Gem specimens are scarce and are eagerly sought, especially since the toning and surfaces can be of somewhat variable quality. This solidly graded MS-67 is surely among the most desirable survivors, with only a small handful graded finer by NGC.

PCGS# 9357. NGC ID: BYHP.

NGC Census: 62; 3 finer (MS-68 finest).



7222

1915-S Panama-Pacific Exposition. MS-66 (PCGS). CAC. This wonderfully original Gem exhibits crescents of cobalt blue and pinkish-silver peripheral toning to otherwise silver-gray surfaces. Exceptionally smooth for the type with full soft mint luster. To celebrate San Francisco's recovery from a massive earthquake and devastating fires, along with the opening of the Panama Canal, the Panama-Pacific International Exposition was held in 1915 to great fanfare. The Mint was authorized by the Act of June 16, 1915, to issue a series of commemorative coins from the half dollar up to two $50 gold pieces. For the half dollar, Chief Engraver Charles Barber designed the obverse while his assistant George Morgan created the reverse. 60,030 were coined, but ultimately, only 27,134 were sold at $1 apiece or six for $5, and the balance was melted. Most examples are Mint State, though a few did see some brief time in circulation. Gems are scarce and are eagerly sought and this upper end MS-66 is surely among the most desirable survivors in today's market.

PCGS# 9357. NGC ID: BYHP.

From the RK Long Beach Collection.



7223

1920 Pilgrim Tercentenary. MS-67 (PCGS). CAC. Wonderfully original surfaces exhibit gently mottled reddish-russet and antique-gold patina that is boldest at the borders. Smooth and visually appealing.

PCGS# 9359. NGC ID: BYHR.

From the RK Long Beach Collection.



7224

1921 Pilgrim Tercentenary. MS-67+ (NGC). CAC. Pearly and brilliant at the centers with lovely golden-bronze toning near the borders. Frosted in a uniform satin texture and virtually untouched beneath a glass. This piece is among the finest survivors of this issue that we have ever handled. The 1921 Pilgrim half dollar is somewhat of an enigma, as 1921 represents the 301st anniversary of the landing of Pilgrims in what is now known as Plymouth, Massachusetts. In 1921 there were still thousands of 1920 Tercentenary half dollars undistributed. However, it was thought that collectors would provide a market for a new issue of small mintage, and they did. Even so, the vast majority of these coins are confined to Mint State grades of MS-64 and lower. In Superb Gem, as here, the 1921 Pilgrim remains a considerable challenge for advanced numismatists.

PCGS# 9360. NGC ID: BYHS.

NGC Census: 5; 0 finer.

7225

1921 Pilgrim Tercentenary. MS-66+ (PCGS). CAC. Beautifully toned with shades of reddish-russet, antique gold, silver-gray and powder blue all in evidence. The strike is full, the luster smooth, and the eye appeal strong.

PCGS# 9360. NGC ID: BYHS.

From the RK Long Beach Collection.

7226

1936 Rhode Island Tercentenary. MS-66+ (PCGS). CAC. Delicate golden-silver iridescence.

PCGS# 9363. NGC ID: BYHT.

From the RK Long Beach Collection.

7227

1936-D Rhode Island Tercentenary. MS-66+ (PCGS). CAC. Iridescent olive and reddish-apricot toning appears to drift toward the borders on both sides of this smooth, frosty premium Gem.

PCGS# 9364. NGC ID: BYHU.

From the RK Long Beach Collection.

7228

1936-S Rhode Island Tercentenary. MS-67 (PCGS). CAC. Lovely lemon-gold and champagne-pink iridescence blends over smooth, frosty surfaces. Designed by Arthur Graham Carey & John Howard Benson, the 1936-S is the most conditionally challenging of the three Rhode Island Tercentenary half dollar issues. At the present level of preservation the offered coin would be difficult to improve upon either technically or aesthetically.

PCGS# 9365. NGC ID: BYHV.

PCGS Population: 40; 11 finer (MS-68 finest).

CAC Population: 24; 0.

From the RK Long Beach Collection.

7229

1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS). CAC. A brilliant and intensely lustrous Superb Gem with eye appeal to spare.

PCGS# 9367. NGC ID: BYHW.

From the RK Long Beach Collection.

7230

1936 Robinson—Arkansas Centennial. MS-66+ (PCGS). CAC. Fully struck with soft, pearlescent silver-gray toning adorning both sides.

PCGS# 9369. NGC ID: BYHX.

From the RK Long Beach Collection.

7231

1935-S San Diego, California Pacific International Exposition. MS-67+ (PCGS). CAC. Undeniably original in preservation with pinkish-silver central iridescence that gives way to bolder reddish-russet and golden-olive toning at the borders. Beautiful!

PCGS# 9371. NGC ID: BYHY.

From the RK Long Beach Collection.

7232

1936-D San Diego, California Pacific International Exposition. MS-67+ (PCGS). With gorgeous peripheral toning in reddish-gold, pink and powder blue to otherwise silver-gray surfaces. The second of two issues of this type, the 1936-D San Diego half dollar was produced to the extent of 180,000 pieces in the Denver Mint, this mintage figure equal to the number of 1935-S San Diego half dollars returned to the Mint for melting. These two issues were authorized by the Act of May 3, 1935, to commemorate the ideals and purpose of the California-Pacific International Exposition. The actual distribution of the 1936-D is just 30,000 coins, the balance once again melted in the Mint, and this is one of the finest certified available to today's discerning collectors.

The California-Pacific International Exposition was held in Balboa Park, San Diego, site of the earlier Panama-Pacific International Exposition of 1915. The former exposition was held to promote San Diego and support its economy, which had suffered considerably during the Great Depression. It was so successful financially during its 1935 run that its gates were opened to the public again in 1936.

PCGS# 9372. NGC ID: BYJ2.

PCGS Population: 39; 4 finer (all MS-68).

7233

1936-D San Diego, California Pacific International Exposition. MS-67 (PCGS). CAC. Light to moderate toning is boldest and most vivid around the obverse periphery of this silky smooth Superb Gem.

PCGS# 9372. NGC ID: BYJ2.

From the RK Long Beach Collection.



7234

1926 Sesquicentennial of American Independence. MS-65+ (PCGS). CAC. Crescents of intensely vivid reddish-lilac toning at the right borders give way to lighter olive and pewter-gray iridescence elsewhere. Conditionally scarce for this normally noticeably marked type, and sure to catch the eye of astute collectors.

PCGS# 9374. NGC ID: BYJ4.

PCGS Population: 42; 26 finer (MS-66+ finest).

From the RK Long Beach Collection.

7235

1926 Sesquicentennial of American Independence. MS-65 (PCGS). CAC. Bright, brilliant and beautiful in a fully Gem example of this conditionally challenged commemorative issue.

PCGS# 9374. NGC ID: BYJ4.



7236

1935 Old Spanish Trail. MS-67 (PCGS). CAC. Lovely satiny silver surfaces greet the viewer from both sides of this exceptionally smooth example. This is a delightful Superb Gem that is sure to catch the eye of astute collectors. To commemorate the 400th anniversary of the expedition of Spanish explorer Cabela de Vasa and the opening of the Old Spanish Trail, the Act of June 5, 1935, authorized the production of a maximum of 10,000 half dollars. The Philadelphia Mint achieved this mintage, plus an additional eight coins for assay purposes, and all 10,000 examples were distributed to contemporary collectors. With its expansive field areas that usually display numerous distracting abrasions, the Old Spanish Trail is one of the most challenging classic commemorative half dollars to locate in the finest Mint State grades. Indeed, the present example would serve as a highlight in an advanced cabinet.

PCGS# 9376. NGC ID: BYJ5.

From the RK Long Beach Collection.

7237

1925 Stone Mountain Memorial. MS-66+ (PCGS). CAC. With vivid peripheral accents to otherwise silver-apricot iridescence.

PCGS# 9378. NGC ID: BYJ6.

From the RK Long Beach Collection.



7238

1925 Stone Mountain Memorial. Counterstamped 40 TEXAS/ VA. MS-63 (PCGS). As confirmed by Charles B. Rogers in his comprehensive two volume reference *Unlocking the Mystery of the Counterstamped Stone Mountain Confederate Memorial Half Dollar* (2019), authentic non-abbreviated Texas counterstamps in this series are known only over FLA. (Florida) or VA. (Virginia) stamps. This is one of the latter coins, although it was not included in the (now quite dated) census of known examples published by Adna G. Wilde in the article "Counterstamped Stone Mountain Half Dollars: Where Are They Today?," *The Numismatist*, August 1987. The TEXAS counterstamp is in the expected location, above the word LIBERTY on the reverse, with the V in VA plainly visible beneath the X. The A from VA serves double duty as the A in TEXAS, the period from the VA. stamp no longer discernible. The number 40 is neatly counterstamped in the upper left reverse field. Several toning spots are noted for this side of the coin, which is otherwise lightly patinated in iridescent champagne-pink. The somewhat lighter silver-tinged obverse of the host coin shows olive-russet outlines to many of the design elements. Attractive Choice Mint State quality overall with full mint luster and no marks of note.

Rogers identifies TEXAS/VA. counterstamps such as this as "Unit or Town/City 'Auction Coins'," which were sold at higher levels to raise additional funds for the Stone Mountain Memorial.

PCGS# 525154. NGC ID: BYJ6.

Ex Pat Johnson Collection.



7239

1934 Texas Independence Centennial. MS-67+ (PCGS). Splashes of iridescent olive-copper, steel-blue and reddish-apricot toning enliven a base of warm sandy-silver patina. The Act of June 15, 1933, called for the production of a maximum of 1,500,000 half dollars to commemorate the 100th anniversary of Texas independence, won after the defeat of Santa Anna's forces at the Battle of San Jacinto on April 21, 1836, and the subsequent signing of the Treaties of Velasco on May 14. The issues of 1934 and 1935 were produced ahead of the actual centennial at the request of the American Legion Texas Centennial Association to raise money for the Exposition planned for June 6 to November 29, 1936, in Dallas. The first year Superb Gem offered here would be difficult to improve upon and will have no difficulty finding its way into an advanced collection.

PCGS# 9381. NGC ID: BYJ7.

PCGS Population: 28; 2 finer (MS-68+ finest).

From the Joyce Collection.

7240

1934 Texas Independence Centennial. MS-67 (PCGS). CAC. Frosty and otherwise brilliant with mottled crescents of charcoal-russet and sandy-gold lining the left borders.

PCGS# 9381. NGC ID: BYJ7.

From the RK Long Beach Collection.



7241

1936 Texas Independence Centennial. MS-67+ (PCGS). Peripheral toning is boldest along the left obverse border, where a crescent of rich steel-russet is prominent. The centers are dressed in light sandy-silver iridescence, the luster full, smooth and frosty throughout. A find for the connoisseur of high quality classic commemorative coinage that is sure to see spirited bidding.

PCGS# 9386. NGC ID: BYJE.

From the Joyce Collection.

7242

1925 Fort Vancouver Centennial. MS-66 (PCGS). CAC. Highly lustrous and essentially brilliant.

PCGS# 9399. NGC ID: BYJP.

From the RK Long Beach Collection.



7243

1927 Vermont Sesquicentennial. MS-67 (PCGS). A wonderfully original, expertly preserved Superb Gem with splashes of soft sandy-gold patina to both sides.

PCGS# 9401. NGC ID: BYJR.

7244

1927 Vermont Sesquicentennial. MS-66+ (PCGS). CAC. Attractive surfaces are lustrous, smooth and dressed in pale silver iridescence.

PCGS# 9401. NGC ID: BYJR.

From the RK Long Beach Collection.

7245

1946 Booker T. Washington Memorial. MS-67 (PCGS). CAC. Frosty surfaces exhibit blushes of pale champagne-gold and pinkish-apricot iridescence.

PCGS# 9404. NGC ID: BYJS.

From the RK Long Beach Collection.

7246

1946-D Booker T. Washington Memorial. MS-67 (PCGS). CAC. Lovely pearl-gray surfaces are fully frosted in finish and expertly preserved overall.

PCGS# 9405. NGC ID: BYJT.

PCGS Population: 59; 22 finer (MS-68 finest).

From the RK Long Beach Collection.

7247

1946-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Lightly and evenly toned in iridescent pearl-gray.

PCGS# 9406. NGC ID: BYJU.

From the RK Long Beach Collection.

7248

1946-S Booker T. Washington Memorial. MS-66+ (PCGS). CAC. With vivid and attractive rose-gold toning on the obverse, golden-olive on the reverse.

PCGS# 9406. NGC ID: BYJU.

From the RK Long Beach Collection.



7249

1947 Booker T. Washington Memorial. MS-67 (PCGS). CAC. Vivid toning in iridescent pinkish-rose and olive-orange greets the viewer from both sides of this lustrous and expertly preserved Superb Gem. Booker T. Washington Commemoratives are far from rarities in an absolute sense, but at the present level of preservation the choices for collectors dwindle down to just a handful of coins. A beautiful Superb Gem eagerly awaiting inclusion in a high quality collection.

PCGS# 9408. NGC ID: BYJV.

PCGS Population: 19; 2 finer (both MS-67+).

CAC Population: 8; 0.

7250

1936 Wisconsin Territorial Centennial. MS-67 (PCGS). CAC. Essentially untoned.

PCGS# 9447. NGC ID: BYKU.

From the RK Long Beach Collection.



7251

1936 York County, Maine Tercentenary. MS-68 (PCGS). Vividly toned in multicolored iridescence, this enchanting Ultra Gem is also highly lustrous and silky smooth in texture at the threshold of numismatic perfection.

PCGS# 9449. NGC ID: BYKV.

PCGS Population: 45; 6 finer (MS-69 finest).

7252

1936 York County, Maine Tercentenary. MS-67 (PCGS). CAC. OGH. Delicate gold and silver iridescence yields to blushes of warmer reddish-apricot along the left borders, especially on the obverse.

PCGS# 9449. NGC ID: BYKV.

From the RK Long Beach Collection.

Commemorative Gold Coins



7253

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67+ (PCGS). The beautiful Superb Gem surfaces are highly lustrous with a satin to softly frosted finish. Bright medium gold patina, a razor sharp strike and virtually pristine surfaces further define this coin as one of the finest examples of the type available. Authorized by Congress on June 28, 1902, these gold dollars were intended to commemorate the 100th anniversary of the purchase of the Louisiana Territory. The coins were issued in connection with the Louisiana Purchase Exposition, held in St. Louis in 1904. Although the original intent of the Mint was to create just one design utilizing a portrait of President Thomas Jefferson, architect of the Louisiana Purchase, the recent assassination of William McKinley led to the creation of a second design to honor the slain president. This is a gorgeous example of the Jefferson design type that would serve as a highlight in the finest collection.

PCGS# 7443. NGC ID: BYLD.

PCGS Population: 26; 3 finer (all MS-68).



7254

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67+ (PCGS). CAC. Approaching numismatic perfection, this vivid golden-apricot example offers bountiful mint luster to silky smooth surfaces. A fitting counterpart to the premium Superb Gem Jefferson Portrait gold dollar offered above.

PCGS# 7444. NGC ID: BYLE.

PCGS Population: 30; 6 finer (all MS-68).



7255

1904 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS). A bright, satiny premium Gem with vivid golden-yellow color throughout. While it is the less conditionally challenged of the two Lewis and Clark commemorative issues, the 1904 is still scarce in the finest Mint State grades, as here.

PCGS# 7447. NGC ID: BYLF.



7256

1905 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS). This is a lovely jewel of a coin boasting a medley of yellow-gold and lighter rose hues to fully original color. The luster is uniform throughout, with each side exhibiting modest semi-reflective tendencies to an otherwise soft, satiny texture. Incredibly smooth and free from noteworthy imperfections. Although Lewis and Clark commemorative gold dollars were struck dated 1904, the exposition celebrating the Corps of Discovery's journey did not open in Portland until 1905. Gold dollars dated 1905 were also made, with a mintage of 35,000 pieces, 10,000 more than struck the year before. However, net distribution, after melting, of both dates of Lewis and Clark gold dollars amounted to only about 10,000 examples of each. This is certainly among the finer examples remaining of the latter issue, as PCGS has certified only 12 coins finer.

PCGS# 7448. NGC ID: BYLG.



7257

1916 McKinley Memorial Gold Dollar. MS-67+ (PCGS). Gorgeous satin surfaces are fully impressed with vivid rose-orange patina. Virtually pristine, and worthy of a bid commensurate with its technical quality and eye appeal.

PCGS# 7454. NGC ID: BYLK.

PCGS Population: 19; 2 finer (both MS-68).



7258

1916 McKinley Memorial Gold Dollar. MS-67 (PCGS). With vivid golden-apricot color to expertly preserved, visually stunning surfaces.

PCGS# 7454. NGC ID: BYLK.



7259

1917 McKinley Memorial Gold Dollar. MS-67+ (PCGS). CAC. This Superb Gem is worthy of a very strong bid. Both sides are virtually pristine with satiny luster and exquisite rose-gold and powder blue colors. The 1917 is the scarcer, more conditionally challenging of the two issues in the McKinley Memorial commemorative gold dollar series. The coin offered here would serve as a centerpiece in even the most advanced collection.

PCGS# 7455. NGC ID: BYLL.

PCGS Population: 18; 0 finer.

CAC Population: 21; 0. The former total includes coins certified both MS-67 and MS-67+.



7260

1922 Grant Memorial Gold Dollar. Star. MS-67+ (PCGS). CAC. Exquisite Superb Gem quality that would do justice to the finest collection of classic commemorative coinage. Both sides of this gold dollar exhibit a smooth, satiny texture that is at the threshold of numismatic perfection. Blended orange-gold and pale rose colors enhance features that are smartly impressed with sharp to full definition. Certainly among the finest known survivors from a net mintage of just 5,016 pieces (including 16 coins reserved for Assay purposes), and worthy of the strongest bid.

PCGS# 7459. NGC ID: BYPS.

PCGS Population: 31; 11 finer (all MS-68).



7261

1922 Grant Memorial Gold Dollar. No Star. MS-67 (PCGS). Virtually pristine surfaces possess a smooth, vivid appearance. Satiny in finish with a well executed strike for this challenging commemorative type.

PCGS# 7458. NGC ID: BYLN.



7262

1922 Grant Memorial Gold Dollar. No Star. MS-66+ (PCGS). A satiny, fully lustrous Gem with wisps of reddish-rose to otherwise deep golden-orange surfaces.

PCGS# 7458. NGC ID: BYLN.

7263

1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS). A pretty Gem with vivid medium gold color to lustrous, expertly preserved surfaces.

PCGS# 7458. NGC ID: BYLN.



7264

1926 Sesquicentennial of American Independence Quarter Eagle. MS-66 (NGC). Premium Gem surfaces are smooth with eye appeal to spare. Exhibiting a bold blend of frosty mint luster and vivid orange-apricot color, this is an exceptional coin that borders on pristine for the issue.

PCGS# 7466. NGC ID: BYLT.



7265

1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (NGC). Scarce Gem Uncirculated quality for this conditionally challenged commemorative gold issue. Lustrous with vivid color and strong eye appeal.

PCGS# 7466. NGC ID: BYLT.

Bullion



7266

1991 Half-Ounce Gold Eagle. MS-69 (PCGS). OGH. Virtually pristine, this is an as struck beauty with satiny deep gold surfaces. The 1991 is a key date half-ounce gold eagle issue with a limited mintage of 24,100 Mint State coins.

PCGS# 9852. NGC ID: 26NC.



7267

1996 Half-Ounce Gold Eagle. MS-70 (PCGS). A lower mintage entry in this modern bullion series, with just 39,287 Mint State coins struck.

PCGS# 9906. NGC ID: 26NH.



7268

1989 One-Ounce Gold Eagle. MS-70 (PCGS). Pristine bright satin surfaces.

PCGS# 9834. NGC ID: 26PD.



7269

1996 One-Ounce Gold Eagle. MS-70 (PCGS). As struck and beautiful with a soft matte-like texture overall.

PCGS# 9908. NGC ID: 26PK.



7270

2020-W One-Ounce Gold Eagle. 75th Anniversary of the End of World War II V75 Privy Mark. First Day of Issue, 1 of 1945 Struck. Proof-70 Deep Cameo (PCGS). This is an exquisite Deep Cameo Proof with flawless surfaces, vivid golden patina, and sharp field to device contrast. The privy mark is crisply executed and readily evident in the right obverse field. To commemorate the 75th anniversary of the Allied Victory in World War II with the defeat of Nazi Germany and the Empire of Japan in 1945, the United States Mint issued 1,945 examples of the Proof 2020-W one-ounce gold eagle with a special V75 privy mark. This is a beautiful example of this special commemorative issue that will appeal to both modern U.S. Mint coinage specialists and World War II enthusiasts.

PCGS# 819296.

Pattern and Experimental Coins



7271

1859 Pattern Half Dollar. Judd-237, Pollock-293. Rarity-4. Silver. Reeded Edge. Proof-64 Cameo (NGC). Obv: James Barton Longacre's French Liberty head facing right with a crown of leaves on her head and the word LIBERTY inscribed on a ribbon draped over her shoulder. The legend UNITED STATES OF AMERICA is around the border and the date 1859 is below. **Rev:** The denomination HALF DOLLAR is centered within a wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves. Virtually brilliant surfaces allow full appreciation of bold field to device contrast. A popular and frequently encountered pattern type, offered here in a rare certified grade.

PCGS# 389451. NGC ID: 29CH.

NGC Census: 2; 0 finer in the Cameo category. PCGS has yet to certify a Cameo-designated example finer than Proof-63, and neither service reports any grading events in the Deep/Ultra Cameo category.



7272

1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Silver. Reeded Edge. Proof-61 (PCGS). Obv: The design features a right facing bust of Liberty with the legend UNITED STATES OF AMERICA around the border and the date 1859 below. Liberty is wearing a wreath of oak and vine leaves on her head, and a scroll inscribed LIBERTY crosses her shoulder. **Rev:** A wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves encircles the denomination 1/2 DOLLAR. Dominant smoky-silver patina gives way to soft pinkish-rose as the surfaces dip into a light. The reverse design of this popular pattern half dollar type is attributed to Assistant Engraver Anthony C. Paquet.

PCGS# 11972. NGC ID: 26VE.

Collector envelope with attribution notation included.



7273

1870 Pattern Quarter Dollar. Judd-894, Pollock-1001. Rarity-5. Silver. Reeded Edge. Proof-66+ Deep Cameo (PCGS). Obv: Standard Silver design with a right facing bust of Liberty serving as the focal device. Liberty is wearing a diadem inscribed LIBERTY, her hair tied in a bun. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is on a scroll below the bust. **Rev:** A wreath of cotton and corn encircles the denomination 25 CENTS and date 1870 with the word STANDARD above. A profoundly cameoed specimen dusted with delicate peripheral toning to otherwise brilliant silver-white surfaces. Examples of this type were sold to contemporary collectors as part pattern Proof sets that featured the other denominations and types of the year. The original sale price of these sets was $15. Scarce in an absolute sense, and rare with the quality offered here.

PCGS# 523167. NGC ID: 29X7.

PCGS Population: just 1 in all grades in the DCAM category.



7274

1870 Pattern Half Dollar. Judd-951, Pollock-1094. Rarity-5. Silver. Reeded Edge. Proof-63 Cameo (PCGS). Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the periphery and the motto IN GOD WE TRUST inscribed on a scroll below. Liberty is wearing a diadem inscribed LIBERTY and her hair is tied in a bun. **Rev:** A wreath of corn and cotton surrounds the denomination 50 CENTS and the date 1870, the word STANDARD inscribed along the upper border. This is an engaging piece with subtle steel-olive peripheral toning framing untoned silver white centers. Cameo contrast is pronounced at all viewing angles, the strike sharp apart from a touch of softness in the centers.

PCGS# 861197. NGC ID: 29YK.

PCGS Population: 2; 6 finer in this category (Proof-66 Cameo finest).

Collector envelope with attribution notation included.



7275

1879 Pattern Goloid Metric Dollar. Judd-1617, Pollock-1813. Rarity-4. Silver (Metric Alloy). Reeded Edge. Proof-55 (PCGS). Obv: A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1879 below, and 13 stars arranged around the border seven left and six right. Liberty is wearing a coronet inscribed LIBERTY. **Rev:** The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is centered within a beaded circle, outside of which is a wreath of corn and cotton. The Latin motto DEO EST GLORIA is inscribed within an ornamental cartouche at the top of the wreath. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination ONE DOLLAR is inscribed along the lower border. Boldly to sharply defined overall, this otherwise silver gray example exhibits blushes of light russet toning around some of the peripheral design elements. Scarce and always in demand by collectors as this metric dollar is one of the more popular designs and sizes for any pattern issue. The *uspatterns.com* website offers the following about Judd-1617:

"William Barber's metric dollar design with an obverse similar to the one used on the $50 half union patterns of 1877, Judd-1546/Pollock-1719. This may have been executed by his son Charles. These were sold in sets along with J-1635/P-1833 and J-1626/P-1822 to congressman for $6.10 and later to collectors for $15."

PCGS# 61995. NGC ID: 2AH8.



7276

1866 Pattern Three Dollars. Judd-C1866-3, Pollock-5090. Rarity-8. Silver. Reeded Edge. MS-65 (NGC). Obv: Bust of Abraham Lincoln right with the motto GOD AND OUR COUNTRY above, date 1866 below. **Rev:** The denomination as a Roman numeral III is centered within an oak and laurel wreath. The wreath has some scroll ornamentation at its apex and is surmounted by a six-pointed star. Lovely satin surfaces are smooth, lustrous and framed by halos of delicate champagne-apricot iridescence. This is private issue is attributed to famed medalist Joseph H. Merriam. The *uspatterns.com* website reports only two silver impressions with a reeded edge, the Smithsonian Institution specimen and a piece that sold in our (Bowers and Merena's) September 1989 sale of the Byron White Collection, lot 2590. As the present example lacks the spot at Lincoln's shoulder seen on the Byron White specimen, it appears to be a newcomer to the census for this rare Judd number. A pair of tiny carbon spots at the lower left obverse border should serve as useful provenance markers in future market appearances.

Mint Errors



7277

1956-D Lincoln Cent. Struck on a Dime Planchet. AU-58 (ANACS). OH. With light golden-gray tinting to satiny, appreciably lustrous surfaces. Both sides are sharply defined in most areas despite the size differential between the cent dies and dime blank, although the obverse border is into some of the peripheral lettering. Rare and desirable as a wrong planchet mint error.



7278

1918-D Buffalo Nickel. Struck on a Cent Planchet. AU-58 (PCGS). A dramatic wrong planchet error, the obverse design of the nickel is fairly well centered on the cent planchet, while the reverse is more closely aligned with the lower border. The date is bold and nearly complete while the D mintmark is identifiable despite being a bit soft. Deep copper-rose patina overall with light cobalt blue providing further visual appeal.

7279

Undated (1840-1935) Type I Silver Dollar Blank Planchet. MS-60 (PCGS). Although the weight is not given on the PCGS holder, the date range confirms that it conforms to the post-1836 standard for this denomination. Attractive golden-gray surfaces with only minor nicks and equally trivial marks that are commensurate with the type.

7280

Undated (1840-1935) Type II Silver Dollar Blank Planchet. MS-60 (PCGS). Pearl-gray surfaces with an upset rim confirming the Type II attribution. A couple of minor edge disturbance are noted for accuracy, but otherwise we note only trivial marks that befit an unstruck planchet of this size.



7281

1977 Eisenhower Dollar. Struck on a Half Dollar Planchet. AU-58+ (PCGS). The strike is flush with the lower right obverse and upper right reverse borders. While the smaller half dollar planchet had no chance of taking all of the design from the Ike dollar dies, those features that are present are generally sharp. The top of the 9 and at least half of both 7s are present, and with the mintmark area clear there is little doubt that this wrong planchet error is attributed to the Philadelphia Mint in 1977. Untoned satiny surfaces with just the lightest friction precluding a full Mint State rating. Rare and visually dramatic, Mint error enthusiasts are sure to compete vigorously for the honor of securing this Eisenhower dollar.

Private and Territorial Gold Coins and Related



7282

1860 Clark, Gruber & Co. $20 Die Trial. K-4a. Rarity-5. Gilt Copper. Reeded Edge. Very Fine, Altered Surfaces (Uncertified). Bright honey-gold surface are curiously glossy in texture to help explain our qualifier. A few well scattered nick are noted, as well, but there is plenty of bold detail to tempt the specialized collector. Although not as rare as once thought, these Clark, Gruber & Co. die trials are still scarce. The 1860 K-4a type offered here is particularly desirable given the legendary rarity of the firm's regular issue "Mountain Twenty" of the same date.

PCGS# 10146.

7283

1855 Round 25 Cents. BG-225. Rarity-7-. Liberty Head. MS-62 (NGC). Bright satin surfaces sport even color in warm olive-orange. Detail is bold to sharp throughout, the surfaces with scattered marks commensurate with the assigned grade. This issue, attributed to Antoine Louis Nouizillet, has an extant population of only 10 to 12 specimens per *PCGS CoinFacts*. The Bob Leonard census published in 2003 includes 12 listings, with his familiar comment about duplication. Interestingly, Jay Roe owned three different examples of this issue, finally settling on the PCGS MS-61 coin featured as lot 40 in our (Bowers and Merena's) sale of that important collection. The coin offered here is graded higher and holds tremendous appeal for advanced specialists in this series.

PCGS# 10410. NGC ID: 2BHX.



7284

1872 Octagonal 25 Cents. BG-723, Musante-817, Baker-503A. Rarity-6-. Washington Head. MS-62 (NGC). Visually engaging surfaces deliver both vivid medium gold color and satin to semi-reflective luster. The Washington Head varieties by Frontier & Bellemere, circa 1871 to 1875, are easily among the most eagerly sought of all the California Small Denomination gold issues. BG-723 is a scarce variety that will challenge specialists. Indeed, this is our first offering for the type since 2014, the present piece with superior eye appeal for the grade.

PCGS# 10550. NGC ID: 2BN5.

NGC Census: 2; 3 finer (MS-66 finest).



7285

1878/6 Octagonal 25 Cents. BG-799E. Rarity-7+. Indian Head. MS-64 PL (NGC). A wonderful, fully prooflike example of this extremely rare overdate variety, one with an extant population of just four or five coins per *PCGS CoinFacts*. Raised die line (as made) across the Native American's face. This variety, attributed to Christopher (Christoph) Ferdinand Mohrig, was discovered by Jay Roe in September 1981. It has been two decades since we last offered an example of BG-799E, underscoring the fleeting nature of this bidding opportunity for specialists.

PCGS# 10631. NGC ID: 2BRR.

NGC Census: 3; with a single MS-65 PL finer in this category.



7286

1870 Round 25 Cents. BG-808. Rarity-3. Liberty Head. MS-67 (PCGS). A simply incredible specimen of this variety, among the finest certified by PCGS, and one of the nicest that we have ever offered. The eye appeal of this coin is as amazing as the technical quality of the surfaces, the color a rich olive-orange and the luster frosty to semi-reflective and totally undisturbed by marks. Early die state with more complete striking detail than often seen. An awe-inspiring piece worthy of an advanced collection of California fractional gold.

PCGS# 10669. NGC ID: 2BSW.

PCGS Population: 6; 3 finer (MS-68 finest).

7287

1876 Octagonal 50 Cents. BG-932A. Rarity-7+. "Baby" Liberty Head. EF Details—Ex Jewelry (PCGS). This rare variety was discovered by Harry Bass in 1972, the discovery specimen appearing in our (Bowers and Merena's) Bass I sale of May 1999 and, later, in our (Bowers and Merena's) September 2003 sale of the Jay Roe Collection. Only a few other examples have come to light in more recent years, including the present specimen, which was discovered unattributed in a decade-old holding by one of our senior numismatists (JP) in October 2022. We believe that it is only the fourth specimen known for BG-932A, making this a significant offering for specialists in California fractional gold.

PCGS# 10828.



7288

1875 Octagonal 25 Cents. BG-948. Rarity-5+. Indian Head. MS-66 PL (NGC). A gorgeous premium Gem with handsome deep golden color and good contrast between satiny devices and reflective fields.

PCGS# 767600. NGC ID: 2BXG.

NGC Census: 1; 0 finer in this category. There are no examples in this category certified finer than MS-64 PL by PCGS.



7289

1875/3 Round 50 Cents. BG-1058. Rarity-3. Indian Head. MS-67 PL (NGC). Glorious golden-orange surfaces are profoundly cameoed in finish, especially the obverse. Well defined overall, with expert surface preservation that would accept nothing less than Superb Gem rating. Beautiful!

PCGS# 712751. NGC ID: 2C29.

Combined PCGS and NGC Population: 1; 0 finer in this category.



7290

San Francisco Mint Cast Silver Ingot. Undated Type I Oval Hallmark. Large Font, Curved-Stem 9s. Ingot No. 180. 6.89 Ounces. 999.75 Fine. 34 mm x 53.5 mm x 13.5 mm (greatest dimensions). The oval hallmark at the top of the front face is boldly and evenly impressed. Below the hallmark is the number 180 in large font and fineness 999.75 / FINE., with curved stem 9s. The weight 6.89 / OZS is on the back face, the bottoms of the letters a bit soft from an uneven stamp. All other faces are blank, minor casting imperfections are most prominent on the outer faces around the edge. Originally and attractively toned overall in warm pearl gray, this is a handsome and desirable ingot.

According to Ken Conaway on the website *silveringots.com*, the 5 ounce class with Type I oval hallmark, large font in the serial number and curved stem 9s in the fineness is the first series of silver ingots produced by the San Francisco Mint. The earliest examples in this series are of fineness 999.75,as here, and they date to the early 1930s. The fineness for this series eventually changed 999.50 and, finally, to 999.0.

Collector tag included.



7291

San Francisco Mint Cast Silver Ingot. Undated Type I Oval Hallmark. Small Font, Curved-Stem 9s. Ingot No. 796. 5.71 Ounces. 999.5 Fine. 32 mm x 51.5 mm x 11 mm (greatest dimensions). A shallow, oval-shaped casting imperfection on the front face interferes with some of the detail at the lower left of the hallmark, which is also a bit softly impressed along its left edge. Below the hallmark are the ingot number 796 and the fineness 999.5 / FINE., with curved-stem 9s. The weight is on the back face, 5.71 / OZS.., the upper left of the 0 incomplete. There are also some minor casting imperfection at the upper left of the back face, but otherwise the surfaces are generally smooth. Attractive light silver-gray overall.

Collector tag included.



7292

San Francisco Mint Cast Silver Ingot. Undated Type I Oval Hallmark. Small Font, Curved-Stem 9s. Ingot No. 1662. Lot 6. 6.03 Ounces. 999.5 Fine. 32 mm x 51.5 mm x 12 mm. On the front face is the hallmark, followed by 1662 / 999.5 / FINE. The lot number, 6, is on the bottom edge, while the back face has the weight 6.03 / OZS. The hallmark is unevenly impressed, softest at the left, with its upper right edge flush with the top of the ingot. On the back face, the letter S in OZS is partially off the ingot. Otherwise, we note bold, even detail to all stamps. With bright silver-gray color overall and only minor, readily acceptable casting imperfections.



(photo reduced)

7293

San Francisco Mint Cast Silver Ingot. Undated Type II Oval Hallmark. Ingot No. 135. Lot 2. 20.72 Ounces. 999.75 Fine. 59 mm x 91 mm x 12.5 mm (greatest dimensions). The oval hallmark is at the top of the front face, below which is the ingot number 135, then the weight 20.72, and finally the fineness 999.75 FINE. The lot number 2 is on the bottom edge; all other faces are blank. Each stamp is firmly and evenly impressed; pointed 9s in the fineness. A lightly toned pearl-gray example with the only mentionable casting imperfection a circular depression on the front face, at left center. A pair of collector stickers have been affixed to the back face.



(photo reduced)

7294

San Francisco Mint Cast Silver Ingot. 1956 Round Dated Hallmark. Ingot No. 417. Lot 164. 28.68 Ounces. 999.75 Fine. 59.8 mm x 91 mm x 16.8 mm (greatest dimensions). The front face has the circular hallmark near the top, ingot number 417 in the center, weight 2868 OZS below, and 999.75 FINE at the bottom, with FINE impressed at an angle in the lower right corner due to space limitations. Lot number 164 on bottom edge. The other faces are blank. Light silver-gray patina overall, with typical casting imperfections that are deepest and most extensive on the front face, a couple of which interfere with some of the detail in the hallmark. A number of scratches and other light handling marks on the front and back faces are noted.

Collector tag included.



(photo reduced)

7295

San Francisco Mint Cast Silver Ingot. 1956 Round Dated Hallmark. Ingot No. 956. Lot 164. 26.55 Ounces. 999.75 Fine. 59.5 mm x 91.5 mm x 16 mm. The front face has most of the stamps: hallmark / 956 / 26.55 OZS / 999.75 FINE. The lot number, 164, is on the lower edge. Lightly to moderately toned in pearl-gray, the only area of significant variance to the color is on the rear face and associated with a small, circular, well executed silver plug that is roughly opposite the hallmark. The most noticeable of the several casting imperfections is on the front face, between the ingot number and weight. A visually appealing example, and highly unusual due to the aforementioned plug.



(photo reduced)

7296

San Francisco Mint Cast Silver Ingot. 1959 Round Dated Hallmark. No Ingot Number. Lot 38. 24.54 Ounces. 999.75 Fine. 59.5 mm x 91 mm x 19 mm (greatest dimensions). Most stamps are on the front face, including the round hallmark at top and weight 24 54 OZS and fineness 999.75 FINE at bottom. The lot number 38 is on the bottom edge. All other faces are blank and, interestingly, there is no ingot number. A collector sticker has been affixed to the back face. Attractive pearl-gray overall with the typical casting imperfections that are most sizeable and prominent on the front face.



7297

San Francisco Mint Cast Silver Ingot. 1959 Round Dated Hallmark. No Ingot Number. Lot 40. 5.39 Ounces. 999.5 Fine. 34 mm x 56.5 mm x 9 mm. Most stamps are on the front face: round dated hallmark / 5.39 / OZS / 999.5 FINE. The lot number, 40, is on the lower edge. The lower left portion of the hallmark is devoid of detail, but otherwise the stamps are firmly and evenly impressed. Bright silver-gray overall with only the expected, minor casting imperfections, most of which are on the back face and right edge. According to Ken Conaway on the website *silveringots.com*, "very few" 1959 San Francisco Mint silver ingots in the 5 ounce class include the weight, as here.



(photo reduced)

7298

San Francisco Mint Sheared Plate Silver Ingot. Undated Type II Oval Hallmark. Ingot No. 543. 9.53 Ounces. 999.75 Fine. 29 mm x 99 mm x 12 mm (greatest dimensions). An irregularly shaped piece, due to the manner of production (see below), with most stamps on the front face: hallmark / 999.75 / FINE / 543. Each of these stamps is oriented in different positions. On the back face is the weight, 9.53 OZS. An attractive and desirable piece that fits comfortably into one's hands.

According to Ken Conaway, author of the website *silveringots.com*, "I originated the name 'sheared plate' in 2008, during my early research efforts. Every example I've examined in hand or studied in photograph, has one or more sides evident of having been cut with a metal plate cutting sheer." The author lists nearly 50 examples of the sheared plate type in his registry of silver ingots from the San Francisco Mint.



7299

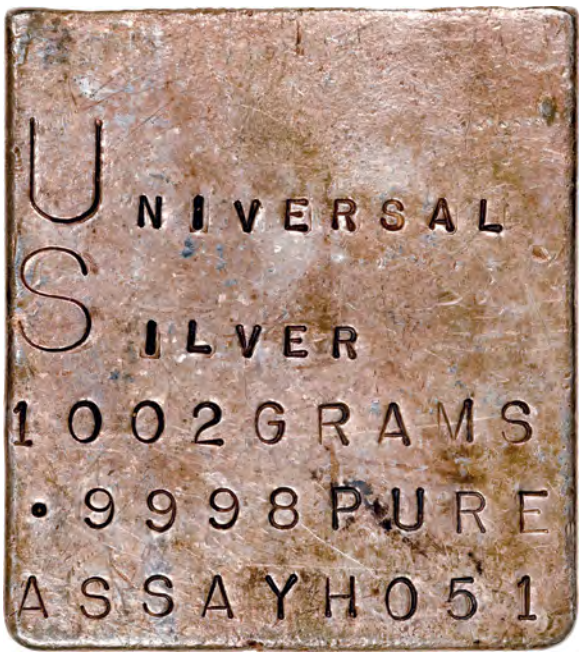
1969 Engelhard London British Hallmark Collection. Set of (4) 100 gram .999 fine Silver Ingots. Includes one ingot each for London, Birmingham, Sheffield and Edinburgh, each featuring the appropriate hallmark signature for one of the refining locations. A rare and very early set, aggressively collected by silver bar enthusiasts, still in its original snap-lock plastic case with purple-felted insert, and accompanied by the booklet *British Silver Assay Office Marks: 1544-1968*. Although 25,000 sets were originally intended, production is estimated to be only about 5,000 sets, with many of those disappearing in the great silver melt of the 1980s. Originally offered at $79.95 for a complete set, today these sets are rarely seen, and typically sell for well over $1,000. The ingots remain essentially as issued, the case complete and intact, but showing some handling marks. The booklet with a single, minor crease at the upper right corner.



7300

Undated (20th Century) Nevada Silver Co. Silver Ingot. 5.55 Ounces, .999 Fine. $7.15 Contemporary Value. 34 mm x 53.5 mm x 10 mm. Deep punches, all well applied, with the company seal well centered in the upper half of the bar's face. Additionally marked 999 FINE / 5.55 OZS. / VAL $7.15 on the face, and SILVER / 999 / FINE on the back, the last FINE with evidence of double punching. Rich silver-mauve patina overall. The Nevada Silver Co. was located in Tonopah, Nevada, and produced ingots of this type during the early to mid-20th century.

Collector tag included.



7301

Undated Universal Silver Ingot. 1,002 Grams, .9998 Fine. 76 mm x 84.5 mm x 16 mm. All stamps consist of simple letters and numerals, and all are applied on the front face: UNIVERSAL / SILVER / 1002 GRAMS / .9998 PURE / ASSAY H051. The surfaces are light to medium silver-gray overall with a deep casting imperfection (as made) along the top edge, more minor casting imperfections along the lower edge.

Hawaiian Coins, Medals, Tokens and Related



7302

1997 150th Anniversary Hawaii Cent. Gold. MS-68 (NGC). 1/2 ounce, .999 fine. **Obv:** Copy of the 1847 Hawaii cent. **Rev:** Multi-line inscription 150TH / ANNIVERSARY / HAWAIIAN / CENT / 1847-1997. With beautiful, bright, vivid medium gold surfaces drenched in smooth satin luster.



7303

1997 150th Anniversary Hawaii Cent. Gold. MS-67 (NGC). 1/2 ounce, .999 fine. **Obv:** Copy of the 1847 Hawaii cent. **Rev:** Multi-line inscription 150TH / ANNIVERSARY / HAWAIIAN / CENT / 1847-1997. A bright, satiny Superb Gem with eye appeal to spare.

7304

1997 150th Anniversary Hawaii Cent. Gold. Unc Details—Bent (NGC). 1/2 ounce, .999 fine. **Obv:** Copy of the 1847 Hawaii cent. **Rev:** Multi-line inscription 150TH / ANNIVERSARY / HAWAIIAN / CENT / 1847-1997.

Philippines Under U.S. Sovereignty



7305

1908-S One Peso. MS-63 (PCGS). Lightly toned, and more so on the obverse, this frosty example is sharply struck throughout the design. A popular type that is often included in wider collections of U.S. Mint silver dollars and related coinage.

PCGS# 90394. NGC ID: 2CAR.

End of Session 8

Session 9
Physical Cryptocurrency



Lot 8057

Friday, March 24, 2023, 2:00 PM PT

Lots 8001-8303

Welcome to the
Spring 2023 Cryptocurrency Session



Dear Collectors,

I am proud to present to you the Cryptocurrency Session of our Spring 2023 Showcase Auction, the Official Auction of the Whitman Spring 2023 Baltimore Expo. This is the first crypto offering to follow our historic Cryptocurrency Anniversary sale in November 2022, which pushed our firm's total prices realized in this category above $2 million for more than 180 sold lots. It has been incredibly rewarding to see traditional numismatists embrace this exciting new category and to introduce the crypto community to this long-treasured "hobby of kings."

This Spring 2023 Cryptocurrency session marks our largest such offering yet, with 303 lots including 168 Loaded with cryptocurrency and 135 Non-Loaded. These coins span the Bitcoin, Litecoin, Monero, Dogecoin, ViaCoin, and BitCore cryptocurrencies and encompass all of the most popular series including Casascius, Lealana, BTCC, Alpen Coin, Bitcoin Penny Co., CryptoImperator, Denarium, 1HoDLCLUB, Microsoul, MoonBits, NastyFans, Satori, Titan Mint, and many others.

A noteworthy highlight of this offering is a pair of special Pattern, or Prototype, sets offered from the Lealana Archives. Included is a matched six-coin Set of 2013 Lealana Bitcoins and a five-coin set of 2013 Lealana Litecoins, all marked with Serial Number 155. These sets showcase a variety of experimental finishes and features that did not appear on official production coinage until recent years.

Additional offerings from the Lealana series include several very rare varieties of the silver 0.1 BTC, 0.25 BTC, and 0.5 BTC denominations as well as a selection of the 2021 and 2022 "Bitcoin Cent" 0.01 BTC coins that have never before been offered in a Live auction.

Casascius coins will always be prized as the foundational coins of this category and our Spring 2023 auction features an impressive selection. Presented are several of the historic 2011 "CASACIUS ERROR" 1 BTC in Brass including an exceptional MS-66 (ANACS) example. Also featured are several Brass 0.5 BTC as well as an exceptional 0.1 BTC in silver graded MS-68 PL (ICG).

We are also proud to present an exciting assortment of BTCC coins ranging from the popular 1K Bits "Poker Chips," a stunning 500K Bits in Titanium, and a Proof-66 Deep Cameo (PCGS) 1 BTC in silver that marks the first of its type to appear at public auction.

Among the rarities in the Non-Loaded category is a selection of Unfunded 2016 Lealana "King Kam" 2 oz silver coins with special finishes, an Unfunded Titan Mint 1 BTC struck in 1oz of gold, rarities from the Bitcoin Penny Company series struck in gold, platinum and silver, as well as a pair of 2014 Casascius "St. Petersburg Bowl" Bitcoin-Themed silver medals, among many others.

This incredibly diverse offering will appeal to advanced specialists as well as collectors who are looking to dip their toes into this category and HODL for the first time. Due to the specialized nature of this category, loaded coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Winning bidders may also pay their invoice via BitPay for a 1% fee after authorization by Stack's Bowers Galleries prior to the sale (additional terms and conditions may apply).

On behalf of the Stack's Bowers Galleries team, I want to thank you for your interest in this unprecedented offering and wish you the best of luck in your bidding!

Sincerely,

James McCartney
Director of Consignments and Numismatics



Loaded Cryptocurrency Coins

Bitcoin

Desirable Casascius 0.1 BTC in Silver



8001

2013 Casascius 0.1 Bitcoin. Loaded. Firstbits 1AgyACis. Series 3. Silver. MS-68 PL (ICG). Loaded with 0.1 BTC. Intense reflectivity in the fields contrasts the rich and frosty luster across the devices. Just over 800 of this type were issued, though researcher Elias Ahonen points out that "these coins were sold in rolls of 20, meaning they ended up in relatively few hands." They also share the same hologram style as the silver Series 3 0.5 BTC. It was funded on October 8, 2013, at which point Bitcoin was valued at around $125. This was an exponential increase from the same date the year prior, when it was valued at $12.

The present example represents a scare public offering of this 0.1 BTC rarity and we are confident that only very few survive in such exceptional condition. A similar MS-68 PL (ICG) example sold for $9,600 in our November 2022 sale.

Public Address: 1AgyACisctF5BitPfp6EeVswzmKsN4N1j3

PCGS# 891361.

Top Pop MS-67 (PCGS) Casascius 0.5 Bitcoin



8002

2013 Casascius 0.5 Bitcoin. Loaded. Firstbits 12C1Majv. Series 2. Brass. MS-67 (PCGS).

Loaded with 0.50 BTC. A true condition rarity from an already scarce issue, this Superb Gem will serve as a crowning jewel in an advanced collection. It sits among the very finest examples graded by PCGS, with only 3 others at the MS-67 level and none finer. An MS-64 (PCGS) example realized $31,200 in our April 2022 sale.

According to researcher Elias Ahonen, the Series 2 0.5 BTC were released on February 17th 2013 in response to the significant increase in the price of bitcoin, from around US$14 to around US$30, in just a few weeks. Issued on a 25.4mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase "VIRES IN NUMERIS" that translates as "Strength in Numbers." The reverse features a tamper-resistant holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private key that, once revealed, allows the owner to sign a transaction, thus "spending" the bitcoin attached to this coin.

Public Address: 12C1Majvq2yAn3xjDhNq4U3sAt8477biVt

PCGS# 899205.

PCGS Population: 4; none finer.

MS-66 (PCGS) 2013 Casascius 0.5 BTC

Just 4 Finer at PCGS



8003

2013 Casascius 0.5 Bitcoin. Loaded. Firstbits 122kbYtU. Series 2. Brass. MS-66 (PCGS). Loaded with 0.5 BTC. With just 4 ranking higher at PCGS, this represents an important find for the most advanced specialist in this new and exciting category. The surfaces are bathed in pale golden-wheat shades and exhibit untroubled frosty luster across the design elements. Close inspection fails to reveal any notable friction or abrasions and this piece showcases exceptional quality for the assigned grade. A similar MS-66 (PCGS) example sold for $28,800 in our June 2022 sale, though we suggest that this example delivers even greater eye appeal.

As a whole, the brass 2013 Casascius 0.5 BTC are somewhat of an endangered species. While just over 3,100 have been documented to be funded, over 27% of those have since been peeled and redeemed. Undoubtedly, this series will continue to be diminished by unknowing collectors as time goes on. The present example is one of only 10 pieces graded by PCGS in all grades and just 4 rank higher.

Public Address: 122kbYtULEFmDKKYVEnysoMQpYYJyPr5sc

PCGS# 899205.

PCGS Population: 2; 4 finer.

Historic 2011 Casascius "Error" 1 Bitcoin (BTC)

The First Funded Physical Bitcoin Ever Produced



8004

2011 Casascius 1 Bitcoin. Loaded. Firstbits 13K7EBoF. Series 1. CASACIUS Error. Brass. MS-66 (ANACS). Loaded with 1 BTC. This 2011 Casascius 1 Bitcoin is a truly historic piece, representing the very first funded physical bitcoin ever produced. Announced on September 6th, 2011, the issue served as the prototype for the category which would eventually expand to around 60 different iterations of physical cryptocurrency. The surfaces display strong reflective luster and olive gold coloration. A similar MS-66 example graded by PCGS realized $78,000 in our April 2022 sale.

This piece is readily identified as the CASACIUS Error variety by the misspelling of Casascius at the right and left borders of the reverse hologram. A parallel could be drawn to the misspelling of CURRENCY as "CURENCY" on the historic "1776" Continental Dollar. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away.

Public Address: 13K7EBoF8J2tC2Sxx9AbYZEf2S6PYBTmRC

Gem Mint State 2011 Casascius "Error" 1 Bitcoin



8005

2011 Casascius 1 Bitcoin. Loaded. Firstbits 147X1yWH. Series 1. CASACIUS Error. Brass. MS-65 (ANACS). Loaded with 1 BTC. An attractive and nearly flawless example boasting a blend of honey-gold an olive-gold coloration. As the first funded physical bitcoin ever produced, the spelling error on the holographic sticker is paralleled by many similar spelling errors among early United States coinage. A variety of silver half-dimes struck in 1796 were made with a broken B punch so that the word LIBERTY appears to be misspelled LIKERTY. This variety has become even more popular because of the error and examples have sold for over $400,000. The present CASACIUS error variety has developed a similarly strong following and they often bring strong premiums whenever they appear at auction. A similar MS-65 example graded by PCGS sold for $40,800 in our June 2022 auction.

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase "VIRES IN NUMERIS" that translates as "Strength in Numbers." This phrase is also featured on the popular Lealana coin series but is listed there in Hawaiian as "IKAIKA I HELU NUI". The reverse features a holographic sticker with the firstbits address printed at the center.

Public Address: 147X1yWHPvBiRSTfzgXtYug1CtNK36fhxa

Exceptional Gem 2012 Casascius 1 BTC in Brass
Just 2 Finer at PCGS



8006

2012 Casascius 1 Bitcoin. Loaded. Firstbits 1CSFguKQ. Series 2. Brass. MS-66 (PCGS). Loaded with 1 BTC. A sensational Gem example with warm honey-gold coloration and strong luster. It ranks among the finest examples graded by PCGS and only two are listed higher. While the 2011 and 2013 Casascius 1 BTC appear with relative frequency, the 2012 1 BTC is very scarce on the market. According to researcher Elias Ahonen, only 4,089 2012 1 BTC were issued, which was less than half of the 8,352 that would be issued for the 2013 1 BTC. Over 30% of the 2012 1 BTC have since been peeled and redeemed, making this exceptional loaded example a true prize for collectors.

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase "VIRES IN NUMERIS" that translates as "Strength in Numbers." The reverse features a tamper-resistant holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private key that, once revealed, allows the owner to sign a transaction, thus "spending" the bitcoin attached to this coin.

Public Address:
1CSFguKQVfXmQkkBgUV8CBKAbFMnZWUvoP

PCGS# 903008.

PCGS Population: 3; 2 finer.

Scarce 2013 Casascius 1 BTC in Brass



8007

2013 Casascius 1 Bitcoin. Loaded. Firstbits 136mqggX. Series 2. Brass. MS-64 (ANACS). Loaded with 1BTC. One of the most popular issues of the entire Casascius series, just about 8,350 of the 2013 Series 2 1 BTC were funded in 2013 and 2014. Elias Ahonen notes that a "2014 [dated] version would have surely been even more numerous had Casascius not ended the sale of pre-funded coins." Since being released, over 35% of these coins have been peeled and redeemed. This issue remains coveted in loaded condition and an MS-66 (PCGS) example sold for $66,000 in our April 2022 sale.

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase "VIRES IN NUMERIS" that translates as "Strength in Numbers." The reverse features a holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away.

Public Address: 136mqggXUzA3kPU6BdE1so6Ud97XFgMF27

Six-Coin Pattern 2013 Lealana Bitcoin Set #155

These special Pattern, or prototype, 2013 Lealana Bitcoins rank among the very most desirable physical crypto coins in existence. These have been sourced directly from the Lealana Archives, a private treasure trove of experimental and unique creations by Lealana that were never announced or released publicly.

All six coins in this set are marked with serial number 155 and are being sold individually in consecutive lots. Each coin showcases myriad special finishes, security enhancements, and other unique features that exemplify the innovative techniques and approach that are signature to the Lealana series. Many features on this 2013 Pattern set have later gone on to be utilized on official releases.

These coins were funded directly by Lealana creator Noah Luis, who is also known throughout the crypto community as "Smoothie." The silver denominations in the set have been expertly gold plated to deliver a dazzling finish that immediately sets them apart from the standard issue. Every coin in this set features a special red Firstbits address, which is a color never used on the official releases of these issues. They also feature special gold-colored holograms, which replace the standard silver-colored holograms used for most issues.

As an added security feature, the full public addresses and serial number have been laser engraved around the reverse edge on each coin. This is an experimental, yet effective, technique that was not utilized on official Lealana releases until 2020.

Every coin in this set is accompanied by a matching Certificate of Authenticity issued by Lealana which outlines the characteristics and public address for each particular coin. These COAs have been individually hand-signed by Noah Luis, creator of the Lealana series, and feature an authentication hologram that was not included on the standard certificates. These COAs have been individually encapsulated by PCGS to allow perfect preservation for future generations.

This Bitcoin set is joined by a matching serial #155 set of Litecoin coinage offered under that currency category in this sale. Each of these sets represent a crowning jewel in their respective currencies, though the acquisition of the complete 11-coin Bitcoin and Litecoin set #155 would be the mark of a truly world-class collection. Only the most advanced collectors will take aim at this formidable achievement.



Magnificent Pattern 2013 Lealana 0.1 Bitcoin in Silver
Part of Matched 6-Coin Serial #155 Set





8008

Pattern 2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1G6U4PjS. Serial No. 155. Red Address, Serialized. Gold Plated Silver. Proof-70 Deep Cameo (PCGS). Loaded with 0.1 BTC. Unique in private hands and virtually flawless, it is difficult to overstate the significance of this Pattern 0.1 Bitcoin. Deeply reflective mirrors gleam throughout the fields and starkly contrast the satiny luster throughout. It ranks as the top of the PCGS Population Report which combines all varieties, though this is assuredly the only Pattern example graded.

Issued on a gold-plated 25mm planchet of ¼ ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse displays the Bitcoin currency symbol at center surrounded by a legend listing the denomination, composition, and the Hawaiian phrase "IKAIKA I HELU NUI" that translates as "Strength in Numbers." The reverse features a holographic sticker with the serial number at left and the public address visible through a rectangular window. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. The public address and serial number have also been laser engraved around the edge of the reverse.

A more plentiful, though still rare, 2013 0.1 BTC variety realized $33,600 in our November 2021 auction with a reported mintage of 10 coins. This piece, effectively unique, offers even greater magnitudes of rarity and desirability that positions it as the holy grail of this denomination. Public Address: 1G6U4PjSGwHtnhk4RzjtPTH9aBBZyPysXd.

PCGS# 891659.

PCGS Population (all varieties): 5; none finer. This is the only Pattern example graded by PCGS and the only one in private hands.

From the Lealana Archives. Presented as part of a matched 6-coin set of pattern 2013 Lealana Bitcoins.

Unique Pattern 2013 Lealana 0.25 Bitcoin
Part of Matched 6-Coin Serial #155 Set





8009

Pattern 2013 Lealana 0.25 Bitcoin. Loaded. Firstbits 1B1Y7E7. Serial No. 155. Red Address, Serialized. Gold Plated Silver. Proof-70 Deep Cameo (PCGS). Loaded with 0.25 BTC. A visually stunning and flawless Patten example with intense satin luster and deeply mirrored fields. It ranks as the sole finest graded by PCGS across all varieties of this 0.1 BTC denomination, though it is more importantly the single rarest specimen.

A more plentiful, though still scarce, 2013 0.25 BTC variety realized $38,400 in our April 2022 auction with a reported mintage of 290 coins. That coin was also graded slightly lower at Proof-69 Deep Cameo (PCGS). This Proof-70 Deep Cameo (PCGS) piece, effectively unique, offers even greater magnitudes of rarity, quality, and desirability which could certainly encourage a new price record for the denomination.

Issued on a gold-plated 30mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. The public address and serial number have also been laser engraved around the edge of the reverse. Public Address: 1B1Y7E7ziuP8JJY58z7eqwSy7MQErgJWAA

PCGS# 892108.

PCGS Population (all varieties): 1; none finer. This is the only Pattern example graded by PCGS and the only one in private hands.

From the Lealana Archives. Presented as part of a matched 6-coin set of pattern 2013 Lealana Bitcoins.

Captivating Pattern 2013 Lealana 0.5 BTC
Part of Matched 6-Coin Serial #155 Set





8010

Pattern 2013 Lealana 0.5 Bitcoin. Loaded. Firstbits 1AxSDeYH. Serial No. 155. Red Address, Serialized. Gold Plated Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.5 BTC. This massive Pattern 0.5 Bitcoin offers virtually flawless surfaces and unrivaled rarity for this denomination. A previously unknown variety that boasts provenance directly back to Lealana, this is sure to catch the eye of numismatic trophy hunters across many categories. Issued on a gold-plated 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. Additionally, it is noteworthy for the "partial binary" design on the reverse that lists the silver content at the edge, which is a radical change from the style seen on the lower denominations. The public address and serial number have also been laser engraved around the edge of the reverse.

A more plentiful, though still scarce, 2013 0.5 BTC variety realized $66,000 in our April 2022 auction with a reported mintage of 290 coins. This Pattern piece, effectively unique, offers even greater magnitudes of rarity and desirability which could certainly encourage a new price record for the denomination.

Public Address: 1AxSDeYHXqMBrFtn6Svro4cHJNBJDxP1oi.

PCGS# 916525.

PCGS Population: 1; none finer.

From the Lealana Archives. Presented as part of a matched 6-coin set of pattern 2013 Lealana Bitcoins.

Unique Pattern 2013 Lealana 1 Bitcoin
Part of Matched 6-Coin Serial #155 Set



8011

Pattern 2013 Lealana 1 Bitcoin. Loaded. Firstbits 13to6RTUm. Serial No. 155. Red Address, Serialized. Gold Plated Silver. Proof-69 Deep Cameo (PCGS). Loaded with 1 BTC. The 2013 Lealana 1 BTC is already one of the most prized issues across the entire physical cryptocurrency category. An example of the regular "Gold B" variety realized $108,000 in our April 2022 auction with a reported mintage of 290 coins. This Pattern piece, effectively unique, offers even greater magnitudes of rarity and desirability that positions it as the holy grail of this denomination. It is accordingly the only example graded by PCGS in this category. We are confident that all of the most sophisticated collectors will be paying close attention when this coin appears on the auction block.

Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination alongside the Hawaiian phrase "IKAIKA I HELU NUI" that translates as "Strength in Numbers." The reverse features a holographic sticker with the firstbits address visible at center and the serial number to the left. This coin is noteworthy for the "partial binary" design on the reverse that lists the silver content at the edge, which is a radical change from the style seen on the lower denominations. The public address and serial number have also been laser engraved around the edge of the reverse. Public Address: 13to6RTUmkStKkvkRvMKNJX4fVBbpk6zCh.

PCGS# 916526.

PCGS Population: 1; none finer.

From the Lealana Archives. Presented as part of a matched 6-coin set of pattern 2013 Lealana Bitcoins.

Pattern 2013 0.1 BTC in Brass with Experimental Rainbow Finish

Part of Matched 6-Coin Serial #155 Set





8012

Pattern 2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1GNrX8Wi. Serial No. 155. Rainbow Finish. Red Address, Serialized. Brass. MS-67 (PCGS). Loaded with 0.1 BTC. An important yet unassuming treasure that bears subtle clues to it's immense rarity. The central Bitcoin symbol on the obverse is decorated with a holographic rainbow finish that is most vibrant under direct lighting. While this special Rainbow finish was eventually released on official coinages beginning in 2020, it's appearance on this 2013-dated Pattern reflects the progressive approach to finishes and techniques that makes the Lealana series so well-respected. Another significant departure from the regular version of this issue is that the public address and serial number have been laser engraved around the edge of the reverse.

An MS-64+ (ICG) example of the regular variety sold for $5,280 in our November 2022 auction, and we certainly expect considerably greater interest for this unique Pattern. Graded MS-67 (PCGS) this piece also delivers exceptional quality to match the rarity and it is tied with the finest graded by PCGS across all varieties of brass 0.1 BTC. Public Address: 1GNrX8WithB5G1MurX4zPMQBv5T4HD4u1V.

PCGS# 903651.

PCGS Population (all varieties): 3; none finer. This is the only Pattern example graded by PCGS and the only one in private hands.

From the Lealana Archives. Presented as part of a matched 6-coin set of pattern 2013 Lealana Bitcoins.

Superb Pattern 2013 0.1 BTC in Brass
Part of Matched 6-Coin Serial #155 Set



8013

Pattern 2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1J3anTJa. Serial No. 155. Normal Finish. Red Address, Serialized. Brass. MS-67 (PCGS). Loaded with 0.1 BTC. A formidable bookend to the 6-coin Lealana Pattern set being offered in this sale. The overall format of this piece is similar to the regular variety of this issue, struck in a Brass alloy with the Bitcoin symbol at the central reverse and a holographic security sticker on the reverse. The most obvious hint as to the rarity of this piece lies in the vibrant red Firstbits address on the reverse, which is not seen on any official public releases. Closer inspection will reveal that the full public address and serial number have been laser engraved around the edge of the reverse, which is a technique that did not see wider usage in the Lealana series until recent years.

An MS-64+ (ICG) example of the regular variety sold for $5,280 in our November 2022 auction, and we certainly expect considerably greater interest for this unique Pattern. It is an impressive and desirable rarity that ranks among the finest graded by PCGS across all brass 0.1 BTC varieties. As a Pattern, however, this piece is decidedly unique in private hands and it's significance is beyond compare. Public Address: 1J3anTJaTnendpBhjsXgDa2rQMeVSoc5bA

PCGS# 903651.

PCGS Population (all varieties): 3; none finer. This is the only Pattern example graded by PCGS and the only one in private hands.

From the Lealana Archives. Presented as part of a matched 6-coin set of pattern 2013 Lealana Bitcoins.

End of Pattern Bitcoin Set

Incredibly Rare Buyer Funded, Black Address Lealana 0.1 BTC in Silver

Just 10 Struck



8014

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1BTCeSZJ. Serial No. 5398. Buyer Funded. Black Address, Serialized. Silver. Proof-68 Deep Cameo (PCGS). Loaded with 0.1 BTC. A dazzling Ultra Gem Proof with pearly-silver surfaces and a dusting of peach-colored patina in areas. This buyer-funded example with a black firstbits address is a great rarity as one of only 10 issued. It is considered part of the limited Series 1 Lealana coins, offered before the address color was changed to green in May 2014 to comply with regulations.

This variety remains particularly sentimental to our firm because an example was featured as the very first physical crypto coin we ever presented at auction. That coin, Serial Number 3605, sold for $33,600 in our November 2021 sale and kick-started a category that has since gone on to witness over $2 million in prices realized. Bidders are now even more keenly aware of the significant opportunity that the present coin, #5398, represents.

Issued on a 25mm planchet of ¼ ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features a holographic sticker with the serial number at left and the public address visible through a rectangular window. The words "Buyer Funded" are also printed near the top. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. On the reverse is the Bitcoin currency symbol at center surrounded by a legend listing the denomination, composition, and the Hawaiian phrase "IKAIKA I HELU NUI" that translates as "Strength in Numbers." This phrase is also featured on the Casascius coin series but is listed there in Latin as "Vires In Numeris."

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie." These physical Lealana Bitcoins were produced in both brass and silver compositions and issued in a range of denominations from 0.1 BTC to 1 BTC, corresponding to those of the Casascius series.

Public Address:
1BTCeSZJ4tBWhQwHJTSFb48LHHzQ2WG7Qj.

PCGS# 916222.

PCGS Population (all 0.1 BTC varieties): 1; 2 finer.

Rare Pre-Funded 2013 Lealana 0.1 BTC in Silver



8015

2013 Lealana 0.1 Bitcoin. Firstbits 1BTCMhAS. Serial No. 674. Black Address, Serialized. Silver. Proof-66 Deep Cameo (PCGS). Loaded with 0.1 BTC. An impressive rarity showcasing deep reflectivity in the fields and satiny luster across the design elements. Included with the coin is the matching Certificate of Authenticity issued by Lealana which outlines the production information and full public address for this particular piece.

According to Elias Ahonen's cryptocurrency *Encyclopedia*, 2,000 Lealana 0.1 Bitcoins were issued in silver across all varieties. However, this Black Address, Serialized example is a notable rarity with only 490 issued for the variety. It represents the limited run of pre-funded Lealana coins, offered before the Buyer Funded format was instituted in May 2014 to comply with regulations. A similar example of this variety sold for $15,600 in our April 2022 sale and set a new public auction record for the denomination.

Issued on a 25mm planchet of ¼ ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center.

Public Address: 1BTCMhASw7zp4Fh4d3rra2ffaXB3utvw1o

PCGS# 916223.

PCGS Population: 1; none finer.

Incredible MS-69 (PCGS) Lealana 0.1 BTC in Brass
The Sole Finest at PCGS



8016

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1hupf28j. Serial No. 6438. Buyer Funded. Green Address, Serialized. Brass. MS-69 (PCGS). Loaded with 0.1 BTC. An incredible condition rarity that ranks as the sole finest graded at PCGS. First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie." This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire Lealana Bitcoin series.

While 9,500 of this type were issued overall, according to specialist Elias Ahonen, the majority remain unfunded by the buyers. Furthermore, many of those that were funded have likely been peeled and redeemed over the past decade. Loaded Green Address examples are relatively rare and this sale represents the very first offering of this type in a live public auction. A Black Address MS-64+ (ANACS) example of this denomination sold for $5,280 in our November 2022 auction. We note that the date is incorrectly listed as "2018" instead of 2013 on the PCGS label for this example.

Public Address: 1hupf28jaLFWCpaVmF3g5NBy8W9YosAiT

PCGS# 916596.

PCGS Population: 1; none finer.

Elusive Loaded, Green Address Lealana 0.1 BTC in Brass



8017

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 19yNTyG3. Serial No. 6256. Green Address, Serialized. Brass. MS-69 (ANACS). Loaded with 0.1 BTC. A virtually perfect example with pleasing olive-gold coloration. While 9,500 of this type were issued overall, according to specialist Elias Ahonen, the majority remain unfunded by the buyers. Furthermore, many of those that were funded have likely been peeled and redeemed over the past decade. Loaded Green Address examples are relatively rare and this coin represents the very first offering of this type in a live public auction. A Black Address example of this denomination sold for $5,280 in our November 2022 auction. That piece was graded MS-64+, which emphasizes the astonishing quality of this MS-69 (ANACS).

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie." This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire Lealana Bitcoin series.

Public Address: 19yNTyG3jM54mF4Ef9P5Sv6dCAf5BC6cdU.

Rare Green Address Lealana 0.1 BTC



8018

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 16Y9gUyN. Serial No. 5246. No Buyer Funded, Green Address, Serialized. Brass. MS-67 (PCGS). Loaded with 0.1 BTC. This Superb Gem example represents an unreported variety that is undoubtedly very rare for the brass Lealana 0.1 BTC issue. Featured is a green firstbits address and a serialized hologram sticker, though the "Buyer Funded" etching on the hologram is notably absent. Just four distinct varieties are reported for this issue in Elias Ahonen's *Encyclopedia* including Non-Serialized Black Address, Serialized Black Address, Buyer Funded Black Address, and (Buyer Funded) Green Address. The present combination, however goes unlisted.

The Buyer Funded format was introduced circa May 2014 in response to new federal requirements from the Financial Crimes Enforcement Network (FINCEN). Under the new format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin's address themselves at a later time. While the first 100 coins released under this format still used the original black firstbits, the words BUYER FUNDED were clearly etched into the hologram sticker. Once these black firstbits were used up, Lealana began using green firstbits to denote this new generation of coinage. This coin is evidently a rare transitional piece pairing a new green firstbits address with an old-style hologram without the BUYER FUNDED etching.

Public Address: 16Y9gUyNnAGHopdyt17gnbEznwwnnAcCVB

PCGS# 903651.

Public Address (all 0.1 BTC varieties): 3; none finer.

Partially Loaded 2013 Lealana in Brass

0.00298382 BTC



8019

Partially Loaded 2013 Lealana "0.1 Bitcoin". Firstbits 1PRThRbB. Serial No. 1880. Buyer Funded. Green Address, Serialized. Brass. MS-68 (ICG). Partially loaded with 0.00298382 BTC. An interesting specimen that has only been partially funded up to it's stated 0.1 BTC face value. As such it occupies an interesting segment of physical crypto, appealing to collectors of both funded and unfunded coins, as well as off denomination pieces. This loaded value stems from a funding transaction on January 24, 2022. These small, trace amounts of cryptocurrency are sometimes referred to as "dust" among crypto enthusiasts and are usually the byproduct of transactions on the blockchain. Though these small amounts are often overlooked and disregarded, the current "dust" of 0.0029 BTC would have been worth nearly $200 at Bitcoin's November 2021 peak of US$68,000.

Public Address: 1PRThRbBAVGAQ6pAAfXq9bpWvuUycsgENM

PCGS# 892218.

Rare Gold Hologram, Green Address 0.25 BTC in Silver



8020

2013 Lealana 0.25 Bitcoin. Loaded. Firstbits 1BFgK6MT. Serial No. 4786. Gold Hologram, Green Address, Serialized. Silver. MS-69 (ANACS). Loaded with 0.25 BTC. This specimen is a notable rarity on many fronts. The stunning MS-69 (ANACS) condition surely makes it one of the most impressive survivors of this issue, though its desirability only increases upon further study. The majority of these Green Address (buyer funded) examples either remain unfunded or were funded and redeemed, making this loaded example a true prize.

It also features a rare gold hologram on the reverse, which is an elusive feature on this issue. Lealana creator Noah Luis used silver-colored holograms on the vast majority of this issue in order to compliment the silver planchet. However, a select few coins were released with gold holograms borrowed from the brass 0.1 BTC and gold-plated 1 BTC coins. According to specialist Elias Ahonen, perhaps only a few dozen are known with the gold hologram, including this example. A black address example of this type with the standard silver hologram sold for $38,400 in our April 2022 auction.

Public Address:
1BFgK6MTMHwQSoq2tXye1JZx6bddxXPDwH

Rare Laser-Rimmed 2013 0.5 BTC in Silver

Unique With Hologramed Certificate of Authenticity





8021

2013 Lealana 0.5 Bitcoin. Firstbits 1Fh9Euor. Serial No. 647. Laser Rim Hologram. Black Address, Serialized. Silver. MS-68 (ANACS). Loaded with 0.5 BTC. This is a rare entry in the Lealana series that features special laser rimming around the edge of the hologram sticker on the reverse which serves as an additional security feature. This technique was hand-applied by Lealana creator Noah Luis himself. This coin is also accompanied by very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back.

This offering is reportedly unique as a laser rimmed example with a hologramed COA and represents a tremendous prize for advanced specialists. A laser-rimmed example with the non-hologramed regular COA sold for $66,000 in our April 2022 sale.

Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a laser-rimmed holographic sticker with the firstbits address visible at center. Additionally, it is noteworthy for the "partial binary" design on the reverse that lists the silver content at the edge, which is a radical change from the style seen on the lower denominations.

Public Address:
1Fh9EuorW5uLRwmgMYZbTLwWHx7ziMGm6G

Rare Rainbow-Finish Lealana "Bitcoin Cent" 0.01 BTC

With Signed COA



8022

2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1PpYeHbQ. Serial No. 96. Rainbow Finish. 1/4oz .999 Fine Silver. MS-70 (ICG). Loaded with 0.01 BTC. This Rainbow-finish "Bitcoin Cent" is an irresistible rarity with exceptional preservation to match the production quality. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. Not only is this visually captivating, but it also exemplifies Lealana's innovative approach to physical crypto coins.

Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealan's large silver 2013 1 BTC coin at 39mm. It is one of just 140 struck in total, only 70 of which were distributed as individual coins. The balance were offered as part of six-coin sets and are not likely to appear on the market in the near (or distant) future.

They were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Public Address: 1PpYeHbQh8jm9sbddiVwTkD8bNJ4m5TuHf

Gold-Plated 2022 Lealana 0.01 BTC

Just 140 Struck



8023

2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1CtzByE2. Serial No. 124. Gold Plated Finish. 1/4oz .999 Fine Silver. MS-70 (ICG). Loaded with 0.01 BTC. An important and flawless gold-plated specimen that represents the very first of the type to appear to public auction. It is one of just 140 struck in total, only 70 of which were distributed as individual coins. The balance were offered as part of six-coin sets and are not likely to appear on the market in the near (or distant) future.

Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealan's large silver 2013 1 BTC coin at 39mm.

The obverse features a familiar layout seen on the early (Pre-2014) Lealana coinage including the bitcoin symbol at the center with a Hawaiian-inspired design in the background. Around the edge is the date, denomination, and the Hawaiian phrase "IKAIKA I HELU NUI" which translates as "Strength in Numbers". A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Public Address: 1CtzByE2S2XbmVScLGXujY8oSJQvjam6EH

Flawless 2022 Lealana "Bitcoin Cent" 0.001 BTC in Gold-Plated Silver

With Matching Signed COA



8024

2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 146Fq2tg. Serial No. 134. Gold Plated Finish. 1/4oz .999 Fine Silver. MS-70 (ICG). Loaded with 0.01 BTC. Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealan's large silver 2013 1 BTC coin at 39mm. It is one of just 140 struck in total, only 70 of which were distributed as individual coins. The balance were offered as part of six-coin sets and are not likely to appear on the market in the near (or distant) future.

They were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released.

With incredibly intricate design elements, reflective surfaces, and carefully etched serial number and addresses, these coins clearly adhere to the exceptional production quality that the Lealana series is recognized and prized for.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Public Address: 146Fq2tguiAwr5mueh92XbMUnJMY9fbrip

Lealana "Bitcoin Cent" 0.01 BTC in Silver

With Signed COA



8025

2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 17H2YN7y. Serial No. 80. Normal Finish. 1/10oz .999 Fine Silver. MS-70 (ICG) Loaded with 0.01 BTC. An intricate and sharply struck jewel, this piece represents the smallest silver denomination of the Lealana series and completes an incremental evolution that crescendos with the 2013 1 BTC pieces. A direct parallel can be drawn to the No Stars Liberty Seated half dimes of 1837 which represented the smallest incarnation of Gobrecht's famous and eponymous dollar coins struck as patterns in 1836. They both offer an accessible glimpse at great artistry, beauty, and rarity.

Struck in 1/10oz of .999 fine silver, these pieces are also likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana's large silver 2013 1 BTC coin at 39mm. The obverse features a familiar layout seen on the early (Pre-2014) Lealana coinage including the bitcoin symbol at the center with a Hawaiian-inspired design in the background. Around the edge is the date, denomination, and the Hawaiian phrase "IKAIKA I HELU NUI" which translates as "Strength in Numbers". A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

They were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released.

With incredibly intricate design elements, reflective surfaces, and carefully etched serial number and addresses, these coins clearly adhere to the exceptional production quality that the Lealana series is recognized and prized for.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Public Address: 17H2YN7y7eaXfBTGDFBCV2oGMasuYnoXKk.

Flawless Lealana 0.01 BTC in Silver
With Signed COA



8026

2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 15FzpFza. Serial No. 81. Normal Finish. 1/10oz .999 Fine Silver. MS-70 (ICG) Loaded with 0.01 BTC. Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana's large silver 2013 1 BTC coin at 39mm. This piece represents the smallest silver denomination of the Lealana series and completes an incremental evolution that crescendos with the 2013 1 BTC pieces. A direct parallel can be drawn to the No Stars Liberty Seated half dimes of 1837 which represented the smallest incarnation of Gobrecht's famous and eponymous dollar coins struck as patterns in 1836. They both offer an accessible glimpse at great artistry, beauty, and rarity.

They were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Public Address: 15FzpFzaMVuawqpYxWRrkr8o51vVhwmv3c

Lealana "Bitcoin Cent" 0.01 BTC



8027

2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1BuJPC8W. Serial No. 104. Normal Finish. 1/10oz .999 Fine Silver. MS-70 (ICG) Loaded with 0.01 BTC. These were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released.

Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana's large silver 2013 1 BTC coin at 39mm.

This piece represents the smallest silver denomination of the Lealana series and completes an incremental evolution that crescendos with the 2013 1 BTC pieces. A direct parallel can be drawn to the No Stars Liberty Seated half dimes of 1837 which represented the smallest incarnation of Gobrecht's famous and eponymous dollar coins struck as patterns in 1836. They both offer an accessible glimpse at great artistry, beauty, and rarity.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Public Address: 1BuJPC8WNysVcuXZiz4CiTyyb3jeufSAhZ

2021 Lealana 0.01 BTC with Rainbow Design A

Offered as Part of 10-Coin Set #17



8028

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1Puues2j. Serial No. 17. Rainbow Design A. Brass. MS-68 (ICG). Loaded with 0.01 BTC. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins. The current Ultra Gem displays the Rainbow Design A, which features a Hawaiian-inspired "tribal" pattern across the central Bitcoin symbol.

The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #17. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1Puues2jTVHNA3vHwWD43ixKfRZ4Vofq9P

PCGS# 892914.

Nickel 2021 Lealana 0.01 BTC with Rainbow Design A

Offered as Part of 10-Coin Set #17



8029

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1S5FAdqp. Serial No. 17. Rainbow Design A. Nickel Brass. MS-66 (ICG). Loaded with 0.01 BTC. The current Gem displays the Rainbow Design A, which features a Hawaiian-inspired "tribal" pattern across the central Bitcoin symbol. While prized as one of the most respected and desirable producers of the early era, newer collectors in this category never had the opportunity to acquire coins from the Lealana series first hand. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #17. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1S5FAdqpSwcrCBbh4Ab67pmKhqjZqEwLz

PCGS# 892910.

2021 Lealana 0.01 BTC with Rainbow Design B

Offered as Part of 10-Coin Set #17



8030

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1D2M9mTv. Serial No. 17. Rainbow Design B. Brass. MS-67 (ICG).

Loaded with 0.01 BTC. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the "tribal" pattern throughout. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

The success of these 2021 brass 0.01 BTC encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #17. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1D2M9mTv2ec5VbufT6Zcqie6eimRVwKS6u

Nickel 2021 Lealana 0.01 BTC with Rainbow Design B

Offered as Part of 10-Coin Set #17



8031

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1GNnyJeA. Serial No. 17. Rainbow Design B. Nickel Brass. MS-67 (ICG).

Loaded with 0.01 BTC. An exciting and historic issue, these 2021 Lealana "Bitcoin Cent" 0.01 Bitcoins represented Lealana's entry into the modern post-2014 physical crypto space. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the "tribal" pattern throughout.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

The success of these 2021 brass 0.01 BTC encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #17. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1GNnyJeA8cSXXtLqepqxs3HXB6p4erUDzo

PCGS# 892912.

Captivating Lealana 0.01 BTC with Rainbow Design C

Offered as Part of 10-Coin Set #17



8032

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1PrqFFbo. Serial No. 17. Rainbow Design C. Brass. MS-67 (ICG). Loaded with 0.01 BTC. This Superb Gem is an example of Rainbow Design C, which is perhaps the most visually captivating variety released as part of this 0.01 BTC issue. Design C features the "tribal" pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. An exciting and historic issue, these 2021 Lealana "Bitcoin Cent" 0.01 Bitcoins represented Lealana's entry into the modern post-2014 physical crypto space.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #17. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1PrqFFbozsVWsvHxtk4F6CbdthCTcnKQnt

PCGS# 892916.

Rainbow Design C Lealana 0.01 BTC in Nickel Brass

Offered as Part of 10-Coin Set #17



8033

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1HNkBYfN. Serial No. 17. Rainbow Design C. Nickel Brass. MS-65 (ICG). Loaded with 0.01 BTC. A dazzling Gem example of Rainbow Design C from this innovative Lealana issue. Design C features the "tribal" pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. The Nickel Brass composition delivery frosty luster and allows the holographic vibrancy of the Rainbow Design to fully dazzle under direct lighting.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #17. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1HNkBYfNXgJcAf7imTdQ3KRi3cGRTX82Xq

PCGS# 892913.

Rainbow Design D Lealana 0.01 BTC
Offered as Part of 10-Coin Set #17



8034

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1EUD6yYV. Serial No. 17. Rainbow Design D. Brass. MS-68 (ICG). Loaded with 0.01 BTC. Rainbow Design D embodies a tremendous attention to detail and also a playfulness that makes this issue so desirable. Design D features the "tribal" pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. Just 140 examples of this variety were issued, though this MS-68 (ICG) is undoubtedly among the finest known.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #17. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1EUD6yYVpe4LzgsowMkWDQzPCbvNgZAFjg

PCGS# 892917.

Rainbow Design D Lealana 0.01 BTC in Nickel Brass
Offered as Part of 10-Coin Set #17



8035

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 17NRXvH6. Serial No. 17. Rainbow Design D. Nickel Brass. MS-66 (ICG). Loaded with 0.01 BTC. One of just 140 struck, this Rainbow Design D in Nickel Brass is a scarce and captivating variety from this new entry into the Lealana series. Design D features the "tribal" pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. The success of these 2021 0.01 BTC coins encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #17. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 17NRXvH6uNpSwrQK7qPbWL4RACuZ8BjELv

PCGS# 892911.

2021 Lealana 0.01 BTC in Brass

Offered as Part of 10-Coin Set #17



8036

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1F1Z4xsv. Serial No. 17. Normal Finish. Brass. MS-66 (ICG). Loaded with 0.01 BTC. An exciting and historic issue, these 2021 Lealana "Bitcoin Cent" 0.01 Bitcoins represented Lealana's entry into the modern post-2014 physical crypto space. This piece is a beautiful Gem with warm olive-gold color and watery reflectivity on the obverse. One of just 2,000 struck for the regular, non-Rainbow variety.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #17. This is one of only 25 such sets ever released. Though being offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets are inevitably broken up, an intact set is bound to have tremendous desirability among future collectors.

These coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1F1Z4xsvXZNJFMyWvRc4pixdzSNu6ZJWQK

PCGS# 892918.

2021 Lealana 0.01 BTC in Nickel Brass

Offered as Part of 10-Coin Set #17



8037

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1BnihW49. Serial No. 17. Normal Finish. Nickel Brass. MS-65 (ICG).

Loaded with 0.01 BTC. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers. Gleaming pearly-silver coloration and satiny luster is prominent across both sides. It is one of just 2,000 struck for the regular, non-Rainbow variety.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #17. This is one of only 25 such sets ever released. Though being offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets are inevitably broken up, an intact set is bound to have tremendous desirability among future collectors.

These coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1BnihW49b3JUq75RSo9Q3QiE5i74Ct2Z3f

PCGS# 892919.

Top Pop Rainbow Design A 0.01 BTC

Serial #25



8038

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1Jk99gen. Serial No. 25. Rainbow Design A. Brass. MS-66 (PCGS). Loaded with 0.01 BTC. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins. The current Gem displays the Rainbow Design A, which features a Hawaiian-inspired "tribal" pattern across the central Bitcoin symbol. It is also the sole finest graded by PCGS.

The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

Also featured in this sale are matching #25 0.01 BTC in several varieties offered separately in a neighboring lots.

Public Address: 1Jk99genpHEDBWePMxR8WAtF8miCE5zZb

PCGS# 916431.

PCGS Population: 1; none finer.

Rainbow Design A 0.01 BTC in Nickel

The Sole Finest at PCGS



8039

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 16fCvBW6. Serial No. 25. Rainbow Design A. Nickel Brass. MS-66 (PCGS). Loaded with 0.01 BTC. The current Gem displays the Rainbow Design A, which features a Hawaiian-inspired "tribal" pattern across the central Bitcoin symbol. It is also the sole finest graded by PCGS.

While prized as one of the most respected and desirable producers of the early era, newer collectors in this category never had the opportunity to acquire coins from the Lealana series first hand. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers.

The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

Also featured in this sale are matching #25 0.01 BTC in several varieties offered separately in a neighboring lots.

Public Address: 16fCvBW62Pu3yjyMLBUQaJyujhgCj9Lkx8

PCGS# 916430.

PCGS Population: 1; none finer.

Ultra Gem Rainbow Design B Lealana 0.01 BTC

With Signed and Hologramed COA



8040

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 172VoZus. Serial No. 83. Rainbow Design B. Nickel Brass. MS-68 (ICG). Loaded with 0.01 BTC. With only 140 struck in this Rainbow Design B variety, this MS-68 (ICG) is likely among the very finest known. Design B features a nearly complete holographic coloration across the Bitcoin symbol with hints of the "tribal" pattern throughout the obverse.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

This coin is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. This COA was provided by Lealana through a private commission for this coin and was not made available for the general release of this issue.

Public Address: 172VoZusfZFdEtkMsPMqNKqJXMscwFEGzw

PCGS# 892904.

Dazzling 2021 Lealana 0.01 BTC with Rainbow Design C

With Signed and Hologramed COA



8041

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 143HDhYd. Serial No. 71. Rainbow Design C. Brass. MS-67 (ICG). Loaded with 0.01 BTC. A lovely Superb Gem example from this new and innovative Lealana series. This variety, with Rainbow Design C, features a "tribal" hologram pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge of the obverse.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

This coin is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. This COA was provided by Lealana through a private commission for this coin and was not made available for the general release of this issue.

Public Address: 143HDhYdWRx1Xg6yEGqgrNNwN8dQpjKacN

PCGS# 892903.

Low Serial #25 0.01 BTC

Just 2 Finer at PCGS



8042

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1282dvVL. Serial No. 25. Rainbow Design C. Brass. MS-64 (PCGS). Loaded with 0.01 BTC. The Rainbow Design C boasts one of the more dramatic treatments form this series with a holographic "tribal" pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge on the obverse. An exciting and historic issue, these 2021 Lealana "Bitcoin Cent" 0.01 Bitcoins represented Lealana's entry into the modern post-2014 physical crypto space. While prized as one of the most respected and desirable producers of the early era, newer collectors in this category never had the opportunity to acquire coins from the Lealana series first hand. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers.

The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

Also featured in this sale are matching #25 0.01 BTC in several varieties offered separately in a neighboring lots.

Public Address: 1282dvVLeZnwadnxf27PkRR7DSe2J7Vm2f

PCGS# 916431.

PCGS Population: 1; 2 finer.

Low Serial #25 Lealana 0.01 BTC

Just 1 Finer at PCGS



8043

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 17x8K8n5. Serial No. 25. Normal Finish. Brass. MS-65 (PCGS). Loaded with 0.01 BTC. This is an impressive Gem example that ranks among the finest graded by PCGS. Just 1 is listed higher on the PCGS Population Report. A low serial number 25 also makes this a truly irresistible piece. Also featured in this sale is a matching #25 0.01 BTC in Nickel Brass offered separately in a neighboring lot. This important pair would make a trophy set among a very advanced collection.

An exciting and historic issue, these 2021 Lealana "Bitcoin Cent" 0.01 Bitcoins represented Lealana's entry into the modern post-2014 physical crypto space. While prized as one of the most respected and desirable producers of the early era, newer collectors in this category never had the opportunity to acquire coins from the Lealana series first hand. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers.

The obverse displayed a simplifier version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

The success of these 2021 brass 0.01 BTC encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale.

Public Address: 17x8K8n5a6qHfMEdgwQEkWaxTwuRxtoXbw

PCGS# 916431.

PCGS Population: 1; 1 finer.

Low Serial #25 Lealana 0.01 BTC in Nickel
Just 1 Finer at PCGS



8044

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1D9VFVVN. Serial No. 25. Normal Finish. Nickel Brass. MS-65 (PCGS). Loaded with 0.01 BTC. This is an impressive Gem example that ranks among the finest graded by PCGS. Just 1 is listed higher on the PCGS Population Report. A low serial number 25 also makes this a truly irresistible piece. Also featured in this sale is a matching #25 0.01 BTC in Brass offered separately in a neighboring lot. This important pair would make a trophy set among a very advanced collection.

An exciting and historic issue, these 2021 Lealana "Bitcoin Cent" 0.01 Bitcoins represented Lealana's entry into the modern post-2014 physical crypto space. While prized as one of the most respected and desirable producers of the early era, newer collectors in this category never had the opportunity to acquire coins from the Lealana series first hand. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers.

The obverse displayed a simplifier version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

The success of these 2021 0.01 BTC encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale.

Public Address: 1D9VFVVNC1p8iPTWTcNps7C71Rkb9qCnzv

PCGS# 916430.

PCGS Population: 1; 1 finer.

Virtually Perfect 2016 BTCC 1K Bits 0.001 BTC



8045

2016 BTCC 1K Bits "Poker Chip" 0.001 Bitcoin. Loaded. Firstbits 1BZnvtHqWQ. Serial No. F00853. Series C. MS-69 (ANACS).

Loaded with 0.001 BTC. A similar MS-69 example realized $2,400 in our August 2022 sale, indicating tremendous collector demand. This series of 1K chips debuted in November 2016 and 4,000 were issued that year. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public "firstbits" address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet.

These "poker chips" were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K "bits". Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

Public Address: 1BZnvtHqWQDivJyCSHS8TMcHen9RpNkjVe

8046

2016 BTCC 1K Bits "Poker Chip" 0.001 Bitcoin. Loaded. Firstbits 12Cr4cuZmf. Serial No. F01035. Series C. Genuine (ICG).

Loaded with 0.001 BTC. A desirable example of this popular 1K Bits issue with only 4,000 issued. Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 12Cr4cuZmfamW4Gv9C3hstXs79TVVqteUu

Scarce and Flawless 2017 BTCC 0.001 Bitcoin

The Only Example at PCGS



8047

2017 BTCC 1K Bits "Poker Chip" 0.001 Bitcoin. Loaded. Firstbits 13PmoAyhur. Serial No. F05293. Series C. Clay Composite. MS-70 (PCGS). Loaded with 0.001 BTC. This 2017 series of 1K chips were produced in a limited mintage of just 1,500 pieces, which is paltry compared to the 4,000 released in 2016. With a grade of MS-70, it ranks among the very finest known and is also the only specimen currently graded by PCGS.

The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public "firstbits" address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet.

These "poker chips" were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K "bits". Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 13PmoAyhurQkk2EVPhBLEH8ZXhksWncttE

PCGS# 916429.

PCGS Population: 1; none finer. The only example graded by PCGS.

Elusive 2017 BTCC 0.005 BTC "Poker Chip"

MS-70 (PCGS)



8048

2017 BTCC 5K Bits "Poker Chip" 0.005 Bitcoin. Loaded. Firstbits 1Kk3huJj. Serial No. E01993. Series C. Clay Composite. MS-70 (PCGS). Loaded with 0.005 BTC. Just 2,000 of the 2017 Red 5K Bits were released, spanning the serial number range E01501 to #E03500. This specimen, #E01993 ranks as the sole finest at PCGS of only two graded by that company. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public "firstbits" address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet. A 2016 example of this denomination sold for $3,120 in our June 2022 Auction.

These "poker chips" were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K "bits". Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 1Kk3huJjFDLiorKDx5LmXh7gSXJcaHkrDw

PCGS# 915376.

PCGS Population: 1; none finer.

Top Pop 2016 BTCC "Poker Chip" 0.01 BTC
MS-69 (PCGS)



8049

2016 BTCC 10K Bits "Poker Chip" 0.01 Bitcoin. Loaded. Firstbits 1gPKsKsLyn. Serial No. D00356. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.01 BTC. A desirable and seldom offered issue with virtually flawless surfaces. This example is tied at the top of the PCGS Population report with only one other example. A similar MS-69 (ANACS) example realized $4,560 in our August 2022 sale. This series of 10K chips debuted in November 2016 and only 1,300 were issued that year, making it among the more scarce physical cryptocurrency coins available. Of these, about 20% have been peeled and redeemed. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public "firstbits" address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet.

These "poker chips" were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K "bits". Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 1gPKsKsLyn6du7wkBYFfVQMXBX3aEK4ej

PCGS# 912151.

PCGS Population: 2; none finer.

Flawless BTCC 10K Bits 0.01 BTC



8050

2016 BTCC 10K Bits "Poker Chip" 0.01 Bitcoin. Loaded. Firstbits 1GNBd8F. Serial No. D00651. Series C. MS-69 (ANACS).

Loaded with 0.01 BTC. A desirable and seldom offered issue with virtually flawless surfaces. A similar MS-69 (ANACS) example realized $4,560 in our November 2022 sale. This series of 10K chips debuted in November 2016 and only 1,300 were issued that year, making it among the more scarce physical cryptocurrency coins available. Of these, about 20% have been peeled and redeemed. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public "firstbits" address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet.

These "poker chips" were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K "bits". Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 1GNBd8FB5yYm24HTcL4GHcQs3DthAFmNMP

Virtually Flawless 2016 Green 0.025 BTC "Poker Chip"

MS-69 (PCGS)



8051

2016 BTCC 25K Bits "Poker Chip" 0.025 Bitcoin. Loaded. Firstbits 1XFyL8RKu. Serial No. C01483. Series C. Clay Composite. MS-69 (PCGS).

Loaded with 0.025 BTC. Vibrantly colored and fully free of any handling marks. A similar MS-66 (ANACS) 25K Bits sold for $4,320 in our August 2022 sale. This series of 25K chips debuted in November 2016 and 1,500 were issued that year, making it among the more scarce physical cryptocurrency coins available. Of these, about 20% have been peeled and redeemed. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public "firstbits" address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet. Though noted as "2017" on the PCGS label, this example falls squarely into the serial number sequence for the 2016 issue that ranged from C00001 to C01500.

These "poker chips" were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K "bits". Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 1XFyL8RKuDeihDnHkxjQFb4kq1FBDfWvM

PCGS# 916428.

PCGS Population: 1; none finer. The only example graded by PCGS.

Stunning Green 25K Bits 0.025 BTCC



8052

2016 BTCC 25K Bits "Poker Chip" 0.025 Bitcoin. Loaded. Firstbits 1BGEi3Dcec. Serial No. C00205. Series C. MS-69 (ANACS).

Loaded with 0.025 BTC. Vibrantly colored and fully free of any handling marks. A similar MS-66 (ANACS) 25K Bits sold for $5,640 in our November 2022 sale. This series of 25K chips debuted in November 2016 and 1,500 were issued that year, making it among the more scarce physical cryptocurrency coins available. Of these, about 20% have been peeled and redeemed. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public "firstbits" address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet.

These "poker chips" were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K "bits". Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 1BGEi3DcecvpxgAgpPkUBJSKs7F8Ku6d5G

Rare 2017 BTCC 0.1 BTC "Poker Chip"
The Only Example at PCGS



8053

2017 BTCC 100K Bits "Poker Chip" 0.1 Bitcoin. Loaded. Firstbits 1C2gxKz6. Serial No. B01534. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.1 BTC. A paltry 400 examples of these Black 100k chips were issued in 2017, and nearly 50% have been peeled and redeemed. Unpeeled examples like the present piece are incredibly rare, especially at the MS-69 level. This is also noteworthy as the only example graded by PCGS. A similar MS-69 (ANACS) example realized $8,100 in our November 2022 sale. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public "firstbits" address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet.

These "poker chips" were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K "bits". Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 1C2gxKz691YsNB2MygkwH8LWqZQFpJfFuF

PCGS# 916427.

PCGS Population: 1; none finer. The only example graded by PCGS.

Incredible Titanium BTCC 0.1 Bitcoin



8054

2018 BTCC 100K Bits 0.1 Bitcoin. Loaded. Firstbits 1BeyeEF9E. Serial No. W00633. Series V. Titanium. MS-67 (ICG).

Loaded with 0.1 BTC. This Titanium 100K Bits specimen is an important offering that represents one of the most elusive issues in the cryptocurrency category. The surfaces are nearly flawless and feature a pearly satin luster. This series debuted in June 2018 with a mintage of just 900 pieces, boasting exceptional production quality and "spacecraft-grade" titanium. The orange holograms used on these 2018 issues indicate they were funded with Bitcoin mined after the hard fork of August 2017.

An example of the larger 0.5 BTC of this type sold for $26,400 in our August 2022 sale, indicating tremendous collector demand for this Titanium series. This 0.1 BTC is actually the smallest Titanium denomination issued by BTCC, making it a crowning jewel for collectors seeking an example of this exotic composition.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 1BeyeEF9ELvTodupiKToDTuFtnJdTP2Rzd

Gem BTCC 100K Bits in Titanium



8055

2018 BTCC 100K Bits 0.1 Bitcoin. Loaded. Firstbits 12cuTqqygX. Serial No. W00636. Series V. Titanium. MS-66 (ICG).

Loaded with 0.1 BTC. An exceptional example of this prized Titanium issue that ranks as one of just 900 struck. These were funded by fresh Bitcoin that was mined after the August 2017 hard fork, as indicated by the orange hologram. The surfaces of this Gem example gleam with pearlescent silver coloration and remain virtually flawless under magnification.

BTCC launched the titanium V Series in May 2016 with a 1 BTC coin and shortly followed with 5 BTC and 0.5 BTC issues. The present 0.1 BCT is among the last releases from this series and represents the smallest denomination in the series. Because of this, it is subject to tremendous collector demand as the most approachable issue in this exotic metal.

Public Address: 12cuTqqygXUz7cEyrpCM47sniUJ6GaFMpN

Incredible Titanium 500K Bits 0.5 BTC



8056

2016 BTCC 500K Bits 0.5 Bitcoin. Loaded. Firstbits 13W3ZTjuC. Serial No. T00178. Series V. Titanium. MS-69 (ANACS).

Loaded with 0.5 BTC. This Titanium 500K Bits specimen is an important offering that represents one of the most coveted issues in the cryptocurrency category. This series of Titanium 500K coins debuted in October 2016, making them among the earlier physical cryptocurrency coins issued by BTCC. They even pre-date the popular "Poker Chip" series which was released a month later. A limited amount of 640 pieces were issued in total, though about 30% of those have been peeled and redeemed.

This loaded MS-69 example is an impressive rarity that would serve as a crowning jewel in a collection of physical crypto. A similar Titanium 500K Bits sold for $26,400 in our August 2022 sale, indicating tremendous collector demand. A truly important opportunity for the advanced specialist.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 13W3ZTjuCGW4ja2DHXPBbg1R2dgtibrZdL

Rare 2017 BTCC 1 Bitcoin in Silver

Proof-66 Deep Cameo (PCGS)





8057

2017 BTCC 1 Bitcoin. Loaded. Firstbits 1CMFAPtc9a. Serial No. S00086. Series S. Silver. Proof-66 Deep Cameo (PCGS). Loaded with 1 BTC. This is a rare and tightly held issue with only 100 examples struck. Along with the 2 Bitcoin also from Series S, these pieces represent the only coins struck in Silver across the entire BTCC product line. The production quality reflects the strong attention to detail previously seen on the more common Titanium issues. This is the first example of this type we have had the pleasure of offering and it is accompanied by only 3 other examples graded at PCGS. Struck in 1oz of .999 fine silver with intense reflectivity throughout, this is an absolute prize for advanced collectors.

For many physical crypto producers, the silver composition is reserved for either the higher denominations or lower mintages of a series. The present Series S 1 BTC offers a combination of both qualities. Obvious parallels can be drawn to the flagship 1 BTC silver issues produced by Casascius and Lealana near the end of the "early" physical crypto era from 2011 to 2014.

Public Address: 1CMFAPtc9asXTqGLWsXMm2kGd8kjY3Ei6p

PCGS# 903719.

PCGS Population: 1; 3 finer.

Rare Matte Finish Alpen 0.0005 BTC

Only 200 Struck





8058

2020 Alpen Coin 0.0005 Bitcoin. Loaded. Serial No. 364. Matt Finish. Gilt Alloy. MS-69 (ICG). Loaded with 0.0005 BTC. A formidable condition rarity within an already low mintage issue. Just 200 were struck, making it among the scarcest issues of the modern physical crypto era. The obverse is graced by a high-relief and intricate depiction of the Matterhorn, perhaps the most famous peak in the Swiss Alps. A similar design is feature on the reverse hologram of the 0.001 BTC by Alpen, though it truly shines here in this larger format and in three dimensions.

The reverse hologram here features a subtle graphic of the Edelweiss, Switzerland's national flower which is found throughout the Alps. Close inspection will reveals that the central florets on this graphics are actually small Bitcoin current symbols.

Public Address: 1JgkNbeoxwEusFTDiSgcGGNoeJu33PYYCR

PCGS# 891534.

Elusive Brilliant Finish Alpen 0.001 BTC
Just 200 Struck



8059

2020 Alpen Coin 0.001 Bitcoin. Loaded. Serial No. A102. Brilliant Finish. Brass. MS-68 (ICG). Loaded with 0.001 BTC. A visually stunning example with flashy and glossy surfaces. The design elements remain intricately rendered in high-relief and remain free from any notable handling on the high points. A desirable low serial number only further increases the allure of this Ultra Gem example. Though boasting a slightly higher mintage than it's Matte Finish counterpart, the Brilliant Finish type seems to be much more elusive on the market. This is the first specimen we have had the pleasure of handling.

Public Address: 1FoZmXMLG5bQ3Ds72tbG2VJNbxYwrdHjaP

PCGS# 891535.

Dazzling Brilliant-Finish 2020 Alpen 0.001 BTC



8060

2020 Alpen Coin 0.001 Bitcoin. Loaded. Serial No. A149. Brilliant Finish. Brass. MS-68 (ICG). Loaded with 0.001 BTC. A detailed coat of arms is sculpted on the obverse and glows with flashy gold coloration. The reverse hologram here features a silhouette of the Matterhorn, perhaps the most famous peak in the Swiss Alps. Sprigs of Edelweiss flowers are positioned on either side, which is Switzerland's national flower that can be found throughout the mountains.

Public Address: 19tdfdR2tuPnvYacG4YisDXoViw4XEgtMq

Virtually Flawless Alpen 0.001 BTC
Just 240 Struck



8061

2020 Alpen Coin 0.001 Bitcoin. Loaded. Serial No. A452. Matte Finish. Brass. MS-69 (ICG).

Loaded with 0.001 BTC. Boasting high-relief designs and a lovely matte finish, this is an exceptional modern entry into the cryptocurrency category. The surfaces are flawless and the hologram on the reverse exhibits vibrant colorful iridescence. Officially deemed the "Vreneli 2.0" by Alpen Coin, only 240 examples of this series with the matte finish were produced for collectors. It remains an incredible miracle of survival at the MS-69 (ICG) level, as matte finishes are notoriously delicate and bruise easily.

Developed and produced in Switzerland, these coins take inspiration from the historic Swiss 20 Franc gold coin which features the Swiss coat of arms. The Alpen Coin name is an obvious homage to the Alps mountain range which is virtually synonymous with Switzerland itself.

Public Address: 171SunSD3v5m539ofarNmutLx1LMQNb9CS

PCGS# 891537.

Ultra Gem Alpen 0.001 BTC
Matte Finish



8062

2020 Alpen Coin 0.001 Bitcoin. Loaded. Serial No. A451. Matte Finish. Brass. MS-68 (ICG). Loaded with 0.001 BTC. Alpen Coin is a Swiss company "made up of real people who are passionate about cryptocurrencies...[and who] want to facilitate access to them and allow their democratization." This particular series takes inspiration from the historic Swiss 20 Franc gold coin which features the Swiss coat of arms and also the majestic Alps mountain range. The incredible production quality is complemented by magnificent preservation and pleasing matte texture throughout.

Public Address: 15UuxtxmCpLormxN9SNd2LtwqmfFyeTXNr

PCGS# 891536.

Fascinating Partially-Funded Cryptolator Unchained in Copper

Loaded with 0.0572726 BTC.



8063

Partial Funded 2014 Cryptolator Unchained "0.1 Bitcoin". Firstbits 1Q8iMK4E. Serial No. 239. Copper. MS-68 (ICG). Partially loaded with 0.0572726 BTC. Though the denomination is listed as 0.1BTC on the coin itself, this piece was custom funded up to a specialty amount of 0.0572726 BTC as verified by the public address listed below. Also remarkable is the fact that this was funded in August of 2017, despite the coin being dated 2014.

These coins were offered by Cryptolator in Pre-Funded, Unfunded, and DIY (Do It Yourself) formats. Specialist Elias Ahonen points out that "most were not pre-funded prior to shipment, so the majority of Cryptolator coins do not contain any BTC value." Though partially loaded to a custom amount, this piece still represents a tremendous rarity when the vast majority of these coins do not contain any cryptocurrency. It is also noteworthy for including the original box and matched Certificate of Authenticity, delivering a seldom seen "full set".

Public Address: 1Q8iMK4E4avLgrgFwxyEmSNmbbRRotv8mK

Important Crypto Imperator "Wizard" 0.005 BTC



8064

2019 Crypto Imperator "Wizard" 0.005 Bitcoin. Loaded. Firstbits 1GhnYLGi. Serial No. 43. Silver. MS-69 PL (ICG). Loaded with 0.005 BTC. A playful yet historically significant issue with a mintage of only 100 pieces. This "wizard" design is based on a "meme" ad posted on Reddit promoting Bitcoin as "Magic Internet Money". This ad quickly gained popularity and eventually became the most popular Reddit Ad at the time. Many people feel this popularity played a key role in driving the price of Bitcoin from about $287 when the ad was launched on November 6, 2013 up to $1,132 just 3 weeks later on November 29th.

This design was initially proposed as a commemorative for the 10 year anniversary of the influential BitcoinTalk.org forum, but was eventually released for purchase as a standalone issue on November 5, 2019. Struck in 1oz of .999 fine silver, the #1 example was sold on a special forum auction for 0.03 BTC, or 6 times the face value. This was equivalent to roughly $1,700 at the time of the sale.

Public Address: 1GhnYLGiErwFVfZuv7EC9y112HSvpGuADt

Spectacular Crypto Imperator "Phoenix" 0.01 BTC in Silver

Just 100 Struck



8065

2018 Crypto Imperator "Phoenix" 0.01 Bitcoin. Firstbits 136tRTa3. Serial No. 34. Silver. Proof-68 Deep Cameo (ICG). Loaded with 0.01 BTC. A captivating and impressive piece struck in 1oz of .999 fine silver. The obverse features an abstract depiction of a Phoenix emerging from flames, which symbolizes the concepts of rebirth and persistence that are echoed in the ethos of cryptocurrency itself. The reverse is notable for featuring an offset security hologram which hugs the lower border. Only 100 examples were produced and this particular example boasts a low serial number 34. Undoubtedly an as important offering for specialists.

Public Address: 136tRTa3r4uyDC3fsbfa82R5pGP6HUapmr

PCGS# 891191.

Inspiring "Satoshi Creation" 0.01 BTC in Silver

Only 100 Issued



8066

2019 Crypto Imperator "Satoshi Creation" 0.01 Bitcoin. Loaded. Firstbits 1Ni4e22r. Serial No. 5. Silver. MS-68 PL (ICG). Loaded with 0.01 BTC. Marked as serial number 5, this is one of the first produced from this limited mintage of 100 coins and surely remains among the most well preserved.

This inspiring piece draws tremendous inspiration from Michelangelo's *The Creation of Adam* painted on the ceiling of the Sistine Chapel. The interpretation offered here depicts the hand of the enigmatic Satoshi Nakamoto as he "creates" Bitcoin as a gift to mankind. These designs have been expertly executed in 1oz of .999 fine silver with deeply mirrored reflectivity. A commemorative dual dating of 2009-2019 on the reverse marks the 10 year anniversary of the launch of the Bitcoin network in January 2009.

Public Address: 1Ni4e22r7zi9rXHGS5L3ah86E5M2F5KaCF

Rare 2018 "Ship" 0.02 BTC with Accompanying Poster

Just 50 Struck



8067

2018 Crypto Imperator "Yarr Ship" 0.02 Bitcoin. Loaded. Firstbits 1PjbzNPv. Serial No. 38. Silver. Proof-68 Deep Cameo (ICG). Loaded with 0.02 BTC. This issue was announced on December 1, 2017 on the influential BitcoinTalk.org forum. This issue's official name, the "Yarr" coin, is an onomatopoeia of the enthusiastic Pirate slang. It's pirate ship design is both fun and highly symbolic. The sail of the ship features a prominent Bitcoin symbol, while the symbols for other fiat currencies can be found in the waves below. This alludes to the "uncharted waters" that the Bitcoin movement represents, and also it's triumph above fiat. Just 50 of this type were released, making it among the rarest issues from the modern era of physical crypto.

This piece is also accompanied by a special limited edition poster featuring a more detailed rendition of the Pirate ship motif seen on the coin. In this poster, the ship, waves, and currency symbols are vibrantly colored and positioned beneath a twilight sky. An image of the moon is featured in the upper corner which is not depicted on the coin, and this might allude to the popular battle cry of "To the Moon" heard among crypto enthusiasts. These posters were offered exclusively alongside these 50 coins and the design reportedly took 35 hours to draw. The poster is housed in a frame that measures approximately 21" x 23". Due to the oversized nature of this lot, additional shipping charges may apply.

Public Address: 1PjbzNPvcr7Byyen6SQ3trWbXVoWQXd5yW

Important "Halving Commemorative" 0.125 BTC in Silver



8068

2016 Crypto Imperator "Halving" 0.125 Bitcoin. Loaded. Firstbits 1DRqEgrx. Serial No. 68. Silver. MS-69 (ANACS). Loaded with 0.125 BTC. This coin was issued to commemorate the Bitcoin Halving that took place on July 9, 2016, which was only the second halving event for the currency since it's launch in January 2009. A "halving" occurs when the reward for mining new Bitcoin is cut in half, which reduces supply and limits inflation. Another halving event occurred in May 2020, and the next one is projected to occur in March 2024.

It is struck in a 1/2oz of .999 fine sliver, which in itself is symbolic of the very "halving" it commemorates. The design furthers this symbolism, with the obverse split in half between intense frosty luster on the left and mirrored reflectivity on the right. Just 100 were struck and these are seldom offered publicly. The unusual 0.125 BTC denomination also contributes additional appeal above the more commonly seen 0.1 BTC denomination.

Public Address: 1DRqEgrxQExD9xszMYPWjP1fSAtUGpkdr.

NGC ID: 8H7W.

Exceptional 2019 Denarium "Custom" 0.001 BTC

The Only Example at PCGS



8069

2019 Denarium "Custom Series" 0.001 Bitcoin. Loaded. Pre-Funded. Firstbits 1nSYHbj5. Serial No. L13664. Gold Plated Copper. Proof-69 Deep Cameo (PCGS). Loaded with 0.001 BTC. An absolutely stunning example from this modern rarity that first launched as an issue in 2015. For 2019, this "Custom Series" showcases dramatically improved production quality concerning the sharpness of the designs, the frosty luster, and the mirrored reflectivity in the fields. This rendition also features a revised public address format which lists the coin's serial number between two copies of the Firstbits sequence. This piece was offers in a pre-funded format, as indicated by the L prefix of the serial number which indicates a "Loaded" status. Just 1,500 were struck in total, though an untold number have already been peeled and redeemed. This particular specimen is notable for being the only example currently graded by PCGS.

Public Address: 1nSYHbj5Let7Mx1KyW68X4VbydfpgUhDL

PCGS# 916219.

PCGS Population: 1; none finer. The only example graded by PCGS.

2015 "Lucky Seven" Denarium 0.070707 BTC



8070

2015 Denarium "Lucky Seven" 0.070707 Bitcoin. Loaded. Buyer-Funded. Firstbits 1N9ifNVL. Serial No. E00777. Brass. MS-65 PL (ICG). Loaded with 0.070707 BTC. A desirable specialty piece with beautiful olive-gold coloration and flashy reflectivity throughout. Though the denomination is listed as 0.01BTC on the coin itself, this piece was custom funded up to a specialty amount of 0.070707 BTC. This was in no doubt to complement the special E00777 serial number. This unique coin will no doubt appeal to fans of aviation and casinos, as well as those to whom the number 7 represents an important date in their life. The E prefix indicates this was originally sold as an unfunded coin (E for empty), and was later funded by the Buyer. The Pre-Funded examples of this type feature an L prefix which indicates a Loaded format.

Public Address: 1N9ifNVLc3WxYZPRfzgLiH8FcvbmrbKpxT

Scarce Pre-Funded 2015 Denarium 0.1 BTC

Low Serial Number 632



8071

2015 Denarium 0.1 Bitcoin. Loaded. Pre-Funded. Firstbits 1JY3zh9L. Serial No. L00632. Brass. MS-67 (ANACS). Loaded with 0.1 BTC. The surfaces are richly toned in warm brassy-gold coloration and boast strong prooflike reflectivity. At MS-67 (ANACS), it surely ranks among the top survivors of this issue. The elusive pre-funded piece is made even more desirable by the low serial number 632. Just 2,000 were struck across both unfunded and pre-funded varieties.

The Denarium series debuted in 2015 and was issued by the Finland-based company Prasos Oy. In 2020, Prasos changed its name to Coinmotion Oy and still offers a suite of cryptocurrency related services to both business and individuals. Their Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Elias Ahonen notes that the bull imagery featured on the obverse of this type symbolizes "economic prosperity and the increasing value of financial instruments, which makes it a fitting image to place on an asset such as Bitcoin".

Public Address: 1JY3zh9LKoDnPRjsYvuKq8Vsuz1NNcdgas

NGC ID: 86KD.

Rare Gold Plated 0.0005 BTC Prototype "Error"



8072

2021 1HoDLCLUB "Poker Chip" 0.0005 Bitcoin. Loaded. Firstbits 1x777xxmYr. ToTheMoon Prototype "Error". Brass. MS-64 PL (ICG). Loaded with 0.0005 BTC. This is one of just 13 struck of this prototype "error" variety, which were produced with a thickness of 3.5mm instead of the 3.2mm thickness on the "regular" variety. These prototypes are also distinguished by a vanity public address beginning with 1x777x and a lack of a serial number. Instead, the serial number is replaced by the phrase ToTheMoon on the obverse hologram. A similar, but more common, prototype variety was released at the same time which features the acronym HODL in place of the serial number and public addresses beginning with 1XXXX.

Public Address: 1x777xxmYrjstt6NeGLqBpyrcTJE5U24y

Rare ToTheMoon Prototype 0.0005 BTC
Only 13 Struck



8073

2021 1HoDLCLUB "Poker Chip" 0.0005 Bitcoin. Loaded. Firstbits 1x777xaK42. ToTheMoon Prototype "Error". Brass. MS-64 PL (ICG). Loaded with 0.0005 BTC. Released to collectors on October 16, 2021, this special prototype issue features a more girthy planchet thickness of 3.5mm versus the 3.2mm thickness of the regular variety. The serial number usually found on the obverse hologram has been replaced by the inspiring phrase ToTheMoon. Just 13 of this particular variety were released and all were sold within 1 hour on the BitcoinTalk.org forum. A true rarity from the modern physical crypto era that is sure to be appreciated by future generations of collectors.

Public Address: 1x777xaK42CGMubphxuZNsJcygNoJXHA3

Impressive Gold Plates 0.0005 BTC "Poker Chip"



8074

2021 1HoDLCLUB "Poker Chip" 0.0005 Bitcoin. Loaded. Firstbits 1xBTCasngM. Serial No. BGC108. Gold Plated Brass. MS-67 PL (ICG). Loaded with 0.0005 BTC. A visually dazzling and low mintage issue with just 210 coins available individually. Each piece form this limited issue features a "vanity" public address that begins with 1xBTC. The serial numbers also feature a dedicated prefix of BGC, which is an acronym for Bitcoin Golden Chip. A desirable and somewhat upgraded incarnation of the popular "Poker Chips" format.

Public Address: 1xBTCasngMV87vwSik3ijEotTjp13pNky

PCGS# 892931.

1HoDLCLUB 0.0005 BTC "Poker Chip" in Brass



8075

2021 1HoDLCLUB "Poker Chip" 0.0005 Bitcoin. Loaded. Firstbits 1xBTCnaeNN. Serial No. BGC111. Brass. MS-67 PL (ICG). Loaded with 0.0005 BTC. Released in October 2021, these "Bitcoin Casino Chips" were struck in gold-plated brass and all feature a vanity public address beginning with "1xBTC". Just 210 examples were sold individually through the BitcoinTalk.org forum. This MS-67 Prooflike (ICG) example surely ranks among the finest of this limited offering.

Public Address: 1xBTCnaeNNjB7CYenVbMqdbiN56fuYrB8.

PCGS# 891527.

Stunning 1HoDLCLUB "Poker Chip" in Copper



8076

2021 1HoDLCLUB "Poker Chip" 0.0005 Bitcoin. Loaded. Firstbits 1xBTCwRoSW. Serial No. BOC191. Copper. MS-66 (ICG). Loaded with 0.0005 BTC. A visually impressive piece boasting lustrous pinkish-copper surfaces on each side. Just 210 of this variety were released, all with public addresses starting with 1xBTC. They were released on November 23, 2021 with a price of $40 each plus 0.0005 BTC to load them, and all were sold out within 1 day.

Public Address: 1xBTCwRoSWpNTtnHjikWaYc1fVdULw9yN

PCGS# 891526.

Fun and Vibrant 1HoDLCLUB 0.0005 BTC



8077

2021 1HoDLCLUB "Poker Chip" 0.0005 Bitcoin. Loaded. Firstbits 1xBTCt1e8. Serial No. BCC098. Genuine (ICG). Loaded with 0.0005 BTC. A more modern incarnation of the "Poker Chip" design made popular by Satori in 2016. This 1HoDLCLUB version was announced in the BitcoinTalk.org forum by member MrCryptHodl on November 3, 2021. Each one features a serial number beginning with BCC, which is an acronym for Bitcoin Clay Chips. The first 210 serial numbers were offered individually in a "solo chip" format at a price of $30 plus 0.0005 BTC for loading each coin.

Public Address: 1xBTCt1e8MppznDhMU4ynqLkidT27RU2q

PCGS# 892930.

Desirable 1HoDLCLUB 0.0005 BTC "Poker Chip"



8078

2021 1HoDLCLUB "Poker Chip" 0.0005 Bitcoin. Loaded. Firstbits 1xBTCMYSD. Serial No. BCC099. Genuine (ICG). Loaded with 0.0005 BTC. A popular issue from the modern physical crypto era which draws heavy inspiration from the iconic Satori "poker chip" bitcoins. These 1HoDLCLUB pieces feature s similar bright orange coloration and clay composition. They were announced in the BitcoinTalk.org forum by member MrCryptHodl on November 3, 2021. The first 210 serial numbers were offered individually in a "solo chip" format at a price of $30 plus 0.0005 BTC for loading each coin.

Public Address: 1xBTCMYSDR1ieGDCpviWNanYb15bg8cXx

PCGS# 891528.

Historic "Genesis" 0.0021 BTC



8079

2022 1HoDLCLUB "Genesis" 0.0021 Bitcoin. Loaded. Firstbits 1ozGend2. Serial No. 93. Gold-Plated Silver. MS-69 PL (ICG). Loaded with 0.0021 BTC. Exceptional preservation to match the astounding production quality on this commemorative issue. These were released to memorialize the Genesis block of bitcoin, the first block mined beginning on January 3, 2009. This is made explicit through the wording around the obverse which read "The Times 03/Jan/2009 Chancellor on brink of second bailout for banks", which was the same phrasing included in the Genesis block itself.

Just 177 of these pieces were struck, all boasting 1oz of .999 fine silver and a public address beginning with 1ozGEN. It is also significant that the public addressees were individually engraved onto each coin, which reflects the tremendous production quality exhibited throughout.

Public address: 1ozGend2ffo7r5yj9PSBescd4v28CSJQy

Commemorative 0.0021 BTC in Gold-Plated Silver



8080

2022 1HoDLCLUB "Genesis" 0.0021 Bitcoin. Loaded. Firstbits 1ozGenp9. Serial No. 94. Gold-Plated Silver. MS-69 PL (ICG).

Loaded with 0.0021 BTC. Just 177 of these pieces were struck, all boasting 1oz of .999 fine silver and a public address beginning with 1ozGEN. It is also significant that the public addressees were individually engraved onto each coin, which reflects the tremendous production quality exhibited throughout.

Exceptional preservation to match the astounding production quality on this commemorative issue. These were released to memorialize the Genesis block of bitcoin, the first block mined beginning on January 3, 2009. This is made explicit through the wording around the obverse which read "The Times 03/Jan/2009 Chancellor on brink of second bailout for banks", which was the same phrasing included in the Genesis block itself.

Public Address: 1ozGenp9DbCLwa3USjGQU1hLmit6PvbRZ

Elusive "Test Run" MoonBits 0.001 BTC
The Only Example at PCGS



8081

2018 MoonBits 1K Bits "Test Run" 0.001 Bitcoin. Loaded. Firstbits oF484Qnm. Serial No. T2097. Plastic. MS-67 (PCGS). Loaded with 0.001 BTC. An impressive and seldom seen example of the "Test Run" Series T MoonBits. This coin notably ranks as the only specimen of the type graded by PCGS. These were struck in a limited mintage of 200 pieces and represented a test run of the newly-developed hologram that was utilized on later issues.

The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori "Poker Chip" series. Produced in Germany, they were originally issued as an introductory price of 22 EUR for each, plus an additional 0.001 BTC to fund the coin. They were available both as individual chips and in boxes of 25 pieces.

Public Address: 1ALMV3wAdPzatanZ5oF484Qnm3pcyQxQxj

PCGS# 916438.

PCGS Population: 1; none finer. The only example graded by PCGS.

Ultra Gem 2018 MoonBits 0.001 BTC



8082

2018 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits i4QVT9Mw. Serial No. T2289. Silver-Finish Metal Alloy. MS-68 (ICG). Loaded with 0.001 BTC. This 2018 example represents the first issue of metal chips offered as part of the MoonBits series. While sharing the same diameter at the plastic Satori "chips", these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

Special emphasis was placed on the security features including a hologram that boasts several advanced features including nano text and several forms of color shifting patterns. Additionally, the private keys are printed in 600 dpi on an advanced plastic material that is said to be scratchproof, chemical resistant, UV resistant, and able to withstand temperatures up to 194 degrees Fahrenheit.

Public Address: 1Eu3Ukq6ZHyaRgwkci4QVT9MwwwuaEm1Db

Desirable Silver-Finish 2018 MoonBits Bitcoin



8083

2018 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits W2iaxGSn. Serial No. T2781. Silver-Finish Metal Alloy. MS-68 (ICG). Loaded with 0.001 BTC. The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori "Poker Chip" series. Produced in Germany, they were originally issued as an introductory price of 22 EUR for each, plus an additional 0.001 BTC to fund the coin. They were available both as individual chips and in boxes of 25 pieces.

Public Address: 15MLgsUWgWybiHHYvW2iaxGSnfvZTRHN6D

Pristine 2018 Series T 0.001 BTC MoonBits



8084

2018 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits mzQ53bwp. Serial No. T2800. Silver-Finish Metal Alloy. MS-68 (ICG). Loaded with 0.001 BTC. The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori "Poker Chip" series. Produced in Germany, they were originally issued as an introductory price of 22 EUR for each, plus an additional 0.001 BTC to fund the coin. They were available both as individual chips and in boxes of 25 pieces.

Public Address: 1Jr2U9ouAogiVZ7a1mzQ53bwprfoHHAoc1

Superb Gem 2018 MoonBits 0.001 BTC



8085

2018 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits 1CRz42RG. Serial No. T2479. Silver-Finish Metal Alloy. MS-67 (ICG). Loaded with 0.001 BTC. This 2018 example represents the first issue of metal chips offered as part of the MoonBits series. While sharing the same diameter at the plastic Satori "chips", these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori "Poker Chip" series. Produced in Germany, they were originally issued as an introductory price of 22 EUR for each, plus an additional 0.001 BTC to fund the coin. They were available both as individual chips and in boxes of 25 pieces.

Special emphasis was placed on the security features including a hologram that boasts several advanced features including nano text and several forms of color shifting patterns. Additionally, the private keys are printed in 600 dpi on an advanced plastic material that is said to be scratchproof, chemical resistant, UV resistant, and able to withstand temperatures up to 194 degrees Fahrenheit.

Public Address: 1CRz42RGiWd21j8c5UHdNTHWwrdSHSPAEi

PCGS# 891901.

Stunning Brass-Finish MoonBits 0.001 BTC

The Only Example at PCGS



8086

2019 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits 1CXNdZCW. Serial No. T3118. Brass-Finish Metal Alloy. MS-66 (PCGS). Loaded with 0.001 BTC. Virtually pristine with vibrant coloration and flashy visual features on both sides. The present Brass-Finish specimen represents the first of two distinct 1K Bits types released in 2019, including the Silver-Finish that was issued later. Only 1000 of the Brass Finish coins were released, spanning the serial number range T3001 through T4000. Examples seldom trade on the secondary market and they are heavily prized among advanced collectors. This particular specimen is noteworthy for being the only example graded by PCGS.

The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori "Poker Chip" series. While sharing the same diameter at the plastic Satori "chips", these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

Produced in Germany, they were originally issued as an introductory price of 22 EUR for each, plus an additional 0.001 BTC to fund the coin. They were available both as individual ships and in boxes of 25 pieces.

Special emphasis was placed on the security features including a hologram that boast several advanced features including nano text and several forms of color shifting patterns. Additionally, the private keys are printed in 600 dpi on an advanced plastic material that is said to be scratchproof, chemical resistant, UV resistant, and able to withstand temperatures up to 194 degrees Fahrenheit.

Public Address: 1CXNdZCW3Ri54MZN9LYpt7ZLzQ2ye16TL7

PCGS# 916437.

PCGS Population: 1; none finer. The only example graded by PCGS.

Pristine Titan-Finish 2019 MoonBits 0.005 BTC



8087

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 1M3hkLBN. Serial No. R0590. Titan Finish. Metal Alloy. MS-68 (ICG). Loaded with 0.005 BTC. These impressive 5K bits were the first MoonBits issue released in 2019, which was just the second year of production for the metallic bitcoin series. Later in the year, the 5K bits were joined by two distinct 1K bits in silver and brass finishes. Besides the vibrant red obverse coloration, this 5k denomination is distinguished by a pleasing Titan Finish at the borders which imparts a deep gunmetal-grey patina.

The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori "Poker Chip" series. While sharing the same diameter at the plastic Satori "chips", these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

Public Address: 1M3hkLBNR2zrpLJ4FqhBDxK45u125WaBaJ

Flawless 2019 MoonBits 0.005 BTC

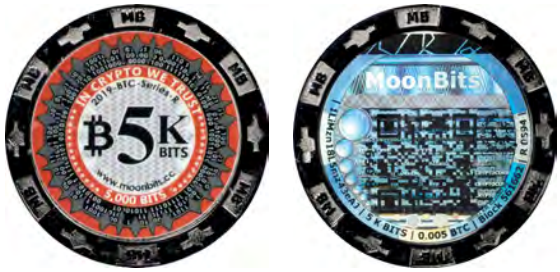


8088

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 1Hzxzo4S. Serial No. R0593. Titan Finish. Metal Alloy. MS-68 (ICG). Loaded with 0.005 BTC. The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori "Poker Chip" series. While sharing the same diameter at the plastic Satori "chips", these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

Public Address: 1Hzxzo4SqBTTTvZAuCzsZT82CXTSo29GGS

Incredible MS-68 (ICG) Series R Moonbits 0.005 BTC



8089

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 1LiMzn18. Serial No. R0594. Titan Finish. Metal Alloy. MS-68 (ICG). Loaded with 0.005 BTC. While sharing the same diameter at the plastic Satori "chips", these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

Public Address: 1LiMzn18L5mz43eAJs3bjVxjbp5Tdj5PDU

Superb Gem 2019 Titan-Finish 0.005 BTC

The Only Example at PCGS



8090

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 1NkCa43. Serial No. R0522. Titan Finish. Metal Alloy. MS-67 (PCGS). Loaded with 0.005 BTC. A beautiful example of this popular type that is notable for being the only example graded by PCGS. These impressive 5K bits were the first MoonBits issue released in 2019, which was just the second year of production for the metallic bitcoin series. Later in the year, the 5K bits were joined by two distinct 1K bits in silver and brass finishes. Besides the vibrant red obverse coloration, this 5k denomination is distinguished by a pleasing Titan Finish at the borders which imparts a deep gunmetal-grey patina.

Special emphasis was placed on the security features including a hologram that boasts several advanced features including nano text and several forms of color shifting patterns. Additionally, the private keys are printed in 600 dpi on an advanced plastic material that is said to be scratchproof, chemical resistant, UV resistant, and able to withstand temperatures up to 194 degrees Fahrenheit.

Public Address: 1NkCa43FX2hPD2aB8xuzPPPFmnthkGo3VG

PCGS# 916436.

PCGS Population: 1; none finer. The only example graded by PCGS.

Superb Gem Titan-Finish 0.005 BTC



8091

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 17KpPDpe. Serial No. R0671. Titan Finish. Metal Alloy. MS-67 (ICG). Loaded with 0.005 BTC. These impressive 5K bits were the first MoonBits issue released in 2019, which was just the second year of production for the metallic bitcoin series. Later in the year, the 5K bits were joined by two distinct 1K bits in silver and brass finishes. Besides the vibrant red obverse coloration, this 5k denomination is distinguished by a pleasing Titan Finish at the borders which imparts a deep gunmetal-grey patina.

The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori "Poker Chip" series. While sharing the same diameter at the plastic Satori "chips", these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

Special emphasis was placed on the security features including a hologram that boasts several advanced features including nano text and several forms of color shifting patterns. Additionally, the private keys are printed in 600 dpi on an advanced plastic material that is said to be scratchproof, chemical resistant, UV resistant, and able to withstand temperatures up to 194 degrees Fahrenheit.

Public Address: 17KpPDpeWji2u3WikmaEFUhm2JN9FNWitZ

PCGS# 892097.

Rare Gold Plated Nasty Fans "1 Seat" Medal

Just 50 Issued



8092

2014 NastyFans "1 Seat" Gilt Silver Medal. Loaded With 0.00516 Bitcoin. Firstbits 1NastyAuoVU. MS-68 (ANACS). Loaded with 0.00516 BTC. This is a true treasure of the modern physical crypto era, boasting an ideal combination of rarity, narrative, and exceptional preservation. These 1 Seat medals were struck in 1oz of .999 fine silver, and only 50 examples were offered in this special gold plated finish.

They were struck by the mining collective Nasty Mining for release to it's official fan club, Nasty Fans. It represents 1 Seat, or one share of membership to the club, and these Seats dictate how donated funds are distributed among members. Funds are generated through donations, sales of coins such as these, and through mining directly. There is a cap of 30,000 Seats for distribution, which aims at keeping the membership limited to passionate enthusiasts.

Public Address: 1NastyAuoVUgytfkaY76raHbjqsZZHY8Yy

Impressive "Vigilante" 0.01 BTC by Rarity Check



8093

2021 Rarity Check "Vigilante" 0.01 Bitcoin. Loaded. Serial No. 25. Gold-Plated Silver. MS-68 PL (ICG). Loaded with 0.01 BTC. This series by Rarity Check debuted on the BitcoinTalk.org forum on June 19, 2021 with the regular silver issue, and the present gold-plated version was released just a few days later on June 21st. Struck in 1/2oz of .999 fine silver, these gilt pieces were sold for 0.022 BTC and just 25 were made. The obverse features a recognizable "vigilante" symbol that bears a strong similarity to the Batman logo. The central symbol is handsomely finished in black enamel which nicely contrast the high-quality gold-plated finish elsewhere.

Public Address: 1Q2zcww1gdy5VX4QsWfb5BC8ggGQMeiLKM

Superb Gold-Plated "Vigilante" 0.01 BTC



8094

2021 Rarity Check "Vigilante" 0.01 Bitcoin. Loaded. Serial No. 23. Gold-Plated Silver. MS-67 PL (ICG). Loaded with 0.01 BTC. A visually stunning example with strong mirror-like reflectivity on both sides. The flawless gold-finish is sharply contrasted by a bold enamel accent at the central obverse. One of just 25 struck, this half-ounce silver coin is certain to attract attention from crypto enthusiasts as well as comic book fans. It is also a highly symbolic issue with an obverse legend that reads MONEY IS NOT ROCK, METAL OR DATA. MONEY IS TRUST IN THE SYSTEM.

Public Address: 12mGahGtkrQAdjnqnTascCKdNrqQAze1Ld

Rare Violet Label Ravenbit 0.047 BTC

Just 15 Struck



8095

2014 Ravenbit NODE "Custom" 0.047 Bitcoin. Firstbits 1GJWaTcg. Violet Label. Bronze. MS-67 (ICG). Loaded with 0.047 BTC. A very rare specimen that ranks as one of just 15 produced. This NODE series was released in a wide range of compositions and finishes including Silver, Brass, Copper and Bronze. The obverse depicts a node network with the Bitcoin symbol prominently at center. Some of the compositions feature sub-varieties featuring different colored labels on which the Firstbits are printed. The Gray label is the most plentiful with 430 struck, while the Orange label ranks as the greatest rarity with only 6 known. With a large portion of this issue left unfunded or redeemed, this loaded Violet label example is a tremendous prize.

Public Address: 1GJWaTcgKuU8f9fypye7teso7aEoC64bko

Green Label Ravenbit 0.0047 BTC Rarity



8096

2014 Ravenbit NODE "Custom" 0.047 Bitcoin. Firstbits 143iDVqz. Green Label. Bronze. MS-67 (ICG). Loaded with 0.047 BTC. The Ravenbit NODE series is scarce as a whole, though this loaded Green Label example ranks among the scarcest sub varieties in modern crypto coins. 517 pieces were reportedly issued across all Bronze varieties, though just 27 of those featured the Green Firstbits label seen on the present example. An unassuming yet significant treasure for advanced physical bitcoin specialists.

Public Address: 143iDVqzgpnP9gdG7Qg3mu5rTeAZK7Frco

Rare Loaded Ravenbit 0.047 BTC



8097

2014 Ravenbit NODE "Custom" 0.047 Bitcoin. Firstbits 16t57B2C. Gray Label. Bronze. MS-67 (ICG). Loaded with 0.047 BTC. These were all sold unfunded and were to be loaded by the purchaser with a custom amount. This NODE series was released in a wide range of compositions and finishes including Silver, Brass, Copper and Bronze. In addition, some of these compositions feature sub-varieties featuring different colored labels on which the Firstbits are printed. The present Bronze, Grey label variety was released on June 2, 2015 with a mintage of 430 pieces.

Public Address: 16t57B2CovyCzXmNfqCNm4hXrtXNCr3F9T

Desirable NODE 0.047 BTC in Bronze



8098

2014 Ravenbit NODE "Custom" 0.047 Bitcoin. Firstbits 1CpBzHBk. Gray Label. Bronze. MS-67 (ICG). Loaded with 0.047 BTC. A simple yet effective Buyer Funded series that encouraged "civilian" participation in the growing physical bitcoin category. This particular piece was loaded to an unusual denomination of 0.047 BTC, making it desirable and quirky prize for those looking expand their crypto holdings. The obverse design depicts an interconnected node network with the Bitcoin symbol prominently at center.

Public Address: 1CpBzHBk3M9CE2SqwAGTk4nxu8rTNbkbxp

Scarce Gray Label Ravenbit 0.047 BTC



8099

2014 Ravenbit NODE "Custom" 0.047 Bitcoin. Firstbits 1E5gSsfH. Gray Label. Bronze. MS-67 (ICG). Loaded with 0.047 BTC. This NODE series was released in a wide range of compositions and finishes including Silver, Brass, Copper and Bronze. In addition, some of these compositions feature sub-varieties featuring different colored labels on which the Firstbits are printed. The present Bronze, Grey label variety was released on June 2, 2015 with a mintage of 430 pieces. These were all sold unfunded and were to be loaded by the purchaser with a custom amount. This example has been funded up to 0.047 BTC and should generate excitement among collectors specializing in odd-denomination crypto.

Public Address: 1E5gSsfHW2MoNE4jAbihnHstS5i2FMorXx

Flawless Post-Fork Satori 0.001 BTC



8100

2017 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 037289. Plastic. MS-69 (ANACS).

Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism.

The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that "the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central 'box' allude to 'thinking outside the box'."

Public Address: 16QPiyNuE53Lhn7Rk8x3pTpLu2fLspqnzk

Vibrant Post-Fork Satori 0.001 BTC



8101

2017 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 037299. Plastic. MS-69 (ANACS).

Loaded with 0.001 BTC. An important offering of this popular and colorful issue, named after the Buddhist term for "awakening" or "enlightenment". First released in Japan in 2016, the Satori "poker chips" have become prized around the world for the fun and affordable access they offer to the cryptocurrency market.

Public Address: 1ASoz6uEtYYGv9HB5aw3hQtkUdFWCdtk6o

Incredible MS-68 (PCGS) Satori 0.001 BTC

The Finest of Just 2 at PCGS



8102

2017 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 032053. Plastic. MS-68 (PCGS).

Loaded with 0.001 BTC. An important offering that represents the sole finest Satori "Poker Chip" graded by PCGS. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that "the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central 'box' allude to 'thinking outside the box'." Also featured is the quote "Value does not exist outside the consciousness of man" from Austrian Economist Carl Menger. The reverse features a holographic sticker which shows the denomination and the serial number. Once peeled, the holographic sticker reveals a QR code which will allow the owner to redeem the cryptocurrency and load it onto their digital wallet.

Public Address: 1HDwcUvTJPbsNcULqPUYL2XBzEpsVAw9jM

PCGS# 916439.

PCGS Population: 1; none finer.

Superb Gem Satori 0.001 BTC Certified by PCGS



8103

2017 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 035169. Plastic. MS-67 (PCGS). Loaded with 0.001 BTC. A desirable Superb Gem example that ranks among the very first of this type graded by PCGS. Just 1 coin ranks higher at that services. Satori Coin is named after the Buddhist term for "awakening" or "enlightenment", referring to the life-altering potential of cryptocurrency and digital money. It was launched in 2016 by brothers Motonori Kan and Yoshi Kan, executives at the Japanese importing company Raimu Inc. They intended to create an affordable cryptocurrency token that would "spread the understanding of bitcoin among Japanese people" and yet be too impractical for illegal markets like the drug trade or terrorism.

Public Address: 13v8F9k6k1CMbMacgRDmSLFdja9GeXycQr

PCGS# 916439.

PCGS Population: 1; 1 finer.

Desirable Consecutive Serial Number Satori "Poker Chip" Set

0.004 BTC in Total



8104

Four-Coin Consecutive Set of 2017 Satori "Poker Chip" 0.001 Bitcoins. 0.004 Bitcoin Total. Loaded. Pre-Fork. Serial No. 44260-44263. Genuine (ICG).

This is a four-coin set loaded with 0.004 BTC in total (0.001 BTC each). A rare offering of this popular Satori issue including four vibrant "poker chips" with consecutive serial numbers from 44260 to 44263. This lot is actually just the first half of an astonishing eight-coin consecutive set, with the remaining four serial numbers through 44267 offered in the following lot. While either grouping would be a prized possession, an advanced collector could conceivably acquire both lots and complete the set.

These Satori coins were originally released in 25-coin rolls beginning in Japan in 2016. As the desirability of these coins grew and collector demand increased, the vast majority of these rolls were broken up and the coins were distributed individually. The serial number distribution encountered in the market today is typically random and unpredictable. As preference for certain Satori number ranges continue to increase, these consecutive groupings could be important relics of the foundational era of this category.

Public Addresses:

12JGtZYjuuu4YiSfsdpo1PWMnZc6jXEEbd

1L4cN4JtxMeV3Ka6bvjTAMvuGa6R9f7oFG

1PJKJBwKxBzqw1Pva4yneuLMiiyCExmhak

1GPkBRnfEapKncAxN5VZtWoFv45uNk1LxM

PCGS# 892092.

Second Half of an Eight Coin Satori Set

0.004 BTC in Total



8105

Four-Coin Consecutive Set of 2017 Satori "Poker Chip" 0.001 Bitcoins. 0.004 Bitcoin Total. Loaded. Pre-Fork. Serial No. 44264-44267. Genuine (ICG). This is a four-coin set loaded with 0.004 BTC in total (0.001 BTC each). This important four-coin consecutive set is actually the second half of a larger eight-coin set beginning with serial number 44260 in the prior lot. Though occasionally two or three consecutive coins might be featured, it is seldom that a matched sets of certified examples are offered publicly. As research into this series continues and subtle varieties are identified, these consecutive groupings could serve as prized snapshots of originality among future collectors.

While this series isn't victim to the rampant peeling and redeeming that dwindles the Lealana and Casascius series, collectors of Satori are subject to random and scattered serial number distributions that make forming a cohesive collection difficult. Crypto specialists will certainly take note of this consecutive offering, as will more "traditional" numismatists looking to dip a toe into the crypto category.

Public Addresses: 1LznhxniQAQhQJvtbDXsPjDFt27yYdZUfs

1BUuJ8o2nTX2BrLVY3wGoA1d1FbSKGj56M

1M8eu3jfZj4jqoEpHC7KMzpyL6jfWwVY8h

1Gypu7xfAvvVQePNPSHkSGsH2hn981hxDi

PCGS# 892093.

Rare Low Serial Number Satori 0.001 BTC

Red Sunburst Transitional Variety



8106

2015 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 5328. Genuine (ICG). Loaded with 0.001 BTC. A desirable example of this popular issue sporting an elusive 4-digit serial number, making this the lowest numbered specimen we have ever had the pleasure of offering. These 4-digit pieces are seldom traded publicly and heavily prized among advanced collectors. This example is also noteworthy for featuring a red "sunburst" around the central Bitcoin symbol, which is considered a transitional variety before an orange sunburst was adopted. Curiously, this red sunburnt appears again on later number ranges, making this a feature worthy of further research. A true treasure for even a seasoned crypto enthusiasts.

Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in the Satori design in explaining that "the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central 'box' allude to 'thinking outside the box'." Also featured is the quote "Value does not exist outside the consciousness of man" from Austrian Economist Carl Menger.

Public Address: 15WDWoMPskvhEUGkRp32V1Sf8mZ3ofHhtY

PCGS# 892598.



8107

2015 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 24715. Genuine (ICG).

Loaded with 0.001 BTC. An important offering of this popular and colorful issue, named after the Buddhist term for "awakening" or "enlightenment". First released in Japan in 2016, the Satori "poker chips" have become prized around the world for the fun and affordable access they offer to the cryptocurrency market.Public Address 18HaB2siWTZ1aavwQhMGJovDRygrFdPDfA

8108

2015 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 24717. Genuine (ICG).

Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public Address: 189p8CvXeDwFvgSTDP5UFXqPt6mcEuFCbv

Visually Stunning Satori 0.001 BTC

Loaded and Active



8109

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 25901. Genuine (ICG). Loaded with 0.001 BTC. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that "the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central 'box' allude to 'thinking outside the box'." Also featured is the quote "Value does not exist outside the consciousness of man" from Austrian Economist Carl Menger.

Public Address: 1CX4NkQDU9VoRa5QqL99QCaDEgxwrVtc84

PCGS# 891398.

8110

2016 Satori "Poker Chip" 0.001 Bitcoin (BTC). Loaded. Pre-Fork. Serial No. 25904. Genuine (ICG). Loaded with 0.001 BTC. Brightly colored and untroubled by any signs of handling. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. First released in Japan in 2016, the Satori "poker chips" have become prized around the world for the fun and affordable access they offer to the cryptocurrency market.

Public address: 12BdKosmEbYCYptZi4G8mTJ81kLQCT8LSh



8111

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 31361. Genuine (ICG).

Loaded with 0.001 BTC. Satori Coin is named after the Buddhist term for "awakening" or "enlightenment", referring to the life-altering potential of cryptocurrency and digital money. It was launched in 2016 by brothers Motonori Kan and Yoshi Kan, executives at the Japanese importing company Raimu Inc. They intended to create an affordable cryptocurrency token that would "spread the understanding of bitcoin among Japanese people" and yet be too impractical for illegal markets like the drug trade or terrorism.Public Address: 1FE8Cao5dCrjWwyuknn4RH8xYqJe21V3ii

PCGS# 892183.



8112

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 31362. Genuine (ICG).

Loaded with 0.001 BTC. A visually stunning and virtually flawless example of this popular "poker chip" crypto coin. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that "the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central 'box' allude to 'thinking outside the box'." A similar example of this issue sold for $2,400 in our June 2022 sale, indicating extremely strong demand among collectors. Public Address: 1A2qBTxDoRt1mGssZsacNHdXCPV5CuMPNE

PCGS# 892180.

8113

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 31363. Genuine (ICG). Loaded with 0.001 BTC. Vibrantly colored and approachably denominated, the Satori "poker chip" is among the most recognizable and popular crypto coinages. As a pre-fork specimen, this piece is also loaded with 0.001 Bitcoin Cash (BCH) in addition to the primary 0.001 BTC face value.

Public address: 1EVDiGdQunRoXdsgJniRxwG6sLoMXTAtcr

PCGS# 892181.

8114

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 31370. Genuine (ICG).

Loaded with 0.001 BTC. Satori Coin is named after the Buddhist term for "awakening" or "enlightenment", referring to the life-altering potential of cryptocurrency and digital money. It was launched in 2016 by brothers Motonori Kan and Yoshi Kan, executives at the Japanese importing company Raimu Inc.Public address: 1PnPsjw7EDh2res5R1b7J59kk8gqZupEqN

PCGS# 892182.

Stunning Ultra Gem 2017 Titan 0.1 BTC



8115

2017 Titan Mint 0.1 Bitcoin. Firstbits 1EgiyhMP. Silver. MS-69 (ANACS). Loaded with 0.1 BTC. An incredible MS-69 example of this popular issue that surely ranks among the very finest known. Struck in 1oz of .999 fine silver, these 2017 0.1 BTC coins boast a mintage of just 1,000 pieces. Titan Mint was launched in October 2013 by Tim Fillmore based in California. The iconic symbolism of the Roman God Mercury featured on the obverse of these coins will undoubtedly be familiar to fans of classic U.S. numismatics and the Mercury silver dime in particular.

The Titan Mint series is notable as only the second to debut a 1oz gold bitcoin after Casascius. Specialist Elias Ahonen notes in his *Encyclopedia* that Titan Mint also "introduced a new and unique design aspect in their holograms. They expanded Casascius' design of using a hologram window to verify the coin's contents by adding a much larger window and a QR code by which anyone could quickly check and verify" the funded status.

Public Address: 1EgiyhMPrWkjugTuhjeRRxEtWMy1Skro8f

Majestic Titan 0.1 BTC in Silver



8116

2017 Titan Mint 0.1 Bitcoin. Firstbits 1CyqHhzd. Silver. MS-68 (ANACS). Loaded with 0.1 BTC. Struck in 1oz of .999 fine silver, the majestic portrayal of the Roman god Mercury will certainly resonate with classic U.S. numismatics. Featured at the upper border is the Latin phrase UNUM PECUNIAE, which translates to "one currency for all" and summarizes the ethos surrounding the decentralized Bitcoin currency.

Titan Mint was launched in October 2013 by Tim Fillmore based in California. Specialist Elias Ahonen points out that Titan is noteworthy for releasing six different coin issues simultaneously rather than introducing them one by one, which demonstrated " a larger up-front investment" by the company.

Public Address: 1CyqHhzd4zCY6v1s44h1pVYgq6WF2bi9uD

Scarce 2014 Titan 0.1 BTC



8117

2014 Titan Mint 0.1 Bitcoin. Coin ID No. fCfHbE4E. Nickel Alloy. MS-67 (ANACS). Loaded with 0.1 BTC. This 0.1 BTC is a prized early issue from Titan which is seldom encountered on the market. It was released in just the second year of operation and showcases the stellar production quality that made Titan Mint so popular. This specimen represents our first offering of this type and we are certain collectors will be thrilled at this opportunity.

Like the more common 2017 issues of the same denomination, the obverse features the Roman god Mercury gazing skyward in an inspirational manor. The ID number featured on the reverse under the QR code is not a traditional Firstbits sequence but rather a special sequence that can be used to verify the public address and loaded status on the Titan Mint website.

Public Address 13wLmMpPbvuyGGD9kKv7YBqUYa3Q9U89ao.

Flawless Proof-70 Deep Cameo 2022 "Liberty" 0.00001 BTC



8118

2022 United Crypto States "Liberty" 0.00001 Bitcoin. Silver. Proof-70 Deep Cameo (ICG). Loaded with 0.00001 BTC. A virtually flawless example of this captivating modern crypto issue, boasting a design that takes clear inspiration from the American Saint-Gaudens $20 and Walking Liberty half dollar of the early 20th century. The exceptional production quality has rendered satiny and frosted luster across the devices while water mirrors surround in the fields on each side. Struck in 1oz of .999 fine silver, this piece represents the first coinage issue by United Crypto States. It is denominated 1,000 Satoshi units, or Sats, which are the smallest units of Bitcoin available on the blockchain. With each sat representing one hundred-millionth of a Bitcoin, the effective denomination on this piece is 0.00001 BTC.

Public Address: Unavailable.

Majestic United Crypto States "Liberty" 0.00001 BTC



8119

2022 United Crypto States "Liberty" 0.00001 Bitcoin. Silver. Proof-69 Deep Cameo (ICG). Loaded with 0.00001 BTC. A relatively modern entry into the physical crypto category featuring a striding Liberty on the obverse reminiscent of the design featured on the American Walking Liberty half dollar introduced in 1916 and the American Silver Eagle released in 1986. The reverse features a coat of arms flanked by a dragon and a unicorn to either side. The security hologram at the center protects a QR code which allows the associated Bitcoin to be redeemed.

Public Address: Unavailable.

Contact Us for More Information!

800.458.4646 • West Coast

800.566.2580 • East Coast

Info@StacksBowers.com

Five-Coin Pattern 2013 Lealana Litecoin Set #155

These special Pattern, or prototype, 2013 Lealana Litecoins rank among the very most desirable physical crypto coins in existence. These have been sourced directly from the Lealana Archives, a private treasure trove of experimental and unique creations by Lealana that were never announced or released publicly.

All five coins are marked with serial number 155 and are being sold individually in consecutive lots. Each coin showcases myriad special finishes, security enhancements, and other unique features that exemplify the innovative techniques and approach that are signature to the Lealana series. Many features on this 2013 Pattern set have later gone on to be utilized on official releases.

These coins were funded directly by Lealana creator Noah Luis, who is also known throughout the crypto community as "Smoothie." The silver denominations in the set have been expertly gold plated to deliver a dazzling finish that immediately sets them apart from the standard issue. Every coin in this set features a special red Firstbits address, which is a color never used on the official releases of these issues. They also feature special gold-colored holograms, which replace the standard silver-colored holograms used for most issues.

As an added security feature, the full public addresses and serial number have been laser engraved around the reverse edge on each coin. This is an experimental, yet effective, technique that was not utilized on official Lealana releases until 2020.

Every coin in this set is accompanied by a matching Certificate of Authenticity issued by Lealana which outlines the characteristics and public address for each particular coin. These COAs have been individually hand-signed by Noah Luis, creator of the Lealana series, and feature an authentication hologram that was not included on the standard certificates. These COAs have been individually encapsulated by PCGS to allow perfect preservation for future generations.

This Litecoin set is joined by a matching serial #155 set of Bitcoin coinage offered under that currency category in this sale. Each of these sets represent a crowning jewel in their respective currencies, though the acquisition of the complete 11-coin Bitcoin and Litecoin set #155 would be the mark of a truly world-class collection. Only the most advanced collectors will take aim at this formidable achievement.



Stunning Pattern 2013 Lealana 5 LTC in Gold Plated Silver
Part of Matched 5-Coin Serial #155 Set





8120

Pattern 2013 Lealana 5 Litecoin. Loaded. Firstbits LKyFtTag. Serial No. 155. Red Address, Serialized. Gold Plated Silver. Proof-68 Deep Cameo (PCGS). Loaded with 5 LTC. An astounding rarity being offered as part of a matched 5-coin Pattern Litecoin set presented individually in the following lots. The regular production 5 LTC is already among the most prized coins struck in the Litecoin currency, making this previously unreported Pattern a holy grail for specialists. It also ranks among the finest graded by PCGS across all varieties of this type.

Issued on a gold-plated 25 mm planchet of 1/4 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. The full public address and serial number have also been laser engraved around the edge of the reverse.

An example of the regular production variety realized $3,840 in our April 2022 sale with a reported mintage of 490 coins. This Pattern example presents monumental rarity in comparison and surely has the potential to set a new price record for the denomination. Public Address: LKyFtTag1EpKgzybcbVBBQfGMkNtqfD3uw

PCGS# 916528.

PCGS Population: 1; none finer. This is the only Pattern example graded by PCGS and the only one in private hands.

From the Lealana Archives. Presented as part of a matched 5-coin set of pattern 2013 Lealana Litecoins.

Proof-69 Deep Cameo (PCGS) Pattern 2013 10 Litecoin

Part of Matched 5-Coin Serial #155 Set



8121

Pattern 2013 Lealana 10 Litecoin. Loaded. Firstbits LVtsbFdF. Serial No. 155. Red Address, Serialized. Gold Plated Silver. Proof-69 Deep Cameo (PCGS). Loaded with 10 LTC. A nearly perfect Pattern example with visual appeal to match the tremendous rarity. The surfaces showcase flawless satiny luster with intense reflectivity in the fields. An example of the regular production variety 10 LTC realized $7,800 in our April 2022 sale with a reported mintage of 490 coins. Unique in private hands, this gold-plated specimen is exponentially more rare and will surely be pursued by the most advanced specialists. It also ranks as the finest graded by PCGS in this category.

Issued on a gold plated 30 mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. The full public address and serial number have also been laser engraved around the edge of the reverse.

Public Address: LVtsbFdFtAvaZot7si3MLp4cr8z3JDcQVr

PCGS# 916527.

PCGS Population: 1; none finer. This is the only Pattern example graded by PCGS and the only one in private hands.

From the Lealana Archives. Presented as part of a matched 5-coin set of pattern 2013 Lealana Litecoins.

Magnificent Pattern 2013 25 LTC in Gold Plated Silver

Part of Matched 5-Coin Serial #155 Set





8122

Pattern 2013 Lealana 25 Litecoin. Loaded. Firstbits LcJempWq. Serial No. 155. Red Address, Serialized. Gold Plated Silver. Proof-68 Deep Cameo (PCGS). Loaded with 25 LTC. This Pattern 25 Litecoin represents the king of this denomination, ranking as the single greatest rarity among an already elusive category. It serves as the Litecoin counterpart to the "Gold B" 2013 1 Bitcoin by Lealana and the "Gold Rim" 2013 1 BTC by Casascius, both of which are recognized as trophy coins among physical crypto. An example of the regular production variety of this 25 LTC realized $13,200 in our April 2022 sale with a reported mintage of 495 coins. This unique Pattern example could potentially inspire even stronger bidding and set a new price record for the denomination.

Issued on a gold plated 39 mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. Most remarkably, the binary code at the edge of the reverse spells out the Hawaiian phrase "IKAIKA I HELU NUI" that translates as "Strength in Numbers," which is echoed in Latin on the Casascius coin series as VIRES IN NUMERIS. The full public address and serial number have also been laser engraved around the edge of the reverse.

Public Address: LcJempWqhE2x4YZLXDj5essEoWEEo4Kkht

PCGS# 916524.

PCGS Population: 1; none finer. This is the only Pattern example graded by PCGS and the only one in private hands.

From the Lealana Archives. Presented as part of a matched 5-coin set of pattern 2013 Lealana Litecoins.

Pattern 1 LTC with Experimental Rainbow Finish
Part of Matched 5-Coin Serial #155 Set





8123

Pattern 2013 Lealana 1 Litecoin. Loaded. Firstbits LaxDwexv. Serial No. 155. Rainbow Finish. Red Address, Serialized. Nickel Brass. MS-67 (PCGS). Loaded with 1 LTC. An important yet unassuming treasure that bears subtle clues to it's immense rarity. The central Litecoin symbol on the obverse is decorated with a holographic rainbow finish that is most vibrant under direct lighting. While this special Rainbow finish was eventually released on official coinages beginning in 2020, it's appearance on this 2013-dated Pattern reflects the progressive approach to finishes and techniques that makes the Lealana series so well-respected. Another significant departure is the gold-colored security hologram on the reverse, which substitutes the silver hologram on the regular version. The public address and serial number have also been laser engraved around the edge of the reverse.

An example of the regular variety sold for $1,200 in our November 2022 auction, and we certainly expect considerably greater interest for this unique Pattern. Graded MS-67 (PCGS) this piece also delivers exceptional quality to match the rarity and it is tied with the finest graded by PCGS across all varieties of nickel 1 LTC Lealana coins.

Public Address: LaxDwexvv6Xo8LkokrKfzGY3RFzcP69eVC.

PCGS# 902815.

PCGS Population (all varieties): 2; none finer. This is the only Pattern example graded by PCGS and the only one in private hands.

From the Lealana Archives. Presented as part of a matched 5-coin set of pattern 2013 Lealana Litecoins.

Gold Hologram Pattern 2013 1 LTC in Nickel
Part of Matched 5-Coin Serial #155 Set





8124

Pattern 2013 Lealana 1 Litecoin. Loaded. Firstbits LcB3ijtb. Serial No. 155. Normal Finish. Red Address, Serialized. Nickel Brass. MS-66 (PCGS). Loaded with 1 LTC. A formidable bookend to the 5-coin Lealana Litecoin Pattern set being offered in this sale. An example of the regular variety sold for $1,200 in our November 2022 auction, and we certainly expect considerably greater interest for this unique piece.

The overall format of this piece is similar to the regular variety of this issue, struck in a Nickel Brass alloy with the Litecoin symbol at the central reverse and a holographic security sticker on the reverse. This hologram offers the first clue as to the Pattern nature of this coin, as it is a gold hologram instead of the silver hologram used for the production variety. The vibrant red Firstbits address on the reverse is similarly unseen on any official public releases. Closer inspection will also reveal that the full public address and serial number have been laser engraved around the edge of the reverse, which is a technique that did not see wider usage in the Lealana series until recent years. Public Address: LcB3ijtbM5czQh7iuuU7zKCz9UJ2S9ATQF.

PCGS# 902815.

PCGS Population (all varieties): 8; 2 finer. This is the only Pattern example graded by PCGS and the only one in private hands.

From the Lealana Archives. Presented as part of a matched 5-coin set of pattern 2013 Lealana Litecoins.

End of Pattern Litecoin Set

Rare "Error Variety" 2013 Lealana 10 LTC in Silver
Proof-66 Deep Cameo (PCGS)





8125

2013 Lealana 10 Litecoin. Firstbits LgXcPzoQ. Black Address, Non-Serialized. "Error" Variety. Silver. Proof-66 Deep Cameo (PCGS). Loaded with 10 LTC. An historic treasure from the revered pre-2014 era of physical crypto, this is one of the earliest 10 LTC coins produced by Lealana. This early production is identified by a black address but no serial number on the hologram. Just 500 were reportedly issued of this variety, representing only 25% of the total mintage for the denomination. A similar 2013 10 LTC of the later serialized variety sold for $7,800 in our April 2022 sale.

It is also notable as an example of the "error" variety made without the private key "pit" under the hologram. This "error" caused distortion of the hologram over time and a pit was added the planchet only after the first 1,000 coins had already been produced. Issued on a 30 mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center.

Also accompanying this coin is the matching Certificate of Authenticity issued by Lealana which outlines the characteristics and public address for this particular coin. This COA has been individually encapsulated by PCGS.

Public Address: LgXcPzoQdhZTsw28u8QQ737UFnMNXbDgf7

PCGS# 892282.

PCGS Population: 2: 4 Finer.

Gem Mint State 2013 "Error" 10 Litecoin in Silver



8126

2013 Lealana 10 Litecoin. Firstbits Le1KcDff. Black Address, Non-Serialized. "Error" Variety. Silver. MS-66 (ANACS). Loaded with 10 LTC. This is notable as an example of the "error" variety made without the private key "pit" under the hologram. This "error" caused distortion of the hologram over time and a pit was added the planchet only after the first 1,000 coins had already been produced. Issued on a 30 mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center.

An historic treasure from the revered pre-2014 era of physical crypto, this is one of the earliest 10 LTC coins produced by Lealana. This early production is identified by a black address but no serial number on the hologram. Just 500 were reportedly issued of this variety, representing only 25% of the total mintage for the denomination. A similar 2013 10 LTC of the later serialized variety sold for $7,800 in our April 2022 sale.

Included with this coin is the matching Certificate of Authenticity issued by Lealana which lists the production statistics and full public address for this particular coin.

Public Address: Le1KcDffrRd1CcR49qng9zmBeNKn5kgikN

NGC ID: CEJZ.

Desirable Prooflike 2013 Lealana 10 LTC

Scarce Error Variety



8127

2013 Lealana 10 Litecoin. Firstbits LUzfyDaH. Black Address, Non-Serialized. "Error" Variety. Silver. MS-63 PL (ICG). Loaded with 10 LTC. An historic treasure from the revered pre-2014 era of physical crypto, this is one of the earliest 10 LTC coins produced by Lealana. It is notable as an example of the "error" variety made without the private key "pit" under the hologram. This "error" caused distortion of the hologram over time and a pit was added the planchet only after the first 1,000 coins had already been produced. A similar 2013 10 LTC of the later serialized variety sold for $7,800 in our April 2022 sale.

Included with this coin is the matching Certificate of Authenticity issued by Lealana which lists the production statistics and full public address for this particular coin.

Public Address: LUzfyDaHBR6sacsxJSmgksxUhvVz64cvww

PCGS# 892718.

Extremely Rare Buyer Funded, Black Address 2013 10 Litecoin

Just 10 Reportedly Struck



8128

2013 Lealana 10 Litecoin. Loaded. Firstbits LTt5fgQm. Buyer Funded. Black Address, Non-Serialized. Silver. MS-67 (ANACS). Loaded with 10 LTC. This buyer-funded example with a black firstbits address is a great rarity in the Litecoin series as one of only 10 issued. It is considered part of the limited Series 1 Lealana coins, offered before the address color was changed to green in May 2014 to comply with new federal regulations. It is an analogue of a similar Buyer Funded rarity in the 0.1 BTC series by Lealana, an example of which sold for $33,600 in our November 2021 sale. A more common variety of this 10 LTC series earned $7,800 in our April 2022 auction.

Issued on a 30 mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and Buyer Funded laser engraved above. This coin is also accompanied by very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie."

Public Address: LTt5fgQm545ah9CyzLh6k7Niz5hSV6bCBF

Contact Us for More Information!

800.458.4646 • West Coast

800.566.2580 • East Coast

Info@StacksBowers.com

Extremely Rare Black Address, Non-Serialized 2013 Lealana 25 LTC

A Trophy Coin From the Litecoin Series



8129

2013 Lealana 25 Litecoin. Loaded. Firstbits LKL8fdeg. Black Address, Non-Serialized. Silver. MS-68 (ANACS). Loaded with 25 LTC. This Black Address, Non-Serialized 25 Litecoin represents a previously unreported variety with a mintage of "0" listed in the authoritative crypto *Encyclopedia* by Elias Ahonen. It is the first example that has been brought to our attention and might be considered unique in private hands, or nearly so. An example of the regular variety 25 LTC realized $13,200 in our April 2022 sale with a reported mintage of 495 coins, though this one offers magnitudes of greater rarity.

Issued on a 39 mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center. Most remarkably, the binary code at the edge of the reverse spells out the Hawaiian phrase "IKAIKA I HELU NUI" that translates as "Strength in Numbers," which is echoed in Latin on the Casascius coin series as VIRES IN NUMERIS. It also features special laser rimming around the edge of the hologram sticker on the reverse which serves as an additional security feature

Included with this coin is the matching Certificate of Authenticity issued by Lealana which lists the production statistics and full public address for this particular coin.

Public Address: LKL8fdegbQT6TVhzxjVeeinaLFia5vzhJh

NGC ID: CEJZ.

Historic "First Run" Lealana 1 LTC



8130

2013 Lealana 1 Litecoin. Loaded. Firstbits LTCd9oYg. Black Address, Non-Serialized. "First Run" Variety. MS-67 (ANACS).

Loaded with 1 LTC. This Black Address, Non-Serialized "First Run" variety is an historic issue, representing a pivotal experiment in physical cryptocurrency that served as a prototype for the varieties to follow. Just 2,000 examples were issued, though many of these have since been peeled and redeemed. An example of this "first run" 1 LTC sold for $1,200 in our November 2022 sale, reflecting tremendous collector excitement about this variant. In many ways, it is comparable to the scarce "Casacius Error" 1 BTC from the Casascius series which has also been subject to outsized collector demand.

Specialist Elias Ahonen indicates that these "First Run" Lealana 1 LTC coins are "generally the most desired by collectors." Issued on a 30 mm Nickel-plated Brass planchet, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center. This Superb Gem MS-67 example is surely one of the most desirable survivors of this prized variety. Public Address: LTCd9oYgtuWKxNeRhqVPmzbd1xbWo1FNPE

Superb Gem 2013 Lealana 1 LTC



8131

2013 Lealana 1 Litecoin. Loaded. Firstbits LTCd8J2B. Black Address, Non-Serialized. "First Run" Variety. MS-67 (ICG). Loaded with 1 LTC. Specialist Elias Ahonen indicates that these "First Run" Lealana 1 LTC coins are "generally the most desired by collectors." Issued on a 30 mm Nickel-plated Brass planchet, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center. One of just 2,000 coins issued and undoubtedly important to the trajectory of physical cryptocurrency as a whole.

The Lealana Litecoin series was first released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie." This popular LTC series was intended to be a "friendly competitor" to the Casascius BTC series produced by Mike Caldwell, according to researcher Elias Ahonen

Public Address: LTCd8J2Bvhu3LGi5xPWdwYuozCajiZEaTK

PCGS# 891197.

Superior Gem "First Run" Lealana 1 LTC

Just 2 Finer at PCGS



8132

2013 Lealana 1 Litecoin. Loaded. Firstbits LTC3Y9J2. Black Address, Non-Serialized. "First Run" Variety. Nickel Brass. MS-66 (PCGS). Loaded with 1 LTC. This is surely one of the finest survivors of just 2,000 "first run" coins issued. Handsomely preserved with lustrous platinum-white surfaces. Just 2 coins rank higher at PCGS.

The Lealana Litecoin series was first released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie." This popular LTC series was intended to be a "friendly competitor" to the Casascius BTC series produced by Mike Caldwell, according to researcher Elias Ahonen

Public Address: LTC3Y9J2e9HkysikuGJgEkzWJTPqbS7i2x

PCGS# 902815.

PCGS Population: 8; 2 finer.

"First Run" 2013 Lealana 1 LTC



8133

2013 Lealana 1 Litecoin. Loaded. Firstbits LTC3nfSG. Black Address, Non-Serialized. "First Run" Variety. Nickel Brass. MS-64 (PCGS). Loaded with 1 LTC. This Black Address, Non-Serialized "First Run" variety is an historic issue, representing a pivotal experiment in physical cryptocurrency that served as a prototype for the varieties to follow. Just 2,000 examples were issued, though many of these have since been peeled and redeemed. In many ways, it is comparable to the scarce "Casacius Error" 1 BTC from the Casascius series—one of which sold for $78,000 in our April 2022 sale. Just 10 examples have been graded finer by PCGS.

Public Address: LTC3nfSGBFcWR3y7YRwkKHa6j4i53HPXsU

PCGS# 902815.

Public Address: 2; 10 finer.

First Edition 2014 CryptoVest 1 LTC



8134

2014 CryptoVest "Zinodaur" 1 Litecoin. Loaded. Firstbits Lgobebb. First Edition. Zinc Alloy. MS-65 PL (ICG). Loaded with 1 LTC. A handsome piece designed by the Romanian artist Zinodaur for CryptoVest. These coins were launched in September 2013 and just 850 were produced. The Zinodaur design was selected after design contest held on the BitcoinTalk.org forum. These special First Edition coins are notable for the absence of a Firstbits window and instead feature a solid hologram. A smaller replica coin made out of chocolate was also released alongside these alloy examples.

Public Address: LgobebbAYncJ32hmgos2YBFxdAsNZtUbuN

Virtually Flawless CryptoVest 1 LTC



8135

2015 CryptoVest "Zinodaur" 1 Litecoin. Loaded. Firstbits LgsToxQ. Zinc Alloy. MS-69 PL (ICG). Loaded with 1 LTC. Incredible MS-69 Prooflike surfaces showcase the detailed and richly frosted design by Romanian artist Zinodaur. CryptoVest originally billed itself as a financial services firm before making a foray into physical crypto coins beginning in September 2013. Specialist Elias Ahonen points out that "these coins were not created as a profit seeking venture, but as a form of advertising". This piece is undoubtedly one of the finest survivors form a mintage of 3,150 pieces.

Public Address: LgsToxQywb2N61hdviHPcJJPHmJAgXrNzE

Superb Gem "Zinodaur" 1 LTC



8136

2015 CryptoVest "Zinodaur" 1 Litecoin. Loaded. Firstbits LVzgqRv. Zinc Alloy. MS-67 PL (ICG). Loaded with 1 LTC. This CryptoVest issue was designed by the Romanian artist Zinodaur after winning a design contest held on the BitcoinTalk.org forum. This is actually the second, or "regular", version of this issue following the First Edition launched in September 2013. This regular edition is identified by the transparent firstbits window on the security hologram, which is obscured on the First Edition. The four images within the shield on the obverse allude to the speed, security, mining, and global significance of the Litecoin currency. Just 3,150 of this type were issued.

Public Address: LVzgqRv3xhUqTDDXFxePmAmBeLbrHeJ71y

Low Serial Number Genesis 0.5 LTC



8137

2020 Fresh LTC 0.5 Litecoin. Loaded. Firstbits LduQcNmf. Serial No. 20. Base-Metal Alloy. MS-69 (ICG). Loaded with 0.5 LTC. The pleasing pewter-gray surfaces reveal flashes of satin luster throughout. The low serial number 20 makes this specimen particularly desirable.

The Fresh LTC series is an elusive series borne from the grassroots effort of a team of physical cryptocurrency luminaries. These were first publicized on the influential Bitcointalk.org forum in August 2020 as a collaboration between forum members wheelz1200, minerjones, and buckrogers.

They were initially offered in rolls of 10 coins for 0.025 BTC, amounting to 0.0025 BTC each. A separate payment of 5.5 LTC was also required to load the coins, including a 0.5 LTC pool fee. They were loaded directly from freshly mined blocks of Litecoin and only 300 coins were produced in total. Of these 300, the majority were retained by the producers and only 100 coins were offered publicly.

Produced in a 1.5 inch format from a base-metal alloy, the obverse depicts a Litecoin block being "mined", with the date, denomination, and Litecoin currency symbols cleverly integrated into the scene. The reverse features a holographic sticker with the series name and serial number at the center. Inscribed at the top border on a raised lip is the public address used to load and verify the value of the coin.

While these coins bear a similarity in construction and format to the Genesis series issued from 2015 through 2019, also produced by wheelz1200, these Fresh LTC coins represent a distinctly different series.

Public Address: LduQcNmf1qXN9nrALCXtgRuGwd55MnQvTj

Monero

Top Pop 2020 0.1 Monero by Lealana

Part of 4-Coin Set# 306



8138

2020 Lealana 0.1 Monero (XMR). Loaded. Serial No. 306. Red Address. Brass. MS-66 (PCGS). Loaded with 0.1 XMR. A desirable Gem example that is tied with the finest graded by PCGS. This piece is also being offered as part of a matching 4-coin serial #306 set presented individually in the neighboring lots.

This issue was first announced by Noah Luis, creator of the Lealana series, on January 10, 2021 via the BitcoinTalk.org forum. Offered in Brass and Nickel Brass compositions across both the 0.1 and 0.25 XMR denominations, just 2,000 were struck in each composition/denomination pairing. Additionally, a select few coins were also treated to a special holographic rainbow treatment. Shortly after release, the Monero currency reached an all-time high of $542 in May 2021.

Public Address:

44Sp9NMsbAD2P3Pkx3DrQGfxAd F4QDaH8HyJ1S1EdHprCt4v

i6up1a44uSMTn FGBEi9kK1B2GNVn38FkcQJL593iMmDC2oZ

PCGS# 916435.

PCGS Population 2; none finer.

Top Pop MS-66 (PCGS)
0.1 Monero in Nickel Brass
Part of 4-Coin Set# 306



8139

2020 Lealana 0.1 Monero (XMR). Loaded. Serial No. 306. Blue Address. Nickel Brass. MS-66 (PCGS). Loaded with 0.1 XMR. An impressive Gem example that ranks as the sole finest graded by PCGS. The 2020 Lealana Monero series represented a follow up to the successful releases in this currency for 2016 and 2017. This 2020 issue features the same general design format are the earlier releases though offers improved production quality and finishes.

As seen with other currencies, the denominations of this issue were reduced to 0.1 XMR and 0.25 XMR from the original denominations of 5, 1, and 0.5 XMR. This not only reflects an increase in the cryptocurrency itself, but these small denominations also make the coins more accessible for collectors.

This piece is also being offered as part of a matching 4-coin serial #306 set presented individually in the neighboring lots.

Public Address: 49hsTNg2PWe5U4MUizavY3LYvmJoZYv661hoQ4B4ffh58ZPErb9G5pSbAuijx4R2X88QAZ9hzpbv5Hctw7WCw44ZKtYUGgS

PCGS# 916434.

PCGS Population: 1; none finer.

MS-65 (PCGS) 2020 Lealana 0.25 Monero
Part of 4-Coin Set# 306



8140

2020 Lealana 0.25 Monero (XMR). Loaded. Serial No. 306. Green Address. Brass. MS-65 (PCGS). Loaded with 0.25 XMR. This issue was first announced by Noah Luis, creator of the Lealana series, on January 10, 2021 via the BitcoinTalk.org forum. Offered in Brass and Nickel Brass compositions across both the 0.1 and 0.25 XMR denominations, just 2,000 were struck in each composition/denomination pairing. Additionally, a select few coins were also treated to a special holographic rainbow treatment. Shortly after release, the Monero currency reached an all-time high of $542 in May 2021.

This lovely Gem is one of only two graded by PCGS for the variety. It is being offered as part of a matching 4-coin serial #306 set presented individually in the neighboring lots.

Public Address: 47qdxLiQWvi1MvcCnBes3572FdaH7M5G9F75h88Yy6viTpdyioGTSPB91iNFR6fNXdfRA2UZGCeVzLYFiM7ZhQieQsffFV2

PCGS# 916432.

PCGS Population: 1; 1 finer.

Gem 2020 Lealana 0.25 XMR in Nickel
Part of 4-Coin Set# 306



8141

2020 Lealana 0.25 Monero (XMR). Loaded. Serial No. 306. Black Address. Nickel Brass. MS-65 (PCGS). Loaded with 0.25 XMR. This coin is one of just two graded by PCGS for the variety. Offered in Brass and Nickel Brass compositions across both the 0.1 and 0.25 XMR denominations, just 2,000 were struck in each composition/denomination pairing. This piece is being offered as part of a matching 4-coin serial #306 set presented individually in the neighboring lots.

The Monero cryptocurrency was created in April 2014 by a fork in the Bytecoin currency. It was originally called BitMonero but the name was quickly simplified by the community. While still utilizing decentralized ledger, Monero is engineered to offer an increased level of privacy and anonymity compared to more transparent currencies like bitcoin. Today, Monero (XMR) has the third largest developer community among cryptocurrencies behind only Bitcoin and Ethereum.

Public Address: 41m4F7rrY7Kawjs4sV11fqZBdsffSSoNeRdnm5DJSQ1MQw2DvEY5L1XFjarST6kMZT66mwsgMgm6GbZU4BmNoWfQASSrCTp

PCGS# 916433.

PCGS Population: 1; 1 finer.

Top Pop 2020 Lealana 0.1 Monero in Brass

Part of 4-Coin Set# 307



8142

2020 Lealana 0.1 Monero (XMR). Loaded. Serial No. 307. Red Address. Brass. MS-66 (PCGS). Loaded with 0.1 XMR. This piece is being offered as part of a matching 4-coin serial #307 set presented individually in the neighboring lots. It is also tied at the top of the PCGS Population Report for the variety and none are graded higher. An impressively produced and very attractive modern issue.

The 2020 Lealana Monero series represented a follow up to the successful releases in this currency for 2016 and 2017. This 2020 issue features the same general design format are the earlier releases though offers improved production quality and finishes.

As seen with other currencies, the denominations of this issue were reduced to 0.1 XMR and 0.25 XMR from the original denominations of 5, 1, and 0.5 XMR. This not only reflects an increase in the cryptocurrency itself, but these small denominations also make the coins more accessible for collectors.

Public Address: 41oTMNaSFUBPfkpSknuQWo9Cj2UMyhci94Tgh3EGjZy123s4N4RdbA59Wp54zP6ADPCEqyW2gM9Rc1nnAvuEc7Mm9cL4n1G

PCGS# 916435.

PCGS Population: 2; none finer.

Top Pop 2021 0.1 XMR in Nickel

Part of 4-Coin Set# 307



8143

2020 Lealana 0.1 Monero (XMR). Loaded. Serial No. 307. Blue Address. Nickel Brass. MS-66 (PCGS). Loaded with 0.1 XMR. An impressive piece that ranks as the sole finest graded by PCGS. This issue was first announced by Noah Luis, creator of the Lealana series, on January 10, 2021 via the BitcoinTalk.org forum. Offered in Brass and Nickel Brass compositions across both the 0.1 and 0.25 XMR denominations, just 2,000 were struck in each composition/denomination pairing. Additionally, a select few coins were also treated to a special holographic rainbow treatment. Shortly after release, the Monero currency reached an all-time high of $542 in May 2021.

This piece is being offered as part of a matching 4-coin serial #307 set presented individually in the neighboring lots.

Public Address: 4AchoAgkwNd6FdDFTZX2JRJHNcSgqwRGoiNBsH2YpTa7jY6uazSF2WwZ6W7Rzjb5KNMb1acCzmi1wA6RWDgH4vuVVauZfyh

PCGS# 916434.

PCGS Population: 1; none finer.

Astounding MS-67 (PCGS) 2020 Lealana 0.25 Monero

Part of 4-Coin Set# 307



8144

2020 Lealana 0.25 Monero (XMR). Loaded. Serial No. 307. Green Address. Brass. MS-67 (PCGS). Loaded with 0.25 XMR. This Superb Gem example ranks as not only the finest graded by PCGS of this variety, but also the sole finest graded across all Monero varieties and denominations. It represent an important prize for advanced collectors seeking only the very finest in quality and rarity. This piece is also being offered as part of a matching 4-coin serial #307 set presented individually in the neighboring lots.

This issue was first announced by Noah Luis, creator of the Lealana series, on January 10, 2021 via the BitcoinTalk.org forum. As seen with other currencies, the denominations of this issue were reduced to 0.1 XMR and 0.25 XMR from the original denominations of 5, 1, and 0.5 XMR. This not only reflects an increase in the cryptocurrency itself, but these small denominations also make the coins more accessible for collectors.

Public Address: 42xdVJCoMVgfsR9jtTWCbviQS8MdqC1x1bErvGViAW77hazSSBvAyQb7sWsFCFiEb1EtMaLf8ERKBBT5Pi6hemRX8NbgKNe

PCGS# 916432.

PCGS Population: 1; none finer.

Top Pop MS-66 (PCGS) Lealana 0.25 XMR

Part of 4-Coin Set# 307



8145

2020 Lealana 0.25 Monero (XMR). Loaded. Serial No. 307. Black Address. Nickel Brass. MS-66 (PCGS). Loaded with 0.25 XMR. This piece is being offered as part of a matching 4-coin serial #307 set presented individually in the neighboring lots. It also ranks as the sole finest graded by PCGS for the variety.

This issue was first announced by Noah Luis, creator of the Lealana series, on January 10, 2021 via the BitcoinTalk.org forum. Offered in Brass and Nickel Brass compositions across both the 0.1 and 0.25 XMR denominations, just 2,000 were struck in each composition/denomination pairing. This 2020 issue features the same general design format are the earlier releases though offers improved production quality and finishes. Shortly after release, the Monero currency reached an all-time high of $542 in May 2021.

Public Address: 45yyMsdFNnAiZFXdPkxUwecm9qpnTok3aHNznE9ydZo1ZXSAd5S9yyjdSuDZAtkLhXf3EStzmW3N39V3EVHWfWo47anfmJK

PCGS# 916433.

PCGS Population: 1; none finer.

Nearly Flawless Lealana 0.5 XMR

Part of Matched and Complete 4-Coin Serial #134 Set



8146

2017 Lealana 0.5 Monero (XMR). Loaded. Serial No. 134. Blue Address. Brass. MS-69 (ANACS). Loaded with 0.5 XMR (Monero). An impressive and scarce example from this underappreciated Lealana series from a mintage of only 150 coins. This piece is being offered as part of a complete and matching 4-coin serial #134 set presented individually in the neighboring lots. A similar 4-coin set was sold in our November 2022 auction and realized a combined total of $2,580.

The Monero cryptocurrency was created in April 2014 by a fork in the Bytecoin currency. It was originally called BitMonero but the name was quickly simplified by the community. While still utilizing decentralized ledger, Monero is engineered to offer an increased level of privacy and anonymity compared to more transparent currencies like bitcoin. Today, Monero (XMR) has the third largest developer community among cryptocurrencies behind only Bitcoin and Ethereum.

While most recognized for their bitcoin and litecoin series, Lealana began issuing coins in the Monero cryptocurrency beginning in 2016. These brass 0.5 XMR coins were released in 2017 as part of 4 coins sets including a brass 0.5 XMR, a nickel plated 0.5 XMR, a brass 1 XMR, and a nickel plated 1 XMR. In total, only 150 coins of each type were released, making these incredibly scarce compared to other entries in the Lealana series.

Public Address: Unavailable.

Pristine 0.5 Monero in Nickel Brass

Part of Matched and Complete 4-Coin Serial #134 Set



8147

2017 Lealana 0.5 Monero (XMR). Loaded. Serial No. 134. Black Address. Nickel Brass. MS-69 (ANACS). Loaded with 0.5 XMR. While most recognized for their bitcoin and litecoin series, Lealana began issuing coins in the Monero cryptocurrency beginning in 2016. These brass 0.5 XMR coins were released in 2017 as part of 4 coins sets including a brass 0.5 XMR, a nickel plated 0.5 XMR, a brass 1 XMR, and a nickel plated 1 XMR. In total, only 150 coins of each type were released, making these incredibly scarce compared to other entries in the Lealana series.

This piece is being offered as part of a complete and matching 4-coin serial #134 set presented individually in the neighboring lots. A similar 4-coin set was sold in our November 2022 auction and realized a combined total of $2,580.

Public Address: Unavailable.

Lealana 1 XMR with Red Address
Part of Matched and Complete 4-Coin Serial #134 Set



8148

2017 Lealana 1 Monero (XMR). Loaded. Serial No. 134. Red Address. Brass. MS-69 (ANACS). Loaded with 1 XMR. This piece is being offered as part of a complete and matching 4-coin serial #134 set presented individually in the neighboring lots. A similar 4-coin set was sold in our November 2022 auction and realized a combined total of $2,580. A refreshing iteration of this classic design format that draws obvious inspiration from the brass Casascius 1 BTC coins released in 2011.

While most recognized for their bitcoin and litecoin series, Lealana began issuing coins in the Monero cryptocurrency beginning in 2016. The earliest issues included silver and gold-plated silver coins in high denominations ranging from 25 XMR to 100 XMR. Eventually, a brass 5 XMR coin was issued which was soon followed by these 1 XMR and 0.5 XMR coins. These brass 1 XMR coins were released in 2017 as part of 4 coins sets including a brass 0.5 XMR, a nickel plated 0.5 XMR, a brass 1 XMR, and a nickel plated 1 XMR. In total, only 150 coins of each type were released, making these incredibly scarce compared to other entries in the Lealana series.

Public Address: Unavailable.

2017 1 Monero in Nickel Brass
Part of Matched and Complete 4-Coin Serial #134 Set



8149

2017 Lealana 1 Monero (XMR). Loaded. Serial No. 134. Green Address. Nickel Brass. MS-67 (ANACS). Loaded with 1 XMR. A similar nickel-brass 1 XMR realized $900 in our November 2022 sale. This piece is being offered as part of a complete and matching 4-coin serial #134 set presented individually in the neighboring lots.

The Monero cryptocurrency was created in April 2014 by a fork in the Bytecoin currency. It was originally called BitMonero but the name was quickly simplified by the community. While still utilizing decentralized ledger, Monero is engineered to offer an increased level of privacy and anonymity compared to more transparent currencies like bitcoin. Today, Monero (XMR) has the third largest developer community among cryptocurrencies behind only Bitcoin and Ethereum.

Public Address: Unavailable.

Superb Gem 2017 Lealana 0.5 XMR in Brass
Blue Address



8150

2017 Lealana 0.5 Monero (XMR). Loaded. Serial No. 117. Blue Address. Brass. MS-67 (ICG). Loaded with 0.5 XMR. An impressive and seemingly elusive example of this 0.5 Monero in Brass. A similar brass 0.5 XMR solf for over $500 in our November 2022 sale.

While most recognized for their bitcoin and litecoin series, Lealana began issuing coins in the Monero cryptocurrency beginning in 2016. These brass 0.5 XMR coins were released in 2017 as part of 4 coins sets including a brass 0.5 XMR, a nickel plated 0.5 XMR, a brass 1 XMR, and a nickel plated 1 XMR. In total, only 150 coins of each type were released, making these incredibly scarce compared to other entries in the Lealana series.

Public Address: Unavailable

Low Mintage 2017 Lealana 0.5 XMR
Just 150 Struck



8151

2017 Lealana 0.5 Monero (XMR). Loaded. Serial No. 111. Black Address. Nickel Brass. MS-69 (ANACS). Loaded with 0.5 XMR. This 2017-dated issue was actually first hinted at by Noah Luis, creator of the Lealana series, in a BitcoinTalk.org forum post in December 2018. While a Monero series had been released previously by Lealana in 2016, this 2017 issue featured dramatically lower mintages of only 150 coins for each type compared to the 5,000 struck in 2016. As such, survivors remain relatively scarce and an untold number have since been peeled and redeemed. This lovely MS-69 (ANACS) example pairs this rarity with exceptional quality. A similar 2017 0.5 XMR sold for nearly $500 in our November 2022 sale.

Public Address: Unavailable.

Flawless 2017 0.5 Monero by Lealana



8152

2017 Lealana 0.5 Monero. Loaded. Serial No. 112. Black Address. Nickel Brass. MS-69 (ANACS). Loaded with 0.5 XMR. The Monero cryptocurrency was created in April 2014 by a fork in the Bytecoin currency. It was originally called BitMonero but the name was quickly simplified by the community. While still utilizing decentralized ledger, Monero is engineered to offer an increased level of privacy and anonymity compared to more transparent currencies like bitcoin.

This 2017-dated issue was actually first hinted at by Noah Luis, creator of the Lealana series, in a BitcoinTalk.org forum post in December 2018. While a Monero series had been released previously by Lealana in 2016, this 2017 issue featured dramatically lower mintages of only 150 coins for each type compared to the 5,000 struck in 2016. A similar 2017 0.5 XMR sold for nearly $500 in our November 2022 sale.

Public Address: Unavailable.

Pristine 2017 Lealana 1 Monero
Only 150 Struck



8153

2017 Lealana 1 Monero (XMR). Loaded. Serial No. 105. Red Address. Brass. MS-69 (ANACS). Loaded with 1 XMR. A virtually flawless example with intense olive-gold luster throughout. Our November 2022 auction featured a similar, but lower graded, 2017 1 XMR that realized over $700.

While a Monero series had been released previously by Lealana in 2016, this 2017 issue featured dramatically lower mintages of only 150 coins for each type compared to the 5,000 struck in 2016. As such, survivors remain relatively scarce and an untold number have since been peeled and redeemed. This loaded piece is an important find.

Public Address: Unavailable.

MS-69 (ANACS)
2017 Red Address 1 Monero



8154

2017 Lealana 1 Monero (XMR). Loaded. Serial No. 109. Red Address. Brass. MS-69 (ANACS). Loaded with 1 XMR. While most recognized for their bitcoin and litecoin series, Lealana began issuing coins in the Monero cryptocurrency beginning in 2016. These brass 0.5 XMR coins were released in 2017 as part of 4 coins sets including a brass 0.5 XMR, a nickel plated 0.5 XMR, a brass 1 XMR, and a nickel plated 1 XMR. In total, only 150 coins of each type were released, making these incredibly scarce compared to other entries in the Lealana series.

While a Monero series had been released previously by Lealana in 2016, this 2017 issue featured dramatically lower mintages of only 150 coins for each type compared to the 5,000 struck in 2016. As such, survivors remain relatively scarce and an untold number have since been peeled and redeemed. This loaded piece is an important find. Our November 2022 auction featured a similar, but lower graded, 2017 1 XMR that realized over $700.

Public Address: Unavailable.

Green Address 2017 Lealana 1 Monero in Nickel Brass



8155

2017 Lealana 1 Monero (XMR). Loaded. Serial No. 129. Green Address. Nickel Brass. MS-68 (ANACS). Loaded with 1 XMR. An impressively preserved example boasting the charming Green Address that this issue is prized for. Our November 2022 auction featured a similar 2017 1 XMR in Nickel Brass that realized $900. Since the time of that sale, Monero has grown in value by about 30% to reach a current level of $168 (February 2023).

While a Monero series had been released previously by Lealana in 2016, this 2017 issue featured dramatically lower mintages of only 150 coins for each type compared to the 5,000 struck in 2016. As such, survivors remain relatively scarce and an untold number have since been peeled and redeemed.

Public Address: Unavailable.

Superb Gem 2017 1 Monero in Nickel Brass



8156

2017 Lealana 1 Monero (XMR). Loaded. Serial No. 137. Green Address. Nickel Brass. MS-67 (ANACS).

Loaded with 1 XMR. While a Monero series had been released previously by Lealana in 2016, this 2017 issue featured dramatically lower mintages of only 150 coins for each type compared to the 5,000 struck in 2016. As such, survivors remain relatively scarce and an untold number have since been peeled and redeemed.

Our November 2022 auction featured a similar 2017 1 XMR in Nickel Brass that realized $900. Since the time of that sale, Monero has grown in value by about 30% to reach a current level of $168 (February 2023).

Public Address: Unavailable.

Nearly Flawless 2016 Lealana 5 XMR



8157

2016 Lealana 5 Monero (XMR). Loaded. Serial No. 995. Blue Address. Brass. MS-69 (ANACS).

Loaded with 5 XMR. This MS-69 (ANACS) example combines overall rarity with exceptional condition to make it one of the finest loaded examples remaining. These massive 5 XMR coins were announced on October 26, 2016 when Monero was valued at roughly $6.50. Since then, Monero has gone on to achieve an all-time high of $452 in May 2021 and it currently sits around $170 at the time of cataloging (February 2023). Because of this massive value growth, a large portion of the early 2016 Monero coins have been peeled and redeemed, with the high-denomination 5 XMR particularly impacted. As a results, loaded and unpeeled examples like the present piece remain incredibly scarce and supremely desirable.

The Monero cryptocurrency was created in April 2014 by a fork in the Bytecoin currency. It was originally called BitMonero but the name was quickly simplified by the community. While still utilizing decentralized ledger, Monero is engineered to offer an increased level of privacy and anonymity compared to more transparent currencies like bitcoin. Today, Monero (XMR) has the third largest developer community among cryptocurrencies behind only Bitcoin and Ethereum.

Public Address: Unavailable.

Ultra Gem 2016 Lealana 5 XMR in Brass



8158

2016 Lealana 5 Monero (XMR). Loaded. Serial No. 824. Blue Address. Brass. MS-68 (ANACS). Loaded with 5 XMR. While most recognized for their bitcoin and litecoin series, Lealana began issuing coins in the Monero cryptocurrency beginning in 2016. The Monero cryptocurrency was created in April 2014 by a fork in the Bytecoin currency. It was originally called BitMonero but the name was quickly simplified by the community. While still utilizing decentralized ledger, Monero is engineered to offer an increased level of privacy and anonymity compared to more transparent currencies like bitcoin. Today, Monero (XMR) has the third largest developer community among cryptocurrencies behind only Bitcoin and Ethereum.

Because of massive value growth in the early years of the currency, a large portion of the 2016 Monero coins have been peeled and redeemed, with the high-denomination 5 XMR particularly impacted. As a results, loaded and unpeeled examples like the present piece remain incredibly scarce and supremely desirable.

Public Address: Unavailable.

Low Serial #315 Lealana 5 XMR



8159

2016 Lealana 5 Monero (XMR). Loaded. Serial No. 315. Blue Address. Brass. MS-65 (ICG). Loaded with 5 XMR. These massive 5 XMR coins were announced on October 26, 2016 when Monero was valued at roughly $6.50. Since then, Monero has gone on to achieve an all-time high of $452 in May 2021 and it currently sits around $170 at the time of cataloging (February 2023). Because of this massive value growth, a large portion of the early 2016 Monero coins have been peeled and redeemed, with the high-denomination 5 XMR particularly impacted. As a results, loaded and unpeeled examples like the present piece remain incredibly scarce and supremely desirable. A low serial number 315 further increases the desirability of this Gem specimen.

Public Address: Unavailable.

PCGS# 891845.

Miscellaneous Cryptocurrencies

Flawless Moonbits 1 Bitcore (BTX)



8160

2019 MoonBits 1M Bits 1 Bitcore (BTX). Loaded. Firstbits 2Q1ty5YR. Serial No. M2325. Titan Finish. Metal Alloy. MS-69 (ICG). Loaded with 1 BTX (Bitcore). A virtually prefect example of this unconventional denomination that was first released by MoonBits in 2018 with a prototype issue. The current coin reflects the regular production run launched the following year. A well made and handsome piece that reflects the superior craftsmanship that MoonBits is recognized for.

Public Address: 2Q1ty5YR33NkZ9aQr4Z9nkXt1NcuYHcCzS

Ultra Gem Titan-Finish 1 BTC (Bitcore)



8161

2019 MoonBits 1M Bits 1 Bitcore (BTX). Loaded. Firstbits 2SG6kkzk. Serial No. M2335. Titan Finish. Metal Alloy. MS-68 (ICG). Loaded with 1 BTX (Bitcore). Deep steel-blue and gunmetal tones are revealed from the high-quality Titan finish under close inspection. The surfaces are also well preserved and without notable defects of any sort. A pleasing specimen denominated in a popular fork of Bitcoin.

Public Address: 2SG6kkzkN4N7paqt4To4ahfmxVJy85wBzj

Elusive 1 BTX 2019 MoonBits



8162

2019 MoonBits 1M Bits 1 Bitcore (BTX). Loaded. Firstbits 2EepXmRcU. Serial No. M2345. Titan Finish. Metal Alloy. MS-68 (ICG). Loaded with 1 BTX (Bitcore). The MoonBits Bitcore (BTX) series is an unconventional yet scarce series launched with small prototype mintages in 2018 with this "regular' version to follow in 2019. It features the same format and general design as the more popular Bitcoin series, with an attractive Titan finish across the alloy composition. The Bitcore currency itself is a fork from Bitcoin spawned in April 2017.

Public Address: 2EepXmRcUPCoDTYTYFvvghJN455s6MM1SM

Exceptional 1 Bitcore (BTX) by MoonBits



8163

2019 MoonBits 1M Bits 1 Bitcore (BTX). Loaded. Firstbits 2K96xaHi. Serial No. M2567. Titan Finish. Metal Alloy. MS-68 (ICG). Loaded with 1 BTX (Bitcore). The MoonBits Bitcore series is relatively elusive and struck in paltry quantities compared to the flagship Bitcoin issues. Just 800 of this M Series 1 BTX were struck. They were released on the BitcoinTalk.org forum on March 2, 2019 at a price of 22EUR each. They are part of the suite of unconventional cryptocurrency coins created by MoonBits, including the BitSend, Diamond, and MegaCoin currencies.

Public Address: 2K96xaHiM4NVBC1M2iwgPi8g4A5D8Sfguq

PCGS# 892125.

Superb 1 BTX (Bitcore) 2019 MoonBits



8164

2019 MoonBits 1M Bits 1 Bitcore (BTX). Loaded. Firstbits 2Fbi7EMH. Serial No. M2333. Titan Finish. Metal Alloy. MS-67 (ICG). Loaded with 1 BTX (Bitcore). Exceptional condition for this underappreciated fork of Bitcoin. This example is also notable for featuring a desirable specialty serial number with repeating "3"s as the last four digits.

Public Address: 2Fbi7EMHhs5cqkTxv17s28HpL75hegZnMw

Superb Gem MoonBits 1 Bitcore (BTX)



8165

2019 MoonBits 1M Bits 1 Bitcore (BTX). Loaded. Firstbits 2M4pjcKW. Serial No. M2339. Titan Finish. Metal Alloy. MS-67 (ICG). Loaded with 1 BTX (Bitcore). The Bitcore cryptocurrency is actually the result of a fork in Bitcoin in April 2017. While not as well known, Bitcore is designed specifically to enhance speed and reliability on the blockchain. These 1 BTX pieces by MoonBits were released in March 2019 and just 800 were struck.

Public Address: 2M4pjcKWsBkEQ45b286nKYCUKJu2ALZwtc

Dazzling "DayBreak" 25 Viacoin (VIA) in Silver

Part of Matched Serial No. 100 Set



8166

2019 NattyMind "Daybreak" 25 Viacoin (VIA). Loaded. Serial No. 100. Antiqued Silver. MS-68 (ICG). Loaded with 25 VIA (Viacoin). An incredible low-mintage issue that is being presented as part of a matched Serial No. 100 3-coin set. The accompanying coins are offered individually in the adjacent lots. These coins were announced on the BitcoinTalk.org forum on July 8, 2019 and priced at a total of 1,025 Viacoin for the set, amounting to approximately $380 at the time. This antiqued silver 25 VIA piece was accompanied by a partial-gilt 50 VIA and a fully gilt 100 VIA. Just 100 were struck in each denomination and they all remain elusive on the secondary market. The depict the goddess Eleutheria holding the Viacoin currency symbol while presiding over a sunrise.

Public Address: Unavailable.

PCGS# 891407.

Rare Partial-Gilt "DayBreak" 50 Viacoin (VIA)

Part of Matched Serial No. 100 Set



8167

2019 NattyMind "Daybreak" 50 Viacoin (VIA). Loaded. Serial No. 100. Partial Gilt Silver. MS-67 (ICG). Loaded with 50 VIA (Viacoin). A beautiful coin featuring selective gold plating across the satin silver surfaces. This format emphasizes the DayBreak theme with a beautiful golden sunset emerging from the horizon at the lower obverse. The Viacoin currency symbol is also emphasized in gold and is being held closely by the goddess Eleutheria at the center. This coin is being presented as part of a matched Serial No. 100 set offered individually in the neighboring lots. Each coin in this trio features a slightly different finish and denomination.

Public Address: Unavailable

PCGS# 891408.

Gorgeous "Daybreak" 100 Viacoin (VIA) in Gilt Silver

Part of Matching Serial No. 100 Set



8168

2019 NattyMind "Daybreak" 100 Viacoin (VIA). Loaded. Serial No. 100. Gilt Silver. MS-68 (ICG). Loaded with 100 VIA (Viacoin). Incredible artistry and production quality makes this an important treasure for both crypto enthusiasts and traditonal numismatists alike. The word ELEUTHERIA is written out near the top, which is an Ancient Greek term for "liberty" that was frequently personified in the form of a goddess on several coins during antiquity. The Roman equivalent of this goddess was Libertas. On this coin, the central motif features the goddess Eleutheria holding the Viacoin currency symbol, a "V" with horizontal bars through it, with a sunrise peeking out form the horizon below.

Struck in gold-plated silver, this coin is one of just 100 in this composition and is offered here as part of a 3-coin set presented in the neighboring lots.

Public Address: Unavailable

PCGS# 891409.

PLEASE NOTE

Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing $25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 1% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Non-Loaded Cryptocurrency Coins

Bitcoin

Prooflike Redeemed Casascius 0.1 BTC in Silver





8169

Redeemed 2013 Casascius 0.1 Bitcoin. Firstbits 1AgxWBoy. Series 3. Silver. MS-67 PL (ICG). Redeemed and non-loaded. A visually stunning and desirable relic from the early period of physical crypto. Specialist Elias Ahonen writes in his *Encyclopedia of Physical Bitcoins and Cryptocurrencies* that "on top of being the smallest denomination Casascius coin, this [0.1 BTC] was also the last. Had Casascius continued the production of coins into later years, it is likely that he would have moved towards smaller denominations". Only about 800 were produced and the mintage was distributed amongst a relatively small group of collectors. Today, these silver 0.1 BTC remain prized and seldom are offered publicly, whether loaded or redeemed.

Public Address: 1AgxWBoyL9P6JckA1EZVvP1oiFbXs78bRP

Redeemed "Gold Rim" Casascius 1 BTC Rarity



8170

Redeemed 2013 Casascius "Gold Rim" 1 Bitcoin. Firstbits 1Ag6VFJ9. Series 3. Silver. MS-64 PL (ICG). Redeemed and non-loaded. Produced in a full ounce of .999 fine silver, this Redeemed "Gold Rim" Series 3 Casascius 1 BTC is an astounding treasure. Just 700 "Gold Rim" examples are known for the 2013 Series 3, compared to 1,300 for the "regular" silver Series 3 and 6,653 of the brass coins recorded for Series 2 the same year. A loaded example of the "Gold Rim" 1 BTC sold for $66,000 in our November 2022 sale.

This issue represents the culmination of this denomination that began with the brass Series 1 in 2011. By 2013, the production quality and security features of these coins had been perfected, providing an ideal self-storage solution with a sophisticated and attractive finish. Unfortunately, production of the Casascius series was ended in 2013 and the opportunity for a Series 4 was never realized. Nearly a decade later, the silver Series 3 remains heavily prized by both crypto enthusiasts and traditional numismatic specialists.

Specialist Elias Ahonen reveals that this variety is "derived from the Series 3 1 BTC 2013 coins of which 2000 were originally made. 700 of them were converted to this "Gold Rim" version by Casascius...this [gold] plating is of a higher quality than that of the Series 2 10 BTC 2012 "Gold B' coins."

Public Address: 1Ag6VFJ9SgRbCPgYZULkBwgseruMLgEb88

Desirable Casascius "St. Petersburg Bowl" Football Commemorative Bitcoin Medal

With Accompanying Artwork By Josh Dykgraaf



8171

2014 Casascius "St. Petersburg Bowl" Bitcoin-Themed Silver Medal. 1oz .999 Fine Silver. Proof-67 (ANACS). Unfunded and non-loaded. Specialist Elias Ahonen points out that while 2,000 coins were struck, only 850 examples were distributed and the balance were melted. This scarce issue was announced by Casascius (Mike Caldwell) on December 23, 2014 in a post on the BitcoinTalk.org forum. It was struck to commemorate the Bitcoin St. Petersburg Bowl college football game held on December 26, 2014, which was "the first professional sporting event to take place under the banner of Bitcoin." according to Caldwell. The game was sponsored by prominent cryptocurrency payment processor BitPay. Most significantly, an example of this very coin was used for the coin toss before the game's kickoff.

This particular specimen is noteworthy for including the official jersey patch that replicates the one worn by players, as well as an impressive piece of related artwork by artist Josh Dykgraaf of Melbourne, Australia. This piece of art depicts a large robot standing on the beach clutching a football with the Bitcoin St. Petersburg Bowl logo on it, which is the same logo featured on this Casascius medal. This artwork was featured on the cover of the December 2014 issue of *yBitcoin Magazine*, which bills itself as "the world's most widely distributed digital currency publication, reaching over 200,000 readers per quarter at over 2,000 unique locations and events". The artwork is also accompanied by a certificate of authenticity signed by the artist. It is housed in a frame that measures approximately 18.5" x 14". Due to the oversized nature of this lot, additional shipping fees may apply.

Historic Casascius "St. Petersburg Bowl" Bitcoin Commemorative in Silver

Just 850 Released





8172

2014 Casascius "St. Petersburg Bowl" Bitcoin-Themed Silver Medal. 1oz .999 Fine Silver. Proof-67 (ANACS). Unfunded and non-loaded. Struck in 1oz of .999 fine silver with selective gold plating, this piece is as visually impressive as it is significant. This elusive piece was issued to commemorate the historic college football game held on December 26, 2014 at Tropicana Field in St. Petersburg, Florida. The game was sponsored by prominent cryptocurrency payment processor BitPay and it was officially promoted as the "Bitcoin St. Petersburg Bowl". During the game, the North Carolina State Wolfpack defeated the University of Central Florida Knights with a score of 34 to 27. Most significantly, an example of this very coin was used for the coin toss before the game's kickoff. Specialist Elias Ahonen points out that while 2,000 coins were struck, only 850 examples were distributed and the balance were melted.

The obverse features a design very similar to the 2012 Casascius "Gold B" 10 Bitcoin with a gold-plated Bitcoin symbol at the centers and the date, composition, and the motto Vires In Numeris written around. The reverse showcases a shield with a football graphic and BITCOIN ST. PETERSBERG BOWL written across. The background is decorated with binary code set against a reflective mirrored finish. This piece represents an irresistible opportunity for crypto specialists, football fans, Floridians, and a number of other enthusiasts.

Scarce Redeemed 2013 Casascius 0.5 BTC
None Finer at PCGS



8173

Redeemed 2013 Casascius 0.5 Bitcoin. Firstbits 124cVFmK. Series 2. Brass. MS-66 (PCGS). Redeemed and non-loaded. The surfaces are painted in pale golden-wheat luster and remain fee of any significant marks. A similar Redeemed 2013 0.5 BTC sold for $2,040 in our June 2022 sale graded MS-64 by ICG. The present MS-66 (PCGS) example offers clearly superior quality and should generate tremendous excitement among bidders. It is tied with the finest graded by PCGS and none are ranked higher.

According to researcher Elias Ahonen, the Series 2 0.5 BTC were released on February 17th 2013 in response to the significant increase in the price of bitcoin, from around US$14 to around US$30, in just a few weeks. While a staggering increase in value at the time, bitcoin has more recently achieved a high of around $68,000 in 2021.

Public Address 124cVFmKUJJ8p4DrEd27eNm4Ge3qnHJeKk

PCGS# 902816.

PCGS Population: 2; none finer.

Top Pop Redeemed 2013 Casascius 0.5 BTC
None Finer at PCGS



8174

Redeemed 2013 Casascius 0.5 Bitcoin. Firstbits 124fBBib. Series 2. Brass. MS-66 (PCGS). Redeemed and non-loaded. An impressive survivor of this seminal early issue boasting rich honey-gold color. This piece ranks at the very top of the PCGS Population Report and non are graded finer. According to researcher Elias Ahonen, the Series 2 0.5 BTC were released on February 17th 2013 in response to the significant increase in the price of bitcoin, from around US$14 to around US$30, in just a few weeks. While a staggering increase in value at the time, bitcoin has more recently achieved a high of around $68,000 in 2021.

Notably, this example is housed in a single 2-coin PCGS holder with the coin itself encapsulated at the left and the hologram sticker encapsulated in the right of the holder. This allows for an incredibly intimate inspection of the hologram and the private key that is typically hidden beneath the sticker when installed on the coin. Also visible is the lobed cutout of the private key pit on the coin which was a new innovation for this series.

Public Address: 124fBBibjq1fNoDE5ZDrV4BjgB8tBUPo7P

PCGS# 902816.

PCGS Population: 2; none finer.

Impressive Redeemed Casascius 0.5 BTC
Only 2 Finer at PCGS



8175

Redeemed 2013 Casascius 0.5 Bitcoin (BTC). Firstbits 124JkRDF. Series 2. Brass. 25.4 mm. MS-65 (PCGS). Redeemed and non-loaded. A medley of honey gold and olive gold shades accent the pristine surfaces of this lovely Gem. Notably, this example is housed in a single 2-coin PCGS holder with the coin itself encapsulated at the left and the hologram sticker encapsulated in the right of the holder. This allows for an incredibly intimate inspection of the hologram and the private key that is typically hidden beneath the sticker when installed on the coin. Also visible is the lobed cutout of the private key pit on the coin which was a new innovation for this series.

A similar Redeemed 2013 0.5 BTC sold for $2,040 in our June 2022 sale graded MS-64 by ICG. The present MS-65 (PCGS) example offers clearly superior quality and should generate tremendous excitement among bidders. Just 2 coins rank higher at PCGS.

PCGS# 902816.

PCGS Population: 2; 2 finer.

Desirable Near-Gem Redeemed 0.5 BTC



8176

Redeemed 2013 Casascius 0.5 Bitcoin. Firstbits 126EtBbR. Series 2. Brass. MS-64 (ICG). Redeemed and non-loaded. Nicely toned in honey-gold shades with reflective satin luster near the borders. As a redeemed piece, the holographic sticker on the reverse has been peeled away and replaced, revealing the honey-comb pattern that serves as a security feature. The firstbits address remains visible at the center. A similar MS-64 (ICG) redeemed 0.5 BTC sold for $2,040 in our June 2022 sale.

According to researcher Elias Ahonen, the Series 2 0.5 BTC were released on February 17th 2013 in response to the significant increase in the price of bitcoin, from around US$14 to around US$30, in just a few weeks. While a staggering increase in value at the time, bitcoin has more recently achieved a high of around $68,000 in 2021.

Public Address: 126EtBbRFivoU8YFxsLgHBky1UhWPhAWLi

PCGS# 891205.

Unfunded 2012 Casascius 1 BTC



8177

Unfunded 2012 Casascius 1 Bitcoin. Series 2. Brass. MS-64 (ICG). Unfunded and non-loaded. An intriguing unfunded example of this scarce issue with remarkably strong luster on the obverse. The reverse showcases the private key "pit" at center which is typically obscured by the hologram, providing some insight into the functionality of these physical crypto coins. While the 2011 and 2013 Casascius 1 BTC appear with relative frequency, the 2012 1 BTC is incredibly elusive on the market in all formats. This piece marks our first offering of an unfunded specimen, which makes it a significant opportunity for specialists.

Public Address: Unavailable

Gem Redeemed 2013 Casascius 1 BTC

Just 1 Finer at PCGS



8178

Redeemed 2013 Casascius 1 Bitcoin (BTC). Firstbits 1348SSSK. Series 2. Brass. MS-65 (PCGS). Redeemed and non-loaded. With Loaded examples selling for as much as $69,000 in recent sales, this Redeemed example represents an incredible value and significant rarity for those looking for an entry into this category. A similarly redeemed 1 Bitcoin sold for $1,740 in our April 2022 sale and we have seen tremendous growth in this category since then.

As a redeemed piece, the holographic sticker on the reverse has been peeled away and replaced, revealing the honey-comb pattern that serves as a security feature. According to researcher Elias Ahonen, the 2013 Series 2 1 BTC was "the first to have a 'lobe' cut into the private key pit in order to help stabilize the private key and first-bits during assembly, as they often appeared crooked in older coins." This lobe remains visible beneath the hologram on this important specimen.

Public Address: 1348SSSKkAW8ioeHVM7zKXeZRTUW59fBdC

PCGS# 902225.

PCGS Population: 9; 1 finer.

Important Redeemed 2013 Casascius 1 BTC



8179

Redeemed 2013 Casascius 1 Bitcoin (BTC). Firstbits 13E3ZRmd. Series 2. Brass. MS-65 (PCGS). Redeemed and non-loaded. As a redeemed piece, the holographic sticker on the reverse has been peeled away and replaced, revealing the honey-comb pattern that serves as a security feature. According to researcher Elias Ahonen, the 2013 Series 2 1 BTC was "the first to have a 'lobe' cut into the private key pit in order to help stabilize the private key and first-bits during assembly, as they often appeared crooked in older coins."

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase "VIRES IN NUMERIS" that translates as "Strength in Numbers." The reverse features a holographic sticker with the firstbits address printed at the center.

Public Address: 13E3ZRmd8Lbua47h2B48tjuwrKPehW9tUt

PCGS# 902225.

PCGS Population: 9; 1 finer.

Redeemed Casascius 1 BTC



8180

Redeemed 2013 Casascius 1 Bitcoin. Series 2. Brass. MS-62 (ICG). Redeemed and non-loaded. An attractive piece showcasing a blend of olive gold and honey gold accents throughout. The intriguing honey-comb security pattern across the reverse indicates the redeemed nature of this example, though the private key has been removed from beneath the hologram. This allows the private key "pit" to remain visible through the rectangular window where the firstbits are usually displayed. The positioning lobe at the top of the key "pit" is an innovation that debuted on this Series 2 issue in order to stabilize the private key from rotating beneath the hologram.

Public Address: Unavailable.

Superb Gem Unfunded Casascius 5 BTC



8181

Unfunded 2012 Casascius "Bitnickel" 5 Bitcoin. Series 1 and Series 2 Type. Nickel Plated Brass. MS-67 (ICG).

Unfunded and non-loaded. This is an exciting opportunity to own this large denomination issue with a face value of 5 BTC. The surfaces display satiny luster and a blend of pewter-gray and platinum-white coloration depending on the lighting. Interestingly, the weakness at the motto VIRES IN NUMERIS on the obverse is seen on virtually all examples from these series. An Unfunded MS-65 example sold for $4,800 in our April 2022 sale and we expect even stronger interest in this Superb Gem MS-67 example. We also had the pleasure of selling a Loaded example in our August 2022 sale which sold for $132,000 and set a new record for the most valuable crypto coin ever sold by our firm.

According to researcher Elias Ahonen, the Series 1 Casascius 5 BTC funded coins were released in January 2012 with an issue price of 6 BTC, amounting to around US$33 at the time. They were initially released with a gold-colored hologram but a silver-colored hologram was introduced for Series 2 circa April 2012. Mike Caldwell, the creator of the Casascius series, eventually released an unreported quantity of unfunded "bitnickel" planchets for enthusiasts to fund on their own.

Public Address: Unavailable

Gem Unfunded Casascius 5 BTC
Only 3 Finer at PCGS

8182

Unfunded 2012 Casascius "Bitnickel" 5 Bitcoin. Series 1 and Series 2 Type. Nickel Plated Brass. MS-65 (PCGS). Unfunded and non-loaded. The surfaces gleam with radiant platinum-white coloration and offer a blend of frosty luster and satiny reflectivity. Interestingly, the weakness at the motto VIRES IN NUMERIS on the obverse is seen on virtually all examples from these series due to an error in the production process. This specimen is exceeded by only 3 coins on the PCGS Population Report. An unfunded MS-65 (PCGS) example sold for $4,800 in our April 2022 sale. We are also thrilled to have sold a funded example for $132,000 in our August 2022 sale.

According to researcher Elias Ahonen, the Series 1 Casascius 5 BTC funded coins were released in January 2012 with an issue price of 6 BTC, amounting to around US$33 at the time. They were initially released with a gold-colored hologram but a silver-colored hologram was introduced for Series 2 circa April 2012. Mike Caldwell, the creator of the Casascius series, eventually released an unreported quantity of unfunded "bitnickel" planchets for enthusiasts to fund on their own. This example can likely be traced back to this later release.

PCGS# 896688.

PCGS Population: 13; 3 finer.

Rare Buyer Funded, Black Address Lealana 0.1 BTC
Just 10 Issued





8183

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 1HoCZNv9. Serial No. 1810. Buyer Funded. Black Address, Serialized. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. The flawless surfaces gleam with frosty luster and deep reflectivity. This unfunded, buyer-funded example with a black firstbits address is a great rarity as one of only 10 issued. It is considered part of the limited Series 1 Lealana coins, offered before the address color was changed to green in May 2014 to comply with regulations. This variety remains particularly sentimental to our firm because a funded example was featured as the very first physical crypto coin we ever presented at auction. That coin, Serial Number 3605, sold for $33,600 in our November 2021 sale and kick-started a category that has since gone on to witness over $2 million in prices realized. Though unfunded, the present coin (#1810) surely represents an important opportunity. It also ranks at the very top of the PCGS Population Report.

Issued on a 25mm planchet of ¼ ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features a holographic sticker with the serial number at left and the public address visible through a rectangular window. The words "Buyer Funded" are also printed near the top. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. On the reverse is the Bitcoin currency symbol at center surrounded by a legend listing the denomination, composition, and the Hawaiian phrase "IKAIKA I HELU NUI" that translates as "Strength in Numbers." This phrase is also featured on the Casascius coin series but is listed there in Latin as "Vires In Numeris."

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie." These physical Lealana Bitcoins were produced in both brass and silver compositions and issued in a range of denominations from 0.1 BTC to 1 BTC, corresponding to those of the Casascius series.

Public Address: Not Available.

PCGS# 916222.

PCGS Population: 2; None Finer.

Scarce Transitional Buyer Funded, Black Address 0.1 BTC



8184

Redeemed 2013 Lealana 0.1 Bitcoin. Firstbits 1BtcxtFo. Serial No. 1327. Buyer Funded, Black Address, Serialized. Brass. MS-66 (ICG). Redeemed and non-loaded. The present Buyer Funded, Black Address type is a scarce transitional variety with only 100 examples released. Lealana transitioned from the original pre-funded format to a buyer funded distribution model during the first half of 2014. This was in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services businesses.

The new buyer funded coins were produced with a green-colored address to denote this new format. However, a small group of 100 coins were issued with the outgoing black-colored address used for the pre-funded coins. These transitional pieces remain important artifacts from the foundational era of physical crypto.

Public Address: Unavailable

PCGS# 891900.

Rare Low Serial Number Lealana 0.1 BTC

Green Address



8185

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 18QAyrZi. Serial No. 231. Buyer Funded, Green Address, Serialized. Brass. MS-68 (ANACS). Unfunded and non-loaded. An usual rarity that combines a low serial number with a green Firstbits address. The first 500 serialized coins from this series (400 Pre-Funded and 100 Buyer-Funded) were supposedly released with black addresses. This serial number 231 example is a curious anomaly, suggesting that perhaps this security hologram had been set aside or overlooked until well after the first 500 coins were assembled and then later combined with a green address of the post-2013 style that was used in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN). No matter how this came to be, it remains a miraculous survivor and one that is either unique or nearly so in this configuration. A rare find for the advanced specialist.

Public Address: 18QAyrZiUw5tgHwmEp5VziCGaUp4xvniX9.

Flawless Buyer Funded Lealana 0.1 BTC in Brass



8186

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 1BFP5htz. Serial No. 5963. Buyer Funded, Green Address, Serialized. Brass. MS-69 (ANACS). Unfunded and non-loaded. An incredible condition rarity that represents one of the last crypto issues of the coveted "early" period from 2011 through 2013. Flawless surfaces are enhanced by sharp detail to the design elements and intense, cartwheeling luster throughout.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie." This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire Lealana Bitcoin series.

Public Address: Unavailable

Ultra Gem Buyer Funded 0.1 BTC in Brass



8187

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 1DyTpxXn. Serial No. 5523. Buyer Funded, Green Address, Serialized. Brass. MS-68 (ANACS). Unfunded and non-loaded. An incredible condition rarity that represents one of the last crypto issues of the coveted "early" period from 2011 through 2014. While a small subset of this type was issued under the pre-funded format, the vast majority were sold under the Buyer Funded model which began in early 2014. These remain immensely popular as the smallest denomination in the Lealana series, though are relatively scarce on the secondary market. This sale marks the first time we have presented the Buyer Funded, Green Address variety.

Public Address: Unavailable

NGC ID: 5LC2.

Extremely Rare Gold Hologram, Buyer Funded, Black Address 0.25 Bitcoin

Fewer than 10 Known





8188

Unfunded 2013 Lealana 0.25 Bitcoin. Firstbits 1HnTkeNp. Serial No. 5031. Buyer Funded. Gold Hologram, Black Address, Serialized. Silver. MS-69 PL (ICG). Unfunded and non-loaded. This coin delivers a perfect storm of rarity and superior quality. While the Buyer Funded, Black Address variety is elusive on it's own, the presence of a Gold Hologram limits the estimated population tremendously. 10 were reportedly struck of the Buyer Funded, Black Address variety, which suggests that perhaps only 2 or 3 of those survive with gold holograms.

Specialist Elias Ahonen points out that across the 0.25 BTC issue, "over 25 specimens are known to actually have the "Gold B" hologram normally reserved for the BTC Brass and 1 BTC Lealana coins. It is possible that one of more [Buyer Funded, Black Address] coins were also subject to this abnormality, making them extremely rare." This is one of these such rarities and certainly one of the nicest preserved, boasting a MS-69 PL grade from ICG. Also included with this coin is a hand-signed Certification of Authenticity from Lealana series creator Noah Luis. It is joined in this sale by a similarly rare 0.5 BTC of the same variety in a neighboring lot. An advanced collector could decide to acquire both pieces and assemble a truly world class cabinet of Lealana coinage.

Issued on a 25mm planchet of ¼ ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center.

Public Address: 1HnTkeNpawbHvCcF181Lv4hWhiyYihwU7D.

PCGS# 892216.

Elusive Gold-Hologram 2013 Lealana 0.25 BTC



8189

Unfunded 2013 Lealana 0.25 Bitcoin. Firstbits 1BFioyNU. Serial No. 3262. Buyer Funded. Gold Hologram. Green Address, Serialized. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. This gold hologram example is an incredible rarity within the Lealana series and represents a transitional variety that is seldom offered publicly. Lealana creator Noah Luis used silver-colored holograms on the vast majority of this issue in order to compliment the silver planchet. However, a select few coins were released with gold holograms borrowed from the brass 0.1 BTC and gold-plated 1 BTC coins.

While 700 of this overall type were issued, according to Elias Ahonen, perhaps only a few dozen are known with the gold hologram. This is our first offering of this particular variety and we are certain it will draw tremendous excitement from specialists. It also sits at the top of the PCGS Population Report with none finer.

Issued on a 30mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a gold holographic sticker with the firstbits address visible at center.

Public Address: Unavailable.

PCGS# 916221.

PCGS Population: 3; none finer.

Rare Buyer Funded, Black Address Lealana 0.25 BTC
Just 10 Struck



8190

Unfunded 2013 Lealana 0.25 Bitcoin. Firstbits 16JEaUpR. Serial No. 1317. Buyer Funded. Silver Hologram, Black Address, Serialized. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. A very rare example representing the short transitional period between the Pre-Funded and Buyer-Funded formats offered by Lealana. In response to new federal requirements, Lealana stopped offering coins that were pre-funded and instead offered coins that the buyer was responsible for funding on their on after receiving the coin.

This changeover occurred roughly around May 2014 and was marked by the appearance of the words BUYER FUNDED etched onto the security holograms. This change was also to be marked by a switch to green colored Firstbits address, though a few of the older style black firstbits were used before the new green addresses took their place. This coin is one of those very few to feature both the Buyer Funded designation and the black address of the pre-funded style. With just 10 reportedly struck, it is an important rarity. It also sits at the top of the PCGS Population Report with none finer.

Public Address: Unavailable.

PCGS# 916221.

PCGS Population: 3; none finer.

Rare Lealana 0.25 BTC with Laser Rimmed Hologram

Just 3 Reportedly Struck



8191

Unfunded 2013 Lealana 0.25 Bitcoin. Firstbits 1BFLkTem. Serial No. 1326. Buyer Funded. Silver Hologram. Green Address, Serialized. Silver. Proof-67 Deep Cameo (PCGS). Unfunded and non-loaded. A rare entry in the Lealana series that features special laser rimming around the edge of the hologram sticker which serves as an additional security feature. This technique was hand-applied by Lealana creator Noah Luis himself and was offered as an optional feature on complete 7-coin sets. Just three such sets of the Silver Hologram, Buyer Funded, Green Address variety were ever produced with laser-rimming, and this coin can presumably be traced to one of these three. Notably, Noah Luis was not able to apply the laser-rimming to the smallest coins in the set including the 0.1BTC and 5LTC due to the planchet size.

This 0.25 BTC was issued on a 30mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint. The obverse features the Bitcoin symbol, date, and denomination while the reverse features a silver holographic sticker with the firstbits address visible at center. The edge of the hologram also features a "laser rimming" technique which was intended as an additional security feature.

Public Address: 1BFLkTemnS7kP3DNLPsabNtymgVDCqTara

PCGS# 916221.

PCGS Population (All Varieties): 1; 3 finer.

Extremely Rare Gold Hologram Lealana 0.5 BTC in Silver

Fewer than 10 Known





8192

Unfunded 2013 Lealana 0.5 Bitcoin. Firstbits 1E3DBtqn. Serial No. 5041. Buyer Funded. Gold Hologram, Black Address, Serialized. Silver. MS-69 PL (ICG).

Unfunded and non-loaded. This gold-hologram specimen is as visually impressive as it is rare. Deeply mirrored fields contrast the sharp devices on the obverse while the reverse is blanketed in untouched luster. With 10 examples struck for the broader Buyer Funded, Black Address type, it likely that no more than 2 or 3 of those also feature a gold hologram sticker as seen here. Also included with this coin is a hand-signed Certification of Authenticity from Lealana series creator Noah Luis.

This coin is accompanied in this sale by a similarly rare 0.25 BTC of the same variety offered in a neighboring lot. Interestingly, these two coins are only 10 serial numbers apart, 5031 and 5041. It is possible that an advance collector could acquire both and instantly succeed in building a very formidable cabinet of Lealana rarities.

As he points out for the 0.25 BTC, Elias Ahonen reveals that "at least 10 specimens [of the 0.5 BTC] are known to actually have the "Gold B" hologram normally reserved for the BTC Brass and 1 BTC Lealana coins. It is possible that one of more [Buyer Funded, Black Address] coins were also subject to this abnormality, making them extremely rare."

Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. Additionally, it is noteworthy for the "partial binary" design on the reverse that lists the silver content at the edge, which is a radical change from the style seen on the lower denominations.

Public Address: 1E3DBtqnb67nhfaxsqr9HvVDKtbnLcmirl

PCGS# 892217.

Extremely Rare Buyer Funded, Black Address Lealana "Gold B" 1 BTC

Just 10 Produced



8193

Unfunded 2013 Lealana "Gold B" 1 Bitcoin. Firstbits 16Bxhbuh. Serial No. 2106. Buyer Funded, Black Address, Serialized. Gold-Plated Silver. MS-69 (ANACS) Unfunded and non-loaded. The 2013 Lealana "Gold B" 1 Bitcoin is prized as one of the key issues to the entire physical cryptocurrency series. This particular specimen raises this desirability as an example of the rare Buyer Funded, Black Address variety, which was issued for only a brief period around May 2014. According to researcher Elias Ahonen in his *Encyclopedia of Physical Bitcoins and Crypto-Currencies*, just 10 of this variety were ever produced.

Ahonen also points out that the overall issue "can be seen as a direct counterpart competitor to the Casascius 1 BTC "Gold B" Series 3 2013 coin, as both were released in the same year with identical specs". Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. Flashy gold-plated design elements on both sides beautifully distinguish this issue from the fractional denominations in the series. A Loaded example of the regular variety sold for $108,000 in our April 2022 sale. The present non-loaded Buyer Funded, Black Address example surely represents an important opportunity to acquire this rare type.

Public Address: Unavailable

Captivating Gold-Plated 2016 Lealana "King Kam" 1 BTC
Struck in Two Troy Ounces of .999 Fine Silver





8194

Unfunded 2016 Lealana "King Kam" 1 Bitcoin. Buyer-Funded. Firstbits 18YJD5rX. Serial No. 28. Satin-Finish. Gold-Plated .999 Fine Silver. MS-68 (PCGS). Unfunded and non-loaded. An incredible rarity among physical crypto with a maximum mintage of 30 struck. However, it is likely that the actual distribution figure was somewhat less. The regular "King Kam" two-ounce issue was announced on the BitcoinTalk.org forum on September 13, 2016 at a price of 0.26 BTC plus an additional 1 BTC to fund the coin. These rare gold-plated version were announced later.

Though officially titled "Sailing Into Uncharted Waters", this rare Lealana issue has earned the nickname of the "King Kam" for it's majestic and detailed depiction of the King Kamehameha I who ruled as King of the Hawaiian islands form 1795 to 1819. This theme was selected because Lealana is based in Hawaii and King Kamehameha remains a significant figure among Hawaiians today.

In referencing the original title, Noah Luis, the creator of the Lealana series explained that "King Kamehameha united all of the Hawaiian islands by sailing into uncharted waters by conquering each island…Bitcoin could be said to be sailing into uncharted waters as a revolutionary technology that is, over time, leading the way and taking over the world of commerce/finance. It is in this metaphor that both Kamehameha and Bitcoin are paralleled in history and is represented in this physical coin."

This piece is being presented in this sale as part of a four-coin set of King Kam two ounce coins, each showcasing a different finish. These four coins are being presented individually but in consecutive lots. Included are examples of the Gold Plated Satin finish (the present coin), a Gold Plated Reverse Prooflike finish, a Select Gold Plated Satin finish, and a Select Gold Plated Reverse Prooflike finish. Each finish boasts a maximum mintage of 30 coins, though it is likely that fewer distinct pieces made it into the hands of collectors. PCGS has graded just four examples across all varieties, and each of those four are featured in the present sale.

These four coins are also noteworthy for featuring a numbered Certificate of Authenticity signed by Noah Luis, the creator of the Lealana series. These signed COAs were supplied only with pre-funded coins, and those offered in this sale are reportedly the only such COAs issued for Buyer-Funded coins. With such a combination of rarity and artistry, it is difficult to overstate the desirability of these special gold-plated "King Kam" two-ounce coins.

Public Address: 18YJD5rXNUBs1Y2yYCGLjiAvcdURYfWnWG

PCGS# 916462.

PCGS Population; 1; 1 finer across all varieties. This is the only Satin Finish, Gold Plated example at PCGS.

Reverse Prooflike Gold Finish "King Kam" Two Ounce Silver Bitcoin
The Example at PCGS





8195

Unfunded 2016 Lealana "King Kam" 1 Bitcoin. Buyer-Funded. Firstbits 1Lz3jz2x. Serial No. 28. Reverse Prooflike Finish. Gold-Plated .999 Fine Silver. MS-67 (PCGS). Unfunded and non-loaded. Struck on a massive two-ounce silver planchet measuring 47mm wide, this coin is quite impressive to experience in-hand. Lealana reportedly spent many months working with the artists on specially commissioned artworks for the obverse and reverse designs. The reverse depicts an intricate and vibrantly colored security hologram depicting a ship "sailing into uncharted waters" with a Bitcoin symbol on the main sail and the Monero currency symbol near the horizon, which is another currency included in the Lealana series. In the background is a majestic silhouette of a Hawaiian volcano.

These coins represent a departure from traditional Lealana coins in that the reverse hologram does not feature a transparent address window. Instead, the Firstbits sequence, serial number, and funding format is printed near the top of the hologram.

This piece is being presented in this sale as part of a four-coin set of King Kam two ounce coins, each showcasing a different finish. These four coins are being presented individually but in consecutive lots. Included are examples of the Gold Plated Satin finish, a Gold Plated Reverse Prooflike finish (the present coin), a Select Gold Plated Satin finish, and a Select Gold Plated Reverse Prooflike finish. Each finish boasts a maximum mintage of 30 coins, though it is likely that fewer distinct pieces made it into the hands of collectors. PCGS has graded just four examples across all varieties, and each of those four are featured in the present sale.

These four coins are also noteworthy for featuring a numbered Certificate of Authenticity signed by Noah Luis, the creator of the Lealana series. These signed COAs were supplied only with pre-funded coins, and those offered in this sale are reportedly the only such COAs issued for Buyer-Funded coins. With such a combination of rarity and artistry, it is difficult to overstate the desirability of these special gold-plated "King Kam" two-ounce coins.

Public Address: 1Lz3jz2xhq8Xs4hwfrZ3XgzR1tcuQZaLrC

PCGS# 916462.

PCGS Population; 2; 2 finer across all varieties. This is the only Reverse Prooflike Finish, Gold Plated example at PCGS.

Incredible MS-69 (PCGS) "King Kam" Lealana 1 BTC
The Only Example at PCGS



8196

Unfunded 2016 Lealana "King Kam" 1 Bitcoin. Buyer-Funded. Firstbits 19yyL5YJ. Serial No. 29. Satin-Finish. Select Gold-Plated .999 Fine Silver. MS-69 (PCGS). Unfunded and non-loaded. The regular "King Kam" two-ounce issue was announced on the BitcoinTalk.org forum on September 13, 2016 at a price of 0.26 BTC plus an additional 1 BTC to fund the coin. These rare gold-plated version were announced later.

This piece is being presented in this sale as part of a four-coin set of King Kam two ounce coins, each showcasing a different finish. These four coins are being presented individually but in consecutive lots. Included are examples of the Gold Plated Satin finish, a Gold Plated Reverse Prooflike finish, a Select Gold Plated Satin finish (the present coin), and a Select Gold Plated Reverse Prooflike finish. Each finish boasts a maximum mintage of 30 coins, though it is likely that fewer distinct pieces made it into the hands of collectors. PCGS has graded just four examples across all varieties, and each of those four are featured in the present sale.

These four coins are also noteworthy for featuring a numbered Certificate of Authenticity signed by Noah Luis, the creator of the Lealana series. These signed COAs were supplied only with pre-funded coins, and those offered in this sale are reportedly the only such COAs issued for Buyer-Funded coins. With such a combination of rarity and artistry, it is difficult to overstate the desirability of these special gold-plated "King Kam" two-ounce coins.

Though official titled "Sailing Into Uncharted Waters", this rare Lealana issue has earned the nickname of the "King Kam" for it's majestic and detailed depiction of the King Kamehameha I who ruled as King of the Hawaiian islands form 1795 to 1819. This theme was selected because Lealana is based in Hawaii and King Kamehameha remains a significant figure among Hawaiians today.

Public Address: 19yyL5YJEbrCnZ97kZGm4eY9PVgFYmENpC

PCGS# 916462.

PCGS Population; 1; none finer across all varieties. This is the only Satin Finish, Select Gold Plated example at PCGS.

Select Gold Plated Two-Ounce 2016 Lealana "King Kam" 1 BTC
The Only Example at PCGS





8197

Unfunded 2016 Lealana "King Kam" 1 Bitcoin. Buyer-Funded. Firstbits 1CPP1gyb. Serial No. 30. Reverse Prooflike Finish. Select Gold-Plated .999 Fine Silver. MS-67 (PCGS). Unfunded and non-loaded. Though official titled "Sailing Into Uncharted Waters", this rare Lealana issue has earned the nickname of the "King Kam" for it's majestic and detailed depiction of the King Kamehameha I who ruled as King of the Hawaiian islands form 1795 to 1819. This theme was selected because Lealana is based in Hawaii and King Kamehameha remains a significant figure among Hawaiians today.

In referencing the original title, Noah Luis, the creator of the Lealana series explained that "King Kamehameha united all of the Hawaiian islands by sailing into uncharted waters by conquering each island…Bitcoin could be said to be sailing into uncharted waters as a revolutionary technology that is, over time, leading the way and taking over the world of commerce/finance. It is in this metaphor that both Kamehameha and Bitcoin are paralleled in history and is represented in this physical coin."

Struck on a massive two-ounce silver planchet measuring 47mm wide, this coin is quite impressive to experience in-hand. Lealana reportedly spent many months working with the artists on specially commissioned artworks for the obverse and reverse designs.

This piece is being presented in this sale as part of a four-coin set of King Kam two ounce coins, each showcasing a different finish. These four coins are being presented individually but in consecutive lots. Included are examples of the Gold Plated Satin finish, a Gold Plated Reverse Prooflike finish, a Select Gold Plated Satin finish, and a Select Gold Plated Reverse Prooflike finish (the present coin). Each finish boasts a maximum mintage of 30 coins, though it is likely that fewer distinct pieces made it into the hands of collectors. PCGS has graded just four examples across all varieties, and each of those four are featured in the present sale.

These four coins are also noteworthy for featuring a numbered Certificate of Authenticity signed by Noah Luis, the creator of the Lealana series. These signed COAs were supplied only with pre-funded coins, and those offered in this sale are reportedly the only such COAs issued for Buyer-Funded coins. With such a combination of rarity and artistry, it is difficult to overstate the desirability of these special gold-plated "King Kam" two-ounce coins.

Public Address: 1CPP1gybN8s4hSsRwpjkd2xZLeCZd6r9pF

PCGS# 916462.

PCGS Population; 2; 2 finer across all varieties. This is the only Reverse Prooflike Finish, Select Gold Plated example at PCGS.

Rare Rainbow-Finish Lealana "Bitcoin Cent" 0.01 BTC
With Signed COA



8198

Unfunded 2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Buyer Funded. Firstbits 1AzApotX. Serial No. 89. Rainbow Finish. 1/4oz .999 Fine Silver. MS-70 (ICG). Unfunded and non-loaded. This Rainbow-finish "Bitcoin Cent" is an irresistible rarity with exceptional preservation to match the production quality. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. Not only is this visually captivating, but it also exemplifies Lealana's innovative approach to physical crypto coins.

Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealan's large silver 2013 1 BTC coin at 39mm. It is one of just 140 struck in total, only 70 of which were distributed as individual coins. The balance were offered as part of six-coin sets and are not likely to appear on the market in the near (or distant) future.

They were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Full Public Address is listed on matching serialized Certificate of Authenticity.

Rainbow-Finish "Bitcoin Cent" in Silver



8199

Unfunded 2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Buyer Funded. Firstbits 15Lu4PwW. Serial No. 99. Rainbow Finish. 1/4oz .999 Fine Silver. MS-70 (ICG). Unfunded and non-loaded. This series was first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released.

This Rainbow-finish "Bitcoin Cent" is an irresistible rarity with exceptional preservation to match the production quality. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source.

Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealan's large silver 2013 1 BTC coin at 39mm. It is one of just 140 struck in total, only 70 of which were distributed as individual coins. The balance were offered as part of six-coin sets and are not likely to appear on the market in the near (or distant) future.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Full Public Address is listed on matching serialized Certificate of Authenticity.

Lealana "Bitcoin Cent" with Rainbow Finish and Signed COA



8200

Unfunded 2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Buyer Funded. Firstbits 12hJRDV9. Serial No. 107. Rainbow Finish. 1/4oz .999 Fine Silver. MS-70 (ICG).

Unfunded and non-loaded. Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealan's large silver 2013 1 BTC coin at 39mm. It is one of just 140 struck in total, only 70 of which were distributed as individual coins. The balance were offered as part of six-coin sets and are not likely to appear on the market in the near (or distant) future.

They were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released. The present example features a subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Full Public Address is listed on matching serialized Certificate of Authenticity.

Unfunded 2022 Lealana "Bitcoin Cent" in Gold Plated Silver

Just 140 Struck



8201

Unfunded 2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Buyer-Funded. Firstbits 1u2MEPPb. Serial No. 98. Gold Plated Finish. 1/4oz .999 Fine Silver. MS-70 (ICG). Unfunded and non-loaded. An important and flawless gold-plated specimen that represents the very first of the type to appear to public auction. It is one of just 140 struck in total, only 70 of which were distributed as individual coins. The balance were offered as part of six-coin sets and are not likely to appear on the market in the near (or distant) future.

Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealan's large silver 2013 1 BTC coin at 39mm.

The obverse features a familiar layout seen on the early (Pre-2014) Lealana coinage including the bitcoin symbol at the center with a Hawaiian-inspired design in the background. Around the edge is the date, denomination, and the Hawaiian phrase "IKAIKA I HELU NUI" which translates as "Strength in Numbers". A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Full Public Address is listed on matching serialized Certificate of Authenticity.

Pristine Unfunded 2022 Lealana Bitcoin in Gold-Plated Silver



8202

Unfunded 2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Buyer-Funded. Firstbits 1JyfGNDG. Serial No. 136. Gold Plated Finish. 1/4oz .999 Fine Silver. MS-70 (ICG). Unfunded and non-loaded. Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series.

They were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released.

It measures 19.8 mm across, which is roughly half that of Lealan's large silver 2013 1 BTC coin at 39mm. It is one of just 140 struck in total, only 70 of which were distributed as individual coins. The balance were offered as part of six-coin sets and are not likely to appear on the market in the near (or distant) future.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Full Public Address is listed on matching serialized Certificate of Authenticity.

MS-69 (ICG) 2022 Lealana "Bitcoin Cent" With Signed COA



8203

Unfunded 2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Buyer-Funded. Firstbits 1CmRnn52. Serial No. 120. Gold Plated Finish. 1/4oz .999 Fine Silver. MS-69 (ICG).

Unfunded and non-loaded. The obverse features a familiar layout seen on the early (Pre-2014) Lealana coinage including the bitcoin symbol at the center with a Hawaiian-inspired design in the background. Around the edge is the date, denomination, and the Hawaiian phrase "IKAIKA I HELU NUI" which translates as "Strength in Numbers". A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealan's large silver 2013 1 BTC coin at 39mm.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Full Public Address is listed on matching serialized Certificate of Authenticity.

Lealana "Bitcoin Cent" in 1/10oz of .999 Fine Silver

With Signed and Hologramed COA



8204

Unfunded 2022 Lealana "Bitcoin Cent" 0.01 BTC. Buyer Funded. Firstbits 1GjpAHtY. Serial No. 156. Normal Finish. 1/10oz .999 Fine Silver. MS-70 (ICG) Unfunded and non-loaded. These were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released.

Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana's large silver 2013 1 BTC coin at 39mm.

This piece represents the smallest silver denomination of the Lealana series and completes an incremental evolution that crescendos with the 2013 1 BTC pieces. A direct parallel can be drawn to the No Stars Liberty Seated half dimes of 1837 which represented the smallest incarnation of Gobrecht's famous and eponymous dollar coins struck as patterns in 1836. They both offer an accessible glimpse at great artistry, beauty, and rarity.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Full Public Address is listed on matching serialized Certificate of Authenticity.

MS-70 (ICG) Unfunded Lealana "Bitcoin Cent"



8205

Unfunded 2022 Lealana "Bitcoin Cent" 0.01 BTC. Buyer Funded. Firstbits 1NdRkvxt. Serial No. 160. Normal Finish. 1/10oz .999 Fine Silver. MS-70 (ICG)

Unfunded and non-loaded. This piece represents the smallest silver denomination of the Lealana series and completes an incremental evolution that crescendos with the 2013 1 BTC pieces. A direct parallel can be drawn to the No Stars Liberty Seated half dimes of 1837 which represented the smallest incarnation of Gobrecht's famous and eponymous dollar coins struck as patterns in 1836. They both offer an accessible glimpse at great artistry, beauty, and rarity.

Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana's large silver 2013 1 BTC coin at 39mm.

These were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Full Public Address is listed on matching serialized Certificate of Authenticity.

Flawless Silver Lealana 0.01 BTC
With Signed COA



8206

Unfunded 2022 Lealana "Bitcoin Cent" 0.01 BTC. Buyer Funded. Firstbits 1HbB5YjH. Serial No. 207. Normal Finish. 1/10oz .999 Fine Silver. MS-70 (ICG)

Unfunded and non-loaded. Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana's large silver 2013 1 BTC coin at 39mm.

These were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Full Public Address is listed on matching serialized Certificate of Authenticity.

Ultra Gem Lealana "Bitcoin Cent" in Silver
With Signed COA



8207

Unfunded 2022 Lealana "Bitcoin Cent" 0.01 BTC. Buyer Funded. Firstbits 14E5uVTB. Serial No. 190. Normal Finish. 1/10oz .999 Fine Silver. MS-68 (ICG)

Unfunded and non-loaded. These were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released.

This piece represents the smallest silver denomination of the Lealana series and completes an incremental evolution that crescendos with the 2013 1 BTC pieces. Struck in 1/10oz of .999 fine silver, these pieces are also likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana's large silver 2013 1 BTC coin at 39mm.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Paired with these exceptional coins, they represent a tremendously desirable pairing and will serve as a crowning jewel in a specialized collection of physical crypto.

Full Public Address is listed on matching serialized Certificate of Authenticity.

Extremely Rare "EALANA Error" 0.01 BTC
Just 6 Known



8208

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. EALANA Error. Firstbits 1C3fhhx4. Serial No. 192. Buyer Funded. Rainbow Design D. Brass. MS-68 (ICG). Unfunded and non-loaded. An extremely rare variety of an already scarce type, this "EALANA" error is one of just six reportedly known. With a grade of MS-68 (ICG) is also likely that this is the finest survivor of this prized population. The overall design style is similar to the regular Rainbow Design D including a holographic "tribal" pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements of the obverse.

The error can be found at the lower border below the Bitcoin symbol, where the L of LEALANA was spaced much to far to the left and resulting in an apparent spelling of L_EALANA. This error was first acknowledged by Lealana creator Noah Luis via a BitcoinTalk.org forum post on September 5, 2022. He confirmed that 6 examples were released in the Brass Design D style and 3 were released in the Nickel Design D style. Any additional errors were destroyed. In many ways, it is comparable to the scarce "Casacius Error" 1 BTC from the Casascius series—one of which sold for $78,000 in our April 2022 sale.

This coin is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. This COA was provided by Lealana through a private commission for this coin and was not made available for the general release of this issue.

Full Public Address is listed on the reverse and on the matching serialized Certificate of Authenticity.

PCGS# 892902.

2021 Lealana 0.01 BTC with Rainbow Design A

Offered as Part of 10-Coin Set #23



8209

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 1BGQE7Wr. Serial No. 23. Buyer Funded. Rainbow Design A. Brass. MS-68 (ICG). Unfunded and non-loaded. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins. The current Ultra Gem displays the Rainbow Design A, which features a Hawaiian-inspired "tribal" pattern across the central Bitcoin symbol.

The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #23. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Full Public Address is listed on the reverse and on the matching serialized Certificate of Authenticity.

Nickel 2021 Lealana 0.01 BTC with Rainbow Design A

Offered as Part of 10-Coin Set #23



8210

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 13w8RmeK. Serial No. 23. Buyer Funded. Rainbow Design A. Nickel Brass. MS-67 (ICG).

Unfunded and non-loaded. The current Superb Gem displays the Rainbow Design A, which features a Hawaiian-inspired "tribal" pattern across the central Bitcoin symbol. While prized as one of the most respected and desirable producers of the early era, newer collectors in this category never had the opportunity to acquire coins from the Lealana series first hand. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #23. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Full Public Address is listed on the reverse and on the matching serialized Certificate of Authenticity.

2021 Lealana 0.01 BTC with Rainbow Design B

Offered as Part of 10-Coin Set #23



8211

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 18UmkxyE. Serial No. 23. Buyer Funded. Rainbow Design B. Brass. MS-67 (ICG).

Unfunded and non-loaded. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the "tribal" pattern throughout. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

The success of these 2021 brass 0.01 BTC encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #23. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

Full Public Address is listed on the reverse and on the matching serialized Certificate of Authenticity.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Nickel 2021 Lealana 0.01 BTC with Rainbow Design B

Offered as Part of 10-Coin Set #23



8212

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 1GUkhdNF. Serial No. 23. Buyer Funded. Rainbow Design B. Nickel Brass. MS-68 (ICG).

Unfunded and non-loaded. An exciting and historic issue, these 2021 Lealana "Bitcoin Cent" 0.01 Bitcoins represented Lealana's entry into the modern post-2014 physical crypto space. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the "tribal" pattern throughout.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

The success of these 2021 brass 0.01 BTC encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #23. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Full Public Address is listed on the reverse and on the matching serialized Certificate of Authenticity.

Captivating Lealana 0.01 BTC with Rainbow Design C

Offered as Part of 10-Coin Set #23



8213

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 1DHcbqm1. Serial No. 23. Buyer Funded. Rainbow Design C. Brass. MS-67 (ICG). Unfunded and non-loaded. This Superb Gem is an example of Rainbow Design C, which is perhaps the most visually captivating variety released as part of this 0.01 BTC issue. Design C features the "tribal" pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. An exciting and historic issue, these 2021 Lealana "Bitcoin Cent" 0.01 Bitcoins represented Lealana's entry into the modern post-2014 physical crypto space.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #23. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Full Public Address is listed on the reverse and on the matching serialized Certificate of Authenticity.

Rainbow Design C Lealana 0.01 BTC in Nickel Brass

Offered as Part of 10-Coin Set #23



8214

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 12Zfagen. Serial No. 23. Buyer Funded. Rainbow Design C. Nickel Brass. MS-67 (ICG). Unfunded and non-loaded. A superior Superb Gem example of Rainbow Design C from this innovative Lealana issue. Design C features the "tribal" pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. The Nickel Brass composition delivery frosty luster and allows the holographic vibrancy of the Rainbow Design to fully dazzle under direct lighting.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #23. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Full Public Address is listed on the reverse and on the matching serialized Certificate of Authenticity.

Rainbow Design D Lealana 0.01 BTC
Offered as Part of 10-Coin Set #23



8215

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 1NYhmDL8. Serial No. 23. Buyer Funded. Rainbow Design D. Brass. MS-68 (ICG).

Unfunded and non-loaded. Rainbow Design D embodies a tremendous attention to detail and also a playfulness that makes this issue so desirable. Design D features the "tribal" pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. Just 140 examples of this variety were issued, though this MS-68 (ICG) is undoubtedly among the finest known.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #23. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Full Public Address is listed on the reverse and on the matching serialized Certificate of Authenticity.

Rainbow Design D Lealana 0.01 BTC in Nickel Brass
Offered as Part of 10-Coin Set #2n



8216

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 1FfTDdVE. Serial No. 23. Buyer Funded. Rainbow Design D. Nickel Brass. MS-68 (ICG). Unfunded and non-loaded. One of just 140 struck, this Rainbow Design D in Nickel Brass is a scarce and captivating variety from this new entry into the Lealana series. Design D features the "tribal" pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. The success of these 2021 0.01 BTC coins encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #23. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Full Public Address is listed on the reverse and on the matching serialized Certificate of Authenticity.

Unfunded 2021 Lealana 0.01 BTC in Brass

Offered as Part of 10-Coin Set #23



8217

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 17Y1ZQYo. Serial No. 23. Buyer Funded. Normal Finish. Brass. MS-69 (ICG). Unfunded and non-loaded. This is a nearly flawless example that surely ranks among the first survivors form this mintage of 2,000 coins. An exciting and historic issue, these 2021 Lealana "Bitcoin Cent" 0.01 Bitcoins represented Lealana's entry into the modern post-2014 physical crypto space.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #23. This is one of only 25 such sets ever released. Though being offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets are inevitably broken up, an intact set is bound to have tremendous desirability among future collectors.

These coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Full Public Address is listed on the reverse and on the matching serialized Certificate of Authenticity.

2021 Lealana 0.01 BTC in Nickel Brass

Offered as Part of 10-Coin Set #23



8218

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 16xUA8FY. Serial No. 23. Buyer Funded. Normal Finish. Nickel Brass. MS-64 (ICG). Unfunded and non-loaded. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers. Gleaming pearly-silver coloration and satiny luster is prominent across both sides. It is one of just 2,000 struck for the regular, non-Rainbow variety.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #17. This is one of only 25 such sets ever released. Though being offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets are inevitably broken up, an intact set is bound to have tremendous desirability among future collectors.

These coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Full Public Address is listed on the reverse and on the matching serialized Certificate of Authenticity.

MS-65 (PCGS) 0.01 BTC with Rainbow Design A



8219

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 136kiD5N. Serial No. 265. Buyer Funded. Rainbow Design A. Brass. MS-65 (PCGS). Unfunded and non-loaded. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins. The current Gem displays the Rainbow Design A, which features a Hawaiian-inspired "tribal" pattern across the central Bitcoin symbol. Just 3 are graded finer by PCGS.

The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

Full Public Address is listed on the reverse of the coin.

PCGS# 916503.

PCGS Population: 3; 3.

Rainbow Design Rainbow Design A 0.01 BTC in Brass



8220

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 15zirjzK. Serial No. 267. Buyer Funded. Rainbow Design A. Brass. MS-65 (PCGS).

Unfunded and non-loaded. The current Gem displays the Rainbow Design A, which features a Hawaiian-inspired "tribal" pattern across the central Bitcoin symbol. Just 3 are graded finer by PCGS. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

Full Public Address is listed on the reverse of the coin.

PCGS# 916503.

PCGS Population: 3; 3.

Desirable Rainbow Design A 0.01 BTC by Lealana



8221

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 1CUdsr4e. Serial No. 271. Buyer Funded. Rainbow Design A. Brass. MS-65 (PCGS). Unfunded and non-loaded. Just 3 coins have been graded finer than this Gem example by PCGS. The obverse displays a simplified version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

An exciting and historic issue, these 2021 Lealana "Bitcoin Cent" 0.01 Bitcoins represented Lealana's entry into the modern post-2014 physical crypto space. The Rainbow Design A features a Hawaiian-inspired "tribal" pattern across the central Bitcoin symbol on the obverse.

Full Public Address is listed on the reverse of the coin.

PCGS# 916503.

PCGS Population: 3; 3.

MS-68 (ICG) 2021 Lealana 0.01 BTC with Rainbow Design C

With Signed and Hologramed COA



8222

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 14jZrGcy. Serial No. 32. Buyer Funded. Rainbow Design C. Brass. MS-68 (ICG). Unfunded and non-loaded. An incredible Ultra Gem example from this new and innovative Lealana series. This variety, with Rainbow Design C, features a "tribal" hologram pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge of the obverse. This MS-68 (ICG) example is surely one of the very finest known.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

This coin is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. This COA was provided by Lealana through a private commission for this coin and was not made available for the general release of this issue.

Full Public Address is listed on the reverse and on the matching serialized Certificate of Authenticity.

PCGS# 892900.

MS-68 (ICG) 2021 Lealana 0.01 BTC with Rainbow Design D

With Signed and Hologramed COA



8223

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 1HVXYQhZ. Serial No. 43. Buyer Funded. Rainbow Design D. Brass. MS-68 (ICG). Unfunded and non-loaded. An astounding condition rarity of the Rainbow Design D variety, this piece offers tremendous visual appeal. Rainbow Design D features a holographic "tribal" pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements on the obverse. At MS-68 (ICG) this piece is certainly one of the finest known.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

This coin is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. This COA was provided by Lealana through a private commission for this coin and was not made available for the general release of this issue.

Full Public Address is listed on the reverse and on the matching serialized Certificate of Authenticity.

PCGS# 892901.

Top Pop 2021 Lealana 0.01 BTC in Brass
None Finer at PCGS



8224

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 1LVyFm5o. Serial No. 223. Buyer Funded. Normal Finish. Brass. MS-66 (PCGS). Unfunded and non-loaded. This is an impressive Gem example that is tied with the finest graded by PCGS. An exciting and historic issue, these 2021 Lealana "Bitcoin Cent" 0.01 Bitcoins represented Lealana's entry into the modern post-2014 physical crypto space. While prized as one of the most respected and desirable producers of the early era, newer collectors in this category never had the opportunity to acquire coins from the Lealana series first hand. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers.

The obverse displayed a simplifier version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

Full Public Address is listed on the reverse of the coin.

PCGS# 916503.

PCGS Population: 3; none finer.

Lustrous MS-66 (PCGS) Lealana 0.01 BTC
Tied for Finest at PCGS



8225

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 12zUs93n. Serial No. 277. Buyer Funded. Normal Finish. Brass. MS-66 (PCGS). Unfunded and non-loaded. While prized as one of the most respected and desirable producers of the early era, newer collectors in this category never had the opportunity to acquire coins from the Lealana series first hand. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers.

This is an impressive Gem example that is tied with the finest graded by PCGS. The success of these 2021 brass 0.01 BTC encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale.

The obverse displays a simplifier version of the basic format used on it's early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

Full Public Address is listed on the reverse of the coin.

PCGS# 916503.

PCGS Population: 3; none finer.

Desirable Redeemed 2016 BTCC Green 25k Bits



8226

Redeemed 2016 BTCC 25K Bits "Poker Chip" 0.025 Bitcoin. Firstbits 1GG1jLxD9B. Serial No. C01565. Series C. Genuine (ICG). Redeemed and non-loaded. This series of 25K chips debuted in November 2016 and 1,500 were issued that year, making it among the more scarce physical cryptocurrency coins available. A loaded 25K Bits sold for $5,640 in our November 2022 sale, demonstrating the overall desirability of this issue.

These "poker chips" were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K "bits". Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips have recently developed an enthusiastic following among advanced collectors.

Public Address: 1GG1jLxD9B4P6Uf7bc5y9ZvrDGCBrEvHuM

PCGS# 891505.

Elusive Redeemed BTCC 0.5 Bitcoin in Titanium



8227

Redeemed 2016 BTCC 500K Bits 0.5 Bitcoin. Firstbits 1Dec4yJD. Serial No. T00642. Series V. Titanium. MS-67 (ICG). Redeemed and non-loaded. This Titanium 500K Bits specimen is an important offering that represents one of the most coveted issues in the cryptocurrency category. This series of Titanium 500K coins debuted in October 2016, making them among the earlier physical cryptocurrency coins issued by BTCC. They even pre-date the popular "Poker Chip" series which was released a month later. A limited amount of 640 pieces were issued in total. This Redeemed example remains an impressive rarity that would serve as a crowning jewel in a collection of physical crypto. The original box and informational booklet for this coin are also available to the winning bidder upon request after the close of the sale.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address:
1Dec4yJDDVw9J2AV8WjWWWjr5HncJ9VuuY

Impressive Redeemed BTCC 1 Bitcoin in Titanium
The Only Example at PCGS



8228

Redeemed 2016 BTCC 1 Bitcoin. Firstbits 1DJ8498V. Series V. Titanium. MS-66 (PCGS). Redeemed and non-loaded. This is a tremendous rarity from one of the most coveted physical crypto series of the modern era. Outside of the rare Artist Proof and similar pre-production issues, this represents the first Titanium 1 BTC coin issued by BTCC. Just 1,350 were released in total, though more than 65% have since been peeled and redeemed like the present piece. This example is remarkable as the only example currently graded by PCGS and also the first one we have had the pleasure of offering.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 1DJ8498VKCtHMEVW3JfSpPPdZjyxcEBAyF

PCGS# 916426.

PCGS Population: 1; none finer. The only example graded by PCGS.

Inspiring Gilt Alloy 2020 Alpen Coin



8229

Redeemed 2020 Alpen Coin 0.0005 Bitcoin. Serial No. 143. Matt Finish. Gilt Alloy. MS-66 (ICG). Redeemed and non-loaded. Just 200 were struck, making it among the scarcest issues of the modern physical crypto era. The obverse is graced by a high-relief and intricate depiction of the Matterhorn, perhaps the most famous peak in the Swiss Alps. A similar design is feature on the reverse hologram of the 0.001 BTC by Alpen, though it truly shines here in this larger format and in three dimensions.

The reverse hologram here features a subtle graphic of the Edelweiss, Switzerland's national flower which is found throughout the Alps. Close inspection will reveals that the central florets on this graphics are actually small Bitcoin current symbols. Due to the redeemed nature of this specimen, the details on the hologram are somewhat obscured. We also note that the ICG label incorrectly identifies the original denomination as 0.005 BTC instead of 0.0005 BTC.

Public Address: 1pSubbfyw9jwJquhqvKwBCk5HMBr9s84w

Rare Alpen "Custom" Bitcoin

Just 150 Struck



8230

Unfunded 2021 Alpen Coin "Custom" Bitcoin. Buyer Funded. Serial No. BF151. Nickel Plated Steel. MS-67 (ICG). Unfunded and non-loaded. The Alpen "Custom" series of coins were released in 2021 in a variety of formats including Pre-Funded, Buyer Funded, and DIY. The DIY variety is the most often encountered, while the Pre Funded and Buyer Funder are both quite scarce. The present MS-67 (ICG) represents the first of the type that we have handled and it will certainly represent a crowning jewel in an advanced collection.

The obverse legend invites you to BE YOUR OWN SWISS BANK and the central motif is a "blockchain" fortress with the Swiss flag atop. The reverse hologram features a similar Matterhorn graphic as seen on the 0.001 BTC pieces but the red serial number and BF prefix indicate this as something distinctly different.

Public Address: 1FnSPhYskRjpWkHAzNg6r9cra2QaEuZyUf

PCGS# 891538.

Redeemed Crypto Imperator HODL 0.01 BTC

Just 100 Struck



8231

Redeemed 2017 Crypto Imperator "HODL" 0.01 Bitcoin (BTC). Firstbits 16H7yUxu. Serial No. 71. Silver. 30 mm. MS-68 PL (ICG). Unfunded and non-loaded. These HODL coins were released on the BitcoinTalk.org forum on August 9, 2017 to commemorate the recent fork in Bitcoin that created the altcoin Bitcoin Cash (BCH). Just 100 coins in total were issued. Initially sold for $99 each, the #1 coin struck sold for the BTC equivalent of around $550 in a later forum auction.

The HODL coins take their name from an accidental term that has been embraced by the cryptocurrency community. What was originally a misspelling of the world "hold" was later adapted into a acronym of "Hold On for Dear Life". This has become somewhat of a battel cry among crypto enthusiasts encouraging their compatriots to hold onto their portfolios and avoid selling even in downturns and other volatile situations.

Public Address: 16H7yUxuo3r9dECp4wL2p6yUtWM4zEhZ5U

Redeemed Low Mintage HODL 0.01 BTC



8232

Redeemed 2017 Crypto Imperator "HODL" 0.01 Bitcoin (BTC). Firstbits 18CDeXVL. Serial No. 62. Silver. 30 mm. MS-67 PL (ICG). Unfunded and non-loaded. The HODL coins take their name from an accidental term that has been embraced by the cryptocurrency community. What was originally a misspelling of the world "hold" was later adapted into a acronym of "Hold On for Dear Life". This has become somewhat of a battel cry among crypto enthusiasts encouraging their compatriots to hold onto their portfolios and avoid selling even in downturns and other volatile situations.

These HODL coins were released on the BitcoinTalk.org forum on August 9, 2017 to commemorate the recent fork in Bitcoin that created the altcoin Bitcoin Cash (BCH). Just 100 coins in total were issued. Initially sold for $99 each, the #1 coin struck sold for the BTC equivalent of around $550 in a later forum auction.

Public Address: 18CDeXVLuzTTnEnpmV7K6PouuSUijHCSKt

Redeemed 2017 Crypto Imperator HODL Coin



8233

Redeemed 2017 Crypto Imperator "HODL" 0.01 Bitcoin (BTC). Firstbits 18kVjTGC. Serial No. 63. Silver. 30 mm. MS-67 PL (ICG). Unfunded and non-loaded. Very attractive and struck in 1/2oz of .999 fine silver. The Crypto Imperator series is produced in Spain and debuted in 2014 with the iconic Dogecoin series. While the earliest issues were struck in a zinc alloy, later issues includes silver and gold compositions. The Crypto Imperator series enjoys a strong following on the influential BitcoinTalk.org forums where new issues are announced, distributed, and traded.

The HODL coins take their name from an accidental term that has been embraced by the cryptocurrency community. What was originally a misspelling of the world "hold" was later adapted into a acronym of "Hold On for Dear Life". This has become somewhat of a battel cry among crypto enthusiasts encouraging their compatriots to hold onto their portfolios and avoid selling even in downturns and other volatile situations.

Public Address: 18kVjTGCR123ityRinU1nxGnm9c62oZGf4

Flawless MS-70 (ANACS) Unfunded Cryptolator 0.1 BTC



8234

Unfunded 2014 Cryptolator "Unchained" 0.1 Bitcoin. Firstbits 1Hpx2MkX. Serial No. 245. Copper. MS-70 (ANACS). Unfunded and non-loaded. Based in Quebec, Canada and run by Jonathan Leonard, Cryptolator released their first coin in April 2014. Just 480 of these serialized normal Copper coins were released, making these a relative rarity compared to many other crypto releases from that time period. They were offered in Pre-Funded, Unfunded, and DIY (Do It Yourself) formats. Specialist Elias Ahonen points out that "most were not pre-funded prior to shipment, so the majority of Cryptolator coins do not contain any BTC value."

This Unfunded MS-70 (ANACS) coins is a visually exciting example with vibrant salmon-pink coloration throughout. The intricate "binary rim" detail at the reverse border clearly takes inspiration form the Casascius and Lealana series which both featured similar elements on coins they released in 2013.

The full public address is listed on the matching Certificate of Authenticity that accompanies this coin.

NGC ID: 87XJ.

Unfunded Cryptolator "Unchained" Series in Copper



8235

Unfunded 2014 Cryptolator "Unchained" 0.1 Bitcoin. Firstbits 1MofvR6N. Serial No. 246. Copper. MS-70 (ANACS).

Unfunded and non-loaded. This Unfunded MS-70 (ANACS) coins is a visually exciting example with vibrant salmon-pink coloration throughout. The intricate "binary rim" detail at the reverse border clearly takes inspiration form the Casascius and Lealana series which both featured similar elements on coins they produced in 2013. Just 480 of these serialized copper Cryptolator coins were released, making these a relative rarity compared to many other crypto releases from that time period.

The full public address is listed on the matching Certificate of Authenticity that accompanies this coin.

NGC ID: 87XJ.

Unfunded Serial #247 Cryptolator in Copper



8236

Unfunded 2014 Cryptolator "Unchained" 0.1 Bitcoin. Firstbits 1PgigwMQ. Serial No. 247. Copper. MS-70 (ANACS).

Unfunded and non-loaded. These coins were offered in Pre-Funded, Unfunded, and DIY (Do It Yourself) formats. Specialist Elias Ahonen points out that "most were not pre-funded prior to shipment, so the majority of Cryptolator coins do not contain any BTC value."

This Unfunded MS-70 (ANACS) coins is a visually exciting example with vibrant salmon-pink coloration throughout. The intricate "binary rim" detail at the reverse border clearly takes inspiration form the Casascius and Lealana series which both featured similar elements on coins they released in 2013.

The full public address is listed on the matching Certificate of Authenticity that accompanies this coin.

NGC ID: 87XJ.

Impressive Unfunded Cryptolator 0.1 BTC
Only 480 Released



8237

Unfunded 2014 Cryptolator "Unchained" 0.1 Bitcoin (BTC). Firstbits 17pm9N55. Serial No. 158. Copper. 39 mm. MS-69 (ANACS). Unfunded and non-loaded. Impressively produced with sharp details and deeply mirrored reflectivity in the obverse fields. Based in Quebec, Canada and run by Jonathan Leonard, Cryptolator released their first coin in April 2014 featuring a 1 BTC face value struck in 1oz of silver. The popularity of this initial release prompted a follow-up release that featured the same general design but with a 0.1 BTC denomination struck in four different metals including "Merlin" Gold, Antique Bronze, Antique Copper, and normal Copper as offered here.

Just 480 of the serialized normal Copper version were released, making these a relative rarity compared to many other crypto releases from that time period. They were offered in Pre-Funded, Unfunded, and DIY (Do It Yourself) formats. Specialist Elias Ahonen points out that "most were not pre-funded prior to shipment, so the majority of Cryptolator coins do not contain any BTC value." This is one such unfunded coin and it also includes the original Certificate of Authenticity from Cryptolator.

Scarce Unfunded Cryptolator 1 BTC in Copper

8238

Unfunded 2014 Cryptolator "Unchained" 0.1 Bitcoin (BTC). Firstbits 1K7G95iv. Serial No. 159. Copper. 39 mm. MS-69 (ANACS). Unfunded and non-loaded. A visually exciting example with vibrant salmon-pink coloration throughout. The intricate "binary rim" detail at the reverse border clearly takes inspiration form the Casascius and Lealana series which both featured similar elements on coins they released in 2013.

Just 480 of the serialized normal Copper version were released, making these a relative rarity compared to many other crypto releases from that time period. They were offered in Pre-Funded, Unfunded, and DIY (Do It Yourself) formats. Specialist Elias Ahonen points out that "most were not pre-funded prior to shipment, so the majority of Cryptolator coins do not contain any BTC value." This is one such unfunded coin and it also includes the original Certificate of Authenticity from Cryptolator.

Based in Quebec, Canada and run by Jonathan Leonard, Cryptolator released their first coin in April 2014 featuring a 1 BTC face value struck in 1oz of silver. The popularity of this initial release prompted a follow-up release that featured the same general design but with a 0.1 BTC denomination struck in four different metals including "Merlin" Gold, Antique Bronze, Antique Copper, and normal Copper as offered here.

MS-69 Red (ICG)
Unfunded Cryptolator 0.1 BTC



8239

Unfunded 2014 Cryptolator "Unchained" 0.1 Bitcoin. Firstbits 14GkhCMq. Serial No. 284. Copper. MS-69 RD (ICG). Unfunded and non-loaded. Just 480 of the serialized normal Copper version were released, making these a relative rarity compared to many other crypto releases from that time period. The intricate "binary rim" detail at the reverse border clearly takes inspiration form the Casascius and Lealana series which both featured similar elements on coins they released in 2013.

They were offered in Pre-Funded, Unfunded, and DIY (Do It Yourself) formats. Specialist Elias Ahonen points out that "most were not pre-funded prior to shipment, so the majority of Cryptolator coins do not contain any BTC value." This is one such unfunded coin.

Public Address: 14GkhCMqmH1hZQimeDanhDjdDwGdP3scUA

Desirable Unfunded Denarium 0.01 BTC



8240

Unfunded 2015 Denarium 0.01 Bitcoin. Firstbits 1Joaoa3R. Serial No. E02264. Brass. MS-67 (ANACS). Unfunded and non-loaded. An exceptional Superb Gem example of this scarce issue with only 2,000 coins struck. The Denarium series debuted in 2015 and was issued by the Finland-based company Prasos Oy. In 2020, Prasos changed its name to Coinmotion Oy and still offers a suite of cryptocurrency related services to both business and individuals. Their Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Elias Ahonen notes that the dove imagery featured on the obverse of this type symbolizes the "unparalleled financial freedom" that Bitcoin provides.

Public Address: 1Joaoa3R1jjVw6tcS6TdbwTMx1AC3ZJ9Fd

NGC ID: 86KD.

Redeemed "Bull" Type Denarium 0.1 BTC



8241

Redeemed 2015 Denarium 0.1 Bitcoin. Firstbits 1Fofw9oc. Serial No. E04124. Brass. MS-64 PL (ICG).

Redeemed and non-loaded. The smooth and glossy surfaces exhibit pale khaki-gold coloration throughout. This is a particularly intriguing specimen with a transaction history that provides insight into blockchain functionality. It was partially funded up to 0.005 BTC over the course of three transactions in February and March 2021. It was redeemed shortly thereafter on April 8, 2021, resulting in the current zero balance.

A very desirable example from a small mintage of just 2,000 pieces. We note that denomination is incorrectly listed as 0.01 BTC on the ICG label instead of 0.1 BTC.

Public Address: 1Fofw9oc265tnVFfD1KaNWAWxiRag51Em3

PCGS# 891898.

Prooflike Unfunded Denarium 0.1 BTC



8242

Unfunded 2015 Denarium 0.1 Bitcoin. Firstbits 1CNTVRz7. Serial No. E04067. Brass. MS-66 PL (ICG). Unfunded and non-loaded. Elias Ahonen reveals that the bull imagery featured on the obverse of this type symbolizes "economic prosperity and the increasing value of financial instruments, which makes it a fitting image to place on an asset such as Bitcoin". This Gem Prooflike example if one of only 2,000 struck. We note that denomination is incorrectly listed as 0.01 BTC on the ICG label instead of 0.1 BTC.

The Denarium series debuted in 2015 and was issued by the Finland-based company Prasos Oy. In 2020, Prasos changed its name to Coinmotion Oy and still offers a suite of cryptocurrency related services to both business and individuals. Their Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions.

Public Address: 1CNTVRz7xhkQuWAjSGbZyf4AGgSrk5eirT

PCGS# 891896.

Ultra Gem Unfunded Denarium in Brass



8243

Unfunded 2015 Denarium "Custom Series" Bitcoin. Buyer Funded. Firstbits 17f1C2ez. Serial No. E03811. Brass. MS-68 (ANACS). Unfunded and non-loaded. The Denarium "Custom Series" is an interesting and scarce type issued by the Finland-based company Prasos Oy. Rather than a specific face value, these coins were offered pre-funded or buyer-funded with any denomination from 0.01 BTC to 5 BTC. The present example reflects the buyer-funded type though it remains unfunded and without crypto attached. An innovative and unique concept from this popular and "classic" physical bitcoin series.

Public Address: 17f1C2ezpFv39pwkWMx3U2VWKkBFFPqQuk

Unfunded Ultra Gem Denarium "Custom Series" Bitcoin



8244

Unfunded 2015 Denarium "Custom Series" Bitcoin. Firstbits 19o89Hs1. Serial No. E03845. Brass. MS-68 (ANACS). Unfunded and non-loaded. An absolute condition rarity with lovely reflectivity across the reverse and pale ivory-gold patina. The Denarium "Custom Series" is an interesting and scarce type issued by the Finland-based company Prasos Oy. Rather than a specific face value, these coins were offered pre-funded or buyer-funded with any denomination from 0.01 BTC to 5 BTC. An innovative and unique concept from this popular and "classic" physical bitcoin series. An example funded with 0.01 BTC sold for $1,200 in our November 2022 auction. We note that the denomination is erroneously listed as "1/100 Bitcoin" on the ANACS label.

Public Address: 19o89Hs1HKVN2wnyGi6QABn3xzjqAHkPvT

NGC ID: 86KD.

Unfunded 2015 Denarium "Dove" 0.01 Bitcoin



8245

Unfunded 2015 Denarium 0.01 Bitcoin. Firstbits 1HueAyJQ. Serial No. E02257. Brass. MS-67 (ANACS). Unfunded and non-loaded. The Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Elias Ahonen notes that the dove imagery featured on the obverse of this type symbolizes the "unparalleled financial freedom" that Bitcoin provides. The Denarium series debuted in 2015 and was issued by the Finland-based company Prasos Oy. In 2020, Prasos changed its name to Coinmotion Oy and still offers a suite of cryptocurrency related services to both business and individuals. An exceptional Superb Gem example of this scarce issue with only 2,000 coins struck.

Public Address: 1HueAyJQc6qVpTzDVKDoexY9wr8kxVZZdk

Redeemed "Custom Series" Denarium Bitcoin



8246

Redeemed 2015 Denarium "Custom Series" Bitcoin. Firstbits 1EeYadte. Serial No. E12461. Brass. MS-64 PL (ICG). Redeemed and non-loaded. A desirable Prooflike example of this "Custom Series" that had been funded up to 0.005 by three transactions in early 2021. The security feature on the holographic sticker displays a honeycomb pattern that is no doubt inspired by the similar design used on Casascius coins. This inspiration can be explained by the fact that Denarium's parent company, Prasos Oy, maintained an online store that was "once a primarily reseller of Casascius coins in Europe.", as noted by Elias Ahonen.

Public Address: 1EeYadtepHNYk8nBKNt2YwwsbRsT3s8qYy

PCGS# 891899.

Gem Proof 2018 Denarium "Custom Series" Bitcoin

The Only Example at PCGS



8247

Unfunded 2018 Denarium "Custom Series" Bitcoin. Buyer-Funded. Firstbits 1GiXwmSS. Serial No. E18712. Gold Plated Copper. Proof-68 Deep Cameo (PCGS). Unfunded and non-loaded. An impressive example of this seldom seen issue that features several distinct characteristics compared to earlier renditions. The production quality is a noteworthy improvement, with mirrored reflectivity in the fields that sharply contrast the design elements. The reverse border is encircled by a detailed legend reading BITCOIN BTC XBT in a repeating pattern that also services as an anti-counterfeiting hallmark. Also noteworthy that the serial number is printed at the center of public address sticker, sandwiched between two copies of the Firstbits sequence. The particular specimen is the only example graded by PCGS and offers an important opportunity for collectors.

Public Address: 1GiXwmSSRjNJV8EkqFCvRJnnpTnff7N1Vp

PCGS# 916220.

PCGS Population: 1; none finer. The only example graded by PCGS.

Desirable Unfunded 2013 Microsoul 0.01 BTC



8248

Unfunded 2013 Microsoul 0.01 Bitcoin. Series 1. Brass. MS-64 (ICG). Unfunded and non-loaded. A desirable example from the "classic" pre-2014 era of physical crypto. The Microsoul series was launched at the end of 2013 by Matthew Rodbourne of the UK. The earliest issues were primarily made in brass and nickel compositions but eventually included silver and gold-plated silver coins as seen in the Casascius and Lealana series. Specialist Elias Ahonen notes in his bitcoin *Encyclopedia* that "with coins in 0.01 BTC and 0.05 BTC, Microsoul very much worked on the same scale of value as Casascius did originally" and that "his coins have clearly been heavily inspired by Casascius' classic designs". However, the Microsoul series was produced in significantly smaller quantities and offer a tremendous rarity. Ahonen notes that only 407 pre-funded coins were issued of the 2013 Series 1 type.

PCGS# 892378.

Rare Nasty Fans "1 Seat" Medal in Silver



8249

2014 NastyFans "1 Seat" Silver Medal. Firstbits 1Nasty6L. MS-69 (ICG)

Unfunded and non-loaded. A fun, innovative, and practical concept, this medal was struck by the mining collective Nasty Mining for release to it's official fan club, Nasty Fans. It represents 1 Seat, or one share of membership to the club, and these Seats dictate how donated funds are distributed among members. Funds are generated through donations, sales of coins such as these, and through mining directly. There is a cap of 30,000 Seats for distribution, which aims at keeping the membership limited to passionate enthusiasts.

These 1 Seat medals were struck in 1oz of .999 fine silver with a mintage of 500 pieces. While not loaded directly with any crypto currency, the public address on this coin is designed to receive and store club distributions in the form of BTC. Currently, this 1 Seat is associated with a pending payout of 0.00005314 BTC, equivalent to roughly $40 at the time of cataloging (January 2023).

Public Address: 1Nasty6LmtoeFwpTXvZPjbxfNfXLUvS2F5

PCGS# 891564.

Unfunded Ravenbit DIY Bitcoin



8250

Unfunded 2014 Ravenbit NODE "Custom" Bitcoin. Firstbits 1NyYzFNh. Gray Label. Bronze. MS-68 (ANACS). Unfunded and non-loaded. A simple yet effective Buyer Funded series that encouraged "civilian" participation in the growing physical bitcoin category. These were all sold unfunded and were to be loaded by the purchaser with a custom amount. This NODE series was released in a wide range of compositions and finishes including Silver, Brass, Copper and Bronze. In addition, some of these compositions feature sub-varieties featuring different colored labels on which the Firstbits are printed. The present Bronze, Grey label variety was released on June 2, 2015 with a mintage of 430 pieces.

Public Address: 1NyYzFNhndZ7nyExZJbvpAv4AoSwobDNCu

Unfunded "DIY2" SerpCoin



8251

Unfunded 2014 SerpCoin "DIY2" 0.25 Bitcoin. Gold Plated Zinc Alloy. Proof-67 Deep Cameo (ICG). Unfunded and non-loaded. These coins were released in a Do It Yourself (DIY) format, allowing purchasers to create and load them using their own address and security hologram stickers. The design features a highly symbolic map of the world on the obverse with the Bitcoin symbol placed prominently at the center.

SerpCoin released their first coins in June 2013 and drew heavy inspiration from the Casascius series. Elias Ahonen points out that this producer "was not motivated by profit, but curiosity and a desire to create."

Redeemed 1oz Silver 2019 Sol Noctis "Binary Bull"



8252

Redeemed 2019 Sol Noctis "Binary Bull" 0.001 Bitcoin. Firstbits 19HthMnA. Silver. MS-68 PL (ICG). Redeemed and non-loaded. An impressively detailed issue struck in 1oz of .999 fine silver. Latin for "Nighttime Sun", the Sol Noctis series was introduced in 2014 by the Mint of Poland, which was originally founded on February 10th, 1766. The present Binary Bull type was stuck to commemorate the 10th anniversary of the creation of the bitcoin network. Just 2,019 examples were struck and they continue to be very popular among collectors.

Public Address: 19HthMnAnyenunCuqErfFojcuX4xoSdNGY

Unfunded Production Error "Binary Eagle" in Silver



8253

Unfunded 2014 Sol Noctis "Binary Eagle" 0.01 Bitcoin. Production Error Variety. Firstbits 1MZh7W5D. Silver. MS-69 (ANACS). Unfunded and non-loaded. Latin for "Nighttime Sun", the Sol Noctis series was introduced in 2014 by the Mint of Poland, which was originally founded on February 10th, 1766. Struck on 1oz of .999 fine silver, the Binary Eagle is the first crypto issue released in this series and featured a maximum mintage of 2,009 pieces.

Due to a production error in the formatting of the public address printed on each hologram sticker, a batch of these coins were released with an invalid address and are effectively unfunded. Even so, they remain desirable keepsakes from the transitional period between the early physical crypto era and the more modern era of releases.

Public Address: 1MZh7W5Dr6GDJ2tURs9zTc21aqg2HuBx

MS-68 (ANACS) Unfunded Production Error "Binary Eagle"



8254

Unfunded 2014 Sol Noctis "Binary Eagle" 0.01 Bitcoin. Production Error Variety. Firstbits 1EhUSCKT. Silver. MS-68 (ANACS).

Unfunded and non-loaded. Due to a production error in the formatting of the public address printed on each hologram sticker, a batch of these coins were released with an invalid address and are effectively unfunded. Even so, they remain desirable keepsakes from the transitional period between the early physical crypto era and the more modern era of releases.

Latin for "Nighttime Sun", the Sol Noctis series was introduced in 2014 by the Mint of Poland, which was originally founded on February 10th, 1766. Struck on 1oz of .999 fine silver, the Binary Eagle is the first crypto issue released in this series and featured a maximum mintage of 2,009 pieces.

Public Address: 1EhUSCKTtZ2HXyMZ4WweWqDkReCBr6Fc

Incredible Unfunded Titan Bitcoin in Gold
The Only Example at PCGS



8255

Unfunded 2014 Titan Mint 1 Bitcoin. 1oz .999 Fine Gold. Proof-68 Deep Cameo (PCGS). Unfunded and non-loaded. A tremendous rarity struck in 1oz of .999 fine gold, this surely represents a trophy coin for both crypto enthusiasts and traditional numismatists alike. It notably ranks as the only example graded by PCGS.

The obverse features a dramatic portrait of a Greek warrior wearing a crested helmet in the style often portrayed by Achilles, the hero of the Trojan War, and the Spartan King Leonidas who bravely fought King Xerxes at the Battle of Thermopylae. The reverse is largely blank due to the absence of a security hologram sticker, which allows the brilliant reflective finish to take center stage. While this coin was officially released with a maximum mintage of 10,000 coins, Specialist Elias Ahonen proposes that the "real production number is likely 200 or less."

Ahonen further notes that Titan Mint is historically significant within the physical crypto category for introducing "a new and unique design aspect in their holograms. They expanded Casascius' design of using a hologram window to verify the coin's contents by adding a much larger window and a QR code by which anyone could quickly check and verify" the funded status.

Public Address: Unavailable

PCGS# 915931.

PCGS Population: 1; none finer. The only example graded by PCGS.

Flawless 2019 Bitcoin Penny Token in .999 Fine Gold



8256

2019 Bitcoin Penny Bitcoin-Themed Gold Token. Eagle Facing Right. 1/4oz .999 Fine Gold. Proof-70 (ANACS). Unfunded and non-loaded. This is an astounding collectible of great rarity and incredible preservation, struck in 1/4oz of .999 fine gold. The surfaces remain flawless and boast warm yellow-gold coloration. The fields are deeply mirrored and the design elements showcase rich, satiny frosting. Just 100 were struck of this limited issue, conceived to commemorative one decade since the launch of the Bitcoin currency. It was just the second gold issue produced by The Bitcoin Penny Company.

Within the category of physical cryptocurrency and crypto-themed coins, items struck in gold represent the pinnacle of desirability. They represent a coalescence between this new and pioneering blockchain technology and a prized precious metal that has been revered by every human civilization stretching back for millennia.

1/4oz Platinum "Bitcoin Penny" Token
Proof-68 Deep Cameo (ICG)





8257

2018 Bitcoin Penny Bitcoin-Themed Platinum Token. 1/4oz .999 Fine Platinum. Proof-68 Deep Cameo (ICG). Unfunded and non-loaded. An impressive Ultra Gem Proof struck in one of the most prized precious metals. This is one of just 70 examples struck by the Bitcoin Penny Company, which started operations in March 2015. They are most famous for their copper issues, as their name might imply, but they are also recognized for their diversity in compositions.

In general brass and nickel compositions tend to dominate the physical crypto category, while silver is scarce and gold is even rarer yet. Just a handful of platinum issues are known, and the present is surely one of the most desirable.

Prized 2018 Bitcoin Penny Token in Platinum



8258

2018 Bitcoin Penny Bitcoin-Themed Platinum Token. 1/4oz .999 Fine Platinum. MS-68 (ANACS). Unfunded and non-loaded. it is difficult to overstate the significance of this 1/4oz Platinum token within the physical cryptocurrency category. Silver and brass compositions are relatively commonplace, while gold is much rarer but still attainable. Platinum issues, however, are highly elusive and only produced by a narrow few manufacturers. Just 70 were struck of this 2018 issue, and this is undoubtedly among the best preserved specimens.

The obverse features the Bitcoin symbol prominently at center, with the date to the right and a PT "mintmark" below. The reverse depicts a conventional precious metal ingot or bar with the fineness 999 indicated. The weight and composition are also featured at the lower border.

Dazzling 2018-AG Bitcoin Penny in Silver
With Sports Car "Doodle" COA



8259

2018-AG Bitcoin Penny Co. Bitcoin-Themed Token. Doodle Series. 1/4oz .999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. An attractive and nearly flawless example of this scarce issue with hints of pale powder blue coloration. While most famous for their copper issues, the Bitcoin Penny Co. has experiments with smaller mintages in several other compositions.

This 2018 example is noteworthy for being part of the "Doodle" series in which select coins were sold with Certificates of Authenticity featuring hand-drawn "doodles" by Bitcoin Company Co. President Chris Bianco. Out of a total of 1,000 pieces struck overall in silver for 2018, this is one of just 20 such examples to feature a special COA. This one features a "Sports Car", as per Bianco.

Flawless Bitcoin Penny Token in Silver



8260

2019 Bitcoin Penny Bitcoin-Themed Silver Token. Eagle Facing Right. 1/4oz .999 Fine Silver. MS-70 (ANACS). Unfunded and non-loaded. A desirable treasure from the modern era of physical crypto collectibles, this piece was struck in 1/4oz of .999 fine silver. Released in March 2019 with a mintage of only 700 pieces, these were sold both individually and in multi-coin rolls. The individual coins were offered at 0.015 BTC or $60 per coin. Seldom seen overall and certainly at such a flawless level of preservation.

Rare Radiant B Bitcoin Penny in Silver
Sneaker Doodle



8261

2019-AG Bitcoin Penny Co. Bitcoin-Themed Token. Doodle Series. Radiant B, Eagle Right. 1/4oz .999 Fine Silver. MS-67 PL (ICG).

Unfunded and non-loaded. A tremendously important piece with a combination of extremely rare qualities. Firstly, this features the novel Radiant B finish marked by a bloom of iridescent patina across the central obverse. Just 24 coins out of the 700 struck were given this finish.

Additionally, it is part of the "Doodle" series in which select coins were sold with Certificates of Authenticity featuring hand-drawn "doodles" by Bitcoin Company Co. President Chris Bianco. This is one of just 13 such examples form the entire 2019 issue to feature a special COA. This one features a "Sneaker", as per Bianco. The combination of Radiant B finish and doodle COA suggests that this may be unique or nearly so.

Radiant Eagle Left
2019 Bitcoin Penny in Silver
Cup of Tea Doodle



8262

2019-AG Bitcoin Penny Co. Bitcoin-Themed Token. Doodle Series. Radiant Eagle, Eagle Left. 1/4oz .999 Fine Silver. MS-68 PL (ICG). Unfunded and non-loaded. A tremendously important piece with a combination of extremely rare qualities. Firstly, this features the eye-catching Radiant Eagle finish marked by a bloom of iridescent patina across the eagle on the reverse. The Eagle here is also facing to the left instead of the more common right-facing orientation. Just 25 coins out of the 700 struck this year were of the Radiant Eagle Left variety.

Additionally, it is part of the "Doodle" series in which select coins were sold with Certificates of Authenticity featuring hand-drawn "doodles" by Bitcoin Company Co. President Chris Bianco. This is one of just 13 such examples form the entire 2019 issue to feature a special COA. This one features a "Cup of Tea", as per Bianco. The combination of Radiant Eagle Left finish and doodle COA suggests that this may be unique or nearly so.

Rare Doodle Series 2019 Bitcoin Penny in Silver



8263

2019-AG Bitcoin Penny Co. Bitcoin-Themed Token. Eagle Right. Doodle Series. 1/4oz .999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. This 2016 example is noteworthy for being part of the "Doodle" series in which select coins were sold with Certificates of Authenticity featuring hand-drawn "doodles" by Bitcoin Company Co. President Chris Bianco. Out of a total of 700 pieces struck overall in silver for 2019, this is one of just 13 such examples to feature a special COA. These figures are both remarkably lower than those of the prior year's mintage. This one features a "Picture Frame", as per Bianco.

Superb Eagle Right Bitcoin Penny Co Token in Silver



8264

2019-AG Bitcoin Penny Co. Bitcoin-Themed Token. Eagle Right. 1/4oz .999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. A beautiful and scarce keepsake with deeply reflective luster and pearlescent coloration. Launched in March 2015, the Bitcoin Penny Company is most famous for their copper Bitcoin-themed tokens in roughly the same dimensions as the U.S. Lincoln cent, or "penny". For the silver issues, they used a planchet made of 1/4oz .999 fine silver and measuring roughly the same size as the U.S. Washington quarter. Just 700 were struck across all silver varieties in 2019.

1/4oz .999 Silver Bitcoin Penny Token

8265

2019-AG Bitcoin Penny Co. Bitcoin-Themed Token. Eagle Right. 1/4oz .999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. Deeply mirrored fields sharply contrasts the frosty design elements to earn the coveted Prooflike designation from ICG. Launched in March 2015, the Bitcoin Penny Company is most famous for their copper Bitcoin-themed tokens in roughly the same dimensions as the U.S. Lincoln cent, or "penny". For the silver issues, they used a planchet made of 1/4oz .999 fine silver and measuring roughly the same size as the U.S. Washington quarter. Just 700 were struck across all silver varieties in 2019.

Rare Bitcoin Penny x VoskCoin Collaboration in Silver



8266

2019-VC Bitcoin Penny Co. Bitcoin-Themed Token. VoskCoin Limited Edition. 1/4oz .999 Fine Silver. MS-69 PL (ICG). Unfunded and non-loaded. Announced on July 16, 2019 via the BitcoinTalk.org forum, this issue was borne of a collaboration between the Bitcoin Penny Co. and VoskCoin, "the #1 YouTube channel dedicated to cryptocurrency mining...with more than 78,000 subscribers worldwide". Since then, their popularity has obviously grown and they now boast 609,000 subscribers as of February 2023.

Individual coins were sold at 0.006 BTC each and just 434 were struck in total, a figure that refers to the area code in central Virginia where VoskCoin was founded. The obverse features the regular Bitcoin Penny Co. design with the Bitcoin symbol at center and the date to the right. The reverse features the VoskCoin logo with the address for the company's YouTube page above.

PCGS# 891353.

First Year 2015 Bitcoin Penny Token in Coper

Metal-Turn Error



8267

2015-CJB Bitcoin Penny Co. Bitcoin-Themed Token. First Year. Medal-Turn Error. MS-64 PL (ICG) Unfunded and non-loaded. This is important as the debut issue from the Bitcoin Penny Company, which launched in March 2015. This issue actually features a protective lacquer coating to prevent tarnish, which was applied as part of the production process. It also featured a rotated die error in which the obverse and reverse are oriented in the same direction. This is known as medal-turn or book-turn alignment and it impacts about 1,000 coins from the original mintage. The other "regular" coins feature conventional coin-turn alignment where the obverse and reverse are oriented opposite each other.

Gem Prooflike 2018 Bitcoin Penny in Copper



8268

2018-JULIE Bitcoin Penny Co. Bitcoin-Themed Token. Node Reverse. Copper. MS-66 PL (ICG). Unfunded and non-loaded. A handsome survivor from this mintage of 4,000 pieces. The 2018-JULIE actually boasts one of the largest mintage of the series, testifying to the popularity of this producer. Bitcoin Penny Co. actually produced two varieties of the JULIE in 2018. The present version features a graphic of a network node on the reverse with the company name and MINTED IN USA proudly at the lower border. Also produced was a fundable DIY coin that couple be loaded with physical crypto as seen in the Casascius and Lealana series. The reverse on those coins were blank and ready to accept a security hologram and private key.

Node Reverse 2018 Bitcoin Penny

8269

2018-JULIE Bitcoin Penny Co. Bitcoin-Themed Token. Node Reverse. Copper. MS-65 PL (ICG). Unfunded and non-loaded. Brightly lustrous and fully untroubled, this piece is among the more popular issues released by the Bitcoin Penny Company. Since 2015, the Bitcoin Penny Co. has been most well-known for producing Bitcoin-themed tokens in roughly the same dimensions as the U.S. Lincoln cent coin, or "Penny". More recently, they have diversified in their compositions and formats and have issued tokens in such exotic metals as silver, gold, and even platinum.

Prooflike Satoshi Nakamato 2018 Bitcoin Penny



8270

2018-SN Bitcoin Penny Co. Bitcoin-Themed Token. Satoshi Nakamoto Edition. Copper. MS-64 PL (ICG). Unfunded and non-loaded. This special edition is meant to honor the enigmatic and revered father of Bitcoin, Satoshi Nakamoto. On this issue, the "mintmark" below the date comprises Satoshi's initials "SN" and the name "S. Nakamoto" is written out in cursive at the lower reverse. This type first debuted in 2016 and their popularity encouraged production each year through 2022 (and likely 2023). Just 270 were struck of this 2018-SN edition.

Ultra Rare 2012-SN/ZPHR Pattern Bitcoin Penny

Just 5 Struck



8271

2021-SN/ZPHR Bitcoin Penny Co. Bitcoin-Themed Token. Double Obverse Pattern Mule. Copper. MS-64 PL (ICG). Unfunded and non-loaded. An incredible rarity within the Bitcoin Penny series as well as the overall physical crypto category. This pattern variety pairs two distinct obverse dies together, one of which features a SN (Satoshi Nakamoto) mintmark and the other features a ZPHR mintmark. While 5 of these special double-headed coins are known to have been struck, only 4were "officially" authorized as part of the company's standard prototyping and proofing procedures. Bitcoin Penny Co. President Chris Bianco explained more about these in a post on the BitcoinTalk.org forum in October 2022 where he wrote:

*"Where did this ultra rare Double-Headed Sample Proof Coin come from? It's a true mystery! As a fun and exciting tradition, The Bitcoin Penny Company mints four unique Double-Headed Sample Proof Coins along with four matching Double-Tailed Sample Proof Coins at the start of every year. These special DH/DT Sample Proof Coins represent the rarest of our collectible coins. At the start of every annual release, we auction away to the highest bidders and most serious collectors these unique coins as four individual matching proof sets. As far as we knew, all four sets of 2021 DH/DT Sample Proof Coins were long since added to private collections around the world, so why did we find a single 2021 Double-Headed Sample Proof Coin in our lot of random sofa cushion coins? Did the mint send an extra set by accident? Is this a deep state hoax orchestrated by the underground lizard people? And what other crazy, few-of-a-kind coins might be discovered inside our new Mystery Rolls?** As we said above, it's a true mystery!"*

Scarce "Cold Wallet" Bitcoin Penny
Bottle Doodle COA



8272

2022-NFD Bitcoin Penny Co. "Cold Wallet" Bitcoin-Themed Token. Doodle Series. Copper. MS-64 PL (ICG) Unfunded and non-loaded. A scarce and innovative piece that boasts the title of "smallest DIY...physical bitcoin on the market" as per Bitcoin Penny Co. The obverse features the series' standard design with the Bitcoin symbol at center and IN CODE WE TRUST at the top. The reverse is left blank to allow the owner to create their own funded cryptocurrency coin by allowing a private key and security hologram. Three such security holograms are included with the coin. This is clearly a fascinating and desirable offering for collectors looking to try their hand at creating a custom loaded crypto coin.

This coin is part of the "Doodle" series in which select coins were sold with Certificates of Authenticity featuring hand-drawn "doodles" by Bitcoin Company Co. President Chris Bianco. This is one of just 25 such examples form the entire 2022-NFD issue to feature a special doodle COA. This one features a "Bottle", as per Bianco. The coin graphic depicted on the COA is yellow with an orange "B", which is also a special limited design.

DIY Physical Crypto Coin by Bitcoin Penny Co.
Doodle COA

8273

2022-NFD Bitcoin Penny Co. "Cold Wallet" Bitcoin-Themed Token. Doodle Series. Copper. MS-64 PL (ICG)

Unfunded and non-loaded. The obverse features the series' standard design with the Bitcoin symbol at center and IN CODE WE TRUST at the top. The reverse is left blank to allow the owner to create their own funded cryptocurrency coin by allowing a private key and security hologram. Three such security holograms are included with the coin. This is clearly a fascinating and desirable offering for collectors looking to try their hand at creating a custom loaded crypto coin. A scarce and innovative piece that boasts the title of "smallest DIY... physical bitcoin on the market" as per Bitcoin Penny Co.

This coin is part of the "Doodle" series in which select coins were sold with Certificates of Authenticity featuring hand-drawn "doodles" by Bitcoin Company Co. President Chris Bianco. This is one of just 25 such examples from the entire 2022-NFD issue to feature a special doodle COA. This one features a "Soda", as per Bianco. The graphic depicted on the COA is a yellow outline of the standard Bitcoin Penny design, which is also a special limited feature.

Reflective and Bold "Mining" Token by Bitcoin Penny
Clever "Bit-Coin" COA Doodle



8274

2022-NFD Bitcoin Penny Co. "Mining" Bitcoin-Themed Token. Doodle Series. Copper. MS-64 PL (ICG)

Unfunded and non-loaded. The obverse features the series' standard design with the Bitcoin symbol at center and IN CODE WE TRUST at the top. The reverse depicts a symbolic graphic with a computer mouse and a pickaxe crossing at center to represent the work being done by miners to maintain the blockchain and extract cryptocurrency. MINTED IN USA is also proudly featured at the lower border.

This coin is part of the "Doodle" series in which select coins were sold with Certificates of Authenticity featuring hand-drawn "doodles" by Bitcoin Company Co. President Chris Bianco. This is one of just 25 such examples from the entire 2022-NFD issue to feature a special doodle COA. This one features a "Bit-Coin", as per Bianco. The coin graphic depicted on the COA is the standard Bitcoin Penny design outlined in silver, which is also a special limited feature.

Mining-Reverse 2022 Bitcoin Penny Token
Doodle Series COA



8275

2022-NFD Bitcoin Penny Co. "Mining" Bitcoin-Themed Token. Doodle Series. Copper. MS-64 PL (ICG)

Unfunded and non-loaded. The obverse features the series' standard design with the Bitcoin symbol at center and IN CODE WE TRUST at the top. The reverse depicts a symbolic graphic with a computer mouse and a pickaxe crossing at center to represent the work being done by miners to maintain the blockchain and extract cryptocurrency. MINTED IN USA is also proudly featured at the lower border.

This coin is part of the "Doodle" series in which select coins were sold with Certificates of Authenticity featuring hand-drawn "doodles" by Bitcoin Company Co. President Chris Bianco. This is one of just 25 such examples form the entire 2022-NFD issue to feature a special doodle COA. This one features a "Ship", as per Bianco. The coin graphic depicted on the COA is yellow with an orange "B", which is also a special limited design.

Rare and Impressive "Oversized" Bitcoin Penny in Copper

Just 12 Struck



8276

2022-SN Bitcoin Penny Co. "Oversized" Bitcoin-Themed Token. Copper. MS-67 PL (ICG) Unfunded and non-loaded. This massive oversized Bitcoin Penny token is as rare as it is impressive, measuring 39mm and boasting nearly pristine MS-67 Prooflike (ICG) surfaces quality. This special edition is meant to honor the enigmatic and revered father of Bitcoin, Satoshi Nakamoto. On this issue, the "mintmark" below the date comprises Satoshi's initials "SN" and the name "S. Nakamoto" is written out in cursive at the lower reverse. A smaller "penny" sized version of this design type debuted in 2016 and their popularity encouraged production each year through 2022 (and likely 2023). However, this massive oversized version boasts increased rarity and only 12 were struck in this format.

Impressive 2018 Crypto Dollar Silver Medal



8277

2018 Crypto Dollar "Altcoin Specie" Bitcoin-Themed Medal. Serial No. 115. Silver. Proof-70 Deep Cameo (ANACS). Unfunded and non-loaded. This flawless Proof example is struck in 1oz of .999 fine silver. A functional and beautiful crypto medal with a stunning high-relief portrait of Liberty across the obverse. The reverse features a QR code struck at the center which brings up a website that provides the real-time value of an ounce of silver converted to a range of cryptocurrencies including BTC, DASH, ETH, XMR, LTC, DOGE, as well as USD. Though 300 were struck of this overall design type, just 200 were produced as part of this specific serialized Altcoin Specie variety. This example marked as Serial No. 115 on the lower edge.

Prooflike 2009 Cryptography Bitcoin-Themed Medal



8278

2009 Cryptography Bitcoin-Themed Medal. Gold Plated Alloy. MS-66 PL (ICG). Unfunded and non-loaded. An interesting piece of high production quality with mirrored reflectivity glowing in the fields. The Bitcoin symbol is featured prominently at center, while the surrounding legend reads IN CRYPTOGRAPHY WE TRUST / LIBERTAS / AEQUITAS / VERITAS. The design elements are the same on each side, boldly rendered with satiny luster and free of any significant abrasions.

Attractive Silver-Finish Cryptography Medal



8279

2009 Cryptography Bitcoin-Themed Medal. Silver Plated Alloy. MS-61 PL (ICG). Unfunded and non-loaded. An intriguing and seemingly elusive piece featuring identical designs on each side. The silver plating has developed a lovely antique patina with hints of olive, bronze, powder blue iridescence visible under scrutiny. The Bitcoin symbol is featured prominently at center, while the surrounding legend reads IN CRYPTOGRAPHY WE TRUST / LIBERTAS / AEQUITAS / VERITAS. Close inspection also reveals the phrase 21,000,000 AD INFINITUM on the small infinity symbol in the left field, alluding to the maximum number of Bitcoins that will ever be available.

Ultra Gem 2013 Nasty Fans Silver Token



8280

2013 Nasty Fans Bitcoin-Themed Silver Token. 1 Gram of .999 Fine Silver. MS-68 PL (ICG).

Unfunded and non-loaded. The design features the Bitcoin symbol on the obverse and the club's logo on the reverse, which is part of a Bitcoin mining computer with a prominent cooling "fan" on its side. The date is also listed in binary code near the edges. Just 1,000 were struck for this year and they remain popular keepsakes from the tail-end of the early period of physical crypto.

These coins were announced by OgNasty on the BitcoinTalk.org forum on August 14, 2013. They were intended as a fundraiser for the Nasty Fans club of Bitcoin enthusiasts and were priced at 0.001 BTC each. The coins themselves were designed by forum member DobZombie and were manufactured by Amagi Metals of Denver, Colorado.

PCGS# 891561.

Impressive Nasty Fans Silver Token



8281

2013 Nasty Fans Bitcoin-Themed Silver Round. 1 Gram of .999 Fine Silver. MS-66 PL (ICG). Unfunded and non-loaded. These coins were announced by OgNasty on the BitcoinTalk.org forum on August 14, 2013. They were intended as a fundraiser for the Nasty Fans club of Bitcoin enthusiasts and were priced at 0.001 BTC each. The coins themselves were designed by forum member DobZombie and were manufactured by Amagi Metals of Denver, Colorado.

The design features the Bitcoin symbol on the obverse and the club's logo on the reverse, which is part of a Bitcoin mining computer with a prominent cooling "fan" on its side. The date is also listed in binary code near the edges. Just 1,000 were struck for this year and they remain popular keepsakes from the tail-end of the early period of physical crypto.

PCGS# 891561.

Superb Gem Nasty Pool Token in Silver



8282

2014 Nasty Pool Bitcoin-Themed Silver Token. 1 Gram of .999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. This issue is actually a follow up to a similar token released in 2013 which featured a different design on the reverse. The Bitcoin symbol is boldly rendered on the obverse, with NASTY POOL written in graffiti-style letters on the reverse against deeply reflective fields. An impressively produced token struck in 1 gram of .999 fine silver. This silver token was released as a fundraiser for the Nasty Pool mining pool, with a mintage limited to 1,000 pieces. It was announced on the BitcoinTalk.org forum by member OgNasty on August 7, 2014 and priced at 0.001 BTC each.

Desirable 2014 Nasty Pool 1 Gram Silver Token



8283

2014 Nasty Pool Bitcoin-Themed Silver Token. 1 Gram of .999 Fine Silver. MS-66 PL (ICG). Unfunded and non-loaded. This silver token was released as a fundraiser for the Nasty Pool mining pool, with a mintage limited to 1,000 pieces. It was announced on the BitcoinTalk.org forum by member OgNasty on August 7, 2014 and priced at 0.001 BTC each. This issue is actually a follow up to a similar token released in 2013 which featured a different design on the reverse.

PCGS# 892597.

Gem Prooflike Nasty Pool Silver Token

8284

2014 Nasty Pool Bitcoin-Themed Silver Token. 1 Gram of .999 Fine Silver. MS-65 PL (ICG). Unfunded and non-loaded. An impressively produced token struck in 1 gram of .999 fine silver. The Bitcoin symbol is boldly rendered on the obverse, with NASTY POOL written in graffiti-style letters on the reverse against deeply reflective fields. These tokens were released on the BitcoinTalk.org forum in August 2014 and were priced at 0.001 BTC each. The design was actually conceived by forum member DobZombie, who was formerly the curator of The Bitcoin Museum.

PCGS# 891841.

Fun and Innovative Which Which BTC-Backed Token



8285

2022 Which Which "Cryptocoin" Bitcoin-Themed Token. Brass. MS-68 (ICG). Unfunded and non-loaded. This token was distributed by the sandwich chain Which Which as part of a promotion that started on April 29, 2022. They were given to customers who purchased "crypto boxes" that also included "a sandwich, a cookie, chips, and a large drink." Company Founder and CEO Jeff Sinelli intended for this to help educate the general public about cryptocurrency. Each participating Which Which location received 100 crypto boxes to sell and the maximum distribution was reportedly 25,000 coins. These coins can now be redeemed for store credit at Which Which locations, and the redeemable value fluctuates alongside the market value of Bitcoin. The current redeemable value can be verified on the Which Which website, which now lists a value of $5.89, or about 0.00025 BTC, at the time of cataloging (January 2023)

Litecoin

Redeemed 5 LTC in Silver



8286

Redeemed 2013 Lealana 5 Litecoin. Firstbits LbfG7D6S. Serial No. 3821. Buyer Funded, Green Address, Serialized. Silver. MS-64 (ICG).

Redeemed and non-loaded. Remarkable as the smallest silver denomination in the Lealana Litecoin series, this 5 LTC is both scarce and desirable. Issued on a 25 mm planchet of 1/4 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above.

Just 1,000 examples were issued in this Buyer Funded, Green Address format. Though dated-2013, many of these were sold in 2014 and later. Specialist Elias Ahonen points out that these are "similar to the Casascius 0.1 BTC coin released n the same year, both having virtually the same quantity of silver."

Public Address: LbfG7D6SSkJqgkxcRBreV4GB6Vpm8qJ8bU

PCGS# 892122.

Scarce Redeemed Black Address, Non-Serialized 10 Litecoin
The Only Example at PCGS





8287

Redeemed 2013 Lealana 10 Litecoin. Firstbits LiSMqpRQ. Black Address, Non-Serialized. "Error" Variety. Silver. Proof-64 Deep Cameo (PCGS). Redeemed and non-loaded. This is one of the earliest 10 LTC coins produced by Lealana, identified by a black address but no serial number on the hologram. Just 500 were reportedly issued of this variety, representing only 25% of the total mintage for the denomination.

It is also notable as an example of the "error" variety made without the private key "pit" under the hologram. This "error" caused distortion of the hologram over time and a pit was added the planchet only after the first 1,000 coins had already been produced. An historic relic from the early period of physical crypto and certainly an important find for specialists. This lovely piece ranks as the only example of the type graded by PCGS.

Public Address: LiSMqpRQjEjHFQPjjN1kiZD3jZ38zAhGUU

PCGS# 907272.

PCGS Population: 1; none finer. The only example graded by PCGS.

Incredibly Rare Buyer Funded, Black Address Lealana 1 LTC



8288

Unfunded 2013 Lealana 1 Litecoin. Firstbits LTCiGKee. Buyer Funded, Black Address. MS-68 (ANACS). Unfunded and non-loaded. While Lealana issued 10,000 1 Litecoin pieces in total, this Buyer Funded, Black Address example is a tremendous rarity with only 40 reportedly released. It represents a transitional variety that links the pre-funded era of distribution to the buyer funded, which began in May 2014. This particular specimen also complements this great rarity with exceptional preservation and eye appeal.

The Lealana Litecoin series was first released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie." This popular LTC series was intended to be a "friendly competitor" to the Casascius BTC series produced by Mike Caldwell, according to researcher Elias Ahonen.

Public Address: Unavailable

NGC ID: CEJZ.

Rare Transitional Lealana 1 Litecoin
One of Just 40 Issued



8289

Unfunded 2013 Lealana 1 Litecoin. Firstbits LTCiAJTC. Buyer Funded, Black Address. MS-67 (ANACS). Unfunded and non-loaded. This stunning Superb Gem represents one of only 40 examples of this variety issued. The Buyer Funded, Black Address type was birthed from the transition between the pre-funded and buyer funded distribution models taking place during the first half of 2014. This transition was in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services businesses. Under the new buyer funded format, the coins were shipped from Lealana unfunded and buyers were responsible for sending the cryptocurrency to the coin's address themselves at a later time.

The new buyer funded coins were produced with a green-colored address to denote this new format. However, a small group of 40 coins were issued with the outgoing black-colored address used for the pre-funded coins, creating an instant rarity. Parallels could be drawn between this variety and the treasured 1943 Lincoln cents struck in Bronze that captivate the imaginations of so many numismatists. It is likely that many of these Buyer Funded, Black Address examples were loaded, peeled, and redeemed by their owners without any notice of the rarity. Here is an opportunity to acquire one of the remaining few in exceptional condition.

Public Address: Unavailable

Ultra Gem Lealana 1 LTC



8290

Unfunded 2013 Lealana 1 Litecoin. Firstbits LbfZGDRD. Serial No. 6681. Buyer Funded. Green Address, Serialized. Nickel Brass. MS-68 (ANACS). Unfunded and non-loaded. This coin features Ultra Gem quality with virtually flawless surfaces. It is an exciting example of the transitional Buyer Funded variety first issued in May 2014, indicated by the green address on the hologram. This type was produced in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services business and only 5,000 were minted.

Under the new Buyer Funded format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin's address themselves at a later time. Though dated 2013, the present piece was actually funded with cryptocurrency in 2017. This type was actually the final variety produced by Lealana founder Noah Luis, aka "Smoothie". They remain historic artifacts from this important development in the cryptocurrency market.

Public Address: LbfZGDRDR8jZgLjNo7uMyuRgxccYJKEyrq

Monero

Unfunded 0.5 XMR in Nickel Brass
Part of 3-Coin Set# 131



8291

Unfunded 2017 Lealana 0.5 Monero (XMR). Serial No. 131. Black Address. Nickel Brass. MS-68 (ICG).

Unfunded and non-loaded. These nickel brass 1 XMR coins were released in 2017 as part of 4 coins sets including a brass 0.5 XMR, a nickel plated 0.5 XMR, a brass 1 XMR, and a nickel plated 1 XMR. In total, only 150 coins of each type were released, making these incredibly scarce compared to other entries in the Lealana series. This unfunded 0.5 XMR is being offered as part of a matching 3-coin serial #131 set presented individually in the neighboring lots.

Public Address: 4AvnSEtofAFBBQt7gRr81ebf5794HMHzk1gDXb5ej

WVv22HoB3hHP6mP4sRsHGzd8dgUQr52kpxU7LRsbyi4CdNjGC

SwQ7R

PCGS# 892905.

Ultra Gem 2017 Lealana 1 Monero
Part of 3-Coin Set# 131



8292

Unfunded 2017 Lealana 1 Monero (XMR). Serial No. 131. Red Address. Brass. MS-68 (ICG). Unfunded and non-loaded. While most recognized for their bitcoin and litecoin series, Lealana began issuing coins in the Monero cryptocurrency beginning in 2016. The earliest issues included silver and gold-plated silver coins in high denominations ranging from 25 XMR to 100 XMR. Eventually, a brass 5 XMR coin was issued which was soon followed by these 1 XMR and 0.5 XMR coins. These brass 1 XMR coins were released in 2017 as part of 4 coins sets including a brass 0.5 XMR, a nickel plated 0.5 XMR, a brass 1 XMR, and a nickel plated 1 XMR. In total, only 150 coins of each type were released, making these incredibly scarce compared to other entries in the Lealana series.

This unfunded 1 XMR is being offered as part of a matching 3-coin serial #131 set presented individually in the neighboring lots.

Public Address: 43EyKb5qfSQ97vye2Q1p475RHLob68LRUZzGHPQ

vgvue7rW7Qg7bUVtNoJT3DDDH5H7CB3k1wRMUtB1wWJR5i5L

APn9fVQC

PCGS# 892906.

Lealana 1 Monero in Nickel Brass
Part of 3-Coin Set# 131



8293

Unfunded 2017 Lealana 1 Monero (XMR). Serial No. 131. Green Address. Nickel Brass. MS-68 (ICG). Unfunded and non-loaded. This unfunded 1 XMR is being offered as part of a matching 3-coin serial #131 set presented individually in the neighboring lots. With stunning MS-68 (ICG) quality, this would surely be a highlight of any collection.

The Monero cryptocurrency was created in April 2014 by a fork in the Bytecoin currency. It was originally called BitMonero but the name was quickly simplified by the community. While still utilizing decentralized ledger, Monero is engineered to offer an increased level of privacy and anonymity compared to more transparent currencies like bitcoin. Today, Monero (XMR) has the third largest developer community among cryptocurrencies behind only Bitcoin and Ethereum.

Public Address: 44fibkCnUcUZXgDNNCQBMLhphC8MEdFPPauZ

2PwjfLxGbNb99arr8TeQd7cKTbSbNDEZ2ojZbu39AeC5LcKttcLX

FMZ2vJQ

PCGS# 892907.

Desirable Redeemed 2016 5 Monero in Brass



8294

Redeemed 2016 Lealana 5 Monero (XMR). Serial No. 403. Blue Address. Brass. MS-65 (ICG). Redeemed and non-loaded. This redeemed piece is a desirable keepsake from this massive 5 XMR denomination. These coins were announced on October 26, 2016 when Monero was valued at roughly $6.50. At the $452 height of the Monero currency in May 2021, this denomination represented over $2,200 in value. Because of this massive growth, a large portion of the early 2016 Monero coins have been peeled and redeemed, with the high-denomination 5 XMR particularly impacted. Even so, they remain heavily prized by collectors aiming to complete a full range of denominations in this series.

While still utilizing decentralized ledger, Monero is engineered to offer an increased level of privacy and anonymity compared to more transparent currencies like bitcoin. Today, Monero (XMR) has the third largest developer community among cryptocurrencies behind only Bitcoin and Ethereum.

Public Address: Unavailable.

PCGS# 891846.

Redeemed 2016 Lealana 5 XMR

8295

Redeemed 2016 Lealana 5 Monero (XMR). Serial No. 553. Blue Address. Brass. MS-65 (ICG). Redeemed and non-loaded. The Monero cryptocurrency was created in April 2014 by a fork in the Bytecoin currency. It was originally called BitMonero but the name was quickly simplified by the community. While still utilizing decentralized ledger, Monero is engineered to offer an increased level of privacy and anonymity compared to more transparent currencies like bitcoin. Today, Monero (XMR) has the third largest developer community among cryptocurrencies behind only Bitcoin and Ethereum.

These coins were announced on October 26, 2016 when Monero was valued at roughly $6.50. At the $452 height of the Monero currency in May 2021, this denomination represented over $2,200 in value. Because of this massive growth, a large portion of the early 2016 Monero coins have been peeled and redeemed, with the high-denomination 5 XMR particularly impacted. Even so, they remain heavily prized by collectors aiming to complete a full range of denominations in this series.

Public Address: Unavailable.

PCGS# 891846.

Rare Blockchain Summit Giveaway 5 Monero by Lealana



8296

Unfunded 2016 Lealana 5 Monero (XMR). 2017 Consensus Summit Giveaway Coin. Brass. MS-67 (ICG). Unfunded and non-loaded. An elusive rarity that marks an important milestone in the timeline of blockchain technology and physical cryptocurrency. These coins were announced by Noah Luis, the creator of the Lealana series, via a BitcoinTalk.org posting on October 15, 2016. These coins were intended "to get people talking, spreading, and sharing monero with others. It could be used as a conversation piece or just as a tool to assist in educating others on how the technology backing monero is powerful/useful."

An initial batch of these was offered for free exclusively to forum members, who were allowed to request one example each. The balance were distributed at the Consensus Blockchain Summit hosted in May 2017 near Times Square in New York City.

Though these special giveaway coins had maximum mintage of 1,000 coins, it is likely that many of these have since been discarded or misplaced. They were offered in an unfunded DIY format which included instructions on how to assemble and fund the coins as well as special gold Lealana hologram sticker with GIVEAWAY laser etched onto it. A very desirable keepsake and certainly one of the finest surviving examples.

PCGS# 892202.

Desirable NYC Blockchain Summit Giveaway 5 Monero Coin

8297

Unfunded 2016 Lealana 5 Monero (XMR). 2017 Consensus Summit Giveaway Coin. Brass. MS-64 (ICG).

Unfunded and non-loaded. Though these special giveaway coins had maximum mintage of 1,000 coins, it is likely that many of these have since been discarded or misplaced. They were intended to be distributed at the Consensus Blockchain Summit hosted in May 2017 near Times Square in New York City. An initial batch of was also offered for free exclusively to BitcoinTalk.org forum members, who were allowed to request one example each. Lealana's ultimate goal with producing these was "to get people talking, spreading, and sharing monero with others."

They were offered in an unfunded DIY format which included instructions on how to assemble and fund the coins as well as special gold Lealana hologram sticker with GIVEAWAY laser etched onto it.

Gem Proof Cryptonic Monero Coin in Silver



8298

Unfunded 2017 Cryptonic "Helium Hydra" Monero Coin. Base58 No. JsU2afT and 9jrBGgD. Silver. Proof-66 Deep Cameo (ICG) Unfunded and non-loaded. A scarce and attractively produced example boasting bold orange and black enameled designs on the obverse and flashy reflective surfaces elsewhere. The edge of the coin is engraved with two separate base58 number sequences which, when combined with a custom password, can be used to generate a "cold wallet" to receive and store Monero cryptocurrency. Just 58 examples of this 2017 issue were struck in silver to commemorate the release of the updated Helium Hydra Monero software.

Cryptonic is based in Latvia and began operations in February 2014. Specialist Elias Ahonen explains that these coins are notable for their "use of Esperanto, which is a constructed language, with the purpose of providing a global language that is politically neutral, logical, and easy to learn."

Dogecoin

Unfunded Prototype Shibanu 50,000 Dogecoin
Just 100 Struck



8299

Unfunded 2015 Shibanu 50,000 Dogecoin (DOGE). Prototype Variety. Serial No. 54. Gold-Plated Zinc Alloy. 38 mm. MS-68 (ICG). Unfunded and non-loaded. Pleasing brassy gold surfaces and sharp details throughout. This desirable 50K DOGE was produced by UK-based company Shibanu. Just 100 of this prototype variety were released, distinguished by a slightly different obverse design and a square private-key pit compared to the circular pit of the regular variety. Specialist Elias Ahonen noted in his *Encyclopedia* that these prototypes "were not originally intended for release. They were however serialized and offered as bonuses with each order of five [regular] coins or more." The present example also includes the original and unused golden hologram sticker which increases the desirability.

Created in December 2013 by software engineers Billy Markus and Jackson Palmer, Dogecoin was initially conceived as a joke and a "meme coin". In spite of this, DOGE has generated a sizeable and enthusiastic following among crypto investors. It is currently the 11th largest cryptocurrency with a market capitalization of $7.9 billion dollars.

Unfunded 2015 Shibanu 50K Dogecoin



8300

Unfunded 2015 Shibanu 50,000 Dogecoin. Gold-Plated Zinc Alloy. MS-66 (ICG). Unfunded and non-loaded. A handsome example of this playful but significant issue. All of these coins were issued in a Do It Yourself (DIY) format, allowing the purchaser to assemble and fund each coin themselves. The reverse features a circular private key pit, which distinguishes this piece from the prototype variety with a square pit. Only 500 of this "regular" variety were issued, making them relatively scarce compared to other physical crypto coins of the era.

PCGS# 891570.

Stunning Prooflike Shibanu 50K DOGE



8301

Unfunded 2015 Shibanu 50,000 Dogecoin. Gold-Plated Zinc Alloy. MS-65 PL (ICG). Unfunded and non-loaded. An impressive and flashy example of this unsuspecting meme coin. These 50K DOGE pieces were produced by the UK-based company Shibanu and clearly draw inspiration from the design of the Casascius series. Specialist Elias Ahonen notes in his *Encyclopedia* that only 500 of this "regular" variety were issued, making them relatively scarce compared to other physical crypto coins of the era. The reverse features a circular private key pit, which distinguishes this piece from the prototype variety with a square pit.

PCGS# 892184.

Desirable Dogecoin Token by Bitcoin Penny Co.



8302

2021 Bitcoin Penny Co. Dogecoin-Themed Token. Brass. MS-67 PL (ICG). Unfunded and non-loaded. A playful yet impressive Dogecoin-themed token struck in beautifully reflective brass. While more famous for their Bitcoin-themed offerings, Bitcoin Penny Co. has always shown a sense of adventure and imagination in their products. This piece represents a change from their usual tokens in many respects, with completely distinct designs on both sides and a dazzling brass finish. It also notably excludes a "mintmark", which has been considered a signature design elements on tokens from Bitcoin Penny. These aspects make this a desirable piece which is one of only 600 struck.

Gem Prooflike 2021 Dogecoin Token



8303

2021 Bitcoin Penny Co. Dogecoin-Themed Token. Brass. MS-65 PL (ICG). Unfunded and non-loaded. A beautiful piece with deeply prooflike surfaces and bold design elements. This piece represents a change from their usual tokens in many respects, with completely distinct designs on both sides and a dazzling brass finish. It also notably excludes a "mintmark", which has been considered a signature design elements on tokens from Bitcoin Penny. The obverse features a prominent Dogecoin symbol at the center with WOW cleverly stamped across the horizontal serif of the "D". The reverse features a stack of "DOGE-coins" with the currency stated below and the date at the bottom. Just 600 of this type were struck.

End of Session 9

Bidding Increments

Bid	Bid Increment
$0-$499	$20.00
$500-$999	$50.00
$1,000-$1,999	$100.00
$2,000-$4,999	$200.00
$5,000-$9,999	$500.00
$10,000-$19,999	$1,000.00
$20,000-$49,999	$2,000.00
$50,000-$99,999	$5,000.00
$100,000-$199,999	$10,000.00
$200,000-$499,999	$20,000.00
$500,000-$1,999,999	$50,000.00
$2,000,000-$9,999,999	$100,000.00
$10,000,000+	$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
ABA/Routing#: 0710-0648-6
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
International Swift Code: PVTBUS44
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of $35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins, currency and crypto tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than $500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of $20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer's invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding $10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of $35. We accept payment by Visa, Mastercard, American Express, Discover or Paypal for invoices up to $2,500, with a maximum of $10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance

of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of $10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item'(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFCATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity

of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Stack's Bowers GALLERIES

INTERNET-ONLY SESSION SCHEDULE

The Spring 2023 Showcase Auction

Visit www. StacksBowers.com for a listing of Internet-Only Sessions

Session 10
Numismatic Americana & Early American Coins
Internet Only
Monday, March 27
9:00 AM PT
StacksBowers.com
Lots 9001-9328

Session 11
The James Allaire Millholland Collection
Internet Only
Monday, March 27
1:00 PM PT
StacksBowers.com
Lots 9329-9581

Session 12
U.S. Coins Part 1
Internet Only
Half Cents & Large Cents
Monday, March 27
3:00 PM PT
StacksBowers.com
Lots 9582-9695

Session 13
U.S. Currency
Internet Only
Tuesday, March 28
9:00 AM PT
StacksBowers.com
Lots 21001-21679

Session 14
U.S. Coins Part 2
Internet Only
Small Cents to Half Dollars
Tuesday, March 28
9:00 AM PT
StacksBowers.com
Lots 10001-11198

Session 15
U.S. Coins Part 3
Internet Only
Silver Dollars to U.S. Philippines
Wednesday, March 29
9:00 AM PT
StacksBowers.com
Lots 12001-13042

View all lots and bid online at www.StacksBowers.com

Visit our digital library to browse catalog PDFs online.

Contact Us for More Information!

800.458.4646 California • 800.566.2580 New York • Info@StacksBowers.com
www.StacksBowers.com

Session 10
Internet Only
Numismatic Americana & Early American Coins

Monday, March 27, 2023, 9:00 AM PT

Lots 9001-9328

NUMISMATIC AMERICANA

Early American and Betts Medals

9001

(1766) (i.e. 1863) William Pitt Medal. Betts-516. Bronze. MS-63 RB (PCGS). 40 mm.

9002

"1718" (1775) William Penn / By Deeds of Peace Medal. As Betts-531. Joined Copper Shells. About Uncirculated. 40.5 mm.

9003

1781 Battle of Doggersbank Medal. Betts-588, Van Loon Supp., 563. Silver. AU-58 (PCGS). 30 mm.

From our sale of the Pat Johnson Collection, November 2022 World Coin Collectors Choice Online Auction, lot 72267.

9004

1783 Peace of Versailles "Libertas Americana" Medal. As Betts-608. Joined Copper Shells. About Uncirculated. 45.5 mm.

Admiral Vernon Medals

9005

1739 Admiral Vernon Medal. Porto Bello with No Portrait. Adams-Chao PB 2-B, M-G 21. Rarity-7. Copper. Extremely Fine. 38.5 mm.

Collector tags with attribution notes included.

9006

1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait and Icons. Adams-Chao PBvi 5-E, M-G 96. Rarity-5. Bronze. Very Fine. 40.4 mm.

Acquired from Karl Stephens, Inc., date not recorded. Company envelope with attribution notes included.

Comitia Americana & Revolutionary Era

9007

"1784" (post-1880) Benjamin Franklin Winged Genius Medal. Paris Mint Restrike. By Augustin Dupre. Adams-Bentley 14, Betts-619, Greenslet GM-35. Bronze. MS-65 (NGC). Edge marked (cornucopia) BRONZE.

9008

1976 Libertas Americana Medal. Modern Paris Mint Dies. Silver. MS-67 (PCGS). 76 mm.

From the Martin Logies Collection.

9009

1976 Libertas Americana Medal. Modern Paris Mint Dies. Silver. MS-64 (PCGS). 76 mm.

From the Martin Logies Collection.

9010

1976 Libertas Americana Medal. Modern Paris Mint Dies. Brass. MS-65 (PCGS). 76 mm.

From the Martin Logies Collection.

9011

1976 Libertas Americana Medal. Modern Paris Mint Dies. Brass. Die Adjustment Strike. MS-64 (PCGS). 76 mm.

From the Martin Logies Collection.

9012

"1781" (1980s) Libertas Americana Medal. Modern Paris Mint Dies. Silver. MS-63 (PCGS). 47 mm. 925 fine. Edge marked (cornucopia) 925 at 6 o'clock.

From the Martin Logies Collection.

9013

1983 Libertas Americana Medal. Modern Paris Mint Dies. Bronze. MS-67 (PCGS). 76 mm.

From the Martin Logies Collection.

9014

"1781" (2000) Libertas Americana Medal. Modern Paris Mint Dies. Silver. MS-65 (PCGS). 47 mm. 925 fine. Edge marked (cornucopia) 925 at 6 o'clock.

From the Martin Logies Collection.

9015

"1781" (2006) Libertas Americana Medal. Modern Paris Mint Dies. Bronze. MS-66 RD (NGC). 47 mm.

From the Martin Logies Collection.

9016

"1781" (2020) Libertas Americana Medal. Modern Paris Mint Dies. Silver. First Releases. Proof-70 Ultra Cameo (NGC). Retro Black Holder. 37 mm. 1 ounce.

From the Martin Logies Collection.

9017

France. Undated Libertas Francois / Warmest Wishes Jeton. Paris Mint. By Galle. MS-63 (PCGS). 29 mm. **Obv:** A left facing head of Liberty with cap-topped pole serves as the focal device with the inscription LIBERTE FRANCOISE above, the inscription L'AN L . DE LA . R . F . below, and the "signature" GALLE along the truncation of the bust. **Rev:** Multi-line inscription VOEUX / LES PLUS / VIFS (warmest wishes) in plain field, with small cornucopia at lower border. The obverse design of this medal is similar to that used on the famous Libertas Americana medal, which in turn inspired the Liberty Cap coinage of the early U.S. Mint.

From the Martin Logies Collection.

9018 NO LOT.

Columbiana

9019

1893 World's Columbian Exposition Columbus Landing / Administration Building Medal. Eglit-54, Rulau-D17. White Metal. Mint State, Hairlines. 50.5 mm. Accompanied by the original, fitted wooden case, the interior of the lid with the penciled inscription MRS. E.E. KENSELL / PRESENTED BY / J.E. WENSEL. The case is in Extremely Fine condition, the only notable blemish a W scratched into the exterior of the base. (Total: 1 medal; 1 case)

9020

1892-1893 World's Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze. Mint State. 76.3 mm. Awarded to GERLACH & SCHENK, as noted on the base of the plaque on the reverse.

From H.D. Rauch's (Vienna) 95. Auktion, lot 2486. Lot tag included.

9021

Cast Copy 1892-1893 World's Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. After Eglit-90, Rulau-X3. Bronze. Mint State. 80.8 mm. Base of plaque on reverse inscribed to C A LINDSLEY.

From our (Stack's) sale of the John P. Lorenzo Collection, May 2008 Minot Collection Sale, lot 682; Sincona's (Zurich) Auktion 18, May 2014, lot 4006. Lot tags included.

9022

1892-93 World's Columbian Exposition Massonnet Medal. Eglit-99, Rulau-X16. Gilt. Mint State. 51 mm.

9023

1893 World's Columbian Exposition Columbus Portrait Medal. By Stefano Johnson. Eglit-105, Rulau-Unlisted. Bronze. Mint State. 59 mm.

From a Teutoburger Munzauktion sale, lot 2242. Lot tag included.

9024

1892 World's Columbian Exposition Cristoforo Colombo Medal. By Luigi Pogliaghi (designer) and Angelo Cappucio (engraver). Eglit-106, Rulau-B10. Bronzed Copper. Specimen-58 (PCGS). 102 mm.

9025

1892 World's Columbian Exposition Cristoforo Colombo Medal. By Pogliaghi and Cappucio, Struck by Stefano Johnson. Eglit-107A, Rulau-B8 (note). White Metal. Mint State. 59 mm.

Acquired from Henri Heller, July 2004. Collector tag with provenance notation included.

9026

1893 World's Columbian Exposition Medal with Encased 1892 1 Cent U.S. Columbian Postage Stamp. Eglit-136, Rulau-X56. White Metal. Medal About Uncirculated, Encasement Extremely Fine. 51 mm.

9027

1893 World's Columbian Exposition E.W. Bliss Co. Medal. Eglit-Unlisted, Rulau-Unlisted. Aluminum, Joined Hollow Shells. Ink on Reverse. Extremely Fne. 50.5 mm. **Obv:** Bust of Columbus with peripheral inscription CHRISTOPHER COLUMBUS / CHICAGO . 1893. **Rev:** Multi-line inscription MADE IN MACHINERY-HALL . CHICAGO - 1893 / IN / PRESSES & DIES / BUILT BY / E.W. BLISS CO / BROOKLYN / N.Y. / WORLD'S-COLUMBIAN-EXPOSITION. The number 43-3606 has been added in red ink in the lower left reverse field.

Benjamin Franklin

9028

1804 Boston Schools Medal. Greenslet GM-352. Rarity-5. Silver. Plain Edge. Extremely Fine. 35.6 mm. 14.39 grams. Pierced and looped for suspension. Obverse engraved 18 - 04 before and after the book, lower reverse field engraved to recipient C.C. WHITE.

Ex Presidential Coin and Antique Co., Inc's 34th sale, May 1983, lot 331; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21287. Ford sale lot tag and Ford envelope with provenance notation included.

9029

1816 Boston Schools Medal. Greenslet GM-352. Rarity-5. Silver. Plain Edge. Extremely Fine. 35 mm. 15.61 grams. Lower reverse inscribed to the recipient HENRY SARGENT, / AUGUST, 1816.

Ex F.C.C. Boyd estate, February 1, 1972; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21289. Lot tag and Ford envelope with provenance notation included.

9030-9035 NO LOTS.

Washingtoniana

9036

Undated (ca. 1830) C. Wolfe, Spies & Clark Token. Third Reverse. Musante GW-120, Baker-589A, Rulau-E NY 962A. Silvered Brass. AU Details—Scratches (NGC). 26 mm.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22100. Lot tag included.

9037

Undated (ca. 1830) C. Wolfe, Spies & Clark Token. Third Reverse. Musante GW-120, Baker-589A, Rulau-E NY 962A. Silvered Brass. EF-45 (NGC). 26 mm.

From our sale of the John J. Ford, Fr. Collection, Part XXIII, August 2013, lot 22101. Lot tag included.

9038

Undated (ca. 1830) C. Wolfe, Spies & Clark / George IV Muling. Musante GW-122, Baker-592, Rulau-E NY 963. Brass. VF-20 (NGC). 25 mm.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22103. Lot tag included.

9039 NO LOT.

9040

1848 National Monument Medal. Musante GW-178, Baker-320. White Metal. MS-60 (NGC). 39.40 mm. Pierced for suspension.

9041 NO LOT.

9042

"1859" (1859-1904) Washington Cabinet Medal. By Anthony C. Paquet. Musante GW-240, Baker-325A, Julian MT-22. Silver. MS-62 (NGC). 21 mm.

9043

Undated Washington - Pro Patria Medal Muling. Musante GW-244, Baker-136 Obverse - Musante GW-246, Baker-268 Reverse. Copper. MS-64 RB (NGC). 32 mm.

9044

Undated (ca. 1865) Washington Star Medal. By George Hampden Lovett. Musante GW-272, Baker-97A. Copper. MS-63 RB (NGC). 32 mm.

9045

"1799" (ca. 1860) Bushnell Series Medal. First Obverse - First Reverse. By George Hampden Lovett. Musante GW-359, Baker-153B. Brass. MS-66 (NGC). 29 mm.

9046

"1799" (ca. 1861) U.S. Mint Born and Died Medalet. By Anthony C. Paquet. First Obverse - First Wreath Reverse. Musante GW-443, Baker-156A, Julian PR-25. Silver. MS-62 (NGC). 18 mm.

9047

"1799" (ca. 1861) U.S. Mint Born and Died Medalet. By Anthony C. Paquet. First Obverse - First Wreath Reverse. Musante GW-443, Baker-156D, Julian PR-25. Bronze. MS-64 BN PL (NGC). 18 mm.

9048

"1799" U.S. Mint Born and Died Medalet. Restrike. By Anthony C. Paquet. First Obverse - First Wreath Reverse. Musante GW-443, Baker-156D, Julian PR-25. Bronze. MS-63 BN (NGC). 18 mm.

9049

"1799" (ca. 1862) U.S. Mint Born and Died Medalet. By Anthony C. Paquet. P Obverse - Third Wreath Reverse. Musante GW-445, Baker-155A, Julian PR-26. Silver. MS-63 (NGC). 18 mm.

9050

Undated (ca. 1862) U.S. Mint Washington and Jackson Medalet. By Anthony C. Paquet. AP Obverse - Jackson Reverse. Musante GW-448, Baker-223A, Julian PR-29. Silver. MS-62 (NGC). 18 mm. The obverse die pictured in Musante is different than that offered here, with only a P initial on the truncation of Washington's bust.

9051

Undated (ca. 1876) Washington by Soley- Independence Hall, with Stars Medalet. By George Soley and William H. Key. Musante GW-468, Baker-396G. Copper. MS-65 RB (NGC). 18 mm.

9052

"1776" (ca. 1876) Washington by Soley - Liberty Bell Medalet. Second Liberty Bell Die. Musante GW-470, Baker-403A. Copper. MS-65 BN (NGC). 18 mm.

9053

"1861" (1861-1904) U.S. Mint Oath of Allegiance Medal. By Anthony C. Paquet. Musante GW-476, Baker-279B, Julian CM-2. Bronze. MS-65 BN (NGC). 30 mm.

9054

"1861" (1861-1904) U.S. Mint Oath of Allegiance Medal. By Anthony C. Paquet. Musante GW-476, Baker-279B, Julian CM-2. Bronze. MS-63 (PCGS). 30 mm.

9055

Undated (1861-1865) U.S. Mint Oath of Allegiance Medal. Blank Reverse. By Anthony C. Paquet. Musante GW-477, Baker-279T, Julian CM-3. Silver. MS-63 (NGC). 30 mm.

9056

"1776" (ca. 1862) George Hampden Lovett's Headquarters Series Medal. No. 1, Harlem. First Obverse. Musante GW-478, Baker-184A-1. Copper. MS-66 BN (NGC). 28.6 mm.

9057

1864 Great Central Fair, Philadelphia Medalet. Musante GW-672, Baker-363, Fuld-750L-1f, Fuld-123/545 f, Julian CM-43. Silver. MS-62 (NGC). 19 mm.

9058 NO LOT.

9059

1876 H.G. Sampson Store Card. By George Hampden Lovett and E.D. Musante GW-827, Baker-573C, Rulau Ny-Ny 270C. White Metal. MS-63 PL (NGC). 42 mm.

9060

Undated (ca. 1875) Washington, Second Obverse - Level, Plumb & Square Medal. By George Hampden Lovett. Musante GW-837, Baker-308A. White Metal. MS-65 PL (NGC). 29 mm.

9061 NO LOT.

9062

1876 National Independence - Brooklyn Sunday School Medal. By George Hampden Lovett. Musante GW-873, Baker-371A. Bronze. MS-65 RB (NGC). 32 mm.

9063

1876 National Independence - Brooklyn Sunday School Medal. By George Hampden Lovett. Musante GW-873, Baker-371B. Brass. MS-65 (NGC). 32 mm.

9064

1876 Triumphal Arch Keystone Medal. Musante GW-875, Baker-408A. Bronze. Unc Details—Cleaned (NGC). 31 mm.

9065 NO LOT.

9066

(1876) Sheldon Family Arms Medal. Musante GW-881, Baker-641. Bronze. MS-65 BN (NGC). 39 mm.

9067-9071 NO LOTS.

9072

1889 Inaugural Centennial Brooklyn Bridge Medal, with Sun. By George Hampden Lovett. Musante GW-1087A, Douglas-7A. White Metal. Mint State. 51 mm.

From Sincona's (Zurich) Auktion 47, May 2018, lot 2284. Lot tag included.

9073-9074 NO LOTS.

9075

"1789" (1889) Seal of New York City Medal. First Obverse. By George T. Morgan. Musante GW-1126, Douglas-42A. White Metal. MS-61 DPL (NGC). 35 mm.

9076

1889 Inaugural Centennial Medal. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Baker-671, Douglas-53. Bronze, Cast. About Uncirculated, Obverse Spots. 113 mm.

9077

1889 Washington Inaugural Centennial, Committee of the Celebration Badge. By Augustus Saint-Gaudens and Philip Martiny. Struck by Tiffany & Co. Musante GW-1136, Douglas-54. Bronze. Mint State. 34.8 mm for the badge, excluding the loop, ribbon and hanger; approximately 42 mm x 87 mm overall. The badge has considerable faded rose-orange mint color. The white ribbon is torn and frayed at left, but intact. The mark of Tiffany on the back of the upper pin bar, from which is suspended a second bar marked GENERAL COMMITTEE.

9078

Undated Order of Washington Miniature Medal. Baker-F78. Gilt Bronze. About Uncirculated. 13 mm x 16 mm, oval, medal only. Suspender from proper blue-white-red-white-blue ribbon and pinback hanger, the ribbon approximately 17 mm x 35 mm. Housed in the original Bailey, Banks & Biddle Co. box. (Total: 1 medal; 1 box)

9079

Undated George Washington Portrait - Andrew Jackson Portrait Medalet. Musante-Unlisted, Baker-Unlisted. Silvered Brass. Choice Very Fine. 14.5 mm x 20 mm. Cut-out oval apparently from Miller-NY 962, essentially ruining an Early American token, but creating an interesting folksy Washington portrait piece that is quite likely unique.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21320. Lot tag, New Netherlands company envelope and Ford envelope included.

Lincolniana

9080

Undated (1860) Abraham Lincoln Wide Awakes Campaign Medalet. Cunningham 1-750B, King-71, DeWitt-AL 1860-74. Brass. MS-64 (NGC). 19 mm.

9081

"1865" Martyr to Liberty Medalet. Cunningham 9-610C, King-280. Bronze. MS-64 BN (NGC). 24 mm x 21 mm, oval.

9082

"1865" U.S. Mint Abraham Lincoln Memorial Medalet. By Anthony C. Paquet. Cunningham 9-680S, King-287, Julian PR-36. Silver. MS-62 (NGC). 18 mm.

9083

"1865" U.S. Mint Abraham Lincoln Memorial Medalet. By Anthony C. Paquet. Cunningham 9-680S, King-287, Julian PR-36. Silver. AU Details—Reverse Damage (NGC). 18 mm.

9084

1909 Birth Centennial - Lincoln Cabin Medal. Cunningham 11-770C, King-337. Silvered Copper. MS-64 (NGC). 33 mm. Unlisted in this metallic composition in either the Cunningham or King references on Lincolniana.

9085

Lot of (2) Undated (1869 or later) Abraham Lincoln U.S. Mint Medalets. Bronze. (NGC). Included are: Lincoln and Grant, Cunningham 22-290Bz, King-540, Julian PR-39, MS-63 BN; and Broken Column, Cunningham 22-340Bz, King-542, Julian PR-38, MS-64 BN. Both struck from the same obverse die, which differs from that listed in Cunningham in that the letter B is raised on the truncation, as opposed to incused.

9086

Lot of (2) Abraham Lincoln Tokens. Gold. Mint State. 15 mm. 2.9 grams, 14K each. Both appear to be so-called dollars or Thomas Elder issues, but are more likely to be much more modern than the dates that appear on them. Still quite scarce and very collectible, these two pieces appear to be made from modern dies.

Political Medals and Related

9087

1828 Andrew Jackson Campaign Button. DeWitt-AJACK 1828-12. Gilt Brass. Extremely Fine. 20.6 mm. Shank intact.

Ex Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10208.

9088

1829 Andrew Jackson Campaign Button. DeWitt-AJACK 1828-22. Brass. Very Fine, Dug. 19.5 mm. No shank. The citing of the date 1828 in the legend in DeWitt's listing is a typographical error.

From Presidential Coin and Antique Co., Inc.'s sale of the Dan Hansen Collection, November 2002, lot 211; our (Stack's) Minot Collection sale, May 2008, lot 639. Stack's lot tag and collector tag included.

9089

Undated (1848) Zachary Taylor Campaign Medal. DeWitt-ZT 1848-12. White Metal. MS-64 DPL (NGC). 33 mm.

9090

Undated (ca. 1860) Winfield Scott Campaign Medal. Restrike. DeWitt-WS 1852-1. White Metal. MS-62 PL (NGC). 41 mm.

9091

1860 Abraham Lincoln Campaign Ferrotype. DeWitt-AL 1860-96, Cunningham 2-370B, King-149. Gilt Brass Shells. Reeded Edge. About Uncirculated. 24.5 mm. Pierced for suspension.

From our (Stack's) Americana Sale of January 2003, lot 1609. Lot tag and collector tag with attribution notes included.

9092

1860 Stephen Douglas Campaign Ferrotype. DeWitt-SD 1860-33. Gilt Brass Shells. Plain Edge. Very Fine. 25.5 mm. Pierced for suspension.

From Leslie Hindman's Sale #167, lot 188. Lot tag and collector tag with provenance notation included.

9093

Undated (1864) George B. McClellan Campaign Medal. DeWitt-GMcC 1864-9. Gilt White Metal. Extremely Fine. 34 mm. Gilt specimens are unlisted in DeWitt/Sullivan.

From Mitchell Auctions' sale of December 2013, lot 252. Lot tag and collector tag included.

9094

1864 George B. McClellan Campaign Medal. DeWitt-GMcC 1864-14. White Metal. MS-61 (NGC). 32 mm. Pierced for suspension.

9095

1868 Ulysses S. Grant Campaign Medal. DeWitt-USG 1868-2. Bronze. Mint State. 60.5 mm.

From our (Coin Galleries') sale of April 2005, lot 717. Lot tag included.

9096

1868 Ulysses S. Grant Campaign Medal. DeWitt-USG 1868-2. Bronze. Mint State. 60.5 mm.

9097

1868 Ulysses S. Grant Campaign Medal. DeWitt-USG 1868-15. White Metal. Unc Details—Holed (NCS). 32 mm.

9098

1872 Horace Greeley Campaign Medal. DeWitt-HG 1872-1. White Metal. Mint State. 31 mm.

From Sotheby's sale of the Captain Andrew C. Zabriskie Collection, June 1999, part of lot 637; our (Coin Galleries') sale of April 2003, part of lot 743. Collector tag with provenance notation included.

9099

1872 Horace Greeley Campaign Medal. DeWitt-HG 1872-2. White Metal. Mint State. 31 mm.

From Sotheby's sale of the Captain Andrew C. Zabriskie Collection, June 1999, part of lot 637; our (Coin Galleries') sale of April 2003, part of lot 743. Collector tag with attribution notation included.

9100

1872 Horace Greeley Campaign Medal. DeWitt-HG 1872-6. Brass. Mint State. 26 mm.

From Sotheby's sale of the Captain Andrew C. Zabriskie Collection, June 1999, part of lot 637; our (Coin Galleries') sale of April 2003, part of lot 743. Coin Galleries lot tag and collector tag with provenance notation included.

9101

1881 James A. Garfield Campaign Token. DeWitt-JG 1880-16. Gold. MS-62 (NGC). 12 mm.

9102

Undated (1888) Benjamin Harrison Campaign Medal. DeWitt-BH 1888-12. Copper. MS-65 BN (NGC). 26 mm x 34 mm, oval. Looped for suspension. Unlisted in this metallic composition in the DeWitt-Sullivan reference on political badges and medals.

9103

Undated (1888) Grover Cleveland Campaign Medal. DeWitt-GC 1888-3. Brass. MS-64 (NGC). 27 mm x 27 mm, square. Pierced for suspension.

9104

1892 Benjamin Harrison Campaign Medal. DeWitt-BH 1892-1. Aluminum. About Uncirculated. 45 mm.

Acquired from Karl Stephens, Inc., date not recorded. Company tag with attribution notes included.

Presidents and Inaugurals

9105

Undated General Ulysses S. Grant Medalet. By Anthony C. Paquet. Julian-Unlisted. Silver. MS-61 (NGC). 18 mm. **Obv:** Similar to Julian PR-42, with a left facing bust of Grant and the "signature" PAQUET (but no F) on the truncation. **Rev:** Inscribed GENERAL / U.S. / GRANT within a wreath. Probably struck in 1868, as was Julian PR-42, and probably intended for election purposes since Grant was elected to his first term as president in that year.

9106

1885 Ulysses S. Grant Death Memorial Medal. Silver. MS-64 (NGC). 37 mm. **Obv:** Military bust of the late president right, title and name GENERAL U.S. GRANT around periphery. **Rev:** Soldier and maiden at tomb is inscribed IN / MEMORY OF / U.S. GRANT, additional inscription below in exergue BORN APRIL 27. 1822 / DIED / JULY 23. 1885.

9107

1945 Franklin Delano Roosevelt Memorial Medal. By John R. Sinnock. Failor-Hayden 131. Bronze. Choice About Uncirculated. 76 mm.

From H.D. Rauch's (Vienna) 110. Auktion, lot 600. Lot tag and collector tag included.

9108

Lot of (2) U.S. Mint Presidential Medals. Silver. (NGC). Included are: "1799" (ca. 1861) Washington Born and Died, First Obverse - First Wreath Reverse, Musante GW-443, Baker-156A, Julian PR-25, EF Details—Improperly Cleaned; and undated (1882) Lincoln and Garfield, First Size, Cunningham 22-520S, King-524, Julian PR-40, EF-45.

9109

Lot of (2) Presidential Campaign and Inaugural Medals. (NGC). Included are: undated (1896) William McKinley and Garret Hobart Campaign, gilt, MS-62, 25.5 mm, pierced for suspension; and "1909" William Howard Taft Inauguration - The Lord's Prayer, brass, AU-58, 19 mm, pierced for suspension.

Politics - Bryan Money

9110

1896 Bryan Dime. Schornstein-352, Zerbe-52. White Metal. AU-55 (NGC). 44.6 mm.

9111

Undated (1896) Bryan Dime. Schornstein-357, Zerbe-57. Aluminum. Reeded Edge. AU-55 (NGC). 44 mm.

John Adams Bolen Medals

9112

Undated (ca. 1872) Lincoln / Emancipation Medal. Kline Restrike. Dies by John Adams Bolen. Musante JAB-28, Cunningham 29-120C, King-237. Copper. MS-63 BN (NGC). 25 mm.

Art Medals - ANS Medals

9113

1897 Grant Monument Medal. By Tiffany & Co. Miller-11. Bronze. Mint State. 63.5 mm.

From our (Coin Galleries') sale of December 2001, lot 3124. Lot tag included.

Commemorative Medals

9114

1914 Cape Cod Canal Opening Medal. By Uhlmann. Bronze. About Uncirculated, Cleaned. 70 mm. **Obv:** Native American and Puritan maidens atop dolphins clasp hands over Cape Cod-Buzzards Bay map. Inscription in banner at top TO COMMEMORATE THE OPENING OF THE CAPE COD CANAL. Date 1914 on tablet below flanked by inscriptions BUZZARDS / BAY left, CAPE COD / BAY right. Signed by the artist O. UHLMANN behind Puritan maiden. **Rev:** Inscription within top of laurel wreath FIRST TRAFFIC / ACROSS ISTHMUS / SEPTEMBER 2, 1627 / OFFICIAL OPENING / OF CANAL / JULY 29 1914. Area below blank for engraving, as this is an unawarded example.

9115

1962 Chatham, Cape Cod, Massachusetts 250th Anniversary Medal. Gold. Mint State. 32 mm. 24 grams, 14 karat, 14.04 grams AGW. Looped for suspension. **Obv:** City Arms. **Rev:** Multi-line inscription CHATHAM . CAPE COD / 250TH / ANNIVERSARY / SETTLED 1664 / INCORPORATED / JUNE 11, 1712 / MASSACHUSETTS, with dates 1712 left, 1962 right.

Collector envelope included.

9116

Lot of (5) 1976 U.S. Bicentennial Medallions. Gold. Mint State. Includes a George Washington/eagle 18mm 2.35 gram .500 fine piece; an eagle/wreath 19 mm 3.0 gram .500 fine piece, and another with the same design with an integral loop at the top for suspension which boosted the weight all the way up to 3.0 grams. Additionally there are two .416 fine (10 K) medallions, one a 19 mm 1.5 gram piece featuring the Statue of Liberty and a Federal Eagle, and the other with a Liberty Bell/Christmas wreath motif that measures 24 mm and weighs 2.4 grams. 5.75 grams total AGW.

Cardboard 2x2s with collector notes included.

9117

1980 Adam Smith Tenth-Ounce Gold Medal. About Uncirculated. 18 mm. 3.3 grams. **Obv:** Bust of Smith left, inscription TRUST IN GOD / ADAM SMITH / 1980 and stars around. **Rev:** Inscription FOR INTEGRITY THERE IS NO SUBSTITUTE / G .10 / CONTAINS 1/10 OUNCE / PURE GOLD.

Cardboard 2x2 with collector notes included.

9118

Lot of (2) 1997 Gold Standard Corporation Metric Gold Pieces. Mint State. Different sizes, 7 grams total weight, .999 fine. **Obv:** Map of the world surrounded by the inscription METRIC GOLD PIECE 5 GRAMS (or 2 GRAMS) 99.9% PURE GOLD and the date. **Rev:** A pyramid inscribed with the weight of the piece and the inscription DAWN OF LIBERTY.

9119

2004 Canada Dry Centennial Medallion. Gold. Mint State. 28.5 mm. 31.2 grams, 14 karat, 18.25 grams AGW. **Obv:** Inscription CELEBRATING 100 YEARS / 1904-2004 around Canada Dry Logo. **Rev:** Crowned Canada Dry Logo, tiny inscription 14KG 1 TROY OZ.

Cardboard 2x2 with collector notes included.

So-Called Dollars

9120

1870 Pilgrim Jubilee Memorial Medal. HK-15A. Gilt. MS-64 (NGC). 37 mm. Unlisted in this metallic composition in the Hibler-Kappen reference on so-called dollars.

9121

1893 World's Columbian Exposition. Official Medal. Type II, Small Letters Obverse. HK-155, Eglit-23A. Rarity-2. Brass. MS-65 (NGC). 37 mm.

9122

1893 World's Columbian Exposition. Official Medal. Type II, Small Letters Obverse. HK-155, Eglit-23A. Rarity-2. Brass. Choice Mint State. 37 mm.

9123

1894 California Midwinter Exposition Medal. Type I. HK-245, SH 7-1 BS. Rarity-5. Brass. MS-62 (NGC). 33 mm.

9124

1898 Trans-Mississippi and International Exposition. Official Medal. HK-283. Rarity-4. Brass. MS-65 PL (NGC). 34 mm.

9125

1901 Pan-American Exposition. Official Medal. HK-289. Rarity-3. Brass. MS-65 (NGC). 34 mm.

9126

1907 Jamestown Tercentennial Exposition. Official Medal. HK-347. Rarity-4. Gilt. MS-63 (PCGS). 34 mm.

9127

1914 Panama Canal Completion Medal. HK-398. Rarity-4. Bronze. No. 644. MS-65 (NGC). 38 mm.

9128

1915 Panama-Pacific International Exposition. Official Medal. HK-399. Rarity-5. Silver. Mint State. 38 mm.

From our (Stack's) Americana Sale of January 2003, part of lot 1704. Collector tag with attribution and provenance notes included.

9129

1915 Panama-Pacific International Exposition. State Fund Dollar, Montana. HK-409, SH 18-20 AB. Rarity-4. Antiqued Bronze. MS-64 BN (NGC). 38 mm.

9130

1915 Panama-Pacific International Exposition. Octagonal Dollar. Type II. HK-425, SH 18-32GP. Rarity-6. Bronze. Extremely Fine. 40 mm x 40 mm, octagonal.

From UBS' Auktion 57, September 2003, lot 3608. Lot tag and collector tag with provenance notation included.

9131

1915 Panama-California Exposition. Official Medal. HK-426, SH 19-1S. Rarity-5. Silver. Mint State, Cleaned. 34 mm.

From our (Stack's) Americana Sale of January 2003, part of lot 1704. Collector tag with attribution notation included.

9132

1916 Panama-California Exposition. Official Medal. HK-431, SH 19-2GP. Rarity-6. Gilt. MS-62 (PCGS). 34 mm.

9133

1917 World War I, Visit of Our Allies Medal. HK-436, DeLorey-94. Rarity-7. Copper. MS-64 RB (NGC). 38 mm.

9134

Lot of (2) 1948 California Gold Discovery Centennial Medals. Rarity-4. Gold-Plated Bronze. 40 mm x 40 mm, octagonal. Included are: Type I, HK-497, Mint State; and Type II, HK-498, About Uncirculated.

9135

1896 Bryan Dollar. HK-781, Schornstein-7. Rarity-5. Silver. About Uncirculated. 52 mm.

Acquired from Michael Aron Rare Coins, date not recorded. Company tag included.

9136

1900 Bryan Dollar. HK-783, Schornstein-12. Rarity-6. Silver. AU-58 (NGC). 38 mm.

9137

1933 Pedley-Ryan Dollar. Type IV. HK-825. Rarity-5. Silver. MS-61 (NGC). 38 mm.

9138

"1776" (1876) Continental Dollar. Dickeson Restrike. HK-853. Rarity-7. Copper. Fine. 38 mm.

Collector envelopes included.

9139

"1776" (1962) Continental Dollar. Bowers Restrike. HK-854a. Rarity-3. White Metal. MS-63 (ANACS). 38 mm.

9140

1881 New Jersey Battalion Yorktown Centennial Medal. HK-Unlisted. Bronze. About Uncirculated, Reverse Scuff. 41 mm. **Obv:** Arms in center with N.G.N.J. below, peripheral inscriptions PRESENTED BY THE STATE OF NEW JERSEY / FOR GOOD CONDUCT. **Rev:** Ornamental urn with peripheral inscription N.J. BATTALION YORKTOWN VA. / 1781 1881. Pierced and looped for suspension, with tattered and frayed crimson ribbon included. At the "top" of the ribbon is a bronze pinback hanger inscribed N.C. left, N.J. right, CO C / P.K.G. /3 in the center.

9141

Lot of (3) So-Called Dollars. (NGC). Included are: HK-154, MS-63; HK-329, MS-61 BN; and HK-349, MS-64.

9142

Lot of (3) So-Called Dollars. Included are: HK-287, silver, Extremely Fine; HK-332, gilt copper, About Uncirculated; and HK-359, copper, Mint State.

Cardboard 2x2s with collector notes included.

So-Called Half Dollar

9143

1974 Daytona Beach, Florida Coin Club Heraldic Art Medal. Silver. MS-68 (NGC). 33 mm. **Obv:** Lighthouse and ocean view with peripheral inscription DAYTONA BEACH / NUMISMATIC CLUB. **Rev:** Map of Florida with dates 1949 / 1974 in left field, inscription SILVER ANNIVERSARY at left border.

Agricultural, Scientific, and Professional Medals

9144

1853 Exhibition of the Industry of All Nations Award Medal. BY Charles Cushing Wright. Harkness Ny-355, Julian AM-16. Bronze. Mint State, Residue. 57.5 mm.

From Sincona's (Zurich) Auktion 33, October 2016, lot 3358; Sincona's Auktion 39, May 2017, lot 4384. Lot tags included.

9145

Sweden. 1960 Nominating Committee for the Nobel Prize in Medicine Medal. Silver. Specimen-55 (PCGS). 27 mm, .925 fine. **Obv:** Bust of Alfred Nobel left, his name to left, vital dates to right. **Rev:** Peripheral inscription INVENTAS VITAM JUVAT EXCOLUISSE PER ARTES (It is beneficial to have improved (human) life through discovered arts, adapted from Virgil's Aeneid), cup and serpent-entwined staff of Asclepius, wreath behind. **Edge:** Stamped MJV, SILVER and date 1960 at 6 o'clock.

9146

Sweden. 1973 Nominating Committee for the Nobel Prize in Medicine Medal. Silver. Specimen-58 (PCGS). 27 mm, .925 fine. **Obv:** Bust of Alfred Nobel left, his name to left, vital dates to right. **Rev:** Peripheral inscription INVENTAS VITAM JUVAT EXCOLUISSE PER ARTES (It is beneficial to have improved (human) life through discovered arts, adapted from Virgil's Aeneid), cup and serpent-entwined staff of Asclepius, wreath behind. **Edge:** Stamped MV, SILVER and date 1973 at 6 o'clock.

9147

Sweden. Undated Nominating Committee for the Nobel Prize in Medicine Medal. Silver. Specimen-50 (PCGS). 27 mm, .925 fine. **Obv:** Bust of Alfred Nobel left, his name to left, vital dates to right. **Rev:** Peripheral inscription INVENTAS VITAM JUVAT EXCOLUISSE PER ARTES (It is beneficial to have improved (human) life through discovered arts, adapted from Virgil's Aeneid), cup and serpent-entwined staff of Asclepius, wreath behind. **Edge:** Plain.

Aviation and Space

9148

1977 Charles Lindbergh 50th Anniversary of Trans-Atlantic Flight Medal. Gold. Proof. 21 mm. 3.2 grams, 10 karat, 1.33 grams AGW. **Obv:** Bust of Lindbergh in aviator's helmet. **Rev:** *Spirit of St. Louis* aircraft.

Cardboard 2x2 with collector notes included.

Religious, Society, and Fraternal Medals

9149

Undated St. George's Society of New York Star Medal. Uniface. Bronze. About Uncirculated. 84 mm x 84 mm, octagonal. Eight-pointed star burst surrounding St. George Slaying the Dragon, ST. at top, N.Y. at right, peripheral band inscribed LET MERCY BE OUR BOAST / AND SHAME OUR ONLY FEAR.

Acquired from Bill (illegible), July 2014. Collector tag with provenance notation included.

Early American Tokens

9150

Maryland—Baltimore. Undated (1830-1836) Baltimore Token. Rulau-E Md 8. Rarity-5. Brass. Thin Planchet. Extremely Fine. 23 mm.

9151

Pennsylvania—Philadelphia. "1821" Philadelphia Museum. Rulau-E Pa 395, Julian UN-22. Rarity-6. Copper. Plain Edge. No. 18. MS-63 (NGC). 32 mm. Medallic alignment.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22109. Lot tag included.

Hard Times Tokens

9152

1834 Running Boar. HT-9, Low-8, DeWitt-CE 1834-9, W-10-210a. Rarity-1. Copper. Plain Edge. Mint State. 28.5 mm.

From our (Coin Galleries') sale of July 2003, lot 1043. Lot tag and collector tag with attribution notation included.

9153

1837 Illustrious Predecessor. HT-34, Low-20, DeWitt-CE 1838-4, W-11-540a. Rarity-1. Copper. Plain Edge. Mint State. 28.5 mm.

From our (Coin Galleries') sale of July 2003, lot 1050. Lot tag and collector tag with attribution notation included.

9154

1837 Liberty - Not One Cent. HT-48, Low-33, W-11-140a. Rarity-1. Copper. Plain Edge. About Uncirculated. 28 mm.

9155

Undated (1833) I Take the Responsibility. HT-70, Low-51, DeWitt-CE 1834-16, W-10-320a. Rarity-1. Copper. Plain Edge. Mint State. 28.5 mm.

From our (Coin Galleries') sale of July 2003, lot 1056. Lot tag and collector tag with attribution notation included.

9156

1837 Half Cent. HT-73, Low-49, W-11-710a. Rarity-1. Copper. Plain Edge. AU-53 (ANACS). 23.5 mm.

From the 2022 EAC Convention Sale, May 2022, lot 119. Lot tag and collector tag with attribution notation included.

9157

Undated (1840) Martin Van Buren. HT-75A, Low-172, DeWitt-MVB 1840-6, W-12-10b. Rarity-3. Brass. Plain Edge. AU Details—Cleaned (NGC). 28.2 mm. Pierced for suspension.

9158

1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. EF-40 (ANACS). OH. 28.3 mm.

9159

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Political Token. D&H-1037. Copper. Lettered Edge. About Uncirculated. 28.5 mm.

From our (Coin Galleries') sale of April 2003, lot 875. Lot tag and collector tag with attribution notation included.

9160

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Political Token. D&H-1038a. Copper. Lettered Edge: PAYABLE IN DUBLIN OR LONDON. MS-63 BN (PCGS). 28 mm.

9161

Illinois—Chicago. "1837" (ca. 1900-1906) C.D. Peacock. HT-M19. Rarity-2. Copper. Plain Edge. MS-63 RB (ANACS). 31 mm.

9162

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 3-E. Rarity-3. German Silver. Reeded Edge. Extremely Fine. 18.5 mm.

Cardboard 2x2 with collector notes included.

9163

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-G. Rarity-2. German Silver. Reeded Edge. Unc Details—Reverse Graffiti (NGC). 18.5 mm.

9164

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-G. Rarity-2. German Silver. Reeded Edge. AU-55 (NGC). 18.5 mm.

9165

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-G. Rarity-2. German Silver. Reeded Edge. AU-55 (NGC). 18.5 mm.

9166

New York—New York. Lot of (2) 1837 Feuchtwanger Cents. HT-268, Low-120, W-NY-480. German Silver. Reeded Edge. 18.5 mm. Included are: Dies 3-E, Fine; and Dies 5-G, Very Fine, cleaned.

Cardboard 2x2s with collector notes included (one with an incorrect attribution).

9167

New York—New York. Undated (1837) Merchants Exchange. HT-294, Low-98, W-NY-780-20a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 28.8 mm.

9168

New York—New York. Undated (1837) James G. Moffett. HT-297, Low-323, W-NY-800-15a. Rarity-2. Copper. Plain Edge. MS-61 BN (NGC). 28.5 mm.

9169

Lot of (2) Hard Times Tokens. Copper. Plain Edge. (ANACS). Included are: 1837 Illustrious Predecessor, HT-32, Low-18, DeWitt-CE 1838-2, W-11-520a, Rarity-1, AU-55, incorrectly attributed as HT-34 on the ANACS insert; and uncertain location, undated (1837-1838) O. & G. counterstamp on an 1835 Classic Head half cent, HT-545, Low-unlisted, W-unlisted, Brunk-unlisted, Rarity-5, VF-20 Details—Polished.

Merchant Tokens

9170

Michigan—Detroit. Undated (1850s) J. Dimmick. Miller-Mich 3. Brass. Reeded Edge. MS-65 (NGC). 28 mm.

9171

New York—New York. 1858 George H. Lovett. Miller-NY 493A. Copper. Plain Edge. MS-63 BN (NGC). 31 mm.

9172

Interesting Witch on a Broomstick Hand-Engraved Medal. Bronze. 65.5 mm. **Obv:** Witch on a broomstick engraving with engraved inscription WE ALL HAVE / OUR HOBBIES. **Rev:** Hand-engraved 1301 / (glass) / O.R.S.M. / (jug). **Edge:** Crudely engraved reeding. An interesting piece that would be a nice go-with for collectors of the popular George Hampden Lovett merchant tokens featuring the popular wicked witch on a broomstick design, Miller-NY 491A, etc.

9173

Lot of (2) Merchant and Trade Tokens. Copper. Plain Edge. (NGC). Included are: **Merchant:** New York—New York, undated (1850s) Malcolm & Gaul, Miller-NY 515, MS-64 BN; and **Trade:** Pennsylvania—Philadelphia, 1876 Chas. A. Dana, Rulau Pa-Ph 27A, MS-63 BN.

Patriotic Civil War Tokens

9174

Undated (1861-1865) Washington Portrait Within Star / NOT ONE CENT. Fuld-105/355 a, Musante GW-614, Baker-554. Rarity-3. Copper. Plain Edge. MS-62 BN (NGC). 19 mm.

9175

Lot of (3) 1863 OUR LITTLE MONITOR. Copper. All different types, in grades that range from Very Fine to About Uncirculated. **This is a must see, sold as is, no return lot**.

9176

Lot of (3) Patriotic Civil War Tokens. (NGC). Included are: Fuld-1/391 a, AU-58 BN; Fuld-188/384 a, EF-40 BN; and Fuld-257/311 a, MS-62 BN.

9177

Lot of (3) Patriotic Civil War Tokens. Extremely Fine. Included are: Fuld 108/201 a; Fuld 172/429 a; and Fuld 226/321 a.

Cardboard 2x2s with collector notes included.

9178

Lot of (12) Patriotic Civil War Tokens.

All are different types, in copper and brass, with grades ranging from Very Fine to About Uncirculated. **This is a must see, sold as is, no return lot**.

Cardboard 2x2s with collector notes included.

9179

Lot of (13) Patriotic Civil War Tokens. All copper or bronze, in grades that range from Very Fine to About Uncirculated. **This is a must see, sold as is, no return lot**.

Cardboard 2x2s with collector notes included.

Civil War Store Cards

9180

Illinois—Peoria. 1863 Yankee Robinson. Fuld-692A-3a. Rarity-4. Copper. Reeded Edge. MS-66 RD (NGC). 19 mm.

9181

Illinois—Peoria. 1863 Yankee Robinson. Fuld-692A-3b. Rarity-8. Brass. Reeded Edge. MS-64 (NGC). 19 mm.

9182

Michigan—Battle Creek. 1863 Victor Collier. Fuld-060A-2a. Rarity-7. Copper. Plain Edge. EF-40 (ANACS). 19 mm.

9183

New York—New York. Lot of (2) 1863 Hussey's Special Message Post. Copper. Plain Edge. (NGC). Included are: Fuld-630AK-1a, Rarity-1, MS-65 BN; and Fuld-630AK-2a, Rarity-3, MS-64 RB.

9184

New York—New York. 1863 Rudolph Staudinger, Staudinger's. Fuld-630BS-1a. Rarity-2. Copper. Plain Edge. MS-62 BN (NGC). 23 mm.

9185

New York—New York. Lot of (2) Civil War Store Cards. Copper. Plain Edge. (NGC). Included are: undated (1861-1865) Carsten Bahr, Fuld-630C-8a, Rarity-4, MS-64 BN; and 1863 Christoph Karl, Fuld-630AM-1a, Rarity-2, MS-63 BN.

9186

Ohio—Sharonville (Pike County). 1863 William K. McMillins (William K. McMillin). Fuld-800A-2a. Rarity-7. Copper. Reeded Edge. MS-64 RB (NGC). 19 mm.

9187

Ohio—Springfield. 1863 Murphy & Brother. Fuld-830F-3a. Rarity-7. Copper. Reeded Edge. MS-64 RB (NGC). 19 mm.

9188

Ohio—West Unity. 1863 W.H. McGrew. Fuld-930B-2a. Rarity-6. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

9189

Ohio—Wooster. 1863 Nold & Co. Fuld-975J-1a. Rarity-6. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

9190

Ohio. Lot of (2) 1863 Civil War Store Cards. Brass. Plain Edge. MS-63 (NGC). Included are: Mansfield, Frank B. Orr, Fuld-505B-2b, Musante GW-579, Baker-564A, Rarity-7; and New London, H.H. Robinson, Fuld-620A-6b, Rarity-8.

9191

Ohio. Lot of (3) Civil War Store Cards. (NGC). Included are: Adamsville, Fuld-005A-1a, MS-65 RB; West Unity, Fuld-930B-1a, MS-64 BN; and Wooster, Fuld-975K-1a, MS-64 BN.

9192

Pennsylvania—Philadelphia. Undated (ca. 1863) Fox's Casino. Fuld-750Ja-1a, var. Silvered Copper. Plain Edge. Extremely Fine. 20 mm. Unlisted in this metallic composition in the 2104 edition of the Fuld reference on Civil War store cards.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21587. Lot tag and Ford envelope with provenance notation included.

9193

Lot of (3) Civil War Store Cards. (NGC). Included are: Michigan—Hillsdale, Fuld-450E-1a, EF-40 BN; New York—Oswego, Fuld-695A-2a, VF-25 BN; and Ohio—Cincinnati, Fuld-165BJ-13a, VF-30 BN.

Civil War Token

9194

Lot of (7) Civil War Tokens. Included are: (1) Patriotic; and (6) store cards, mostly from Ohio and New York. Struck in copper, brass and bronze, grades range from Very Fine to About Uncirculated. One is an intriguing overstrike. **This is a must see, sold as is, no return lot**.

Cardboard 2x2s with collector notes included.

Encased Postage Stamps

9195

1862 Ayer's Cathartic Pills. Three Cents. HB-6, EP-32A, S-3, Reed-AC03LA. Long Arrows. Extremely Fine, Harshly Cleaned.

9196

1862 Ayer's Sarsaparilla. Three Cents. HB-30, EP-34A, S-15a, Reed-AS03MD. Medium AYER'S, Plain Frame. Extremely Fine.

From an undated Mitchell Auctions sale, lot 170. Lot tag and collector tag included.

9197

1862 Ayer's Sarsaparilla. Three Cents. HB-30, EP-34A, S-15a, Reed-AS03MD. Medium AYER'S, Plain Frame. Very Fine.

Acquired from Jonathan K. Kern, date not recorded. Company tag included.

9198

1862 Brown's Bronchial Troches. Five Cents. HB-64, EP-67, S-33, Reed-BT05. Extremely Fine.

9199

1862 Burnett's Standard Cooking Extracts. Five Cents. HB-83, EP-70, S-54, Reed-BE05. Very Fine.

9200

1862 John Gault. Ten Cents. HB-133, EP-116, S-97, Reed-JG10. Plain Frame. Extremely Fine.

Acquired from Jonathan K. Kern, date not recorded. Company tag included.

9201

1862 John Gault. Ten Cents. HB-133, EP-116, S-97, Reed-JG10. Plain Frame. Extremely Fine.

Trade Tokens and Store Card

9202

New York—New York. 1876 H.G. Sampson. Rulau NY-NY 269C. White Metal. Plain Edge. MS-61 (NGC). 42 mm.

Late 19th and 20th Century Token

9203

Kentucky—Newport. Undated V. Heitzmann Saloon. 5 Cents. Brass. Plain Edge. Very Fine. 22 mm. **Obv:** Multi-line inscription V. HEITZMANN / WINE / & BEER / SALOON / COR. HARRIS & / SARATOGA / STS / NEWPORT . K.Y. **Rev:** Denomination 5 / CENTS with arc of nine stars above.

Collector tag included.

Counterstamps

9204

New York—New York. ADMIT TO / BROADWAY / VARIETIES on the obverse of a Spanish colonial 1799-LIMAE 2 reales. Brunk B-1228. Rulau-NY 2038. Host coin Fine, Scratches, Cleaned.

Cardboard 2x2 with collector notes included.

9205

New York—New York. FINE PICTURES / CHEAPEST IN THE CITY / JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. / FINE PICTURES on the obverse of a Mexican 1821-Zs 2 reales. Brunk-Unlisted, Rulau-NY 79, var. Host coin Fine. An unlisted variation of the James Bradley counterstamp, this example has a curved FINE PICTURES stamp as both the first and final line of text.

Cardboard 2x2 with collector notes included.

9206

Maine—Bangor. CHINA TEA CO. / BANGOR, ME. on an the obverse of an 1856 Liberty Seated quarter. Brunk C-424. Rulau-Me 100. Host coin Very Fine.

Cardboard 2x2 with collector notes included.

9207

New York—New York. GEO. / CHRISTY / AND / WOODS / MINSTRELS / 444 B. WAY / N. YORK / (male dancing left, woman dancing right) on the obverse of a Mexican 1790-Mo 2 reales. Brunk C-446, Rulau-NY 2079. Host coin Fine.

Cardboard 2x2 with collector notes included.

9209

New Hampshire—Exeter. USE / G.G.G. / & / G.G.G.G. on the obverse of an 1856 Liberty Seated quarter. Brunk G-10, Rulau-NH 155. Host coin Fine, Cleaned. Rulau notes only five known examples of this counterstamp on a Liberty Seated quarter and this example is on an unlisted date. G.G.G. was the abbreviation for Goodwin's Grand Greasejuice, a hair preparation, and G.G.G.G. was for Goodwin's Grand Glittering Globules, a breath freshener.

Cardboard 2x2 with collector notes included.

9210

W.H. HAMMOND within a toothed cartouche on the obverse of an 1857 Flying Eagle cent. Brunk H-177, Rulau-Unlisted. Host coin Very Fine.

Cardboard 2x2 with collector notes included.

9211

New York—Syracuse. STONE & BALL / SYRACUSE / N.Y. on a 1777 Mexico City 2 reales. Brunk S-1023, Rulau NY-1027E. AG-3 (NGC).

Ex Fred Werner, July 10, 1967; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21893.

9212

GW in a rectangular punch on the obverse of a Spanish colonial Mexican 1804-Mo 8 reales. Type of Baker-1036 to 1042, but on a unlisted host coin. Very Fine. Said to be George Washington related, but most agree these counterstamps are of a much more recent vintage and were probably made to deceive collectors.

Cardboard 2x2 with collector notes included.

9213

Lot of (2) Counterstamps on 19th Century U.S. Coins. (ANACS). Included are: AUBURN. on the obverse of an 1807 S-271 "Comet" Variety Draped Bust cent, Brunk A-423, Rulau-E Mav 1C, Good-4; and R.I. LOMAS on the obverse of an 1877-S trade dollar, Brunk L-453, Rulau-MV 185, VF-30 Details—Cleaned.

9214

Lot of (3) Counterstamped U.S. Silver and Gold Coins. Includes an About Good 1876 dime counterstamped H. H. DAVIS on the obverse, Brunk D-135, a Fine 1854 Arrows half dollar with E. H. BARNEY stamped two times on both the obverse and reverse, and a Very Fine 1857 gold dollar with three enigmatic stamps on the obverse, each is the same and appears to be a Z, a retrograde N, or perhaps a stylized S.

Cardboard 2x2s with collector notes included.

9215

Lot of (4) Counterstamped U.S. Gold Coins. Brunk-Unlisted. Includes a Very Fine 1884-S half eagle with a small circular counterstamp in the field behind Liberty's head, a bold Very Fine 1911-S half eagle with an owl within an incuse oval counterstamp in front of the first numeral of the date, a Very Fine 1853 eagle with an L stamped at the center of both sides, and an Extremely Fine 1893 eagle with an X or a cross at the truncation of Liberty's bust.

Cardboard 2x2s with collector notes included.

Hobo Nickels

9216

1924 Bearded Man with Bowler Hat / Man with Hat and Knapsack Hobo Nickel. Host coin Extremely Fine.

9217

1934 Bearded Man with Bowler Hat Hobo Nickel. Host coin Fine.

9218

1934 Native American Hobo Nickel. Host coin Very Fine.

9219

Undated Bearded Man with Bowler Hat Hobo Nickel. Host coin Good.

Encased and Elongated Coins

9220

1893 World's Columbian Exposition Elongated 1887 Liberty Head Nickel. Martin-Dow ILL-WCE 4b, Eglit-372. Rarity-3. About Uncirculated.

9221

Pennsylvania—Philadelphia. Undated Schmitt House Advertising Encased 1902 Indian Cent. Coin Mint State, Encasement Extremely Fine, Edge Chip. 38 mm. **Obv:** Colored plastic-coated with horseshoe and four-leaf clover surrounded by peripheral inscriptions KEEP ME AND NEVER GO BROKE / I BRING GOOD LUCK. **Rev:** Clear plastic encasing Indian cent, around which is the peripheral inscription COMPLIMENTS OF SCHIMTT HOUSE EMIL THIEME PROP. / ALTOONA, PA.

Engraved Coins, Love Tokens, and Coin Jewelry

9222

Chinese engraving on the obverse of an 186X-S Liberty Seated half dollar. Host coin Fine, Engraving Extremely Fine. Four lines of characters indicate that this coin was engraved as a small memento of affection.

Cardboard 2x2 with collector notes included.

9223

FHS engraved on the obverse of an 1869 Liberty Seated silver dollar. AU Details—Holed (PCGS). The engraving is in the right obverse field, the letters arranged vertically, one on top of the other.

9224

Love token fashioned out of a Type I gold dollar. Host coin Very Fine. The reverse has been smoothed and engraved with an ornate border around large, overlapping initials. With a tiny hole for suspension just before 12 o'clock relative to the reverse.

From the Roberta and William C. Willner Collection.

9225

1909-dated engraved pendant fashioned out of Philadelphia Mint Indian quarter eagle. Looped for suspension. The obverse of the host coin has been smoothed and replaced with an ornate stippled border that frames the engraving NATALIE L. HOLZMANN / (chai symbol) / 1909.

9226

Pendant fashioned out of an 1845-O Repunched Date Liberty Head eagle. 19.21 grams, total weight. With ornate mount added to top of coin, attached to which is a simply clasp-type hanger. Neither the mount nor hanger are marked as to metallic composition, although both are gold-colored.

9227

Enameled 1883 Kingdom of Hawaii quarter dollar. Multicolored coat of arms on a crimson-red background. The obverse of the host with Very Fine details and a somewhat crude two-part pink clasp attached for use as jewelry.

9228

Enameled 1883 Kingdom of Hawaii dollar. Multicolored coat of arms on a royal blue background. The obverse of the host has been completely smoothed with a clasp and pin attached for use as jewelry.

9229

Enameled 1883 Kingdom of Hawaii dollar. Multicolored coat of arms on a royal blue background. The obverse of the host with Extremely Fine details and a buckle-type clasp attached. Slightly bent, but seemingly before application of the enamels, which are undamaged.

9230

Enameled 1883 Kingdom of Hawaii dollar. Multicolored coat of arms on a royal blue background. The obverse of the host with Very Fine details and a pin-type clasp attached for use as jewelry. Slightly bent, but seemingly before application of the enamels, which are undamaged.

9231

Napkin Ring fashioned out of (3) 1883 Kingdom of Hawaii quarter dollars. The coins have been soldered together to form an approximately 47 mm x 50 mm, sharp-sided napkin ring. All coins with Very Fine to Extremely Fine detail except for one example, the obverse of which has been smoothed and replaced with an engraving featuring initials (one of which is a K) and the date 1893.

9232

Belt Buckle fashioned out of an 1883 Kingdom of Hawaii dollar. 76 mm x 44 mm. The host coin with Extremely Fine details and mounted with the reverse up. Flanked by ornate clasps to complete the buckle.

9233

Bracelet fashioned out of (7) Kingdom of Hawaii and Philippines Under U.S. Sovereignty silver coins. Features (5) 1883 Hawaii ten cents and (2) Philippines 10 centavos, 1903-1904. Each host coin with soldered loops and attached to each other by two chain rings. The clasp is fully functional.

9234

Lot of (4) Jewelry Items fashioned out of 1883 Kingdom of Hawaii silver coins. Included are: (2) enameled quarter dollars, both with a clasp removed from the obverse; and a pair of cuff links made from dimes.

9235

Lot of (5) Love tokens fashioned out of gold coins. Includes a U.S. Type I gold dollar engraved WILL within an ornamental border, a U.S. 1854 Type II gold dollar engraved THE / ROUGH / ROCK /1887, a U.S. Type III gold dollar engraved MARJORIE, a U.S. 1851 quarter eagle with an H W P monogram, and an 1887 British 1/2 sovereign with a D F F monogram engraved on the obverse. Average condition of host coins near Extremely Fine, all looped for suspension.

Cardboard 2x2s collector notes included.

9236

Lot of (6) Love tokens fashioned out of gold dollars. Includes a Type I gold dollar engraved with a M R monogram, a Type II gold dollar with an enameled CAM monogram, and (3) type III (1856-1889) gold dollars engraved with A S, C M P, D E C E, and B A L monograms. Average grade of host coins Very Fine. All have been looped at the top for suspension.

Cardboard 2x2s with collector notes included.

9237

Lot of (7) Love tokens fashioned out of gold coins. Includes a Type II U.S. gold dollar engraved with a L I O monogram, and (5) type III U.S. gold dollars engraved with a P L E 1883 monogram, another with a J S K monogram, one with an E W monogram, one with an F K S monogram, and another simply engraved GUY. There is also a Bavarian (1877) D mint 5 Marks gold coin with a R U monogram. Average grade of host coins Extremely Fine. All have been holed or show evidence of being removed from jewelry.

Cardboard 2x2s with collector notes included.

Box Dollars

9238

Box Dollar fashioned out of the obverse of an 1878-dated trade dollar and the reverse of a San Francisco Mint trade dollar. Extremely Fine, Reverse Scratch. Fully functional, yet with neither glass nor photo inside.

Collector envelope included.

Miscellaneous Exonumia

9239

Alaska. 1977 Completion of the Alaska Pipeline Medal. Gold. Prooflike Mint State. 24 mm. 3.06 grams. **Obv:** View of welders completing the final weld. **Rev:** Inscription.

Cardboard 2x2 with collector notes included.

9240

California. Undated Los Angeles County 40-Year Employee Medallion. Gold. Mint State. 17 mm. 3.3 grams, 14 karat, 1.93 grams AGW. **Obv:** Los Angeles County Seal (variety adopted in 2004). **Rev:** 14K stamped near bottom rim.

Cardboard 2x2 with collector notes included.

9241

California. Undated Bank of America Gold Charm. About Uncirculated. 14 mm. 2.7 grams, 10 karat, 1/13 grams AGW. Looped at top. **Obv:** Sailing Ship right (U.S.S. Portsmouth 46). BANK OF AMERICA above, N.T. & S.A. /CALIFORNIA below. **Rev:** JOSTEN 10k near bottom rim.

Cardboard 2x2 with collector notes included.

9242

Lot of (4) So-Called Half Dollars and Merchant Advertising/ Trade Tokens. (NGC). Included are: **So-Called Half Dollars:** "1870" (1947) Robert E. Lee - CSA half dollar restrike, MS-67 DPL; 1959 St. Lawrence Seaway, Heraldic Art medal, silver, thin planchet, MS-67; **Merchant:** Colorado—Poncha Springs, undated (ca. 1960) Poncha Truck Stop, $5 trade token, bronze, MS-65 RB; and New York—Brooklyn, undated Kasner & Co., Good Luck advertising token, brass, MS-63 PL.

9243

Lot of (6) Medals and Tokens. (ANACS). Included are: **Campaign Medal:** 1840 William Henry Harrison, AU-50 Details—Holed, Corroded; **So-Called Dollar**: HK-20, AU-55; **Civil War Store Card:** Wisconsin—Milwaukee, Fuld-510C-1a, AU-50; **Late 19th and 20th Century Tokens: Pennsylvania—Philadelphia:** 1907 Edwards, Heads U Win - Tails U Lose, AU-55; 1908 Wanamaker Stores, Rulau-Phl 123, MS-63; and 1933 Lucky Tillicum / Rebuild with Roosevelt, MS-65.

9244

Lot of (12) Miniature Representations of U.S. Coins. 8 mm to 12 mm. Most appear to be struck in 10K gold, and some are marked COPY. The majority are small representations of coins originally struck in gold, but one is a gold representation of a Morgan silver dollar. One is represented as a Saint-Gaudens double eagle, but it is struck in copper. These pieces are a grouping from several sources, and are not from the same original set.

Cardboard 2x2s with collector notes included.

COLONIAL COINS AND RELATED

St. Patrick Coinage

9245

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3b.3-Fc.13, W-11500. Rarity-8. Copper. Sea Beasts Below King. VG Details—Damage (PCGS).

PCGS# 42.

Rosa Americana Coinage

9246

1723 Rosa Americana Twopence. Martin 3.3-E.4, W-1334. Rarity-5. Fine, Corroded, Scratches. 214.2 grains.

PCGS# 905712.

Old collector envelope included.

Wood's Hibernia Coinage

9247

1722 Wood's Hibernia Halfpenny. Martin 3.2-Bb.3, W-12690. Rarity-4. First Type, Harp at Left. AU-53 (PCGS).

PCGS# 167. NGC ID: 2ATA.

9248

1723 Wood's Hibernia Halfpenny. Martin 4.61-Ha.1, W-12900. Rarity-4. Fine, Old Cleaning. 114.66 grains.

PCGS# 180.

Acquired from Karl Stephens, Inc., date not recorded. Cardboard 2x2 with provenance stamp included.

9249

1723 Wood's Hibernia Halfpenny. Martin 4.104-Gb.1, W-13120. Rarity-6. EF-45 (PCGS).

PCGS# 180. NGC ID: 2ATD.

Voce Populi Coinage

9250

1760 Voce Populi Halfpenny. Nelson-2, W-13820. Rarity-3. "1700." VF Details—Cleaned (PCGS).

PCGS# 262.

Pitt Token

9251

1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. VF Details—Environmental Damage (PCGS).

PCGS# 236. NGC ID: 2AUH.

French Colonies

9252

1722/1 Sou, or 9 Deniers. La Rochelle Mint. Martin 2.30-C.10, W-11835. Rarity-7. Very Fine, Reverse Cleaned. 82.41 grains.

PCGS# 905887.

9253

1767-A Sou. Paris Mint. Breen-700. No RF Counterstamp. Fine, Planchet Flaw. 191.67 grains.

PCGS# 158651.

Old collector envelope included.

9254

1767-A (1793) Sou. Paris Mint. Breen-701. RF Counterstamp. Very Fine, Light Granularity. 181.48 grains.

PCGS# 158637.

9255

1739-A Sou Marque. Paris Mint. Vlack-17b. Rarity-6. Second Semester. AU-58 (NGC).

PCGS# 158671.

9256

1746-W Sou Marque. Lille Mint. Vlack-207. Rarity-6. AU-58 (PCGS).

PCGS# 158641.

Nova Constellatio Copper

9257

1785 Nova Constellatio Copper. Crosby 4-D, W-1910. Rarity-4+. CONSTELLATIO, Pointed Rays, Large Date. VF Details—Surfaces Smoothed (PCGS).

PCGS# 813.

9258

1785 Nova Constellatio Copper. Crosby 4-D, W-1910. Rarity-4+. CONSTELLATIO, Pointed Rays, Large Date. Very Fine, Porous. 117.28 grains.

PCGS# 813.

9259

Lot of (2) Nova Constellatio Coppers. Rarity-4. Included are: 1783 Crosby 1-A, W-1860, CONSTELLATIO, Pointed Rays, Large U.S., Very Good, granular, reverse scratches; and 1785 Crosby 1-B, W-1880, CONSTELATIO, Blunt Rays, Very Fine, heavy porosity.

Massachusetts Coppers

9260

1787 Massachusetts Half Cent. Ryder 3-A, W-5920. Rarity-4. AU Details—Cleaned (PCGS).

PCGS# 296. NGC ID: 2B22.

9261

1787 Massachusetts Half Cent. Ryder 4-B, W-5930. Rarity-4. EF Details—Damage (PCGS).

PCGS# 296. NGC ID: 2B22.

9262

1788 Massachusetts Half Cent. Ryder 1-A, W-6000. Rarity-4+. VF-20 (PCGS).

PCGS# 308. NGC ID: 2B23.

9263

1787 Massachusetts Cent. Ryder 2b-C, W-6050. Rarity-4. Arrows in Left Talon. Fine. 147.38 grains.

PCGS# 688943. NGC ID: 2B25.

From our (Coin Galleries') sale of November 1995, lot 2974. Lot tag and collector envelope with attribution and provenance notes included.

9264

1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-3+. Stout Indian, Arrows In Left Talon. Fine Details—Environmental Damage (PCGS).

PCGS# 302. NGC ID: 2B25.

Connecticut Coppers

9265

1786 Connecticut Copper. Miller 5.11-R, W-2660. Rarity-5. Mailed Bust Left. VF-20 (ANACS).

PCGS# 686366.

9266

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. VF-20 (PCGS).

PCGS# 364. NGC ID: 2B2T.

9267

1787 Connecticut Copper. Miller 33.6-KK, W-3425. Rarity-2. Draped Bust Left, Triple Ribbon Ends. Very Fine, Porous. 118.21 grains.

PCGS# 685172.

9268

1787 Connecticut Copper. Miller 33.14-Z.14, W-3600. Rarity-5. Draped Bust Left. Fine. 121.91 grains.

PCGS# 685135.

Acquired from Karl Stephens, Inc., date not recorded. Company tag included.

9269

1787 Connecticut Copper. Miller 33.39-Z.13, W-3950. Rarity-6+. Draped Bust Left. VG-10 Details—Cleaned (ANACS).

PCGS# 686347.

9270

1788 Connecticut Copper. Miller 14.2-A.2, W-4580. Rarity-5. Draped Bust Left. VF-35 (PCGS).

PCGS# 409.

Old collector envelope included.

9271

Lot of (3) 1787 Connecticut Coppers. (ANACS). Included are: Miller 1.2-C, W-2720, Rarity-3, Mailed Bust Right, Muttonhead, VG-8 Details—Corroded; Miller 32.3-X.4, W-3235, Rarity-2, Draped Bust Left, Good-4 Details—Cleaned; and Miller 33.2-Z.12, W-3360, Rarity-1, Draped Bust Left, Good-6 Details—Corroded.

Regal British Copper

9272

1775 George III Halfpenny. S-3774. Double Struck. Fine, Porous. 81.17 grains.

Collector tag included.

Machin's Mills Halfpennies

9273

1747 Machin's Mills Halfpenny. Vlack 1-47A, W-7660. Rarity-5. GEORGIVS II, Group II. About Good. 103.09 grains. With a fully formed eye on King George's portrait.

PCGS# 826933.

Collector tag with attribution notation included.

9274

1771 Machin's Mills Halfpenny. Vlack 3-71B, W-7680. Rarity-5. GEORGIVS III, Group I. Extremely Fine, Corroded. 119.14 grains.

PCGS# 826939.

Acquired from John Kraljevich Americana, August 2012 ANA World's Fair of Money. Company tag and collector envelope with attribution and provenance notes included.

9275

1771 Machin's Mills Halfpenny. Vlack 3-71B, W-7680. Rarity-5. GEORGIVS III, Group I. Very Good, Wavy. 106.17 grains.

PCGS# 826939.

Acquired via eBay, date not recorded. Collector envelope with attribution and provenance notes included.

9276

1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. Rarity-6. GEORGVIVS III, Group I. Very Good, Granular. 112.19 grains.

PCGS# 826940.

Ex Richard August, October 1988. Collector envelope with attribution and provenance notes included.

9277

1774 Machin's Mills Halfpenny. Vlack 5.1-74A, W-7760. Rarity-3. GEORGIVS III, Group I. Fine, Verdigris. 119.14 grains.

PCGS# 826948.

Collector envelope with (incorrect) attribution notation included.

9278

1784 Machin's Mills Halfpenny. Vlack 14-84A, W-8130. Rarity-5. GEORGIVS III. Very Fine, Corroded, Digs. 98.0 grains.

PCGS# 935.

9279

1787 Machin's Mills Halfpenny. Vlack 18-87C, W-7930. Rarity-4. GEORGIVS III, Group III. Very Fine, Granular. 106.17 grains.

PCGS# 826958.

Ex Early American History Auctions, Inc.'s sale of April 2003, lot 1097; Chris Stevens, via eBay, November 2006. Clipped lot tag and collector envelope with attribution and provenance notes included.

9280

1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III, Group III. Very Fine, Light Corrosion. 117.59 grains.

PCGS# 826967.

Nova Eborac Coppers

9281

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. Very Fine, Damaged. 126.55 grains.

PCGS# 478.

9282

1787 Nova Eborac Copper. W-5760. Rarity-3. Medium Bust, Seated Figure Right. Fine Details—Environmental Damage (PCGS).

PCGS# 475. NGC ID: 2B49.

Collector envelope included.

New Jersey Coppers

9283

1787 New Jersey Copper. Maris 33-U, W-5110. Rarity-4. No Sprig Above Plow. Fine, Old Scuffs. 143.68 grains.

PCGS# 767901.

9284

1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. No Sprig Above Plow, Small Head. EF-40 (PCGS). 140.6 grains.

PCGS# 506. NGC ID: 2B4N.

From our (Stack's) sale of the Richard Picker Collection, October 1984, lot 213; our (Stack's) sale of the William O'Donnell Collection of New Jersey Coppers, January 2001 Americana Sale, lot 133. January 2011 Americana Sale lot tag and collector envelopes with attribution notes included.

9285

1787 New Jersey Copper. Maris 38-Z, W-5175. Rarity-4. No Sprig Above Plow, Small Head. VF Details—Excessive Corrosion (PCGS).

PCGS# 767827.

9286

1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. No Sprig Above Plow, Small Head. VF-35 (ANACS).

PCGS# 766267.

9287

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. No Sprig Above Plow, Outlined Shield. VF-20 (PCGS).

PCGS# 503. NGC ID: 2B4K.

9288

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head. Fine-12 Details—Cleaned (ANACS).

PCGS# 767837.

9289

Lot of (2) New Jersey Coppers. Rarity-1. Very Fine. Included are: 1786 Maris 14-J, W-4810, Straight Plow Beam, Stegosaurus Head, environmental damage, cleaned; and 1787 Maris 64-t, W-5380, No Sprig Above Plow, Trident Shield, damaged, obverse cleaned.

Cardboard 2x2s included.

Vermont Coppers

9290

1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-2. VERMONTENSIUM. Very Fine, Bent. 113.27 grains.

PCGS# 545.

Collector envelope included.

9291

1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-2. VERMONTENSIUM. Good Details—Planchet Flaw (PCGS).

PCGS# 545.

Collector envelope included.

9292

1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-2. Bust Right. Fine, Damaged, Tooled. 116.67 grains.

PCGS# 800841.

Cardboard 2x2 included.

North American Token

9293

"1781" (ca. 1820) North American Token. W-13980. Rarity-2. Fine. 113.58 grains.

PCGS# 589. NGC ID: 2B5H.

Kentucky Tokens

9294

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. AU-55 (PCGS).

PCGS# 614.

9295

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. EF Details—Damage (PCGS).

PCGS# 614.

9296

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. Fine-15 (PCGS).

PCGS# 614.

9297

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. MS-62 BN (PCGS).

PCGS# 623. NGC ID: AUBN.

From the Ward Collection.

Thomas Paine Token

9298

Great Britain—Middlesex. 1795 Advocates for the Rights of Man Farthing Token. D&H-1118, W-8964. Copper. Plain Edge. MS-63 BN (PCGS).

Castorland Medals, or Jetons

9299

"1796" (1880-1898) Castorland Medal, or Jeton. Restrike, Copy Dies. W-9170. Bronze. Plain Edge, (cornucopia) BR FRANCE. MS-64 BN (NGC).

9300

Lot of (2) "1796" Castorland Medals, or Jetons. Restrike. Mint State. Included are: W-9155 (for type), gilt copper, reeded edge; and W-9165, silver, plain edge.

From our sale of the Ted L. Craige Collection, June 2013 Baltimore Auction, lots 187 and 189, respectively. Lot tags and Craige envelopes.

Washington Pieces

9301

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31B, W-11010. BIRMINGHAM Edge. VF-35 (PCGS).

PCGS# 758.

9302

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31B, W-11010. BIRMINGHAM Edge. Fine-12 (PCGS).

PCGS# 758.

9303

Undated (1795) Washington North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. VF Details—Environmental Damage (PCGS).

PCGS# 770.

World Coins Used in Early America

9304

Danish West Indies. 1740 12 Skillings. KM-4. Fine, Cleaned.

Acquired via eBay, September 1, 2021. Collector tag with attribution and provenance notes included.

Struck Copies of Colonial Coins and Related

9305

"1652" (1850s) Oak Tree Shilling. Wyatt Copy. Noe-2, Newman-OA, Kenney-3, W-14040. Silver. AU-53 (PCGS).

Collector envelope with attribution notation included.

9307

Electrotype Copy 1694 Carolina Elephant Token. Copper over Lead. Extremely Fine. 187.81 grains.

9308

Electrotype Copy 1694 Carolina Elephant Token. Copper over Lead. Very Fine. 174.85 grains.

9309

Set of (26) 1788 Massachusetts Cents and Half Cents. Struck Copies by Henry Evanson. About As Made. Included are: **Half Cents:** polished aluminum; (2) polished bronze (golden in color); oxidized bronze; sterling silver oxidized (marked with a tiny "s"); sterling silver polished (marked with a tiny "s"); rose gold plate; rose gold plate polished; oxidized copper; polished copper; polished nickel; oxidized nickel; oxidized aluminum; **Cents:** polished aluminum; (2) polished bronze (golden in color); oxidized bronze; sterling silver oxidized (marked with a tiny "s"); sterling silver polished (marked with a tiny "s"); rose gold plate; rose gold plate polished; (2) oxidized copper; polished copper; polished nickel; oxidized nickel; and oxidized aluminum. We've seen only one other collection of these popular 20th century productions, the 24-piece set that realized $1,140 in our November 2021 sale of the E Pluribus Unum Collection, lot 10343. Included in that offering as a 1986 signed statement from Henry Evanson attesting to the fact that "these are the only 3 complete sets and the dies have been destroyed." (Total: 13 1788 half cent copies; 13 1788 cent copies)

9310

Electrotype Copy "1789" Washington Born Virginia Copper. Legend Reverse. Copper over Lead. Extremely Fine. 218.99 grains.

9311

Electrotype Copy 1792 Washington Roman Head Cent. Joined Copper Shells. About Uncirculated. 190.74 grains.

9312

Lot of (2) Copies of Washington Pieces. Included are: electrotype 1783 Georgivs Triumpho token, Very Fine; and cast 1791 Large Eagle cent, Extremely Fine.

9313

Lot of (16) Electrotype and Cast Copies of Colonial and Early Federal Coins. Included are: Rosa Americana halfpenny; London Elephant token; New England Elephant token; Voce Populi halfpenny; Nova Constellatio copper; (2) Immunis Columbia coppers / Large Eagle Reverse; (2) Vermont coppers, Landscape; Connecticut copper, Draped Bust Left; Excelsior copper, George Clinton; Nova Eborac copper; New Jersey copper; Auctori Plebis token; Kentucky token; and Non Dependens Status copper. **This is a must see, sold as is, no return lot**.

Miscellaneous Colonial and Related Coinage

9314

Undated "Nova Virginiae Tabula (New Virginia Map)." Very Fine. Seemingly two individual pages removed from a book or atlas and then bound together along the vertical dividing line, the finished product measuring 14.25 inches x 12.5 inches. Although the legends and images correspond with this orientation, one will need to rotate the map 90 degrees counterclockwise so that north is at the top. Nice bright color to the printing, the paper well preserved and intact with essentially no foxing and only trivial chipping along the top edge. A small sticker is affixed to the upper left edge, short tear near by, neither of which extend into the map. In addition to a date, there is also no maker's name. The text is in both Latin and English.

9315

Lot of (2) Colonial Era Coins. Included are: contemporary counterfeit 1755-A French Colonies sou marque, in imitation of Paris Mint, Vlack-347, Rarity-2, Very Fine, reverse scratches; and 177X contemporary counterfeit English halfpenny, George III Type, Fine, edge damage, cleaned.

9316

Lot of (2) 1787 State Coppers. (NGC). Included are: Connecticut, Miller 32.1-X.3, W-3215, Rarity-4, Draped Bust Left, Fine Details—Environmental Damage; and New Jersey, Maris 28-L, W-5065, Rarity-3, No Sprig Above Plow, Disappearing Knobs, Outlined Shield, Good-4 BN.

From the Historia Moolah Collection.

9317

Lot of (3) Colonial and Early Federal Era Coppers. (ANACS). Included are: 1773 Virginia halfpenny, No Period After GEORGIVS, 7 Harp Strings, Fine-12 Details—Corroded; 1788 Massachusetts cent, Ryder 1-D, Period After MASSACHUSETTS, Fine-15 Details—Cleaned; and 1787 New Jersey copper, No Sprig Above Plow, Second U/S in PLURIBUS, Fine-12 Details—Corroded, Cleaned.

9318

Lot of (3) Colonial and Early Federal Era Coppers. (ANACS). Included are: 1783 Nova Constellatio copper, W-1860, CONSTELLATIO, Pointed Rays, Large U.S., Fine-12 Details—Damaged; 1794 Talbot, Allum & Lee cent, W-8580, Small & on Reverse, copper, lettered edge, VG-8 Details—Cleaned; and 1787 Fugio cent, Pointed Rays, STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label—Clip, Reverse Die Crack—Fair-2 Details—Several Damaged.

9319

Lot of (3) Early Copper Coins and Tokens. Included are: **Early Federal Era Coins:** 1788 Connecticut copper; 1788 Massachusetts cent; and **Merchant Token:** South Carolina—Charleston, 1846 W.W. Wilbur, bronze or brass. All examples are in lower to middle circulated grades, and all are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot**.

9320

Lot of (3) Early Federal Era Washington Tokens. Included are: Double-Head cent, Very Fine, gouge; Large Military Bust copper, Very Fine; and a 1793 British Conder token with WASHINGTON PRESIDENT around a bust of our first president and a sailing ship on the reverse, Fine/Fair, damaged.

9321

Lot of (4) Colonial and Early Federal Era Coppers. Included are: 1723 Wood's Hibernia halfpenny; 1739-N French Colonies sou marque; 1788 Massachusetts cent, Period After MASSACHUSETTS; and 1787 Connecticut copper, Mailed Bust Left, Tall Head. All examples are well worn, the first two coins impaired due to environmental damage. **This is a must see, sold as is, no return lot**.

9322

Lot of (4) Colonial and Early Federal Era Coins and Tokens. Included are: 1785 Nova Constellatio copper, CONSTELLATIO, Pointed Rays, edge dings; 1787 New Jersey copper; "1789" Mott token, Thick Planchet, Plain Edge; and 1837 Feuchtwanger cent. Grades range from Fine to Extremely Fine, with no major impairments except where noted. **This is a must see, sold as is, no return lot**.

Fugio Cents

9323

1787 Fugio Cent. Pointed Rays. Newman 7-T, W-6735. Rarity-3. STATES UNITED, 4 Cinquefoils. VG Details—Edge Damaged (PCGS).

PCGS# 883. NGC ID: 2B8E.

9324

1787 Fugio Cent. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Stars on Label. Fine Details—Environmental Damage (PCGS).

PCGS# 898.

9325

1787 Fugio Cent. Pointed Rays. Newman 16-H, W-6920. Rarity-5-. UNITED STATES, 4 Cinquefoils. Fine-15 (PCGS).

PCGS# 889. NGC ID: 2B8F.

9326

1787 Fugio Cent. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. Very Fine, Plated. 148.0 grains.

PCGS# 878106.

Cardboard 2x2 included.

9327

1787 Fugio Cent. Pointed Rays. Newman 18-U, W-6960. Rarity-3. STATES UNITED, 4 Cinquefoils. VG-10 BN (NGC).

PCGS# 883. NGC ID: 2B8E.

9328

"1787" (ca. 1860) Fugio Cent. "New Haven Restrike". Newman 104-FF, W-17560. Rarity-3. Brass. EF-45 (PCGS).

PCGS# 919.

Collector envelope included.

End of Session 10

SESSION 11

The Numismatic Cabinet of
James Allaire Millholland
1842-1911



Monday, March 27, 2023, 1:00 PM PT

Internet Only – Lots 9329-9581

Half Cents

9329

1795 C-4. Rarity-3. Plain Edge, Punctuated Date. Fine Details—Tooled (PCGS).

PCGS# 1012. NGC ID: 2225.

From the Collection of James Allaire Millholland, 1842-1911.

9330

1797 C-2. Rarity-3. Plain Edge. VG Details—Environmental Damage (PCGS).

PCGS# 1036. NGC ID: 2228.

From the Collection of James Allaire Millholland, 1842-1911.

9331

1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). VG Details—Damage (PCGS).

PCGS# 1057. NGC ID: 222D.

From the Collection of James Allaire Millholland, 1842-1911.

9332

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. VF-20 (PCGS).

PCGS# 1063. NGC ID: 222F.

From the Collection of James Allaire Millholland, 1842-1911.

9333

1808 C-3. Rarity-1. VF Details—Environmental Damage (PCGS).

PCGS# 1107. NGC ID: 26Y2.

From the Collection of James Allaire Millholland, 1842-1911.

9334

Lot of (2) Half Cents. (PCGS). Included are: 1804 Draped Bust, Spiked Chin, VF Details—Environmental Damage; and 1832 Classic Head, EF Details—Scratch.

From the Collection of James Allaire Millholland, 1842-1911.

9335

1811 C-2. Rarity-3-. Close Date. VG Details—Tooled (PCGS).

PCGS# 1135. NGC ID: 222S.

From the Collection of James Allaire Millholland, 1842-1911.

9336

1828 C-3. Rarity-1. 13 Stars. AU-53 (PCGS).

PCGS# 1147. NGC ID: 222W.

From the Collection of James Allaire Millholland, 1842-1911.

9337

1829 C-1, the only known dies. Rarity-1. AU-58 (PCGS).

PCGS# 1153. NGC ID: 222X.

From the Collection of James Allaire Millholland, 1842-1911.

9338

1833 C-1, the only known dies. Rarity-1. MS-63+ BN (PCGS). CAC.

PCGS# 1162. NGC ID: 222Z.

From the Collection of James Allaire Millholland, 1842-1911.

9339

1834 C-1, the only known dies. Rarity-1. AU-50 (PCGS).

PCGS# 1165. NGC ID: 2232.

From the Collection of James Allaire Millholland, 1842-1911.

9340

1835 C-2. Rarity-1. MS-63 BN (PCGS). CAC.

PCGS# 1168. NGC ID: 2233.

From the Collection of James Allaire Millholland, 1842-1911.

9341

1849 C-1. Rarity-1. Large Date. AU-58 (PCGS). CAC.

PCGS# 1218. NGC ID: 26Y5.

From the Collection of James Allaire Millholland, 1842-1911.

9342

1850 C-1, the only known dies. Rarity-2. AU-53 (PCGS).

PCGS# 1221. NGC ID: 26YV.

From the Collection of James Allaire Millholland, 1842-1911.

9343

1851 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).

PCGS# 1224. NGC ID: 26YW.

From the Collection of James Allaire Millholland, 1842-1911.

9344

1853 C-1, the only known dies. Rarity-1. AU-55 (PCGS).

PCGS# 1227. NGC ID: 26YX.

From the Collection of James Allaire Millholland, 1842-1911.

9345

1854 C-1. Rarity-1. MS-63 BN (PCGS).

PCGS# 1230. NGC ID: 26YY.

From the Collection of James Allaire Millholland, 1842-1911.

9346

1855 C-1, the only known dies. Rarity-1. AU-58 (PCGS).

PCGS# 1233. NGC ID: 26YZ.

From the Collection of James Allaire Millholland, 1842-1911.

9347

1856 C-1. Rarity-1. AU-58 (PCGS). CAC.

PCGS# 1236. NGC ID: 26Z2.

From the Collection of James Allaire Millholland, 1842-1911.

9348

1857 C-1, the only known dies. Rarity-2. MS-62 BN (PCGS). CAC.

PCGS# 1239. NGC ID: 26Z3.

From the Collection of James Allaire Millholland, 1842-1911.

Large Cents

9349

1794 S-59. Rarity-3. Head of 1794. VF Details—Rim Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

From the Collection of James Allaire Millholland, 1842-1911.

9350

1795 S-78. Rarity-1. Plain Edge. Good-4 (PCGS).

PCGS# 1380. NGC ID: 223T.

From the Collection of James Allaire Millholland, 1842-1911.

9351

1796 Liberty Cap. S-81. Rarity-3. AG-3 (PCGS).

PCGS# 1392. NGC ID: 223V.

From the Collection of James Allaire Millholland, 1842-1911.

9352

1796 Draped Bust. S-117. Rarity-5+. Reverse of 1797. Fine Details—Environmental Damage (PCGS).

PCGS# 35864. NGC ID: 223W.

From the Collection of James Allaire Millholland, 1842-1911.

9353

1804 S-266, the only known dies. Rarity-2. VG Details—Damage (PCGS).

PCGS# 1504. NGC ID: 224H.

From the Collection of James Allaire Millholland, 1842-1911.

9354

1806 S-270, the only known dies. Rarity-1. VF Details—Environmental Damage (PCGS).

PCGS# 1513. NGC ID: 224L.

From the Collection of James Allaire Millholland, 1842-1911.

9355

1809 S-280, the only known dies. Rarity-2. Fine Details—Environmental Damage (PCGS).

PCGS# 1546.

From the Collection of James Allaire Millholland, 1842-1911.

9356

1818 N-10. Rarity-1. MS-62 BN (PCGS). CAC.

PCGS# 1600. NGC ID: 2253.

From the Collection of James Allaire Millholland, 1842-1911.

9357

1837 N-5. Rarity-2. Plain Cords, Small Letters. AU-55 (PCGS).

PCGS# 1732.

From the Collection of James Allaire Millholland, 1842-1911.

9359

1854 N-24. Rarity-3. MS-64 BN (PCGS). CAC.

PCGS# 1904. NGC ID: 226L.

From the Collection of James Allaire Millholland, 1842-1911.

9360

1855 N-7. Rarity-1. Upright 5s. MS-63 BN (PCGS). CAC.

PCGS# 1907. NGC ID: 226M.

From the Collection of James Allaire Millholland, 1842-1911.

Small Cents

9362

1862 MS-62 (PCGS).

PCGS# 2064. NGC ID: 227H.

From the Collection of James Allaire Millholland, 1842-1911.

9363

1863 MS-63 (PCGS).

PCGS# 2067. NGC ID: 227J.

From the Collection of James Allaire Millholland, 1842-1911.

9364

1864 Copper-Nickel. MS-62 (PCGS).

PCGS# 2070. NGC ID: 227K.

From the Collection of James Allaire Millholland, 1842-1911.

9365

1864 Bronze. MS-63 BN (PCGS). CAC.

PCGS# 2076. NGC ID: 227L.

From the Collection of James Allaire Millholland, 1842-1911.

9366

1865 Fancy 5. MS-64 BN (PCGS).

PCGS# 2082. NGC ID: 227N.

From the Collection of James Allaire Millholland, 1842-1911.

9367

1866 AU Details—Cleaned (PCGS).

PCGS# 2085. NGC ID: 227P.

From the Collection of James Allaire Millholland, 1842-1911.

9369

1868 AU Details—Cleaned (PCGS).

PCGS# 2091. NGC ID: 227S.

From the Collection of James Allaire Millholland, 1842-1911.

9370

1871 Proof-65 BN (PCGS). CAC.

PCGS# 2300. NGC ID: 229P.

From the Collection of James Allaire Millholland, 1842-1911.

9371

1874 Unc Details—Cleaned (PCGS).

PCGS# 2118. NGC ID: 227Z.

From the Collection of James Allaire Millholland, 1842-1911.

9372

1875 MS-64 RB (PCGS).

PCGS# 2122. NGC ID: 2282.

From the Collection of James Allaire Millholland, 1842-1911.

9373

1878 Proof-65 BN (PCGS).

PCGS# 2321. NGC ID: 229X.

From the Collection of James Allaire Millholland, 1842-1911.

9374

1879 MS-65 BN (PCGS).

PCGS# 2133. NGC ID: 2286.

From the Collection of James Allaire Millholland, 1842-1911.

9375

1880 Proof-65 BN (PCGS).

PCGS# 2327. NGC ID: 229Z.

From the Collection of James Allaire Millholland, 1842-1911.

9376

1881 MS-65 BN (PCGS).

PCGS# 2139. NGC ID: 2288.

From the Collection of James Allaire Millholland, 1842-1911.

9377

1882 MS-64 BN (PCGS). CAC.

PCGS# 2142. NGC ID: 2289.

From the Collection of James Allaire Millholland, 1842-1911.

9378

1883 MS-64 BN (PCGS).

PCGS# 2145. NGC ID: 228A.

From the Collection of James Allaire Millholland, 1842-1911.

9379

1884 Proof-65 BN (PCGS).

PCGS# 2339. NGC ID: 22A5.

From the Collection of James Allaire Millholland, 1842-1911.

9380

1890 Proof-64 RB (PCGS). CAC.

PCGS# 2358. NGC ID: 22AC.

From the Collection of James Allaire Millholland, 1842-1911.

9381

1906 MS-65+ BN (PCGS).

PCGS# 2223. NGC ID: 2293.

From the Collection of James Allaire Millholland, 1842-1911.

9382

Lot of (2) Late Date Indian Cents. MS-64 BN (PCGS). Included are: 1907; and 1908, CAC.

From the Collection of James Allaire Millholland, 1842-1911.

Two-Cent Pieces

9383

1864 Large Motto. MS-65 BN (PCGS). CAC.

PCGS# 3576. NGC ID: 22N9.

From the Collection of James Allaire Millholland, 1842-1911.

9384

1865 Fancy 5. MS-65 RB (PCGS). CAC.

PCGS# 38257. NGC ID: 22NA.

From the Collection of James Allaire Millholland, 1842-1911.

9385

1866 MS-64 RD (PCGS).

PCGS# 3590. NGC ID: 274R.

From the Collection of James Allaire Millholland, 1842-1911.

9386

1868 MS-64 RB (PCGS). CAC.

PCGS# 3598. NGC ID: 22NC.

From the Collection of James Allaire Millholland, 1842-1911.

9387

1870 MS-64 BN (PCGS). CAC.

PCGS# 3606. NGC ID: 22NE.

From the Collection of James Allaire Millholland, 1842-1911.

Silver Three-Cent Pieces

9388

1851 MS-64 (PCGS). CAC.

PCGS# 3664. NGC ID: 22YX.

From the Collection of James Allaire Millholland, 1842-1911.

9389

1851-O AU-53 (PCGS).

PCGS# 3665. NGC ID: 22YY.

From the Collection of James Allaire Millholland, 1842-1911.

9390

1854 EF-45 (PCGS).

PCGS# 3670. NGC ID: 22Z3.

From the Collection of James Allaire Millholland, 1842-1911.

9391

1856 MS-63 (PCGS).

PCGS# 3672. NGC ID: 22Z5.

From the Collection of James Allaire Millholland, 1842-1911.

9392

1857 MS-63 (PCGS).

PCGS# 3673. NGC ID: 22Z6.

From the Collection of James Allaire Millholland, 1842-1911.

9393

1860 MS-63 (PCGS). CAC.

PCGS# 3678. NGC ID: 22Z9.

From the Collection of James Allaire Millholland, 1842-1911.

9394

1861 MS-65 (PCGS).

PCGS# 3679. NGC ID: 22ZA.

From the Collection of James Allaire Millholland, 1842-1911.

Nickel Three-Cent Pieces

9395

1865 Unc Details—Spot Removed (PCGS).

PCGS# 3731. NGC ID: 22NJ.

From the Collection of James Allaire Millholland, 1842-1911.

9396

1866 MS-63 (PCGS). CAC.

PCGS# 3732. NGC ID: 22NK.

From the Collection of James Allaire Millholland, 1842-1911.

9397

1867 MS-63 (PCGS). CAC.

PCGS# 3733. NGC ID: 2755.

From the Collection of James Allaire Millholland, 1842-1911.

9398

1870 Proof-64 (PCGS). CAC.

PCGS# 3766. NGC ID: 275R.

From the Collection of James Allaire Millholland, 1842-1911.

9399

1871 Proof-66 (PCGS).

PCGS# 3767. NGC ID: 275S.

From the Collection of James Allaire Millholland, 1842-1911.

9400

1872 Proof-65 (PCGS).

PCGS# 3768. NGC ID: 275T.

From the Collection of James Allaire Millholland, 1842-1911.

9401

1874 Proof-65 (PCGS).

PCGS# 3770. NGC ID: 275V.

From the Collection of James Allaire Millholland, 1842-1911.

9402

1875 Proof-64 Cameo (PCGS).

PCGS# 83771. NGC ID: 22NV.

From the Collection of James Allaire Millholland, 1842-1911.

9403

1876 MS-64 (PCGS). CAC.

PCGS# 3744. NGC ID: 275A.

From the Collection of James Allaire Millholland, 1842-1911.

9404

1878 Proof-65 Cameo (PCGS).

PCGS# 83774. NGC ID: 275Y.

From the Collection of James Allaire Millholland, 1842-1911.

9405

1879 Proof-64 (PCGS). CAC.

PCGS# 3775. NGC ID: 275Z.

From the Collection of James Allaire Millholland, 1842-1911.

9406

1881 Proof-66 (PCGS).

PCGS# 3777. NGC ID: 2763.

From the Collection of James Allaire Millholland, 1842-1911.

9407

1883—Reverse Lamination—Proof-65 (PCGS).

PCGS# 3779. NGC ID: 2765.

From the Collection of James Allaire Millholland, 1842-1911.

9408

1884 Proof-67 (PCGS).

PCGS# 3780. NGC ID: 2766.

From the Collection of James Allaire Millholland, 1842-1911.

9409

1885 Proof-65 (PCGS). CAC.

PCGS# 3781. NGC ID: 2767.

From the Collection of James Allaire Millholland, 1842-1911.

9410

1886 Proof-65 (PCGS).

PCGS# 3782. NGC ID: 2768.

From the Collection of James Allaire Millholland, 1842-1911.

9411

1887/(6) Proof-64 (PCGS).

PCGS# 3783. NGC ID: 2769.

From the Collection of James Allaire Millholland, 1842-1911.

9412

1889 Proof-64 Cameo (PCGS).

PCGS# 83786. NGC ID: 22NW.

From the Collection of James Allaire Millholland, 1842-1911.

Nickel Five-Cent Pieces

9413

1866 Rays. MS-63 (PCGS). CAC.

PCGS# 3790. NGC ID: 22NX.

From the Collection of James Allaire Millholland, 1842-1911.

9414

1868 MS-65 (PCGS).

PCGS# 3795. NGC ID: 22P2.

From the Collection of James Allaire Millholland, 1842-1911.

9415

1869 Proof-64 (PCGS). CAC.

PCGS# 3823. NGC ID: 276K.

From the Collection of James Allaire Millholland, 1842-1911.

9416

1870 AU-58 (PCGS). CAC.

PCGS# 3797. NGC ID: 22P4.

From the Collection of James Allaire Millholland, 1842-1911.

9417

1871 Proof-65 (PCGS). CAC.

PCGS# 3825. NGC ID: 276M.

From the Collection of James Allaire Millholland, 1842-1911.

9418

1872 Proof-63 (PCGS). CAC.

PCGS# 3826. NGC ID: 276N.

From the Collection of James Allaire Millholland, 1842-1911.

9419

1873 Close 3. Proof-65 (PCGS).

PCGS# 3827. NGC ID: 276P.

From the Collection of James Allaire Millholland, 1842-1911.

9420

1874 Proof-64 (PCGS). CAC.

PCGS# 3828. NGC ID: 276R.

From the Collection of James Allaire Millholland, 1842-1911.

9422

1876 MS-61 (PCGS). CAC.

PCGS# 3805. NGC ID: 22PB.

From the Collection of James Allaire Millholland, 1842-1911.

9423

1879/8 Proof-65 (PCGS). CAC.

PCGS# 3834. NGC ID: 22PG.

From the Collection of James Allaire Millholland, 1842-1911.

9424

1880 Proof-65 Cameo (PCGS).

PCGS# 83835. NGC ID: 276W.

From the Collection of James Allaire Millholland, 1842-1911.

9425

1881 Proof-64 (PCGS). CAC.

PCGS# 3836. NGC ID: 276X.

From the Collection of James Allaire Millholland, 1842-1911.

9426

1882 MS-65 (PCGS). CAC.

PCGS# 3812. NGC ID: 22PC.

From the Collection of James Allaire Millholland, 1842-1911.

9427

1883 Liberty Head. No CENTS. MS-64 (PCGS). CAC.

PCGS# 3841. NGC ID: 2772.

From the Collection of James Allaire Millholland, 1842-1911.

9428

1883 Liberty Head. With CENTS. MS-64 (PCGS).

PCGS# 3844. NGC ID: 22PH.

From the Collection of James Allaire Millholland, 1842-1911.

9429

1884 Proof-64 Cameo (PCGS).

PCGS# 83882. NGC ID: 22PV.

From the Collection of James Allaire Millholland, 1842-1911.

9430

1886—Reverse Lamination—Proof-65 (PCGS).

PCGS# 3884. NGC ID: 277U.

From the Collection of James Allaire Millholland, 1842-1911.

9431

1887 Proof-64 (PCGS).

PCGS# 3885. NGC ID: 277V.

From the Collection of James Allaire Millholland, 1842-1911.

9432

1888 Proof-64 Cameo (PCGS). CAC.

PCGS# 83886. NGC ID: 277W.

From the Collection of James Allaire Millholland, 1842-1911.

9433

1889 Proof-66 (PCGS). CAC.

PCGS# 3887. NGC ID: 277X.

From the Collection of James Allaire Millholland, 1842-1911.

9434

1890 —Reverse Lamination—. Proof-65 (PCGS). CAC.

PCGS# 3888. NGC ID: 277Y.

From the Collection of James Allaire Millholland, 1842-1911.

9435

1892 Proof-65+ (PCGS). CAC.

PCGS# 3890. NGC ID: 2782.

From the Collection of James Allaire Millholland, 1842-1911.

9436

1894 Proof-64+ (PCGS). CAC.

PCGS# 3892. NGC ID: 2784.

From the Collection of James Allaire Millholland, 1842-1911.

Half Dimes

9437

1795 LM-3. Rarity-5. Good Details—Environmental Damage (PCGS).

PCGS# 4251. NGC ID: 22ZV.

From the Collection of James Allaire Millholland, 1842-1911.

9438

1832 LM-7. Rarity-2. EF-40 (PCGS).

PCGS# 4279. NGC ID: 232E.

From the Collection of James Allaire Millholland, 1842-1911.

9439

1835 LM-4. Rarity-3. Large Date, Large 5 C. EF-45 (PCGS). CAC.

PCGS# 4282. NGC ID: 232H.

From the Collection of James Allaire Millholland, 1842-1911.

9440

1838-O No Stars. AG-3 (PCGS). CAC.

PCGS# 4314. NGC ID: 232N.

From the Collection of James Allaire Millholland, 1842-1911.

9441

1839 No Drapery. AU Details—Surfaces Smoothed (PCGS).

PCGS# 4319. NGC ID: 232S.

From the Collection of James Allaire Millholland, 1842-1911.

9443

1851-O AU-50 (PCGS).

PCGS# 4348. NGC ID: 233J.

From the Collection of James Allaire Millholland, 1842-1911.

9444

1854 Arrows. MS-64 (PCGS). CAC.

PCGS# 4358. NGC ID: 2342.

From the Collection of James Allaire Millholland, 1842-1911.

9445

1855 Arrows. MS-64 (PCGS). CAC.

PCGS# 4360. NGC ID: 2344.

From the Collection of James Allaire Millholland, 1842-1911.

9446

1856 MS-64 (PCGS).

PCGS# 4363. NGC ID: 233P.

From the Collection of James Allaire Millholland, 1842-1911.

9447

1858 AU-58+ (PCGS). CAC.

PCGS# 4367. NGC ID: 233U.

From the Collection of James Allaire Millholland, 1842-1911.

9448

1861 AU-50 (PCGS).

PCGS# 4379. NGC ID: 2349.

From the Collection of James Allaire Millholland, 1842-1911.

9449

1863 Proof-64 (PCGS). CAC.

PCGS# 4446. NGC ID: 235Y.

From the Collection of James Allaire Millholland, 1842-1911.

9450

1867 Proof-64 (PCGS).

PCGS# 4450. NGC ID: 2364.

From the Collection of James Allaire Millholland, 1842-1911.

9451

1869 MS-64 (PCGS).

PCGS# 4394. NGC ID: 234R.

From the Collection of James Allaire Millholland, 1842-1911.

9453

1873 MS-64 (PCGS).

PCGS# 4404. NGC ID: 2353.

From the Collection of James Allaire Millholland, 1842-1911.

9454

Lot of (2) Liberty Seated Half Dimes. AU Details—Cleaned (PCGS).
Included are: 1860-O; and 1862.

From the Collection of James Allaire Millholland, 1842-1911.

Dimes

9455

1807 JR-1, the only known dies. Rarity-1. VF Details—Edge Repaired (PCGS).

PCGS# 4480. NGC ID: 236T.

From the Collection of James Allaire Millholland, 1842-1911.

9456

1811/09 JR-1, the only known dies. Rarity-3. Fine-12 (PCGS).

PCGS# 4487. NGC ID: 236V.

From the Collection of James Allaire Millholland, 1842-1911.

9457

1820 JR-2. Rarity-3. Small 0. Fine-15 (PCGS). CAC.

PCGS# 4493. NGC ID: 236X.

From the Collection of James Allaire Millholland, 1842-1911.

9458

1821 JR-6. Rarity-2. Large Date. Fine-12 (PCGS). CAC.

PCGS# 4496.

From the Collection of James Allaire Millholland, 1842-1911.

9459

1822 JR-1, the only known dies. Rarity-3+. Good Details—Damage (PCGS).

PCGS# 4497. NGC ID: 236Z.

From the Collection of James Allaire Millholland, 1842-1911.

9460

1827 JR-11. Rarity-2. Pointed Top 1 in 10 C. Fine-12 (PCGS).

PCGS# 4504. NGC ID: 2375.

From the Collection of James Allaire Millholland, 1842-1911.

9461

1832 JR-1. Rarity-2. VF-30 (PCGS).

PCGS# 4521. NGC ID: 237C.

From the Collection of James Allaire Millholland, 1842-1911.

9462

1835 JR-9. Rarity-2. VF-35 (PCGS). CAC.

PCGS# 4527. NGC ID: 237F.

From the Collection of James Allaire Millholland, 1842-1911.

9463

1836 JR-3. Rarity-3. VF-35 (PCGS).

PCGS# 4528. NGC ID: 237G.

From the Collection of James Allaire Millholland, 1842-1911.

9464

1837 Capped Bust. JR-3. Rarity-2. VF-30 (PCGS).

PCGS# 4529. NGC ID: 237H.

From the Collection of James Allaire Millholland, 1842-1911.

9465

Lot of (2) Capped Bust Dimes. (PCGS). Included are: 1814 Large Date, VG Details—Environmental Damage; and 1821 Small Date, VF Details—Damage.

From the Collection of James Allaire Millholland, 1842-1911.

9466

1837 Liberty Seated. No Stars. Small Date. Fine-15 (PCGS). CAC.

PCGS# 4562.

From the Collection of James Allaire Millholland, 1842-1911.

9467

1838 No Drapery. Large Stars. AU Details—Tooled (PCGS).

PCGS# 4568. NGC ID: 237U.

From the Collection of James Allaire Millholland, 1842-1911.

9468

1840 No Drapery. Fortin-103. Rarity-3. Chin Whiskers. AU-55 (PCGS). CAC.

PCGS# 4573. NGC ID: 237Z.

From the Collection of James Allaire Millholland, 1842-1911.

9469

1842 AU-53 (PCGS). CAC.

PCGS# 4581. NGC ID: 2386.

From the Collection of James Allaire Millholland, 1842-1911.

9470

1844 Fortin-102. Rarity-4. Fine-15 (PCGS).

PCGS# 4585. NGC ID: 238A.

From the Collection of James Allaire Millholland, 1842-1911.

9471

1846 Fortin-101. Rarity-4. VG-10 (PCGS). CAC.

PCGS# 4588. NGC ID: 238D.

From the Collection of James Allaire Millholland, 1842-1911.

9472

1847 Fortin-101. Rarity-4+. EF-40 (PCGS).

PCGS# 4589. NGC ID: 238E.

From the Collection of James Allaire Millholland, 1842-1911.

9473

1849 MS-62 (PCGS).

PCGS# 4591. NGC ID: 238G.

From the Collection of James Allaire Millholland, 1842-1911.

9474

1851 MS-63 (PCGS). CAC.

PCGS# 4595. NGC ID: 238L.

From the Collection of James Allaire Millholland, 1842-1911.

9475

1853 No Arrows. Fortin-101. Rarity-4. EF Details—Scratch (PCGS).

PCGS# 4599. NGC ID: 238R.

From the Collection of James Allaire Millholland, 1842-1911.

9476

1853 Arrows. MS-64 (PCGS). CAC.

PCGS# 4603. NGC ID: 2398.

From the Collection of James Allaire Millholland, 1842-1911.

9477

1855 Arrows. AU-55 (PCGS). CAC.

PCGS# 4607. NGC ID: 239C.

From the Collection of James Allaire Millholland, 1842-1911.

9478

1856 Large Date. Fortin-104. Rarity-3. EF-45 (PCGS).

PCGS# 4610. NGC ID: 238T.

From the Collection of James Allaire Millholland, 1842-1911.

9479

1860 MS-64 (PCGS).

PCGS# 4631. NGC ID: 239D.

From the Collection of James Allaire Millholland, 1842-1911.

9481

1873-S Arrows. Fortin-101. Rarity-4. Small Thin S. EF-40 (PCGS).

PCGS# 4667. NGC ID: 23BJ.

From the Collection of James Allaire Millholland, 1842-1911.

9482

1882 MS-64 (PCGS).

PCGS# 4690. NGC ID: 23AV.

From the Collection of James Allaire Millholland, 1842-1911.

9483

Lot of (3) Liberty Seated Dimes. AU Details—Cleaned (PCGS). Included are: 1843; 1845; and 1854 Arrows.

From the Collection of James Allaire Millholland, 1842-1911.

Twenty-Cent Piece

9484

1875-S BF-5. Rarity-2. AU Details—Harshly Cleaned (PCGS).

PCGS# 5298. NGC ID: 23R7.

From the Collection of James Allaire Millholland, 1842-1911.

Quarter Dollars

9485

1805 B-2. Rarity-2. VG-8 (PCGS).

PCGS# 5313. NGC ID: 23RC.

From the Collection of James Allaire Millholland, 1842-1911.

9486

1806/5 B-1. Rarity-2. Fine-12 (PCGS). CAC.

PCGS# 5315.

From the Collection of James Allaire Millholland, 1842-1911.

9488

1820 B-4. Rarity-2. Small 0. AU Details—Cleaned (PCGS).

PCGS# 5328. NGC ID: 23RL.

From the Collection of James Allaire Millholland, 1842-1911.

9489

1822 B-1. Rarity-2. Good-4 (PCGS).

PCGS# 5332. NGC ID: 23RN.

From the Collection of James Allaire Millholland, 1842-1911.

9490

1828 B-1. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 5342. NGC ID: 23RV.

From the Collection of James Allaire Millholland, 1842-1911.

9491

1831 B-4. Rarity-1. Small Letters. EF Details—Gouged (PCGS).

PCGS# 5348.

From the Collection of James Allaire Millholland, 1842-1911.

9492

1831 B-6. Rarity-3. Large Letters. EF-40 (PCGS). CAC.

PCGS# 5349.

From the Collection of James Allaire Millholland, 1842-1911.

9493

1832 B-2. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 5351. NGC ID: 23RX.

From the Collection of James Allaire Millholland, 1842-1911.

9494

1833 B-1. Rarity-2. EF-45 (PCGS).

PCGS# 5352. NGC ID: 23RY.

From the Collection of James Allaire Millholland, 1842-1911.

9495

1834 B-4. Rarity-1. EF-45 (PCGS).

PCGS# 5353. NGC ID: 23RZ.

From the Collection of James Allaire Millholland, 1842-1911.

9496

1835 B-7. Rarity-2. AU Details—Graffiti (PCGS).

PCGS# 5354. NGC ID: 23S2.

From the Collection of James Allaire Millholland, 1842-1911.

9497

1836 B-3. Rarity-1. EF-45 (PCGS). CAC.

PCGS# 5355. NGC ID: 23S3.

From the Collection of James Allaire Millholland, 1842-1911.

9498

1838 Capped Bust. B-1, the only known dies. Rarity-1. EF-40 (PCGS).

PCGS# 5357.

From the Collection of James Allaire Millholland, 1842-1911.

9499

1840-O No Drapery. Briggs 1-A. Mintmark Left. VF-35 (PCGS).

PCGS# 5393. NGC ID: 23SG.

From the Collection of James Allaire Millholland, 1842-1911.

9500

1842-O Large Date. Briggs 1-A. Fine-15 (PCGS).

PCGS# 5402. NGC ID: 27HG.

From the Collection of James Allaire Millholland, 1842-1911.

9501

1843 EF-45+ (PCGS). CAC.

PCGS# 5404. NGC ID: 23SR.

From the Collection of James Allaire Millholland, 1842-1911.

9502

1844 Briggs 2-B. Repunched Date. AU-55 (PCGS). CAC.

PCGS# 5406. NGC ID: 23ST.

From the Collection of James Allaire Millholland, 1842-1911.

9503

1845 AU-53 (PCGS).

PCGS# 5408. NGC ID: 23SV.

From the Collection of James Allaire Millholland, 1842-1911.

9504

1846 EF-45 (PCGS).

PCGS# 5409. NGC ID: 23SW.

From the Collection of James Allaire Millholland, 1842-1911.

9505

1847 EF-40 (PCGS).

PCGS# 5410. NGC ID: 23SX.

From the Collection of James Allaire Millholland, 1842-1911.

9506

1848 Briggs 1-A. Repunched Date. Unc Details—Gouged (PCGS).

PCGS# 5412. NGC ID: 23SZ.

From the Collection of James Allaire Millholland, 1842-1911.

9507

1849 AU-55 (PCGS).

PCGS# 5413. NGC ID: 23T2.

From the Collection of James Allaire Millholland, 1842-1911.

9508

1851 EF-40 (PCGS).

PCGS# 5417. NGC ID: 23T6.

From the Collection of James Allaire Millholland, 1842-1911.

9509

1854 Arrows. AU-58 (PCGS). CAC.

PCGS# 5432. NGC ID: 23U6.

From the Collection of James Allaire Millholland, 1842-1911.

9510

1855 Arrows. MS-61 (PCGS).

PCGS# 5435. NGC ID: 23U8.

From the Collection of James Allaire Millholland, 1842-1911.

9511

1856 AU-55 (PCGS). CAC.

PCGS# 5438. NGC ID: 23TB.

From the Collection of James Allaire Millholland, 1842-1911.

9512

1857 MS-62 (PCGS).

PCGS# 5442. NGC ID: 23TE.

From the Collection of James Allaire Millholland, 1842-1911.

9513

1870 VF-25 (PCGS). CAC.

PCGS# 5476. NGC ID: 23UK.

From the Collection of James Allaire Millholland, 1842-1911.

9514

1873 Arrows. AU-50 (PCGS).

PCGS# 5491. NGC ID: 23VU.

From the Collection of James Allaire Millholland, 1842-1911.

9515

1874 Arrows. AU-53 (PCGS).

PCGS# 5494. NGC ID: 23VX.

From the Collection of James Allaire Millholland, 1842-1911.

Half Dollars

9516

1805 O-112, T-2. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 6069. NGC ID: 24EG.

From the Collection of James Allaire Millholland, 1842-1911.

9517

1806/5 O-103, T-8. Rarity-2. Large Stars. VG-10 (PCGS).

PCGS# 39299. NGC ID: 24EK.

From the Collection of James Allaire Millholland, 1842-1911.

9518

1806 O-115a, T-17. Rarity-1. Pointed 6, Stem Through Claw. EF Details—Scratch (PCGS).

PCGS# 6071. NGC ID: 24EJ.

From the Collection of James Allaire Millholland, 1842-1911.

9520

1809 O-107. Rarity-2. IIIII Edge. VF-35 (PCGS).

PCGS# 6094. NGC ID: 24ES.

From the Collection of James Allaire Millholland, 1842-1911.

9521

1811 O-107. Rarity-4. Small 8. AU-50 (PCGS).

PCGS# 6097.

From the Collection of James Allaire Millholland, 1842-1911.

9522

1812 O-108. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 6100. NGC ID: 24EW.

From the Collection of James Allaire Millholland, 1842-1911.

9523

1813 O-106a. Rarity-3. VF-20 (PCGS).

PCGS# 6103. NGC ID: 24EZ.

From the Collection of James Allaire Millholland, 1842-1911.

9524

1814 O-107. Rarity-2. VF-35 (PCGS).

PCGS# 6105. NGC ID: 24F3.

From the Collection of James Allaire Millholland, 1842-1911.

9525

1817/3 O-101a. Rarity-1. EF Details—Scratch (PCGS).

PCGS# 6111. NGC ID: 24F7.

From the Collection of James Allaire Millholland, 1842-1911.

9526

1817 O-113. Rarity-2. VF-30 (PCGS).

PCGS# 6109. NGC ID: 24F6.

From the Collection of James Allaire Millholland, 1842-1911.

9527

1818/7 O-102a. Rarity-2. Small 8. VF-25 (PCGS).

PCGS# 6114. NGC ID: 24FA.

From the Collection of James Allaire Millholland, 1842-1911.

9528

1818 O-108. Rarity-2. EF-40 (PCGS).

PCGS# 6113. NGC ID: 24F9.

From the Collection of James Allaire Millholland, 1842-1911.

9529

1819/8 O-104. Rarity-2. Large 9. VF-30 (PCGS).

PCGS# 6119.

From the Collection of James Allaire Millholland, 1842-1911.

9530

1820/19 O-101. Rarity-1. Square Base 2. EF-45 (PCGS).

PCGS# 6125. NGC ID: 24FE.

From the Collection of James Allaire Millholland, 1842-1911.

9531

1820 O-108. Rarity-2. Square Base No Knob 2, Large Date. EF-45 (PCGS).

PCGS# 6123.

From the Collection of James Allaire Millholland, 1842-1911.

9533

1823 O-107. Rarity-3. AU-50 (PCGS).

PCGS# 6131. NGC ID: 24FJ.

From the Collection of James Allaire Millholland, 1842-1911.

9534

1824 O-115. Rarity-2. AU Details—Graffiti (PCGS).

PCGS# 6137. NGC ID: 24FK.

From the Collection of James Allaire Millholland, 1842-1911.

9535

1826 O-101. Rarity-2. AU-55 (PCGS). CAC.

PCGS# 6143. NGC ID: 24FM.

From the Collection of James Allaire Millholland, 1842-1911.

9536

1827 O-104. Rarity-1. Square Base 2. AU Details—Cleaned (PCGS).

PCGS# 6144. NGC ID: 24FN.

From the Collection of James Allaire Millholland, 1842-1911.

9537

1829 O-112. Rarity-1. AU-55 (PCGS).

PCGS# 6154. NGC ID: 24FS.

From the Collection of James Allaire Millholland, 1842-1911.

9538

1831 O-118. Rarity-3. AU-58 (PCGS).

PCGS# 6159. NGC ID: 24FV.

From the Collection of James Allaire Millholland, 1842-1911.

9539

1833 O-110. Rarity-1. AU-58 (PCGS).

PCGS# 6163. NGC ID: 24FX.

From the Collection of James Allaire Millholland, 1842-1911.

9540

1836 Lettered Edge. O-109. Rarity-4-. AU-55 (PCGS).

PCGS# 6169. NGC ID: 24G2.

From the Collection of James Allaire Millholland, 1842-1911.

9541

1837 Reeded Edge. 50 CENTS. GR-13. Rarity-1. AU Details—Harshly Cleaned (PCGS).

PCGS# 6176. NGC ID: 24G4.

From the Collection of James Allaire Millholland, 1842-1911.

9542

1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. Large Letters. AU-55 (PCGS).

PCGS# 6179. NGC ID: 24G6.

From the Collection of James Allaire Millholland, 1842-1911.

9543

1840 Small Letters. WB-5. Rarity-3. AU-55 (PCGS).

PCGS# 6234. NGC ID: 24GP.

From the Collection of James Allaire Millholland, 1842-1911.

9544

1841 WB-1. Rarity-3. Repunched Date. AU-55 (PCGS).

PCGS# 6236. NGC ID: 24GR.

From the Collection of James Allaire Millholland, 1842-1911.

9545

1842 WB-8. Rarity-3. Medium Date. AU-50 (PCGS).

PCGS# 6239. NGC ID: 24GU.

From the Collection of James Allaire Millholland, 1842-1911.

9546

1843 WB-35. Rarity-3. Triple Punched Date. AU-50 (PCGS).

PCGS# 6243. NGC ID: 24GX.

From the Collection of James Allaire Millholland, 1842-1911.

9547

1844 WB-12. Rarity-3. AU-55 (PCGS).

PCGS# 6245. NGC ID: 24GZ.

From the Collection of James Allaire Millholland, 1842-1911.

9548

1845-O WB-9. Rarity-3. Large O. AU-58 (PCGS). CAC.

PCGS# 6249. NGC ID: 24H4.

From the Collection of James Allaire Millholland, 1842-1911.

9549

1846 WB-5. Rarity-3. Medium Date. Misplaced Date, So-Called 1846/5. AU-55 (PCGS).

PCGS# 6251. NGC ID: 24H6.

From the Collection of James Allaire Millholland, 1842-1911.

9550

1847-O WB-21. Rarity-3. Early Die State. Doubled Die Obverse. AU-53 (PCGS).

PCGS# 6259. NGC ID: 24HB.

From the Collection of James Allaire Millholland, 1842-1911.

9551

1848 WB-16. Rarity-5. VF-30 (PCGS).

PCGS# 6260. NGC ID: 24HC.

From the Collection of James Allaire Millholland, 1842-1911.

9552

1849 WB-9. Rarity-3. Repunched Date. AU-55 (PCGS). CAC.

PCGS# 6262. NGC ID: 24HE.

From the Collection of James Allaire Millholland, 1842-1911.

9553

1852-O WB-1. Rarity-4. AG Details—Graffiti (PCGS).

PCGS# 6269. NGC ID: 24HM.

From the Collection of James Allaire Millholland, 1842-1911.

9554

1855-O Arrows. WB-4. Rarity-3. MS-61 (PCGS).

PCGS# 6283. NGC ID: 24JP.

From the Collection of James Allaire Millholland, 1842-1911.

9555

1856-O WB-17. Rarity-3. MS-62 (PCGS).

PCGS# 6288. NGC ID: 24HP.

From the Collection of James Allaire Millholland, 1842-1911.

9556

1857 WB-1. Rarity-3. Misplaced Date. AU-58 (PCGS). CAC.

PCGS# 6290. NGC ID: 24HS.

From the Collection of James Allaire Millholland, 1842-1911.

9557

1859-O WB-11. Rarity-3. AU-55 (PCGS).

PCGS# 6297. NGC ID: 24HZ.

From the Collection of James Allaire Millholland, 1842-1911.

9558

1860-O Type II Reverse. WB-9. Rarity-3. Repunched Mintmark. AU-55 (PCGS).

PCGS# 6300. NGC ID: 24J4.

From the Collection of James Allaire Millholland, 1842-1911.

9559

1861 WB-21. Rarity-3. MS-62 (PCGS).

PCGS# 6302. NGC ID: 24J7.

From the Collection of James Allaire Millholland, 1842-1911.

9560

1862 WB-1. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 6307. NGC ID: 24J9.

From the Collection of James Allaire Millholland, 1842-1911.

9561

1863 WB-5. Rarity-4. VF-30 (PCGS).

PCGS# 6309. NGC ID: 24JB.

From the Collection of James Allaire Millholland, 1842-1911.

9562

1864-S Type II Reverse. WB-2. Rarity-4. Small Wide Perfect S. VG-10 (PCGS). CAC.

PCGS# 6312. NGC ID: 24JE.

From the Collection of James Allaire Millholland, 1842-1911.

9563

1865-S WB-7. Rarity-3. Reverse Die State b. Repunched Date. Good-6 (PCGS). CAC.

PCGS# 6314. NGC ID: 24JG.

From the Collection of James Allaire Millholland, 1842-1911.

9564

1866-S No Motto. WB-1. Rarity-4. Late Die State. Fine Details—Cleaned (PCGS).

PCGS# 6315. NGC ID: 24JH.

From the Collection of James Allaire Millholland, 1842-1911.

9565

1866 Motto. Proof-55 (PCGS).

PCGS# 6424. NGC ID: 27TZ.

From the Collection of James Allaire Millholland, 1842-1911.

9567

1869-S WB-2. Rarity-3. EF-40 (PCGS).

PCGS# 6326. NGC ID: 24JY.

From the Collection of James Allaire Millholland, 1842-1911.

9568

1870 WB-3. Rarity-3. Repunched Date. EF-45 (PCGS).

PCGS# 6327. NGC ID: 24JZ.

From the Collection of James Allaire Millholland, 1842-1911.

9569

1871-S WB-3. Rarity-3. Very Small Thick Top S. EF-45 (PCGS).

PCGS# 6332. NGC ID: 24K6.

From the Collection of James Allaire Millholland, 1842-1911.

9570

1872 WB-8. Rarity-3. Repunched Date. AU-58 (PCGS). CAC.

PCGS# 6333. NGC ID: 24K7.

From the Collection of James Allaire Millholland, 1842-1911.

9571

1873 Arrows. WB-107. Small Arrows. EF-45 (PCGS).

PCGS# 6343. NGC ID: 24L7.

From the Collection of James Allaire Millholland, 1842-1911.

9572

1874 Arrows. WB-102. Large Arrows. EF-45 (PCGS).

PCGS# 6346. NGC ID: 24LA.

From the Collection of James Allaire Millholland, 1842-1911.

9573

1877 WB-103. Type II Reverse. MS-62 (PCGS). CAC.

PCGS# 6355. NGC ID: 24KK.

From the Collection of James Allaire Millholland, 1842-1911.

9574

1878 Proof-58 (PCGS).

PCGS# 6439. NGC ID: 27UD.

From the Collection of James Allaire Millholland, 1842-1911.

Silver Dollars

9575

1842 OC-2. Rarity-1. EF-45 (PCGS).

PCGS# 6928. NGC ID: 24YC.

From the Collection of James Allaire Millholland, 1842-1911.

9576

1843 OC-1. Rarity-1. Repunched Date. EF Details—Cleaning (PCGS).

PCGS# 6929. NGC ID: 24YD.

From the Collection of James Allaire Millholland, 1842-1911.

9577

1844 OC-1. Top 30 Variety. Rarity-2. Misplaced Date, Doubled Die Obverse. EF Details—Damage (PCGS).

PCGS# 6930. NGC ID: 24YE.

From the Collection of James Allaire Millholland, 1842-1911.

9579

1878 8 Tailfeathers. MS-62 (PCGS).

PCGS# 7072. NGC ID: 253H.

From the Collection of James Allaire Millholland, 1842-1911.

Commemorative Silver Coins

9580

1892 Columbian Exposition. MS-65 (PCGS).

PCGS# 9296. NGC ID: BYGF.

From the Collection of James Allaire Millholland, 1842-1911.

9581

1893 Columbian Exposition. MS-65+ (PCGS).

PCGS# 9297. NGC ID: BYGG.

From the Collection of James Allaire Millholland, 1842-1911.

Half Cent Electrotype Copy

9582

Electrotype Copy 1796 Liberty Cap Half Cent. C-1. No Pole. Copper over Lead. Good. 5.77 grams.

End of Session 11

Session 12

Internet Only

U.S. Coins Part 1

Monday, March 27, 2023, 3:00 PM PT

Lots 9582-9695

Half Cents

9582

Electrotype Copy 1796 Liberty Cap Half Cent. C-1. No Pole. Copper over Lead. Good. 5.77 grams.

9583

1794 C-9. Rarity-2. High-Relief Head. Good-6 Details—Damaged (ANACS).

PCGS# 1003. NGC ID: 2223.

9584

1797 C-1. Rarity-2. 1 Above 1, Plain Edge. VF Details—Environmental Damage (PCGS).

PCGS# 1042. NGC ID: 2228.

9585

1797 C-2. Rarity-3. Centered Head, Plain Edge. Good-4 (PCGS).

PCGS# 1036. NGC ID: 2228.

9586

1797 C-3b. Rarity-4. Low Head. Lettered Edge. AG-3 Details—Corroded (ANACS).

PCGS# 35113. NGC ID: 2U6H.

9587

1800 C-1, the only known dies. Rarity-1. VF-20 (ANACS).

PCGS# 1051. NGC ID: 222B.

9588

1800 C-1, the only known dies. Rarity-1. VF Details—Scratch (PCGS).

PCGS# 1051. NGC ID: 222B.

9589

1804 C-9. Rarity-2. Crosslet 4, Stems to Wreath. AU-53 (PCGS).

PCGS# 1069.

From the 2007 EAC Convention Sale, April 2007, lot 49. Lot tag, collector tag and cardboard 2x2 with attribution notes included.

9590

1804 C-9. Rarity-2. Crosslet 4, Stems to Wreath. EF Details—Cleaned (PCGS).

PCGS# 1069.

9591

1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. VF Details—Damage (PCGS).

PCGS# 1069. NGC ID: 222F.

9592

1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. VF-25 (PCGS).

PCGS# 1072. NGC ID: 222F.

9593

1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. VF-20 (PCGS).

PCGS# 1072. NGC ID: 222F.

9594

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. EF-45 (PCGS).

PCGS# 1063. NGC ID: 222F.

9595

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. VF-30 (PCGS).

PCGS# 1063. NGC ID: 222F.

9596

1806 C-1. Rarity-1. Small 6, Stemless Wreath. AU Details—Cleaned (PCGS).

PCGS# 1093.

9597

1806 C-1. Rarity-1. Small 6, Stemless Wreath. AU Details—Scratch (PCGS).

PCGS# 1093. NGC ID: 222J.

9598

1806 C-1. Rarity-1. Small 6, Stemless Wreath. VF-25 (PCGS).

PCGS# 1093. NGC ID: 222J.

9599

Lot of (2) Draped Bust Half Cents. (ANACS). Included are: 1804 Crosslet 4, Stems to Wreath, Good-6 Details—Corroded; and 1808 C-3, Good-6.

9600

Lot of (3) Draped Bust and Classic Head Half Cents. (ANACS). Included are: **Draped Bust:** 1805 C-4, Large 5, Stems to Wreath, EF-40 Details—Corroded; 1806 C-1, Small 6, Stemless Wreath, VG-10; and **Classic Head:** 1809 VG-10.

9601

Lot of (4) Draped Bust Half Cents. (ANACS). Included are: **1804 C-13, Plain 4, Stemless Wreath:** Fine-12 Details—Corroded; VG-8 Details—Scratched; VG-8 Details—Heavily Corroded, Damaged; and **1805 C-1, Medium 5, Stemless Wreath:** Fine-15 Details—Cleaned.

9602

Lot of (4) Draped Bust Half Cents. (ANACS). Included are: 1805 C-1, Medium 5, Stemless Wreath, AG-3 Details—Corroded, Scratched; 1806 C-4, Large 6, Stems to Wreath—Rotated Dies—Good-4 Details—Cleaned; 1806 C-4, Large 6, Stems to Wreath—Rotated Dies—AG-3; and 1807 Good-6 Details—Corroded.

9603

1809 C-3. Rarity-1. AU-55 (PCGS).

PCGS# 1123. NGC ID: 222P.

9604

1809/'6' C-5. Rarity-1. 9/Inverted 9. EF-45 (PCGS).

PCGS# 1126. NGC ID: CZEZ.

9605

1828 C-2. Rarity-2. 12 Stars. AU Details—Damage (PCGS).

PCGS# 1150.

9606

1828 C-3. Rarity-1. 13 Stars. MS-62 RB (PCGS). CAC. OGH.

PCGS# 1148.

From the BASH Collection.

9607

1833 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS). CAC.

PCGS# 1162. NGC ID: 222Z.

9608

1835 C-1. Rarity-1. MS-61 BN (PCGS).

PCGS# 1168. NGC ID: 2233.

9609

Lot of (2) Classic Head Half Cents. (ANACS). Included are: 1833 VF-25; and 1835 C-2, VF-30.

9610

Lot of (2) Classic Head and Braided Hair Half Cents. (ANACS). Included are: 1833 Classic Head, C-1, EF-45; and 1849 Braided Hair, Large Date, EF-45 Details—Cleaned.

9611

Lot of (4) Classic Head Half Cents. (ANACS). Included are: 1828 C-1, 13 Stars, Fine-15 Details—Corroded, Damaged, Bent; 1828 C-2, 12 Stars, Good-4; 1832 VF-20 Details—Holed, Corroded; and 1835 C-1, AU-50 Details—Corroded.

9612

1851 C-1, the only known dies. Rarity-1. MS-63 RB (NGC). CAC.

PCGS# 1225. NGC ID: 26YW.

From the Roberta and William C. Willner Collection.

9613

1851 C-1, the only known dies. Rarity-1. Unc Details—Cleaned (PCGS).

PCGS# 1224. NGC ID: 26YW.

9614

1851 C-1, the only known dies. Rarity-1. AU-55 (PCGS).

PCGS# 1224. NGC ID: 26YW.

9615

1853 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS). OGH.

PCGS# 1227. NGC ID: 26YX.

9616

1853 C-1, the only known dies. Rarity-1. AU-55 (PCGS).

PCGS# 1227. NGC ID: 26YX.

Large Cents

9617

1793 Chain Reverse. S-2. Rarity-4+. AMERICA, Without Periods. Fine Details—Damaged, Cleaned (NGC).

PCGS# 1341. NGC ID: 223F.

9618

1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. About Good, Damaged.

PCGS# 1347. NGC ID: 223H.

9619

1794 S-31. Rarity-1. Head of 1794. VF-20 Details—Corroded, Damaged, Bent (ANACS).

PCGS# 901374. NGC ID: 223M.

9620

1794 S-51. Rarity-5-. Head of 1794. Good-4 (PCGS).

PCGS# 901374. NGC ID: 223M.

9621

1794 S-55. Rarity-2. Head of 1794. VF Details—Environmental Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

9622

1794 S-55. Rarity-2. Head of 1794. VG Details—Environmental Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

9623

1794 S-58. Rarity-3. Head of 1794. Fair-2 (ANACS).

PCGS# 901374. NGC ID: 223M.

9624

1794 S-Unattributable. Head of 1794. Fair-2 (ANACS).

PCGS# 901374. NGC ID: 223M.

9625

Lot of (3) 1794 Head of 1794. VG-8 Details (ANACS). Included are: S-24, Corroded; S-26, Heavily Damaged, Bent; and S-44, Corroded.

PCGS# 901374. NGC ID: 223M.

9626

Lot of (4) 1794 Head of 1794. (ANACS). Included are: Good-4 Details—Corroded; AG-3 Details—Scratched; AG-3 Details—Corroded; and Fair-2 Details—Corroded.

PCGS# 901374. NGC ID: 223M.

9627

1795 S-76B. Rarity-1. Plain Edge—Struck on a Defective Blank—VF-20 Details—Corroded (ANACS).

PCGS# 35723. NGC ID: 223T.

9628

Lot of (2) 1795 S-76B. Plain Edge. (ANACS). Included are: Good-6 Details—Corroded, Damaged, Bent; and Fair-2 Details—Scratched.

PCGS# 35723. NGC ID: 223T.

9629

1795 S-78. Rarity-1. Plain Edge. Fine-12 Details—Corroded (ANACS).

PCGS# 35729. NGC ID: 223T.

9630

1795 S-78. Rarity-1. Plain Edge. VG-8 Details—Corroded (ANACS).

PCGS# 35729. NGC ID: 223T.

9631

1795 S-78. Rarity-1. Plain Edge. AG Details—Environmental Damage (PCGS).

PCGS# 1380. NGC ID: 223T.

9632

1795 S-Unattributable. Plain Edge. Poor-1 (PCGS). CAC. The obverse is that of S-76B and S-77, but as the reverse is worn smooth an exact attribution is not possible.

PCGS# 1380. NGC ID: 223T.

9633

1796 Liberty Cap. S-81. Rarity-3. Fine Details—Cleaned (PCGS).

PCGS# 1392. NGC ID: 223V.

9634

1796 Liberty Cap. S-81. Rarity-3. VG-8 Details—Corroded, Damaged, Bent (ANACS).

PCGS# 35750. NGC ID: 223V.

9635

Lot of (3) Liberty Cap and Draped Bust Cents. (ANACS). Included are: **Liberty Cap:** 1795 S-76B, Plain Edge, Fair-2; **Draped Bust:** 1798 Style I Hair, AG-3; and 1798 Style II Hair, AG-3.

9636

Lot of (4) Early and Middle Date Large Cents. Included are: **Liberty Cap:** 1794 S-44, Head of 1794, Good, surface damage; **Draped Bust:** 1802 S-230, Very Good, porous; 1806 S-270, Very Good, porous; and **Matron Head:** 1817 N-12, Late Die State, 13 Stars, Good, old cleaning.

9637

1796 Draped Bust. S-114. Rarity-5-. Reverse of 1797. Good.

PCGS# 35858. NGC ID: 223W.

9638

1797 S-124. Rarity-5+. Reverse of 1797, Stems to Wreath. Good-6 Details—Cleaned (ANACS).

PCGS# 35912.

9639

1797 S-130. Rarity-2. Reverse of 1797, Stems to Wreath. VF-30 Details—Corroded, Damaged (ANACS).

PCGS# 35930.

9640

1797 S-130. Rarity-2. Reverse of 1797, Stems to Wreath. Fine-12 BN (NGC).

PCGS# 35930. NGC ID: 2242.

9641

1798 S-168. Rarity-3. Style II Hair. VF Details—Corrosion Removed (PCGS).

PCGS# 1434. NGC ID: 2244.

9642

1798 S-170. Rarity-3. Style II Hair. VF-35 BN (NGC).

PCGS# 36080. NGC ID: 2244.

9643

Electrotype Copy 1799 Draped Bust Cent. S-189. Copper over Lead. Fine. 14.06 grams.

9644

1802 S-237. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 1470. NGC ID: 224E.

Collector tag with attribution notation included.

9645

1802 S-241. Rarity-1. Stemless Wreath. Fine-15 (PCGS).

PCGS# 1476. NGC ID: 224F.

9646

1803 S-246. Rarity-3. Small Date, Small Fraction. EF Details—Cleaned (PCGS).

PCGS# 1482. NGC ID: 224G.

9647

1803 S-260. Rarity-1. Small Date, Large Fraction. EF Details—Environmental Damage (PCGS).

PCGS# 1485. NGC ID: 224G.

9648

1803 S-265. Rarity-4. Large Date, Large Fraction. Very Good.

PCGS# 36413. NGC ID: 224G.

Collector tag with attribution and provenance notes included.

9649

Lot of (5) 1803 Draped Bust Cents. (ANACS). Included are: **Small Date, Small Fraction:** Good-6 Details—Scratched; AG-3; **Small Date, Large Fraction:** Fine-15 Details—Corroded; VG-8 Details—Corroded, Glue Residue; and S-260, Good-6 Details—Corroded.

9650

1805 S-267. Rarity-1. VG-10 (ANACS).

PCGS# 36427. NGC ID: 224K.

From Early Cents Auctions' Neil Rothschild Collection, Part III sale, January 2022, lot 328. Lot tag and collector tag with attribution notation included.

9651

Lot of (2) 1805 Draped Bust Cents. (ANACS). Included are: S-267, VG-10 Details—Corroded; and S-269, VF-20 Details—Corroded, Damaged, Bent, Cleaned.

PCGS# 1510. NGC ID: 224K.

9652

1806 S-270, the only known dies. Rarity-1. VF-20 Details—Corroded (ANACS).

PCGS# 36436. NGC ID: 224L.

9653

1806 S-270, the only known dies. Rarity-1. VG-8 (ANACS).

PCGS# 36436. NGC ID: 224L.

9654

Lot of (3) 1807 Draped Bust Cents. (ANACS). Included are: S-274, Small Fraction, Fine-12 Details—Burnished; S-274, Small Fraction, Fine-12 Details—Corroded; and S-275, Large Fraction, VF-30 Details—Scratched, Cleaned.

9655

Lot of (3) Draped Bust Cents. (ANACS). Included are: 1798 S-145, Style I Hair, VG-8 Details—Corroded; 1798 S-168, Style II Hair, Good-6 Details—Corroded, Damaged; and 1802 S-237, VF-20 Details—Heavily Corroded.

9656

Lot of (3) Draped Bust Cents. (ANACS). Included are: 1801 S-213, Good-4 Details—Damaged, Corroded; 1802 Fine-12 Details—Corroded; and 1807 Large Fraction, VF-30 Details—Corroded, Bent, Damaged.

9657

Lot of (4) Draped Bust Cents. (ANACS). Included are: (2) 1806 S-270, AG-3; 1807 S-275, Large Fraction, Fine-15 Details—Corroded; and 1807 S-275, Large Fraction, Good-4 Details—Damaged, Bent.

9658

Lot of (4) Draped Bust Cents. (ANACS). Included are: 1806 S-270, VG-8 Details—Heavily Corroded; 1806 S-270, Good-4 Details—Corroded; 1807 S-276, Large Fraction—Rotated Dies—Fine-12 Details—Corroded; and 1807 S-276, Large Fraction—Rotated Dies—Good-4 Details—Heavily Corroded.

9659

Lot of (6) Draped Bust Cents. Included are: 1797 Reverse of 1797, Stems to Wreath; 1798/7; 1801 3 Errors Reverse; 1803 Small Date, Large Fraction; 1803 Large Date, Large Fraction; and 1806. All examples are in lower to middle circulated grades, and all are impaired, generally due to environmental damage. *This is a must see, sold as is, no return lot*.

9660

1808 S-279. Rarity-1. Fine Details—Environmental Damage (PCGS).

PCGS# 1543. NGC ID: 224P.

9661

1812 S-290. Rarity-1. Small Date. AU Details—Corrosion Removed (PCGS).

PCGS# 1561. NGC ID: 224W.

9662

1814 S-294. Rarity-1. Crosslet 4. VG-8 Details—Corroded (ANACS).

PCGS# 1573. NGC ID: 224Y.

9663

Lot of (2) Classic Head Cents. (ANACS). Included are: 1811/0 S-286, Good-6 Details—Corroded; and 1812 Small Date, Good-6.

9664

Lot of (3) Classic Head Cents. (ANACS). Included are: 1810 VF-30 Details—Corroded; 1810 Good-6; and 1814 Crosslet 4, Good-6 Details—Surface Residue.

9665

1816 N-8. Rarity-3. VF-35 (PCGS).

PCGS# 1591. NGC ID: 224Z.

9666

1818 N-10. Rarity-1. AU-58 (ANACS). OH.

PCGS# 1600. NGC ID: 2253.

From the BASH Collection.

9667

1818 N-10. Rarity-1. AU-58 (ANACS).

PCGS# 36628. NGC ID: 2253.

Ex Tom Reynolds, May 4, 2013; Westwood Collection; Ira & Larry Goldberg's sale of the Westwood Collection, September 2019 Pre-Long Beach Auction, lot 45. Lot tag and collector envelopes with attribution notes included.

9668

1820 N-11. Rarity-2. Large Date. AU-53 (PCGS).

PCGS# 1615. NGC ID: 2256.

Ex Dr. Philip W. Ralls, September 1981; Rod Burress Collection; Ira & Larry Goldberg's Pre-Long Beach Auction of June 2016, lot 311. Lot tag and collector envelope with attribution and provenance notes included.

9669

1826 N-1. Rarity-2. AU-55 (PCGS).

PCGS# 1645. NGC ID: 225G.

Ex R.J. Rudolph Collection; Ira & Larry Goldberg's Pre-Long Beach Auction of June 2016, lot 321; Westwood Collection; Ira & Larry Goldberg's sale of the Westwood Collection, September 2019 Pre-Long Beach Auction, lot 118. Lot tags and collector envelope with attribution and provenance notes included.

9670

1834 N-1. Rarity-1. Small 8, Large Stars, Medium Letters. AU-58 (ANACS). OH.

PCGS# 37051. NGC ID: 225R.

From the BASH Collection.

9671

Lot of (3) Matron Head and Braided Hair Cents. (ANACS). Included are: Matron Head: 1827 VF-20; Braided Hair: 1842 Large Date, VF-30; and 1851 VF-30.

9672

Lot of (4) Matron Head Cents. (ANACS). Included are: 1818 Fine-12 Details—Heavily Corroded; 1823/2 N-1, Good-4; 1827 EF-40 Details—Corroded; and 1829 Large Letters, Good-6.

9673

Lot of (5) Matron Head and Modified Matron Head Cents. (ANACS). Included are: **Matron Head:** 1819/8 VG-8 Details—Corroded; 1819 Small Date, VG-8 Details—Surface Residue; 1819 Small Date, VG-8 Details—Polished; 1828 Large Narrow Date, VG-8 Details—Corroded; and **Modified Matron Head:** 1838 N-4, Late Die State, EF-45 Details—Cleaned.

9674

1837 N-6. Rarity-2. Plain Cord, Medium Letters. AU-50 (ANACS).

PCGS# 37159. NGC ID: 225U.

9675

1838 N-4. Rarity-2. AU-55 (ANACS). OH.

PCGS# 1741. NGC ID: 225V.

9676

1840 N-1. Rarity-1. Small Date. AU-50 (ANACS).

PCGS# 395818. NGC ID: 2266.

9677

1844/81 N-2. Rarity-2. VF-20 (PCGS).

PCGS# 1859. NGC ID: 226A.

9678

1848 N-1. Rarity-1. AU-58 (PCGS).

PCGS# 1883. NGC ID: 226E.

From the BASH Collection.

9679

1850 N-2. Rarity-1. MS-64 BN (PCGS).

PCGS# 1889. NGC ID: 226G.

9680

1853 N-10. Rarity-1. MS-65 BN (PCGS). CAC.

PCGS# 1901. NGC ID: 226K.

9681

1853 N-25. Rarity-1. MS-66 BN (NGC).

PCGS# 1901. NGC ID: 226K.

9682

1853 N-Unattributable. Misaligned Die. Very Fine, Surface Marks.

PCGS# 1901. NGC ID: 226K.

Collector tag included.

9683

1854 N-7. Rarity-2+. MS-63 BN (PCGS). CAC.

PCGS# 1904. NGC ID: 226L.

9684

1854 N-8. Rarity-1. MS-64 BN (PCGS).

PCGS# 1904. NGC ID: 226L.

9685

1856 Braided Hair. N-4. Rarity-3. Slanting 5. MS-65 BN (PCGS). CAC.

PCGS# 1922.

9686

1856 Braided Hair. N-11. Rarity-1. Upright 5. MS-64+ RB (PCGS).

PCGS# 1920. NGC ID: 226N.

9687

1856 Braided Hair. N-14. Rarity-1. Slanting 5. AU-58 (PCGS).

PCGS# 1922.

9688

1857 Braided Hair. N-1. Rarity-1. Large Date. AU-50 (PCGS).

PCGS# 1928. NGC ID: 226P.

9689

1857 Braided Hair. N-1. Rarity-1. Large Date. AU Details—Cleaned (PCGS).

PCGS# 1928. NGC ID: 226P.

9690

1857 Braided Hair. N-1. Rarity-1. Large Date. EF-45 (PCGS).

PCGS# 1928. NGC ID: 226P.

9691

1857 Braided Hair. N-4. Rarity-1. Small Date. AU-55 (PCGS).

PCGS# 1931. NGC ID: 226P.

9692

1857 Braided Hair. N-4. Rarity-1. Small Date. AU-50 (PCGS).

PCGS# 1931. NGC ID: 226P.

9693

1857 Braided Hair. N-4. Rarity-1. Small Date. EF-45 (PCGS).

PCGS# 1931. NGC ID: 226P.

9694

1857 Braided Hair. N-4. Rarity-1. Small Date. EF-40 (PCGS).

PCGS# 1931. NGC ID: 226P.

9695

Lot of (5) Braided Hair Cents. (ANACS). Included are: 1842 Small Date, VF-25 Details—Corroded; 1847 VF-20 Details—Cleaned; 1850 AU-58 Details—Cleaned; 1851 AU-58 Details—Damaged; and 1857 Small Date, EF-45.

End of Session 12

Session 14
Internet Only
U.S. Coins Part 2

Tuesday, March 28, 2023, 9:00 AM PT

Lots 10001-11198

Small Cents

10001

1857 Flying Eagle. Type of 1857. AU-55 (PCGS).

PCGS# 2016. NGC ID: 2276.

10002

1857 Flying Eagle. Type of 1857. AU-53 (ANACS).

PCGS# 2016. NGC ID: 2276.

Acquired from San Diego Coin & Bullion, date not recorded. Company tag included.

10003

1858 Large Letters, Low Leaves (Style of 1858), Type II. AU-55 (ANACS).

PCGS# 2019. NGC ID: 2277.

10004

1858 Small Letters, Low Leaves (Style of 1858), Type II. MS-64 (NGC).

PCGS# 2020. NGC ID: 2279.

10005

1858 Small Letters, Low Leaves (Style of 1858), Type II. MS-61 (NGC).

PCGS# 2020. NGC ID: 2279.

From the Roberta and William C. Willner Collection.

10006

1858 Small Letters, Low Leaves (Style of 1858), Type III. AU-50 Details—Whizzed, Glue Residue (ANACS).

PCGS# 2020. NGC ID: 2279.

10007

1858 Small Letters, Low Leaves (Style of 1858), Type III. EF Details—Cleaned (PCGS).

PCGS# 2020. NGC ID: 2279.

10008

1859 AU-53 (PCGS).

PCGS# 2052. NGC ID: 227E.

10009

1860 Rounded Bust. MS-64 (NGC).

PCGS# 2058. NGC ID: 227F.

From the Roberta and William C. Willner Collection.

10010

1862 Proof-65 (NGC).

PCGS# 2259. NGC ID: 229C.

10011

1862 MS-64 (NGC). CAC. OH.

PCGS# 2064. NGC ID: 227H.

From the BASH Collection.

10012

1863 MS-64 (PCGS). CAC.

PCGS# 2067. NGC ID: 227J.

From the BASH Collection.

10013

1863 Snow-10, FS-801. Doubled Die Reverse. MS-62 (NGC).

PCGS# 37395. NGC ID: 227J.

10014

1864 Bronze. MS-63 BN (ANACS).

PCGS# 2076. NGC ID: 227L.

10015

1864 Bronze. AU-58 (PCGS).

PCGS# 2076. NGC ID: 227L.

10016

1864 Bronze. L on Ribbon. AU-50 (PCGS).

PCGS# 2079. NGC ID: 227M.

10017

1865 Fancy 5. MS-63 RD (NGC). OH.

PCGS# 2084. NGC ID: 227N.

10018

1866 Proof-64 RB (PCGS).

PCGS# 2286. NGC ID: 229J.

10019

1866 Proof-62 RD (PCGS).

PCGS# 2287. NGC ID: 229J.

10020

1866 MS-64 RD (PCGS).

PCGS# 2087. NGC ID: 227P.

10021

1868 Proof-64 RD (PCGS). Medallic alignment.

PCGS# 2293. NGC ID: 229L.

10022

1868 MS-65 RB (NGC). CAC.

PCGS# 2092. NGC ID: 227S.

From the Roberta and William C. Willner Collection.

10023

1868 MS-64 RB (PCGS). CAC.

PCGS# 2092. NGC ID: 227S.

10024

1868 MS-64 RB (PCGS). CAC.

PCGS# 2092. NGC ID: 227S.

10025

1868 MS-64 RB (PCGS).

PCGS# 2092. NGC ID: 227S.

10026

1869 MS-64 RB (PCGS).

PCGS# 2095. NGC ID: 227T.

10027

1869/69 Snow-3, FS-301. Repunched Date. MS-63 BN (PCGS).
PCGS# 37474. NGC ID: 227T.

10028

1869/69 Snow-3, FS-301. Repunched Date. Unc Details—Harshly Cleaned (PCGS). The RPD variety is not noted on the PCGS insert.
PCGS# 37474. NGC ID: 227T.

10029

1872 Bold N. AU Details—Harshly Cleaned (PCGS).
PCGS# 2103. NGC ID: 227W.

10030

1872 FS-901. Shallow N. AU Details—Corrosion (NGC).
PCGS# 2103. NGC ID: 227W.

10031

1873 Close 3. Proof-65 RB (NGC). CAC.
PCGS# 2307. NGC ID: 229S.

10032

1873 Close 3. Proof-64 BN (PCGS).
PCGS# 2306. NGC ID: 229S.

10033

1873 Open 3. MS-64 RB (PCGS).
PCGS# 2107. NGC ID: 227Y.

10034

1874 MS-63 RB (PCGS).
PCGS# 2119. NGC ID: 227Z.

10035

1874 MS-63 BN (NGC).
PCGS# 2118. NGC ID: 227Z.

10036

1876 Proof-65 RB (NGC). CAC.
PCGS# 2316. NGC ID: 229V.

10037

1876 MS-64 RB (NGC). CAC.
PCGS# 2125. NGC ID: 2283.
From the Roberta and William C. Willner Collection.

10038

1876 EF Details—Harshly Cleaned (PCGS).
PCGS# 2124. NGC ID: 2283.

10039

1877 EF Details—Environmental Damage (PCGS).
PCGS# 2128. NGC ID: 2284.

10040

1877 Fine-12 Details—Corroded, Damaged (ANACS).
PCGS# 2127. NGC ID: 2284.

10041

1877 Good-6 (PCGS).
PCGS# 2127. NGC ID: 2284.

10042

1877 Good-4 (PCGS). OGH.
PCGS# 2127. NGC ID: 2284.
From the Roberta and William C. Willner Collection.

10043

1877 Poor/Fair Details—Cleaned (PCGS).
PCGS# 2127. NGC ID: 2284.

10044

1879 Proof-66 RD (NGC).
PCGS# 2326. NGC ID: 229Y.

10045

1879 Proof-64 BN (PCGS).
PCGS# 2324. NGC ID: 229Y.

10046

1881 Proof-64 BN (PCGS).
PCGS# 2330. NGC ID: 22A2.

10047

1884 Proof-66 RB (PCGS).
PCGS# 2340. NGC ID: 22A5.

10048

1884 MS-64+ RD (PCGS). CAC.
PCGS# 2150. NGC ID: 228B.

10049

1890 MS-65 RD (PCGS).
PCGS# 2177. NGC ID: 228J.

10050

1891 MS-65 RD (PCGS). CAC. Eagle Eye Photo Seal. The Eagle Eye Photo Seal card is not included.
PCGS# 2180. NGC ID: 228K.

10051

1892 Proof-66 RB (PCGS). CAC.
PCGS# 2364. NGC ID: 22AE.

10052

1893 Proof-64 RB (PCGS).
PCGS# 2367. NGC ID: 22AF.
From the BASH Collection.

10053

1894 MS-65 RD (PCGS).
PCGS# 2189. NGC ID: 228N.
Acquired from Eagle Eye Rare Coins, date not recorded. Company tag included.

10054

1895 Snow-9. MS-65 RD (NGC). Eagle Eye Photo Seal.
PCGS# 2192. NGC ID: 228P.

10055

1897 Proof-65 RB Cameo (NGC). CAC.
PCGS# 82380. NGC ID: 22AK.
From the BASH Collection.

10056

1898 MS-65 RB (NGC).

PCGS# 2200. NGC ID: 228T.

From the BASH Collection.

10057

1899 MS-66 RD (PCGS).

PCGS# 2204. NGC ID: 228U.

10058

1901 MS-65 RB (NGC).

PCGS# 2209. NGC ID: 228W.

From the Roberta and William C. Willner Collection.

10059

1902 Proof-65 RD (NGC). CAC. OH.

PCGS# 2395. NGC ID: 22AR.

10060

1903 MS-65+ RB (PCGS).

PCGS# 2215. NGC ID: 228Y.

10061

1905 Proof-65 RD (PCGS). OGH Rattler.

PCGS# 2404. NGC ID: 22AU.

10062

1905 MS-66 RD (NGC).

PCGS# 2222. NGC ID: 2292.

10063

1906 Proof-65 RB (NGC).

PCGS# 2406. NGC ID: 22AV.

10064

1906 MS-65 RD (NGC).

PCGS# 2225. NGC ID: 2293.

From the Roberta and William C. Willner Collection.

10065

1907 Proof-64 RB (PCGS).

PCGS# 2409. NGC ID: 22AW.

10066

1907 Proof-63 RB (PCGS).

PCGS# 2409. NGC ID: 22AW.

10067

1908 Unc Details—Questionable Color (PCGS).

PCGS# 2229. NGC ID: 2295.

10068

1908-S MS-64 RD (NGC).

PCGS# 2234. NGC ID: 2296.

10069

1908-S EF-45 (PCGS).

PCGS# 2232. NGC ID: 2296.

10070

1908-S EF-40 (PCGS).

PCGS# 2232. NGC ID: 2296.

From the Joyce Collection.

10071

1908-S Fine-12 (PCGS).

PCGS# 2232. NGC ID: 2296.

From the Joyce Collection.

10072

1909-S Indian. MS-63 BN (NGC). CAC.

PCGS# 2238. NGC ID: 2298.

10073

1909-S Indian. MS-62 RD (PCGS).

PCGS# 2240. NGC ID: 2298.

10074

1909-S Indian. MS-62 BN (PCGS).

PCGS# 2238. NGC ID: 2298.

10075

1909-S Indian. Fine-15 (PCGS).

PCGS# 2238. NGC ID: 2298.

10076

Lot of (3) Better Date Indian Cents. (ANACS). Included are: 1859 AU-50; 1877 AG-3 Details—Heavily Corroded; and 1908-S VF-30.

10077

Lot of (5) 19th Century Indian Cents. (ANACS). Included are: 1863 VG-8 Details—Corroded; 1864 Bronze, Good-4 Details—Corroded, Damaged, Cleaned; 1865 Fancy 5, VG-8 Details—Corroded; 1867 Fine-12 Details—Corroded, Bent; and 1876 VG-8 Details—Corroded.

10078

1909 Lincoln. V.D.B. MS-66 RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

From the Martin Logies Collection.

10079

1909-S Lincoln. V.D.B. AU Details—Questionable Color (PCGS).

PCGS# 2426. NGC ID: 22B2.

10080

1909-S Lincoln. V.D.B. AU Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

10081

1909-S Lincoln. V.D.B. VF-20 (PCGS).

PCGS# 2426. NGC ID: 22B2.

10082

1909-S Lincoln. V.D.B. VF Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

From the Joyce Collection.

10083

1909-S Lincoln. V.D.B. VF Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

From the Joyce Collection.

10084

1909-S Lincoln. MS-64 RD (PCGS).

PCGS# 2434. NGC ID: 22B4.

10085

1909-S Lincoln. MS-63 BN (PCGS).

PCGS# 2432. NGC ID: 22B4.

10086

1909-S Lincoln. MS-63 BN (PCGS).

PCGS# 2432. NGC ID: 22B4.

10087

1909-S Lincoln. MS-60 Details—Recolored (ANACS).

PCGS# 2432. NGC ID: 22B4.

10088

1909-S Lincoln. VF-20 (PCGS).

PCGS# 2432. NGC ID: 22B4.

From the Joyce Collection.

10089

1909-S Lincoln. VG-8 (PCGS).

PCGS# 2432. NGC ID: 22B4.

From the Joyce Collection.

10090

1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-65 RD (PCGS). CAC.

PCGS# 92434. NGC ID: 22B4.

10091

1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-63 RB (NGC).

PCGS# 37644. NGC ID: 22B4.

From the Roberta and William C. Willner Collection.

10092

1909-S/S Lincoln. FS-1502. S/Horizontal S. Unc Details—Questionable Color (PCGS).

PCGS# 92432. NGC ID: 22B4.

10093

1911-S MS-64 RD (NGC).

PCGS# 2449. NGC ID: 22B9.

From the Roberta and William C. Willner Collection.

10094

1912 MS-64 RD (NGC).

PCGS# 2452. NGC ID: 22BA.

From the Roberta and William C. Willner Collection.

10095

1912-S MS-64 RD (NGC).

PCGS# 2458. NGC ID: 22BC.

From the Roberta and William C. Willner Collection.

10096

1913-S MS-64 RB (PCGS).

PCGS# 2466. NGC ID: 22BF.

10097

1914 MS-65 RB (NGC).

PCGS# 2469. NGC ID: 22BG.

From the Roberta and William C. Willner Collection.

10098

1914-D Unc Details—Cleaned (PCGS).

PCGS# 2471. NGC ID: 22BH.

10099

1914-D EF-45 (PCGS).

PCGS# 2471. NGC ID: 22BH.

10100

1914-D EF-45 (PCGS).

PCGS# 2471. NGC ID: 22BH.

10101

1914-D VF-20 (PCGS).

PCGS# 2471. NGC ID: 22BH.

10102

1914-D Fine-15 (PCGS).

PCGS# 2471. NGC ID: 22BH.

From the Joyce Collection.

10103

1914-D VG-10 (ANACS).

PCGS# 2471. NGC ID: 22BH.

10104

1914-D VG-8 (PCGS).

PCGS# 2471. NGC ID: 22BH.

From the Joyce Collection.

10105

1914-D VG-8 BN (NGC).

PCGS# 2471. NGC ID: 22BH.

From the Roberta and William C. Willner Collection.

10106

1915-S MS-63 BN (PCGS).

PCGS# 2483. NGC ID: 22BM.

10107

1916-S MS-65 RB (PCGS). CAC. OGH.

PCGS# 2493. NGC ID: 22BR.

From the Roberta and William C. Willner Collection.

10108

1919-D MS-64 RD (NGC).

PCGS# 2518. NGC ID: 22BZ.

From the Roberta and William C. Willner Collection.

10109

1919-S MS-65 RB (PCGS). CAC.

PCGS# 2520. NGC ID: 22C2.

10110

1921-S MS-64 BN (PCGS). CAC.

PCGS# 2534. NGC ID: 22C7.

10111

1922-D Unc Details—Questionable Color (PCGS).

PCGS# 2537. NGC ID: 22C8.

10112

1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 (PCGS).

PCGS# 3285. NGC ID: 22C9.

10113

1924 MS-65 RB (NGC).

PCGS# 2550. NGC ID: 22CC.

From the Roberta and William C. Willner Collection.

10114

1924-S Unc Details—Altered Color (NGC).

PCGS# 2557. NGC ID: 22CE.

10115

1926-S MS-63 RB (PCGS).

PCGS# 2574. NGC ID: 22CL.

10116

1926-S MS-63 RB (NGC).

PCGS# 2574. NGC ID: 22CL.

From the Roberta and William C. Willner Collection.

10117

1928-S MS-64 RB (NGC).

PCGS# 2592. NGC ID: 22CT.

From the Roberta and William C. Willner Collection.

10118

1931-S MS-64 RB (PCGS).

PCGS# 2619. NGC ID: 22D4.

From the Joyce Collection.

10119

1931-S MS-63 RB (PCGS).

PCGS# 2619. NGC ID: 22D4.

From the Joyce Collection.

10120

1931-S AU-50 Details—Corroded (ANACS).

PCGS# 2618. NGC ID: 22D4.

10122

1933 MS-66 RD (PCGS). CAC.

PCGS# 2629. NGC ID: 22D7.

10123

1936 Brilliant Proof-61 RD (NGC).

PCGS# 3335. NGC ID: 22L3.

From the Roberta and William C. Willner Collection.

10124

1937 Proof-65 RD (NGC).

PCGS# 3338. NGC ID: 22L4.

From the Roberta and William C. Willner Collection.

10125

1937 Proof-63 RD (PCGS).

PCGS# 3338. NGC ID: 22L4.

From the Joyce Collection.

10126

1938 Proof-63 RB (PCGS).

PCGS# 3340. NGC ID: 22L5.

From the Joyce Collection.

10127

1938-S/S FS-501. Repunched Mintmark. MS-65 RD (PCGS).

PCGS# 37771. NGC ID: 22DN.

10128

1939 Proof-65 RD (NGC).

PCGS# 3344. NGC ID: 22L6.

From the Roberta and William C. Willner Collection.

10129

1939 MS-67 RD (PCGS).

PCGS# 2677. NGC ID: 22DP.

10130

1939 MS-67 RD (PCGS).

PCGS# 2677. NGC ID: 22DP.

10131

1943-D MS-67 (PCGS). CAC.

PCGS# 2714. NGC ID: 22E6.

From the RK Long Beach Collection.

10132

1955 FS-101. Doubled Die Obverse. Unc Details—Questionable Color (PCGS).

PCGS# 2825. NGC ID: 22FG.

10133

1955 FS-101. Doubled Die Obverse. AU Details—Questionable Color (PCGS).

PCGS# 2825. NGC ID: 22FG.

10134

1972 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). CAC.

PCGS# 2950. NGC ID: 22GU.

10135

1972 FS-101. Doubled Die Obverse. MS-66 RD (NGC). OH.

PCGS# 2950. NGC ID: 22GU.

10136

1995 FS-101. Doubled Die Obverse. MS-68+ RD (NGC). CAC.

PCGS# 3127. NGC ID: 22JS.

10137

1995 FS-101. Doubled Die Obverse. MS-67 RD (PCGS). OGH.

PCGS# 3127. NGC ID: 22JS.

From the Martin Logies Collection.

Two-Cent Pieces

10138

1864 FS-401. Small Motto. Fine-12 (PCGS).

PCGS# 3579. NGC ID: 22N8.

10139

1864 Large Motto. MS-63 RB (PCGS).

PCGS# 3577. NGC ID: 22N9.

From the BASH Collection.

10140

1871 Proof-66 RB (NGC).

PCGS# 3646. NGC ID: 22NH.

10141

1872 Proof. Unc Details—Spot Removed (PCGS).

PCGS# 3648. NGC ID: 2752.

10142

1872 VF-25 (PCGS).

PCGS# 3612. NGC ID: 22NG.

Silver Three-Cent Pieces

10143

1851-O MS-61 (PCGS).

PCGS# 3665. NGC ID: 22YY.

10144

1851-O AU-58 (NGC). CAC.

PCGS# 3665. NGC ID: 22YY.

From the Roberta and William C. Willner Collection.

10145

1852 Unc Details—Cleaned (PCGS).

PCGS# 3666. NGC ID: 22YZ.

10146

1856 AU-55 (NGC).

PCGS# 3672. NGC ID: 22Z5.

From the Roberta and William C. Willner Collection.

10147

1858 MS-63 (PCGS).

PCGS# 3674. NGC ID: 22Z7.

10148

1858 AU-53 (PCGS).

PCGS# 3674. NGC ID: 22Z7.

10149

1859 Proof-63 (PCGS).

PCGS# 3708. NGC ID: 27C6.

10150

1859 Proof-62 (NGC).

PCGS# 3708. NGC ID: 27C6.

10151

1860 Unc Details—Improperly Cleaned (NGC).

PCGS# 3678. NGC ID: 22Z9.

From the BASH Collection.

10152

1861 AU-53 (PCGS).

PCGS# 3679. NGC ID: 22ZA.

10153

1864 AU Details—Cleaned (PCGS).

PCGS# 3684. NGC ID: 22ZE.

10154

1865 Proof-62 Cameo (NGC).

PCGS# 83715. NGC ID: 27CB.

10155

1865 AU Details—Rim Damage (PCGS).

PCGS# 3685. NGC ID: 22ZF.

10156

1866 Proof. Unc Details—Bent (PCGS).

PCGS# 3716. NGC ID: 27CC.

10157

1867 Proof-62 (PCGS).

PCGS# 3717. NGC ID: 27CD.

10158

1868 Proof. AU Details—Cleaned (PCGS).

PCGS# 3718. NGC ID: 27CE.

10159

1869/‘8’ Proof. Unc Details—Environmental Damage (PCGS).

PCGS# 3719. NGC ID: 22ZR.

10160

1871 Proof. AU Details—Environmental Damage (PCGS).

PCGS# 3722. NGC ID: 27CG.

10161

1872 Proof-62 (NGC).

PCGS# 3723. NGC ID: 27CH.

10162

1872 Proof. Unc Details—Cleaned (PCGS).

PCGS# 3723. NGC ID: 27CH.

10163

1872 Proof. AU Details—Cleaned (PCGS).

PCGS# 3723. NGC ID: 27CH.

Nickel Three-Cent Pieces

10164

1865 MS-62 (PCGS). OGH.

PCGS# 3731. NGC ID: 22NJ.

From the Roberta and William C. Willner Collection.

10165

1866 MS-64 (NGC).

PCGS# 3732. NGC ID: 22NK.

From the Roberta and William C. Willner Collection.

10166

1870 MS-62 (PCGS).

PCGS# 3736. NGC ID: 22NM.

From the BASH Collection.

10167

1873 Close 3. Proof-65 (PCGS).

PCGS# 3769. NGC ID: 275U.

10168

1873 Close 3. MS-64 (NGC).

PCGS# 3739. NGC ID: 22NP.

From the Roberta and William C. Willner Collection.

10169

1874 MS-64 (NGC).

PCGS# 3742. NGC ID: 2759.

10170

1881 Proof-66 (PCGS).

PCGS# 3777. NGC ID: 2763.

10171

1882 Proof-65 Cameo (PCGS).

PCGS# 83778. NGC ID: 2764.

10172

1882 EF-40 (PCGS).

PCGS# 3750. NGC ID: 275D.

10173

1883 Proof-64 (PCGS).

PCGS# 3779. NGC ID: 2765.

10174

1883 Proof-63 (PCGS). CAC. OGH.

PCGS# 3779. NGC ID: 2765.

From the BASH Collection.

10175

1884 Proof-65 (PCGS). OGH.

PCGS# 3780. NGC ID: 2766.

10176

1885 Proof-65 (NGC).

PCGS# 3781. NGC ID: 2767.

10177

1885 Proof-62 (PCGS).

PCGS# 3781. NGC ID: 2767.

10178

1888 Proof-62 (PCGS).

PCGS# 3785. NGC ID: 276B.

10179

1889 Proof-64 (PCGS).

PCGS# 3786. NGC ID: 22NW.

10180

1889 Proof-40 (PCGS).

PCGS# 3786. NGC ID: 22NW.

10181

1889 AU-55 (PCGS).

PCGS# 3758. NGC ID: 275J.

Nickel Five-Cent Pieces

10182

1867 No Rays. MS-64 (PCGS).

PCGS# 3794. NGC ID: 22NZ.

10183

1867 No Rays. MS-64 (NGC).

PCGS# 3794. NGC ID: 22NZ.

From the Roberta and William C. Willner Collection.

10184

1869 Proof-64 Cameo (PCGS). CAC.

PCGS# 83823. NGC ID: 276K.

From the BASH Collection.

10185

1869 MS-62 (NGC).

PCGS# 3796. NGC ID: 22P3.

From the Roberta and William C. Willner Collection.

10186

1871 Proof-64 (PCGS).

PCGS# 3825. NGC ID: 276M.

10187

1872 AU-58 (NGC).

PCGS# 3799. NGC ID: 22P6.

10188

1873 Open 3. MS-61 (NGC).

PCGS# 3800. NGC ID: 22P8.

From the Roberta and William C. Willner Collection.

10189

1875 Proof-64 (PCGS).

PCGS# 3829. NGC ID: 276S.

10190

1881 Proof-65 (PCGS).
PCGS# 3836. NGC ID: 276X.

10191

1882 Proof-63 (PCGS).
PCGS# 3837. NGC ID: 276Y.

10192

1882 Proof. Unc Details—Environmental Damage (PCGS).
PCGS# 3837. NGC ID: 276Y.

10193

1883 Shield. Proof-64 (PCGS). OGH.
PCGS# 3838. NGC ID: 276Z.

10194

1883 Shield. MS-66+ (PCGS).
PCGS# 3813. NGC ID: 22PE.

10195

1883 Shield. MS-65 (NGC). OH.
PCGS# 3813. NGC ID: 22PE.

10196

1883 Liberty Head. No CENTS. Proof-63 Cameo (PCGS).
PCGS# 83878. NGC ID: 22PU.

10197

1883 Liberty Head. No CENTS. MS-66 (NGC).
PCGS# 3841. NGC ID: 2772.
From the Roberta and William C. Willner Collection.

10198

1883 Liberty Head. No CENTS. MS-65 (PCGS).
PCGS# 3841. NGC ID: 2772.

10199

1883 Liberty Head. With CENTS. MS-64 (NGC).
PCGS# 3844. NGC ID: 22PH.
From the Roberta and William C. Willner Collection.

10200

1883 Liberty Head. With CENTS. AU-55 (PCGS).
PCGS# 3844. NGC ID: 22PH.

10201

1884 MS-64 (PCGS).
PCGS# 3845. NGC ID: 22PJ.

10202

1884 MS-64 (NGC).
PCGS# 3845. NGC ID: 22PJ.
From the Roberta and William C. Willner Collection.

10203

1885 VF-25 (PCGS).
PCGS# 3846. NGC ID: 2773.
From the Joyce Collection.

10204

1886 Proof. AU Details—Environmental Damage (PCGS).
PCGS# 3884. NGC ID: 277U.

10205

1887 MS-63 (NGC).
PCGS# 3848. NGC ID: 22PL.
From the Roberta and William C. Willner Collection.

10206

1888 MS-63 (NGC).
PCGS# 3849. NGC ID: 2774.
From the Roberta and William C. Willner Collection.

10207

1889 MS-65 (NGC).
PCGS# 3850. NGC ID: 2775.
From the Roberta and William C. Willner Collection.

10208

1889 MS-64 (PCGS).
PCGS# 3850. NGC ID: 2775.

10209

1890 Proof-62 (PCGS). OGH.
PCGS# 3888. NGC ID: 277Y.
From the BASH Collection.

10210

1891 MS-66 (NGC).
PCGS# 3852. NGC ID: 2776.
From the Roberta and William C. Willner Collection.

10211

1893 MS-65 (PCGS).
PCGS# 3854. NGC ID: 2778.

10212

1893 MS-65 (NGC). CAC. Bidders should take note that part of the hologram on the back of the NGC holder has been peeled away.
PCGS# 3854. NGC ID: 2778.
From the Roberta and William C. Willner Collection.

10213

1893 MS-64 (PCGS).
PCGS# 3854. NGC ID: 2778.

10214

1894 MS-64 (PCGS).
PCGS# 3855. NGC ID: 2779.

10215

1894 MS-63 (NGC).
PCGS# 3855. NGC ID: 2779.
From the Roberta and William C. Willner Collection.

10216

1897 AU-58 (NGC).
PCGS# 3858. NGC ID: 22PN.
From the Roberta and William C. Willner Collection.

10217

1898 MS-63 (NGC).

PCGS# 3859. NGC ID: 22PP.

From the Roberta and William C. Willner Collection.

10218

1898 MS-62 (PCGS).

PCGS# 3859. NGC ID: 22PP.

10219

1899 MS-64 (NGC).

PCGS# 3860. NGC ID: 22PR.

From the Roberta and William C. Willner Collection.

10220

1900 Proof-65 (PCGS).

PCGS# 3898. NGC ID: 278A.

10221

1901 Proof-65 (NGC). OH.

PCGS# 3899. NGC ID: 278B.

10222

1901 MS-66 (NGC).

PCGS# 3862. NGC ID: 277C.

From the Roberta and William C. Willner Collection.

10223

1902 MS-64 (PCGS).

PCGS# 3863. NGC ID: 277D.

From the BASH Collection.

10224

1902 MS-64 (NGC).

PCGS# 3863. NGC ID: 277D.

From the Roberta and William C. Willner Collection.

10225

1904 MS-65 (NGC).

PCGS# 3865. NGC ID: 277F.

From the Roberta and William C. Willner Collection.

10226

1906 MS-65 (NGC).

PCGS# 3867. NGC ID: 277H.

From the Roberta and William C. Willner Collection.

10227

1906 AU-58 (PCGS).

PCGS# 3867. NGC ID: 277H.

10228

1908 MS-65 (NGC). CAC. Bidders should take note that part of the hologram on the back of the NGC holder has been peeled away.

PCGS# 3869. NGC ID: 22PT.

From the Roberta and William C. Willner Collection.

10229

1909 MS-63 (NGC).

PCGS# 3870. NGC ID: 277K.

From the Roberta and William C. Willner Collection.

10230

1909 MS-63 (ANACS). OH.

PCGS# 3870. NGC ID: 277K.

From the BASH Collection.

10231

1910 MS-63 (NGC).

PCGS# 3871. NGC ID: 277L.

From the Roberta and William C. Willner Collection.

10232

1911 MS-65+ (PCGS). CAC.

PCGS# 3872. NGC ID: 277M.

From the RK Long Beach Collection.

10233

1912 Proof-64 (PCGS).

PCGS# 3910. NGC ID: 278N.

10234

1912-D MS-64 (NGC). CAC.

PCGS# 3874. NGC ID: 277P.

From the Roberta and William C. Willner Collection.

10235

1912-S Unc Details—Cleaned (PCGS).

PCGS# 3875. NGC ID: 277R.

10236

Lot of (2) 20th Century Liberty Head Nickels. MS-63 (NGC). Included are: 1907; and 1912.

From the Roberta and William C. Willner Collection.

10237

Lot of (3) Mint State 20th Century Liberty Head Nickels. (NGC). Included are: 1903 MS-62; 1905 MS-61; and 1911 MS-62.

From the Roberta and William C. Willner Collection.

10238

1913 Buffalo. Type I. Proof-63 (ANACS).

PCGS# 3988. NGC ID: 278R.

10239

1913 Type I. MS-67+ (NGC).

PCGS# 3915. NGC ID: 22PW.

10240

1913 Type I. MS-66+ (PCGS). CAC.

PCGS# 3915. NGC ID: 22PW.

10241

1913 Type I. MS-66+ (PCGS). CAC.

PCGS# 3915. NGC ID: 22PW.

10242

1913 Type I. MS-66 (PCGS).

PCGS# 3915. NGC ID: 22PW.

10243

1913 Type I. MS-65 (PCGS).

PCGS# 3915. NGC ID: 22PW.

10244

1913-D Type I. MS-65 (PCGS). OGH.

PCGS# 3916. NGC ID: 22PX.

From the Roberta and William C. Willner Collection.

10245

1913-S Type I. MS-64 (PCGS). OGH.

PCGS# 3917. NGC ID: 22PY.

From the Roberta and William C. Willner Collection.

10246

1913-S Type I. MS-64 (PCGS).

PCGS# 3917. NGC ID: 22PY.

10247

1913 Type II. MS-65 (PCGS).

PCGS# 3921. NGC ID: 22PZ.

10248

1913 Type II. MS-64 (PCGS). OGH.

PCGS# 3921. NGC ID: 22PZ.

From the Roberta and William C. Willner Collection.

10249

1913-D Type II. MS-64 (NGC). Bidders should take note that part of the hologram on the back of the NGC holder has been peeled away.

PCGS# 3922. NGC ID: 22R2.

From the Roberta and William C. Willner Collection.

10250

1913-D Type II. Unc Details—Cleaned (PCGS).

PCGS# 3922. NGC ID: 22R2.

10251

1913-S Type II. MS-64 (PCGS).

PCGS# 3923. NGC ID: 22R3.

10252

1913-S Type II. MS-63 (PCGS).

PCGS# 3923. NGC ID: 22R3.

10253

1913-S Type II. EF Details—Harshly Cleaned (PCGS).

PCGS# 3923. NGC ID: 22R3.

10254

1914 MS-64 (PCGS). OGH.

PCGS# 3924. NGC ID: 22R4.

From the Roberta and William C. Willner Collection.

10255

1914-D MS-65 (NGC). OH.

PCGS# 3925. NGC ID: 22R5.

From the Roberta and William C. Willner Collection.

10256

1914-D AU-58 (PCGS).

PCGS# 3925. NGC ID: 22R5.

10257

1915 MS-65 (PCGS). OGH.

PCGS# 3927. NGC ID: 22R7.

From the Roberta and William C. Willner Collection.

10258

1915 MS-63 (PCGS).

PCGS# 3927. NGC ID: 22R7.

10259

1915-D MS-61 (NGC).

PCGS# 3928. NGC ID: 22R8.

From the Roberta and William C. Willner Collection.

10260

1916 MS-65 (PCGS). OGH.

PCGS# 3930. NGC ID: 22RA.

From the Roberta and William C. Willner Collection.

10261

1916-D MS-64 (NGC). OH.

PCGS# 3932. NGC ID: 22RB.

From the Roberta and William C. Willner Collection.

10262

1917 MS-65 (NGC). Bidders should take note that part of the hologram on the back of the NGC holder has been peeled away.

PCGS# 3934. NGC ID: 22RD.

From the Roberta and William C. Willner Collection.

10263

1918 MS-64 (NGC). OH.

PCGS# 3937. NGC ID: 22RG.

From the Roberta and William C. Willner Collection.

10264

1918/7-D FS-101. Good-4 (PCGS).

PCGS# 38446.

From the Joyce Collection.

10265

1919 MS-65 (NGC). OH.

PCGS# 3941. NGC ID: 22RL.

From the Roberta and William C. Willner Collection.

10266

1920-S MS-62 (PCGS).

PCGS# 3946. NGC ID: 22RS.

10267

1921 MS-64 (NGC). Bidders should take note that part of the hologram on the back of the NGC holder has been peeled away.

PCGS# 3947. NGC ID: 22RT.

From the Roberta and William C. Willner Collection.

10268

1921 AU-58 (PCGS).

PCGS# 3947. NGC ID: 22RT.

10269

1924 MS-65 (PCGS). OGH.

PCGS# 3951. NGC ID: 22RX.

From the Roberta and William C. Willner Collection.

10270

1924 MS-63 (PCGS).

PCGS# 3951. NGC ID: 22RX.

10271

1925 MS-65 (PCGS). OGH.

PCGS# 3954. NGC ID: 22S2.

From the Roberta and William C. Willner Collection.

10272

1925-S MS-64 (NGC).

PCGS# 3956. NGC ID: 22S4.

10273

1925-S MS-62 (PCGS).

PCGS# 3956. NGC ID: 22S4.

10274

1926-D MS-60 (NGC). OH.

PCGS# 3958. NGC ID: 22S6.

From the Roberta and William C. Willner Collection.

10275

1927 MS-65 (PCGS). OGH.

PCGS# 3960. NGC ID: 22S8.

From the Roberta and William C. Willner Collection.

10276

1927-D MS-64 (NGC).

PCGS# 3961. NGC ID: 22S9.

From the Roberta and William C. Willner Collection.

10277

1928-D MS-65 (PCGS).

PCGS# 3964. NGC ID: 22SC.

10278

1928-D MS-64 (PCGS). OGH.

PCGS# 3964. NGC ID: 22SC.

From the Roberta and William C. Willner Collection.

10279

1928-S MS-64 (PCGS). CAC. OGH.

PCGS# 3965. NGC ID: 22SD.

From the Roberta and William C. Willner Collection.

10280

1929 MS-66 (PCGS).

PCGS# 3966. NGC ID: 22SE.

From the Martin Logies Collection.

10281

1929-D MS-65 (NGC).

PCGS# 3967. NGC ID: 22SF.

From the Roberta and William C. Willner Collection.

10282

1929-S MS-64 (NGC). OH.

PCGS# 3968. NGC ID: 22SG.

From the Roberta and William C. Willner Collection.

10283

1930 MS-66 (PCGS).

PCGS# 3969. NGC ID: 22SH.

10284

1930 MS-66 (NGC). OH.

PCGS# 3969. NGC ID: 22SH.

10285

1930 MS-66 (NGC). OH.

PCGS# 3969. NGC ID: 22SH.

From the Roberta and William C. Willner Collection.

10286

1930-S MS-64 (PCGS). OGH.

PCGS# 3970. NGC ID: 22SJ.

From the Roberta and William C. Willner Collection.

10287

1931-S MS-65 (PCGS). OGH.

PCGS# 3971. NGC ID: 22SK.

From the Roberta and William C. Willner Collection.

10288

1931-S MS-65 (PCGS).

PCGS# 3971. NGC ID: 22SK.

10289

1931-S MS-64 (PCGS).

PCGS# 3971. NGC ID: 22SK.

10290

1934 MS-65 (PCGS). OGH.

PCGS# 3972. NGC ID: 22SL.

From the Roberta and William C. Willner Collection.

10291

1934-D MS-65 (PCGS).

PCGS# 3973. NGC ID: 22SM.

10292

1934-D MS-64 (PCGS). OGH.

PCGS# 3973. NGC ID: 22SM.

From the Roberta and William C. Willner Collection.

10293

1935-D MS-66 (PCGS). CAC.

PCGS# 3975. NGC ID: 22SP.

From the RK Long Beach Collection.

10294

1935-D MS-65 (PCGS).

PCGS# 3975. NGC ID: 22SP.

10295

1935-S MS-66 (PCGS).

PCGS# 3976. NGC ID: 22SR.

10296

1935-S MS-66 (PCGS).

PCGS# 3976. NGC ID: 22SR.

10297

1937 Proof-66 (PCGS).

PCGS# 3996. NGC ID: 278Z.

10298

1937 Proof-66 (NGC). CAC.

PCGS# 3996. NGC ID: 278Z.

From the Roberta and William C. Willner Collection.

10299

1937 Proof-63 (PCGS).

PCGS# 3996. NGC ID: 278Z.

From the Joyce Collection.

10300

1937 PDS Set. (PCGS). OGH. All examples are individually graded and encapsulated. Included are: 1937 MS-66; 1937-D MS-66; and 1937-S MS-65. (Total: 3 coins)

From the Roberta and William C. Willner Collection.

10301

1937-D FS-901. 3-Legged. AU Details—Surfaces Smoothed (PCGS).

PCGS# 3982. NGC ID: 22SX.

10302

1937-D FS-901. 3-Legged. EF Details—Cleaned (PCGS).

PCGS# 3982. NGC ID: 22SX.

10303

1937-D FS-901. 3-Legged. VF Details—Cleaned (PCGS).

PCGS# 3982. NGC ID: 22SX.

10304

1937-D FS-901. 3-Legged. VF Details—Surfaces Smoothed (PCGS).

PCGS# 3982. NGC ID: 22SX.

10305

1937-D FS-901. 3-Legged. Fine-12 (PCGS).

PCGS# 3982. NGC ID: 22SX.

10306

1938-D Buffalo. MS-67 (PCGS).

PCGS# 3984. NGC ID: 22SZ.

From the Martin Logies Collection.

10307

1938-D Buffalo. MS-66 (NGC). OH.

PCGS# 3984. NGC ID: 22SZ.

10308

1938-D/S Buffalo. OMM-1, FS-511. MS-65 (PCGS).

PCGS# 3985. NGC ID: 22T3.

10309

Lot of (2) Early Date Philadelphia Mint Buffalo Nickels. (PCGS). Included are: 1917 AU-58; and 1920 MS-62.

10310

Lot of (3) Early Date Buffalo Nickels. (PCGS). Included are: 1913-D Type I, MS-63; 1914 MS-62; and 1916 AU-58.

10311

Lot of (3) Early Date Philadelphia Mint Buffalo Nickels. (PCGS). Included are: 1915 AU-58; 1918 AU Details—Cleaned; and 1919 MS-62.

10312

Lot of (3) Key Date 1920s Buffalo Nickels. (PCGS). Included are: 1924-S VG-8; 1926-S Fine-15; and 1926-S Fine Details—Environmental Damage.

From the Joyce Collection.

10313

Lot of (3) Certified Mint State Buffalo Nickels. Included are: 1913 Type I, MS-64 (NGC), OH; 1936 MS-65 (PCGS), OGH; and 1938-D MS-66 (PCGS), OGH.

From the Roberta and William C. Willner Collection.

10314

1938 Proof-67 (PCGS).

PCGS# 4175. NGC ID: 279W.

10315

1938 Proof-66 (NGC).

PCGS# 4175. NGC ID: 279W.

From the Roberta and William C. Willner Collection.

10316

1939 Reverse of 1938. Proof-67+ (PCGS).

PCGS# 4176. NGC ID: 279X.

10317

1939 Reverse of 1938. Proof-67 (PCGS).

PCGS# 4176. NGC ID: 279X.

10318

1939-S Reverse of 1938. MS-67 5FS (NGC).

PCGS# 84006. NGC ID: 22TB.

10319

1942 Type I. Proof-67 (NGC).

PCGS# 4179. NGC ID: 27A3.

From the Roberta and William C. Willner Collection.

10320

1943-P MS-67 FS (PCGS).

PCGS# 84018. NGC ID: 22TP.

From the RK Long Beach Collection.

10321

1943-S MS-68 (NGC).

PCGS# 4021. NGC ID: 22TT.

10322

1943-S MS-67 FS (PCGS).

PCGS# 84021. NGC ID: 22TT.

From the RK Long Beach Collection.

10323

1943-S MS-67 FS (PCGS).

PCGS# 84021. NGC ID: 22TT.

From the RK Long Beach Collection.

10324

1945-P MS-67 (PCGS).

PCGS# 4025. NGC ID: 22TX.

From the Martin Logies Collection.

Half Dimes

10325

1795 LM-8. Rarity-3. VG Details—Graffiti (PCGS).

PCGS# 4251. NGC ID: 22ZV.

10326

1795 LM-9. Rarity-4. AG-3 Details—Heavily Damaged (ANACS).

PCGS# 4251. NGC ID: 22ZV.

10327

1803 LM-3. Rarity-3. Large 8. Fine Details—Cleaned (NGC).

PCGS# 4269. NGC ID: 2329.

10328

1829 LM-5. Rarity-1. MS-61 (PCGS).

PCGS# 4276. NGC ID: 232B.

10329

1831 LM-6. Rarity-1. MS-61 (ANACS).

PCGS# 4278. NGC ID: 232D.

From the BASH Collection.

10330

1837 Liberty Seated. No Stars. Large Date. Repunched Date. MS-62 (ANACS). OH.

PCGS# 4311. NGC ID: 232M.

From the BASH Collection.

10331

1837 Liberty Seated. No Stars. Large Date. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 4311. NGC ID: 232M.

10332

1837 Liberty Seated. No Stars. Small Date. VF-35 (PCGS).

PCGS# 4312. NGC ID: 232M.

10333

1857 MS-63 (PCGS).

PCGS# 4365. NGC ID: 233S.

10334

1861 Proof-63 (PCGS).

PCGS# 4444. NGC ID: 235W.

10335

1862 MS-64 (NGC).

PCGS# 4381. NGC ID: 234B.

10336

1869 Proof-64 (NGC).

PCGS# 4452. NGC ID: 2366.

10337

1870 Proof-63+ Cameo (PCGS).

PCGS# 84453. NGC ID: 2367.

10338

1870 Proof-63 (PCGS).

PCGS# 4453. NGC ID: 2367.

10339

1871 Proof-61 (PCGS).

PCGS# 4454. NGC ID: 2368.

Dimes

10340

1805 JR-2. Rarity-1. 4 Berries. Poor-1 (ANACS).

PCGS# 38769.

10341

1814 JR-2. Rarity-3. Large Date. AU Details—Cleaned (PCGS).

PCGS# 4488. NGC ID: 236W.

10342

1814 JR-3. Rarity-2. Large Date. AU Details—Cleaned (PCGS).

PCGS# 4488. NGC ID: 236W.

10343

1820 JR-4. Rarity-4+. Small 0. AU-50 (PCGS).

PCGS# 4493.

10344

1828 JR-1. Rarity-2. Small Date. EF-40 (PCGS).

PCGS# 4510. NGC ID: 2377.

10345

1831 JR-3. Rarity-1. EF Details—Environmental Damage (PCGS).

PCGS# 4520. NGC ID: 237B.

10346

1834 JR-4. Rarity-3. Large 4. AU-53 (PCGS).

PCGS# 4526.

10347

1835 JR-5. Rarity-1. EF-45 (PCGS). OGH.

PCGS# 4527. NGC ID: 237F.

From the Roberta and William C. Willner Collection.

10348

1836 JR-3. Rarity-3. AU-55 (PCGS). OGH.

PCGS# 4528. NGC ID: 237G.

From the BASH Collection.

10349

1838 No Drapery. Fortin-102a. Rarity-3. Large Stars. MS-63 (PCGS).

PCGS# 4568. NGC ID: 237U.

10350

1839-O No Drapery. Small O. AU-50 (ANACS). OH.

PCGS# 4572. NGC ID: 237Y.

From the BASH Collection.

10351

1841-O Open Bud Reverse. AU-58 (PCGS).

PCGS# 4580. NGC ID: 2385.

10352

1844 Fortin-102. Rarity-4. VF-20 (ANACS). OH.

PCGS# 4585. NGC ID: 238A.

10353

1852-O Fortin-101. Rarity-4. AU Details—Cleaned (PCGS).

PCGS# 4598. NGC ID: 238P.

10354

1857 MS-60 (PCGS). OGH.

PCGS# 4614. NGC ID: 238X.

10355

1858 MS-62 (PCGS). CAC. OGH.

PCGS# 4616. NGC ID: 238Z.

From the BASH Collection.

10356

1865-S Fortin-101. Rarity-4. VF-30 (PCGS).

PCGS# 4642. NGC ID: 239R.

10357

1873 No Arrows. Close 3. Proof-62 (PCGS).

PCGS# 4766. NGC ID: 23CX.

From the BASH Collection.

10358

1874 Arrows. AU-55 (ANACS). OH.

PCGS# 4668. NGC ID: 23BK.

From the BASH Collection.

10359

1877 Proof-64 Cameo (PCGS).

PCGS# 84774. NGC ID: 23D2.

10360

1879 Proof-62 Cameo (PCGS).

PCGS# 84776. NGC ID: 23D4.

From the BASH Collection.

10361

1881 Proof-64 Cameo (PCGS).

PCGS# 84778. NGC ID: 23D6.

10362

1882 MS-64 (NGC).

PCGS# 4690. NGC ID: 23AV.

10363

1883 MS-62 (PCGS).

PCGS# 4691. NGC ID: 23AW.

From the BASH Collection.

10364

1884 MS-61 (NGC).

PCGS# 4692. NGC ID: 23AX.

From the Roberta and William C. Willner Collection.

10365

1885 Rim Clip MS-64 (ANACS). OH.

PCGS# 4694. NGC ID: 23AZ.

10366

1886 MS-63 (PCGS). OGH.

PCGS# 4696. NGC ID: 23B3.

From the Roberta and William C. Willner Collection.

10367

1887 MS-63 (PCGS).

PCGS# 4698. NGC ID: 23B5.

10368

1888 MS-66 (NGC).

PCGS# 4700. NGC ID: 23B7.

10369

1888 MS-66 (NGC).

PCGS# 4700. NGC ID: 23B7.

10370

1890 MS-65 (NGC). CAC.

PCGS# 4704. NGC ID: 23BB.

From the Roberta and William C. Willner Collection.

10371

1891 MS-64 (PCGS). CAC. OGH.

PCGS# 4706. NGC ID: 23BD.

From the Roberta and William C. Willner Collection.

10372

1892-O MS-63 (PCGS).

PCGS# 4797. NGC ID: 23DL.

From the BASH Collection.

10373

1892-O MS-62 (PCGS). OGH.

PCGS# 4797. NGC ID: 23DL.

From the Roberta and William C. Willner Collection.

10374

1893 AU-58 (PCGS). OGH.

PCGS# 4800. NGC ID: 23DN.

From the Roberta and William C. Willner Collection.

10375

1894 EF-40 (PCGS). OGH.

PCGS# 4803. NGC ID: 23DT.

From the Roberta and William C. Willner Collection.

10376

1895-O VF Details—Repaired (PCGS).

PCGS# 4807. NGC ID: 23DW.

10377

1895-O AG-3 (PCGS).

PCGS# 4807. NGC ID: 23DW.

10378

1896 AU-55 (NGC).

PCGS# 4809. NGC ID: 23DY.

From the Roberta and William C. Willner Collection.

10379

1897 AU-58 (PCGS). OGH.

PCGS# 4812. NGC ID: 23E3.

From the Roberta and William C. Willner Collection.

10380

1898 MS-62 (PCGS). OGH.

PCGS# 4815. NGC ID: 23E6.

From the Roberta and William C. Willner Collection.

10381

1899-S MS-62 (PCGS). CAC. OGH.

PCGS# 4820. NGC ID: 23EB.

From the Roberta and William C. Willner Collection.

10382

1900 Proof-63 (PCGS). CAC.

PCGS# 4884. NGC ID: 23GD.

From the BASH Collection.

10383

1900-S MS-63 (NGC).

PCGS# 4823. NGC ID: 23EE.

From the Roberta and William C. Willner Collection.

10384

1901 AU-58 (PCGS).

PCGS# 4824. NGC ID: 23EF.

From the BASH Collection.

10385

1903 AU-50 (PCGS). OGH.

PCGS# 4830. NGC ID: 23EM.

From the Roberta and William C. Willner Collection.

10386

1903-S Good-6 (PCGS).

PCGS# 4832. NGC ID: 23EP.

From the Joyce Collection.

10387

1904 MS-63 (NGC).

PCGS# 4833. NGC ID: 23ER.

From the Roberta and William C. Willner Collection.

10388

1905 AU-58 (PCGS).

PCGS# 4835. NGC ID: 23ET.

10389

1905-O MS-62 (NGC).

PCGS# 4836. NGC ID: 23EU.

From the Roberta and William C. Willner Collection.

10390

1905-S MS-61 (NGC).

PCGS# 4837. NGC ID: 23EW.

From the Roberta and William C. Willner Collection.

10391

1906 Proof-66 Cameo (NGC).

PCGS# 84890. NGC ID: 23GK.

10392

1906-S MS-65 (PCGS).

PCGS# 4841. NGC ID: 23F2.

10393

1907-D AU-58 (NGC).

PCGS# 4843. NGC ID: 23F4.

From the Roberta and William C. Willner Collection.

10394

1909 MS-63 (PCGS). OGH.

PCGS# 4850. NGC ID: 23FB.

From the Roberta and William C. Willner Collection.

10395

1910 MS-63 (PCGS). OGH Rattler.

PCGS# 4854. NGC ID: 23FF.

From the Roberta and William C. Willner Collection.

10396

1911 MS-62 (PCGS). OGH Rattler.

PCGS# 4857. NGC ID: 23FJ.

From the Roberta and William C. Willner Collection.

10397

1911-S MS-65 (NGC).

PCGS# 4859. NGC ID: 23FL.

From the Roberta and William C. Willner Collection.

10398

1912 Proof-64 (PCGS).

PCGS# 4896. NGC ID: 23GT.

10399

1912-D AU-58 (ANACS). OH.

PCGS# 4861. NGC ID: 23FN.

From the BASH Collection.

10400

1912-S MS-63 (PCGS). OGH Rattler.

PCGS# 4862. NGC ID: 23FP.

From the Roberta and William C. Willner Collection.

10401

1913 MS-63 (PCGS). OGH Rattler.

PCGS# 4863. NGC ID: 23FR.

From the Roberta and William C. Willner Collection.

10402

1913 AU-55 (ANACS). OH.

PCGS# 4863. NGC ID: 23FR.

From the BASH Collection.

10403

1914 MS-63 (PCGS). OGH Rattler.

PCGS# 4865. NGC ID: 23FT.

From the Roberta and William C. Willner Collection.

10404

1914-D MS-65 (PCGS). CAC. OGH Rattler.

PCGS# 4866. NGC ID: 23FU.

From the Roberta and William C. Willner Collection.

10405

1914-S MS-62 (PCGS). OGH.

PCGS# 4867. NGC ID: 23FV.

From the Roberta and William C. Willner Collection.

10406

1915 MS-62 (PCGS). OGH.

PCGS# 4868. NGC ID: 23FW.

From the Roberta and William C. Willner Collection.

10407

1915 AU-58 (PCGS).

PCGS# 4868. NGC ID: 23FW.

From the BASH Collection.

10408

1916 Barber. AU-58 (PCGS).

PCGS# 4870. NGC ID: 23FY.

From the BASH Collection.

10409

1916-S Barber. MS-64 (NGC).

PCGS# 4871. NGC ID: 23FZ.

From the Roberta and William C. Willner Collection.

10410

Lot of (2) Late Date Barber Dimes. AU-58 (PCGS). OGH. Included are: 1912; and 1916.

From the Roberta and William C. Willner Collection.

10411

Lot of (3) About Uncirculated Barber Dimes. (PCGS). OGH. Included are: 1892 AU-53; 1906 AU-58; and 1909-O AU-50.

From the Roberta and William C. Willner Collection.

10412

1916 Mercury. MS-63 FB (NGC).

PCGS# 4905. NGC ID: 23GX.

From the Roberta and William C. Willner Collection.

10413

1916-D AG-3 (PCGS).

PCGS# 4906. NGC ID: 23GY.

10414

1916-D Fair-2 (PCGS).

PCGS# 4906. NGC ID: 23GY.

10415

1916-D Fair-2 (PCGS).

PCGS# 4906. NGC ID: 23GY.

10416

1916-D Fair-2 (PCGS).

PCGS# 4906. NGC ID: 23GY.

10417

1916-D Fair-2 (PCGS).

PCGS# 4906. NGC ID: 23GY.

10418

1917-D MS-64 FB (PCGS). OGH.

PCGS# 4913. NGC ID: 23H3.

From the Roberta and William C. Willner Collection.

10419

1917-S MS-64 (PCGS). OGH.

PCGS# 4914. NGC ID: 23H4.

From the Roberta and William C. Willner Collection.

10420

1918 MS-65 FB (PCGS).

PCGS# 4917. NGC ID: 23H5.

10421

1918 MS-62 FB (PCGS). OGH.

PCGS# 4917. NGC ID: 23H5.

From the Roberta and William C. Willner Collection.

10422

1918-D MS-64 (NGC).

PCGS# 4918. NGC ID: 23H6.

From the Roberta and William C. Willner Collection.

10423

1918-S MS-64 (PCGS). OGH.

PCGS# 4920. NGC ID: 23H7.

From the Roberta and William C. Willner Collection.

10424

1919 MS-66 FB (PCGS). OGH.

PCGS# 4923. NGC ID: 23H8.

From the Roberta and William C. Willner Collection.

10425

1919 MS-65 FB (PCGS). CAC.

PCGS# 4923. NGC ID: 23H8.

10426

1919 MS-64 FB (PCGS).

PCGS# 4923. NGC ID: 23H8.

10427

1919 MS-63 (ANACS).

PCGS# 4922. NGC ID: 23H8.

10428

1920-D MS-62 (PCGS).

PCGS# 4930. NGC ID: 23HC.

10429

1921-D EF Details—Cleaned (PCGS).

PCGS# 4936. NGC ID: 23HF.

10430

1924 MS-64 FB (NGC). OH.

PCGS# 4943. NGC ID: 23HJ.

From the Roberta and William C. Willner Collection.

10431

1924-D MS-65 FB (PCGS).

PCGS# 4945. NGC ID: 23HK.

10432

1927 MS-64 FB (PCGS). OGH.

PCGS# 4961. NGC ID: 23HU.

From the Roberta and William C. Willner Collection.

10433

1927-D MS-64 (NGC). CAC. OH.

PCGS# 4962. NGC ID: 23HV.

From the Roberta and William C. Willner Collection.

10434

1928-S MS-65 (PCGS). OGH.

PCGS# 4970. NGC ID: 23HZ.

From the Roberta and William C. Willner Collection.

10435

1929 MS-65 FB (PCGS). OGH.

PCGS# 4973. NGC ID: 23J2.

From the Roberta and William C. Willner Collection.

10436

1930-S MS-65 (PCGS). CAC.

PCGS# 4980. NGC ID: 23J6.

10437

1930-S MS-64 (PCGS).

PCGS# 4980. NGC ID: 23J6.

10438

1931-D MS-65 FB (PCGS).

PCGS# 4985. NGC ID: 23J8.

10439

1931-D MS-64 FB (PCGS). OGH.

PCGS# 4985. NGC ID: 23J8.

From the Roberta and William C. Willner Collection.

10440

1931-S MS-65 (PCGS). OGH.

PCGS# 4986. NGC ID: 23J9.

From the Roberta and William C. Willner Collection.

10441

1935 MS-67 FB (PCGS). CAC.

PCGS# 4993. NGC ID: 23JC.

From the RK Long Beach Collection.

10442

1935-D MS-64 FB (PCGS). OGH.

PCGS# 4995. NGC ID: 23JD.

From the Roberta and William C. Willner Collection.

10443

1935-S MS-65 FB (PCGS). OGH.

PCGS# 4997. NGC ID: 23JE.

From the Roberta and William C. Willner Collection.

10444

1936 Proof-66 (PCGS).

PCGS# 5071. NGC ID: 27DG.

10445

1936 Proof-64 (NGC). CAC.

PCGS# 5071. NGC ID: 27DG.

From the Roberta and William C. Willner Collection.

10446

1937 Proof-66 (NGC). CAC.

PCGS# 5072. NGC ID: 27DH.

From the Roberta and William C. Willner Collection.

10447

1937 Proof-65 (PCGS).

PCGS# 5072. NGC ID: 27DH.

10448

1937 Proof-64 (ANACS).

PCGS# 5072. NGC ID: 27DH.

10449

1937 Proof-63 (PCGS).

PCGS# 5072. NGC ID: 27DH.

From the Joyce Collection.

10450

1938 Proof-66 (PCGS).

PCGS# 5073. NGC ID: 27DJ.

From the Joyce Collection.

10451

1938 Proof-64 (ANACS).

PCGS# 5073. NGC ID: 27DJ.

10452

1938 Proof-62 (NGC).

PCGS# 5073. NGC ID: 27DJ.

From the Roberta and William C. Willner Collection.

10453

1939 Proof-68 (PCGS).

PCGS# 5074. NGC ID: 27DK.

10454

1939 Proof-67+ (PCGS). CAC.

PCGS# 5074. NGC ID: 27DK.

Ex D.L. Hansen Collection.

10455

1939 Proof-66 (NGC).

PCGS# 5074. NGC ID: 27DK.

From the Roberta and William C. Willner Collection.

10456

1939-S MS-63 FB (PCGS). OGH.

PCGS# 5021. NGC ID: 23JT.

From the Roberta and William C. Willner Collection.

10457

1940 Proof-67+ (PCGS). CAC.

PCGS# 5075. NGC ID: 27DL.

Ex D.L. Hansen Collection.

10458

1940 Proof-67 (NGC).

PCGS# 5075. NGC ID: 27DL.

From the Roberta and William C. Willner Collection.

10459

1940 Proof-66 (PCGS).

PCGS# 5075. NGC ID: 27DL.

10460

1940 Proof-66 (PCGS).

PCGS# 5075. NGC ID: 27DL.

From the Joyce Collection.

10461

1940 Proof-66 (PCGS).

PCGS# 5075. NGC ID: 27DL.

From the Joyce Collection.

10462

1941 Proof-66 (PCGS).

PCGS# 5076. NGC ID: 27DM.

From the Joyce Collection.

10463

1941 Proof-66 (PCGS).

PCGS# 5076. NGC ID: 27DM.

10464

1941 Proof-66 (NGC).

PCGS# 5076. NGC ID: 27DM.

From the Roberta and William C. Willner Collection.

10465

1941-D MS-68 FB (PCGS). CAC.

PCGS# 5031. NGC ID: 23JY.

10466

1942/1 FS-101. AU Details—Cleaned (PCGS).

PCGS# 5036. NGC ID: 23K4.

10467

1942 Proof-66 (PCGS).

PCGS# 5077. NGC ID: 27DN.

From the Joyce Collection.

10468

1942 Proof-66 (PCGS).

PCGS# 5077. NGC ID: 27DN.

10469

1942 Proof-66 (PCGS).

PCGS# 5077. NGC ID: 27DN.

10470

1942 Proof-63 (NGC).

PCGS# 5077. NGC ID: 27DN.

From the Roberta and William C. Willner Collection.

10471

1942/1-D FS-101. AU-50 (NGC).

PCGS# 5040. NGC ID: 23K6.

10472

1942-D MS-66 FB (PCGS).

PCGS# 5039. NGC ID: 23K5.

From the Joyce Collection.

10473

1942-S MS-67+ FB (PCGS). CAC.

PCGS# 5043. NGC ID: 23K7.

10474

1943 MS-67 FB (PCGS).

PCGS# 5045. NGC ID: 23K8.

From the Joyce Collection.

10475

1943-D MS-67 FB (PCGS). CAC. OGH.

PCGS# 5047. NGC ID: 23K9.

From the RK Long Beach Collection.

10476

1943-D MS-67 FB (PCGS).

PCGS# 5047. NGC ID: 23K9.

From the Joyce Collection.

10477

1943-S MS-67+ (PCGS).
PCGS# 5048. NGC ID: 23KA.
From the Joyce Collection.

10478

1943-S MS-67+ (PCGS).
PCGS# 5048. NGC ID: 23KA.
From the Joyce Collection.

10479

1944-D MS-67+ FB (PCGS).
PCGS# 5053. NGC ID: 23KC.
From the Joyce Collection.

10480

1944-D MS-67 (PCGS).
PCGS# 5052. NGC ID: 23KC.
From the Joyce Collection.

10481

1944-S MS-67+ (PCGS).
PCGS# 5054. NGC ID: 23KD.
From the Joyce Collection.

10482

1944-S MS-66 FB (PCGS).
PCGS# 5055. NGC ID: 23KD.
From the Joyce Collection.

10483

1945-D MS-66 (PCGS).
PCGS# 5058. NGC ID: 23KF.
From the Joyce Collection.

10484

1945-S Micro S. MS-65 FB (PCGS).
PCGS# 5063. NGC ID: 23KH.

10485

Lot of (2) Early Date Mercury Dimes. MS-63 FB (PCGS). OGH. Included are: 1917; and 1923.
From the Roberta and William C. Willner Collection.

10486

Lot of (2) Certified Early Date Mercury Dimes. MS-63 FB. Included are: 1926 (NGC); and 1931 (PCGS), OGH.
From the Roberta and William C. Willner Collection.

10487

Lot of (2) Middle and Late Date Mercury Dimes. (PCGS). OGH. Included are: 1934-D MS-64; and 1945-S Micro S, MS-65.
From the Roberta and William C. Willner Collection.

10488

Lot of (3) Early Date Mercury Dimes. (PCGS). OGH. Included are: 1916-S MS-63; 1929-D MS-64; and 1930 MS-65.
From the Roberta and William C. Willner Collection.

10489

Lot of (3) Early Date Mercury Dimes. (PCGS). OGH. Included are: 1920 MS-62 FB; 1928 MS-62; and 1929-S AU-53.
From the Roberta and William C. Willner Collection.

10490

1946-D MS-67 FB (PCGS).
PCGS# 85083. NGC ID: 23KK.
From the RK Long Beach Collection.

10491

1946-S MS-67 FB (PCGS).
PCGS# 85084. NGC ID: 23KL.
From the RK Long Beach Collection.

10492

1947 MS-67 FB (PCGS).
PCGS# 85085. NGC ID: 23KM.
From the Martin Logies Collection.

Twenty-Cent Pieces

10493

1875 BF-1. Rarity-1. AU-58 (NGC).
PCGS# 5296. NGC ID: 23R5.
From the BASH Collection.

10494

1875-CC BF-4. Rarity-2. Fine-15 (PCGS).
PCGS# 5297. NGC ID: 23R6.

10495

1875-CC BF-2. Rarity-1. Fine-12 (PCGS).
PCGS# 5297. NGC ID: 23R6.

10496

1875-CC BF-2. Rarity-1. VG-8 (PCGS).
PCGS# 5297. NGC ID: 23R6.

10497

1875-S BF-1. Rarity-3. MS-62 (PCGS).
PCGS# 5298. NGC ID: 23R7.

10498

1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. AU Details—Cleaned (PCGS).
PCGS# 5298. NGC ID: 23R7.

10499

1876 BF-2. Rarity-2. Doubled Die Reverse. AU-50 (PCGS).
PCGS# 5299. NGC ID: 23R8.

10500

1876 BF-1. Rarity-4. EF-45 (PCGS). OGH Rattler.
PCGS# 5299. NGC ID: 23R8.
From the Roberta and William C. Willner Collection.

Quarter Dollars

10501

1805 B-3. Rarity-2. Poor/Fair Details—Graffiti (PCGS).
PCGS# 5313. NGC ID: 23RC.

10502

1806 B-5. Rarity-4+. VG-10 (PCGS). CAC.
PCGS# 5314. NGC ID: 23RD.
From the BASH Collection.

10503

1806 B-7. Rarity-5. Good-4 (PCGS).
PCGS# 5314. NGC ID: 23RD.

10504

1807 B-1. Rarity-2. AG-3 (PCGS).
PCGS# 5316. NGC ID: 23RF.

10505

1815 B-1, the only known dies. Rarity-1. Good-6 (NGC).
PCGS# 38942. NGC ID: 23RG.

10506

1818/5 B-1. Rarity-2. VF-25 (PCGS). CAC. OGH.
PCGS# 5323. NGC ID: 23RH.
From the Roberta and William C. Willner Collection.

10507

1818 B-4. Rarity-3. VG-8 (PCGS).
PCGS# 5322. NGC ID: 23RH.

10508

1820 B-2. Rarity-2. Large 0. EF Details—Cleaned (PCGS).
PCGS# 5329. NGC ID: 23RL.

10509

1821 B-4. Rarity-3. VF-30 (PCGS).
PCGS# 5331. NGC ID: 23RM.

10510

1834 B-1. Rarity-1. EF-40 (PCGS). OGH Rattler.
PCGS# 5353. NGC ID: 23RZ.
From the Roberta and William C. Willner Collection.

10511

1834 B-2. Rarity-4. AU-55 (PCGS).
PCGS# 5353. NGC ID: 23RZ.

10512

1835 B-2. Rarity-2. EF-45 (NGC).
PCGS# 5354. NGC ID: 23S2.

10513

1835 B-5. Rarity-3. EF-45 (PCGS).
PCGS# 5354. NGC ID: 23S2.

10514

Lot of (2) Capped Bust Quarters. (ANACS). Included are: 1820 Large 0, AG-3 Details—Cleaned; and 1838 B-1, Fine-15 Details—Damaged, Cleaned.

10515

1838 Liberty Seated. No Drapery. Briggs 1-A. Open Claws Reverse. AU Details—Improperly Cleaned (NCS).
PCGS# 5391. NGC ID: 23SE.

10516

1838 Liberty Seated. No Drapery. Briggs 1-A. Open Claws Reverse. EF-45 (PCGS).
PCGS# 5391. NGC ID: 23SE.

10517

1840-O No Drapery. Briggs 2-B. Repunched Date, Mintmark Right. EF-45 (PCGS).
PCGS# 5393. NGC ID: 23SG.

10518

1840 Drapery. Briggs 1-A. EF-45 (PCGS).
PCGS# 5397. NGC ID: 23SH.

10519

1840 Drapery. Briggs 1-A. VF-30 (PCGS).
PCGS# 5397. NGC ID: 23SH.

10520

1840-O Drapery. Briggs 2-C. Small O. Unc Details—Environmental Damage (PCGS).
PCGS# 5398. NGC ID: 23SJ.

10521

1840-O Drapery. Briggs 2-C. Small O. Net EF-40 (ANACS). AU Details—Cleaned, Retoned. OH.
PCGS# 5398. NGC ID: 23SJ.

10522

1841 Briggs 2-A. Doubled Die Reverse. AU-50 (PCGS).
PCGS# 5399. NGC ID: 23SK.

10523

1841 Briggs 2-A. Doubled Die Reverse. VF-30 (PCGS).
PCGS# 5399. NGC ID: 23SK.

10524

1842 VF-30 (PCGS).
PCGS# 5401. NGC ID: 23SP.

10525

1842-O Large Date. Briggs 1-A. AU-55 (ANACS). OH.
PCGS# 5402. NGC ID: 27HG.

10526

1843 AU-53 (PCGS).
PCGS# 5404. NGC ID: 23SR.

10527

1843-O Briggs 2-E. Repunched Date, Small O. VF-20 (PCGS).

PCGS# 5405. NGC ID: 23SS.

10528

1844-O Briggs 3-F. EF-45 (NGC).

PCGS# 5407. NGC ID: 23SU.

10529

1845 Briggs 3-C, FS-301. Repunched Date, Large/Small 5. MS-63 (NGC).

PCGS# 5408. NGC ID: 23SV.

10530

1845 Briggs 1-A. AU-58 (NGC).

PCGS# 5408. NGC ID: 23SV.

10531

1847-O Briggs 1-A. EF-40 (PCGS).

PCGS# 5411. NGC ID: 23SY.

10532

1847-O Briggs 1-A. VG-8 (PCGS).

PCGS# 5411. NGC ID: 23SY.

10533

1849 EF-45 (PCGS).

PCGS# 5413. NGC ID: 23T2.

10534

1850-O Briggs 1-B. VF-25 (PCGS).

PCGS# 5416. NGC ID: 23T5.

10535

1851 Briggs 1-A. EF-40 (PCGS).

PCGS# 5417. NGC ID: 23T6.

10536

1851 Fine-15 (PCGS).

PCGS# 5417. NGC ID: 23T6.

10537

1851-O Briggs 1-A. VG Details—Cleaned (PCGS).

PCGS# 5418. NGC ID: 23T7.

10538

1852-O Briggs 1-B. VG-10 (PCGS).

PCGS# 5420. NGC ID: 23T9.

10539

1853 Arrows and Rays. EF-45 (PCGS).

PCGS# 5426. NGC ID: 23U4.

10540

1853/4 Arrows and Rays. Briggs 1-A, FS-301. VF-35 (PCGS).

PCGS# 5427. NGC ID: 23U4.

10541

1853/4 Arrows and Rays. Briggs 1-A, FS-301. VF Details—Cleaned (PCGS).

PCGS# 5427. NGC ID: 23U4.

10542

1855 Arrows. AU-50 (PCGS).

PCGS# 5435. NGC ID: 23U8.

10543

1855 Arrows. EF Details—Damage (PCGS).

PCGS# 5435. NGC ID: 23U8.

10544

1856-S Briggs 1-A. Good Details—Damage (PCGS).

PCGS# 5440. NGC ID: 23TD.

10545

1857-O Briggs 2-B. EF Details—Scratch (PCGS).

PCGS# 5443. NGC ID: 23TF.

10546

1857-S Briggs 1-B. VF-35 (PCGS).

PCGS# 5444. NGC ID: 23TG.

10547

1857-S Briggs 1-B. Good-6 (PCGS).

PCGS# 5444. NGC ID: 23TG.

10548

1858-O Briggs 1-A. EF-45 (PCGS).

PCGS# 5446. NGC ID: 23TJ.

10549

1858-S Briggs 2-B. VF Details—Environmental Damage (PCGS).

PCGS# 5447. NGC ID: 23TK.

10550

1859 Type I/II. AU-55 (PCGS).

PCGS# 5448. NGC ID: 23TL.

10551

1859 Type I/II. AU Details—Scratch (PCGS).

PCGS# 5448. NGC ID: 23TL.

10552

1859-O Briggs 1-A. AU-58 (ANACS).

PCGS# 5449. NGC ID: 23TM.

10553

1860-O Briggs 2-B. AU Details—Cleaned (PCGS).

PCGS# 5452. NGC ID: 23TR.

10554

1860-S Briggs 1-A, the only known dies. Fine Details—Graffiti (PCGS).

PCGS# 5453. NGC ID: 23TS.

10555

1861-S Briggs 2-B Die State. VF Details—Scratch (PCGS).

PCGS# 5455. NGC ID: 23TU.

10556

1861-S Briggs 1-A. Fair-2 (PCGS).

PCGS# 5455. NGC ID: 23TU.

10557

1862 AU-55 (PCGS).

PCGS# 5456. NGC ID: 23TV.

10558

1862-S Briggs 1-A. VG-8 (PCGS).

PCGS# 5457. NGC ID: 23TW.

10559

1864 VF-25 (PCGS).

PCGS# 5459. NGC ID: 23TY.

10560

1864-S Briggs 1-A. Repunched Date. Good Details—Scratch (PCGS).

PCGS# 5460. NGC ID: 23TZ.

10561

1865 Briggs 1-A. Repunched Date. VG-8 (PCGS).

PCGS# 5461. NGC ID: 23U2.

10562

1865-S Briggs 1-A, the only known dies. VF-30 (PCGS).

PCGS# 5462. NGC ID: 23U3.

10563

1866-S Briggs 1-A, the only known dies. VF Details—Cleaned (PCGS).

PCGS# 5469. NGC ID: 23UC.

10564

1866-S Briggs 1-A, the only known dies. VG-10 (PCGS).

PCGS# 5469. NGC ID: 23UC.

10565

1867-S Briggs 1-A, the only known dies. VF Details—Cleaned (PCGS).

PCGS# 5471. NGC ID: 23UE.

10566

1868 Briggs 1-A. AU Details—Scratch (PCGS).

PCGS# 5472. NGC ID: 23UF.

10567

1868-S Briggs 1-A, the only known dies. VF-20 (PCGS).

PCGS# 5473. NGC ID: 23UG.

10568

1869 Proof-58 (PCGS).

PCGS# 5568. NGC ID: 23X2.

10569

1869-S Briggs 1-A Die State. VF Details—Cleaned (PCGS).

PCGS# 5475. NGC ID: 23UJ.

10570

1870 Briggs 1-A. AU-58 (PCGS).

PCGS# 5476. NGC ID: 23UK.

10571

1871 Proof-64 (PCGS).

PCGS# 5570. NGC ID: 23X4.

10572

1871 VF-25 (PCGS).

PCGS# 5478. NGC ID: 23UM.

10573

1871-S Briggs 1-A, the only known dies. VF Details—Cleaned (PCGS).

PCGS# 5480. NGC ID: 23UP.

10574

1872 AU Details—Stained (PCGS).

PCGS# 5481. NGC ID: 23UR.

10575

1873 No Arrows. Open 3. Briggs 2-B. AU Details—Filed Rims (PCGS).

PCGS# 5485. NGC ID: 23UV.

10576

1873 Arrows. Proof. Unc Details—Altered Surfaces (PCGS).

PCGS# 5574. NGC ID: 23XR.

10577

1873 Arrows. EF-45 (ANACS). OH.

PCGS# 5491. NGC ID: 23VU.

10578

1873-S Arrows. Briggs 2-B. VF Details—Cleaned (PCGS).

PCGS# 5493. NGC ID: 23VW.

10579

1874 Arrows. EF-40 (PCGS).

PCGS# 5494. NGC ID: 23VX.

10580

1875-CC Briggs 2-B. Fine-12 (PCGS).

PCGS# 5499. NGC ID: 23UY.

10581

1875-CC Briggs 2-B. VG-10 (PCGS).

PCGS# 5499. NGC ID: 23UY.

10582

1875-CC BF-2. Rarity-1. VG-8 (PCGS).

PCGS# 5499. NGC ID: 23UY.

10583

1876 AU-58 (PCGS).

PCGS# 5501. NGC ID: 23V2.

10584

1876-CC AU-58 (PCGS). OGH.

PCGS# 5502. NGC ID: 23V3.

From the Roberta and William C. Willner Collection.

10585

1877 MS-63 (NGC).

PCGS# 5504. NGC ID: 23V5.

From the BASH Collection.

10586

1877 AU-58 (PCGS). OGH.

PCGS# 5504. NGC ID: 23V5.

From the Roberta and William C. Willner Collection.

10587

1877-CC EF-45 (PCGS).

PCGS# 5505. NGC ID: 23V6.

10588

1877-S MS-64 (PCGS).

PCGS# 5506. NGC ID: 23V7.

10589

1877-S MS-64 (PCGS).

PCGS# 5506. NGC ID: 23V7.

10590

1878-CC Briggs 2-B. Unc Details—Cleaned (PCGS).

PCGS# 5509. NGC ID: 23V9.

10591

1878-S Briggs 1-A, the only known dies. VF Details—Cleaned (PCGS).

PCGS# 5510. NGC ID: 23VA.

10592

1879 Proof-61 (PCGS). OGH.

PCGS# 5580. NGC ID: 23XB.

10593

1879 Proof. AU Details—Scratch (PCGS).

PCGS# 5580. NGC ID: 23XB.

10594

1880 Proof-63 (NGC).

PCGS# 5581. NGC ID: 23XC.

From the BASH Collection.

10595

1880 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 5581. NGC ID: 23XC.

10596

1881 Proof-63 (PCGS).

PCGS# 5582. NGC ID: 23XD.

10597

1881 Proof. EF Details—Filed Rims (PCGS).

PCGS# 5582. NGC ID: 23XD.

10598

1882 Proof-62 (PCGS).

PCGS# 5583. NGC ID: 23XE.

10599

1883 Proof-63 (PCGS).

PCGS# 5584. NGC ID: 23XF.

10600

1883 Proof-62 (PCGS).

PCGS# 5584. NGC ID: 23XF.

10601

1884 Proof-61 (PCGS).

PCGS# 5585. NGC ID: 23XG.

10602

1884 Proof-61 (PCGS).

PCGS# 5585. NGC ID: 23XG.

10603

1885 Proof-63 (PCGS).

PCGS# 5586. NGC ID: 23XH.

10604

1885 Proof-61 (PCGS).

PCGS# 5586. NGC ID: 23XH.

10605

1886 Proof-64 (PCGS).

PCGS# 5587. NGC ID: 23XJ.

10606

1886 Fine-15 (PCGS).

PCGS# 5518. NGC ID: 23VJ.

10607

1887 Proof-63 (PCGS).

PCGS# 5588. NGC ID: 23XK.

10608

1888 Unc Details—Cleaned (PCGS).

PCGS# 5520. NGC ID: 23VL.

10609

1889 Proof-58 (PCGS).

PCGS# 5590. NGC ID: 23XM.

10610

1890 AU-50 (PCGS).

PCGS# 5523. NGC ID: 23VP.

10611

1890 VF-35 (PCGS).

PCGS# 5523. NGC ID: 23VP.

10612

1891 AU-58 (PCGS).

PCGS# 5524. NGC ID: 23VR.

10613

1891-O Briggs 1-A. VF Details—Cleaned (PCGS).

PCGS# 5525. NGC ID: 23VS.

10614

1892 Type II Reverse. Unc Details—Altered Surfaces (PCGS).

PCGS# 5601. NGC ID: 23XT.

10615

1892 Type I Reverse. AU-58 (PCGS).

PCGS# 5601. NGC ID: 23XT.

10616

1892 Type II Reverse. AU-58 (PCGS).

PCGS# 5601. NGC ID: 23XT.

10617

1892-O Type II Reverse. AU-58 (PCGS). CAC. OGH.

PCGS# 5602. NGC ID: 23XU.

From the BASH Collection.

10618

1892-O Type II Reverse. FS-301. Repunched Date, 2/Low 2. AU-55 (NGC).

PCGS# 5602. NGC ID: 23XU.

From the Roberta and William C. Willner Collection.

10619

1893 MS-63 (NGC). CAC. OH.

PCGS# 5604. NGC ID: 23XW.

From the BASH Collection.

10620

1893-O MS-63 (NGC).

PCGS# 5605. NGC ID: 23XX.

From the Roberta and William C. Willner Collection.

10621

1893-O AU-58 (ANACS). OH.

PCGS# 5605. NGC ID: 23XX.

From the BASH Collection.

10622

1894 MS-64 (PCGS). CAC. OGH Rattler.

PCGS# 5607. NGC ID: 23XZ.

From the Roberta and William C. Willner Collection.

10623

1894-O MS-61 (NGC).

PCGS# 5608. NGC ID: 23Y2.

From the BASH Collection.

10624

1894-S MS-64 (NGC).

PCGS# 5609. NGC ID: 23Y3.

From the BASH Collection.

10625

1895 MS-64 (PCGS). CAC.

PCGS# 5610. NGC ID: 23Y4.

From the BASH Collection.

10626

1895-S MS-61 (NGC).

PCGS# 5612. NGC ID: 23Y6.

From the Roberta and William C. Willner Collection.

10627

1896 Proof-63 Cameo (PCGS).

PCGS# 85682. NGC ID: 242B.

10628

1897 MS-60 (NGC). OH.

PCGS# 5616. NGC ID: 23YA.

From the Roberta and William C. Willner Collection.

10629

1897-S VF Details—Cleaned (PCGS).

PCGS# 5618. NGC ID: 23YC.

From the BASH Collection.

10630

1898 MS-62 (PCGS). OGH Rattler.

PCGS# 5619. NGC ID: 23YD.

From the Roberta and William C. Willner Collection.

10631

1898 MS-60 (PCGS). OGH.

PCGS# 5619. NGC ID: 23YD.

From the BASH Collection.

10632

1898-S AU-50 (PCGS).

PCGS# 5621. NGC ID: 23YF.

From the BASH Collection.

10633

1899 MS-64 (NGC).

PCGS# 5622. NGC ID: 23YG.

From the Roberta and William C. Willner Collection.

10634

1899 AU-58 (ANACS). OH.

PCGS# 5622. NGC ID: 23YG.

From the BASH Collection.

10635

1899-S EF-40 (PCGS).

PCGS# 5624. NGC ID: 23YJ.

From the BASH Collection.

10636

1900-S AU-55 (PCGS).

PCGS# 5627. NGC ID: 23YM.

From the BASH Collection.

10637

1901-O VF-25 (PCGS).

PCGS# 5629. NGC ID: 23YP.

From the BASH Collection.

10638

1902-O AU-55 (PCGS).

PCGS# 5632. NGC ID: 23YT.

From the BASH Collection.

10639

1902-S MS-61 (NGC). OH.

PCGS# 5633. NGC ID: 23YU.

From the Roberta and William C. Willner Collection.

10640

1903 MS-62 (PCGS). CAC.

PCGS# 5634. NGC ID: 23YV.

From the BASH Collection.

10641

1903 AU-58 (ANACS).

PCGS# 5634. NGC ID: 23YV.

10642

1903-O MS-63 (PCGS).

PCGS# 5635. NGC ID: 23YW.

10643

1903-O AU-55 (NGC).

PCGS# 5635. NGC ID: 23YW.

From the BASH Collection.

10644

1904 Proof-64 (PCGS). CAC.

PCGS# 5690. NGC ID: 242K.

10645

1904-O AU-50 (ANACS). OH.

PCGS# 5638. NGC ID: 23YZ.

From the BASH Collection.

10646

1905 Proof-65 (PCGS). OGH.

PCGS# 5691. NGC ID: 242L.

10647

1906 AU-58 (PCGS).

PCGS# 5642. NGC ID: 23Z5.

From the BASH Collection.

10648

1906-O AU-58 (NGC).

PCGS# 5644. NGC ID: 23Z7.

From the BASH Collection.

10649

1907 MS-64+ (PCGS). CAC.

PCGS# 5645. NGC ID: 23Z8.

10650

1907 MS-63 (PCGS).

PCGS# 5645. NGC ID: 23Z8.

From the BASH Collection.

10651

1907 MS-61 (PCGS).

PCGS# 5645. NGC ID: 23Z8.

From the BASH Collection.

10652

1907 AU-55 (PCGS). OGH.

PCGS# 5645. NGC ID: 23Z8.

From the BASH Collection.

10653

1908-D MS-63 (NGC).

PCGS# 5650. NGC ID: 23ZD.

From the Roberta and William C. Willner Collection.

10654

1908-O MS-65 (NGC). OH.

PCGS# 5651. NGC ID: 23ZE.

10655

1908-O MS-63 (PCGS). OGH.

PCGS# 5651. NGC ID: 23ZE.

From the BASH Collection.

10656

1908-O Unc Details—Obverse Cleaned (NGC).

PCGS# 5651. NGC ID: 23ZE.

From the BASH Collection.

10657

1909 MS-63 (PCGS). OGH Rattler.

PCGS# 5653. NGC ID: 23ZG.

From the Roberta and William C. Willner Collection.

10658

1909-D AU-58 (PCGS).

PCGS# 5654. NGC ID: 23ZH.

From the BASH Collection.

10659

1911 MS-62 (PCGS). OGH.

PCGS# 5659. NGC ID: 23ZN.

From the BASH Collection.

10660

1912 Proof-62 (PCGS). OGH.

PCGS# 5698. NGC ID: 242U.

From the BASH Collection.

10661

1912 MS-64 (PCGS). OGH Rattler.

PCGS# 5662. NGC ID: 23ZS.

From the Roberta and William C. Willner Collection.

10662

1913-S VG Details—Rim Damage (NGC).

PCGS# 5666. NGC ID: 23ZW.

10663

1914 MS-65 (PCGS).

PCGS# 5667. NGC ID: 23ZX.

10664

1914 MS-62 (NGC).

PCGS# 5667. NGC ID: 23ZX.

From the Roberta and William C. Willner Collection.

10665

1914-D MS-62 (PCGS). OGH.

PCGS# 5668. NGC ID: 23ZY.

From the BASH Collection.

10666

1914-D MS-61 (PCGS). OGH Rattler.

PCGS# 5668. NGC ID: 23ZY.

From the Roberta and William C. Willner Collection.

10667

1915 MS-61 (NGC).

PCGS# 5670. NGC ID: 2422.

From the Roberta and William C. Willner Collection.

10668

1915-S MS-64 (NGC).

PCGS# 5672. NGC ID: 2424.

From the BASH Collection.

10669

1915-S AU-55 (NGC).

PCGS# 5672. NGC ID: 2424.

From the Roberta and William C. Willner Collection.

10670

1916 Barber. AU-58 (NGC).

PCGS# 5673. NGC ID: 2425.

From the Roberta and William C. Willner Collection.

10671

1916-D MS-64 (PCGS).

PCGS# 5674. NGC ID: 2426.

10672

Lot of (3) Certified Barber Quarters. Included are: 1892 Type II Reverse, AU-55 (NGC); 1902 AU-50 (PCGS), OGH; and 1916-D AU-53 (NGC).

From the Roberta and William C. Willner Collection.

10673

Lot of (3) Mintmarked 20th Century Barber Quarters. (PCGS). Included are: 1909-O Good-4; 1909-O AG-3; and 1911-D Good-6.

From the Joyce Collection.

10674

1917 Type I. MS-65 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

10675

1917 Type I. MS-64 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

From the Martin Logies Collection.

10676

1917 Type I. MS-63 FH (NGC).

PCGS# 5707. NGC ID: 242Z.

From the Roberta and William C. Willner Collection.

10677

1917-S Type I. MS-63 FH (NGC).

PCGS# 5711. NGC ID: 2433.

From the Roberta and William C. Willner Collection.

10678

1917-D Type II. MS-64 FH (PCGS).

PCGS# 5717. NGC ID: 2435.

10679

1917-D Type II. MS-63 FH (NGC).

PCGS# 5717. NGC ID: 2435.

From the Roberta and William C. Willner Collection.

10680

1918-D AU-58 FH (NGC).

PCGS# 5723. NGC ID: 2438.

From the Roberta and William C. Willner Collection.

10681

1918-D AU-58 (PCGS).

PCGS# 5722. NGC ID: 2438.

10682

1918-S MS-62 FH (NGC).

PCGS# 5725. NGC ID: 2439.

From the Roberta and William C. Willner Collection.

10683

1919 MS-65 (PCGS).

PCGS# 5728. NGC ID: 243B.

10684

1919 MS-61 (NGC).

PCGS# 5728. NGC ID: 243B.

From the Roberta and William C. Willner Collection.

10685

1919-D VF-30 (PCGS).

PCGS# 5730. NGC ID: 243C.

10686

1920 MS-64 FH (NGC).

PCGS# 5735. NGC ID: 243E.

From the Roberta and William C. Willner Collection.

10687

1920 MS-62 (PCGS).

PCGS# 5734. NGC ID: 243E.

10688

1920-S Unc Details—Cleaned (PCGS).

PCGS# 5738. NGC ID: 243G.

10689

1920-S AU-58 (NGC).

PCGS# 5738. NGC ID: 243G.

From the Roberta and William C. Willner Collection.

10690

1921 AU-50 (PCGS).

PCGS# 5740. NGC ID: 243H.

10691

1923 AU-58 (NGC).

PCGS# 5742. NGC ID: 243J.

From the Roberta and William C. Willner Collection.

10692

1923-S AU Details—Cleaned (PCGS).

PCGS# 5744. NGC ID: 243K.

10693

1924 MS-66 (PCGS).

PCGS# 5746. NGC ID: 243L.

10694

1924 MS-62 FH (NGC).

PCGS# 5747. NGC ID: 243L.

From the Roberta and William C. Willner Collection.

10695

1924-D MS-66 (NGC). CAC.

PCGS# 5748. NGC ID: 243M.

From the Roberta and William C. Willner Collection.

10696

1924-S AU-58 FH (NGC).

PCGS# 5751. NGC ID: 243N.

From the Roberta and William C. Willner Collection.

10697

1925 AU-58 FH (NGC).

PCGS# 5753. NGC ID: 243P.

From the Roberta and William C. Willner Collection.

10698

1926 MS-66 (PCGS). CAC.

PCGS# 5754. NGC ID: 243R.

10699

1926-D MS-65 (NGC).

PCGS# 5756. NGC ID: 243S.

From the Roberta and William C. Willner Collection.

10700

1927 AU-58 (NGC).

PCGS# 5760. NGC ID: 243U.

From the Roberta and William C. Willner Collection.

10701

1927-D MS-65 (NGC). CAC.

PCGS# 5762. NGC ID: 243V.

From the Roberta and William C. Willner Collection.

10702

1927-S VF-20 (PCGS).

PCGS# 5764. NGC ID: 243W.

From the Joyce Collection.

10703

Lot of (2) 1927-Dated Standing Liberty Quarters. (PCGS). Included are: 1927-D Good-6; and 1927-S VG-10.

From the Joyce Collection.

10704

1928 AU-58 (NGC).

PCGS# 5766. NGC ID: 243X.

From the Roberta and William C. Willner Collection.

10705

1928-D MS-66 (NGC).

PCGS# 5768. NGC ID: 243Y.

From the Roberta and William C. Willner Collection.

10706

1928-S MS-65 FH (NGC). CAC.

PCGS# 5771. NGC ID: 243Z.

From the Roberta and William C. Willner Collection.

10707

1929 MS-62 (NGC).

PCGS# 5772. NGC ID: 2442.

From the Roberta and William C. Willner Collection.

10708

1929-D MS-63 (NGC).

PCGS# 5774. NGC ID: 2443.

From the Roberta and William C. Willner Collection.

10709

1929-S MS-62 (PCGS).

PCGS# 5776. NGC ID: 2444.

10710

1929-S MS-62 (NGC).

PCGS# 5776. NGC ID: 2444.

From the Roberta and William C. Willner Collection.

10711

1930 MS-66+ FH (NGC). CAC.

PCGS# 5779. NGC ID: 2445.

10712

1930 MS-63 FH (NGC).

PCGS# 5779. NGC ID: 2445.

From the Roberta and William C. Willner Collection.

10713

1930-S MS-67 (NGC).

PCGS# 5780. NGC ID: 2446.

10714

1930-S MS-62 FH (NGC).

PCGS# 5781. NGC ID: 2446.

From the Roberta and William C. Willner Collection.

10715

Lot of (2) Standing Liberty Quarters. (PCGS). Included are: 1917 Type I, VF-25; and 1927-D Fine-15.
From the Joyce Collection.

10716

1932-D MS-62 (NGC). CAC.
PCGS# 5791. NGC ID: 2448.
From the Roberta and William C. Willner Collection.

10717

1932-D AU-50 (PCGS).
PCGS# 5791. NGC ID: 2448.
From the Joyce Collection.

10718

1932-D EF-45 (PCGS).
PCGS# 5791. NGC ID: 2448.

10719

1932-S MS-63 (PCGS).
PCGS# 5792. NGC ID: 2449.

10720

1932-S MS-63 (PCGS).
PCGS# 5792. NGC ID: 2449.

10721

1932-S MS-63 (NGC). CAC.
PCGS# 5792. NGC ID: 2449.
From the Roberta and William C. Willner Collection.

10722

1932-S AU-53 (PCGS).
PCGS# 5792. NGC ID: 2449.

10723

1932-S VF-30 (PCGS).
PCGS# 5792. NGC ID: 2449.
From the Joyce Collection.

10724

Lot of (2) Key 1932-Dated Washington Quarters. AU Details—Cleaned (PCGS). Included are: 1932-D; and 1932-S.

10725

Lot of (2) Key 1932-Dated Washington Quarters. (PCGS). Included are: 1932-D Fine-12; and 1932-S VF-20.
From the Joyce Collection.

10726

1934-D MS-64 (NGC).
PCGS# 5796. NGC ID: 244C.
From the Roberta and William C. Willner Collection.

10727

1935 MS-67 (PCGS). CAC.
PCGS# 5797. NGC ID: 244D.
From the RK Long Beach Collection.

10728

1935-D MS-65 (NGC). CAC.
PCGS# 5798. NGC ID: 244E.
From the Roberta and William C. Willner Collection.

10729

1936 Proof-66 (NGC).
PCGS# 5975. NGC ID: 27HN.

10730

1936 Proof-63 (NGC). CAC.
PCGS# 5975. NGC ID: 27HN.
From the Roberta and William C. Willner Collection.

10731

1936-D MS-62 (NGC). CAC.
PCGS# 5801. NGC ID: 244H.
From the Roberta and William C. Willner Collection.

10732

Lot of (2) 1936-Dated Washington Quarters. (NGC). Included are: 1936 MS-65; and 1936-S MS-62.
From the Roberta and William C. Willner Collection.

10733

1937 Proof-66 (NGC).
PCGS# 5976. NGC ID: 27HP.
From the Roberta and William C. Willner Collection.

10734

1937 Proof-64 (PCGS).
PCGS# 5976. NGC ID: 27HP.
From the Joyce Collection.

10735

1937-S MS-64 (NGC).
PCGS# 5805. NGC ID: 244M.
From the Roberta and William C. Willner Collection.

10736

Lot of (2) 1937-Dated Washington Quarters. (NGC). Included are: 1937 MS-65; and 1937-D MS-63.
From the Roberta and William C. Willner Collection.

10737

1938 Proof-65 (PCGS).
PCGS# 5977. NGC ID: 27HR.
From the Joyce Collection.

10738

1938-S MS-65 (NGC).
PCGS# 5807. NGC ID: 244P.
From the Roberta and William C. Willner Collection.

10739

1939-S MS-64 (NGC).
PCGS# 5810. NGC ID: 244T.
From the Roberta and William C. Willner Collection.

10740

1940 Proof-66 (PCGS).

PCGS# 5979. NGC ID: 27HT.

From the Joyce Collection.

10741

1940-D Doubled Die Obverse. MS-64 (NGC). A different variety from FS-101, with the doubling not noted on the NGC insert.

PCGS# 5812. NGC ID: 244V.

From the Roberta and William C. Willner Collection.

10742

1941 Proof-67 (PCGS).

PCGS# 5980. NGC ID: 27HU.

From the Joyce Collection.

10743

Lot of (2) 1941-Dated Washington Quarters. (NGC). Included are: 1941-D MS-66; and 1941-S MS-63.

From the Roberta and William C. Willner Collection.

10744

1942 Proof-67+ (PCGS). CAC.

PCGS# 5981. NGC ID: 27HV.

From the Joyce Collection.

10745

1942 PDS Set. (NGC). All examples are individually graded and encapsulated. Included are: 1942 MS-66; 1942-D MS-64; and 1942-S MS-63. (Total: 3 coins)

From the Roberta and William C. Willner Collection.

10746

1942 MS-67 (PCGS).

PCGS# 5817. NGC ID: 2452.

From the Joyce Collection.

10747

1942 MS-66 (PCGS).

PCGS# 5817. NGC ID: 2452.

From the Joyce Collection.

10748

1942-S MS-67 (PCGS).

PCGS# 5819. NGC ID: 2454.

From the Joyce Collection.

10749

1943 PDS Set. (NGC). All examples are individually graded and encapsulated. Included are: 1943 MS-64; 1943-D MS-64; and 1943-S MS-65. (Total: 3 coins)

From the Roberta and William C. Willner Collection.

10750

1943 MS-66 (PCGS).

PCGS# 5820. NGC ID: 2455.

From the Joyce Collection.

10751

1943 MS-65 (PCGS).

PCGS# 5820. NGC ID: 2455.

From the Joyce Collection.

10752

1943-D MS-67 (PCGS).

PCGS# 5821. NGC ID: 2456.

From the Joyce Collection.

10753

1943-D MS-65 (PCGS).

PCGS# 5821. NGC ID: 2456.

From the Joyce Collection.

10754

1943-S MS-66+ (PCGS).

PCGS# 5822. NGC ID: 2457.

From the Joyce Collection.

10755

1944-D MS-67 (PCGS).

PCGS# 5825. NGC ID: 2459.

From the Joyce Collection.

10756

1944-D MS-67 (PCGS).

PCGS# 5825. NGC ID: 2459.

From the Joyce Collection.

10757

1944-S MS-67+ (PCGS). CAC.

PCGS# 5826. NGC ID: 245A.

From the Joyce Collection.

10758

1945 PDS Set. (NGC).

All examples are individually graded and encapsulated. Included are: 1945 MS-65; 1945-D MS-64; and 1945-S MS-65. (Total: 3 coins)

From the Roberta and William C. Willner Collection.

10759

1945-D MS-67 (PCGS).

PCGS# 5828. NGC ID: 245C.

From the Joyce Collection.

10760

1945-D MS-67 (PCGS).

PCGS# 5828. NGC ID: 245C.

From the Joyce Collection.

10761

1946 PDS Set. (NGC). All examples are individually graded and encapsulated. Included are: 1946 MS-64; 1946-D MS-64; and 1946-S MS-66. (Total: 3 coins)

From the Roberta and William C. Willner Collection.

10762

1948-S MS-67+ (NGC).

PCGS# 5838. NGC ID: 245N.

10763

1951-D MS-67 (NGC).

PCGS# 5847. NGC ID: 245X.

10764

Lot of (3) Gem Mint State 1951-D Washington Quarters. (NGC). Included are: MS-66+; and (2) MS-66.

PCGS# 5847. NGC ID: 254X.

10765

1957 MS-67+ (NGC). CAC.

PCGS# 5862. NGC ID: 246D.

10766

Lot of (3) Early Date Washington Quarters. MS-64 (NGC). Included are: 1932; 1934; and 1935-S.

From the Roberta and William C. Willner Collection.

10767

Lot of (3) 1930s Washington Quarters. (NGC). Included are: 1938 AU-58; 1939 Proof-64; and 1939 MS-65.

From the Roberta and William C. Willner Collection.

10768

Lot of (3) 1940s Washington Quarters. (NGC). Included are: 1940 MS-64; 1940-S MS-64; and 1941 Proof-61.

From the Roberta and William C. Willner Collection.

10769

Lot of (3) 1940s Washington Quarters. (NGC). Included are: 1944-S MS-65; 1947 MS-64; and 1947-D MS-65.

From the Roberta and William C. Willner Collection.

Half Dollars

10770

1795 O-110, T-21. Rarity-3. Two Leaves. Poor/Fair Details—Holed (PCGS).

PCGS# 39228. NGC ID: 24E7.

10771

1795 O-113a, T-14. Rarity-3. Two Leaves, A/E in STATES. Fair-2 (PCGS).

PCGS# 39252. NGC ID: 24E7.

10772

1795 O-116, T-11. Rarity-3. Two Leaves. AG Details—Graffiti (PCGS).

PCGS# 6052. NGC ID: 24E7.

10773

1801 O-101, T-102. Rarity-2. Fine Details—Cleaned (NGC).

PCGS# 6064. NGC ID: 24ED.

10774

1803 O-101, T-1. Rarity-3. Large 3, Small Reverse Stars. VG Details—Cleaned (PCGS).

PCGS# 6066. NGC ID: 24EF.

10775

1803 O-102a, T-2. Rarity-4-. Large 3, Small Reverse Stars. Fine-15 (PCGS).

PCGS# 6066. NGC ID: 24EF.

10776

1803 O-103, T-3. Rarity-2. Large 3, Large Reverse Stars. VF-20 (PCGS).

PCGS# 39273. NGC ID: 24EF.

From the BASH Collection.

10777

1805/4 O-102, T-5. Rarity-3. VF Details—Cleaned (PCGS).

PCGS# 39292. NGC ID: 24EH.

10778

1805/4 O-102, T-5. Rarity-3. VF Details—Reverse Damage (NGC).

PCGS# 39292. NGC ID: 24EH.

10779

1805 O-106, T-13. Rarity-4-. Fine-15 (ANACS).

PCGS# 39279. NGC ID: 24EG.

10780

1805 O-106, T-13. Rarity-4-. VG Details—Edge Damaged (PCGS).

PCGS# 6069. NGC ID: 24EG.

10781

1805 O-107, T-7. Rarity-5. VF-20 (PCGS). OGH.

PCGS# 6069. NGC ID: 24EG.

From the Roberta and William C. Willner Collection.

10782

1805 O-111, T-3. Rarity-3. VG-8 Details—Scratched, Cleaned (ANACS).

PCGS# 6069. NGC ID: 24EG.

10783

1806/5 O-101, T-6. Rarity-3. Large Stars. Fine Details—Graffiti (PCGS).

PCGS# 39296. NGC ID: 24EK.

10784

1806/5 O-103, T-8. Rarity-2. Large Stars. Fine Details—Cleaned (PCGS).

PCGS# 39299. NGC ID: 24EK.

10785

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF Details—Cleaned (PCGS).

PCGS# 6073. NGC ID: 24EJ.

10786

1806 O-115, T-17. Rarity-1. Pointed 6, Stem Through Claw. VF-35 (PCGS).

PCGS# 6071. NGC ID: 24EJ.

From the BASH Collection.

10787

1806 O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. VG-10 (NGC).

PCGS# 6071. NGC ID: 24EJ.

10788

1806 O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. VG-8 (PCGS).

PCGS# 6071. NGC ID: 24EJ.

10789

1806 O-119, T-27. Rarity-3. Pointed 6, Stem Through Claw. AU Details—Cleaned (PCGS).

PCGS# 6071. NGC ID: 24EJ.

10790

1806 O-120a, T-28. Rarity-4. Pointed 6, Stem Through Claw. Fine-12 (PCGS).

PCGS# 6071. NGC ID: 24EJ.

10791

1807 Draped Bust. O-109a, T-2. Rarity-4-. VF-20 (ANACS). OH.

PCGS# 6079. NGC ID: 24EM.

From the BASH Collection.

10792

1807 Draped Bust. O-110a, T-3. Rarity-2. VG-8 Details—Cleaned (ANACS).

PCGS# 6079. NGC ID: 24EM.

10793

1807 Draped Bust. O-110a, T-3. Rarity-2. Good-4 (ANACS).

PCGS# 6079. NGC ID: 24EM.

10794

Lot of (2) Draped Bust Half Dollars. (ANACS). Included are: 1806 O-109, Pointed 8, Stem Not Through Claw, Fine-12 Details—Scratched, Cleaned; and 1807 Good-6 Details—Damaged, Cleaned.

10795

1807 Capped Bust. O-111a. Rarity-4+. Large Stars, 50/20. Fine Details—Environmental Damage (PCGS).

PCGS# 39355. NGC ID: 24EN.

10796

1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. Fine-12 (NGC).

PCGS# 6086. NGC ID: 24EN.

10797

1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. Fine-12 (ANACS).

PCGS# 39356. NGC ID: 24EN.

10798

1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. Fine Details—Holed (PCGS).

PCGS# 6086. NGC ID: 24EN.

10799

1808/7 O-101. Rarity-1. Fine-15 (PCGS).

PCGS# 6091. NGC ID: 24ER.

10800

1808 O-104. Rarity-3. AU Details—Harshly Cleaned (PCGS).

PCGS# 6090. NGC ID: 24EP.

10801

1808 O-104. Rarity-3. VF-20 (PCGS).

PCGS# 6090. NGC ID: 24EP.

10802

1809 O-102. Rarity-1. XXXX Edge. EF-45 (PCGS).

PCGS# 6093. NGC ID: 24ES.

10803

1809 O-105. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6092. NGC ID: 24ES.

10804

1810 O-106a. Rarity-3. VG-10 (ANACS).

PCGS# 6095. NGC ID: 24ET.

10805

1811 O-108. Rarity-2. Small 8. Fine-12 (PCGS). OGH. The old style PCGS insert uses coin #6096, which is now reserved for the Large 8 *Guide Book* variety of the 1811 half dollar.

PCGS# 6097. NGC ID: 24EU.

From the Roberta and William C. Willner Collection.

10806

1811 O-111. Rarity-2. Small 8. EF-45 (ANACS).

PCGS# 39436. NGC ID: 24EU.

10807

1811 O-111. Rarity-2. Small 8. EF Details—Damage (PCGS).

PCGS# 6097. NGC ID: 24EU.

10808

1812/1 O-102. Rarity-1. Small 8. Fine-15 (PCGS).

PCGS# 6101. NGC ID: 24EY.

10809

1812 O-109a. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6100. NGC ID: 24EW.

10810

Lot of (2) 1812 (ANACS). Included are: VF-20 Details—Scratched; and O-106, Fine-12 Details—Damaged, Cleaned.

PCGS# 6100. NGC ID: 24EW.

10811

1813 O-103. Rarity-1. VF-25 (PCGS).

PCGS# 6103. NGC ID: 24EZ.

10812

1813 O-108. Rarity-3. EF-40 (ANACS). OH.

PCGS# 6103. NGC ID: 24EZ.

From the BASH Collection.

10813

1814/3 O-101a. Rarity-1. VF-30 (NGC).

PCGS# 6106. NGC ID: 24F4.

From the Roberta and William C. Willner Collection.

10814

1814/3 O-101a. Rarity-1. VF-20 (NGC).

PCGS# 6106. NGC ID: 24F3.

From the Roberta and William C. Willner Collection.

10815

1814 O-102a. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 6105. NGC ID: 24F3.

10816

1814 O-103. Rarity-1. EF-40 Details—Scratched (ANACS).

PCGS# 6105. NGC ID: 24F3.

10817

1814 O-103. Rarity-1. Fine-12 (NGC).

PCGS# 6105. NGC ID: 24F3.

10818

1817/3 O-101a. Rarity-1. Fine-15 (PCGS).

PCGS# 6111. NGC ID: 24F7.

10819

1817 O-110a. Rarity-2. VF-35 (PCGS).

PCGS# 6109. NGC ID: 24F6.

10820

1817 O-113. Rarity-2. EF-45 (NGC).

PCGS# 6109. NGC ID: 24F6.

10821

1818 O-114a. Rarity-3. VF-25 (PCGS).

PCGS# 6113. NGC ID: 24F9.

10822

1819/8 O-101. Rarity-1. Small 9. EF Details—Tooled (PCGS).

PCGS# 6118. NGC ID: 24FC.

10823

1819 O-110. Rarity-4. AU-55 (PCGS).

PCGS# 6117. NGC ID: 24FB.

10824

1820/19 O-102. Rarity-1. Curl Base 2. VF-30 (PCGS).

PCGS# 6126. NGC ID: 24FE.

10825

1821 O-103. Rarity-1. AU-55 (PCGS). OGH.

PCGS# 6128. NGC ID: 24FF.

10826

1821 O-105a. Rarity-1. EF-45 (PCGS).

PCGS# 6128. NGC ID: 24FF.

10827

1821 O-106a. Rarity-1. AU-50 (PCGS).

PCGS# 6128. NGC ID: 24FF.

10828

1821 O-106a. Rarity-1. EF Details—Environmental Damage (PCGS).

PCGS# 6128. NGC ID: 24FF.

10829

1822 O-107. Rarity-3. VF-25 (PCGS).

PCGS# 6129. NGC ID: 24FG.

10830

1822 O-113. Rarity-3. VF-35 (PCGS). OGH.

PCGS# 6129. NGC ID: 24FG.

From the Roberta and William C. Willner Collection.

10831

1823 O-103. Rarity-2. AU-50 (PCGS).

PCGS# 6131. NGC ID: 24FJ.

10832

1823 O-106a. Rarity-2. AU-50 (NGC).

PCGS# 39610. NGC ID: 24FJ.

10833

1823 O-112. Rarity-1. EF-40 (PCGS). OGH.

PCGS# 6131. NGC ID: 24FJ.

From the Roberta and William C. Willner Collection.

10834

1824 O-105. Rarity-2. AU-53 (PCGS). CAC.

PCGS# 6137. NGC ID: 24FK.

From the BASH Collection.

10835

1824 O-117. Rarity-2. EF-45 (PCGS).

PCGS# 39639. NGC ID: 24FK.

10836

Lot of (4) 1824 Capped Bust Half Dollars. (ANACS). Included are: VF-25 Details—Scratched, Cleaned; O-109, VF-20 Details—Scratched, Cleaned; Fine-15 Details—Cleaned; and Good-4 Details—Scratched.

PCGS# 6137. NGC ID: 24FK.

10837

1825 O-101. Rarity-1. VF-25 (NGC).

PCGS# 6142. NGC ID: 24FL.

From the Roberta and William C. Willner Collection.

10838

1826 O-106a. Rarity-2. AU-55 (PCGS). CAC.

PCGS# 6143. NGC ID: 24FM.

From the BASH Collection.

10839

1826 O-116a. Rarity-1. AU-50 (NGC).

PCGS# 39688. NGC ID: 24FM.

From the BASH Collection.

10840

1827 O-118. Rarity-4-. Square Base 2. AU-55 (PCGS). CAC.

PCGS# 6144. NGC ID: 24FN.

From the BASH Collection.

10841

1828 O-108. Rarity-2. Square Base 2, Large 8s. AU-53 (PCGS).

PCGS# 6150. NGC ID: 24FR.

10842

1828 O-118. Rarity-3. Square Base 2, Small 8s, Large Letters. AU Details—Cleaned (PCGS).

PCGS# 6151. NGC ID: 24FR.

10843

1829/7 O-101. Rarity-1. EF-45 (PCGS).

PCGS# 6155. NGC ID: 24FT.

10844

1829 O-112a. Rarity-2. Small Letters. AU-50 (PCGS).

PCGS# 6154. NGC ID: 24FS.

10845

1829 O-113a. Rarity-3. AU Details—Damage (PCGS).

PCGS# 6154. NGC ID: 24FS.

10846

1830 O-107a. Rarity-2. AU-58 (NGC).

PCGS# 39818. NGC ID: 24FU.

From the BASH Collection.

10847

1830 O-115. Rarity-2. Small 0. EF-45 (NGC).

PCGS# 6156. NGC ID: 24FU.

From the Roberta and William C. Willner Collection.

10848

1830 O-118. Rarity-4-. Small 0. EF-45 (PCGS).

PCGS# 6156. NGC ID: 24FU.

10849

1830 O-122. Rarity-1. Large 0. AU-58 (PCGS).

PCGS# 6157. NGC ID: 24FU.

10850

1830 O-123. Rarity-1. Large 0. AU-58 (NGC). CAC.

PCGS# 39834. NGC ID: 24FU.

10851

1831 O-102. Rarity-1. VF-25 (NGC).

PCGS# 6159. NGC ID: 24FV.

From the Roberta and William C. Willner Collection.

10852

1831 O-109. Rarity-1. VF-35 (PCGS).

PCGS# 6159. NGC ID: 24FV.

From the BASH Collection.

10853

1831 O-111. Rarity-1. VF-30 (PCGS).

PCGS# 6159. NGC ID: 24FV.

10854

1832 O-103. Rarity-1. Small Letters. AU-55 (NGC).

PCGS# 6160. NGC ID: 24FW.

From the BASH Collection.

10855

1832 O-103. Rarity-1. Small Letters. EF-40 (PCGS). OGH.

PCGS# 6160. NGC ID: 24FW.

From the Roberta and William C. Willner Collection.

10856

1833 O-102. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6163. NGC ID: 24FX.

10857

1833 O-114. Rarity-2. AU-55 (NGC).

PCGS# 39903. NGC ID: 24FX.

10858

1834 O-106. Rarity-1. Large Date, Small Letters. AU-58 (PCGS). OGH. The old style PCGS holder uses coin #6164, which is now reserved for the Large Date, Large Letters *Guide Book* variety of the 1834 Capped Bust half dollar.

PCGS# 6165. NGC ID: 24FY.

From the BASH Collection.

10859

1836 Lettered Edge. O-110. Rarity-1. AU-55 (PCGS).

PCGS# 6169. NGC ID: 24G2.

10860

1836 Lettered Edge. O-110. Rarity-1. AU-53 (NGC).

PCGS# 6169. NGC ID: 24G2.

From the Roberta and William C. Willner Collection.

10861

1836 Lettered Edge. O-114. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 6169. NGC ID: 24G2.

10862

1836 Lettered Edge. O-116. Rarity-2. 50/00. VF-25 (PCGS).

PCGS# 6170. NGC ID: 24G2.

10863

1837 Reeded Edge. 50 CENTS. GR-13. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6176. NGC ID: 24G4.

10864

1838 Reeded Edge. HALF DOL. GR-9. Rarity-3. AU Details—Corrosion Removed (PCGS).

PCGS# 6177. NGC ID: 24G5.

10865

1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. AU-50 (ANACS).

PCGS# 6177. NGC ID: 24G5.

From the BASH Collection.

10866

Lot of (2) Capped Bust Half Dollars. Lettered Edge. (PCGS). Included are: 1817 Good-6; and 1834 Small Date, Small Letters, VF-25.

10867

Lot of (2) Capped Bust Half Dollars. Lettered Edge. (ANACS). Included are: 1811/0 O-101, Punctuated Date 18.11, VG-8 Details—Cleaned; and 1823 VF-30 Details—Scratched.

10868

Lot of (3) Capped Bust Half Dollars. Lettered Edge. (ANACS). Included are: 1808 VG-8; 1817 Good-6; and 1822 VG-8.

10869

Lot of (3) Capped Bust Half Dollars. Reeded Edge. Cleaned (ANACS). Included are: **50 CENTS:** 1837 VG-8 Details; **HALF DOL.**: 1838 Fine-15 Details; and 1839 Large Letters, VF-20 Details.

10870

Lot of (5) Capped Bust Half Dollars. Lettered Edge. (ANACS). Included are: 1819 AG-3; 1827 Curl Base 2, Fine-15; 1828 Square Base 2, Small 8s and Letters, VF-20; 1830 Small 0, Good-6; and 1831 VF-35.

10871

Lot of (7) Capped Bust Half Dollars. Lettered Edge. (ANACS). Included are: 1814 O-103, VG-10 Details—Corroded; 1817 O-103, Fine-15 Details—Corroded, Tooled, Cleaned; 1817 VG-8 Details—Cleaned; 1818 VG-8 Details—Damaged; 1822 VF-30 Details—Cleaned; 1826 VF-35 Details—Cleaned; and 1828 Square Base 2, Small 8s and Letters, VF-25 Details—Scratched.

10872

Lot of (9) Capped Bust Half Dollars. Lettered Edge. (ANACS). Included are: 1830 Small 0, VF-30 Details—Cleaned; 1832 EF-40 Details—Bent, Cleaned; 1833 VF-35 Details—Scratched, Cleaned; 1834 Small Date, Small Letters, VF-25 Details—Cleaned; 1834 Small Date, Small Letters, Fine-12 Details—Cleaned; 1834 Large Date, Small Letters, VG-8 Details—Cleaned; 1835 VG-10 Details—Scratched; 1836 VF-35 Details—Cleaned; and 1836 VF-20 Details—Corroded.

10873

1839 Liberty Seated. Drapery. WB-7. Rarity-3. AU-55 (ICG).

PCGS# 6232. NGC ID: 24GL.

From the BASH Collection.

10874

1840 Small Letters (a.k.a. Reverse of 1839). WB-6. Rarity-4. Repunched Date. EF-40 (PCGS).

PCGS# 6234. NGC ID: 24GP.

From the BASH Collection.

10875

1840-O WB-7. Rarity-2. Very Small O. EF-45 (PCGS).

PCGS# 6235. NGC ID: 24GN.

From the BASH Collection.

10876

1841 WB-1. Rarity-3. Repunched Date. AU-53 (NGC).

PCGS# 6236. NGC ID: 24GR.

From the BASH Collection.

10877

1841-O WB-6. Rarity-4. Large O. EF-45 (PCGS). CAC.

PCGS# 6237. NGC ID: 24GS.

From the BASH Collection.

10878

1844-O WB-16. Rarity-3. Repunched Date. AU-50 (ANACS). OH.

PCGS# 6246. NGC ID: 24H2.

From the BASH Collection.

10879

1845 WB-1. Rarity-3. Repunched Date. EF-40 (PCGS).

PCGS# 6248. NGC ID: 24H3.

From the BASH Collection.

10880

1845-O WB-5. Rarity-4. Footless 1. VF-35 (PCGS).

PCGS# 6249. NGC ID: 24H4.

From the BASH Collection. Collector tag with attribution notation included.

10881

1846 WB-4. Rarity-3. Medium Date. Errant 6, So-Called 1846/5. AU-50 (PCGS). OGH.

PCGS# 6251. NGC ID: 24H6.

From the BASH Collection.

10882

1846 WB-10. Rarity-3. Medium Date. Doubled Die Obverse. EF-45 (PCGS).

PCGS# 6251. NGC ID: 24H6.

10883

1846-O WB-16. Rarity-3. Medium Date. Doubled Die Obverse. AU-50 (PCGS).

PCGS# 6255. NGC ID: 24H8.

From the BASH Collection.

10884

1847 WB-5. Rarity-3. EF-45 (PCGS).

PCGS# 6257. NGC ID: 24HA.

From the BASH Collection.

10885

1848 WB-2. Rarity-3. Unc Details—Cleaned (NGC).

PCGS# 6260. NGC ID: 24HC.

10886

1848 WB-13. Rarity-4. AU-55 (PCGS).

PCGS# 6260. NGC ID: 24HC.

10887

1848-O WB-26. Rarity-4. EF-40 (PCGS).

PCGS# 6261. NGC ID: 24HD.

From the BASH Collection.

10888

1849 WB-12. Rarity-3. AU-55 (PCGS).

PCGS# 6262. NGC ID: 24HE.

From the BASH Collection.

10889

1849-O WB-13. Rarity-3. AU-55 (NGC).

PCGS# 6263. NGC ID: 24HF.

10890

1849-O WB-6. Rarity-3. AU-53 (PCGS).

PCGS# 6263. NGC ID: 24HF.

From the BASH Collection.

10891

1851 WB-2. Rarity-4. Repunched Date. AU Details—Cleaned, Obverse Scratched (NGC).

PCGS# 6266. NGC ID: 24HJ.

10892

1851-O WB-4. Rarity-3. EF-45 (PCGS). CAC.

PCGS# 6267. NGC ID: 24HK.

From the BASH Collection.

10893

1852 WB-1. Rarity-4. AU Details—Cleaned (NGC).

PCGS# 6268. NGC ID: 24HL.

10894

1852-O WB-1. Rarity-4. AU Details—Cleaned (NGC).

PCGS# 6269. NGC ID: 24HM.

10895

1853 Arrows and Rays. WB-101. AU-50 (PCGS).

PCGS# 6275. NGC ID: 24JJ.

From the BASH Collection.

10896

1854-O Arrows. WB-33. Rarity-3. AU-55 (PCGS). CAC. OGH.

PCGS# 6280. NGC ID: 24JM.

From the BASH Collection.

10897

1855/54 Arrows. WB-102. VF-20 (PCGS).

PCGS# 6282.

From the BASH Collection.

10898

1855 Arrows. WB-101. AU-50 (ANACS). OH.

PCGS# 6281. NGC ID: 24JN.

From the BASH Collection.

10899

1855-O Arrows. WB-18. Rarity-4. AU-58 (NGC).

PCGS# 6283. NGC ID: 24JP.

From the BASH Collection.

10900

1855-S Arrows. WB-4. Rarity-5. Good-4 (ANACS). OH.

PCGS# 800757. NGC ID: 24JR.

10901

1856 WB-2. Rarity-3. AU-50 (PCGS).

PCGS# 6287. NGC ID: 24HN.

From the BASH Collection.

10902

1856-O WB-9. Rarity-2. Repunched Date. AU-55 (NGC).

PCGS# 6288. NGC ID: 24HP.

From the Roberta and William C. Willner Collection.

10903

1857 WB-5. Rarity-3. AU-58 (ANACS). OH.

PCGS# 6290. NGC ID: 24HS.

From the BASH Collection.

10904

1857-O WB-6. Rarity-3. Misplaced Date. EF Details—Damage (PCGS).

PCGS# 6291. NGC ID: 24HT.

10905

1858-O WB-31. Rarity-3. S.S. Republic Label. Shipwreck Effect (NGC). Unc Details.

PCGS# 6294. NGC ID: 24HW.

Ex S.S. Republic.

10906

1858-S WB-10. Rarity-3. Large S. VF Details—Cleaned (PCGS).

PCGS# 6295. NGC ID: 24HX.

From the BASH Collection.

10907

1859 Type II Reverse. WB-6. Rarity-3. AU-50 (PCGS).

PCGS# 6296. NGC ID: 24HY.

From the BASH Collection.

10908

1859-O WB-11. Rarity-3. MS-62 (PCGS).

PCGS# 6297. NGC ID: 24HZ.

10909

1859-O WB-1. Rarity-5. Late Die State. Misplaced Date. AU-55 (PCGS).

PCGS# 6297. NGC ID: 24HZ.

From the BASH Collection.

10910

1859-S WB-6. Rarity-3. Medium S. EF-40 (PCGS).

PCGS# 6298. NGC ID: 24J2.

From the BASH Collection.

10911

1860-O Type II Reverse. WB-10. Rarity-3. Repunched Mintmark. AU Details—Cleaned (PCGS).

PCGS# 6300. NGC ID: 24J4.

From the BASH Collection.

10912

1860-S WB-1. Rarity-3. Large S. AU-55 (ANACS). OH.

PCGS# 6301. NGC ID: 24J6.

From the BASH Collection.

10913

1861 WB-10. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6302. NGC ID: 24J7.

From the BASH Collection.

10914

1861-O State of Louisiana Issue. W-4A. Rarity-2. Late Die State. Shipwreck Effect (NGC). Unc Details. This lot includes the original "SS Republic / The Final Voyage" book-type holder for the coin and informational CD on the *S.S. Republic*, as issued by Odyssey Marine Exploration. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction**.

PCGS# 6303. NGC ID: 24J8.

From the Martin Logies Collection. Earlier ex S.S. Republic.

10915

1861-S WB-5. Rarity-4. Medium S. EF-45 (PCGS).

PCGS# 6306. NGC ID: 24J5.

From the BASH Collection.

10916

1862-S WB-5. Rarity-2. Weak 6, Large S. AU-55 (PCGS).

PCGS# 6308. NGC ID: 24JA.

From the BASH Collection.

10917

1864-S Type I Reverse. WB-1. Rarity-2. Large S. AU Details—Polished (PCGS).

PCGS# 6312. NGC ID: 24JE.

10918

1865-S WB-1. Rarity-6. Late Die State. Small Wide Broken S. Fine-15 (PCGS).

PCGS# 6314. NGC ID: 24JG.

10919

1866-S No Motto. WB-1. Rarity-4. Late Die State. Fine Details—Cleaned (PCGS).

PCGS# 6315. NGC ID: 24JH.

10920

1866 WB-7. Rarity-4. Misplaced Date, 1 From Hand. AU-55 (ANACS). OH.

PCGS# 6319. NGC ID: 2VTG.

From the BASH Collection.

10921

1866 WB-7. Rarity-4. Misplaced Date, 1 From Hand. AU Details—Cleaned (PCGS).

PCGS# 6319. NGC ID: 2VTG.

10922

1866-S Motto. WB-2. Rarity-3. Very Small S, Doubled Die Reverse. EF-45 (ANACS). OH.

PCGS# 6320. NGC ID: 27SY.

From the BASH Collection.

10923

1868 WB-101. Unc Details—Graffiti (PCGS).

PCGS# 6323. NGC ID: 24JV.

10924

1868-S WB-6. Rarity-3. AU-55 (PCGS).

PCGS# 6324. NGC ID: 24JW.

From the BASH Collection.

10925

1869 WB-1. Rarity-3. AU-50 (PCGS).

PCGS# 6325. NGC ID: 24JX.

From the BASH Collection.

10926

1870-S WB-4. Rarity-4. AU-55 (PCGS). OGH.

PCGS# 6329. NGC ID: 24K3.

From the Roberta and William C. Willner Collection.

10927

1870-S WB-1. Rarity-3. Early Die State. Date Left. VF-35 (PCGS).

PCGS# 6329. NGC ID: 24K3.

From the BASH Collection.

10928

1871 WB-1. Rarity-3. Misplaced Date, Repunched Date. AU-55 (NGC).

PCGS# 6330. NGC ID: 24K4.

From the BASH Collection.

10929

1872 WB-7. Rarity-3. AU-53 (PCGS).

PCGS# 6333. NGC ID: 24K7.

From the BASH Collection.

10930

1873 No Arrows. WB-4. Rarity-3. Close 3. Repunched Date. EF-45 (PCGS). CAC.

PCGS# 6336. NGC ID: 24KA.

From the BASH Collection.

10931

1873 Arrows. WB-106. Large Arrows. Unc Details—Cleaned (PCGS).

PCGS# 6343. NGC ID: 24L7.

10932

1873 Arrows. WB-106. Large Arrows. EF-45 (ANACS).

PCGS# 6343. NGC ID: 24L7.

From the BASH Collection.

10933

1873-CC Arrows. WB-6. Rarity-4. Large CC. Fine-12 (ANACS). OH.

PCGS# 6344. NGC ID: 24L8.

Ex Berlinghof Hoard.

10934

1875 WB-101. AU-58 (NGC).

PCGS# 6349. NGC ID: 24KD.

From the Roberta and William C. Willner Collection.

10935

1875 WB-101. AU-58 (NGC).

PCGS# 6349. NGC ID: 24KD.

From the BASH Collection.

10936

1875-S WB-2. Rarity-4. Small Wide S. AU-55 (PCGS).

PCGS# 6351. NGC ID: 24KF.

From the BASH Collection.

10937

1876 WB-101. Type I Reverse. MS-62 (PCGS). OGH.

PCGS# 6352. NGC ID: 24KG.

10938

1876 Type I Reverse. WB-106, FS-301. Repunched Date, Large/Small Date. AU-50 (ANACS). OH.

PCGS# 408482. NGC ID: 24KG.

From the BASH Collection.

10939

1876-CC WB-7. Rarity-3. Medium CC. AU-53 (PCGS).

PCGS# 6353. NGC ID: 24KH.

10940

1877 WB-103. Type II Reverse. AU-53 (PCGS).

PCGS# 6355. NGC ID: 24KK.

From the BASH Collection.

10941

1877-CC Type I Reverse. WB-4. Rarity-4. Medium CC. AU-55 (NGC).

PCGS# 6356. NGC ID: 24KL.

10942

1878 Proof-63 (PCGS).

PCGS# 6439. NGC ID: 27UD.

10943

1878 WB-101. MS-62 (NGC).

PCGS# 6358. NGC ID: 24KN.

From the BASH Collection. Earlier ex Las Vegas Collection.

10944

1879 WB-101. Type I Reverse. Proof-55 (PCGS).

PCGS# 6440. NGC ID: 27UE.

10945

1880 WB-102. Type II Reverse. Proof. AU Details—Cleaned (PCGS).

PCGS# 6441. NGC ID: 27UF.

10946

1880 WB-102. Type II Reverse. Proof. VF Details—Cleaned (PCGS).

PCGS# 6441. NGC ID: 27UF.

10947

1881 WB-102. Type II Reverse. AU Details—Cleaned (PCGS).

PCGS# 6363. NGC ID: 24KU.

10948

1882 WB-101. Unc Details—Cleaned (NGC).

PCGS# 6364. NGC ID: 24KV.

10949

1883 WB-101. AU-55 (NGC).

PCGS# 6365. NGC ID: 24KW.

10950

1884 WB-102. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6366. NGC ID: 24KX.

10951

1885 WB-101. VF Details—Harshly Cleaned (PCGS).

PCGS# 6446. NGC ID: 27UL.

10952

1886 WB-101. VF Details—Cleaned (PCGS).

PCGS# 6368. NGC ID: 24KZ.

10953

1887 WB-101. Unc Details—Cleaned (NGC).

PCGS# 6369. NGC ID: 24L2.

10954

1888 WB-101. EF Details—Cleaned (NGC).

PCGS# 6370. NGC ID: 24L3.

10955

1889 WB-101. EF Details—Harshly Cleaned (PCGS).

PCGS# 6371. NGC ID: 24L4.

10956

1890 WB-101. AU Details—Harshly Cleaned (PCGS).

PCGS# 6372. NGC ID: 24L5.

10957

1891 WB-101. EF-45 (PCGS).

PCGS# 6373. NGC ID: 24L6.

From the BASH Collection.

10958

Lot of (2) Liberty Seated and Barber Half Dollars. (ANACS). Included are: 1873 Liberty Seated, Arrows, Fine-15; and 1912-S Barber, Good-6.

10959

1892 MS-64 (PCGS).

PCGS# 6461. NGC ID: 24LF.

10960

1892 AU-58 (PCGS).

PCGS# 6461. NGC ID: 24LF.

From the Abigail Collection, Part III.

10961

1892-O AU-58 (PCGS). CAC.

PCGS# 6462. NGC ID: 24LG.

10962

1892-O AU-53 (PCGS).

PCGS# 6462. NGC ID: 24LG.

10963

1892-S AU Details—Cleaned (PCGS).

PCGS# 6464. NGC ID: 24LJ.

10964

1893-O Unc Details—Cleaned (PCGS).

PCGS# 6466. NGC ID: 24LL.

From the Abigail Collection, Part III.

10965

1893-S EF Details—Scratch (PCGS).

PCGS# 6467. NGC ID: 24LM.

10966

1893-S VF-25 (PCGS).

PCGS# 6467. NGC ID: 24LM.

10967

1894 EF-45 (PCGS).

PCGS# 6468. NGC ID: 24LN.

10968

1894-O AU-55 (PCGS).

PCGS# 6469. NGC ID: 24LP.

From the Abigail Collection, Part III.

10969

1894-O EF-45 (PCGS).

PCGS# 6469. NGC ID: 24LP.

10970

1894-S Unc Details—Cleaned (PCGS).

PCGS# 6470. NGC ID: 24LR.

From the Abigail Collection, Part III.

10971

1894-S AU Details—Cleaned (PCGS).

PCGS# 6470. NGC ID: 24LR.

10972

1895 AU-58 (PCGS).

PCGS# 6471. NGC ID: 24LS.

From the Abigail Collection, Part III.

10973

1895-O MS-62 (PCGS).

PCGS# 6472. NGC ID: 24LT.

10974

1895-O EF-45 (PCGS).

PCGS# 6472. NGC ID: 24LT.

From the Abigail Collection, Part III.

10975

1896 MS-60 (NGC).

PCGS# 6474. NGC ID: 24LV.

From the Roberta and William C. Willner Collection.

10976

1896 AU Details—Cleaned (PCGS).

PCGS# 6474. NGC ID: 24LV.

10977

1896 AU Details—Cleaned (PCGS).

PCGS# 6474. NGC ID: 24LV.

From the Abigail Collection, Part III.

10978

1896-O EF Details—Cleaned (PCGS).

PCGS# 6475. NGC ID: 24LW.

From the Abigail Collection, Part III.

10979

1896-S EF Details—Repaired (PCGS).

PCGS# 6476. NGC ID: 24LX.

From the Abigail Collection, Part III.

10980

1897 AU-58 (PCGS).

PCGS# 6477. NGC ID: 24LY.

From the Abigail Collection, Part III.

10981

1897-O EF Details—Repaired (PCGS).

PCGS# 6478. NGC ID: 24LZ.

From the Abigail Collection, Part III.

10982

1897-S VF-30 (PCGS).

PCGS# 6479. NGC ID: 24M2.

From the Abigail Collection, Part III.

10983

1898 Proof-62 (PCGS).

PCGS# 6545. NGC ID: 24P2.

From the Abigail Collection, Part III.

10984

1898 Unc Details—Cleaned (PCGS).

PCGS# 6480. NGC ID: 24M3.

From the Abigail Collection, Part III.

10985

1898 EF-45 (PCGS).

PCGS# 6480. NGC ID: 24M3.

10986

1898-O AU Details—Cleaned (PCGS).

PCGS# 6481. NGC ID: 24M4.

From the Abigail Collection, Part III.

10987

1898-O VF-30 (PCGS).

PCGS# 6481. NGC ID: 24M4.

10988

1898-S AU Details—Cleaned (PCGS).

PCGS# 6482. NGC ID: 24M5.

10989

1898-S AU Details—Cleaned (PCGS).

PCGS# 6482. NGC ID: 24M5.

From the Abigail Collection, Part III.

10990

1899 MS-63 (PCGS).

PCGS# 6483. NGC ID: 24M6.

From the Abigail Collection, Part III.

10991

1899-S AU-55 (PCGS).

PCGS# 6485. NGC ID: 24M8.

From the Abigail Collection, Part III.

10992

1900 Proof. Unc Details—Environmental Damage (PCGS).

PCGS# 6547. NGC ID: 24P4.

From the Abigail Collection, Part III.

10993

1900 AU-58 (PCGS).

PCGS# 6486. NGC ID: 24M9.

From the Abigail Collection, Part III.

10994

1900-S AU Details—Cleaned (PCGS).

PCGS# 6488. NGC ID: 24MB.

From the Abigail Collection, Part III.

10995

1901 Proof-62 (PCGS).

PCGS# 6548. NGC ID: 24P5.

From the Abigail Collection, Part III.

10996

1901 MS-63 (PCGS).

PCGS# 6489. NGC ID: 24MC.

From the Abigail Collection, Part III.

10997

1901 AU-53 (PCGS). OGH.

PCGS# 6489. NGC ID: 24MC.

From the BASH Collection.

10998

1901-O VF Details—Cleaned (PCGS).

PCGS# 6490. NGC ID: 24MD.

10999

1902 MS-63 (PCGS).

PCGS# 6492. NGC ID: 24MF.

From the BASH Collection.

11000

1902 Unc Details—Cleaned (PCGS).

PCGS# 6492. NGC ID: 24MF.

From the Abigail Collection, Part III.

11001

1902-S AU Details—Cleaned (PCGS).

PCGS# 6494. NGC ID: 24MH.

From the Abigail Collection, Part III.

11002

1902-S AU Details—Cleaned (PCGS).

PCGS# 6494. NGC ID: 24MH.

11003

1903 Unc Details—Cleaned (PCGS).

PCGS# 6495. NGC ID: 24MJ.

From the Abigail Collection, Part III.

11004

1903 VF-35 (PCGS).

PCGS# 6495. NGC ID: 24MJ.

From the Abigail Collection, Part III.

11005

1903-O AU-53 (PCGS).

PCGS# 6496. NGC ID: 24MK.

11006

1903-O AU Details—Repaired (PCGS).

PCGS# 6496. NGC ID: 24MK.

From the Abigail Collection, Part III.

11007

1903-S AU Details—Harshly Cleaned (PCGS).

PCGS# 6497. NGC ID: 24ML.

From the Abigail Collection, Part III.

11008

1904 Proof-62 (PCGS).

PCGS# 6551. NGC ID: 24P8.

From the Abigail Collection, Part III.

11009

1904 Unc Details—Cleaned (PCGS).

PCGS# 6498. NGC ID: 24MM.

From the Abigail Collection, Part III.

11010

1904 AU-55 (PCGS).

PCGS# 6498. NGC ID: 24MM.

11011

1904-O AU Details—Cleaned (PCGS).

PCGS# 6499. NGC ID: 24MN.

From the Abigail Collection, Part III.

11012

1905 AU Details—Cleaned (PCGS).

PCGS# 6501. NGC ID: 24MR.

From the Abigail Collection, Part III.

11013

1906-O AU-55 (PCGS).

PCGS# 6506. NGC ID: 24MW.

From the Abigail Collection, Part III.

11014

1907 MS-64 (PCGS).

PCGS# 6508. NGC ID: 24MY.

From the Abigail Collection, Part III.

11015

1907 AU-53 (PCGS).

PCGS# 6508. NGC ID: 24MY.

11016

1907-D MS-62 (PCGS).

PCGS# 6509. NGC ID: 24MZ.

From the Abigail Collection, Part III.

11017

1907-D MS-61 (NGC).

PCGS# 6509. NGC ID: 24MZ.

From the Roberta and William C. Willner Collection.

11018

1907-D EF-45 (PCGS).

PCGS# 6509. NGC ID: 24MZ.

From the Abigail Collection, Part III.

11019

1907-O MS-63 (PCGS).

PCGS# 6510. NGC ID: 24N2.

11020

1907-O AU-58 (ANACS). OH.

PCGS# 6510. NGC ID: 24N2.

From the BASH Collection.

11021

1908-D AU-58 (PCGS).

PCGS# 6513. NGC ID: 24N5.

From the Abigail Collection, Part III.

11022

1908-O EF-40 (PCGS).

PCGS# 6514. NGC ID: 24N6.

11023

1909-O EF-45 (PCGS).

PCGS# 6517. NGC ID: 24N9.

From the Abigail Collection, Part III.

11024

1910 Proof-62 (PCGS).

PCGS# 6557. NGC ID: 24PE.

From the Abigail Collection, Part III.

11025

1910-S MS-61 (PCGS).

PCGS# 6520. NGC ID: 24NC.

11026

1911 Unc Details—Cleaned (PCGS).

PCGS# 6521. NGC ID: 24ND.

11027

1911 Unc Details—Cleaned (PCGS).

PCGS# 6521. NGC ID: 24ND.

From the Abigail Collection, Part III.

11028

1911-D AU-55 (PCGS).

PCGS# 6522. NGC ID: 24NE.

From the Abigail Collection, Part III.

11029

1911-S Unc Details—Cleaned (PCGS).

PCGS# 6523. NGC ID: 24NF.

From the Abigail Collection, Part III.

11030

1913-S AU-58 (PCGS).

PCGS# 6529. NGC ID: 24NM.

11031

1914 Proof. Unc Details—Altered Surfaces (PCGS).

PCGS# 6561. NGC ID: 24PJ.

From the Abigail Collection, Part III.

11032

1915 Proof-62 (PCGS).

PCGS# 6562. NGC ID: 24PK.

From the Abigail Collection, Part III.

11033

1915 AU Details—Cleaned (PCGS).

PCGS# 6532. NGC ID: 24NR.

From the Abigail Collection, Part III.

11034

1915-D MS-64 (PCGS). CAC.

PCGS# 6533. NGC ID: 24NS.

From the RK Long Beach Collection.

11035

1915-D AU-58 (PCGS).

PCGS# 6533. NGC ID: 24NS.

11036

1916 AU-58 (PCGS). OGH.

PCGS# 6566. NGC ID: 24PL.

From the Roberta and William C. Willner Collection.

11037

1916-D AU-58 (NGC).

PCGS# 6567. NGC ID: 24PM.

From the Roberta and William C. Willner Collection.

11038

1916-S AU-55 (NGC).

PCGS# 6568. NGC ID: 24PN.

From the Roberta and William C. Willner Collection.

11039

1917 MS-65 (PCGS).

PCGS# 6569. NGC ID: 24PP.

From the Abigail Collection, Part III.

11040

1917 MS-63 (NGC).

PCGS# 6569. NGC ID: 24PP.

From the Roberta and William C. Willner Collection.

11041

1917-D Obverse Mintmark. AU-58 (PCGS).

PCGS# 6570. NGC ID: 24PR.

11042

1917-S Obverse Mintmark. AU Details—Polished (PCGS).

PCGS# 6572. NGC ID: 24PT.

From the Abigail Collection, Part III.

11043

1917-S Reverse Mintmark. EF-45 (NGC).

PCGS# 6573. NGC ID: 24PU.

From the Roberta and William C. Willner Collection.

11044

1918 AU-53 (PCGS).

PCGS# 6574. NGC ID: 24PV.

From the Abigail Collection, Part III.

11045

1918-S MS-62 (PCGS).

PCGS# 6576. NGC ID: 24PX.

From the Abigail Collection, Part III.

11046

1919-D AU Details—Cleaned (PCGS).

PCGS# 6578. NGC ID: 24PZ.

From the Abigail Collection, Part III.

11047

1919-S AU Details—Harshly Cleaned (PCGS).

PCGS# 6579. NGC ID: 24R2.

From the Abigail Collection, Part III.

11048

1920 MS-62 (NGC).

PCGS# 6580. NGC ID: 24R3.

From the Roberta and William C. Willner Collection.

11049

1920 Unc Details—Cleaned (PCGS).

PCGS# 6580. NGC ID: 24R3.

From the Abigail Collection, Part III.

11050

1920-D VF-30 (PCGS).

PCGS# 6581. NGC ID: 24R4.

From the Abigail Collection, Part III.

11051

1920-S AU-55 (PCGS).

PCGS# 6582. NGC ID: 24R5.

11052

1920-S EF Details—Cleaned (PCGS).

PCGS# 6582. NGC ID: 24R5.

From the Abigail Collection, Part III.

11053

1921-D AU Details—Cleaned (PCGS).

PCGS# 6584. NGC ID: 24R7.

11054

1921-S VG-10 (PCGS).

PCGS# 6585. NGC ID: 24R8.

From the Abigail Collection, Part III.

11055

1923-S AU Details—Cleaned (PCGS).

PCGS# 6586. NGC ID: 24R9.

From the Abigail Collection, Part III.

11056

1929-D MS-63 (PCGS). CAC. OGH.

PCGS# 6589. NGC ID: 24RC.

From the Roberta and William C. Willner Collection.

11057

1929-S MS-63 (PCGS). CAC. OGH.

PCGS# 6590. NGC ID: 24RD.

From the Roberta and William C. Willner Collection.

11058

1929-S AU-58 (PCGS).

PCGS# 6590. NGC ID: 24RD.

11059

1933-S MS-62 (PCGS). CAC. OGH.

PCGS# 6591. NGC ID: 24RE.

From the Roberta and William C. Willner Collection.

11060

1934 MS-65 (NGC). OH.

PCGS# 6592. NGC ID: 24RF.

11061

1934-D MS-65 (PCGS).

PCGS# 6593. NGC ID: 24RG.

From the Abigail Collection, Part III.

11062

1934-D MS-65 (NGC). CAC.

PCGS# 6593. NGC ID: 24RG.

From the Roberta and William C. Willner Collection.

11063

1934-D MS-62 (PCGS).

PCGS# 6593. NGC ID: 24RG.

11064

1934-S MS-63 (ANACS). OH.

PCGS# 6594. NGC ID: 24RH.

11065

1934-S AU-58 (NGC).

PCGS# 6594. NGC ID: 24RH.

From the Roberta and William C. Willner Collection.

11066

1935 MS-65 (NGC). OH.

PCGS# 6595. NGC ID: 24RJ.

11067

1935-D MS-64 (PCGS). OGH.

PCGS# 6596. NGC ID: 24RK.

From the Roberta and William C. Willner Collection.

11068

1935-S MS-65 (NGC).

PCGS# 6597. NGC ID: 24RL.

11069

1936 MS-66 (PCGS).

PCGS# 6598. NGC ID: 24RM.

From the Abigail Collection, Part III.

11070

1936 MS-66 (PCGS).

PCGS# 6598. NGC ID: 24RM.

From the Abigail Collection, Part III.

11071

1936 MS-66 (NGC). OH.

PCGS# 6598. NGC ID: 24RM.

11072

1936 MS-65 (PCGS).

PCGS# 6598. NGC ID: 24RM.

From the Abigail Collection, Part III.

11073

1936-D MS-66 (PCGS). CAC.

PCGS# 6599. NGC ID: 24RN.

11074

1936-D MS-66 (PCGS).

PCGS# 6599. NGC ID: 24RN.

From the Abigail Collection, Part III.

11075

1936-D MS-65+ (PCGS).

PCGS# 6599. NGC ID: 24RN.

From the Abigail Collection, Part III.

11076

1936-D MS-65 (NGC). OH.

PCGS# 6599. NGC ID: 24RN.

11077

1936-D MS-64 (NGC).

PCGS# 6599. NGC ID: 24RN.

From the Roberta and William C. Willner Collection.

11078

1936-S MS-65 (PCGS).

PCGS# 6600. NGC ID: 24RP.

From the Abigail Collection, Part III.

11079

1936-S MS-64 (PCGS).

PCGS# 6600. NGC ID: 24RP.

From the Abigail Collection, Part III.

11080

1937 Proof-64 (PCGS).

PCGS# 6637. NGC ID: 27V5.

From the Joyce Collection.

11081

1937 Proof-64 (ANACS).

PCGS# 6637. NGC ID: 27V5.

11082

1937 Proof-63 (NGC).

PCGS# 6637. NGC ID: 27V5.

From the Roberta and William C. Willner Collection.

11083

1937 MS-66 (NGC).

PCGS# 6601. NGC ID: 24RR.

From the Roberta and William C. Willner Collection.

11084

1937 MS-65 (PCGS).

PCGS# 6601. NGC ID: 24RR.

From the Abigail Collection, Part III.

11085

1937 MS-65 (NGC). OH.

PCGS# 6601. NGC ID: 24RR.

11086

1937-D MS-66 (PCGS).

PCGS# 6602. NGC ID: 24RS.

From the Abigail Collection, Part III.

11087

1937-D MS-64 (ANACS). OH.

PCGS# 6602. NGC ID: 24RS.

11088

1937-D MS-62 (NGC).

PCGS# 6602. NGC ID: 24RS.

From the Roberta and William C. Willner Collection.

11089

1937-S MS-65 (NGC). OH.

PCGS# 6603. NGC ID: 24RT.

11090

1938 Proof-66 (PCGS). CAC.

PCGS# 6638. NGC ID: 27V6.

11091

1938 Proof-64 (NGC). CAC.

PCGS# 6638. NGC ID: 27V6.

From the Roberta and William C. Willner Collection.

11092

1938 MS-65 (PCGS). CAC. OGH Rattler.

PCGS# 6604. NGC ID: 24RU.

11093

1938 MS-65 (PCGS).

PCGS# 6604. NGC ID: 24RU.

From the Abigail Collection, Part III.

11094

1938 MS-64 (NGC).

PCGS# 6604. NGC ID: 24RU.

From the Roberta and William C. Willner Collection.

11095

1938-D MS-66 (NGC).

PCGS# 6605. NGC ID: 24RV.

11096

1938-D MS-64 (NGC). CAC.

PCGS# 6605. NGC ID: 24RV.

From the Roberta and William C. Willner Collection.

11097

1939 Proof-66 (NGC). CAC.

PCGS# 6639. NGC ID: 27V7.

From the Roberta and William C. Willner Collection.

11098

1939 Proof-65 (PCGS).

PCGS# 6639. NGC ID: 27V7.

11099

1939 MS-66 (PCGS).

PCGS# 6606. NGC ID: 24RW.

From the Abigail Collection, Part III.

11100

1939 MS-64 (PCGS). Gold CAC. OGH.

PCGS# 6606. NGC ID: 24RW.

11101

1939 MS-64 (PCGS). CAC. OGH.

PCGS# 6606. NGC ID: 24RW.

11102

1939 MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 6606. NGC ID: 24RW.

11103

1939-D MS-66 (PCGS).

PCGS# 6607. NGC ID: 24RX.

From the Abigail Collection, Part III.

11104

1939-D MS-66 (PCGS).

PCGS# 6607. NGC ID: 24RX.

11105

1939-D MS-66 (NGC). OH.

PCGS# 6607. NGC ID: 24RX.

11106

1939-S MS-66 (PCGS).

PCGS# 6608. NGC ID: 24RY.

11107

1939-S MS-66 (NGC). OH.

PCGS# 6608. NGC ID: 24RY.

11108

1939-S Unc Details—Spot Removed (PCGS).

PCGS# 6608. NGC ID: 24RY.

From the Abigail Collection, Part III.

11109

1940 Proof-67 (PCGS).

PCGS# 6640. NGC ID: 27V8.

From the Abigail Collection, Part III.

11110

1940 Proof-66 (PCGS).

PCGS# 6640. NGC ID: 27V8.

From the Joyce Collection.

11111

1940 Proof-65 (PCGS).

PCGS# 6640. NGC ID: 27V8.

From the Joyce Collection.

11112

1940 Proof-63 (NGC).

PCGS# 6640. NGC ID: 27V8.

From the Roberta and William C. Willner Collection.

11113

1940 MS-65 (PCGS).

PCGS# 6609. NGC ID: 24RZ.

From the Abigail Collection, Part III.

11114

1940-S MS-66 (PCGS).

PCGS# 6610. NGC ID: 24S2.

From the Abigail Collection, Part III.

11115

1941 Breen-5182. No AW. Proof-67 (PCGS).

PCGS# 6641. NGC ID: 24SP.

From the Abigail Collection, Part III.

11116

1941 Proof-65 (PCGS).

PCGS# 6641. NGC ID: 24SP.

From the Joyce Collection.

11117

1941 Proof-65 (PCGS).

PCGS# 6641. NGC ID: 24SP.

From the Joyce Collection.

11118

1941 MS-67 (PCGS).

PCGS# 6611. NGC ID: 24S3.

From the Abigail Collection, Part III.

11119

1941 MS-66 (NGC). OH.

PCGS# 6611. NGC ID: 24S3.

11120

1941-D MS-65 (PCGS).

PCGS# 6612. NGC ID: 24S4.

From the Abigail Collection, Part III.

11121

1941-S MS-64 (PCGS).

PCGS# 6613. NGC ID: 24S5.

From the Abigail Collection, Part III.

11122

1941-S MS-64 (NGC).

PCGS# 6613. NGC ID: 24S5.

From the Roberta and William C. Willner Collection.

11123

1942 Proof-67 (PCGS).

PCGS# 6642. NGC ID: 27V9.

From the Joyce Collection.

11124

1942 Proof-66 (PCGS).

PCGS# 6642. NGC ID: 27V9.

From the Abigail Collection, Part III.

11125

1942 Proof-66 (PCGS).

PCGS# 6642. NGC ID: 27V9.

From the Joyce Collection.

11126

1942 Proof-62 (NGC).

PCGS# 6642. NGC ID: 27V9.

From the Roberta and William C. Willner Collection.

11127

1942 MS-67 (PCGS).

PCGS# 6614. NGC ID: 24S6.

From the Abigail Collection, Part III.

11128

1942 MS-67 (PCGS).

PCGS# 6614. NGC ID: 24S6.

From the Abigail Collection, Part III.

11129

1942 MS-64 (PCGS).

PCGS# 6614. NGC ID: 24S6.

11130

1942-D MS-66 (PCGS).

PCGS# 6615. NGC ID: 24S7.

From the Abigail Collection, Part III.

11131

1942-D MS-64 (PCGS).

PCGS# 6615. NGC ID: 24S7.

From the Abigail Collection, Part III.

11132

1942-S MS-66 (PCGS).

PCGS# 6617. NGC ID: 24S8.

From the Abigail Collection, Part III.

11133

1943 MS-67 (PCGS).

PCGS# 6618. NGC ID: 24S9.

From the Abigail Collection, Part III.

11134

1943 MS-65 (NGC). OH.

PCGS# 6618. NGC ID: 24S9.

11135

1943-D MS-66+ (PCGS).

PCGS# 6619. NGC ID: 24SA.

From the Abigail Collection, Part III.

11136

1943-D MS-66 (PCGS).

PCGS# 6619. NGC ID: 24SA.

From the Abigail Collection, Part III.

11137

1943-S MS-66 (PCGS).

PCGS# 6620. NGC ID: 24SB.

From the Abigail Collection, Part III.

11138

1943-S MS-65 (PCGS).

PCGS# 6620. NGC ID: 24SB.

From the Abigail Collection, Part III.

11139

1944 MS-66 (PCGS).

PCGS# 6621. NGC ID: 24SC.

From the Abigail Collection, Part III.

11140

1944 MS-66 (PCGS).

PCGS# 6621. NGC ID: 24SC.

From the Abigail Collection, Part III.

11141

1944-D MS-67 (PCGS).

PCGS# 6622. NGC ID: 24SD.

From the Abigail Collection, Part III.

11142

1944-D MS-66+ (PCGS).

PCGS# 6622. NGC ID: 24SD.

From the Abigail Collection, Part III.

11143

1944-S MS-65 (PCGS).

PCGS# 6623. NGC ID: 24SE.

From the Abigail Collection, Part III.

11144

1944-S MS-65 (PCGS).

PCGS# 6623. NGC ID: 24SE.

From the Abigail Collection, Part III.

11145

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Abigail Collection, Part III.

11146

1945-S MS-65+ (PCGS).

PCGS# 6626. NGC ID: 24SH.

From the Abigail Collection, Part III.

11147

1945-S MS-65+ (PCGS).

PCGS# 6626. NGC ID: 24SH.

From the Abigail Collection, Part III.

11148

Lot of (2) Gem Mint State 1945-Dated Walking Liberty Half Dollars. (PCGS). Included are: 1945 MS-65; and 1945-D MS-66.

From the Abigail Collection, Part III.

11149

1946-S MS-65 (PCGS).

PCGS# 6629. NGC ID: 24SL.

From the Abigail Collection, Part III.

11150

1946-S MS-65 (PCGS).

PCGS# 6629. NGC ID: 24SL.

From the Abigail Collection, Part III.

11151

1947 MS-66+ (PCGS).

PCGS# 6630. NGC ID: 24SM.

From the Abigail Collection, Part III.

11152

1947 MS-66+ (PCGS).

PCGS# 6630. NGC ID: 24SM.

From the Abigail Collection, Part III.

11153

1947-D MS-66+ (PCGS).

PCGS# 6631. NGC ID: 24SN.

From the Abigail Collection, Part III.

11154

Lot of (2) 1947-Dated Walking Liberty Half Dollars. (NGC). Included are: 1947 MS-65; and 1947-D MS-64.

From the Roberta and William C. Willner Collection.

11155

Lot of (2) Mint State Middle Date Walking Liberty Half Dollars. (PCGS). Included are: 1934 MS-62; and 1935 MS-64.

From the Abigail Collection, Part III.

11156

Lot of (3) Middle Date Walking Liberty Half Dollars. (PCGS). Included are: 1935 Unc Details—Residue; 1935-S AU Details—Cleaned; and 1936 Unc Details—Questionable Color.

From the Abigail Collection, Part III.

11157

Lot of (3) Middle Date Walking Liberty Half Dollars. (NGC). Included are: 1935 MS-63; 1936-S AU-58; and 1939-D MS-64.

From the Roberta and William C. Willner Collection.

11158

Lot of (3) Middle and Late Date Walking Liberty Half Dollars. (NGC). Included are: 1939-S MS-64; 1941 MS-65; and 1941-D MS-64.

From the Roberta and William C. Willner Collection.

11159

Lot of (3) Late Date Walking Liberty Half Dollars. (NGC). Included are: 1942-D MS-65; 1942-S MS-64; and 1943-S MS-64.

From the Roberta and William C. Willner Collection.

11160

Lot of (3) Late Date Walking Liberty Half Dollars. (NGC). Included are: 1944-S MS-64; 1945 MS-65; and 1945-D MS-65.

From the Roberta and William C. Willner Collection.

11161

1948 MS-66 FBL (PCGS). CAC.

PCGS# 86651. NGC ID: 24SR.

11162

1948 MS-65+ FBL (PCGS).

PCGS# 86651. NGC ID: 24SR.

From the Abigail Collection, Part III.

11163

1948 MS-65 FBL (PCGS). CAC.

PCGS# 86651. NGC ID: 24SR.

11164

Lot of (2) 1948-D MS-65 FBL (PCGS).

PCGS# 86652. NGC ID: 24SS.

From the Abigail Collection, Part III.

11165

1949 PD Set. (PCGS). Both examples are individually graded and encapsulated. Included are: 1949 MS-65; and 1949-D MS-64 FBL. (Total: 2 coins)

From the Abigail Collection, Part III.

11166

1949-S MS-65 FBL (PCGS).

PCGS# 86655. NGC ID: 24SV.

From the Abigail Collection, Part III.

11167

1950 Proof-66 (PCGS).

PCGS# 6691. NGC ID: 27VA.

11168

1950 Proof-65 (PCGS).

PCGS# 6691. NGC ID: 27VA.

From the Abigail Collection, Part III.

11169

1951 Proof-64 (PCGS).

PCGS# 6692. NGC ID: 27VB.

From the Abigail Collection, Part III.

11170

1951-S MS-65 FBL (NGC).

PCGS# 86660. NGC ID: 24T2.

From the Roberta and William C. Willner Collection.

11171

1952 Proof-65 (PCGS).

PCGS# 6693. NGC ID: 27VC.

From the Abigail Collection, Part III.

11172

1952 PDS Set. (PCGS). All examples are individually graded and encapsulated. Included are: 1952 MS-65 FBL; 1952-D MS-65; and 1952-S MS-65. (Total: 3 coins)

From the Abigail Collection, Part III.

11173

1952 MS-66 FBL (PCGS).

PCGS# 86661. NGC ID: 24T3.

From the Abigail Collection, Part III.

11174

1953 Proof-64 (PCGS).

PCGS# 6694. NGC ID: 27VD.

From the Abigail Collection, Part III.

11175

1953 PDS Set. (PCGS). All examples are individually graded and encapsulated. Included are: 1953 MS-64; 1953-D AU-58; and 1953-S MS-65. (Total: 3 coins)

From the Abigail Collection, Part III.

11176

Lot of (2) 1953-D (PCGS). Included are: MS-65+ FBL; and AU-55.

PCGS# 86665. NGC ID: 24T7.

From the Abigail Collection, Part III.

11177

1953-S MS-66 (NGC).

PCGS# 6666. NGC ID: 24T8.

From the Roberta and William C. Willner Collection.

11178

1954 PD Set. (PCGS). Both examples are individually graded and encapsulated. Included are: 1954 MS-65 FBL; and 1954-D MS-64. (Total: 2 coins)

From the Abigail Collection, Part III.

11179

Lot of (3) Mint State 1954-Dated Franklin Half Dollars. (PCGS). Included are: 1954-D MS-63; 1954-S MS-65; and 1954-S MS-64.

From the Abigail Collection, Part III.

11180

Lot of (3) Full Bell Lines 1957-D Franklin Half Dollars. (PCGS). Included are: MS-65 FBL; MS-64 FBL; and MS-63 FBL.

PCGS# 86673. NGC ID: 24TF.

From the Abigail Collection, Part III.

11181

Lot of (3) 1957-Dated Franklin Half Dollars. Unc Details (PCGS). Included are: 1957 Wheel Mark; 1957-D Scratch; and 1957-D Wheel Mark.

From the Abigail Collection, Part III.

11182

Lot of (3) Mint State 1958-Dated Franklin Half Dollars. (PCGS). Included are: 1958 MS-64; 1958-D MS-65 FBL; and 1958-D MS-64 FBL.

From the Abigail Collection, Part III.

11183

1960 Proof-67 Cameo (NGC). OH.

PCGS# 86701. NGC ID: 24TY.

From the Roberta and William C. Willner Collection.

11184

1960 MS-65 FBL (PCGS).

PCGS# 86678. NGC ID: 24TL.

From the Abigail Collection, Part III.

11185

Lot of (4) Choice Mint State 1961-Dated Franklin Half Dollars. (PCGS). Included are: 1961 MS-64+; 1961 MS-64; and (2) 1961-D MS-64.

From the Abigail Collection, Part III.

11186

Lot of (3) Mint State 1962-Dated Franklin Half Dollars. (PCGS). Included are: 1962 MS-63; 1962-D MS-65; and 1962-D MS-64.

From the Abigail Collection, Part III.

11187

1963-D MS-65+ FBL (PCGS).

PCGS# 86685. NGC ID: 24TU.

From the RK Long Beach Collection.

11188

Lot of (3) Mint State 1963-Dated Franklin Half Dollars. (PCGS). Included are: 1963 MS-64; 1963-D MS-64 FBL; and 1963-D MS-64.

From the Abigail Collection, Part III.

11189

Lot of (2) Choice Mint State Franklin Half Dollars. (NGC). Included are: 1948-D MS-64 FBL; and 1949-S MS-64.

From the Roberta and William C. Willner Collection.

11190

Lot of (2) Denver Mint Franklin Half Dollars. (NGC). Included are: 1951-D MS-64 FBL; and 1962-D MS-65.

From the Roberta and William C. Willner Collection.

11191

Lot of (2) Full Bell Lines Franklin Half Dollars. (PCGS). Included are: 1948 MS-64 FBL; and 1957-D MS-65 FBL.

From the Abigail Collection, Part III.

11192

Lot of (3) Franklin Half Dollars. Proof-66 (PCGS). Included are: 1954; 1955; and 1956 Type II Reverse.

From the Abigail Collection, Part III.

11193

Lot of (3) Gem Proof Franklin Half Dollars. (PCGS). Included are: 1961 Proof-66; 1962 Proof-67; and 1963 Proof-66.

From the Abigail Collection, Part III.

11194

Lot of (4) Gem Proof Franklin Half Dollars. (PCGS). Included are: 1957 Proof-65; 1958 Proof-67; 1959 Proof-66; and 1960 Proof-67.

From the Abigail Collection, Part III.

11195

Lot of (4) Choice Mint State Franklin Half Dollars. (PCGS). Included are: 1950 MS-63 FBL; 1950-D MS-63 FBL; 1951 MS-64; and 1951-D MS-64 FBL.

From the Abigail Collection, Part III.

11196

Lot of (4) Mint State Franklin Half Dollars. (PCGS). Included are: 1959 MS-64; 1959-D MS-64; 1960 MS-65; and 1960-D MS-64.

From the Abigail Collection, Part III.

11197

Lot of (4) Philadelphia Mint Franklin Half Dollars. (PCGS). Included are: 1955 MS-64; (2) 1955 AU-55; and 1956 MS-64.

From the Abigail Collection, Part III.

11198

Lot of (4) Franklin Half Dollars. (PCGS). Included are: (2) 1953-D MS-63 FBL; 1953-S AU-58; and 1954 MS-63.

From the Abigail Collection, Part III.

End of Session 14

Session 15
Internet Only
U.S. Coins Part 3

Wednesday, March 29, 2023, 9:00 am PT

Lots 12001-13042

Silver Dollars

12001

1798 Heraldic Eagle. BB-108, B-13. Rarity-3. Pointed 9, 10 Arrows. VF Details—Cleaned (PCGS).

PCGS# 6873. NGC ID: 24X6.

12002

1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. VF Details—Graffiti (PCGS).

PCGS# 6873. NGC ID: 24X6.

12003

1799 BB-153, B-4. Rarity-4. Irregular Date, 15-Star Reverse. VG Details—Corrosion Removed (PCGS).

PCGS# 6879. NGC ID: 24X7.

12004

1799 BB-153, B-4. Rarity-4. Irregular Date, 15-Star Reverse. VG Details—Graffiti (PCGS).

PCGS# 6879. NGC ID: 24X7.

12005

1799 BB-163, B-10. Rarity-2. VG Details—Rim Damage (PCGS).

PCGS# 6878. NGC ID: 24X7.

12006

1799 BB-165, B-8. Rarity-3. VF-20 Details—Damaged, Cleaned (ANACS).

PCGS# 6878. NGC ID: 24X7.

12007

1799 BB-165, B-8. Rarity-3. Fine Details—Cleaned (PCGS).

PCGS# 6878. NGC ID: 24X7.

12008

1840 OC-1. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6926. NGC ID: 24YA.

12009

1841 OC-1. Rarity-2. Repunched Date. EF Details—Polished (PCGS).

PCGS# 6927. NGC ID: 24YB.

12010

1841 OC-2. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 6927. NGC ID: 24YB.

12011

1842 OC-1. Rarity-3-. EF Details—Surfaces Smoothed (PCGS).

PCGS# 6928. NGC ID: 24YC.

12012

1843 OC-1. Rarity-1. Repunched Date. AU-55 Details—Rim Bumps, Scratched, Cleaned (ANACS).

PCGS# 6929. NGC ID: 24YD.

12013

1843 OC-3. Rarity-2. Repunched Date. EF-40 (PCGS).

PCGS# 6929. NGC ID: 24YD.

12014

1843 OC-1. Rarity-1. Repunched Date. EF Details—Cleaned (PCGS).

PCGS# 6929. NGC ID: 24YD.

12015

1844 OC-1. Top 30 Variety. Rarity-2. Misplaced Date, Doubled Die Obverse. EF Details—Corrosion Removed (PCGS).

PCGS# 6930. NGC ID: 24YE.

12016

1846 OC-1. Rarity-1. AU Details—Surfaces Smoothed (PCGS).

PCGS# 6932. NGC ID: 24YG.

12017

1846 OC-1. Rarity-1. Repunched Date. EF-45 (NGC).

PCGS# 6932. NGC ID: 24YG.

From the Roberta and William C. Willner Collection.

12018

1846-O OC-1, the only known dies. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 6933. NGC ID: 24YH.

12019

1847 OC-3. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6934. NGC ID: 24YJ.

12020

1847 OC-2. Rarity-1. EF Details—Damage (PCGS).

PCGS# 6934. NGC ID: 24YJ.

12021

1848 OC-1. Rarity-2. AU Details—Plugged (PCGS).

PCGS# 6935. NGC ID: 24YK.

12022

1849 OC-1. Rarity-1. AU Details—Polished (PCGS).

PCGS# 6936. NGC ID: 24YL.

12023

1849 OC-2. Rarity-2. AU Details—Damage (PCGS).

PCGS# 6936. NGC ID: 24YL.

12024

1850-O OC-1, the only known dies. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 6938. NGC ID: 24YN.

12025

1855 OC-1. Rarity-3+. EF Details—Cleaned (NGC).

PCGS# 6943. NGC ID: 24YU.

12026

1855 OC-1. Rarity-3+. Fine Details—Graffiti (PCGS).

PCGS# 6943. NGC ID: 24YU.

12027

1856 OC-1. Rarity-2. Die State b. Repunched Date. VF Details—Rim Repaired (PCGS).

PCGS# 6944. NGC ID: 24YV.

12028

1859-O OC-2. Rarity-1. EF Details—Damage (PCGS).

PCGS# 6947. NGC ID: 24YY.

12029

1859-O OC-1. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 6947. NGC ID: 24YY.

12030

1860 OC-2. Rarity-4+. Unc Details—Surfaces Smoothed (PCGS).

PCGS# 6949. NGC ID: 24Z2.

12031

1860 OC-4. Rarity-5-. AU-53 (PCGS).

PCGS# 6949. NGC ID: 24Z2.

12032

1860-O OC-6. Rarity-2. AU-50 (PCGS).

PCGS# 6950. NGC ID: 24Z3.

12033

1860-O OC-8. Rarity-1. EF-40 (PCGS).

PCGS# 6950. NGC ID: 24Z3.

12034

1860-O OC-7. Rarity-2. EF Details—Filed Rims (PCGS).

PCGS# 6950. NGC ID: 24Z3.

12035

1864 OC-1. Rarity-2. Repunched Date. VF Details—Stained (PCGS).

PCGS# 6954. NGC ID: 24Z7.

12036

1865 OC-1. Top 30 Variety. Rarity-4+. Repunched U. VF Details—Cleaned (PCGS).

PCGS# 6955. NGC ID: 24Z8.

12037

1866 OC-1. Rarity-2. Repunched Date, Doubled Die Reverse. AU Details—Cleaned (PCGS).

PCGS# 6959. NGC ID: 24Z9.

12038

1867 OC-1. Top 30 Variety. Rarity-2. Repunched Date, Large/Small Date. Good Details—Scratch (PCGS).

PCGS# 6960. NGC ID: 24ZA.

12039

1868 OC-5. Rarity-3-. VF-35 (PCGS).

PCGS# 6961. NGC ID: 24ZB.

12040

1869 OC-7. Rarity-4-. VF Details—Surfaces Smoothed (PCGS).

PCGS# 6962. NGC ID: 24ZC.

12041

1870 OC-3. Rarity-2. EF Details—Corrosion Removed (PCGS).

PCGS# 6963. NGC ID: 24ZD.

12042

1871 OC-7. Rarity-2. AU Details—Scratch (PCGS).

PCGS# 6966. NGC ID: 24ZG.

12043

1871 OC-7. Rarity-2. EF-40 Details—Cleaned (ANACS).

PCGS# 6966. NGC ID: 24ZG.

12044

1871 OC-8. Rarity-3+. Fine-12 (PCGS).

PCGS# 6966. NGC ID: 24ZG.

12045

1872 OC-4. Rarity-2. VF-30 (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

12046

1872-S OC-1, the only known dies. Rarity-3-. EF Details—Repaired (PCGS).

PCGS# 6970. NGC ID: 24ZL.

12047

1878 8 Tailfeathers. MS-64 PL (PCGS).

PCGS# 7073. NGC ID: 253H.

12048

1878 8 Tailfeathers. MS-64 (PCGS). CAC. OGH.

PCGS# 7072. NGC ID: 253H.

12049

1878 8 Tailfeathers. MS-63 (PCGS).

PCGS# 7072. NGC ID: 253H.

12050

1878 8 Tailfeathers. MS-63 (PCGS).

PCGS# 7072. NGC ID: 253H.

12051

1878 8 Tailfeathers. MS-62 (PCGS). CAC.

PCGS# 7072. NGC ID: 253H.

12052

1878 8 Tailfeathers. MS-61 (NGC).

PCGS# 7072. NGC ID: 253H.

From the Roberta and William C. Willner Collection.

12053

1878 8 Tailfeathers. Unc Details—Cleaned (PCGS).

PCGS# 7072. NGC ID: 253H.

From the Roberta and William C. Willner Collection.

12054

1878 8 Tailfeathers. Unc Details—Altered Surfaces (PCGS).

PCGS# 7072. NGC ID: 253H.

12055

1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). CAC. OGH.

PCGS# 7076. NGC ID: 253L.

12056

1878 7 Tailfeathers. Reverse of 1879. Unc Details—Cleaned (PCGS).

PCGS# 7076. NGC ID: 253L.

From the Roberta and William C. Willner Collection.

12057

1878 7/8 Tailfeathers. Strong. MS-64+ (NGC). CAC.

PCGS# 7078. NGC ID: 2TXZ.

12058

1878 7/8 Tailfeathers. Strong. MS-64 (PCGS). CAC. OGH.

PCGS# 7078. NGC ID: 2TXZ.

12059

1878 7/8 Tailfeathers. Strong. MS-64 (NGC). CAC.

PCGS# 7078. NGC ID: 2TXZ.

12060

1878 7/8 Tailfeathers. Strong. MS-61 (NGC).

PCGS# 7078. NGC ID: 2TXZ.

From the Roberta and William C. Willner Collection.

12061

1878 7/8 Tailfeathers. Weak. MS-65 (PCGS). CAC.

PCGS# 7070. NGC ID: 2TY3.

Ex Magnificent Morgans Collection.

12062

1878-CC Morgan. MS-64 (NGC). CAC.

PCGS# 7080. NGC ID: 253M.

12063

1878-CC Morgan. MS-64 (NGC).

PCGS# 7080. NGC ID: 253M.

From the Roberta and William C. Willner Collection.

12064

1878-CC Morgan. MS-63 PL (PCGS). OGH Rattler.

PCGS# 7081. NGC ID: 253M.

From the Roberta and William C. Willner Collection.

12065

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

12066

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

12067

1878-CC Morgan. MS-63 (NGC).

PCGS# 7080. NGC ID: 253M.

12068

1878-CC Morgan. MS-62 (NGC).

PCGS# 7080. NGC ID: 253M.

From the Roberta and William C. Willner Collection.

12069

1878-CC Morgan. VAM-11. Top 100 Variety. Lines in Wing. MS-61 (ANACS).

PCGS# 133843. NGC ID: 253M.

12070

1878-S Morgan. MS-65 (PCGS). CAC. OGH.

PCGS# 7082. NGC ID: 253R.

12071

1878-S Morgan. MS-62 (PCGS).

PCGS# 7082. NGC ID: 253R.

12072

1879 Morgan. Proof-55 (PCGS).

PCGS# 7314. NGC ID: 27Z2.

12073

1879 MS-65 (PCGS). CAC. OGH.

PCGS# 7084. NGC ID: 253S.

12074

1879 MS-64 (PCGS). OGH.

PCGS# 7084. NGC ID: 253S.

From the Roberta and William C. Willner Collection.

12075

1879-CC Clear CC. EF-40 (PCGS).

PCGS# 7086. NGC ID: 253T.

12076

1879-CC Clear CC. Fine-12 (PCGS).

PCGS# 7086. NGC ID: 253T.

12077

1879-CC Clear CC. VG-10 (PCGS).

PCGS# 7086. NGC ID: 253T.

12078

1879-O MS-64 (PCGS). CAC. OGH.

PCGS# 7090. NGC ID: 253V.

12079

1879-S MS-66 (NGC). OH.

PCGS# 7092. NGC ID: 253X.

12080

1879-S MS-66 (NGC).

PCGS# 7092. NGC ID: 253X.

12081

1879-S MS-64 (PCGS).

PCGS# 7092. NGC ID: 253X.

From the Helena Collection.

12082

1879-S MS-63 PL (PCGS). OGH Rattler.

PCGS# 7093. NGC ID: 253X.

12083

1879-S Reverse of 1878. Top 100 Variety. AU-58 (NGC).

PCGS# 7094. NGC ID: 253W.

12084

1879-S VAM-34A. Top 100 Variety. Reverse of 1878. AU-50 (ANACS).

PCGS# 394013. NGC ID: 253W.

12085

1880 MS-65 (NGC).

PCGS# 7096. NGC ID: 253Y.

12086

1880 MS-65 (NGC).

PCGS# 7096. NGC ID: 253Y.

From the Roberta and William C. Willner Collection.

12087

1880 MS-64 DPL (NGC). OH.

PCGS# 97097. NGC ID: 253Y.

12088

1880 MS-64 (PCGS). CAC. OGH.

PCGS# 7096. NGC ID: 253Y.

12089

1880 VAM-11. Hot 50 Variety. 8/7, Checkmark. MS-64 (NGC). CAC.

PCGS# 133982. NGC ID: 253Y.

12090

1880-CC GSA Morgan Silver Dollar. MS-65+ (NGC). The original box and card are not included.

PCGS# 518851. NGC ID: 2542.

12091

1880-CC MS-64 PL (NGC). CAC.

PCGS# 7101. NGC ID: 2542.

From the Roberta and William C. Willner Collection.

12092

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64 (PCGS). CAC. OGH. The overdate attribution is not noted on the old style PCGS insert.

PCGS# 7102. NGC ID: 2542.

12093

1880-CC 8/7, Reverse of 1878. MS-64 (PCGS). CAC.

PCGS# 7110.

12094

1880-CC MS-63 (NGC).

PCGS# 7100. NGC ID: 2542.

12095

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-63 (ICG).

PCGS# 133877. NGC ID: 2542.

12096

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-60 (PCGS).

PCGS# 7102.

12097

1880-O MS-64 (PCGS). OGH.

PCGS# 7114. NGC ID: 2543.

12098

1880-O MS-61 (PCGS).

PCGS# 7114. NGC ID: 2543.

From the Roberta and William C. Willner Collection.

12099

1880-S MS-67+ (PCGS).

PCGS# 7118. NGC ID: 2544.

12100

1880-S MS-67+ (NGC).

PCGS# 7118. NGC ID: 2544.

12101

1880-S MS-66 DMPL (PCGS).

PCGS# 97119. NGC ID: 2544.

12102

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

From the Helena Collection.

12103

1880-S MS-65 PL (NGC). CAC. OH.

PCGS# 7119. NGC ID: 2544.

12104

1880-S MS-65 PL (NGC). OH.

PCGS# 7119. NGC ID: 2544.

12105

1880-S MS-65 (PCGS). CAC.

PCGS# 7118. NGC ID: 2544.

12106

1881 MS-64 (PCGS). OGH.

PCGS# 7124. NGC ID: 2546.

12107

1881 MS-63 (PCGS).

PCGS# 7124. NGC ID: 2546.

From the Helena Collection. Ealier from our (Coin Galleries') sale of November 1999, part of lot 3234. Lot tag included.

12108

1881-CC MS-66 (PCGS). CAC.

PCGS# 7126. NGC ID: 2547.

12109

1881-CC GSA Morgan Silver Dollar. MS-65+ (NGC). The original box and card are not included.

PCGS# 518863. NGC ID: 2547.

12110

1881-CC MS-64 PL (PCGS). OGH.

PCGS# 7127. NGC ID: 2547.

12111

1881-CC MS-64 (PCGS). OGH Rattler.

PCGS# 7126. NGC ID: 2547.

From the Roberta and William C. Willner Collection.

12112

1881-CC MS-64 (NGC).

PCGS# 7126. NGC ID: 2547.

12113

1881-CC MS-63 (PCGS).

PCGS# 7126. NGC ID: 2547.

Ex GSA.

12114

1881-S GSA Morgan Silver Dollar. MS-63 (NGC). The original box is included, the lid detached from the base. The original card is not included.

PCGS# 518863. NGC ID: 2549.

12115

1881-CC MS-63 (ANACS). OH.

PCGS# 7126. NGC ID: 2547.

12116

1881-CC MS-62 (NGC).

PCGS# 7126. NGC ID: 2547.

12117

1881-CC Unc Details—Cleaned (PCGS).

PCGS# 7126. NGC ID: 2547.

12118

1881-CC Unc Details—Scratch (PCGS).

PCGS# 7126. NGC ID: 2547.

12119

1881-O MS-64 DPL (NGC).

PCGS# 97129. NGC ID: 2548.

12120

1881-O MS-64 DPL (NGC).

PCGS# 97129. NGC ID: 2548.

Ex Las Vegas Collection.

12121

1881-O MS-64 (PCGS).

PCGS# 7128. NGC ID: 2548.

12122

1881-S MS-67+ (NGC). CAC.

PCGS# 7130. NGC ID: 2549.

12123

1881-S MS-67+ (NGC). CAC.

PCGS# 7130. NGC ID: 2549.

12124

1881-S MS-67 (NGC).

PCGS# 7130. NGC ID: 2549.

12125

1881-S MS-66 Obverse PL (ANACS).

PCGS# 7131. NGC ID: 2549.

12126

1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

12127

1881-S MS-65 PL (ANACS).

PCGS# 7131. NGC ID: 2549.

12128

1881-S MS-65 PL (ANACS).

PCGS# 7131. NGC ID: 2549.

12129

1881-S MS-65 Obverse PL (ANACS).

PCGS# 7131. NGC ID: 2549.

12130

1881-S MS-64 (NGC). OH.

PCGS# 7130. NGC ID: 2549.

12131

1881-S MS-64 (ANACS).

PCGS# 7130. NGC ID: 2549.

12132

1882 MS-65 (NGC). CAC. OH.

PCGS# 7132. NGC ID: 254A.

12133

1882-CC GSA Morgan Silver Dollar. MS-66 (NGC). CAC. The original box and card are not included.

PCGS# 518866. NGC ID: 254B.

12134

1882-CC MS-65 (PCGS). CAC. OGH.

PCGS# 7134. NGC ID: 254B.

12135

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 254B.

12136

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 254B.

12137

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 254B.

12138

1882-CC MS-64 (NGC).

PCGS# 7134. NGC ID: 254B.

12139

1882-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518866. NGC ID: 254B.

12140

1882-CC MS-63 (PCGS).

PCGS# 7134. NGC ID: 254B.

12141

1882-CC MS-63 (PCGS).

PCGS# 7134. NGC ID: 254B.

12142

1882-CC MS-62 (NGC).

PCGS# 7134. NGC ID: 254B.

From the Roberta and William C. Willner Collection.

12143

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518866. NGC ID: 254B.

12144

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518866.

12145

1882-CC Unc Details—Cleaned (PCGS).

PCGS# 7134. NGC ID: 254B.

12146

1882-CC Unc Details—Cleaned (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Roberta and William C. Willner Collection.

12147

1882-O MS-65+ (NGC).

PCGS# 7136. NGC ID: 254C.

12148

1882-O MS-65 (NGC). CAC. OH.

PCGS# 7136. NGC ID: 254C.

12150

1882-S MS-66 (NGC).

PCGS# 7140. NGC ID: 254F.

12151

1882-S MS-65 (PCGS). OGH.

PCGS# 7140. NGC ID: 254F.

12152

1883 MS-65 (PCGS). CAC. OGH.

PCGS# 7142. NGC ID: 254G.

12153

1883-CC MS-66 (NGC). CAC.

PCGS# 7144. NGC ID: 254H.

From the Roberta and William C. Willner Collection.

12154

1883-CC MS-65 PL (NGC).

PCGS# 7145. NGC ID: 254H.

12155

1883-CC MS-65 (PCGS). CAC. OGH.

PCGS# 7144. NGC ID: 254H.

12156

1883-CC MS-64 PL (NGC). OH.

PCGS# 7145. NGC ID: 254H.

12157

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

12158

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). CAC. The original box and card are included.

PCGS# 518869. NGC ID: 254H.

12159

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

12160

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

12161

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

12162

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

12163

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included. A crack in the front of the GSA holder is noted; it does not interfere with viewing of the coin's obverse.

PCGS# 518869. NGC ID: 254H.

12164

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

12165

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

12166

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

12167

1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).

PCGS# 518869. NGC ID: 254H.

12168

1883-CC MS-62 PL (PCGS).

PCGS# 7145. NGC ID: 254H.

12169

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

12170

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

12171

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, the lid detached from the base. The card is not included.

PCGS# 518869. NGC ID: 254H.

12172

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518869.

12173

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518869.

12174

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869.

12175

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518869.

12176

1883-O MS-65 (ANACS).

PCGS# 7146. NGC ID: 254J.

12177

1883-O MS-65 (ANACS).

PCGS# 7146. NGC ID: 254J.

12178

1883-O MS-64 (PCGS). CAC. OGH.

PCGS# 7146. NGC ID: 254J.

12179

1883-O MS-64 (ANACS).

PCGS# 7146. NGC ID: 254J.

12180

1883-S MS-61 (PCGS).

PCGS# 7148. NGC ID: 254K.

12181

1883-S MS-61 (NGC). CAC.

PCGS# 7148. NGC ID: 254K.

From the Roberta and William C. Willner Collection.

12182

1884 MS-65 (PCGS). CAC. OGH.

PCGS# 7150. NGC ID: 254L.

12183

1884-CC MS-65 (PCGS). CAC.

PCGS# 7152. NGC ID: 254M.

12184

1884-CC MS-65 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Roberta and William C. Willner Collection.

12185

1884-CC MS-64 (PCGS). CAC. OGH.

PCGS# 7152. NGC ID: 254M.

12186

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

12187

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

12188

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

12189

1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

12190

1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

12191

1884-CC MS-63 DPL (NGC).

PCGS# 97153. NGC ID: 254M.

From the Roberta and William C. Willner Collection.

12192

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

12193

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

12194

1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

12195

1884-CC MS-62 (PCGS).

PCGS# 7152. NGC ID: 254M.

12196

1884-CC MS-62 (PCGS).

PCGS# 7152. NGC ID: 254M.

12197

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518872. NGC ID: 254M.

12198

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

12199

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, the lid detached from the base. The card is not included.

PCGS# 518872.

12200

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

12201

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

12202

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, but not the card.

PCGS# 518872.

12203

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

12204

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

12205

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518872. NGC ID: 254M.

12206

1884-O MS-65 (PCGS). CAC. OGH.

PCGS# 7154. NGC ID: 254N.

12207

1884-O MS-65 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Helena Collection.

12208

1884-O MS-65 (ANACS).

PCGS# 7154. NGC ID: 254N.

12209

1884-S AU-55 (PCGS).

PCGS# 7156. NGC ID: 254P.

12210

1885 MS-66 (ANACS).

PCGS# 7158. NGC ID: 254R.

12211

1885 MS-65 (ANACS).

PCGS# 7158. NGC ID: 254R.

12212

1885 MS-65 (ANACS).

PCGS# 7158. NGC ID: 254R.

12213

1885 VAM-22. Hit List 40. MS-63 (ANACS).

PCGS# 46000.

12214

1885-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.

PCGS# 518875. NGC ID: 254S.

12215

1885-CC MS-64+ (PCGS).

PCGS# 7160. NGC ID: 254S.

12216

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

12217

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

12218

1885-CC MS-64 (NGC). CAC.

PCGS# 7160. NGC ID: 254S.

From the Roberta and William C. Willner Collection.

12219

1885-CC MS-63 PL (PCGS).

PCGS# 7161. NGC ID: 254S.

12220

1885-CC MS-63 (PCGS). OGH.

PCGS# 7160. NGC ID: 254S.

12221

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

12222

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, but not the card.

PCGS# 518875. NGC ID: 254S.

12223

1885-O MS-66 (NGC).

PCGS# 7162. NGC ID: 254T.

12224

1885-O MS-65 (PCGS). CAC. OGH.

PCGS# 7162. NGC ID: 254T.

12225

1885-O MS-65 (ANACS).

PCGS# 7162. NGC ID: 254T.

12226

1885-O MS-64 (ANACS).

PCGS# 7162. NGC ID: 254T.

12227

1885-S MS-64 (PCGS).

PCGS# 7164. NGC ID: 254U.

12228

1885-S MS-64 (PCGS).

PCGS# 7164. NGC ID: 254U.

12229

1885-S MS-64 (NGC). CAC. OH.

PCGS# 7164. NGC ID: 254U.

12230

1885-S MS-61 (NGC).

PCGS# 7164. NGC ID: 254U.

From the Roberta and William C. Willner Collection.

12231

1886 MS-67 (PCGS).

PCGS# 7166. NGC ID: 254V.

12232

1886 MS-66 (NGC). CAC.

PCGS# 7166. NGC ID: 254V.

12233

1886 MS-65 (PCGS). CAC. OGH.

PCGS# 7166. NGC ID: 254V.

12234

1886 MS-64 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Helena Collection.

12235

1886-O AU-58 (PCGS).

PCGS# 7168. NGC ID: 254W.

12236

1886-O AU-58 (NGC).

PCGS# 7168. NGC ID: 254W.

From the Roberta and William C. Willner Collection.

12237

1886-S MS-64 PL (PCGS). CAC.

PCGS# 7171. NGC ID: 254X.

12238

1886-S MS-64 (PCGS). CAC. OGH.

PCGS# 7170. NGC ID: 254X.

12239

1886-S MS-64 (PCGS). OGH.

PCGS# 7170. NGC ID: 254X.

From the Roberta and William C. Willner Collection.

12240

1886-S MS-63 (PCGS).

PCGS# 7170. NGC ID: 254X.

12241

1886-S MS-63 (PCGS).

PCGS# 7170. NGC ID: 254X.

12242

1886-S AU-58 (PCGS).

PCGS# 7170. NGC ID: 254X.

12243

1886-S AU-55 (PCGS).

PCGS# 7170. NGC ID: 254X.

12244

1887-O MS-64 (PCGS). CAC. OGH.

PCGS# 7176. NGC ID: 2552.

12245

1887-O MS-63 (NGC).

PCGS# 7176. NGC ID: 2552.

From the Roberta and William C. Willner Collection.

12246

1887-O MS-62 (PCGS).

PCGS# 7176. NGC ID: 2552.

12247

1887-O MS-62 (PCGS).

PCGS# 7176. NGC ID: 2552.

12248

1887-S MS-64 (PCGS). CAC. OGH.

PCGS# 7180. NGC ID: 2554.

12249

1887-S MS-61 (PCGS).

PCGS# 7180. NGC ID: 2554.

12250

1887-S MS-61 (NGC).

PCGS# 7180. NGC ID: 2554.

From the Roberta and William C. Willner Collection.

12251

1888 MS-64 DPL (NGC).

PCGS# 97183. NGC ID: 2555.

12252

1888-O MS-64 (NGC). CAC. OH.

PCGS# 7184. NGC ID: 2556.

12253

1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. EF-45 (PCGS).

PCGS# 7308. NGC ID: 2556.

12254

1888-S MS-64 (PCGS). CAC. OGH.

PCGS# 7186. NGC ID: 2557.

12255

1888-S MS-63 (PCGS). OGH.

PCGS# 7186. NGC ID: 2557.

12256

1888-S MS-62 (PCGS). OGH.

PCGS# 7186. NGC ID: 2557.

From the Roberta and William C. Willner Collection.

12257

1888-S MS-61 PL (PCGS). OGH Rattler.

PCGS# 7187. NGC ID: 2557.

From the Roberta and William C. Willner Collection.

12258

1888-S MS-61 PL (PCGS). OGH Rattler.

PCGS# 7187. NGC ID: 2557.

12259

1888-S Unc Details—Scrape (PCGS).

PCGS# 7186. NGC ID: 2557.

12260

1889 MS-65 (PCGS). CAC. OGH.

PCGS# 7188. NGC ID: 2558.

12261

1889-CC Fine Details—Cleaned (PCGS).

PCGS# 7190. NGC ID: 2559.

12262

1889-CC Fine Details—Harshly Cleaned (PCGS).

PCGS# 7190. NGC ID: 2559.

12263

1889-O MS-64 (PCGS). CAC. OGH.

PCGS# 7192. NGC ID: 255A.

12264

1889-O MS-63 (PCGS).

PCGS# 7192. NGC ID: 255A.

12265

1889-O MS-62 (PCGS).

PCGS# 7192. NGC ID: 255A.

12266

1889-S MS-64 (PCGS). CAC. OGH Rattler.

PCGS# 7194. NGC ID: 255B.

From the Roberta and William C. Willner Collection.

12267

1889-S MS-64 (PCGS).

PCGS# 7194. NGC ID: 255B.

12268

1889-S MS-64 (NGC). CAC. OH.

PCGS# 7194. NGC ID: 255B.

12269

1889-S MS-61 (PCGS).

PCGS# 7194. NGC ID: 255B.

12270

1890 Proof-50 (PCGS).

PCGS# 7325. NGC ID: 27ZK.

12271

1890 MS-64 (NGC). CAC.

PCGS# 7196. NGC ID: 255C.

12272

1890-CC MS-63 (PCGS).

PCGS# 7198. NGC ID: 255D.

12273

1890-CC EF-40 (ANACS).

PCGS# 7198. NGC ID: 255D.

12274

1890-CC VAM-4. Top 100 Variety. Tailbar. VF Details—Cleaned (PCGS).

PCGS# 87198. NGC ID: 255D.

12275

1890-O MS-64 (PCGS). CAC. OGH.

PCGS# 7200. NGC ID: 255E.

12276

1890-S MS-64 (PCGS). CAC. OGH.

PCGS# 7202. NGC ID: 255F.

12277

1890-S MS-63 (PCGS).
PCGS# 7202. NGC ID: 255F.

12278

1890-S MS-63 (NGC).
PCGS# 7202. NGC ID: 255F.

12279

Lot of (2) 1890-Dated Morgan Silver Dollars. (NGC). Included are: 1890 MS-63; and 1890-O AU-53, OH.
From the Roberta and William C. Willner Collection.

12280

1891 MS-63 PL (NGC). CAC. OH.
PCGS# 7205. NGC ID: 255G.

12281

1891 MS-63 (PCGS). CAC. OGH.
PCGS# 7204. NGC ID: 255G.

12282

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS). CAC. OGH.
PCGS# 7206. NGC ID: 255H.

12283

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS). CAC.
PCGS# 7206. NGC ID: 255H.

12284

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS). OGH.
PCGS# 7206. NGC ID: 255H.

12285

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).
PCGS# 7206. NGC ID: 255H.

12286

1891-CC MS-62 (PCGS). OGH.
PCGS# 7206. NGC ID: 255H.

12287

1891-CC MS-62 (ANACS). OH.
PCGS# 7206. NGC ID: 255H.

12288

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. Unc Details—Scratch (PCGS).
PCGS# 7206. NGC ID: 255H.

12289

1891-O MS-64+ (PCGS).
PCGS# 7208. NGC ID: 255J.

12290

1891-O MS-64 (NGC). CAC. OH.
PCGS# 7208. NGC ID: 255J.

12291

1891-O MS-64 (NGC). CAC.
PCGS# 7208. NGC ID: 255J.

12292

1891-O MS-62 (PCGS).
PCGS# 7208. NGC ID: 255J.

12293

1891-O AU-58 (NGC).
PCGS# 7208. NGC ID: 255J.
From the Roberta and William C. Willner Collection.

12294

1891-S MS-64 PL (PCGS). CAC.
PCGS# 7211. NGC ID: 255K.

12295

1891-S MS-63 (PCGS). CAC Gold. OGH.
PCGS# 7210. NGC ID: 255K.

12296

1891-S MS-63 (PCGS). OGH.
PCGS# 7210. NGC ID: 255K.
From the Roberta and William C. Willner Collection.

12297

1892 MS-64 (PCGS). CAC.
PCGS# 7212. NGC ID: 255L.

12298

1892 MS-63 (PCGS). CAC. OGH.
PCGS# 7212. NGC ID: 255L.

12299

1892 MS-63 (PCGS). OGH.
PCGS# 7212. NGC ID: 255L.
From the Roberta and William C. Willner Collection.

12300

1892 MS-63 (PCGS).
PCGS# 7212. NGC ID: 255L.

12301

1892-CC AU Details—Cleaned (PCGS).
PCGS# 7214. NGC ID: 255M.

12302

1892-CC VF Details—Cleaned (PCGS).
PCGS# 7214. NGC ID: 255M.

12303

1892-CC Fine-15 (PCGS).
PCGS# 7214. NGC ID: 255M.

12304

1892-CC Fine-12 (PCGS).
PCGS# 7214. NGC ID: 255M.

12305

1892-O MS-63 (PCGS). CAC. OGH.

PCGS# 7216. NGC ID: 255N.

12306

1892-S VF-35 (NGC).

PCGS# 7218. NGC ID: 255P.

12307

1893 EF-40 (PCGS).

PCGS# 7220. NGC ID: 255R.

12308

1893 EF-40 (PCGS).

PCGS# 7220. NGC ID: 255R.

12309

1893 VF Details—Cleaned (PCGS).

PCGS# 7220. NGC ID: 255R.

12310

1893-CC AU Details—Cleaned (PCGS).

PCGS# 7222. NGC ID: 255S.

12311

1893-CC VF-30 (PCGS).

PCGS# 7222. NGC ID: 255S.

12312

1893-CC VF-30 (PCGS).

PCGS# 7222. NGC ID: 255S.

12313

1893-CC VF-20 (PCGS).

PCGS# 7222. NGC ID: 255S.

12314

1893-CC Fine-12 (PCGS).

PCGS# 7222. NGC ID: 255S.

12315

1893-CC VG-10 (PCGS).

PCGS# 7222. NGC ID: 255S.

12316

1893-CC Good-6 (PCGS).

PCGS# 7222. NGC ID: 255S.

12317

1893-O VG-8 (PCGS).

PCGS# 7224. NGC ID: 255T.

12318

1893-O Good-4 (PCGS).

PCGS# 7224. NGC ID: 255T.

12319

1894 AU Details—Cleaned (PCGS).

PCGS# 7228. NGC ID: 255V.

12320

1894 VF-30 (PCGS).

PCGS# 7228. NGC ID: 255V.

12321

1894 Fine-15 (PCGS). OGH.

PCGS# 7228. NGC ID: 255V.

12322

1894 VG-8 Details—Heavily Damaged (ANACS).

PCGS# 7228. NGC ID: 255V.

12323

1894 Good-6 (PCGS).

PCGS# 7228. NGC ID: 255V.

12324

1894-O AU-58 (NGC).

PCGS# 7230. NGC ID: 255W.

12325

1894-O AU-58 (NGC).

PCGS# 7230. NGC ID: 255W.

From the Roberta and William C. Willner Collection.

12326

1894-O AU-55 (ANACS).

PCGS# 7230. NGC ID: 255W.

12327

1894-O AU Details—Filed Rims (PCGS).

PCGS# 7230. NGC ID: 255W.

12328

1895-O VF-30 (PCGS).

PCGS# 7236. NGC ID: 255Y.

12329

1895-O VG-8 (PCGS).

PCGS# 7236. NGC ID: 255Y.

12330

1895-O Good-6 (PCGS).

PCGS# 7236. NGC ID: 255Y.

12331

1895-O Good-4 (PCGS).

PCGS# 7236. NGC ID: 255Y.

12332

1895-S EF Details—Altered Surfaces (PCGS).

PCGS# 7238. NGC ID: 255Z.

12333

1895-S Fine Details—Rim Damage (PCGS).

PCGS# 7238. NGC ID: 255Z.

12334

1895-S VG Details—Residue (PCGS).

PCGS# 7238. NGC ID: 255Z.

12335

1895-S Good-6 (PCGS).

PCGS# 7238. NGC ID: 255Z.

12336

1896 Proof-50 (PCGS). CAC. OGH.

PCGS# 7331. NGC ID: 27ZT.

12337

1896 MS-65 DMPL (PCGS).

PCGS# 97241. NGC ID: 2562.

12338

1896 MS-65 (PCGS). CAC. OGH.

PCGS# 7240. NGC ID: 2562.

12339

1896-O AU-58 (NGC). CAC.

PCGS# 7242. NGC ID: 2563.

From the Roberta and William C. Willner Collection.

12340

1896-S AU-53 (NGC). CAC.

PCGS# 7244. NGC ID: 2564.

From the Roberta and William C. Willner Collection.

12341

1896-S EF-45 (PCGS).

PCGS# 7244. NGC ID: 2564.

12342

1897 MS-65 (PCGS). CAC. OGH.

PCGS# 7246. NGC ID: 2565.

12343

1897-O MS-60 (NGC).

PCGS# 7248. NGC ID: 2566.

From the Roberta and William C. Willner Collection.

12344

1897-O AU-58 (PCGS).

PCGS# 7248. NGC ID: 2566.

12345

1897-S MS-66 (PCGS). CAC.

PCGS# 7250. NGC ID: 2567.

12346

1897-S MS-63 PL (PCGS).

PCGS# 7251. NGC ID: 2567.

12347

1897-S MS-63 PL (NGC).

PCGS# 7251. NGC ID: 2567.

From the Roberta and William C. Willner Collection.

12348

1897-S MS-62 (PCGS).

PCGS# 7250. NGC ID: 2567.

From the Roberta and William C. Willner Collection.

12349

1898-O MS-65 (PCGS). CAC. OGH.

PCGS# 7254. NGC ID: 2569.

12350

1898-O MS-65 (PCGS).

PCGS# 7254. NGC ID: 2569.

12351

1898-O MS-64 (PCGS).

PCGS# 7254. NGC ID: 2569.

12352

1898-S MS-64 (NGC). CAC. OH.

PCGS# 7256. NGC ID: 256A.

12353

1898-S MS-64 (NGC).

PCGS# 7256. NGC ID: 256A.

From the Roberta and William C. Willner Collection.

12354

1898-S MS-63 PL (PCGS).

PCGS# 7257. NGC ID: 256A.

12355

1898-S MS-63 (PCGS). OGH.

PCGS# 7256. NGC ID: 256A.

12356

1899 MS-65 (NGC). CAC.

PCGS# 7258. NGC ID: 256B.

From the Roberta and William C. Willner Collection.

12357

1899 MS-64 (PCGS). CAC. OGH.

PCGS# 7258. NGC ID: 256B.

12358

1899 MS-64 (PCGS).

PCGS# 7258. NGC ID: 256B.

12359

1899 MS-63 (PCGS).

PCGS# 7258. NGC ID: 256B.

12360

1899 Unc Details—Altered Surfaces (PCGS).

PCGS# 7258. NGC ID: 256B.

12361

1899 AU-50 (PCGS).

PCGS# 7258. NGC ID: 256B.

12362

1899 AU Details—Cleaned (PCGS).

PCGS# 7258. NGC ID: 256B.

12363

1899-O MS-66 (PCGS).

PCGS# 7260. NGC ID: 256C.

12364

1899-O MS-65 (PCGS). CAC. OGH.

PCGS# 7260. NGC ID: 256C.

12365

1899-S MS-64 (NGC). CAC. OH.

PCGS# 7262. NGC ID: 256D.

12366

1899-S MS-62 (PCGS). OGH.

PCGS# 7262. NGC ID: 256D.

12367

1899-S MS-62 (NGC).

PCGS# 7262. NGC ID: 256D.

From the Roberta and William C. Willner Collection.

12368

1900 MS-65 (PCGS). CAC. OGH.

PCGS# 7264. NGC ID: 256E.

12369

1900-O MS-65 (PCGS). CAC. OGH.

PCGS# 7266. NGC ID: 256F.

12370

1900-O MS-65 (PCGS). OGH Rattler.

PCGS# 7266. NGC ID: 256F.

From the Roberta and William C. Willner Collection.

12371

1900-S MS-64+ (PCGS). CAC.

PCGS# 7270. NGC ID: 256H.

12372

1900-S MS-64 (PCGS). CAC. OGH.

PCGS# 7270. NGC ID: 256H.

12373

1900-S MS-64 (PCGS).

PCGS# 7270. NGC ID: 256H.

12374

1901 AU-55 (NGC). OH.

PCGS# 7272. NGC ID: 256J.

12375

1901 AU-53 (NGC).

PCGS# 7272. NGC ID: 256J.

From the Roberta and William C. Willner Collection.

12376

1901 VAM-3. Top 100 Variety. Doubled Die Reverse, Shifted Eagle. AU-50 (ANACS). OH.

PCGS# 7272. NGC ID: 256J.

12377

1901-O MS-65 (PCGS). CAC. OGH.

PCGS# 7274. NGC ID: 256K.

12378

1901-O MS-63 (NGC). OH.

PCGS# 7274. NGC ID: 256K.

From the Roberta and William C. Willner Collection.

12379

1901-S MS-63 (PCGS). CAC. OGH.

PCGS# 7276. NGC ID: 256L.

12380

1901-S MS-60 PL (NGC). CAC.

PCGS# 7277. NGC ID: 256L.

From the Roberta and William C. Willner Collection.

12381

1902 MS-64 (PCGS). CAC. OGH.

PCGS# 7278. NGC ID: 256M.

12382

1902 MS-63 (NGC).

PCGS# 7278. NGC ID: 256M.

12383

1902-O MS-66+ (PCGS). CAC.

PCGS# 7280. NGC ID: 256N.

From the RK Long Beach Collection.

12384

1902-O MS-65 (PCGS).

PCGS# 7280. NGC ID: 256N.

12385

1902-O MS-65 (NGC). CAC. OH.

PCGS# 7280. NGC ID: 256N.

12386

1902-O MS-65 (ANACS).

PCGS# 7280. NGC ID: 256N.

12387

1902-O MS-65 (ANACS).

PCGS# 7280. NGC ID: 256N.

12388

1902-S MS-63 (PCGS).

PCGS# 7282. NGC ID: 256P.

12389

1902-S AU-58 (PCGS).

PCGS# 7282. NGC ID: 256P.

12390

1903 Proof-50 (PCGS).

PCGS# 7338. NGC ID: 2823.

12391

1903 MS-65 (NGC). CAC.

PCGS# 7284. NGC ID: 256R.

12392

1903 MS-64 (NGC).

PCGS# 7284. NGC ID: 256R.

12393

1903-O MS-66 (PCGS). CAC.

PCGS# 7286. NGC ID: 256S.

12394

1903-O MS-64 (PCGS). CAC. OGH.

PCGS# 7286. NGC ID: 256S.

12395

1903-O MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7286. NGC ID: 256S.

From the Roberta and William C. Willner Collection.

12396

1903-O MS-63 (PCGS).

PCGS# 7286. NGC ID: 256S.

12397

1903-O MS-63 (NGC). CAC.

PCGS# 7286. NGC ID: 256S.

12398

1903-O MS-62 (PCGS).

PCGS# 7286. NGC ID: 256S.

12399

1903-O MS-62 (PCGS).

PCGS# 7286. NGC ID: 256S.

12400

1903-O Fine Details—Altered Surfaces (PCGS).

PCGS# 7286. NGC ID: 256S.

12401

1903-S EF Details—Cleaned (PCGS).

PCGS# 7288. NGC ID: 256T.

12402

1904 MS-64 (NGC). CAC. OH.

PCGS# 7290. NGC ID: 256U.

12403

1904 MS-63 (NGC).

PCGS# 7290. NGC ID: 256U.

From the Roberta and William C. Willner Collection.

12404

1904 AU-58 (PCGS).

PCGS# 7290. NGC ID: 256U.

12405

1904-O MS-65 (PCGS). CAC. OGH.

PCGS# 7292. NGC ID: 256V.

12406

1921 Morgan. MS-66+ (NGC). CAC.

PCGS# 7296. NGC ID: 256X.

12407

1921 Morgan. MS-65 PL (NGC).

PCGS# 7297. NGC ID: 256X.

12408

1921 Morgan. MS-64 PL (PCGS).

PCGS# 7297. NGC ID: 256X.

12409

1921 Morgan. MS-63 PL (PCGS). OGH.

PCGS# 7297. NGC ID: 256X.

12410

1921 Morgan. MS-62 PL (NGC). OH.

PCGS# 7297. NGC ID: 256X.

12411

1921-D MS-66 (NGC).

PCGS# 7298. NGC ID: 256Y.

12412

1921-D MS-65 (NGC).

PCGS# 7298. NGC ID: 256Y.

12413

1921-D MS-64 (NGC).

PCGS# 7298. NGC ID: 256Y.

Ex Gene L. Henry Legacy Collection.

12414

1921-S MS-64 (PCGS). CAC.

PCGS# 7300. NGC ID: 256Z.

12415

1921-S MS-64 (PCGS). OGH Rattler.

PCGS# 7300. NGC ID: 256Z.

From the Roberta and William C. Willner Collection.

12416

1921-S MS-63 (NGC).

PCGS# 7300. NGC ID: 256Z.

12417

Lot of (2) Choice Mint Early Date Morgan Silver Dollars. (PCGS). OGH Rattler. Included are: 1879-S MS-64; and 1884 MS-63.

From the Roberta and William C. Willner Collection.

12418

Lot of (2) Better Date San Francisco Mint Morgan Silver Dollars. (PCGS). Included are: 1890-S Unc Details—Cleaned; and 1902-S AU Details—Scratch.

From the Roberta and William C. Willner Collection.

12419

Lot of (2) Morgan and Peace Silver Dollars. (PCGS). Included are: 1883 Morgan, MS-64; and 1935 Peace, AU-58.

From the Roberta and William C. Willner Collection.

12420

Lot of (2) Morgan and Peace Silver Dollars. (PCGS). Included are: 1899-O Morgan, Unc Details—Questionable Color; and 1928 Peace, AU Details—Cleaned.

12421

1921 Peace. High Relief. MS-64 (PCGS).
PCGS# 7356. NGC ID: 2U4E.

12422

1921 Peace. High Relief. MS-62 (PCGS).
PCGS# 7356. NGC ID: 2U4E.

12423

1921 Peace. High Relief. MS-62 (PCGS).
PCGS# 7356. NGC ID: 2U4E.

12424

1921 Peace. High Relief. MS-62 (NGC).
PCGS# 7356. NGC ID: 2U4E.

12425

1921 Peace. High Relief. Unc Details—Cleaned (PCGS).
PCGS# 7356. NGC ID: 2U4E.

12426

1921 Peace. High Relief. Unc Details—Cleaned (PCGS).
PCGS# 7356. NGC ID: 2U4E.

12427

1921 Peace. High Relief. Unc Details—Cleaned (PCGS).
PCGS# 7356. NGC ID: 2U4E.

12428

1921 Peace. High Relief. Unc Details—Cleaned (PCGS).
PCGS# 7356. NGC ID: 2U4E.

12429

1921 Peace. High Relief. Unc Details—Cleaned (PCGS).
PCGS# 7356. NGC ID: 2U4E.

12430

1921 Peace. High Relief. Unc Details—Environmental Damage (PCGS).
PCGS# 7356. NGC ID: 2U4E.

12431

1921 Peace. High Relief. AU-53 (PCGS).
PCGS# 7356. NGC ID: 2U4E.

12432

1921 Peace. High Relief. AU Details—Cleaned (PCGS).
PCGS# 7356. NGC ID: 2U4E.

12433

1921 Peace. High Relief. AU Details—Stained (PCGS).
PCGS# 7356. NGC ID: 2U4E.

12434

1922-D MS-64 (NGC).
PCGS# 7358. NGC ID: 257D.
From the Roberta and William C. Willner Collection.

12435

Lot of (3) 1923 MS-64 (PCGS). OGH.
PCGS# 7360. NGC ID: 257F.
From the Roberta and William C. Willner Collection.

12436

Lot of (3) 1923 MS-63 (PCGS). OGH.
PCGS# 7360. NGC ID: 257F.
From the Roberta and William C. Willner Collection.

12437

1923-D MS-65 (NGC).
PCGS# 7361. NGC ID: 257G.
From the Roberta and William C. Willner Collection.

12438

1923-D MS-62 (NGC).
PCGS# 7361. NGC ID: 257G.
From the Roberta and William C. Willner Collection.

12439

Lot of (3) Choice Mint State 1923-Dated Peace Silver Dollars. (PCGS). OGH. Included are: (2) 1923 MS-64, one Rattler; and 1923-S MS-63.
From the Roberta and William C. Willner Collection.

12440

1924 MS-64 (NGC). OH.
PCGS# 7363. NGC ID: 257J.

12441

1924 MS-62 (NGC). OH.
PCGS# 7363. NGC ID: 257J.
From the Roberta and William C. Willner Collection.

12442

1924-S MS-62 (PCGS). OGH Rattler.
PCGS# 7364. NGC ID: 257K.
From the Roberta and William C. Willner Collection.

12443

1925 MS-66 (PCGS). CAC.
PCGS# 7365. NGC ID: 257L.

12444

1925 MS-66 (PCGS).
PCGS# 7365. NGC ID: 257L.

12445

1925 MS-66 (NGC).
PCGS# 7365. NGC ID: 257L.

12446

1925-S MS-62 (PCGS). OGH Rattler.
PCGS# 7366. NGC ID: 257M.
From the Roberta and William C. Willner Collection.

12447

1926 MS-64 (PCGS). OGH.

PCGS# 7367. NGC ID: 257N.

From the Roberta and William C. Willner Collection.

12448

1926-D MS-65 (NGC). CAC.

PCGS# 7368. NGC ID: 257P.

From the Roberta and William C. Willner Collection.

12449

1926-D MS-63 (PCGS). OGH Rattler.

PCGS# 7368. NGC ID: 257P.

From the Roberta and William C. Willner Collection.

12450

1926-S MS-65 (NGC). CAC.

PCGS# 7369. NGC ID: 257R.

From the Roberta and William C. Willner Collection.

12451

1927 MS-63 (NGC).

PCGS# 7370. NGC ID: 257S.

From the Roberta and William C. Willner Collection.

12452

1927-D AU-58 (PCGS). OGH.

PCGS# 7371. NGC ID: 257T.

From the Roberta and William C. Willner Collection.

12453

1927-S MS-64 (NGC). CAC.

PCGS# 7372. NGC ID: 257U.

From the Roberta and William C. Willner Collection.

12454

1927-S MS-63 (PCGS). OGH.

PCGS# 7372. NGC ID: 257U.

From the Roberta and William C. Willner Collection.

12455

1928 MS-63 (PCGS). OGH.

PCGS# 7373. NGC ID: 257V.

From the Roberta and William C. Willner Collection.

12456

1928 MS-62 (PCGS). OGH.

PCGS# 7373. NGC ID: 257V.

From the Roberta and William C. Willner Collection.

12457

1928 AU Details—Cleaned (PCGS).

PCGS# 7373. NGC ID: 257V.

12458

1928 AU Details—Cleaned (PCGS).

PCGS# 7373. NGC ID: 257V.

12459

1928 AU Details—Scratch (PCGS).

PCGS# 7373. NGC ID: 257V.

12460

1928-S MS-61 (NGC).

PCGS# 7374. NGC ID: 257W.

From the Roberta and William C. Willner Collection.

12461

1928-S Unc Details—Cleaned (PCGS).

PCGS# 7374. NGC ID: 257W.

12462

1934-D MS-65 (NGC).

PCGS# 7376. NGC ID: 257Y.

From the Roberta and William C. Willner Collection.

12463

1934-D VAM-3. Top 50 Variety. Doubled Die Obverse, Doubled Motto, Medium D. AU-58 (NGC).

PCGS# 133780. NGC ID: 257Y.

12464

1934-S AU Details—Cleaned (PCGS).

PCGS# 7377. NGC ID: 257Z.

12466

1935-S Three Rays. MS-64 ★ (NGC). CAC.

PCGS# 7379. NGC ID: 2583.

From the Roberta and William C. Willner Collection.

12467

1935-S Three Rays. MS-61 (NGC).

PCGS# 7379. NGC ID: 2583.

From the Roberta and William C. Willner Collection.

12468

Lot of (2) Philadelphia Mint Peace Silver Dollars. Unc Details (PCGS). Included are: 1924 Scratch; and 1934 Cleaned.

From the Roberta and William C. Willner Collection.

12469

Lot of (2) Better Date Peace Silver Dollars. AU Details—Cleaned (PCGS). Included are: 1921 High Relief; and 1934-D VAM-3, Top 50 Variety, Doubled Die Obverse, Medium D.

Trade Dollars

12470

1873-CC Trade. VF Details—Harshly Cleaned (PCGS).

PCGS# 7032. NGC ID: 252X.

12471

1873-S Trade. Chop Mark. AU-50 (PCGS).

PCGS# 87033. NGC ID: 252Y.

12472

1874 AU-55 (NGC).

PCGS# 7034. NGC ID: 252Z.

From the Roberta and William C. Willner Collection.

12473

1874 AU Details—Harshly Cleaned (PCGS).

PCGS# 7034. NGC ID: 252Z.

12474

1874-CC AU Details—Damage (PCGS).

PCGS# 7035. NGC ID: 2532.

12475

1874-CC AU-50 Details—Chopmarked (ANACS).

PCGS# 87035. NGC ID: 2532.

12476

1874-S Chop Mark. AU-53 (PCGS).

PCGS# 87036. NGC ID: 2533.

12477

1874-S Chop Mark. AU Details—Cleaned (PCGS).

PCGS# 87036.

12478

1874-S Chop Mark. EF-40 (PCGS).

PCGS# 87036. NGC ID: 2533.

12479

1875-CC Type I/I. AU Details—Harshly Cleaned (PCGS).

PCGS# 7038. NGC ID: 2535.

12480

1875-CC Type I/I. Chop Mark. EF-40 (PCGS).

PCGS# 87038. NGC ID: 2535.

12481

1875-S Type I/I. AU-53 (PCGS).

PCGS# 7039. NGC ID: 2536.

12482

1875-S Type I/I. AU Details—Tooled (PCGS).

PCGS# 7039. NGC ID: 2536.

12483

1876 Type I/II. MS-60 (NGC).

PCGS# 7041. NGC ID: 2539.

From the Roberta and William C. Willner Collection.

12484

1876 Type I/II. AU-58 (PCGS).

PCGS# 7041. NGC ID: 2539.

From the BASH Collection.

12485

1876-CC Type I/II. AU Details—Harshly Cleaned (PCGS).

PCGS# 7042. NGC ID: 253A.

12486

1876-CC Type I/II. Chop Mark. EF Details—Filed Rims (PCGS).

PCGS# 87042. NGC ID: 253A.

12487

1876-S Type I/II. AU-50 (NGC).

PCGS# 7043. NGC ID: 253B.

From the Roberta and William C. Willner Collection.

12488

1876-S Type I/II. Chop Mark. AU Details—Cleaned (PCGS).

PCGS# 87043.

12489

1877 AU-55 (PCGS). OGH Rattler.

PCGS# 7044. NGC ID: 253C.

From the Roberta and William C. Willner Collection.

12490

1877 AU-55 (ANACS). OH.

PCGS# 7044. NGC ID: 253C.

From the BASH Collection.

12491

1877-S Chop Mark. AU-55 (PCGS).

PCGS# 87046.

12492

1877-S AU Details—Cleaned (PCGS).

PCGS# 7046. NGC ID: 253E.

12493

1877-S EF-40 (NGC).

PCGS# 7046. NGC ID: 253E.

From the Roberta and William C. Willner Collection.

12494

1877-S Chop Mark. EF Details—Rim Damage (PCGS).

PCGS# 87046.

12495

Lot of (2) 1877-S (ANACS). Included are: EF-40 Details—Cleaned; and Good-4.

PCGS# 7046. NGC ID: 253E.

12496

1878-S Trade. Unc Details—Harshly Cleaned (PCGS).

PCGS# 7048. NGC ID: 253G.

From the Roberta and William C. Willner Collection.

12497

1878-S Trade. Chop Mark. AU-53 (PCGS).

PCGS# 87048. NGC ID: 253G.

12498

1878-S Trade. AU Details—Cleaned (PCGS).

PCGS# 7048. NGC ID: 253G.

From the Abigail Collection, Part III.

Modern Dollars

12499

1972-D Eisenhower Dollar. MS-66 (PCGS).

PCGS# 7410. NGC ID: 2588.

From the Martin Logies Collection.

12500

1972-S Eisenhower Dollar. MS-68 (PCGS).

PCGS# 7411. NGC ID: 2589.

From the Martin Logies Collection.

12501

1979-S Anthony Dollar. MS-67 (PCGS). OGH.

PCGS# 9573. NGC ID: 2595.

From the Martin Logies Collection.

12502

1999-D Anthony Dollar. MS-68 (PCGS).

PCGS# 9582. NGC ID: 259D.

From the Martin Logies Collection.

12503

2000-P Sacagawea Dollar. Goodacre Presentation. MS-68 (PCGS).

PCGS# 99584. NGC ID: 259K.

From the Martin Logies Collection.

Gold Dollars

12504

1849 Open Wreath, With L. MS-63 (PCGS). OGH.

PCGS# 7502. NGC ID: 25B9.

12505

1850 AU Details—Cleaned (PCGS).

PCGS# 7509. NGC ID: 25BF.

12506

1851 AU-55 (PCGS).

PCGS# 7513. NGC ID: 25BK.

12507

1851 AU-50 (PCGS).

PCGS# 7513. NGC ID: 25BK.

12508

1852 MS-61 (NGC).

PCGS# 7517. NGC ID: 25BP.

From the Roberta and William C. Willner Collection.

12509

1852 AU-53 (PCGS).

PCGS# 7517. NGC ID: 25BP.

12510

1852 AU Details—Scratch (PCGS).

PCGS# 7517. NGC ID: 25BP.

12511

1853 MS-62 (PCGS).

PCGS# 7521. NGC ID: 25BU.

12512

1853 AU-58 (PCGS).

PCGS# 7521. NGC ID: 25BU.

12513

1853-O Winter-1. AU Details—Edge Repaired (PCGS).

PCGS# 7524. NGC ID: 25BX.

12514

1856 Slant 5. AU Details—Cleaned (PCGS).

PCGS# 7540. NGC ID: 25CB.

12515

1856 Upright 5. AU Details—Cleaned (PCGS).

PCGS# 7541. NGC ID: 25CA.

12516

1857 AU-55 (PCGS).

PCGS# 7544. NGC ID: 25CD.

12517

1861 AU Details—Damage (PCGS).

PCGS# 7558. NGC ID: 25CU.

From the Roberta and William C. Willner Collection.

12518

1862 AU Details—Damage (PCGS).

PCGS# 7560. NGC ID: 25CW.

12519

1862 EF Details—Scratch (PCGS).

PCGS# 7560. NGC ID: 25CW.

12520

1874 MS-62 (PCGS).

PCGS# 7575. NGC ID: 25DC.

Quarter Eagles

12521

1836 HM-1. Rarity-3. Large Head, Block 8. EF-45 (PCGS).

PCGS# 97694. NGC ID: 25FU.

12522

1837 HM-1. Rarity-3. EF-40 (PCGS).

PCGS# 7695. NGC ID: 25FX.

12523

1837 HM-1. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 7695. NGC ID: 25FX.

12524

1853 AU-55 (PCGS).

PCGS# 7767. NGC ID: 25HV.

12525

1861 Type II Reverse. AU-50 (PCGS).

PCGS# 7794. NGC ID: 25JV.

12526

1878 MS-63 (PCGS). OGH.

PCGS# 7828. NGC ID: 25KY.

12527

1893 MS-64 (PCGS). CAC.

PCGS# 7845. NGC ID: 25LH.

12528

1903 MS-64 (PCGS).

PCGS# 7855. NGC ID: 25LU.

12529

1903 MS-62 (NGC). OH.

PCGS# 7855. NGC ID: 25LU.

From the Roberta and William C. Willner Collection.

12530

1904 MS-62 (PCGS).

PCGS# 7856. NGC ID: 25LV.

12531

1905 MS-66 (NGC).

PCGS# 7857. NGC ID: 25LW.

12532

1905 MS-65 (PCGS).

PCGS# 7857. NGC ID: 25LW.

12533

1907 MS-65 (PCGS).

PCGS# 7859. NGC ID: 25LY.

12534

1907 MS-64 (PCGS).

PCGS# 7859. NGC ID: 25LY.

12535

1910 MS-64 (PCGS).

PCGS# 7941. NGC ID: 2892.

12536

1911 MS-61 (PCGS). OGH.

PCGS# 7942. NGC ID: 2893.

From the Roberta and William C. Willner Collection.

12537

1925-D AU-58 (PCGS). OGH.

PCGS# 7949. NGC ID: 289B.

12538

1925-D AU-58 (NGC).

PCGS# 7949. NGC ID: 289B.

From the Roberta and William C. Willner Collection.

12539

1926 MS-64 (NGC). CAC.

PCGS# 7950. NGC ID: 289C.

12540

1926 MS-61 (NGC).

PCGS# 7950. NGC ID: 289C.

From the Roberta and William C. Willner Collection.

12541

1927 MS-64 (PCGS).

PCGS# 7951. NGC ID: 289D.

12542

1928 MS-63 (PCGS). OGH.

PCGS# 7952. NGC ID: 289E.

12543

1929 MS-64 (NGC). CAC.

PCGS# 7953. NGC ID: 289F.

12544

1929 MS-64 (NGC).

PCGS# 7953. NGC ID: 289F.

12545

1929 MS-63+ (PCGS).

PCGS# 7953. NGC ID: 289F.

12546

1929 MS-63 (PCGS).

PCGS# 7953. NGC ID: 289F.

Three-Dollar Gold Pieces

12547

1854 AU-58 (PCGS).

PCGS# 7969. NGC ID: 25M3.

12548

1859 Unc Details—Cleaned (PCGS).

PCGS# 7979. NGC ID: 25MD.

Half Eagles

12549

1834 Classic Head. HM-7. Rarity-3. Plain 4. AU-55 (PCGS).

PCGS# 8171. NGC ID: 25RR.

12550

1834 Classic Head. HM-4. Rarity-5+. Plain 4. EF-45 (PCGS).

PCGS# 8171. NGC ID: 25RR.

12551

1834 Classic Head. HM-2. Rarity-4. Plain 4. EF Details—Cleaned (PCGS).

PCGS# 8171. NGC ID: 25RR.

From the Roberta and William C. Willner Collection.

12552

1836 HM-7. Rarity-3. AU Details—Reverse Scratched (NGC).

PCGS# 8174. NGC ID: 25RY.

From the Historia Moolah Collection.

12553

1844-O Winter-4. EF Details—Planchet Flaw (PCGS).

PCGS# 8222. NGC ID: 25TA.

12554

1846 Large Date. EF-40 (PCGS).

PCGS# 8226. NGC ID: 25TF.

12555

1854 EF Details—Damage (PCGS). The PCGS qualifier concerns a chop mark-like counterstamp within a square punch located in the right obverse field.

PCGS# 8256. NGC ID: 25UG.

12557

1873 Open 3. Unc Details—Cleaned (PCGS).

PCGS# 8328. NGC ID: 25WK.

12558

1881 MS-62 (NGC).

PCGS# 8354. NGC ID: 25XD.

From the Roberta and William C. Willner Collection.

12559

1882 MS-63 (PCGS). OGH.

PCGS# 8358. NGC ID: 25XG.

12560

1885-S MS-61 (PCGS). OGH Rattler.

PCGS# 8368. NGC ID: 25XT.

From the Roberta and William C. Willner Collection.

12561

1891-CC Winter 1-A. AU-55 (PCGS).

PCGS# 8378. NGC ID: 25Y5.

12562

1893 AU-58 (PCGS).

PCGS# 8383. NGC ID: 25YA.

12563

1893-S MS-63+ (PCGS).

PCGS# 8386. NGC ID: 25YD.

12564

1895 MS-61 (NGC).

PCGS# 8390. NGC ID: 25YH.

From the Roberta and William C. Willner Collection.

12565

1899 MS-63 (NGC).

PCGS# 8398. NGC ID: 25YS.

From the Roberta and William C. Willner Collection.

12566

1901 MS-64 (PCGS). OGH.

PCGS# 8402. NGC ID: 25YW.

12567

1901-S MS-64+ (PCGS). CAC.

PCGS# 8404. NGC ID: 25YX.

Ex Fairmont Collection.

12568

1903-S MS-61 (NGC).

PCGS# 8408. NGC ID: 25Z3.

From the Roberta and William C. Willner Collection.

12569

1907-D MS-64 (PCGS). OGH.

PCGS# 8417. NGC ID: 25ZD.

12570

1909-D MS-63 (PCGS). CAC.

PCGS# 8514. NGC ID: 28DJ.

12571

1909-D MS-63 (PCGS). OGH.

PCGS# 8514. NGC ID: 28DJ.

12572

1909-D MS-63 (NGC). CAC.

PCGS# 8514. NGC ID: 28DJ.

12573

1909-D AU-55 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

12574

1909-S AU-58 (NGC). CAC.

PCGS# 8516. NGC ID: 25ZL.

12575

1910 Unc Details—Cleaned (NGC).

PCGS# 8517. NGC ID: 28DK.

From the Historia Moolah Collection.

12576

1913-S AU-55 (PCGS).

PCGS# 8526. NGC ID: 25ZP.

12577

1915 AU-58 (PCGS).

PCGS# 8530. NGC ID: 28DX.

12578

1915-S AU-58 (PCGS). CAC.

PCGS# 8531. NGC ID: 25ZR.

Eagles

12579

1843 VF-30 (PCGS).

PCGS# 8588. NGC ID: 262P.

12580

1880 AU Details—Damage (PCGS).

PCGS# 8687. NGC ID: 265S.

12581

1901-S MS-63 (PCGS).

PCGS# 8749. NGC ID: 267S.

12582

1901-S MS-62 (PCGS). OGH.

PCGS# 8749. NGC ID: 267S.

12583

1901-S AU Details—Damage (PCGS).

PCGS# 8749. NGC ID: 267S.

12584

1907 Liberty Head. MS-63 (PCGS).

PCGS# 8763. NGC ID: 2689.

12585

1908-D No Motto. AU-55 (PCGS).

PCGS# 8854. NGC ID: 28GH.

12586

1908 Motto. MS-61 (PCGS). OGH.

PCGS# 8859. NGC ID: 28GJ.

12587

1911 MS-64 (NGC).

PCGS# 8868. NGC ID: 28GT.

12588

1913 MS-63 (PCGS).

PCGS# 8873. NGC ID: 28GY.

12589

1915 AU-58 (PCGS). OGH Rattler.

PCGS# 8878. NGC ID: 28H5.

12590

1932 MS-63 (PCGS).

PCGS# 8884. NGC ID: 28HB.

Double Eagles

12591

1856-S AU-53 (PCGS).

PCGS# 8919. NGC ID: 2692.

12592

1867-S VF-25 (PCGS).

PCGS# 8952. NGC ID: 26A2.

12593

1876-S AU-55 (PCGS).

PCGS# 8978. NGC ID: 26AX.

12594

1891-S AU-58 (PCGS).

PCGS# 9018. NGC ID: 26C4.

12595

1896-S MS-63+ (PCGS). CAC.

PCGS# 9030. NGC ID: 26CG.

12596

1898 MS-62 (PCGS).

PCGS# 9033. NGC ID: 26CK.

12597

1898-S Unc Details—Cleaned (PCGS).

PCGS# 9034. NGC ID: 26CL.

12598

1898-S AU-58 (PCGS).

PCGS# 9034. NGC ID: 26CL.

From the Helena Collection.

12599

1902-S AU Details—Cleaned (PCGS).

PCGS# 9042. NGC ID: 26CV.

12600

1903 MS-63 (PCGS).

PCGS# 9043. NGC ID: 26CW.

12601

1904 MS-63 (PCGS). OGH.

PCGS# 9045. NGC ID: 26CY.

12602

1904-S MS-64 (PCGS).

PCGS# 9046. NGC ID: 26CZ.

12603

1907 Saint-Gaudens. Arabic Numerals. MS-64+ (NGC).

PCGS# 9141. NGC ID: 26F5.

12604

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). CAC.

PCGS# 9141. NGC ID: 26F5.

12605

1909-D AU-58 (PCGS).

PCGS# 9152. NGC ID: 26FD.

12606

1910-S AU Details—Scratch (PCGS).

PCGS# 9156. NGC ID: 26FH.

12607

1915-S MS-64 (PCGS). CAC.

PCGS# 9168. NGC ID: 26FW.

12608

1915-S MS-63 (PCGS). OGH Rattler.

PCGS# 9168. NGC ID: 26FW.

12609

1915-S MS-63 (PCGS).

PCGS# 9168. NGC ID: 26FW.

From the Helena Collection.

12610

1922 MS-64 (PCGS).

PCGS# 9173. NGC ID: 26G3.

From the Helena Collection. Ealier from our (Stack's) Americana Sale of January 2000, lot 1942. Lot tag included.

12611

1923-D MS-65+ (NGC). CAC.

PCGS# 9176. NGC ID: 26G6.

12612

1924 MS-64 (NGC).

PCGS# 9177. NGC ID: 26G7.

12613

1924 MS-63 (PCGS). OGH.

PCGS# 9177. NGC ID: 26G7.

12614

1924 MS-63 (NGC). CAC.

PCGS# 9177. NGC ID: 26G7.

From the Roberta and William C. Willner Collection.

12615

1926 MS-62 (NGC). CAC.

PCGS# 9183. NGC ID: 26GD.

From the Roberta and William C. Willner Collection.

12616

1927 MS-63 (PCGS). CAC. OGH.

PCGS# 9186. NGC ID: 26GG.

12617

1928 MS-65 (PCGS). OGH.

PCGS# 9189. NGC ID: 26GK.

12618

1928 MS-62 (NGC). CAC.

PCGS# 9189. NGC ID: 26GK.

From the Roberta and William C. Willner Collection.

Circulating Contemporary Counterfeit U.S. Coins

12619

Lot of (12) Contemporary Counterfeits of 19th Century U.S. Coins. Included are: Liberty Seated dime; Liberty Seated quarter; and (10) Capped Bust half dollars. Dates range from 1823 to 1861, grades from About Good to Very Fine, one holed. None are struck in precious metals. **This is a must see, sold as is, no return lot**.

Cardboard 2x2s with collector notes included.

Commemorative Silver Coins

12620

1893 Isabella Quarter. MS-63 (NGC).

PCGS# 9220. NGC ID: BYJ9.

From the Roberta and William C. Willner Collection.

12621

1893 Isabella Quarter. Unc Details—Stained (PCGS).

PCGS# 9220. NGC ID: BYJ9.

12622

1900 Lafayette Silver Dollar. AU Details—Harshly Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

12623

1921 Alabama Centennial. 2x2. MS-65 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

From the Abigail Collection, Part III.

12624

1921 Alabama Centennial. Plain. MS-64 (NGC).

PCGS# 9224. NGC ID: BYF2.

From the Roberta and William C. Willner Collection.

12625

1936 Albany, New York Charter. MS-67 (PCGS).

PCGS# 9227. NGC ID: BYF3.

From the Joyce Collection.

12626

1936 Albany, New York Charter. MS-66 (PCGS).

PCGS# 9227. NGC ID: BYF3.

From the Abigail Collection, Part III.

12627

1936 Albany, New York Charter. MS-65 (PCGS).

PCGS# 9227. NGC ID: BYF3.

12628

1936 Albany, New York Charter. MS-65 (NGC).

PCGS# 9227. NGC ID: BYF3.

From the Roberta and William C. Willner Collection.

12629

1936 Albany, New York Charter. MS-64 (PCGS).

PCGS# 9227. NGC ID: BYF3.

From the Joyce Collection.

12630

1937 Antietam Anniversary. MS-67 (PCGS).

PCGS# 9229. NGC ID: BYF4.

From the Joyce Collection.

12631

1935 Arkansas Centennial. MS-65 (PCGS).

PCGS# 9233. NGC ID: BYF5.

From the Abigail Collection, Part III.

12632

1935-D Arkansas Centennial. MS-66 (PCGS).

PCGS# 9234. NGC ID: BYF6.

From the Abigail Collection, Part III.

12633

1935-S Arkansas Centennial. MS-66 (PCGS).

PCGS# 9235. NGC ID: BYF7.

From the Abigail Collection, Part III.

12634

1936 Arkansas Centennial. MS-66 (PCGS).

PCGS# 9237. NGC ID: BYF8.

From the Abigail Collection, Part III.

12635

1936-D Arkansas Centennial. MS-66 (PCGS).

PCGS# 9238. NGC ID: BYF9.

From the Abigail Collection, Part III.

12636

1936-S Arkansas Centennial. MS-66 (PCGS).

PCGS# 9239. NGC ID: BYFA.

From the Abigail Collection, Part III.

12637

1937 Arkansas Centennial. MS-65 (PCGS).

PCGS# 9241. NGC ID: BYFB.

From the Abigail Collection, Part III.

12638

1937-D Arkansas Centennial. MS-66 (PCGS).

PCGS# 9242. NGC ID: BYFC.

From the Abigail Collection, Part III.

12639

1937-S Arkansas Centennial. MS-66 (PCGS).

PCGS# 9243. NGC ID: BYFD.

From the Abigail Collection, Part III.

12640

1938 Arkansas Centennial. MS-65 (PCGS).

PCGS# 9245. NGC ID: BYFE.

From the Abigail Collection, Part III.

12641

1938-D Arkansas Centennial. MS-66 (PCGS).

PCGS# 9246. NGC ID: BYFG.

From the Abigail Collection, Part III.

12642

1938-S Arkansas Centennial. MS-65 (PCGS).

PCGS# 9247. NGC ID: BYFH.

From the Abigail Collection, Part III.

12643

1939-D Arkansas Centennial. MS-65 (PCGS).

PCGS# 9250. NGC ID: BYFK.

From the Abigail Collection, Part III.

12644

1939-S Arkansas Centennial. MS-65 (PCGS).

PCGS# 9251. NGC ID: BYFL.

From the Abigail Collection, Part III.

12645

1936-S Bay Bridge Opening. MS-65 (PCGS).

PCGS# 9254. NGC ID: BYFM.

From the Abigail Collection, Part III.

12646

1936-S Bay Bridge Opening. MS-65 (PCGS).

PCGS# 9254. NGC ID: BYFM.

From the Joyce Collection.

12647

1934 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9257. NGC ID: BYFN.

From the Joyce Collection.

12648

1934 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9257. NGC ID: BYFN.

12649

1934 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9257. NGC ID: BYFN.

From the Abigail Collection, Part III.

12650

1934 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9257. NGC ID: BYFN.

From the Joyce Collection.

12651

1935/34 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9262. NGC ID: BYFV.

From the Joyce Collection.

12652

1935/34 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9262. NGC ID: BYFV.

From the Joyce Collection.

12653

1935/34 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9262. NGC ID: BYFV.

From the Abigail Collection, Part III.

12654

1935/34 Boone Bicentennial. MS-64 (NGC).

PCGS# 9262. NGC ID: BYFV.

From the Roberta and William C. Willner Collection.

12655

1935/34-D Boone Bicentennial. MS-65 (PCGS).

PCGS# 9263. NGC ID: BYFU.

From the Abigail Collection, Part III.

12656

1935/34-S Boone Bicentennial. MS-65 (PCGS).

PCGS# 9264. NGC ID: BYFW.

From the Abigail Collection, Part III.

12657

1935 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9258. NGC ID: BYFP.

From the Abigail Collection, Part III.

12658

1935 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9258. NGC ID: BYFP.

From the Joyce Collection.

12659

1935-D Boone Bicentennial. MS-66 (PCGS).

PCGS# 9259. NGC ID: BYFR.

From the Joyce Collection.

12660

1935-D Boone Bicentennial. MS-65 (PCGS).

PCGS# 9259. NGC ID: BYFR.

From the Joyce Collection.

12661

1935-D Boone Bicentennial. MS-65 (PCGS).

PCGS# 9259. NGC ID: BYFR.

From the Abigail Collection, Part III.

12662

1935-S Boone Bicentennial. MS-66 (PCGS).

PCGS# 9260. NGC ID: BYFS.

From the Abigail Collection, Part III.

12663

1935-S Boone Bicentennial. MS-65 (PCGS).

PCGS# 9260. NGC ID: BYFS.

From the Joyce Collection.

12664

1935-S Boone Bicentennial. MS-64 (PCGS).

PCGS# 9260. NGC ID: BYFS.

From the Joyce Collection.

12665

1936 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9266. NGC ID: BYFX.

From the Abigail Collection, Part III.

12666

1936 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9266. NGC ID: BYFX.

From the Joyce Collection.

12667

1936-D Boone Bicentennial. MS-66+ (PCGS).

PCGS# 9267. NGC ID: BYFZ.

From the Joyce Collection.

12668

1936-D Boone Bicentennial. MS-66 (PCGS).

PCGS# 9267. NGC ID: BYFZ.

From the Joyce Collection.

12669

1936-D Boone Bicentennial. MS-66 (PCGS).

PCGS# 9267. NGC ID: BYFZ.

From the Abigail Collection, Part III.

12670

1936-S Boone Bicentennial. MS-66 (PCGS).

PCGS# 9268. NGC ID: BYG2.

From the Abigail Collection, Part III.

12671

1936-S Boone Bicentennial. MS-66 (PCGS).

PCGS# 9268. NGC ID: BYG2.

From the Joyce Collection.

12672

1936-S Boone Bicentennial. MS-65 (PCGS).

PCGS# 9268. NGC ID: BYG2.

From the Joyce Collection.

12673

1937 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9270. NGC ID: BYG3.

From the Abigail Collection, Part III.

12674

1937 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9270. NGC ID: BYG3.

From the Joyce Collection.

12675

1937 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9270. NGC ID: BYG3.

From the Joyce Collection.

12676

1937-D Boone Bicentennial. MS-66 (PCGS).

PCGS# 9271. NGC ID: BYG4.

From the Abigail Collection, Part III.

12677

1937-S Boone Bicentennial. MS-66 (PCGS).

PCGS# 9272. NGC ID: BYG5.

From the Abigail Collection, Part III.

12678

1938 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9274. NGC ID: BYG6.

From the Abigail Collection, Part III.

12679

1938-D Boone Bicentennial. MS-66 (PCGS).

PCGS# 9275. NGC ID: BYG7.

From the Abigail Collection, Part III.

12680

1938-S Boone Bicentennial. MS-66 (PCGS).

PCGS# 9276. NGC ID: BYG8.

From the Abigail Collection, Part III.

12681

1936 Bridgeport, Connecticut Centennial. MS-67 (PCGS). CAC.

PCGS# 9279. NGC ID: BYG9.

12682

1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS).

PCGS# 9279. NGC ID: BYG9.

From the Joyce Collection.

12683

1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS).

PCGS# 9279. NGC ID: BYG9.

From the Joyce Collection.

12684

1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS).

PCGS# 9279. NGC ID: BYG9.

From the Abigail Collection, Part III.

12685

1936 Bridgeport, Connecticut Centennial. MS-64 (NGC).

PCGS# 9279. NGC ID: BYG9.

From the Roberta and William C. Willner Collection.

12686

1925-S California Diamond Jubilee. MS-65 (PCGS).

PCGS# 9281. NGC ID: BYGA.

From the Abigail Collection, Part III.

12687

1925-S California Diamond Jubilee. EF Details—Harshly Cleaned (PCGS).

PCGS# 9281. NGC ID: BYGA.

12688

1951 Carver/Washington Commemorative. PDS Set. (PCGS). All examples are individually graded and encapsulated. Included are: 1951 MS-65; 1951-D MS-66; and 1951-S MS-66. (Total: 3 coins)

From the Abigail Collection, Part III.

12689

1952 Carver/Washington Commemorative. PS Set. MS-65 (PCGS). Both examples are individually encapsulated. Included are: 1952; and 1952-S. (Total: 2 coins)

From the Abigail Collection, Part III.

12690

1952-D Carver/Washington Commemorative. MS-66 (PCGS).

PCGS# 9435. NGC ID: BYL4.

From the Abigail Collection, Part III.

12691

1952-S Carver/Washington Commemorative. MS-67 (PCGS). CAC.

PCGS# 9436. NGC ID: BYL5.

12692

1953 Carver/Washington Commemorative. DS Set. (PCGS). Both examples are individually graded and encapsulated. Included are: 1953-D MS-65; and 1953-S MS-66. (Total: 2 coins)

From the Abigail Collection, Part III.

12693

1953 Carver/Washington Commemorative. MS-66 (PCGS).

PCGS# 9438. NGC ID: BYL6.

From the Abigail Collection, Part III.

12694

1954 Carver/Washington Commemorative. MS-65+ (PCGS).

PCGS# 9442. NGC ID: BYL9.

From the Abigail Collection, Part III.

12695

1954-D Carver/Washington Commemorative. MS-66 (PCGS).

PCGS# 9443. NGC ID: BYLA.

From the Abigail Collection, Part III.

12696

1954-S Carver/Washington Commemorative. MS-66+ (PCGS).

PCGS# 9444. NGC ID: BYLB.

From the Abigail Collection, Part III.

12697

1936 Cincinnati Music Center. PS Set. Unc Details—Cleaned (PCGS). Both examples are individually encapsulated. Included are: 1936; and 1936-S. (Total: 2 coins)

From the Abigail Collection, Part III.

12698

1936-D Cincinnati Music Center. MS-66 (PCGS).

PCGS# 9284. NGC ID: BYCK.

From the Abigail Collection, Part III.

12699

1936-S Cincinnati Music Center. MS-63 (NGC).

PCGS# 9285. NGC ID: BYCL.

From the Roberta and William C. Willner Collection.

12700

1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (PCGS).

PCGS# 9288. NGC ID: BYGB.

From the Joyce Collection.

12701

1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).

PCGS# 9288. NGC ID: BYGB.

From the Joyce Collection.

12702

1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).

PCGS# 9288. NGC ID: BYGB.

From the Abigail Collection, Part III.

12703

1936-D Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).

PCGS# 9292. NGC ID: BYGD.

From the Abigail Collection, Part III.

12704

1936-S Columbia, South Carolina Sesquicentennial. MS-67 (PCGS).

PCGS# 9293. NGC ID: BYGE.

From the Abigail Collection, Part III.

12705

1936-S Columbia, South Carolina Sesquicentennial. MS-65 (NGC).

PCGS# 9293. NGC ID: BYGE.

From the Roberta and William C. Willner Collection.

12706

1935 Connecticut Tercentenary. MS-64 (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the Abigail Collection, Part III.

12707

1935 Connecticut Tercentenary. MS-64 (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the Joyce Collection.

12708

1935 Connecticut Tercentenary. MS-64 (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the Joyce Collection.

12709

1936 Delaware Tercentenary. MS-67 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

From the Joyce Collection.

12710

1936 Delaware Tercentenary. MS-66 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

12711

1936 Delaware Tercentenary. MS-66 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

From the Abigail Collection, Part III.

12712

1936 Delaware Tercentenary. MS-64 (NGC).

PCGS# 9301. NGC ID: BYGJ.

From the Roberta and William C. Willner Collection.

12713

1936 Elgin, Illinois Centennial. MS-67 (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the Joyce Collection.

12714

1936 Elgin, Illinois Centennial. MS-66 (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the Joyce Collection.

12715

1936 Elgin, Illinois Centennial. MS-66 (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the Abigail Collection, Part III.

12716

1936 Elgin, Illinois Centennial. MS-65 (PCGS).

PCGS# 9303. NGC ID: BYGK.

12717

1936 Gettysburg Anniversary. MS-66+ (PCGS).

PCGS# 9305. NGC ID: BYGM.

12718

1936 Gettysburg Anniversary. MS-65+ (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the Abigail Collection, Part III.

12719

1936 Gettysburg Anniversary. MS-64 (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the Joyce Collection.

12720

1936 Gettysburg Anniversary. MS-64 (PCGS).

PCGS# 9305. NGC ID: BYGM.

12721

1936 Gettysburg Anniversary. MS-64 (PCGS).

PCGS# 9305. NGC ID: BYGM.

12722

1936 Gettysburg Anniversary. MS-64 (PCGS).

PCGS# 9305. NGC ID: BYGM.

12723

1922 Grant Memorial. Star. MS-64 (NGC).

PCGS# 9307. NGC ID: BYPP.

12724

1922 Grant Memorial. Star. AU-58 (PCGS).

PCGS# 9307. NGC ID: BYPP.

From the Abigail Collection, Part III.

12725

1922 Grant Memorial. No Star. MS-62 (PCGS).

PCGS# 9306. NGC ID: BYGP.

From the Abigail Collection, Part III.

12726

1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).

PCGS# 9312. NGC ID: BYGS.

From the Abigail Collection, Part III.

12727

1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS).

PCGS# 9314. NGC ID: BYGT.

From the Abigail Collection, Part III.

12728

1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).

PCGS# 9318. NGC ID: BYGW.

From the Abigail Collection, Part III.

12729

1925 Lexington-Concord Sesquicentennial. MS-63 (PCGS). CAC. OGH.

PCGS# 9318. NGC ID: BYGW.

12730

1936 Long Island Tercentenary. MS-67 (PCGS).

PCGS# 9322. NGC ID: BYGX.

From the Joyce Collection.

12731

1936 Long Island Tercentenary. MS-66+ (PCGS).

PCGS# 9322. NGC ID: BYGX.

From the Abigail Collection, Part III.

12732

1936 Long Island Tercentenary. MS-65 (PCGS).

PCGS# 9322. NGC ID: BYGX.

From the Joyce Collection.

12733

1936 Long Island Tercentenary. MS-65 (NGC).

PCGS# 9322. NGC ID: BYGX.

From the Roberta and William C. Willner Collection.

12734

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

From the Joyce Collection.

12735

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

From the Joyce Collection.

12736

1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

From the Abigail Collection, Part III.

12737

1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

12738

1936 Lynchburg, Virginia Sesquicentennial. MS-64 (NGC).

PCGS# 9324. NGC ID: BYDJ.

From the Roberta and William C. Willner Collection.

12739

1920 Maine Centennial. MS-66 (PCGS).

PCGS# 9326. NGC ID: BYGY.

From the Abigail Collection, Part III.

12740

1934 Maryland Tercentenary. MS-67 ★ (NGC). CAC.

PCGS# 9328. NGC ID: BYGZ.

Ex Bingham Collection.

12741

1934 Maryland Tercentenary. MS-66 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

From the Joyce Collection.

12742

1934 Maryland Tercentenary. MS-66 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

From the Joyce Collection.

12743

1934 Maryland Tercentenary. MS-65 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

12744

1934 Maryland Tercentenary. MS-65 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

From the Abigail Collection, Part III.

12745

1934 Maryland Tercentenary. MS-64 (NGC).

PCGS# 9328. NGC ID: BYGZ.

From the Roberta and William C. Willner Collection.

12746

1934 Maryland Tercentenary. MS-63 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

From the Helena Collection.

12747

1921 Missouri Centennial. 2x4. MS-65 (PCGS).

PCGS# 9331. NGC ID: BYH2.

12748

1921 Missouri Centennial. 2x4. MS-62 (PCGS).

PCGS# 9331. NGC ID: BYH2.

From the Abigail Collection, Part III.

12749

1921 Missouri Centennial. 2x4. AU Details—Cleaned (PCGS).

PCGS# 9331. NGC ID: BYH2.

12750

1923-S Monroe Doctrine Centennial. MS-65 (NGC).

PCGS# 9333. NGC ID: BYH4.

12751

1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS). CAC.

PCGS# 9335. NGC ID: BYDX.

Ex Gregg Bingham Collection.

12752

1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS). OGH.

PCGS# 9335. NGC ID: BYDX.

12753

1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).
PCGS# 9335. NGC ID: BYDX.
From the Abigail Collection, Part III.

12754

1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).
PCGS# 9335. NGC ID: BYDX.
From the Joyce Collection.

12755

1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).
PCGS# 9335. NGC ID: BYDX.

12756

1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).
PCGS# 9335. NGC ID: BYDX.

12757

1938 New Rochelle, New York 250th Anniversary. MS-63 (NGC).
PCGS# 9335. NGC ID: BYDX.
From the Roberta and William C. Willner Collection.

12758

1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).
PCGS# 9337. NGC ID: BYH5.
From the Joyce Collection.

12759

1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).
PCGS# 9337. NGC ID: BYH5.
From the Joyce Collection.

12760

1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).
PCGS# 9337. NGC ID: BYH5.
From the Abigail Collection, Part III.

12761

1936 Norfolk, Virginia Bicentennial. MS-64 (NGC).
PCGS# 9337. NGC ID: BYH5.
From the Roberta and William C. Willner Collection.

12762

1926 Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9340. NGC ID: BYH6.
From the Abigail Collection, Part III.

12763

1926-S Oregon Trail Memorial. MS-65 (PCGS).
PCGS# 9341. NGC ID: BYH7.
From the Joyce Collection.

12764

1926-S Oregon Trail Memorial. MS-64 (PCGS).
PCGS# 9341. NGC ID: BYH7.
From the Joyce Collection.

12765

1926-S Oregon Trail Memorial. MS-64 (PCGS).
PCGS# 9341. NGC ID: BYH7.
From the Abigail Collection, Part III.

12766

1926-S Oregon Trail Memorial. MS-64 (ANACS).
PCGS# 9341. NGC ID: BYH7.

12767

1928 Oregon Trail Memorial. MS-65 (PCGS).
PCGS# 9342. NGC ID: BYH8.
From the Abigail Collection, Part III.

12768

1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-66 (PCGS).
PCGS# 9344. NGC ID: BYHA.
From the Abigail Collection, Part III.

12769

1936 Oregon Trail Memorial. MS-67+ (PCGS).
PCGS# 9345. NGC ID: BYHB.
From the Joyce Collection.

12770

1936 Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9345. NGC ID: BYHB.
From the Abigail Collection, Part III.

12771

1936 Oregon Trail Memorial. MS-65 (PCGS).
PCGS# 9345. NGC ID: BYHB.
From the Joyce Collection.

12772

1936-S Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9346. NGC ID: BYHC.
From the Abigail Collection, Part III.

12773

1937-D Oregon Trail Memorial. MS-67+ (PCGS).
PCGS# 9347. NGC ID: BYHG.
From the Abigail Collection, Part III.

12774

1937-D Oregon Trail Memorial. MS-67 (PCGS).
PCGS# 9347. NGC ID: BYHG.
From the Joyce Collection.

12775

1937-D Oregon Trail Memorial. MS-65 (PCGS). OGH Rattler.
PCGS# 9347. NGC ID: BYHG.
From the Roberta and William C. Willner Collection.

12776

1938 Oregon Trail Memorial. DS Set. Unc Details—Environmental Damage (PCGS). Both examples are individually encapsulated. Included are: 1938-D; and 1938-S. (Total: 2 coins)
From the Joyce Collection.

12777

1938 Oregon Trail Memorial. MS-67 (PCGS).
PCGS# 9348. NGC ID: BYHH.
From the Joyce Collection.

12778

1938 Oregon Trail Memorial. MS-67 (PCGS).
PCGS# 9348. NGC ID: BYHH.
From the Joyce Collection.

12779

1938 Oregon Trail Memorial. MS-67 (PCGS).
PCGS# 9348. NGC ID: BYHH.
From the Abigail Collection, Part III.

12780

1938-D Oregon Trail Memorial. MS-67 (PCGS).
PCGS# 9349. NGC ID: BYHJ.
From the Abigail Collection, Part III.

12781

1938-S Oregon Trail Memorial. MS-67 (PCGS).
PCGS# 9350. NGC ID: BYHK.
From the Abigail Collection, Part III.

12782

1938-S Oregon Trail Memorial. MS-67 (PCGS).
PCGS# 9350. NGC ID: BYHK.
From the Joyce Collection.

12783

1939 Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9352. NGC ID: BYHL.
From the Abigail Collection, Part III.

12784

1939-D Oregon Trail Memorial. MS-67 (PCGS). CAC.
PCGS# 9353. NGC ID: BYHM.

12785

1939-D Oregon Trail Memorial. MS-67 (PCGS).
PCGS# 9353. NGC ID: BYHM.
From the Abigail Collection, Part III.

12786

1915-S Panama-Pacific Exposition. MS-64 (NGC).
PCGS# 9357. NGC ID: BYHP.

12787

1915-S Panama-Pacific Exposition, Mint State (Uncertified), with original paper envelope as distributed at the Panama-Pacific International Exposition. The envelope is folded in half horizontally, slightly tattered. (Total: 1 coin; 1 envelope)
PCGS# 9357. NGC ID: BYHP.

12788

1915-S Panama-Pacific Exposition. Unc Details—Cleaned (PCGS).
PCGS# 9357. NGC ID: BYHP.
From the Abigail Collection, Part III.

12789

1915-S Panama-Pacific Exposition. Unc Details—Questionable Color (PCGS).
PCGS# 9357. NGC ID: BYHP.

12790

1915-S Panama-Pacific Exposition. AU Details—Cleaned (PCGS).
PCGS# 9357. NGC ID: BYHP.

12791

1920 Pilgrim Tercentenary. MS-66 (PCGS).
PCGS# 9359. NGC ID: BYHR.
From the Abigail Collection, Part III.

12792

1920 Pilgrim Tercentenary. MS-65 (PCGS).
PCGS# 9359. NGC ID: BYHR.
From the Joyce Collection.

12793

1921 Pilgrim Tercentenary. MS-64 (PCGS).
PCGS# 9360. NGC ID: BYHS.
From the Abigail Collection, Part III.

12794

1936 Rhode Island Tercentenary. MS-67 (PCGS).
PCGS# 9363. NGC ID: BYHT.
From the Abigail Collection, Part III.

12795

1936-D Rhode Island Tercentenary. MS-65 (PCGS).
PCGS# 9364. NGC ID: BYHU.
From the Abigail Collection, Part III.

12796

1936-S Rhode Island Tercentenary. MS-66+ (PCGS).
PCGS# 9365. NGC ID: BYHV.
From the Abigail Collection, Part III.

12797

1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS).
PCGS# 9367. NGC ID: BYHW.
From the Abigail Collection, Part III.

12798

1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS).
PCGS# 9367. NGC ID: BYHW.
From the Joyce Collection.

12799

1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS).
PCGS# 9367. NGC ID: BYHW.
From the Joyce Collection.

12800

1936 Robinson—Arkansas Centennial. MS-65 (PCGS).
PCGS# 9369. NGC ID: BYHX.
From the Abigail Collection, Part III.

12801

1936 Robinson—Arkansas Centennial. MS-65 (PCGS).

PCGS# 9369. NGC ID: BYHX.

12802

1936 Robinson—Arkansas Centennial. MS-65 (NGC).

PCGS# 9369. NGC ID: BYHX.

From the Roberta and William C. Willner Collection.

12803

1935-S San Diego, California Pacific International Exposition. MS-66+ (PCGS).

PCGS# 9371. NGC ID: BYHY.

From the Joyce Collection.

12804

1935-S San Diego, California Pacific International Exposition. MS-66 (PCGS).

PCGS# 9371. NGC ID: BYHY.

From the Joyce Collection.

12805

1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS).

PCGS# 9371. NGC ID: BYHY.

From the Abigail Collection, Part III.

12806

1935-S San Diego, California Pacific International Exposition. MS-64 (NGC).

PCGS# 9371. NGC ID: BYHY.

From the Roberta and William C. Willner Collection.

12807

1936-D San Diego, California Pacific International Exposition. MS-67 (PCGS).

PCGS# 9372. NGC ID: BYJ2.

From the Joyce Collection.

12808

1936-D San Diego, California Pacific International Exposition. MS-67 (PCGS).

PCGS# 9372. NGC ID: BYJ2.

From the Joyce Collection.

12809

1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).

PCGS# 9372. NGC ID: BYJ2.

From the Abigail Collection, Part III.

12810

1926 Sesquicentennial of American Independence. MS-64 (PCGS).

PCGS# 9374. NGC ID: BYJ4.

From the Abigail Collection, Part III.

12811

1935 Old Spanish Trail. MS-65 (NGC). CAC.

PCGS# 9376. NGC ID: BYJ5.

From the Roberta and William C. Willner Collection.

12812

1925 Stone Mountain Memorial. MS-65 (NGC).

PCGS# 9378. NGC ID: BYJ6.

From the Roberta and William C. Willner Collection.

12813

1925 Stone Mountain Memorial. MS-64 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

From the Joyce Collection.

12814

1925 Stone Mountain Memorial. Counterstamped TEX 53 S.L. AU Details—Mounted (PCGS). Mounted in a bezel, as issued. The loop of the bezel is placed at 12 o'clock relative to the obverse.

PCGS# 524961.

Ex Pat Johnson Collection.

12815

1925 Stone Mountain Memorial. Counterstamped 158 S.C. EF-40 (PCGS).

PCGS# 914805.

Ex Pat Johnson Collection.

12816

1925 Stone Mountain Memorial. Counterstamped ALA. 311. VF-30 (PCGS).

PCGS# 525157.

Ex Pat Johnson Collection.

12817

1934 Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9381. NGC ID: BYJ7.

From the Joyce Collection.

12818

1934 Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9381. NGC ID: BYJ7.

From the Abigail Collection, Part III.

12819

1935 Texas Independence Centennial, PDS Set, Mint State (Uncertified), housed in original E.H.R. Green silver foil box. The box is the same type as pictured on page 239 of Anthony Swiatek's reference *Encyclopedia of the Commemorative Coins of the United States* (2012). It is in Very Fine condition, the edges of the lid separated at edges and with considerable exterior scuffing/chipping, yet fully intact and functional. (Total: 3 coins; 1 box)

12820

1935 Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9382. NGC ID: BYJA.

From the Joyce Collection.

12821

1935 Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9382. NGC ID: BYJA.

From the Joyce Collection.

12822

1935-D Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9383. NGC ID: BYJC.

From the Joyce Collection.

12823

1935-D Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9383. NGC ID: BYJC.

From the Abigail Collection, Part III.

12824

1935-D Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9383. NGC ID: BYJC.

From the Joyce Collection.

12825

1935-D Texas Independence Centennial. MS-64 (NGC).

PCGS# 9383. NGC ID: BYJC.

From the Roberta and William C. Willner Collection.

12826

1935-S Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9384. NGC ID: BYJD.

From the Joyce Collection.

12827

1936 Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9386. NGC ID: BYJE.

From the Joyce Collection.

12828

1936 Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9386. NGC ID: BYJE.

From the Abigail Collection, Part III.

12829

1936-D Texas Independence Centennial. MS-67+ (PCGS).

PCGS# 9387. NGC ID: BYJF.

From the Joyce Collection.

12830

1936-D Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9387. NGC ID: BYJF.

From the Joyce Collection.

12831

1936-S Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9388. NGC ID: BYJG.

From the Joyce Collection.

12832

1936-S Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9388. NGC ID: BYJG.

From the Abigail Collection, Part III.

12833

1936-S Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9388. NGC ID: BYJG.

From the Joyce Collection.

12834

1937 Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9390. NGC ID: BYJH.

From the Joyce Collection.

12835

1937 Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9390. NGC ID: BYJH.

From the Joyce Collection.

12836

1937-D Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9391. NGC ID: BYJJ.

From the Joyce Collection.

12837

1937-D Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9391. NGC ID: BYJJ.

From the Joyce Collection.

12838

1937-D Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9391. NGC ID: BYJJ.

From the Abigail Collection, Part III.

12839

1937-S Texas Independence Centennial. MS-67+ (PCGS).

PCGS# 9392. NGC ID: BYJK.

From the Joyce Collection.

12840

1937-S Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9392. NGC ID: BYJK.

From the Abigail Collection, Part III.

12841

1937-S Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9392. NGC ID: BYJK.

From the Joyce Collection.

12842

1938 Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9394. NGC ID: BYJL.

From the Joyce Collection.

12843

1938 Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9394. NGC ID: BYJL.

From the Abigail Collection, Part III.

12844

1938 Texas Independence Centennial. MS-64 (PCGS).

PCGS# 9394. NGC ID: BYJL.

From the Joyce Collection.

12845

1938-D Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9395. NGC ID: BYJM.

From the Joyce Collection.

12846

1938-D Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9395. NGC ID: BYJM.

From the Abigail Collection, Part III.

12847

1938-D Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9395. NGC ID: BYJM.

From the Joyce Collection.

12848

1938-S Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9396. NGC ID: BYJN.

From the Joyce Collection.

12849

1938-S Texas Independence Centennial. MS-66+ (PCGS).

PCGS# 9396. NGC ID: BYJN.

From the Abigail Collection, Part III.

12850

1938-S Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9396. NGC ID: BYJN.

From the Joyce Collection.

12851

1925 Fort Vancouver Centennial. MS-64 (PCGS).

PCGS# 9399. NGC ID: BYJP.

12852

1925 Fort Vancouver Centennial. Unc Details—Questionable Color (PCGS).

PCGS# 9399. NGC ID: BYJP.

From the Abigail Collection, Part III.

12853

1925 Fort Vancouver Centennial. Unc Details—Streak Removed (PCGS).

PCGS# 9399. NGC ID: BYJP.

12854

1927 Vermont Sesquicentennial. MS-66+ (NGC).

PCGS# 9401. NGC ID: BYJR.

12855

1927 Vermont Sesquicentennial. MS-65 (PCGS).

PCGS# 9401. NGC ID: BYJR.

From the Abigail Collection, Part III.

12856

1927 Vermont Sesquicentennial. MS-63 (PCGS).

PCGS# 9401. NGC ID: BYJR.

12857

1946 Booker T. Washington Memorial. DS Set. (PCGS). Both examples are individually graded and encapsulated. Included are: 1946-D MS-66; and 1946-S MS-65. (Total: 2 coins)

From the Abigail Collection, Part III.

12858

1946 Booker T. Washington Memorial. MS-67 (NGC). CAC.

PCGS# 9404. NGC ID: BYJS.

12859

Lot of (2) 1946 Booker T. Washington Memorial. (PCGS). Included are: MS-63; and MS-62.

PCGS# 9404. NGC ID: BYJS.

From the Joyce Collection.

12860

1947 Booker T. Washington Memorial. PDS Set. (PCGS). All examples are individually graded and encapsulated. Included are: 1947 MS-66; 1947-D MS-65; and 1947-S MS-65. (Total: 3 coins)

From the Abigail Collection, Part III.

12861

1947 Booker T. Washington Memorial. MS-66 (PCGS).

PCGS# 9408. NGC ID: BYJV.

12862

1949 Booker T. Washington Memorial. MS-67 (PCGS).

PCGS# 9416. NGC ID: BYK3.

From the Abigail Collection, Part III.

12863

1950-S Booker T. Washington Memorial. MS-67 (PCGS).

PCGS# 9422. NGC ID: BYK8.

From the Abigail Collection, Part III.

12864

Lot of (2) Gem Mint State Booker T. Washington Memorial. (PCGS). Included are: 1948-D MS-66; and 1950-D MS-65.

From the Abigail Collection, Part III.

12865

Lot of (3) Booker T. Washington Memorial. MS-66 (PCGS). Included are: 1948-S; 1949-D; and 1949-S.

From the Abigail Collection, Part III.

12866

1936 Wisconsin Territorial Centennial. MS-66 (PCGS).

PCGS# 9447. NGC ID: BYKU.

From the Abigail Collection, Part III.

12867

1936 Wisconsin Territorial Centennial. MS-64 (PCGS).

PCGS# 9447. NGC ID: BYKU.

12868

1936 Wisconsin Territorial Centennial. MS-63 (NGC).

PCGS# 9447. NGC ID: BYKU.

From the Roberta and William C. Willner Collection.

12869

1936 York County, Maine Tercentenary. MS-67 (PCGS).

PCGS# 9449. NGC ID: BYKV.

From the Abigail Collection, Part III.

12870

1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-63 (PCGS).

PCGS# 9451.

From the Abigail Collection, Part III.

12871

1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-64 (PCGS).

PCGS# 9450.

From the Abigail Collection, Part III.

Silver Commemorative Groups

12872

Lot of (2) Commemorative Silver Half Dollars. MS-66 (PCGS). Included are: 1936 Columbia, South Carolina Sesquicentennial; and 1946 Booker T. Washington Memorial.

From the Abigail Collection, Part III.

12873

Lot of (2) Certified Commemorative Silver Half Dollars. MS-65. Included are: 1936 Long Island Tercentenary (NGC); and 1946-S Booker T. Washington Memorial (PCGS).

12874

Lot of (2) Mint State Commemorative Silver Half Dollars. (PCGS). Included are: 1946 Iowa Centennial, MS-66; and 1951 Booker T. Washington Memorial, Unc Details—Wheel Mark.

From the Abigail Collection, Part III.

12875

Lot of (2) 1934-Dated Commemorative Silver Half Dollars. (PCGS). Included are: 1934-D Oregon Trail Memorial, Unc Details—Cleaned; and 1934 Texas Independence Centennial, MS-62.

12876

Lot of (3) Commemorative Silver Half Dollars. (PCGS). Included are: 1893 Columbian Exposition, AU-58; 1923-S Monroe Doctrine Centennial, MS-63; and 1925 Stone Mountain Memorial, MS-64.

From the Abigail Collection, Part III.

12877

Lot of (3) Commemorative Silver Half Dollars. (PCGS). Included are: 1936 Delaware Tercentenary, Unc Details—Environmental Damage; 1936 Gettysburg Anniversary, Unc Details—Environmental Damage; and 1920 Pilgrim Tercentenary, AU-58.

From the Joyce Collection.

12878

Lot of (3) Commemorative Silver Half Dollars. (NGC). Included are: 1922 Grant Memorial, No Star, MS-61; 1924 Huguenot-Walloon Tercentenary, MS-63; and 1946 Iowa Centennial, MS-62.

From the Roberta and William C. Willner Collection.

12879

Lot of (3) Commemorative Silver Half Dollars. Unc Details (PCGS). Included are: 1936-S Bay Bridge Opening, Cleaned; 1935 Boone Bicentennial, Cleaned; and 1925 Stone Mountain Memorial, Environmental Damage.

From the Joyce Collection.

12880

Lot of (4) Commemorative Silver Half Dollars. Unc Details—Cleaned (PCGS). Included are: 1921 Alabama Centennial, Plain; (2) 1892 Columbian Exposition; and 1918 Lincoln-Illinois Centennial.

From the Abigail Collection, Part III.

Commemorative Gold Coins

12881

1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS).

PCGS# 7449. NGC ID: BYLH.

12882

1915-S Panama-Pacific Exposition Gold Dollar. AU Details—Ex Jewelry (PCGS).

PCGS# 7449. NGC ID: BYLH.

12883

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYLT.

Modern Commemoratives

12884

1990-P Eisenhower Centennial Silver Dollar. Proof-70 Deep Cameo (PCGS).

PCGS# 9639. NGC ID: 28R7.

From the RK Long Beach Collection.

12885

1999-W George Washington Death Bicentennial Gold $5. Proof-69 Deep Cameo (PCGS).

PCGS# 99777. NGC ID: 28UW.

From the Martin Logies Collection.

12886

2001-P American Buffalo Silver Dollar. Proof-70 Deep Cameo (PCGS).

PCGS# 99793. NGC ID: 28VE.

From the RK Long Beach Collection.

12887

Complete Set of 2016-W 100th Anniversary Commemorative Gold Coins. First Strike. 100th Anniversary Label. Specimen-70 (PCGS). All examples are individually encapsulated. Included are: Mercury dime; Standing Liberty quarter; and Walking Liberty half dollar. (Total: 3 coins)

12888

Log of (3) 2019-P Apollo 11 50th Anniversary Silver Coins. (Uncertified). All examples are housed in the original U.S. Mint packaging, with Certificates of Authenticity. Included are: silver dollar, Deep Cameo Proof; silver dollar, Mint State; and 5-ounce silver dollar, Deep Cameo Proof.

Proof Sets

12889

1937 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-65 RB; Buffalo nickel, Proof-65; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)

12890

1938 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Proof-65; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)

12891

1938 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof, Unc Details—Questionable Color; Jefferson nickel, Proof-64; Mercury dime, Proof-64; Washington quarter, Proof-64; and Walking Liberty half dollar, Proof-64. (Total: 5 coins)

12892

Partial 1939 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-63 RD; Mercury dime, Proof, Unc Details—Rim Damage; and Washington quarter, Proof-64.

12893

1940 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-65 RB; Jefferson nickel, Reverse of 1938, Proof-66; Mercury dime, Proof-66; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)

12894

1940 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Reverse of 1940, Proof-63; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)

12895

Partial 1941 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Proof-64; Mercury dime, Proof-66; and Washington quarter, Proof-65. (Total: 4 coins)

From the Joyce Collection.

12896

Partial 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Type I, Proof-63; Mercury dime, Proof-66; and Washington quarter, Proof-65. (Total: 4 coins)

From the Joyce Collection.

12897

1950 Proof Set. (Uncertified). Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. The coins are housed in the original box as issued by the Mint and all but the Franklin half dollar are wrapped in original cellophane. (Total: 5 coins)

12898

1952 Proof Set. (Uncertified). Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. The coins are housed in the original box as issued by the Mint and are wrapped in original cellophane. (Total: 5 coins)

12899

Lot of (3) 1955 Proof Sets. (Uncertified). Each set is housed in the original U.S. Mint cardboard box, the individual coins in soft plastic sleeves. (Total: 15 coins)

12900

Lot of (10) 1955 Proof Sets. (Uncertified). Each set is housed in the original U.S. Mint packaging. (Total: 50 coins)

Mint Sets

12901

1947 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, without manila envelope, but with tattered stamped mailer included. (Total: 28 coins)

12902

1947 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, with somewhat tattered manila envelope, and no outer mailer. (Total: 28 coins)

12903

1948 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, with tattered manila envelope, and no outer mailer. (Total: 28 coins)

12904

1949 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, with manila envelope, but without outer mailer. (Total: 28 coins)

12905

1949 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, without manila envelope, but with tattered stamped mailer included. (Total: 28 coins)

12906

1949 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, without manila envelope, but with (very) tattered stamped and postmarked mailer included. (Total: 28 coins)

12907

1951 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, with manila envelope, but no outer mailer. (Total: 30 coins)

12908

Lot of (3) 1950s Mint Sets. (Uncertified). All set are housed in the original U.S. Mint packaging, with manila envelope. Included are: (2) 1956, one also with stamped outer mailer; and 1958, also with postmarked outer mailer. (Total: 56 coins)

Bullion

12909

2019-W Silver Eagle. Pride of Two Nations, U.S. Set. First Day of Issue. Enhanced Reverse Proof-70 (PCGS). (Total: 1 coin)

PCGS# 776271.

From the RK Long Beach Collection.

12910

2015-P America the Beautiful Silver Bullion Coin. Saratoga National Historical Park. First Strike. Chief Engraver John M. Mercanti Signature. Specimen-70 (PCGS).

PCGS# 592585.

From the Martin Logies Collection.

12911

1996 Tenth-Ounce Gold Eagle. MS-70 (PCGS).

PCGS# 9902. NGC ID: 26L7.

12912

2003 Tenth-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9965. NGC ID: 26LF.

12913

2009 Tenth-Ounce Gold Eagle. First Strike. MS-70 (PCGS).

PCGS# 404431. NGC ID: 26LV.

12914

1996 Quarter-Ounce Gold Eagle. MS-70 (PCGS).

PCGS# 9904. NGC ID: 26MC.

12915

1987-P Half-Ounce Gold Eagle. Mint Director Philip Diehl Signature. Proof-69 Deep Cameo (PCGS).

PCGS# 9813. NGC ID: 28Y9.

12916

1987-W One-Ounce Gold Eagle. Mint Director Philip Diehl Signature. Proof-69 Deep Cameo (PCGS).

PCGS# 9815. NGC ID: 28YW.

12917

MMIX (2009) Ultra High Relief $20 Gold Coin. First Strike. MS-70 (PCGS).

PCGS# 407405. NGC ID: 26S4.

From the Cardinal Collection Educational Foundation.

Pattern and Experimental Coins

12918

1863 Pattern Dime. Judd-327, Pollock-397. Rarity-6+. Aluminum. Plain Edge. AU Details—Damage (PCGS). Obv: Pattern Postage Currency design with an ornamental shield surrounded by an inverted laurel wreath suspended from a ring. A pair of crossed arrows are behind the shield. The inscription EXCHANGED FOR / U.S. NOTES is around the periphery. **Rev:** The denomination 10 CENTS and date 1863 in the center, with peripheral inscriptions POSTAGE CURRENCY above, ACT JULY 1862 below.

PCGS# 60486. NGC ID: 29FA.

12919

Modern Embossing Die for the 1872 Amazonian Pattern Obverse Design. Brass. 3.5 inches, square. 13.53 ounces. Brass embossing/foil stamping die replicating William Barber's Amazonian design used on the 1872 pattern obverses of quarters, half dollars, and silver dollars (Judd-1195 to 1197, Judd-1200 to 1202, and Judd-1205 to 1207). As cataloged by Heritage, "We believe this is the same brass die that was used to foil emboss the June, 1977 Superior Stamp and Coin Co., Inc. auction catalog cover for The Dr. Walter Lee Couch Collection."

From the Martin Logies Collection. Earlier from Heritage's January 2017 FUN Signature Auction, lot 6500.

Mint Errors

12920

1862 Indian Cent. Struck on an Elliptical Planchet. MS-66 (PCGS).

12921

1896 Indian Cent. Struck 10% Off Center. MS-62 BN (NGC).

12922

1941 Lincoln Cent. Double Struck, Second Strike 35% Off Center. MS-64 BN (NGC).

12923

Undated Lincoln Cent. Wheat Ears Reverse. Obverse Brockage. AU-58 BN (NGC).

12924

1962-D Lincoln Cent. Double Struck, Rotated in Collar. AU-55 BN (NGC).

12925

1906 Liberty Head Nickel. Partial Collar Strike on a Type I Planchet. MS-63 (PCGS).

12926

1920 Buffalo Nickel. Struck 35% Off Center. VF-25 (PCGS).

12927

1943-P Jefferson Nickel. Reverse Struck Thru. MS-67 (NGC).

12928

1962-D Jefferson Nickel. Struck on a Cent Planchet. MS-62 BN (NGC). 3.1 grams.

12929

(1976) Jefferson Nickel. Struck on a Dime Planchet. MS-64 (NGC). 2.23 grams.

12930

1900 Barber Dime. Broadstruck on a Type I Planchet. AU-58 (PCGS).

12931

1920 Mercury Dime. 10% Indent Reverse. MS-63 (PCGS).

12932

1944 Mercury Dime. Broadstruck on a Type I Planchet. MS-66 (PCGS).

12933

90% Silver Dime Blank Planchet with Curved Clip and Lamination. (NGC). 2.6 grams.

12934

90% Silver Dime Blank Planchet with Elliptical Clip and Lamination. (NGC). 2.2 grams.

12935

1978 Roosevelt Dime. Overstruck on a 1978 Roosevelt Dime. AU-55 (PCGS).

12936

Undated (1932-1964) Washington Quarter. Die Adjustment Strike. (NGC). 6.3 grams.

12937

90% Silver Quarter Blank Planchet. Type II. (NGC). 6.5 grams.

12938

1965 Washington Quarter. Struck on a Copper-Nickel Clad Dime Planchet. MS-63 (PCGS).

12939

1971-D Washington Quarter. Struck on a Philippines 10 Sentimos Planchet. AU-55 (PCGS).

12940

1999-D State Quarter. Delaware. Struck on a Nickel Planchet. MS-64 (PCGS).

12941

1964 Kennedy Half Dollar. Struck on a Quarter Planchet. MS-64 (NGC). 6.1 grams.

12942

90% Silver Half Dollar Blank Planchet. Type II. (NGC). 12.4 grams.

12943

1971-D Kennedy Half Dollar. Double Struck, Second Strike 65% Off Center. AU-58 (NGC).

12944

1974 Kennedy Half Dollar. Struck on a Pre-Strike Damaged Planchet. MS-60 (PCGS). 9.1 grams.

12945

1979 Kennedy Half Dollar. Struck on an Anthony Dollar Planchet. AU-58 (PCGS).

12946

Eisenhower Dollar Blank Planchet. Type II. (NGC). 22.7 grams.

12947

1999-P Anthony Dollar. Triple Struck, Second and Third Strikes 20% Off Center. MS-65 (PCGS).

12948

2000-P Sacagawea Dollar. Double Struck, Second Strike 30% Off Center. MS-65 (PCGS).

12949

1925-D Indian Quarter Eagle. Rotated Dies. MS-64 (NGC).

Rolls

12950

Lot of (3) Rolls of 1938-Dated Jefferson Nickels. Mint State (Uncertified). All are plastic tube rolls. Included are: 1938; 1938-D; and 1938-S. (Total: approximately 120 coins)

12951

Roll of 1941-D Jefferson Nickels. Mint State (Uncertified). Housed in a plastic tube. (Total: 40 coins)

12952

Roll of 1942-S Jefferson Nickels. Mint State, PVC Residue (Uncertified). A plastic tube roll. (Total: 40 coins)

12953

Roll of 1944-P Jefferson Nickels. Mint State (Uncertified). A plastic tube roll. (Total: 40 coins)

12954

Roll of 1944-S Jefferson Nickels. Mint State (Uncertified). A plastic tube roll. (Total: 40 coins)

12955

Lot of (5) Rolls of Wartime Jefferson Nickels. Mint State (Uncertified). All are plastic tube rolls. Included are: 1943-P; 1943-D; 1943-S; 1945-D; and 1945-S. (Total: approximately 200 coins)

12956

Lot of (3) Rolls of 1948-D Jefferson Nickels. Mint State (Uncertified). All are plastic tube rolls. (Total: approximately 120 coins)

12957

Lot of (3) Rolls of 1949-D Jefferson Nickels. Mint State (Uncertified). All are plastic tube rolls. (Total: approximately 120 coins)

12958

Lot of (2) Rolls of 1949-S Jefferson Nickels. Mint State (Uncertified). Both are plastic tube rolls. (Total: approximately 80 coins)

12959

Roll of 1950-D Jefferson Nickels. Mint State (Uncertified). Housed in a plastic tube. (Total: 40 coins)

12960

Lot of (3) Rolls of 1951-S Jefferson Nickels. Mint State (Uncertified). All are housed in plastic tubes. (Total: approximately 120 coins)

12961

Roll of 1944-S Mercury Dimes. Mint State (Uncertified). A plastic tube roll. (Total: 50 coins)

12962

Roll of 1949-D Roosevelt Dimes. Mint State (Uncertified). A plastic tube roll. (Total: 50 coins)

12963

Roll of 1950 Roosevelt Dimes. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

12964

Roll of 1950 Roosevelt Dimes. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

12965

Lot of (5) Rolls of Early Date Roosevelt Dimes. Mint State (Uncertified). All are plastic tube rolls. Included are: 1946-S; 1947-S; 1948-D; 1948-S; and 1955. (Total: approximately 250 coins)

12966

Lot of (8) Rolls of 1950s Roosevelt Dimes. Mint State (Uncertified). All are housed in plastic tubes. Included are: 1951; 1951-D; 1952-D; 1954-D; 1954-S; 1955; 1959; and 1959-D. (Total: approximately 400 coins)

12967

Roll of 1948-D Washington Quarters. Mint State (Uncertified). A plastic tube roll. (Total: 40 coins)

12968

Roll of 1950-D Washington Quarters. Mint State (Uncertified). A plastic tube roll. (Total: 40 coins)

12969

Lot of (2) Rolls of 1951 Washington Quarters. Mint State (Uncertified). Both are housed in plastic tubes. (Total: approximately 80 coins)

12970

Roll of 1953-D Washington Quarters. Mint State (Uncertified). Housed in a plastic tube. (Total: 40 coins)

12971

Lot of (3) Rolls of 1950s Washington Quarters. Mint State (Uncertified). All are plastic tube rolls. Included are: 1953-S; 1954-D; and 1956-D. (Total: approximately 120 coins)

12972

Mixed Roll of 1948-Dated Franklin Half Dollars. Mint State (Uncertified). Housed in a plastic tube. Included are: 1948; and (19) 1948-D.

12973

Lot of (2) Rolls of 1954-Dated Franklin Half Dollars. Mint State (Uncertified). Both are plastic tube rolls. Included are: 1954; and 1954-D. (Total: 40 coins)

12974

Lot of (3) Rolls of 1958 Franklin Half Dollars. Mint State (Uncertified). All are housed in plastic tubes. (Total: 60 coins)

12975

Lot of (3) Rolls of 1958-D Franklin Half Dollars. Mint State (Uncertified). All are plastic tube rolls. (Total: 60 coins)

12976

Roll of 1959 Franklin Half Dollars. Mint State (Uncertified). A plastic tube roll. (Total: 20 coins)

12977

Lot of (2) Rolls of 1960 Franklin Half Dollars. Mint State (Uncertified). Both are housed in plastic tubes. (Total: 40 coins)

12978

Lot of (2) Rolls of 1961 Franklin Half Dollars. Mint State (Uncertified). Both are plastic tube rolls. (Total: 40 coins)

12979

Roll of 1961-D Franklin Half Dollars. Mint State (Uncertified). A plastic tube roll. (Total: 20 coins)

12980

Roll of 1879-S Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

Sets and Partial Sets

12981

Four-Piece Coins of Frank Gasparro Set, with Signed Personal Certification from the Chief Engraver. No. 117/1,000 Sets. This set is housed in a custom black Capital Plastics holder and includes the following coins: 1959 Lincoln cent; 1964 Kennedy half dollar; 1971-S Eisenhower dollar; and 1979-S Anthony dollar. All examples are Proofs, selected for their first-year status. Apart from the captions for each coin, the Capital Plastic holder is printed THE COINS OF FRANK GASPARRO / CHIEF ENGRAVER OF THE U.S. MINT 1965 TO 1981 / CERTIFIED EDITION / LIMITED TO 1000 SETS at top, (copyright) 1987 BOWERS AND MERENA GALLERIES, INC. at lower left. A card is mounted in the middle of the Capital Plastics holder, titled A PERSONAL CERTIFICATION FROM FRANK GASPARRO, with the handwritten number 117 added to identify this set, and the chief engraver's signature at bottom. (Total: 4 coins)

Miscellaneous U.S. Coins

12982

Lot of (2) Proof 1940-Dated Coins. (PCGS). Included are: Lincoln cent, Proof-64 RD; and Jefferson nickel, Reverse of 1940, Proof-66.

From the Joyce Collection.

12983

Lot of (2) Proof 1941-Dated Coins. (PCGS). Included are: Lincoln cent, Proof-64 RD; and Jefferson nickel, Proof-66.

From the Joyce Collection.

12984

Lot of (2) Proof 1941-Dated Coins. (NGC). Included are: Lincoln cent, Proof-64 RD; and Jefferson nickel, Proof-66.

From the Roberta and William C. Willner Collection.

12985

Lot of (2) Proof 1942-Dated Coins. (NGC). Included are: Lincoln cent, Proof-64 RD; and Jefferson nickel, Type II, Proof-65.

From the Roberta and William C. Willner Collection.

12986

Lot of (2) Proof 20th Century Coins. (NGC). Included are: **Lincoln Cents:** 1938 Proof-64 RD; 1940 Proof-64 RD; and **Jefferson Nickel:** 1939 Reverse of 1938, Proof-65.

From the Roberta and William C. Willner Collection.

12987

Lot of (2) 90% Silver Half Dollars. Unc Details (PCGS). Included are: 1947-D Walking Liberty, Cleaned; and 1935-S Texas Independence Centennial commemorative, Stained.

From the Abigail Collection, Part III.

12988

Lot of (2) Half Dollars. (NGC). Included are: 1826 Capped Bust, Fine-15; and 1922 Grant Memorial commemorative, No Star, Unc Details—Cleaned.

From the Historia Moolah Collection.

12989

Lot of (2) Silver and Related Dollars. (PCGS). Included are: 1891 Morgan silver dollar, Unc Details—Cleaned; and 1875-S trade dollar, Type I/I, VF Details—Cleaned.

From the Roberta and William C. Willner Collection.

12990

Lot of (3) 19th Century Silver Type Coins. (PCGS). Included are: **Dime:** 1887 Liberty Seated, AU-50; **Half Dollars:** 1830 Capped Bust, Large 0, VF-20; and 1845 Liberty Seated, VF Details—Cleaned.

12991

Lot of (3) Proof 1940-Dated Coins. (PCGS). Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Reverse of 1940, Proof-64; and Washington quarter, Proof-65.

From the Joyce Collection.

12992

Lot of (3) 20th Century Minor Coins. Proof. Unc Details—Environmental Damage (PCGS). Included are: **Lincoln Cent:** 1942; **Jefferson Nickels:** 1938; and 1942 Type I.

From the Joyce Collection.

12993

Lot of (3) 20th Century Type Coins. (PCGS). Included are: 1923 Buffalo nickel, Unc Details—Cleaned; 1934-D Washington quarter, AU-55; and 1934 Peace silver dollar, AU Details—Stained.

12994

Lot of (4) 19th and Early 20th Century Silver Type Coins. Cleaned (PCGS). Included are: 1834 Capped Bust half dime, AU Details; 1903 Barber quarter, AU Details; 1831 Capped Bust half dollar, EF Details; and 1853 Liberty Seated half dollar, Arrows and Rays, EF Details.

12995

Lot of (4) Minor and Silver Type Coins. (ANACS). Included are: 1909 Lincoln cent, VG-8 Details—Heavily Corroded; 1864 two-cent piece, Large Motto, Fine-15 Details—Corroded; 1928-S Peace silver dollar, AU-55 Details—Cleaned; and 1883 Hawaii quarter dollar, Fine-15.

12996

Lot of (4) Modern Type Coins. (PCGS). Included are: **Lincoln Cent:** 1966 SMS, Specimen-67 RD; **Jefferson Nickel:** 2020-S First Strike, United States Mint AIP Master Designer Thomas S. Cleveland Signature, Proof-70 Deep Cameo; **Silver Eagles:** 2019-W Enhanced Reverse Proof-70; and 2021 Type II, Eagle Landing, First Strike, MS-70.

From the RK Long Beach Collection.

12997

Lot of (5) Minor and Silver Type Coins. (PCGS). Included are: 1850 Braided Hair cent, AU Details—Cleaned; 1942-P Jefferson nickel, Type II, MS-65; 1903 Barber dime, EF Details—Surfaces Smoothed; 1926-S Peace silver dollar, AU-58; and 1925 Lexington-Concord Sesquicentennial commemorative half dollar, AU-58.

California Small Denomination Gold

12998

1855 Octagonal 25 Cents. BG-110. Rarity-4+. Liberty Head. MS-62 (NGC).

PCGS# 10379. NGC ID: 2BGV.

12999

Undated (1853-1854) Round 25 Cents. BG-223. Rarity-4-. Liberty Head. MS-63 (PCGS).

PCGS# 10408.

13000

1852 Round 50 Cents. BG-401. Rarity-3. Liberty Head. AU-58 (PCGS).

PCGS# 10437. NGC ID: 2BJL.

13001

1853 Round 50 Cents. BG-428. Rarity-3. Liberty Head. AU-55 (PCGS). OGH.

PCGS# 10464. NGC ID: 2BKK.

13002

1870-G Octagonal 25 Cents. BG-763. Rarity-4-. Liberty Head. MS-62 (PCGS).

PCGS# 10590. NGC ID: 2BPE.

13003

1874/1874 Octagonal 25 Cents. BG-776. Rarity-5-. Liberty Head. MS-64 (NGC).

PCGS# 10603. NGC ID: 2BPU.

13004

1872 Octagonal 25 Cents. BG-791. Rarity-3. Indian Head. MS-64 (PCGS).

PCGS# 10618. NGC ID: 2BRB.

13005

1875 Octagonal 25 Cents. BG-798. Rarity-5-. Indian Head. MS-63 (NGC).

PCGS# 10625. NGC ID: 2BRJ.

13006

1880 Octagonal 25 Cents. BG-799X. Rarity-3. Indian Head. MS-64 (PCGS). OGH.

PCGS# 10650. NGC ID: 2BSD.

13007

1880 Octagonal 25 Cents. BG-799X. Rarity-3. Indian Head. MS-63 (NGC).

PCGS# 10650. NGC ID: 2BSD.

From the Helena Collection.

13008

1859 Round 25 Cents. BG-801. Rarity-3. Liberty Head. MS-64 (PCGS).

PCGS# 10662. NGC ID: 2BSN.

13009

1870 Round 25 Cents. BG-867. Rarity-4. "Goofy" Liberty Head. Unc Details—Filed Rims (PCGS).

PCGS# 10728. NGC ID: 2BUY.

13010

1873 Round 25 Cents. BG-871. Rarity-6+. Indian Head. MS-64 (PCGS).

PCGS# 10732. NGC ID: 2BV4.

13011

1881 Round 25 Cents. cf. BG-887, Burnie S 20. Indian Head. Mint State (Uncertified). The 2003 edition of the Breen-Gillio reference on California small denomination gold coinage includes this note under BG-887: "Lightweight tokens with this obverse, and reverse reading 1/4 F. Gold ★ (Burnie S 20), were also issued in the hope of avoiding seizure by the Secret Service."

13012

1881 Round 25 Cents. cf. BG-887, Burnie S 20. Indian Head. Mint State (Uncertified). The 2003 edition of the Breen-Gillio reference on California small denomination gold coinage includes this note under BG-887: "Lightweight tokens with this obverse, and reverse reading 1/4 F. Gold ★ (Burnie S 20), were also issued in the hope of avoiding seizure by the Secret Service."

13013

1873 Octagonal 50 Cents. BG-915. Rarity-4-. Liberty Head. MS-62 (PCGS).

PCGS# 10773. NGC ID: 2BWB.

13014

1869-G Octagonal 50 Cents. BG-919. Rarity-4. Liberty Head. MS-61 PL (NGC).

PCGS# 843528. NGC ID: 2BWH.

From the BASH Collection.

13015

1870 Octagonal 50 Cents. BG-936. Rarity-5-. Liberty Head. AU-55 (NGC).

PCGS# 10794. NGC ID: 2BX4.

13017

1872 Round 50 Cents. BG-1049. Rarity-4. Indian Head. MS-64 (PCGS).

PCGS# 10878. NGC ID: 2BZY.

13018

1881 Round 50 Cents. BG-1070. Rarity-5. Indian Head. MS-62 (PCGS).

PCGS# 10899. NGC ID: 2C2M.

13019

1869-G Octagonal $1. BG-1106. Rarity-4+. Liberty Head. MS-61 (NGC).

PCGS# 10917. NGC ID: 2C35.

13020

1870 Octagonal $1. BG-1107. Rarity-5. Liberty Head. AU Details—Tooled (PCGS).

PCGS# 10918. NGC ID: 2C36.

13021

1855 Round 25 Cents. BG-1302. Rarity-3. Liberty Head. MS-62 (PCGS).

PCGS# 516774.

Western Gold Tokens

13022

Undated California Fractional "Pearly Girl" Gold Charm. Liberty Head - Star and Wreath. Very Fine. 14 mm. 0.8 grams. **Obv:** Liberty Head left, nine stars around. **Rev:** Very crude wreath with radiate star at center and PEARLY GIRL around.

Cardboard 2x2 with collector notes included.

13023

Lot of (4) 1909 Alaska-Yukon-Pacific Exposition Gold Charms. About Uncirculated. Includes the 1/4 Pennyweight, KM-X# Tn2, (2) die variteies of the 1/2 Pennyweight KM-X# Tn3, and a Pennyweight token KM-X# Tn4, which is also cataloged as a so-called dollar, HK-360.

Cardboard 2x2s with collector notes included.

13024

Lot of (8) California Gold Charms. Included are: (4) round 1/2; (2) octagonal 1/4; and (2) round 1/4. All are different and grade Choice About Uncirculated to Mint State. **This is a must see, sold as is, no return lot**.

Ingots

13025

Undated (1960s) Arizona Assay Office Silver Ingot. Ingot No. 1161S. 4.01 Ounces. 925 Fine. 55.5 mm x 37 mm x 7 mm, greatest dimensions. Actual weight 4.41 ounces. Most stamps are on the front face, including the hallmark at left, which is doble punched. On the back of the ingot, however, are the additional stamps OZS / 3.71 FINE, obviously an additional weight, but one which is even less accurate than the one stamped on the front face. A curious piece, and offered as a **must see, sold as is no return lot**.

13027

1979 Nevada City Mint Gold Ingot. No. 223. 5 DWT, 2 GR. .999 Fine. 14 mm x 22 mm, rectangular. 7.7 grams. **Obv:** NEVADA CITY MINT / DWT 5 GR 2 / .999 FINE. **Rev:** CALa 1979 / No, 223.

Cardboard 2x2 with collector notes included.

13028

1980 Comstock Tunnel & Drainage Company "Comstock Lode" Silver Ingot. 5.15 Ounces. 999 Fine. 48.5 mm x 26 mm x 13.5 mm, trapezoidal. All stamps are on the front face. The first is circular, is doubled, and reads COMSTOCK LODE / STC (on mining cart) / 1980 / VIRGINIA CITY NEVADA. The second stamp is rectangular and reads COMSTOCK TUNNEL / & DRAINAGE CO. The final stamp is also rectangular: SILVER / OZ5 GR 15 / 999 FINE. A small collector sticker has been affixed to the back face, as left.

13029

Undated Ketts Koin Kastle Silver Ingot. 25.27 Troy Ounces. 999 Fine. 76 mm x 39.5 mm x 30.2 mm, trapezoidal. The top face is stamped 25.27 OZ. TROY / 999 FINE, the bottom face KETTS (K) COIN (K)ASTLE, with only one large K to precede each word.

13030

Undated Star Metals Silver Ingot. 5.37 Troy Ounces. 999 Fine. 49 mm x 28.5 mm x 12 mm, trapezoidal. The company logo is stamped on the front face, at left, STAR METALS / (star) / .999 FINE / SILVER within a simple decorative border, with the weight stamped at right 5.37 / TROY / OUNCE. A collector sticker has been affixed to the back face, at left.

Gold Nuggets

13031

California Native Gold Specimen. Approximately 30.8 mm x 20.4 mm x 5.2 mm. 19.5 grams. 82-89% gold. A compact nugget that is nearly solid gold, with no visible evidence of matrix material. An attractive piece still showing much of its rough natural character. Found in the Yuba River north of Sacramento (Sutter County).

Cardboard 2x2 with collector notes included.

13032

Lot of Gold Nuggets and Dust. 13.6 grams total weight. Some of the dust is mounted in a bezel.

Cardboard 2x2s with collector notes included.

Confederate States of America

13033

"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8011. Silver. MS-67 (NGC). Accompanied by the original Bashlow paper envelope, on which is printed 2ND RESTRIKE / OF THE / CONFEDERATE CENT / FROM THE / ORIGINAL DIES / ENGRAVED BY / ROBERT LOVETT / SILVER / 5,000 STRUCK. (Total: 1 token; 1 envelope)

13034

"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8013. Bronze. MS-69 RD (NGC). Accompanied by the original Bashlow paper envelope, on which is printed 2ND RESTRIKE / OF THE / CONFEDERATE CENT / FROM THE / ORIGINAL DIES / ENGRAVED BY / ROBERT LOVETT / BRONZE / 20,000 STRUCK. (Total: 1 token; 1 envelope)

Hawaiian Coins, Medals, Tokens and Related

13035

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-64 (PCGS).

PCGS# 10987. NGC ID: 2C58.

13036

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. MS-64 (PCGS).

PCGS# 10987. NGC ID: 2C58.

13037

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-63 (PCGS).

PCGS# 10987. NGC ID: 2C58.

13038

1984 Admission Day Gold Dala. Cameo Proof. 39 mm. 31.2 grams .999 fine gold. Edge lettered 1 OZ .999 Gold 38 (of 187).

Cardboard 2x2 with collector notes included.

13039

1994 Hawaii 1/20 Ounce Gold Hapaiwakalua. Cameo Proof. 14 mm, .999 fine. A Royal Hawaiian Mint product.

Cardboard 2x2 with collector notes included.

Philippines Under U.S. Sovereignty

13040

1908-S One Peso. MS-62 (PCGS).

PCGS# 90394. NGC ID: 2CAR.

13041

1908-S One Peso. MS-62 (PCGS).

PCGS# 90394. NGC ID: 2CAR.

13042

1909-S One Peso. MS-62 (NGC).

PCGS# 90395. NGC ID: 2CAS.

End of Session 15

When Great Collections are Sold



Stack's Bowers Galleries Sells Them!

Stack's Bowers
GALLERIES



Stack's Bowers GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 949.253.0916
470 Park Avenue, New York, NY 10022 • 212.582.2580
84 State Street, Boston, MA 02109 • 617.843.8343
1735 Market Street, Philadelphia, PA 19103 • 267.609.1804
info@stacksbowers.com • www.stacksbowers.com

California • New York • Boston • Philadelphia • New Hampshire • Oklahoma • South Carolina • Virginia
Hong Kong • Paris • Vancouver